

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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*Faithful
Reproduction
of Ye Olde
Sandwich-Glass
from the
Original Models
by
HEISEY*

Sandwich Reproductions Brochure – Cover

SANDWICH PATTERNS BROCHURE

Walter Ludwig

In 1925, A.H. Heisey & Company began producing several items that were inspired by items produced at Sandwich Glass in New England. These items had been produced by Sandwich in the period from 1850 to 1870. The story is told that original wooden models of several of Sandwich patterns had been given to A. H. Heisey by a Heisey glass salesman named James E. Johnston who was related to the former owners of Sandwich Glass Company. It was these wooden models that supposedly inspired the production of these Sandwich "reproductions."

To publicize these new pieces the company produced a marketing brochure. Unfortunately, the Museum does not own an original copy of this brochure, but we do have a copy of it in our files which I am presenting this month. Because it is a black and white copy that I have, I do not know what colors were used in the brochure. My guess is that the light blue that we had seen in previously presented brochures on the Tudor and Pied Piper patterns from this time period

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HEISEY NEWS

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Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2008

| | |
|---|-------------|
| All Heisey Glass Show, Gaithersburg, MD | March 15-16 |
| HCA Benefit Auction, Newark, OH | April 4-5 |
| GMP Local #244 Union Hall, 350 Hudson Ave. | |
| Heisey National Convention and Elegant Glass Show | |
| Newark, OH | June 18-21 |

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MESSAGE FROM THE PRESIDENT

Bryan Baker

Happy Heisey New Year!!! Well, here we are, another year behind us and a new one full of opportunities. I hope all of you had a joyous Holiday Season. How many of you received (or even gave) that special piece of Heisey?

Our Holiday Open House was a huge success. Thanks to Mary Ann Spahr and Kathy Smith, in addition to all the volunteers and staff that truly gave their time to make it all possible. It was great to see all the kids (I'm including us grown-up kids, too!) making the punch cup crafts and having fun with Santa. The Museum was decked in all the Holiday cheer. We remained open that evening to coincide with the open house put in by the Licking County Historical Society. After being closed for almost three years for renovations, the Sherwood-Davidson House (our neighbor in Veterans' Park) was on view for visitors again. This was the only chance to visit this museum until it opens in the spring for its usual season.

I took a walk through this historic home and immediately spotted some beautiful Heisey adorning cupboards and on the formal dining room table. It was a sight to behold. After my tour of the Sherwood-Davidson home, I ran back to our Museum to see that it, too, was full of visitors. This was very refreshing to see. I took the time to greet many of the local visitors - I was startled to learn that it was the first time in our Museum for quite a few of them. We hope that now that they have seen what we have to offer that they will be back. Hopefully, they will bring some of their neighbors.

On the business side, the Board of Directors met during our Open House to finalize and vote on our operating budget for 2008. I am happy to report that the budget was approved by the board. What I'm not happy to report is that we are still confronted with shortfalls in our

revenue(s). Even though we have a balanced budget, too much reliance has been placed on the earnings of our Endowment Fund. We are earnestly looking into other means of creating much needed revenue; your help and insights are always welcome and appreciated.

I am currently working on trying to get some of our Museum Shop items into the gift shop of the Ohio Governor's Residence. This will not only add to sales/revenues of our products, but it will be a tremendous exposure of our organization and Heisey glassware at large. I was hoping to have something concrete in this area to report to you at this time, however, nothing has been finalized. My main purpose in reporting this now is to let you know we are trying to 'step out of the box' and increase our exposure, both financially and educationally.

I continue to read that museums such as ours are feeling the effects of decreased membership and financial restraints. We continue to persevere, but must be ready and willing to make the necessary adjustments in our organization. With that said, our next big fund-raiser is our Benefit Auction - please read the article by Dave Spahr for details and changes. We need YOUR help and support for this all too important fund-raising activity.

Word has reached us on the passing of Hazel LaBroad of Massachusetts. Hazel and her late husband, Frederic, were instrumental in founding the Heisey Club of Western Massachusetts. Our sympathy goes out to her family and her many Heisey friends who will miss her.

In closing, I want to personally thank Sam Schnaidt and Apple Tree Auction Center for donating years of service in support of our Benefit Auction.

Until Next Time,

Bryan Baker ♦

CURATOR'S REPORT

Walter Ludwig

Can the New Year be here already? It seems hard to believe that we have left 2007 behind and are beginning all over again. I hope where you are it is a little bit warmer than it is here in Ohio. Brrrr. No use complaining because it needs to be like this so that we appreciate the rest of the year.

