

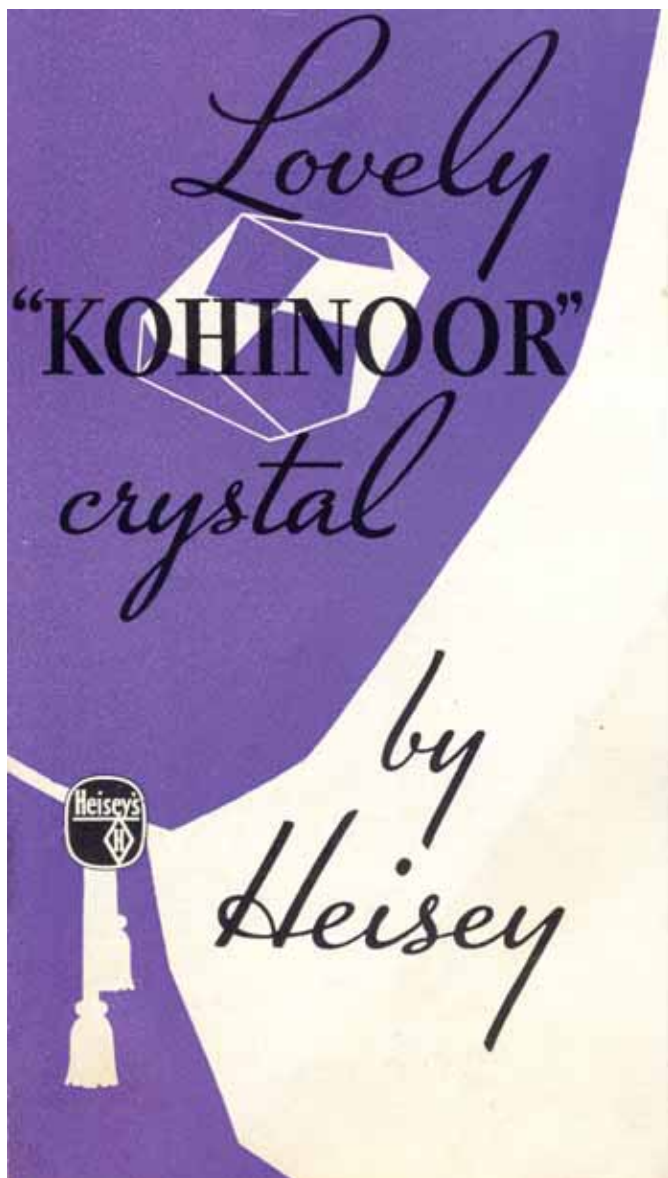
HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXXVII No. 2

February 2008

ISSN 0731-8014



Kohinoor Brochure – Cover

KOHINOOR BROCHURE

Walter Ludwig

In 1937, Heisey introduced its new Kohinoor line. The line consisted of a blown stem line (4085) and a pressware line (1488). The pattern was designed by Walter Von Nessen, a noted industrial designer located in New York. Von Nessen had previously designed the 1483 Stanhope and 1485 Saturn lines for Heisey.

The Kohinoor pattern took as its inspiration the famous Kohinoor diamond. This diamond had at one time been the largest cut diamond in the world and was fought over by a succession of Indian and Persian rulers. In 1849, it was seized by the British as spoils of war and presented to Queen Victoria to be made part of the British crown jewels. Prince Albert supervised the cutting down of the stone from 186 carats to 105 to increase the brilliancy of the stone. The stone became part of a crown that was used by the Queen consort of the United Kingdom. In 1936, it was set in the crown of the new Queen Elizabeth (later to become the Queen Mother), wife of King George VI. This would put it in the news at the time that Von Nessen was designing this pattern.

Continued on Page 5

HEISEY NEWS

Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone 740-345-2932 Fax 740-345-9638
Web Site: www.heiseyMuseum.org
All Rights Reserved 2008
ISSN 0731-8014

Staff and Phone Extensions

Curator, Walter Ludwig, curator@heiseyMuseum.org, Ext. 4
Business Manager, Shelly Hoberg, business@heiseyMuseum.org, Ext. 2
Clerks, Alisha Tilley, Justin Church
membership@heiseyMuseum.org, Ext. 1
Clerk, Mary Jo Kochendorfer, Ext. 5

HCA Board of Directors:

President, Bryan Baker - Fairfax Station, VA, 703-250-6117 –
hcapresident@heiseyMuseum.org
Vice-President, Charlie Wade – Newark, OH 740-587-2002
Secretary, Amy Jo Jones - Beavercreek, OH, 937-426-1567
Treasurer, Dave Spahr - Xenia, OH, 937-372-7166
Member-at-Large, Sharon Orienter – Rochester, NY, 585-288-8076

Phil Abrams - Charlotte, NC, 704-364-4561
Ron Keener – Heath, OH, 740-323-3747
Sue Kilgore – Kalamazoo, MI, 269-345-3990
Robert Loch – Custer, WA, 360-366-3166
Jack Metcalf – Utica, OH, 740-892-2664
Karen Taylo – New Bern, NC, 252-637-9985
Jean Will – Leavenworth, KS, 913-682-4831

HEISEY NEWS is published and printed monthly (twice in March), by Heisey Collectors of America, Inc. (HCA). Periodical postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$20.00, due with payment of membership. If you are having difficulty receiving your Newsletter, please contact the HCA Administrative Office Monday through Friday 8:30 a.m. - 4:30 p.m.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2008

All Heisey Glass Show, Gaithersburg, MD March 15-16
HCA Benefit Auction, Newark, OH April 4-5
GMP Local #244 Union Hall, 350 Hudson Ave.
Heisey National Convention and Elegant Glass Show
Newark, OH June 18-21

Table of Contents

Kohinoor Brochure, Walter Ludwig	FC & 5-8
Heisey Calendar of Events	2
Message from the President, Bryan Baker	3-4
Curator's Report, Walter Ludwig	4
Domesti-Cater Line, Joe Lokay	8-9
Museum Contributions, July – Dec. 2007, Walter Ludwig	10-11
July – Dec. 2007 Museum Contributions, Shelly Hoberg	11
Voting Members	12-13
Absentee Voting Procedures, Amy Jo Jones	14
Nation Heisey Glass Museum Endowment Fund – December 31, 2007	14
Treasurer's Report – Year End 2007, Dave Spahr	15
2007 Budget vs. Actual Report through December 31, 2007	16
37 th Annual HCA Convention "HCA Salutes our Armed Forces," Amy Jo Jones	17
2008 Benefit Auction Update, Dave Spahr	17-18
Heisey Knife Rests, Joe Lokay	18-19
1953 Spring Ad Campaign Designed to Sell Heisey Giftware, Walter Ludwig	20-21
Heisey in Fine Art, Walter Ludwig	22
Heisey Glass Museum Playing Cards Order Form	23
Study Club Directory	24
Club Notes	25
Frankly Rhyming, Frank Husted	25
Advertising Guidelines	25
HCA Welcomes New Members for December 2007	25
Real Heisey in the Gift Shop	26
Dealer Directory	27
Museum Volunteers for December 2007	BC

MESSAGE FROM THE PRESIDENT

Bryan Baker

On January 11, the Museum hosted our annual volunteer luncheon. This is our way of saying "Thank You" to all the volunteers who offer their time and services throughout the year. Our Museum and organization would not be what it is today without the services of our volunteers and donors. From board members to docents, researchers to glass cleaners - we couldn't do it without you.

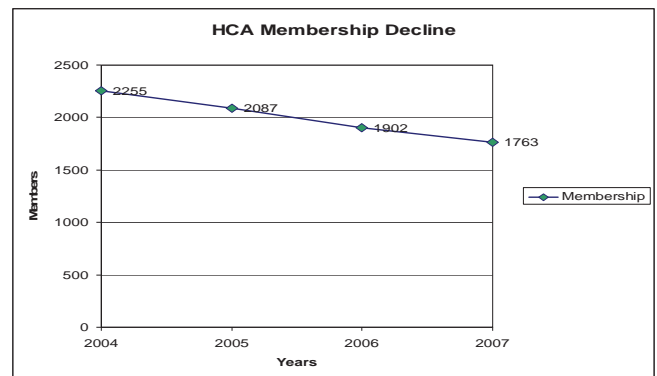
Can you believe February is here already? Seems like time flies by faster and faster. Before you know it, March will be here. With March comes the annual All-Heisey Glass Show and Sale held in Gaithersburg, MD (see ad on page 26 for details). This fantastic show sponsored by the National Capital Heisey Collector's Club is the ONLY glass show in the nation in which only Heisey is offered for sale. All proceeds from this event go directly to HCA.

On April 4 and 5 is our HCA Benefit Auction. This is shaping up to be a wonderful offering of Heisey glass to collectors of every genre. Again, proceeds from this event go to the operations of HCA and your Museum. Join all your Heisey friends at these events and support HCA. Who knows, you may walk away with that elusive piece of Heisey for which you have spent years searching. In any case, events such as these bring us together again to share our common interest and passion; the collecting AND preservation of Heisey glassware. I often talk to a dear friend of mine about the joys of collecting Heisey - we always come to a common phrase: "It's the people you get to meet and become friends with along the way." This can't be more true.

Of course, our Convention will be here before you know it. Amy Jo Jones has written a wonderful article in this Newsletter; sure to stir up the excitement for this fun-filled event. I hope to see many of you at one (or all) of these

events - I also hope to see many a new face as well.

Speaking of new faces, we all must do what we can to enlist new members. At our monthly Executive Committee meetings, we receive monthly membership totals - each time it seems less and less. The other night I sat down and sifted through the last 4 years of membership totals and made a graph to get a "visual" and statistical sense of our membership trend. I knew we've been in decline for quite some time, but this was somewhat alarming. For ease of reporting, I took membership totals at year's end beginning with December, 2004. Take a look.



At the end of 2004, we had 2255 members. By years end of 2007 that number has dropped to 1763. It comes out to an average loss of 164 members each year, or an 8.5% yearly drop between 2004 and 2007. Where will we be in 5 years? 10 years? Do I think our membership numbers will eventually level out? Yes. But when? I would like to see that trend reverse and our numbers grow.

I don't mean to sound alarmist, but these are serious numbers and a reality. I hear all the time "we have to attract new members," something I too say at board meetings and to the public at large. But how? Please believe me that we are doing our best in getting our message and purpose out to the local and state community. The bottom line is: we all have a vested interest in these numbers. I've said in the past that a membership to HCA makes a wonderful gift. Our study clubs and members are our ambassadors. Help us in retaining and

recruiting members to HCA. There was/is a reason this organization was established. Let's all join forces and keep that purpose fresh. I welcome your ideas and will continue to work hard on my end for a lasting solution to our declining membership. I'm not much on clichés, but as they say: it takes a village. Let's work together and turn our Heisey village into a Heisey city!