Things have been hectic here at the Museum. Even though we will have to take the holiday decorations down soon they really gave the Museum a great look. We thank the local people as well as the volunteers from Dayton who traveled here to transform the Museum. Some of the Dayton crew even brought new decorations so that the two trees we put up really looked special this year. Dick and Ginny Marsh created a really nice touch in the Multi-Purpose room with their special display of Christmas santas and other decorations. See a picture on page 20 of this Newsletter.

Our Open House went very well, with a lot of visitor's arriving later because of an overflow to see the newly refurbished Sherwood-Davidson house next door. Throughout the day Mary Ann Spahr provided inspirational harp music in the King House. Jim Clark assisted Santa in greeting all of the kids who needed to relay their wishes for Christmas day. We give special thanks to all those who brought cookies to make this event a success. These included Bryan Baker, Maxine Bartlett, Shelley Hoberg, Debbie Killebrew, Walter Ludwig, Michael and Carolyn Maher, Dick and Ginny Marsh, Ginny Priest, Marilyn Smith, Mary Ann Spahr, Alisha Tilley, and Susan Wade. Punch was provided by Jim and Karen Clark.

We have had another pattern named as part of the effort announced by our president, Bryan Baker, to raise money for the Capital Fund. A group of friends of Carl Bowman have presented a check to HCA so that the 201 Photo candlestick will heretofore be known as the 201 Bowman

photo candlestick. Carl was very surprised and pleased about the honor.

We recently had an Imperial amber 8" plate in 1590 Zodiac donated to the Museum. I was pleased to see this donation because we had no pieces of Imperial production in this pattern. I would welcome any more colored pieces to add to our collection, especially the footed candy. We also could use a crystal Heisey produced candy jar in Zodiac. Around the holidays everyone makes up a wish list, and your Museum is no exception.

I hope a few pieces of Heisey reached you under the tree this year. If not, it is just up to you to get out there and find a new piece. This is the perfect time to hit those winter antique markets and see what new has arrived. ♦



**Jim Clark and Santa Did the Honors
at our Open House**



A. H. HEISEY & COMPANY

NEWARK, OHIO



TO OUR FRIENDS -

AT THIS JOYOUS HOLIDAY SEASON WE TURN
IN GRATITUDE TO YOU, OUR FRIEND AND PATRON.

WE HEARTILY THANK YOU FOR THE GOODWILL
YOU HAVE SHOWN US.

OUR FRIENDSHIPS ARE OUR GREATEST
ASSET; AND THE SPIRIT OF THE HOLIDAYS, WITH
ITS TIME-HONORED CUSTOMS, PROVIDES OPPOR-
TUNITY FOR US TO GREET YOU.

WE EXTEND OUR MOST CORDIAL GREET-
INGS AND BEST WISHES FOR YOUR PEACE, PROS-
PERITY AND HAPPINESS AND FOR THOSE WHOSE
HAPPINESS DEPENDS UPON YOU.

A. H. Heisey
PRESIDENT.

Season's Greetings Signed by A.H. Heisey



Sandwich Reproductions Brochure - Center

SANDWICH PATTERNS BROCHURE

(Continued from front cover)

was again employed to print the border designs around the illustrations and text. The size of the brochure is the same as previous brochures examined. This brochure is a one fold giving us a front, back, and double page spread in the middle.

The front of the brochure shows a typical period front parlor table within a frame with a 109 Petticoat Dolphin candlestick and a 14" 1238 Beehive plate standing beside it. A shawl or

table cover draped over the edge of the table is used to accent the table. The cover text reads, "Faithful Reproduction of Ye Olde Sandwich – Glass from the Original Models by Heisey."

Inside the brochure are two groupings of glass. On the left we have the 14" and 8" 1238 Beehive plates along with the 109 Petticoat Dolphin candlestick. On the right we have the 1236 Eagle 8" plate, 1234 Stippled Diamond 8" plate, the 1240 Sandwich Star 8" plate, and the 110 Sandwich Dolphin candlestick.

The back panel of the brochure contains the following promotional text:

"Some twenty-five or thirty years ago one of the descendants of the original owners of the old Boston and Sandwich glass factory, Sandwich, Mass., gave to the founder of our house, Major A. H. Heisey, many of the old models from which the sparkling, lace-like product of this celebrated factory was produced.

"In consequence of our possession of the original models made by the chief mould makers of the old Boston and Sandwich factory, that flourished in the palmy days of the last century, we are able to authentically reproduce in exact faithfulness of detail, the ware that made the Sandwich factory not only prosperous in its day, but famous with the present generation.

"Made in Crystal, Moon Gleam and Flamingo"

At this time there was a definite looking back at the products of the earlier period and an appreciation for these goods. The beginnings of collecting of older glass from the nineteenth century had started. The interest in Sandwich glass with its stippled backgrounds was particularly strong and Heisey wanted to capitalize on this trend.

The claim in the brochure that the items that Heisey was making were faithful reproductions of the originals is a bit of a stretch from the truth. The 1238 Beehive, 1236 Eagle, and 1240 Sandwich Star plates all seem to be extremely close to the originals although in all cases the stippling on Heisey's pieces were larger than on the originals. The 1234 Stippled Diamond plate seems only to have been "inspired" by the Sandwich designs because there is no similar original Sandwich plate. This plate is the only piece shown here that carries the Diamond H trademark. The 110 Sandwich Dolphin candlestick is a very good copy of the original but there are several differences, most notably the size of the scales on the fish are much larger in the Heisey version. The 109 Petticoat Dolphin candlestick never was a Sandwich product but seems to have been inspired by one made by Northwood at the end of the nineteenth century.

There is one other plate that has appeared that was inspired by Sandwich originals that is not in the brochure. The 8071 Sandwich Hairpin plate is exactly like an original Sandwich one although this plate may not have been extensively marketed. It has only turned up locally in Newark, sometimes with a Heisey sticker. Another piece that probably was inspired by the Sandwich designs is the 10 Oak Leaf coaster. The leaf seems to be identical to the one in the border of the 1238 Beehive plate and it does make use of the same stippling that is used as background in all of these plates.

The brochure mentions that the pieces come in crystal, Moongleam, and Flamingo. Later production will find some of these pieces were made in additional colors including Hawthorne, Sahara, Cobalt, Zircon, and Amber.

These pieces make an interesting area for collecting of Heisey. We talk today of reproduction Heisey. Well, these pieces truly were Heisey produced reproductions. The 5" 1238 Beehive plate makes a good piece to collect in many different Heisey colors. ♦



Sandwich Brochure - Back

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Compiled by Joe Lokay

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Joe Lokay

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DIAMOND GLASSWARE

AS WELL AS



THE CELEBRATED
DIAMOND "H"



IS A PRODUCT

OF OUR FACTORY AND BEARS OUR
TRADE MARK

WE GUARANTEE THIS WARE TO LAST
TWICE AS LONG

UNDER SAME CONDITIONS AS THE
ORDINARY PRODUCT

WRITE FOR CATALOGUE

A. H. HEISEY & CO., Inc.
NEWARK, OHIO

Sole Agents:
NEW YORK CITY, 25 West Broadway,
BALTIMORE, 122 West Baltimore St.,
PHILADELPHIA, Denckla Bldg., Market & 11th Sts.
BOSTON, 144 Congress Street,
PORTLAND, ORE., 451 Sherlock Bldg.,

Advertisement from Pottery and Glass, September 1909

DIAMOND GLASSWARE – A MYSTERY

Walter Ludwig

The advertisement above poses a real problem in understanding the production of A. H. Heisey and Company. It is from the September 1909 issue of the trade magazine, Pottery and Glass. As you can see it seems to promote a second product being made at the factory that is called Diamond Glassware. It clearly states that this is being produced "as well as the celebrated Diamond 'H'" and that it too bears the company's trade mark. Further, the product will "last twice as long under same conditions as the ordinary product."

We have no knowledge of a second line of glassware being produced by Heisey at this time. What kind of things was the company making in this line? Did it bear a mark different than the regular one, just missing the H in the middle? What was the "ordinary product" – glass from other factories or the Diamond H glassware? The Diamond Cut Glass Works of New York, New York existed from 1910 to 1917 and used a diamond on its side as its mark. Could this company have had anything to do with this trademark?

I wish I knew the answers to these questions. Until something materializes, the good old Diamond H glass will have to be enough to satisfy us all. ♦

HCA 2008 BUDGET

Dave Spahr

The Board of Directors approved the 2008 HCA Operating Budget in the amount of \$237,760 at their meeting on December 8, 2007. The approved budget is shown on page 12 of this Newsletter. For your information, the final numbers for the 2007 year will be provided to you in a subsequent issue.