In closing, I must announce our Heisey community lost two long-standing members in December, Carl Bowman of Ohio and Dick Marshall of Florida. Our deepest sympathies go out to the Bowman and Marshall families.

Until Next Time,

Bryan Baker ♦

CURATOR'S REPORT

Walter Ludwig

The cold is beginning to go to the bone here in central Ohio. Every year we ask why we put ourselves through it. Of course, we know why. It is the very process of the changing of the seasons that keeps us alive. There is always something new and different to look forward to. There are only a few birds that come now to feed at the feeder in my back yard, but a family of squirrels has found a way to get at the seeds that were left over. I now feel obligated to refill the feeder just to see their antics as they climb down the finch feeder from the roof to get to the suet cakes in the feeder hanging below. I guess if they can make it through the winter here, so can I.

The last month has been busy one here at the Museum as auction glass arrived for our April 4 and 5 Benefit Auction. Most of the boxes have now been processed but there are still about a dozen to finish up. See Dave Spahr's article on page 17 and be sure to contact the Museum if you want us to send you a printed copy of the Auction catalog. Of course, many of you will be able to print the catalog from our web site once

it is put on-line sometime after the middle of February.

I am happy to report that two of our members have answered my plea for pieces in the 1590 Zodiac pattern, especially those made by Imperial. Erma Hulslander from Texas sent in a Heisey Zodiac footed candy jar and Robert Johnson from Ohio brought in an Imperial Amberglo version of the same thing. Did you realize that this was one piece that Imperial altered the mold for so it is very easy to tell an Imperial candy jar from a Heisey produced jar? Imperial added Zodiac medallions on the foot of the jar, whereas Heisey ones have a plain foot. These items are now on display in the Museum.

It is good to report that sales of our new pack of Heisey Playing Cards have also been going well. We still have plenty of decks left so you can still order them or pick them up either at the Museum, at the All Heisey Show in Gaithersburg, at Benefit Auction time, or during Convention.

We had a very nice day here on January 11 as we had a luncheon to honor all of the volunteers who have contributed so much over the last year to making the Museum a success. I only wish that every volunteer could have made it to the Museum for the event. ♦



Two Pictures from the Volunteer Luncheon

...the **"KOHINOOR"** pattern, with
 (No. 4085)
"CORONATION"
etching (No. 493)



■ This distinguished pattern wrought in the purest, sparkling crystal—takes its name from the famous Indian diamond presented to Queen Victoria. A brilliantly cut replica of that jewel is set in the stem of a goblet... appears in a prism'd candelabrum... and the diamond motif is otherwise carried out in various pieces. To make glassware that you may still more highly prize, Kohinoor brings you the "Coronation" etching... an exquisite master-work featuring the Crown. Also made with ZIRCON bowl and crystal stem. (ZIRCON is Heisey's subtle new color.) Kohinoor is offered with several rock crystal cuttings... and with Saturn or circle optic.



You might imagine Heisey's clear, lead-blown stemware and other beautifully fashioned glass to be expensive; but even in this splendid pattern, prices are so modest that you can easily afford Heisey quality.

A. H. HEISEY & CO., Newark, Ohio

KOHINOOR BROCHURE - CENTER

KOHINOOR BROCHURE

(Continued from front cover)

The faceted diamond motif is used as a feature on the bottom of the stems of each piece. The faceted diamond can be seen again in the 1488 candelabra. The remaining pressware pieces also incorporate a multi-faceted design element.

A new promotional brochure was put out to promote the stemware line. This was a two panel brochure with a single fold giving the brochure a front, back, and a double panel

inside spread. A rich purple color was used sparingly on the brochure for accent. On the inside, the purple is only used to print the words "Kohinoor" and "Coronation." On the back, it is used for a narrow strip at the top of the panel and a wider strip at the bottom where a store could stamp its contact information. It is only on the cover that the color was effectively used. The cover design used a draped curtain printed in purple as its background. A faceted diamond is displayed on the drape as negative space (areas that were not printed in purple). Superimposed on the drape are the words,



Candelabra and Floral Bowl in Heisey's Kohinoor Pattern. The diamond inset and prisms —the diamond cutting of the bowl, helps create a brilliant picture of decorative crystal. Also with beautiful rock crystal cutting.

**Complete List of Pieces Available
in "Kohinoor" Pattern (No. 4085)**

9 oz. Goblet	2½ oz. Wine
9 oz. Low Foot Goblet	1 oz. Cordial
5½ oz. Saucer Champagne	5, 8, 12 oz. Footed Sodas
5½ oz. Sherbet	Finger Bowl (3335)
4½ oz. Claret	6 oz. Rhine Wine
4 oz. Oyster Cocktail	4, 6, 7, 8, 9, inch Ball Vases
3, 3½ oz. Cocktails	

No. 4085½

5 oz., 8 oz. and 12 oz. Footed Soda

Printed in U.S.A.

KOHINOOR BROCHURE – BACK

"Lovely 'Kohinoor' crystal." In the lower right, not on the drape, is the continuation, "by Heisey." A flowing script is used for all of these words except "Kohinoor" which is in a more standard script.

The headline on the inside reads, "... the 'Kohinoor' pattern (No. 4085), with 'Coronation' etching (No. 493)." On the left panel is a picture of the goblet in the pattern with the 493 Coronation etching. This etching does feature the British royal crown. The etching was originally designed for the coronation of Edward VIII, but could equally apply to George VI after the abdication of Edward.

The promotional material on the right panel reads, "This distinguished pattern wrought in the purest, sparkling crystal – takes its name from the famous Indian diamond presented to Queen Victoria. A brilliantly cut replica of that jewel is set in the stem of a goblet ... appears in a prism'd candelabrum ... and the diamond motif is otherwise carried out in various pieces. To make glassware that you may still more highly prize, Kohinoor brings you the 'Coronation' etching ... an exquisite master-work featuring the Crown. Also made with Zircon bowl and crystal stem. (Zircon is Heisey's subtle new color.) Kohinoor is offered with several rock crystal cuttings ... and with Saturn or circle optic.

"You might imagine Heisey's clear, lead-blown stemware and other beautifully fashioned glass to be expensive; but even in this splendid pattern, prices are so modest that you can easily afford Heisey quality."

Across the bottom of the double panel many of the different stems in the pattern are silhouetted. From left to right you see the claret, champagne, Rhine wine, cordial, cocktail, wine, oyster cocktail, soda, sherbet, goblet, and low foot goblet.

The back of the brochure has a picture of a candelabrum beside the 13" floral bowl with the caption, "Candelabra and Floral Bowl in Heisey's Kohinoor Pattern. The diamond inset and prisms – the diamond cutting of the bowl, helps create a brilliant picture of decorative crystal. Also with beautiful rock crystal cutting." Below this there is a listing of pieces in the 4085 and 4085 ½ pattern.

There are several interesting things I want to comment on in this pattern. The first is that the number for the blown line should actually be a blown line in the 1485 Saturn line if it followed the usual Heisey convention for patterns having both pressed and blown parts to them. Pressed patterns beginning with 14 would have a blown pattern beginning with 40 and the same last two digits would be used for both patterns (similarly 15 and 50 and 16 and 60). Could the Kohinoor

stemware have been originally developed to go with the 1485 Saturn line? Certainly the use of the Saturn optic in both would make them compatible. My conjecture is that after they saw the beauty of this new stem line they decided to compliment it with a few selected pressed pieces in which the faceted theme could be incorporated. The pressed line in 1488 Kohinoor is extremely limited consisting of only the candelabrum, four variations from the same mold making floral bowls and hors d'oeuvres plate, and three smoking items. See page from Catalog 17.

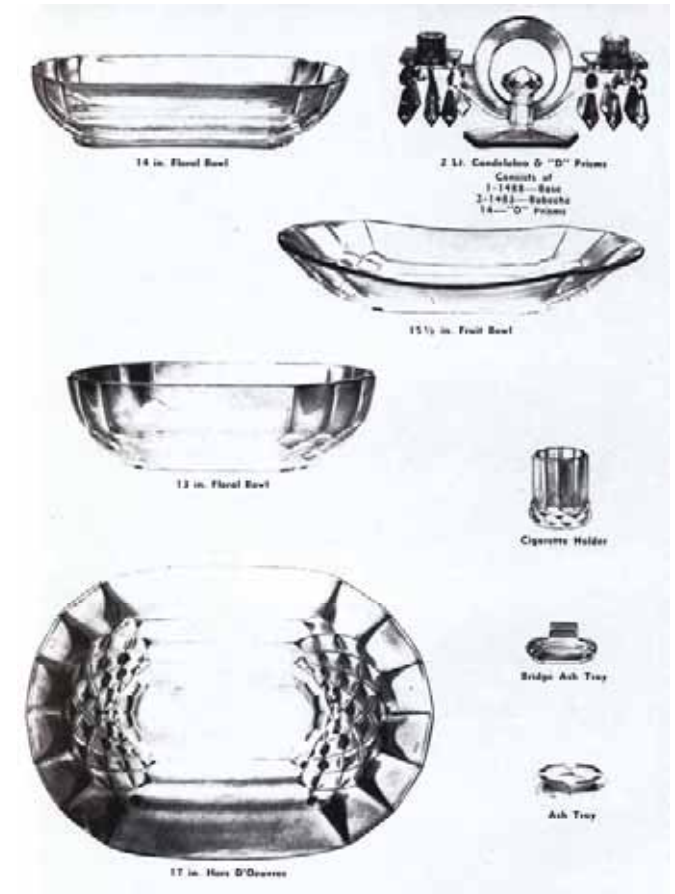
The catalog page of the blown 4085 items is also interesting. Along the bottom you see the ball vase, pitcher, and salad bowl illustrated. These items are 4085 only by the virtue of their having the Saturn optic. Without the optic they get assigned a different number. The ball vase would be 4045 if it had a wide optic. The ball vases are always referred to as ball vases (rather than Saturn or Kohinoor). The pitcher with the Saturn optic would be a 4161 Little King pitcher. The salad bowl becomes the 4056 Caesar salad bowl. The blown pitcher and salad bowl with the optic are considered part of the Saturn line.