A careful look at the budget shows that an endowment transfer amount of \$70,760 is being used to balance the budget. This amount is the estimated 2007 earned income less fees from the Endowment Fund provided us by our fund administrator, Park National Bank. We have drawn down all available amounts of yearly earned income less fees for five consecutive years. We have had to do this to cover our normal operating costs.

This is my fifth year as HCA Treasurer and I must again say that frivolous spending has not caused our current financial dilemma. Our employees are very cognizant of our situation and are keeping costs down as much as possible. We have carefully monitored expenses and have experienced the same cost increases you experience in your household. Utility bill increases, increased health insurance premiums, and property insurance raises affect us also. As I mentioned last year, another problem has been the small but steady yearly decline of HCA membership. We are losing older members and new members are not filling their ranks. Another serious problem is our fluctuating revenues on a yearly basis from the Museum Gift Shop. I've been told our Gift Shop revenue in 1999 was approaching \$100,000. It has steadily decreased each year since and in 2006 it was \$38,030. This year (2007) it has increased to, we hope, 2005 levels. We estimate the total for 2008 to be \$51,800. Also in the past, we have had significant revenue producing projects primarily with the Longaberger Company. They have downsized and now get glass products elsewhere so this source of revenue is no longer available. We hope to come up with other special projects this year to help our funding situation but so far none of significance

has been identified. Our Gift Shop sales may also be increased by our involvement with E-bay - we have opened an online store and hope to sell many of our books and products there soon.

A little on how the budget was prepared. First, we took the first nine months of costs and estimating the expenses for the last three months to arrive at the estimated 2007 operating expenses. We then looked at the trends and costs over the past three years and developed the 2008 estimated expenditures. On the expense side, we have included a small increase for our employees. We have placed additional funds in the repair and maintenance line item to begin to fund much needed building maintenance projects - a replacement for the heating/cooling system in the archives is one planned project. Finally we have placed \$7,500 in the budget to redesign and upgrade our current website. It is planned that any excess funds not spent will be placed in a reserve account for expenditures for needed projects in the future. Our Museum isn't getting any younger and needs continued maintenance.

As mentioned earlier, the budget reflects a large reliance (29.6% of total revenue) on earned income and reserves to fund the organization and Museum operations. We REALLY need to come up with innovative ways to increase revenues and reduce costs without reducing member services. The Board of Directors and employees are trying to do their part. WE REALLY NEED YOUR HELP AND YOUR IDEAS.

On behalf of the Board of Directors, I want to Thank You for your interest in the finances of YOUR association, HCA, and your past support. We hope you will continue to support your organization with your time, talents, and financial resources in 2008 to keep our Museum a first class showplace and educational resource for Heisey glass.

Should you have any questions concerning information in this article, the 2008 budget, or any ideas you would like to share for raising funds, please feel free to contact me or any Board member. My e-mail address is masdgs@aol.com and all the Board member's telephone numbers are listed inside the front cover of this issue. ♦