Looking at the blown catalog page you will notice the 6 oz. Rhine wine as the first item in the second row. The Rhine wine bowl is shaped differently than any of the other stems in this pattern. It has a cupped bowl rather than straight, probably allowing the bouquet or smell of the wine to be more fully appreciated. There is only one other stem that a Rhine wine bowl will be found on and that is the one that is shared by 3416 Barbara Fritchie and 4092 Kenilworth. The piece next to the Rhine wine is listed as a 4 1/2 oz. cocktail, tall stem. This differs from the 3 oz. cocktail which is the last item on the first row. The 4 1/2 oz cocktail has the same shape bowl as the Rhine wine. This is the only case I know of where a blown pattern has two distinct cocktails in its complement.

The blown flat sodas in Kohinoor are assigned to pattern number 4085 while the footed sodas are given pattern number 4085 1/2. Unfortunately because of the unusual bases on the flat sodas



4085 Kohinoor



1488 Kohinoor

they are often called footed sodas also. It would be better to call the sodas in 4085 ½ as footed stemmed sodas to differentiate them from the flat sodas. Neila Bredehoff in The Collector's Encyclopedia of Heisey Glass: 1925-1938 mentions that there is an old fashion and a bar glass in 4085 ½. We have a very unusual Kohinoor old fashion in the Museum collection that has a Cobalt base on it. I would think that the number on it would be 4085 to match the flat sodas rather than 4085 ½. The same would apply to the bar which I have never seen.

Items in the pattern are available in crystal. The stemware may be found with a Zircon bowl and the pressware pieces as well as the flat sodas will be found in all Zircon. The stemware was listed in one pricelist as being available with a Zircon bowl and foot with a crystal stem. The Museum does have a 13" floral bowl in Sahara, as well as the old fashion with a Cobalt base. A few pieces in the pattern are known in Experimental Blue (the Museum at one time had a 5 oz. footed soda on display in this color).

On a final note, the 4091 Kimberly pattern shares the same stem with Kohinoor, the difference being the bowl shape which is flared in Kimberly. The 5013 Shasta stem would be developed latter that moved the faceted element from the base of the stem to the top of the stem.

Kohinoor pieces are especially prized by collectors for the beauty of the design and the craftsmanship of Heisey's execution. A table set with Kohinoor stemware is magnificent – certainly rivaling anything new that is on the market today. The candelabra look great on a mantelpiece, and are especially beautiful when paired with the rarely seen floral bowl. I have never seen the hors d'oeuvres tray, but what a great serving piece that would make. To have even one example of the Rhine wine would be a treasure in any stem collection. Be on the lookout for these treasures, especially in the magnificent Zircon color.

(I want to thank Joe Lokay for his assistance in preparing this article.) ♦

DOMESTI-CATER LINE

Joe Lokay

On January 29, 1953, A.H. Heisey & Company prepared a notice on their new line called Domesti-Cater. The line was described as "wood – wire - glassware" and was made up of serving pieces with trays or holders that were made of wood and wire.

There were two options in ordering these sets, either natural birch finish with black wire or ebony finish with polished wire. Eight different sets were announced. The eight sets were:

Unit #1 "On the Rocks" Tray: six 6060 Country Club 9 oz old fashions

Unit #2 Double Mayonnaise Set: two 1951 Cabochon 5" mayonnaise bowls with ladles

Unit #3 Relish Tray: 1567 ½ Plantation 13" 5 compartment relish

Unit #4 Salad Set: 1485 Saturn salad bowl with wooden fork and spoon

Unit #5 Oil and Vinegar Set: two 1485 Saturn oil bottles with stoppers

Unit #6 Hurricane Lamp: 1951 Cabochon blown hurricane globe

Unit #7 Marmalade Set: two 1485 Saturn marmalade jars with covers and spoons

Unit #8 Condiment Set: all 1485 Saturn: two oil bottles with stoppers, salt and pepper with #55 tops, mustard and cover with spoon

All of the sets rested on wooden platforms with wire feet. Most have a single wire loop handle. The "On the Rocks" Tray and the Relish Tray had two wire side handles, while the Salad Set had a side wire shelf for the wooden fork and spoon to rest. The Hurricane Lamp was the only item not to have a handle. One interesting aspect is that in the sets illustrated in the catalog the spoons used were not any of the known Heisey glass spoons or ladles. Instead they look to be glass rods with round finials.

The marketing of these sets seems to have been short lived because they are seldom seen today. The Museum does have a Unit #8 Condiment Set on display. These sets did not appear in the next published catalog, #33 from 1956. ♦

DOMESTI-CATER

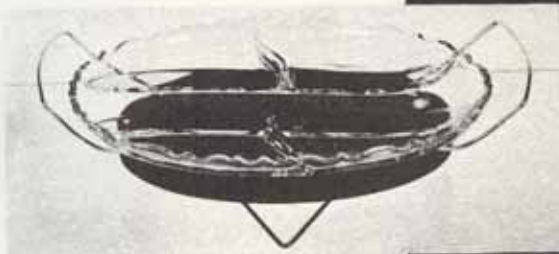
Line of Serving Pieces

Unit #1	"ON THE ROCKS" TRAY—Consists of six #8060 9 oz. Old Fashions and Wooden Tray	\$107.40	8.95
Unit #2	DOUBLE MAYONNAISE SET—Consists of two #1951 5 in. Mayonnaise Bowls (Nappy) with ladles and wooden holder	59.40	4.95
Unit #3	RELISH TRAY—Consists of #1567 1/2-13 inch 5 Compartment Relish (PLAIN BOTTOM) and Wooden Tray	107.40	8.95
Unit #4	SALAD SET—Consists of #1485-10 inch Salad Bowl, Wooden Fork and Spoon, and wooden Base	95.40	7.95
Unit #5	OIL AND VINEGAR SET—Consists of Two #1485 Oil Bottles with Stoppers and Wooden Holder	83.45	6.95
Unit #6	HURRICANE LAMP—Consists of #1951 Globe and Wooden Base	119.40	8.95
Unit #7	MARMALADE SET—Consists of Two #1485 Marmalade Jars with Covers, Spoons and Wooden Base	83.45	6.95
Unit #8	CONDIMENT SET—Consists of Two #1485 Oil Bottles with Stoppers, #1485 Salt and Pepper (with #55 Tops) #1485 Mustard with Cover, Spoon and Wooden Base	131.40	10.95

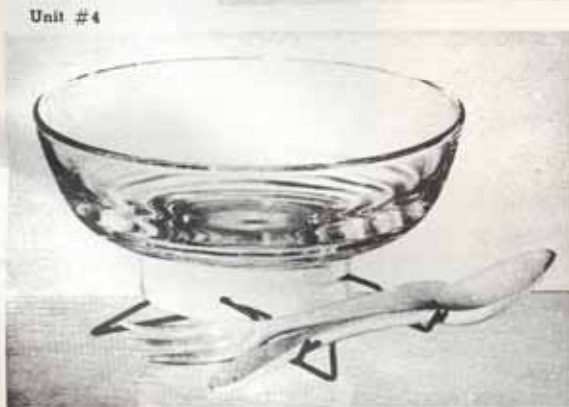
ORDERING INSTRUCTIONS: Please order by Unit Number and Description, and specify natural finish (with black wire) or black finish (with polished wire).



Unit #1



Unit #3



Unit #4



Unit #2

Unit #6

Unit #5

Unit #7

Unit #8

The Finest in Glassware . . . Made in America by Hand

Museum Contributions July – December 2007

Walter Ludwig

We want to thank all those who have contributed to the success of the Museum this year. The following have made contributions that greatly enhance the Museum by donating glass for the collection and for sale in our Gift Shop as well as valuable archival material. If you made a contribution and you are not listed or not listed correctly, please let someone at the Museum know so that proper recognition can be given.

To the Collection:

Marty Altmaier: Pen and ink drawing of King House by Crilly showing house when located on North Second Street, Newark

Phyllis B. Bryant: 433 Greek Key tall celery in memory of her husband, John

Gordon and Darlene Cochran: 1105 Florence punch cup, 1151 punch cup, 1469 Ridgeleigh beverage cup

David DeVito: 393 Narrow Flute orange juice glass

Cynthia Emrick: 1401 Empress muffin in memory of grandmother, Mary Jo Agey; 1567 Plantation salt and pepper and ¼ pound butter in memory of mother Norma Jo Agey Lake Graham

Tom and Kathy Files: 354 Wide Flat Panel combination cream/sugar/butter pat with silver overlay and engraved; 473 Narrow Flute with Rim combination cream/sugar/butter pat

Stephen Fritchle: 1170 Pleat and Panel bouillon cup and underliner, Moongleam

Ron Keener: 7094 Girl Head stopper

Merwyn Massa: non-Heisey tumbler with horseshoe in bottom

Jack Metcalf: 5089 Princess goblet with 1064 Provincial Leaf cutting

Julia and Amelia Morrow: 1560 Victorian Belle bell

North Carolina Heisey Study Group: 1590 Zodiac 8" plate, Amberglo by Imperial

Northern Illinois Heisey Study Club: 393 Narrow Flute individual sugar, Marigold; 1201 Fandango oval nappy, 8 ½"; both in memory of Anne E. Miller

Sharon Orienter: 1435 individual ashtray with 507 Orchid etch; 1435 individual ashtray with 1015 Dolly Madison Rose cutting

Mac Otten: 1 Georgian candlesticks, pr in memory of wife, Georgia Otten

Russ Reopell: 353 Medium Flat Panel individual salt

Russ Reopell and Bryan Baker: 247 water bar, 6 ounce; 351 Priscilla butter pat; 417 Double Rib and Panel footed tumbler, 7 ounce; 1540 Lariat goblet with 981 Moon Beam cutting; 5077 Legionnaire sherbet with 1026 Bellevue cutting

Kyle and Polly Stache: 48 Koors salt and pepper, Flamingo

Karen Taylo: 1214 Marseille champagne; 1254 Colonial Flared sherbet

To the Select Auction:

Frank and Elaine Husted

Pat Lucke

Jay Martin

North Carolina Heisey Study Group

Northwoods Heisey Club of Minnesota

Bob Rarey

Chuck and Diana Rose

Dave and Mary Ann Spahr

Bucky Will

Jean Will

To the Louise Ream Library:

Bob Rarey: 3 bound copies of Heisey News, 2005-2006; bound copy of Tiffin Glassmasters, 2000-2004

Donations for the Gift shop:

Phil and Sally Abrams

Sandra Barker

Bruce Burns

Gordon and Darlene Cochran

Carolyn Crozier

Phyllis Deal

David DeVito

Fred Eldridge, Jr

Stephen Fritchle

Earle and Elaine Hart

Frank and Elaine Husted
Dick and Virginia Marsh
Chris Maskaleris
Merwyn Massa
Jack Metcalf
North Carolina Heisey Study Group
Northwest Heisey Collectors
Russ Reopell and Bryan Baker
Joe Siddle
Dave and Mary Ann Spahr
Karen Taylo
Charlie Wade

Items Put on Loan:

21 Aristocrat 11" electroportable lamp, metal spider, 10" satin finish shade with cutting
463 Bonnet basket, 7", Moongleam
467 Helmet basket, Moongleam
480 Daisy and Leaves 8" fruit basket with design overcut
500 Octagon basket, Moongleam
1252 Twist 12" round floral bowl with 325 California Poppy etch ♦

**JULY– DECEMBER 2007
MUSEUM CONTRIBUTIONS
Shelly Hoberg**

If you made a contribution between July and December that does not appear on this list, or is listed incorrectly, please contact the Museum so that we may update our records and properly recognize your contribution.