2008 HCA BUDGET

| ITEM | 2005 ACTUAL | 2006 ACTUAL | 2007 BUDGET | 9 MONTHs ACTUAL | % 9 MO vs TOT BUD | 3 MONTHS EST | 2007 EST | 2008 EST BUDGET |
|---------------------------|----------------|----------------|----------------|-----------------------|-------------------------|--------------------|----------------|-----------------------|
| REVENUES | | | | | | | | |
| MEMBERSHIP | 39,802 | 42,465 | 42,500 | 30,735 | 72.32% | 8,100 | 38,835 | 38,100 |
| NEWSLETTER ADS | 3,527 | 4,078 | 3,400 | 1,715 | 50.44% | 1,200 | 2,915 | 3,075 |
| CASH DONATIONS | 34,833 | 39,614 | 34,450 | 32,658 | 94.80% | 6,000 | 38,658 | 37,700 |
| BD MEETING PHONE REIMB. | 310 | 0 | 100 | 0 | 0.00% | 0 | 0 | 0 |
| ACQUISITION DONATIONS | 1,400 | 2,105 | 500 | 250 | 50.00% | 0 | 250 | 1,000 |
| SALES | 57,912 | 38,030 | 32,000 | 51,923 | 162.26% | 7,500 | 59,423 | 51,800 |
| SHIPPING CHARGES | 2,989 | 3,358 | 2,500 | 1,471 | 58.84% | 900 | 2,371 | 4,500 |
| ADMISSIONS | 3,880 | 2,645 | 2,850 | 3,706 | 130.04% | 400 | 4,106 | 4,300 |
| SPECIAL PROJ / ROYALTIES | 6,378 | 180 | 10,150 | 88 | 0.87% | 0 | 88 | 0 |
| INTEREST INCOME | 81 | 239 | 250 | 269 | 107.60% | 150 | 419 | 420 |
| ARCHIVES | 0 | 0 | 100 | 0 | 0.00% | 0 | 0 | 0 |
| AUCTION NET | 17,292 | 15,368 | 16,000 | 15,558 | 97.24% | 0 | 15,558 | 14,000 |
| SELECT AUCTION NET | 3,197 | 3,688 | 3,750 | 0 | 0.00% | 5,451 | 5,451 | 4,000 |
| CONVENTION NET | 6,001 | 7,101 | 8,450 | 10,500 | 124.26% | 25 | 10,525 | 7,875 |
| PERCY MOORE MEM NET | 587 | 6,545 | 600 | 1,110 | 185.00% | -1,321 | -211 | 600 |
| ENDOW. INC / RESERVE TRF | 32,000 | 36,700 | 46,800 | 15,000 | 32.05% | 29,500 | 44,500 | 70,390 |
| TOTAL INCOME | 210,189 | 202,116 | 204,400 | 164,983 | 80.72% | 57,905 | 222,888 | 237,760 |
| EXPENDITURES | | | | | | | | |
| ACCOUNTING EXPENSE | 3,450 | 4,600 | 3,600 | 1,000 | 27.78% | 2,800 | 3,800 | 4,000 |
| OFFICE SUPPLIES | 7,967 | 7,082 | 8,000 | 4,877 | 60.96% | 2,000 | 6,877 | 7,200 |
| REPAIRS / MAINTENANCE | 9,811 | 9,044 | 9,500 | 15,508 | 163.24% | 1,900 | 17,408 | 7,500 |
| GROUNDS MAINTENANCE | 2,616 | 2,560 | 2,800 | 2,226 | 79.50% | 800 | 3,026 | 3,200 |
| LEGAL FEES / RETAINERS | 1,400 | 200 | 500 | 1,218 | 243.60% | 500 | 1,718 | 1,750 |
| MISCELLANEOUS | 776 | 6,148 | 1,000 | 3,508 | 350.80% | 300 | 3,808 | 3,500 |
| AUCTION FIRM LICENSE | 0 | 0 | 375 | 350 | 93.33% | 0 | 350 | 350 |
| BD MEETING PHONE COSTS | 350 | 0 | 100 | 0 | 0.00% | 0 | 0 | 0 |
| UTILITIES | 18,365 | 20,286 | 20,550 | 15,780 | 76.79% | 4,500 | 20,280 | 21,300 |
| MUSEUM EXP./ EQUIP. RPL. | 921 | 2,564 | 13,000 | 694 | 5.34% | 1,000 | 1,694 | 21,120 |
| MEMBERSHIPS / SUBS | 1,053 | 1,357 | 1,100 | 608 | 55.27% | 500 | 1,108 | 1,200 |
| INSURANCE | 8,271 | 11,954 | 12,325 | 7,805 | 63.33% | 4,200 | 12,005 | 12,600 |
| NEWSLETTER PRINT & POST | 13,439 | 14,198 | 14,625 | 9,761 | 66.74% | 3,600 | 13,361 | 14,000 |
| SHIPPING | 3,427 | 2,756 | 2,000 | 2,578 | 128.90% | 700 | 3,278 | 3,600 |
| COST OF GOODS SOLD | 16,091 | 8,495 | 9,600 | 13,297 | 138.51% | 2,100 | 15,397 | 15,550 |
| BANK CHARGES | 1,891 | 1,530 | 1,900 | 1,537 | 80.89% | 500 | 2,037 | 2,100 |
| ACQUISITIONS | 465 | 961 | 500 | 527 | 105.40% | 0 | 527 | 1,000 |
| MEETINGS / DINNERS | 19 | 0 | 0 | 0 | 0.00% | 0 | 0 | 0 |
| ADVERTISING | 3,785 | 3,397 | 3,500 | 2,611 | 74.60% | 750 | 3,361 | 3,550 |
| COMPUTER MAINT | 2,532 | 678 | 500 | 2,653 | 530.60% | 300 | 2,953 | 8,500 |
| EMP / VOL RELATIONS | 58 | 132 | 300 | 210 | 70.00% | 100 | 310 | 300 |
| SALARIES | 89,179 | 63,425 | 76,751 | 50,822 | 66.22% | 14,300 | 65,122 | 78,357 |
| EMP HEALTH INSURANCE | 15,140 | 10,142 | 8,775 | 7,488 | 85.33% | 2,125 | 9,613 | 8,780 |
| PAYROLL TAXES | 8,706 | 5,422 | 5,871 | 3,517 | 59.90% | 1,300 | 4,817 | 5,995 |
| WORKER'S COMP | 1,731 | 1,987 | 2,063 | 2,451 | 118.81% | 0 | 2,451 | 2,858 |
| TOTAL EXPENDITURES | 211,443 | 178,918 | 199,235 | 151,026 | 75.80% | 44,275 | 195,301 | 228,310 |
| LESS COST OF GOODS SOLD | 16,091 | 8,495 | 9,600 | 13,297 | 138.51% | 2,100 | 15,397 | 15,550 |
| PLUS INVENTORY PURCH | 10,918 | 4,070 | 14,765 | 10,781 | 73.02% | 5,700 | 16,481 | 25,000 |
| FUNDS REQUIRED | 206,270 | 174,493 | 204,400 | 148,510 | 72.66% | 47,875 | 196,385 | 237,760 |