ENDOWMENT FUND DONATIONS (of \$100 or more):

Phil & Sally Abrams, 200 shares of Alltel common stock, \$13,929
Sid & Mary Edwards, \$500
June & Mark Godden, \$125
Robert & Mary Kreimer, \$120
Rudy Riedel, \$220
Derek Smith, \$95 to endowment and \$75 to cash operating
Richard Turkiewicz and Laurice Zeilinski, \$105

ENDOWMENT FUND DONATIONS (In Memory Of):

Dayton Study Club, \$350 in memory of Georgia Otten
Heisey Club of California, \$50 in memory of Walter Brock
Mac Otten, \$5,000 in memory of Georgia Otten

OPERATING FUND DONATIONS (of \$100 or more):

Sandra Barker, \$100
Heisey Collectors Club of Texas, \$1,074
North New Jersey Depression Glass Club, \$200

OPERATING FUND DONATIONS (In Memory Of):

Northwest Heisey Collectors Club, \$50 in Memory of Pat Coleman

OPERATING FUND DONATIONS (Pattern Naming January – December 2007):

Friends of Carl Bowman, \$2,500
Harriet A. Decatur, \$200
Great Plains Heisey Club, \$200
Susanne Hunt, \$200
Bob and Mary Kreimer, \$200
Gloria Moore in memory of husband Gregg Moore, \$500
Northwest Heisey Collectors Study Club in honor of members Fred and Clara Olsen, \$200
Pamela and Brainerd Phillipson, in honor of granddaughter Caitlin Rose, \$200

ACQUISITION FUND

Northern Illinois Heisey Study Club, \$95 in memory of Anne E. Miller
Northwest Heisey Collectors Study Club, \$50 in memory of Mervin King

Miscellaneous

Mathis Moving & Storage Company, trailer to store Convention tables
Don & Pat Moore, \$550, money raised from selling pieces of Heisey Moongleam cullet during Convention ♦

VOTING MEMBERS

The following is a list of voting members as of January 2, 2008. If you feel there is an error in the list, contact the Museum at 740-345-2932 or e-mail curator@HeiseyMuseum.org.

PHIL H ABRAMS
SALLY ABRAMS
J ROBERT ADAMS
DAVID L AHART
JUDY AHART
DAVID ALBRIGHT
DOUG ALLARA
JERRY ASHCRAFT
ALBERT H BACON JR
CHARLES N BAIRD
BRYAN BAKER
DENISE BAKER
SUSAN BALL
BETH A BARKER
JOHN C BARKER
VERLYN L BARKER
NANCY BRUNNER BARTA
JAMES BARTELL
BARBARA R. BARTLETT
KENDAL BARTLETT
MAXINE BARTLETT
RICHARD L BARTLETT
MARY BEATTY
JERRY H. BENSON
VIRGINIA K BENSON
JULIE BINKLEY
LINDA C. BISCHOFF
LYNNE BLOCH
CHARLENE L BOWMAN
KEITH BRADBURY
WILLIAM BRAKEMEYER
JUNE BRAMBLE
DARRELL BRATT
NANCY BRATT
THOMAS BREDEHOFT
FRANCES M BROCK
IRA D BROOKS
JANE BROOKS
RAYMOND BRUBACHER
CHARLES ROBERT BRUSH
MARY S BRUSH
COLLEEN M BURGESS
LARRY D BURGESS
MYRTLE A BURGESS
RICHARD BUTHY
PAT BUTLER
JESSICA CALLAWAY
MARY CAMERON
CAROLINE F CAPACHIN
SIGMUND A CAPACHIN
RONALD CAPSTACK
MARTHA W CARDEN
MILNER R CARDEN
JANET CASWELL
CATHY CHAPMAN
BETTY CHEADLE
JAMES E CHEADLE

JOAN CIMINI
FELIX CISNEROS
PATTI CLAPP
GORDON A CLARK
JAMES S CLARK
KAREN M CLARK
JOYCE CLEMINGS
CAMILLE A CLEVELAND
WILLIAM T CLIFFORD
DARLENE COCHRAN
GORDON COCHRAN
TOM COFFEY
ALFRED COLANGELO
JOYCE COLANGELO
KAREN COLWELL
MICHAEL L COMPTON
MARGARET P CONNER
KATHERINE CONSTABLE
WILLIAM CONSTABLE
CLYDE COOK JR
ELAINE COOK
RAY COURTNAGE
MICHAEL D CRAMER
TERRY H CRANSTON
CAROLYN CROZIER
FRED CURREY
JIM CURTISS
LARRY DAGESSE
ARSHAG M DAIYAN
CONNIE DALL
JOYCE DAWSON
W. T. DAWSON
RICHARD E DAY
DEBORAH De JONG
KARL De JONG
PHYLLIS DEAL
DONALD C DEANY
PHIL DEETZ
LYNN DeGROOTE
CHAUNCEY R DELANEY
BARBARA A DeNIRO
JOHN A DEPPONG
MARJORIE J DEPPONG
D. CARLENE D'ONOFRIO
JEAN R DOUGHERTY
JERRY P DOUGHERTY
DEVON DOW
JO DE DOYLE
EVERETT DUNBAR
SHIRLEY DUNBAR
MARCIA DUNCAN
SUZANNE DURYEE
DORIS DUSTHIMER
SANDRA W DYER
GERALD R EASTERLA
J SIDNEY EDWARDS
MARY C EDWARDS

RALPH EDWARDS
ROBERTA EDWARDS
ROY T EGGERT
ELEANOR EGNER
ALLAN B ELKOWITZ
RICHARD ELLIS
SUEANNE ELLIS
MARY A EVANS
NETTYE EVANS
PAULA FABBRI-MORROW
JOYCE M FARNHAM
BARI A FAUSS
CAROLYN FELGER
TOM FELT
KATHY FILES
TOM FILES
CHARLES F FISHER
JEANNE FITZGIBBONS
GEORGE A FOGG
JOHN FORRESTER
M. E. FOSTER
TERRI FOXX-WISHERT
CYNDEE H FREEMAN
GREG FREEMAN
MARY FRIEDEMANN
FRANKLIN V FRYE
DIXIE FULLER
THOMAS GANSE
FRED W GARTNER JR
CORY GIBBS
ISABELLE H GIBBS
ARLENE GILLETTE
JEROME GILLETTE
GEORGE L GLEASON
ANN GLENN
JUNE A GODDEN
DOLETTA GOICOA
RAY GOLDSBERRY
STEVE GOLLIS
SUSAN GOODEARL
DONALD L GOODIN
KATHLEEN A GOODIN
NORMA J GORSUCH
JOHN GRANGER
FRANCES GRENZEBACH
JACK GRENZEBACH
DAN GUCKIEN
HAROLD HAMMONTREE
LOLETA HAMMONTREE
ANN T HANCOCK
LES HANSEN
FLORENCE B HARNER
JOSEPH R HARNER
GLENN HARRIS JR
PATRICIA J HARRISON
ROBERT G HARRISON
EARLE V HART

ELAINE C HART
DONNA HARTIG
GARY L HARTIG
DAVID P HASWELL
LAUREN HASWELL
MARY U HAUSER
VIRGIL HAUSER
DENNIS L HEADRICK
EVA HEADRICK
LEO HEDDEN
BETTY W HEFLIN
LARRY D HEFTI
BEV HEISE
JILL C HEISE
NORVAL HEISEY
WARREN HEISEY
GAIL HEISEY-LOOMIS
PIERCE
DAVID HELM
LISA HELM
JANIS HENDERSON
ANDREA L. HENNE
GREGORY M. HENNE
JONATHAN HERON
MARIAN HERON
SCOTT L HERON
MAXINE G HERTRICH
PHYLLIS HESS
WILL HEWITT
EDWARD D HINSHAW
DORCAS HOBBS
SHELLY HOBERG
SHEILA HOLLANDER
RUTH E HORWITZ
ELIZABETH A HUGHES
EDWARD C HUGHES JR
ERMA HULSLANDER
RODGER HULSLANDER
FRANK L HUSTED
MARGARET ELAINE
HUSTED
LOIS JACOB
MARVIN JACOB
WILLIAM JENSEN
JEAN JOHNSON
ODELL H JOHNSON
ROBERT E JOHNSON
VIRGINIA M JOHNSON
AMY JO JONES
CHARLES A JONES
LEE JONES
MARY BETH JONES
RONALD KEENER
KATHLEEN KEIGER
ANNA E KEISTER
PAUL M KEISTER
RACHEL J KEITH

DAN KILGORE
SUE KILGORE
DEBBIE KILLEBREW
JAMES KILLEBREW
MICHEAL KILLEBREW
STEVE KILLEBREW
VICTORIA KILLEBREW
MERVIN O KING
GLENDA S..KLEIN
ANN G KNAAK
KAY KOHLER
RUSTY KOHLER
EBBIE KOLTER
KARL KOLTER
CRAIG KRATOCHVIL
MARY C KREIMER
ROBERT M KREIMER
ANGELA KRUPP
DENNIS KRUPP
FRANK L. KUHLMANN
MARY T LACKEY
JANICE E LARSON
JEFFREY J LARSON
REBECCA LARSON
WILLIAM P LAVELLE
NED LAVENGOOD
SIBYL LAVENGOOD
JOYCE
LENTZ-MOENNING
DOROTHY S LEVITON
ROBERT M. LOCH
BRUCE M LOGAN
MARILOU W LOGAN
JOSEPH D LOKAY
LaVERNE LOKAY
JAMES S LUCAS
PATRICIA LUCKE
WALTER LUDWIG
JAMES J LUKASKO
RALPH H LUSHER
SHELLY MACDONALD
DONALD W MACOMBER
KATHARINE E
MANCHESTER
DICK MARSH
VIRGINIA MARSH
BETTY J. MARTIN
JAY C MARTIN
CHRIS MASKALERIS
ALAN MATTHEWS
ROBERT K MAXWELL
DENISE MAZE
PHYLLIS McCLAIN
ROBERT G McClAIN
ESTHER LOUISE
McDONALD
GARY L McDONALD
MARTHA A McDONALD
JOANNE McELHENEY
ROBERT McELHENEY
MARTHA L McGILL
RALPH McKELVEY
SANDRA McKELVEY
WILLIAM McKELVEY
HELEN S McKETTA