2008 BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
Fax: 740.345.9638
www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

who is a member of the Heisey Collectors of America, and **Heisey Collectors of America, Inc.**, hereafter referred to as **HCA**, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Date: April 4 & 5, 2008

Auction Location: GMP Local #244 Union Hall, 350 Hudson Ave., Newark, OH 43055

Consignments:

All items consigned for sale or donated are made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. The owner / consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the Museum collection, and/or sell donated items in the Museum Shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00= 40%; \$50.01-\$200.00= 30%; \$200.01-\$400.00= 20%; \$400.01-\$750.00= 15%; \$750.01 and over= 10%.

Settlement:

Settlement for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction escrow account. Said account is set up and operated consistent with ORC Section 4707.024. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

Bidding:

The minimum opening bid on a lot will be at least \$5.00. The minimum incremental bid increase will be \$2.50. In the event no bid is received on a lot, that lot becomes a donation to HCA.

The owner and HCA both agree that absentee bids will be accepted by HCA. Per HCA policy, the minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. We do not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. HCA reserves the right to accept or reject any and all absentee bids. Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00. HCA is not responsible for misfiled bids that are not executed.

Absolute Auction:

All items are to be sold at an **absolute auction** and not at a reserve auction **except** HCA and the owner agree there will be a minimum opening amount (see Bidding above) on all lots without exception. Owners cannot bid or have others bid on their behalf on their own items.

“Absolute Auction “ and “Reserve Auction” as defined by ORC. 4707.01:

“Absolute Auction” means an auction of real or personal property to which all of the following apply:

- 1) The property is sold to the highest bidder without reserve.
- 2) The auction does not require a minimum bid.
- 3) The auction does not require competing bids of any type by the seller or an agent of the seller.
- 4) The seller of property cannot withdraw the property from auction after the auction is opened and there is a public solicitation or calling of bids.

“Reserve Auction” means an auction in which the seller or an agent of the seller reserves the right to establish a minimum bid, the right to reject or accept any or all bids, or the right to withdraw the real or personal property at any time prior to the completion of the auction by the auctioneer.

General Auction Terms and Conditions:

- 1) Payment: Cash, travelers check, certified check or personal check (if approved by HCA). MasterCard and Visa cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA’s request.
- 2) HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.
- 3) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and anytime before the item is sold.
- 4) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final.
- 5) The auctioneer has the right to reject any bid raise not in line with established bid increments.
- 6) All sales are final and all items must be paid for each day of sale.
- 7) All sales are subject to Ohio and Licking County sales tax unless purchased for resale and proper tax exemption form is signed with resale number.
- 8) Live telephone bidding may be available at HCA’s option and under special terms (contact HCA).
- 9) HCA is licensed as an auction firm by the Ohio Department of Agriculture and bonded in favor of the state.
- 10) HCA will provide auctioneers licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 11) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA.
- 12) Bidding on any item indicates acceptance of these terms.