BARBARA McNIEL
GEORGE McNIEL
BARBARA McTIGHE
JACK ALLEN METCALF
CALVIN J MEYER
COLE MIESNER
JEAN MIESNER
CHARLENE M MILLER
JEANNE MILLER
KATHY MILLER
GENE MOENNING
DAVE MOLINA JR
DON L MOORE
GLORIA MOORE
PATRICIA E MOORE
PATRICIA MORENO
ROBERT MORENO
EDWARD M MORIN
THELMA MORNINGSTAR
JEFFREY MORROW
JOHN R MUELLER
VIOLET M MUELLER
ISA NELSON
CHARLES L NESBIT
PATRICIA T NESBIT
JERRY NETERER
KENNETH R NEWTON
RUSSELL L NICHOLAS
OTTO NIELSEN
JOSEPH NOLL
BEULAH M NORRIS
RONALD E NORRIS
DIANE NOYES
PARK NOYES
P BRADLEY NUTTING
PHYLLIS M NUTTING
KAREN O'HARE
CLARA S OLSEN
FRED A OLSEN
FRANKLIN H ORIENTER
SHARON E ORIENTER
TRACY OSBORNE
MAC W. OTTEN
ANNEMARIE T. OTTO
RICHARD L OVERDORF
RHONDA OWEN
ADELE H PARDEE
NORMA JEAN PARRETT
HOMER PAULSON
JACKIE PAYNE
ELAINE PEARL
AMY ELIZABETH PEASE
ANNE MARGARET PEASE
BETTY LEE PEASE
FREDERICK L PEASE
ED PERVA
STEPHEN M PESCATORE
SUSAN PESCATORE
DAVE PHELPS
WILLIAM PIERCE
JEANNETTE G PINION
LIZ POWELL
MIKE POWELL
RONALD A PRATT
VIRGINIA PRATT

CORALIE PRIDDY
LYNDA RANDOLPH
WENDELL RANEY
ROBERT P RAREY
ROGER H REAM
FRED REESBECK
SHIRLEY REESBECK
MARIE E REHBECK
WILLIAM L REHBECK
CAROL S RENNEKAMP
RUSSELL C REOPELL
ELEANOR P REYNOLDS
JAMES R REYNOLDS
JUDITH M RHOADS
KENNETH L RHOADS
LYNNE RICHARDSON
JERRY ROBINSON
JUDY ROBINSON
CLAYTON M ROGERS
JOYCE M ROHDE
B MARIE ROHRER
LLOYD S ROHRER
CHARLES E ROSE
DIANA M ROSE
HILDA RYAN
ROBERT R RYAN
DOUG SANDEMAN
JOHN R SANDERS
EILEEN SCHAMEL
GEORGE SCHAMEL
DONNA
SCHELLENBERGER
CANDACE SCHMITT
HEIDI SCHNAIDT
SAM SCHNAIDT
LEILA SCHWAN
RICHARD SCHWAN
BRUCE SCHWENDY
DONNA SCHWENDY
MICHELE B SCOTT
FRACHELE SCOTT
FRANK P SCOTT JR
TED SHEETS
FRAN SHIELDS
RUSS SHIELDS
YOLANDA SHILLING
JAMES V SHINDLER JR
EMOGENE SHOMAKER
EDNA H SICKELS
NANCY SINGLETON
BLANCHE R SMITH
DENI SMITH
MARILYN SMITH
RICHARD SMITH
TERRY R SMITH
BEVERLY A SOUDERS
JANET M SOWERS
DAVID G SPAHR
MARY ANN SPAHR
CARL SPARACIO
PAT SPENCER
RICHARD A SPENCER
LEWIS SPIEGEL
DENNIS E STARK
PAUL D STRATTON

FLETCHER STUTZMAN JR
FRANCES SUTTON
JIM SUTTON
JERRY SWISHER
MILDRED Z TALBOT
SARA E TASCIONE
KAREN TAYLO
J MICHAEL TAYLOR
JUNIOR THIRY
JOHN R THOMAS
J WILLIAM THOMPSON JR
PENNY L THORUP
KELLY THRAN
NORMAN THRAN
PATRICIA TUBBS
HAROLD A TUCKER
RICHARD R TURKIEWICZ
JAMES G VAN WINKLE JR
DURWARD D VOGEL
BARBARA L VORPE
CARL VORPE
CHARLES WADE JR
JACK A WALKER
MAEZENE WALKER
EMOGENE M WALLACE
JEAN R WALTER
MAURICE A WALTER
DON WALZER
NORENE WALZER
BETTY WANSER
HERBERT H WANSER
KATHERYN WANSER
DAVID WARREN
RUTH WARTELL
DONALD L WEHMEYER
GLENNA R WEHMEYER
ALVA JEAN WELCH
DONALD C WELCH
JOHN WELGAN
VIRGINIA WELGAN
JACQUELINE J
WESOLOSKI
ROBERT J WESOLOSKI
BETTY WHALEY
BURL WHALEY
JANET A WILCOX
LYNN A WILCOX
MARGARET A
WILKINSON
JEAN WILL
MARY BETH WILL
MILDRED M WILLEY
LIBBY WILLIAMS
ALICIA L WILSON
W ALLEN WILSON
PEGGY WINGARD
FRANCES WOYTALEWICZ
JOHN WOYTOWICZ
LOREN YEAKLEY
VIRGINIA YEAKLEY
CARL E. W. ZEHNER
DELORES ZIEGLER
RAYMOND ZIEGLER
ROBERTA JUNE ZIMMER
ARLENE ZIPPERLEN ♦

ABSENTEE VOTING PROCEDURES

Amy Jo Jones

The Nominating Committee is now actively seeking voting members who desire to run for the Board of Directors of HCA. Each year three positions on the Board are decided by a vote at the annual meeting at the June Convention. If you feel you have something to contribute as a board member, please contact a member of the Nominating Committee: Sharon Orienter, Jean Will, or Sue Kilgore (find contact information for them on page two of this Newsletter).

All voting members in good standing are eligible to cast votes in this election either in person or by absentee vote. As secretary of HCA, it is one of my duties to oversee this election. I want to let you know how you go about obtaining an absentee ballot and how we process them at the time of the election.

If you would like to vote by absentee ballot in the June Board of Director's election, you may either pick up a ballot at the Museum or send in a request for an absentee ballot to the Museum by mail. The address to use is:

Absentee Ballot
HCA
169 W Church St
Newark, OH 43055

A self-addressed envelope should be included. It would help if you affix a stamp to defray Museum expenses. Requests for multiple family members can be included in the same correspondence. You may request an absentee ballot at any time after the beginning of the year.

Once the slate of candidates has been closed at the quarterly meeting held in conjunction with the Benefit Auction, ballots will be prepared. We will then put a blank ballot in a new envelope writing the absentee voter's name on the outside of the envelope. This envelope will be put into the self-addressed envelope you sent and then mailed back to you.

Upon receipt of your absentee ballot you remove it from the envelope with your name on it and cast

your vote. Put the ballot back into the envelope with your name on it and seal it. This envelope then should be put in a new envelope and addressed to the same address as above. The deadline for receipt of absentee ballots is noon on the day before the election (this year, Thursday, June 19).

Processing the ballots will be handled to ensure total confidentiality of all ballots. Museum staff will open the outer envelopes of all returned ballots and hold the sealed inner envelopes until the day before election. They will then be turned over to the club secretary. The names on the outer envelopes will then be checked against the eligible voting membership list checking off all names. After the polls are closed, these envelopes, as well as the ballot box, are turned over to the Sergeant-at-Arms, who is in charge of the vote counting. Once all the vote counters are sequestered, the envelopes containing the absentee ballots are opened and all envelopes are discarded. The absentee votes are then combined with votes cast by the voting members present. It is at that time the counting of the ballots begins.

Get your request for an absentee ballot in as early as possible. Candidate statements will appear in the May Heisey News. ♥

NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND – DECEMBER 31, 2007

MARKET VALUE DECEMBER 31, 2006	\$1,971,055.76
MARKET VALUE MARCH 31, 2007	\$2,217,719.42
MARKET VALUE JUNE 30, 2007	\$2,302,826.43
MARKET VALUE SEPTEMBER 30, 2007	\$2,369,502.77
MARKET VALUE DECEMBER 31, 2007	\$2,301,576.26

HCA 2007 ENDOWMENT RECEIPTS \$58,772.10

2007 DEPOSITS FROM 2006 RECEIPTS	3,105.00
2007 DEPOSITS FROM 2007 RECEIPTS	<u>55,537.10</u>
TOTAL 2007 ENDOWMENT DEPOSITS	\$58,642.10

TO BE DEPOSITED FROM 2007 RECEIPTS \$3,235.00

2006 INCOME LESS FEES	\$44,558.56
INC DRAWN DOWN FOR OPER IN 2007	\$44,500.00

♥

TREASURER'S REPORT – YEAR END 2007

Dave Spahr, Treasurer

I reported to you last month the 2008 HCA Budget as approved by the Board. This report gives the 2007 year end totals. The 2007 Budget vs. Actual Report through December 31, 2007 is published on page 16. Please refer to it when reading this article.

REVENUES:

We had budgeted revenues of \$157,600 and received \$177,069 or 112.35%. A review of the variances reflects the main area of overage was Museum Shop sales. Our shortfalls were in membership renewals and special projects. Thankfully, donations from the members and clubs held firm which is Greatly Appreciated. We really need more money-making ideas for special projects and involvement from members, clubs, and the Board. We need to generate more monies for HCA.

RESERVE/ENDOWMENT TRANSFER:

We had planned to transfer in \$46,800 from available cash and the Endowment Fund earned income to balance the 2007 budget. We actually withdrew and used \$44,500 from last years (2006) earned income less fees from the Endowment Fund for Museum operations. With this transfer plus other revenues, we had \$221,569 in revenues available for operations, plus minimal cash reserves.

EXPENSES:

We had budgeted \$199,235 in expenses and spent \$189,203 or 94.96% of budget. This cost savings of \$10,032 was 5.04% of total budgeted expenses. When considering our funds required to operate, a net amount obtained by deducting cost of goods sold plus Museum Shop inventory, we had funds required of \$204,400 and spent \$188,803 or 92.37%. A review of the variances reflect many line items under budget, but main savings were realized in personnel costs by having a part time vacancy much of the year. Repairs and maintenance were over budget since we painted the Museum and replaced a porch overhang over the Church Street entrance. We under spent the Museum expense account but have moved \$12,000 to the capital account for use in 2008. Cost of goods sold amounts reflect the increased sales in the Museum Shop. Most other line items were close to budget.

OVERALL CASH POSITION:

We started 2007 with \$43,329.63 in our checking accounts and money market certificates. We had \$3,105 in those accounts to be transferred to the Endowment Fund yielding a net amount of \$40,224.63 for use for operations during 2007.

We ended 2007 with a cash balance of \$71,935.25. Of that total, \$3,325 is to be transferred to the Endowment Fund yielding \$ 68,610.25 usable for operations in 2008. Of the available balances, \$25,221 was donated and to be used specifically for capital equipment replacements/renovations and \$4,692 is in reserve specifically for acquisitions. HCA has no other reserves.

HCA ENDOWMENT FUND:

The HCA Endowment Fund increased in value from \$2,191,216.02 to \$2,301,576.26 in 2007. Contributions into the fund totaled \$58,642.10 and we withdrew \$44,500 of last year's (2006) earned income less fees to support Museum operations.

GENERAL COMMENT:

Our operating expenses exceeded operating revenues by \$12,134.02. Our financial decline began in 1999 when Gift Shop revenues began to annually fall over time from a \$105,000 level to the \$38,000 level in 2006 and back to \$63,272 this year. The financial picture further worsened since we had no high dollar special projects with Longaberger (or others) the last four years and none are planned for next year (2008). We are like many other organizations with our membership slowly but steadily declining. We have used Endowment Fund earned income each year beginning in 2003 to help balance the budget. We had all hoped the financial picture would improve. Our overall cash position has improved slightly but we will continue to struggle until we can get operating revenues to exceed expenses. Your organization's financial troubles continue.

Many of you (clubs and members) in 2007 answered the call and contributed to support the operating expenses of HCA along with support of the HCA Endowment Fund. We will need you to continue that in 2008 and for you to help in providing other needed resources - money-making ideas!

Thank You for your continued interest in the financial aspects of your organization. Please contact any Board member or me if you have questions or fund-raising ideas. Happy Heisey Hunting! ♥

2007 BUDGET VS. ACTUAL REPORT THROUGH DECEMBER 31, 2007

ITEM	TOTAL BUDGET	YTD BUDGET	YTD ACTUAL	VAR vs YTD BUDGET	% YTD vs TOT BUDGET
REVENUES					
MEMBERSHIP	42,500	42,500	36,885	-5,615	86.79%
NEWSLETTER ADS	3,400	3,400	1,974	-1,426	58.06%
CASH DONATIONS	34,450	34,450	35,339	889	102.58%
BD MEETING TELEPHONE REIMB	100	100	0	-100	0.00%
ACQUISITION DONATIONS	500	500	250	-250	50.00%
SALES	32,000	32,000	63,272	31,272	197.73%
SHIPPING/HANDLING CHARGES	2,500	2,500	2,078	-422	83.12%
ADMISSIONS	2,850	2,850	4,429	1,579	155.40%
SPECIAL PROJ / ROYALTIES NET	10,150	10,150	88	-10,062	0.87%
INTEREST INCOME	250	250	521	271	208.40%
ARCHIVES	100	100	0	-100	0.00%
AUCTION NET	16,000	16,000	15,958	-42	99.74%
SELECT AUCTION NET	3,750	3,750	5,451	1,701	145.36%
CONVENTION NET	8,450	8,450	10,525	2,075	124.56%
P & V MOORE DINNER NET	600	600	299	-301	49.83%
TOTAL INCOME	157,600	157,600	177,069	19,469	112.35%
RESERVE TRANSFER	46,800	46,800	44,500	-2,300	95.09%
TOTAL AVAILABLE	204,400	204,400	221,569	17,169	108.40%
EXPENDITURES					
ACCOUNTING EXPENSE	3,600	3,600	3,250	-350	90.28%
OFFICE SUPPLIES	8,000	8,000	5,521	-2,479	69.01%
REPAIRS / MAINTENANCE	9,500	9,500	17,521	8,021	184.43%
GROUNDS MAINT.	2,800	2,800	2,547	-253	90.96%
LEGAL FEES/RETAINERS	500	500	1,218	718	243.60%
MISCELLANEOUS	1,000	1,000	3,849	2,849	384.90%
AUCTION FIRM LICENSE/BOND	375	375	350	-25	93.33%
BD MEETING TELEPHONE COSTS	100	100	18	-82	18.00%
UTILITIES	20,550	20,550	19,614	-936	95.45%
MUSEUM EXP./EQUIP REPL.	13,000	13,000	1,384	-11,616	10.65%
MEMBERSHIPS / SUBSCRIPTIONS	1,100	1,100	668	-432	60.73%
INSURANCE	12,325	12,325	10,000	-2,325	81.14%
NEWSLETTER PRINT & POSTAGE	14,625	14,625	12,863	-1,762	87.95%
SHIPPING	2,000	2,000	3,122	1,122	156.10%
COST OF GOODS SOLD	9,600	9,600	16,749	7,149	174.47%
BANK CHARGES	1,900	1,900	1,904	4	100.21%
ACQUISITIONS	500	500	37	-463	7.40%
ADVERTISING	3,500	3,500	3,356	-144	95.89%
COMPUTER MAINT	500	500	2,787	2,287	557.40%
EMP/VOL RELATIONS	300	300	310	10	103.33%
SALARIES	76,751	76,751	67,710	-9,041	88.22%
EMP HEALTH INSURANCE	8,775	8,775	7,365	-1,410	83.93%
PAYROLL TAXES	5,871	5,871	4,609	-1,262	78.50%
WORKER'S COMP	2,063	2,063	2,451	388	118.81%
TOTAL EXPENDITURES	199,235	199,235	189,203	-10,032	94.96%
LESS COST OF GOODS SOLD	9,600	9,600	16,749	7,149	174.47%
PLUS INVENTORY PURCHASES	14,765	14,765	16,349	1,584	110.73%
FUNDS REQUIRED	204,400	204,400	188,803	-15,597	92.37%

37th ANNUAL HCA CONVENTION "HCA SALUTES OUR ARMED FORCES"

Amy Jo Jones

Deep in the Heisey Museum's secret bunker, a general and his dedicated staff meet monthly (and in cyberspace in the interim) to lay out plans for the arrival of the HCA forces in June. The Plan is being sketched out, events coordinated, agendas made.

So, are there any definite plans which could be leaked? A little recon would tell you the seminars on tap include "Heisey in the War Years" and "Eva Zeisel" by Sharon Orienter. And those are just for starters. More programs are pending.

Forces need nourishing and that will happen right off the bat Wednesday evening at the mess tent on the Museum grounds. The traditional Cookout/Meet the Candidates will happen between there and the Museum. Don't miss that 60-foot parachute!

Pack your duffel bags with homemade treats for the R&R Hospitality Center at the Museum, glass items for the ID Session (they can't possibly know *everything*, can they?), and an item or two for the blind/silent auction. Plan to include a couple pairs of shoes in which to trek through the aisles of the sparkling glass show - reconnoitering throughout to find that special piece before anyone else.

Of course, you will be expected to show at Commander's Call on Friday morning at oh-eight-hundred. As the most important event of

the Convention, the Annual Meeting is the time we convene as a membership to hear the president's address, elect directors to help steer us into the future, and listen to our study clubs reports. No going AWOL permitted!

So listen up HCA! *Be there.* That is an order. ♦

2008 BENEFIT AUCTION UPDATE

Dave Spahr

Our 35th Annual Benefit Auction will be held on April 4 & 5, 2008, at the GMP Local #244 Union Hall at 350 Hudson Ave. in Newark. In the January issue of this Newsletter are listings of accommodations where you can make reservations to stay while attending the auction.

My deadline for submitting an article for this Newsletter is the last day of receiving consignments so I can't tell you exactly how much glass we will have once we finish the cataloging. Last weekend, our volunteers were cataloging glass and we went through 18 consignments and cataloged 402 lots. We had 20 received consignments left to do plus any received this week. We will probably have two more cataloging sessions. Hopefully, we will reach the 1000 lot level. Watch next month's Newsletter for a preview of some of the glass we have found! (Editor's note: We have now completed our second cataloging session and have over 800 lots now signed in. A third session next weekend will complete the cataloging and we should be close to the 1000 lot level.)

New this year, once all of the items are cataloged, we will put some of the best items in the auction in the case that is normally reserved for new acquisitions. This is the case that is located to the left of the entrance of the Museum. A few beauties from our first cataloging session have been set aside to be

displayed there and I have heard of some real show stoppers still to come. Stop into the Museum to see this mini-preview of the auction.

(Editor's Note: Next month I will write a more complete preview article on the auction, but to whet your appetite I will tell you of a couple of the outstanding items that we have catalogued so far. There is a 4231 Flamingo favor vase, a 21 Aristocrat electro-portable lamp with the rarely seen 11" base, a 1485 Zircon Saturn marmalade jar, a 351 Cobalt Priscilla ale, and an extremely rare 7008 Krall Rose goblet with frosted stem and cut bowl. These are a few of the rarities, but of course, there is plenty of Heisey for every collector's taste. This is an auction to look forward to.)

We will next be entering the cataloging information on our new auction software and get ready for the auction. As in the past, we will be putting the catalog information on our website on or about March 1. Do make use of the search features available to find your Heisey treasure! Also, on line will be our absentee bid forms and instructions, as well as shipping information. As last year, we will be sending out catalogs to members who purchased glass or submitted absentee bids in the last two years. If you are a member and want a printed catalog, contact the Museum and one will be sent to you. We are attempting to reduce our printing and postage costs since, regrettably, many members do not participate in this outstanding auction.

This auction is your association's largest fundraiser. Please plan on attending if you can. If you can't make it, consider bidding absentee for that piece you desire from a fellow member consignor. In addition, we are always looking for volunteers to help at the auction. If you would like to spend an hour or two helping, please contact me at 937-372-7166 or masdgs@aol.com.

Happy Heisey Hunting! See you at the auction.



HEISEY KNIFE RESTS

Joe Lokay

(Editors note: I have had a few inquiries on Heisey knife rests recently, so I thought it appropriate to adapt this article originally printed in the July, 1983 Heisey News.)

A.H. Heisey & Company produced three knife rests. Two were commercially produced and information about them can be found in Heisey catalogs and price lists. There is some question as to whether the third one was commercially produced or not. All three are dumbbell shape and are colonial in design. The first two knife rests were in colonial patterns 352 Flat Panel and 353 Medium Flat Panel. The third was made from the No. 4 5" epergne center post fitting. Knife rests from the 352 and 353 patterns are pictured in Catalog 75 (1913) on pages 195 and 205 respectively (Vogel II, pages 27 and 37). The epergne center post is also pictured in the catalog on page 337 along with other epergne fittings.

For talking purposes, let's think about the knife rest as having three parts, the shank (center part) and two end units. The shanks for either the 352 or the 353 knife rests are hexagon in shape. The end units for the 352 rest are flat, thick, and button-like in shape with six sides that line up with the six sides of the shank. The end units for the 353 rest are knob or acorn in shape with six sides that line up with the six sides of the shank. (The end knobs on the 353 remind me of the type of hand-held juicer used to extract the juice from a lemon.) To create the knife rest from the epergne center post, the threaded ends were cut off after which the ends were polished smooth.

I have two of the 352 knife rests from which I took the following dimensions. The shank is 2 1/4" long and the end units are 5/8" thick for a total length of 3 1/2". The 353 knife rest is scarce and I have not seen one to measure. I would guess it is about 3 to 4 inches long. From the catalog pictures, the 353 knife rest appears to be a little bigger and much heavier than the 352

knife rest. The epergne post knife rest measured 3 ¾" long.

Knife rests 352 and 353 first appeared in Heisey Catalog #75 (1913) and in Price List #175 (1913). One would think of knife rests as an item of use from colonial times. Heisey first offered a colonial style pattern in 1899. From about 1900 to 1915, Heisey colonial patterns were in their "heyday." By 1925, only a few colonial style items were left. Thus, as you can see by the first appearance date, Heisey-made knife rests were not available during the peak of Heisey's colonial production. Production of knife rest 352 was from 1913 to about 1927 or for about 14 years. Production of 353 was from about 1913 to 1921 or about 8 years. Even with an 8 year production period, the 353 rest is extremely scarce.

The epergne posts were made from 1913 into and maybe beyond the 1940s. The knife rest from the 5" center post could have been made at anytime over the life of the epergne post or even after as a way of using up inventory. A reasonable assumption would be to say they were made sometime during or over the life of the other two knife rests. It has been suggested that the epergne post knife rests might have been made by a decorating company that did silver overlay on Heisey epergnes in the late 1940s.

The 352 knife rest is marked in three different ways: in the center of one side of the six-sided shank, on the face of the end unit, or both. I have seen them single, double, and even triple marked.

I have not seen a 353 knife rest, so I can not say whether it is marked or not. My feeling is that it would be marked because Heisey was marking most of their pressed items in the late 1910s. The epergne post is marked near the end on the shank, so knife rests made from the post would be marked. The Museum does have one that is marked. I assume the epergne posts continued to be marked over their entire production life.

It is interesting to compare the cost of the 352 to that of the 353 knife rests. In Price List 175 (1913), the 352 rest was \$.80 per dozen, while the 353 was \$1.75 per dozen. The wholesale cost of the 353 rest was more than twice as much as the 352. The exact ration is 2.2. Sometimes the 352 rest has a ground end face (which would remove the mark on that end), sometimes the end face is only fire polished. The cost differential must have been caused by substantially more glass in the 353 rest as compared to the 352 rest. Because of the design in the end units, the 353 rest may have been harder to produce than the 352 rest. Price list #205 (June 1919) showed the 352 rest at \$1.60 per dozen and the 353 at \$3.45 per dozen. Thus, six years after the introduction, the price ratio between the two rests is still 2.2.

I believe the three knife rests were made in crystal only. I am not aware of any kind of etching, cutting, or decorations that have been put on the knife rests by the Heisey company. I have seen an epergne knife rest which had a small cutting on it, probably done by a decorating firm. ♦



352 Flat Panel Knife Rest



353 Medium Flat Panel Knife Rest



No. 4 Epergne Spacer



Knife Rest from Epergne Spacer

1953 SPRING AD CAMPAIGN DESIGNED TO SELL HEISEY GIFTWARE

Walter Ludwig

Under the above heading the following unsigned document was sent out to all salesmen about the advertising that Heisey was planning to do in the spring of 1953. Suggestions are made on how the salesmen could capitalize on this campaign.

Memo to All Salesmen – Important

Proofs of our 1953 Spring Advertising Campaign are being sent to you. Please watch for them, because a wide range of gift items are featured in a new and different way, offering you real

help in selling. We are sure you will want to sell from these proofs. And we hope you'll agree that every Dealer in your territory should be permitted to buy and promote the items, even though some might not control Heisey Rose, for example. In other words, we consider these as "open" gift items, and we will not add Heisey Rose or Waverly to pattern controls of those buying the advertised items, unless you so request.

On the other hand, this advertising may enable you to place Heisey Rose or Waverly in towns where these patterns are not carried. Be sure to specify if you want such account to carry the pattern.

Now here is our Spring Advertising Campaign:

<u>Magazine</u>	<u>Issue</u>	<u>On Sale</u>	<u>Items Featured</u>	<u>Circulation</u>
House Beautiful	April	March 20	Gifts	635,000
House Beautiful	May	April 20	Heisey Rose Stemware	635,000
Living	April	March 20	Gifts	400,000
Living	June	May 20	Gifts	400,000
McCall's	May	April 24	Gifts	4,200,000
Bride's	Spring	January 15	Heisey Rose, Arcadia, Provincial	137,500
Bride's	Summer	April 15	Heisey Rose, Southwind, Crystolite, Williamsburg	137,500
Modern Bride	Spring	January 14	Moonglo, Orchid, Southwind, Heisey Rose, Debutante	135,000
Modern Bride	Summer	April 15	Orchid, Impromptu, Coleport, Bel-Air	135,000
			Total Circulation	6,814,000

Items to be featured in the gift ads above include:

- Old Fashion Tray and Salad Server in our Wire-and-Wood line
- No. 1513 (Baroque) Epergne
- No. 1485 (Saturn) Hostess Helper
- (1489) Puritan French Dressing and Bitters Bottle.
- (517) Heisey Rose Party (Torte) plate, Sugar and Cream, 11" 3 compartment relish, Mayonnaise set.
- (341) Old Williamsburg Footed Cake Plate (Salver)

- (1519) Waverly crimped bowl
- No. 1615 (Flame) Two-light Candlestick
- No. 4036 Rooster Head Cocktail (Marshall cocktail shaker)
- No. 5048 Rooster Head Cocktail (stem)

On the following page I have reprinted the Heisey advertisement from the April, 1953 issue of House Beautiful magazine. This shows the variety of gift items that are listed above. It is quite possible that the other ads that list "Gifts" were identical to this advertisement. Unfortunately, I do not have copies of the other advertisements to show you. ♦

LET'S GO SHOPPING FOR GIFTS IN GLASS!



Let 'Em Eat Cake and serve it from this 11-inch footed cake plate in the popular Heisey Williamsburg pattern, \$5.25.



Gift For Your Hostess. If you want to be invited back, give her this etched Heisey Rose 3-compartment relish dish, \$6.25 or the 3-piece mayonnaise set, \$5.40.



New Fashion In Old Fashions. Drinks can't slip off this modern wood tray with its smart metal trim. Six hand-blown glasses and tray.



Heisey Hostess Helper. A star performer, this large Saturn crystal bowl for shrimp, center bowl for sauce, and 3 removable toothpick cups. Wonderful too, for salads, snacks and flower arrangements, \$8.50.



Ch. Growing About! Drinks are poured from this Heisey bottle with leakproof stopper. Matching hand-blown glasses, \$1.35 each.



Good Mixer For Salad Days. For those occasions, choose this 10-inch Heisey crystal bowl in a circular wooden base, with a wire "perch" for the wooden serving fork and spoon.



Gifts For Gourmets. Give them this Heisey Puritan 6 oz. French Dressing Bottle, etched "Oil" and "Vinegar" for easy mixing, \$1.00 or this Puritan 4 oz. Bitters Bottle, \$3.75.



For Candlelight And Flowers. Heisey recommends this crystal console set . . . a Waverly crimped bowl, \$3.50 and a pair of two-light candlesticks, \$9.50.



Anytime, For Anyone. If you're out of ideas for giving, you're right with this beautifully etched Heisey Rose 11-inch party set, \$10.00 or the matching sugar bowl set, \$5.00.



A Bride Idea! Know someone who's getting married? She'll love this Heisey epergne with sparkling hand-cut prisms. Hand-blown vase in center is removable in favor of a third candle, \$12.00.

Give Heisey—America's "Most-Gifted" Crystal. See these lovely gifts (and many more) in truly fine handmade American crystal at your Heisey dealer or write for illustrated folders, A. H. Heisey & Co., Dept. H-4, Newark, Ohio.

Heisey



CRYSTAL

The finest in glassware, made in America by hand

Konrad Cramer

(1888 – 1963)



Corner Tip Table 1930 Oil on board 30 x 24 inches
Signed and dated lower right: "KONRAD CRAMER., 3., 1930."

HOLLIS TAGGART GALLERIES

958 MADISON AVENUE NEW YORK NY 10021 TEL 212 628 4000 WWW.HOLLISTAGGART.COM

HEISEY IN FINE ART

Walter Ludwig

We all have long recognized Heisey as fine art, but I had never run across an instance of Heisey appearing in fine art. Member Sally Abrams brought in the above page that was taken from the June 2007 issue of American Art Review. It shows a poster for a show at the Hollis Taggart Galleries in New York featuring the works of

Konrad Cramer (1888 – 1963). From the selected work featured on the poster we can see that Konrad was an appreciator of the work of A.H. Heisey & Company. It is obvious he has taken a 341 Puritan footed compote and made it the center of his still life. It is depicted in a vibrant blue, setting it apart from the duller browns and tans of the rest of the picture. Have you seen any other Heisey in other pieces of artwork? ♦



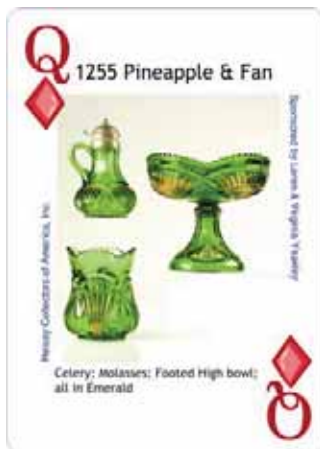
HEISEY GLASS MUSEUM PLAYING CARDS

We are taking orders for the Heisey Glass Museum Playing Cards (Edition 2 - Red Deck). In addition, we have for sale a limited number of uncut sheets (29" x 19") which are suitable for framing. The full color pictures are stunning and make a good learning tool as well as a nice gift for all of your glass collecting friends. Orders for Card Cases (Cobalt) may also be placed on this form.

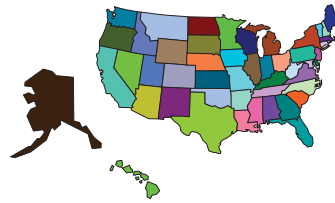
Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone and/or E-mail _____

I wish to order:	Total
_____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
_____ (number) 1508 Card case in Cobalt @ \$24.95 each	_____
Shipping per card case @ \$6.00 each (can be picked up at Gift Shop)	_____
Grand Total (tax will be added when appropriate)	_____

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____

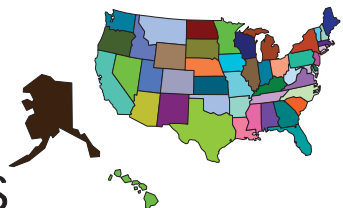


Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	Jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2nd Sat. of every other month, 1 p.m.	Members' homes	heiseytoo@att.net	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	Theflyingmaher@webtv.net	Michael Maher (740) 763-4256
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtmage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinaheiseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzenach (727)-391-5784
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Heisey Study Club	Monthly: September - May	MD and VA Libraries	pres@capitalheiseyclub.org www.capitalheiseyclub.org	Ted Sheets (703)-346-5000
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Odd number months, 2 nd Saturday, 2 p.m.	Members' homes	lariat_roundup@hotmail.com	Dennis Headrick (503) 538-9352
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	Four times a year	Members' homes	wheise@comcast.net	Bob Heise (952)-831-9335
#51 Heisey Club of Northeast Florida	2 nd Tuesday	Members' homes	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450



CLUB NOTES

THANKS

On behalf of Carl, I want to thank the "friends of Carl" who honored him by naming the 201 Bowman photo candlestick. He was not having a very good day and when I told him that Walter had called and why ... he got a big smile on his face and perked up.

I am so pleased that he knew about your kind gesture. We made many good friends and had many wonderful times with you because of our HEISEY "passion."

Thanks again to all of you for your good thoughts and prayers during Carl's illness.

Charlene Bowman ♦

FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA would be appreciated for each limerick created. If you would like to learn more about this fund-raising project, you may contact Dr. Frank Husted by phone at (610) 469-1243 or via e-mail to frankly.me@comcast.net.

GAYOSO

Originally dubbed as "Augusta"
The reviewers thought there "must-a"
Been some subtle misnomer
As this curvaceous roamer
Took many shapes in its "bust-a."
♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.5 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$ 20	\$ 30
¼ page (25 lines)	\$ 40	\$ 60
½ page (60 lines, horizontal or vertical)	\$ 80	\$ 120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide

¼ page: 4½" high by 3½" wide

½ page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations: DF=Dolphin Foot NO=Narrow Optic
DO=Diamond Optic SO=Spiral & Saturn Optic
MO=Medium Optic WO=Wide Optic

HCA WELCOMES NEW MEMBERS FOR December 2007

Michael Green & Elizabeth Rhyme, SC
James B. Griffin, FL
Roger Michael, OH

Find the Best of Heisey Glass...

...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 11 million pieces in inventory in over 250,000 patterns.

If you're looking to add to your collection, or if you're looking to sell — call us toll-free. We're always looking for more.

 **REPLACEMENTS, LTD.**
China, Crystal & Silver • Old & New
Dept. HS, PO Box 26029, Greensboro, NC 27420
www.replacements.com

1-800-REPLACE (1-800-737-5223)

◆ Paid Ad

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
99 Little Squatter candleblocks, H pr	\$ 15
112 Mercury candlestick, 507 Orchid etch	25
300 Peerless bar H (3 each)	15
300 Peerless bitters, no tube (2 each)	10
338 Wafer Stem goblet (3 each)	15
343 Sunburst butter top only H	25
393 Narrow Flute oyster cocktail H (4 each)	5
433 Greek Key punch cup, H (3 each)	10
1183 Revere individual salts (4 each)	12
1184 Yeoman plate, 6" Flamingo (4 each)	5
1252 Twist celery, 10" H	10
1405 Ipswich sherbet (3 each)	5
1472 Parallel Quarter candlesticks, pr	30
1503 Crystolite shell mayonnaise	20
1519 Waverly mint H	20
3440 Portsmouth goblet, Mglm ft (2 each)	20
3481 Creole bar, 2 1/2 oz, Sahara bow	50
4053 Coronation old fashion (2 each)	7

◆

The National Capital Heisey Study Club with
The National Capital Heisey Collector's Club
Present the **Thirtysixth Annual
All-Heisey Glass Show**

★★★★★★★★★★★★★★★★★★★★


Bohrer Park Activity Center

506 S. Frederick Ave. Admission \$7.00
Gaithersburg, MD (With Ad \$6.00)

All Proceeds to Benefit
The Heisey Museum

Sat., March 15, 2008 Sun., March 16, 2008
10am to 5pm 11am to 4pm

Check us out at: www.capitalheiseyclub.org



From I-270 use Exit 9A
Take 355 North Exit (Town Center)
Turn Left at 3rd Stop Light (Education Blvd)

For More Information Call:
(703) 346-5000

◆



**South Florida
Depression Glass Club
34th Annual Show & Sale**

*American Elegant & Depression Glass,
Dinnerware, Pottery*

February 2 & 3, 2008

War Memorial Auditorium
800 N.E. 8th Street
Ft. Lauderdale, FL

Saturday 10 am – 5 pm
Sunday 10 am – 4 pm

Admission: \$6.50
(50¢ off with this card)

Special guests: Barbara & Jim Maszy
*Authors of many books on Depression
Glass & Vintage Collectibles*

*Directions: I-95 to Sunrise Blvd, East,
turn South on US 1 for 2 blocks*

*Information: 305-884-0335
fboches@cheshirecatantiques.com*

Glass Repair
Snack Bar • Door Prizes

◆ Paid Ad

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758-5767 kcarlisl@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: shirley400@aol.com PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>SUM OF LIFE Elaine & Frank Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: frankly.me@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>The American Bell Association P.O. Box 19443 Indianapolis, IN 46219-0443 www.americanbell.org</p>
<p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 12009 Fingerboard Rd, Monrovia, MD 21770 301-865-5196 roy54@hughes.net</p>	<p>PIECE BY PIECE ANTIQUES Buy & Sell Specializing in Heisey Glassware Bryan K. Baker Fairfax Station, VA 22039 Newark, OH 43055 (703) 250-6117 piecebypiece@verizon.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood Newcastle Antique Center 606 Castle St. Wilmington, NC (910) 763-7157 or Sibylsantiques@bellsouth.net</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website:www.crystalladyantiques.com</p>	<p>PASTICHE ANTIQUES at Preston's Antique Gaslight Village US 12, Allen, MI 49227 Elegant Glass and Other Fine Antiques pasticheantiques@gmail.com</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 991 Idlewild, Newark, OH 43055 cffisher@roadrunner.com (740) 522-5398</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwpwr@aol.com</p>
<p>ROBERT M. LOCH Voting Member HCA and NWHC Pacific Interstate Glassware Co. PO BOX 469 Custer, WA 98240 360-366-3166</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammontree 3317 Crestone Circle, Chattanooga, TN 37411 423-629-1274 hammonl@bellsouth.net Heisey Only</p>	<p>APPLE VALLEY COLLECTIBLES Richard & Marilyn Garnett – Owners Shows/ Mail Order (845) 691-6308 Email: diamondH95@aol.com</p>
<p>DOWNSTAIRS AT FELTON ANTIQUES 100B Felton St, Waltham, MA 02453 781-894-2223 info@feltonstreetantiques.com GLASSWARE, POTTERY, EPHEMERA, STERLING, FURNITURE FROM EVERY DECADE!</p>	<p>Your Ad Could Be Here</p>	<p>WATERSEdge ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@embarqmail.com</p>
<p>JERRYS' ANTIQUES Shows Only Glassware and Other Fine Collectables PO Box 4485, Davenport, IA 52808 563-340-1871 jerrysantiques@mchsi.com</p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore 9 Donna Rd. Chelmsford, MA 01824 (978) 256-5418 Heisey and Elegant Glass</p>	<p>BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@earthlink.net. Shows and Mail Orders Only</p>
<p>J & L TREASURES Specializing in Heisey, Cambridge, Fostoria, Tiffin, Morgantown, etc Linda Kilburn, PO Box 1257, Burlington, CT 860-673-4088 jltreasures@comcast.net</p>	<p>Your Ad Could Be Here</p>	<p>YELLOW BRICK ROAD ANTIQUES Jean Will Leavenworth, KS 66048 (913) 682-4831 Specializing in Heisey and Elegant Glassware Shows and Estate Sales</p>

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<i>\$50</i>
<i>Joint Contributing, two people in one household</i>	<i>\$60</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$75</i>
<i>Patron</i>	<i>\$125</i>
<i>Sponsor</i>	<i>\$250</i>
<i>Benefactor</i>	<i>\$500</i>

Visit The
National
Heisey
Glass
Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 2-10-08 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada \$22; for other countries contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

Museum Volunteers for December 2007

Phil & Sally Abrams
Bill Bowling
Jim & Karen Clark
Steve & Debbie Killebrew
Frank Kuhlmann
Chuck and Amy Jo Jones
Michael Maher
Dick Marsh
Phyllis McClain
Don & Pat Moore
John O'Flaherty
Ginny Priest
Bob Rarey
Russ Reopell
Dick Ritter
Dave & Mary Ann Spahr
Kathy Smith
Dick & Marilyn Smith
Charlie & Susan Wade



Periodical Postage

Paid at the Post Office
In Newark, OH 43055
Publication # 00986
POSTMASTER SEND FORM 3579 TO:
HCA
169 W. Church St.
Newark, OH 43055

To: _____