OWNER SIGNATURE: _____ **Date** _____

HCA REPRESENTATIVE SIGNATURE: _____ **Date** _____

2008 ALL HEISEY BENEFIT AUCTION

Dave Spahr

Hope you and yours had a very enjoyable holiday season and included among your New Years resolutions a pledge to help your association in 2008 by sharing your resources, talents, and time. The very first thing you can do, if you haven't already, is select and consign glass to HCA by January 15 for the 35th Annual All Heisey Benefit Auction!

We have set the date for the auction. It will be held **April 4 and 5, 2008**, at a new location this year, the GMP Local #244 Union Hall at 350 Hudson Ave. in Newark, OH. We have been fortunate for many years to be able to have our auction at the Apple Tree Auction Center. Many thanks to Sam Schnaidt and his employees at Apple Tree for their many years of support to HCA. Elsewhere in this Newsletter is an article giving places to stay while attending the Benefit Auction and Convention. It is not too early to make those reservations!

As you know, the Benefit Auction is HCA's largest fund-raiser and 2008 will be another challenging year financially for the organization. When I visited the Museum in mid-December we had 19 consignments - about the same as this time last year. While at that time we had another month to receive consignments, we remain concerned that we will fall short of consignments and good clean glass and our best efforts will not meet our financial expectations.

As you read this article, you should have approximately two weeks to consign or donate your glass for the auction. We have included in this Newsletter a copy of the contract and packing list for your use. We would like you to fill out the list as well as two signed copies of the auction contract and then place them all in the box of glass you bring in or ship to the Museum. FYI, the auction contract can be downloaded from the HCA website. Now is the time to check those cabinets and get your glass ready to go!

As last year, we are going to only send out catalogs to those HCA members who last year placed absentee bids or were HCA members who purchased glass at the auction. The catalog will be on-line on the HCA website on or about March 1 for

anyone to use and download if they wish. In addition, for those who want a printed catalog contact the Museum and one will be sent to you. Sadly, many members do not participate in the auction so we are trying to save money by reducing our printing and postage costs.

We will again let absentee bidders make their own arrangements to have their glass shipped. That worked very well last year. We will provide a list of area vendors who can be used. We simply do not have the volunteers, materials on hand, and staffing capability to do this task any longer. We will be giving instructions about this in future Newsletters.

As you read this Newsletter I will be looking for help to check in, inspect, catalog, and repack our auction glass. If you would like to help, please contact me. It is a great way to learn about the glass and meet some great volunteers.

If you have questions or concerns, please contact me at masdgs@aol.com or give me a call. Happy Heisey Hunting and I'll see you in March. ♥

HEISEY MUSEUM WANTS YOU AS A VOLUNTEER

Alicia Tilley

As the year begins, the Museum will host travelers from near and far for breath-taking views of historic Heisey glass. The Museum would not be nearly as enjoyable without our dedicated volunteer docents, who take visitors on the journey of Heisey glass. The Museum is currently looking for individuals to volunteer a few hours during the week to docent. What does a docent do? They make visitors feel welcome to the Museum, collect admission fees, give tours around the Museum, work closely with staff members, and, most importantly, share their love for Heisey. We are looking for individuals to help out whenever they wish to volunteer their time. If you would like to be placed on the call list for volunteer docents, please contact the Museum at 345-2932. As you mark your schedule for Heisey hunting this spring, make some time to spread your knowledge and love for Heisey as a docent at the Museum. ♦

2008 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: _____



SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2008

You may consign up to 40 lots per member.

Two signed copies of the contract must accompany your auction glass.

Please put a "D" beside the lot number if the lot is to be donated to HCA.

| Lot # | Qty | Pattern #/ Name | Description | Cut / Etch | Color | H | Damage |
|-------|-----|-----------------|-------------|------------|-------|---|--------|
| 1 | | | | | | | |
| 2 | | | | | | | |
| 3 | | | | | | | |
| 4 | | | | | | | |
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| 25 | | | | | | | |

THE ETCHING PROCESSES

(Part 2)

Walter Ludwig

We continue to present the patent granted Ronald L Wooles for the process to make deep plate etchings on glassware. (See December 2007)

SILHOUETTE ETCHING

My method contemplates the making of silhouette etching upon glassware and the production of this silhouette without the use of a molding process. Instead of molding the design into the article, the exterior outline of the design is delineated by the interior outline of an acid-resisting material which is preferably black and which entirely covers the article with the exception of the area or areas which are to be etched. With the article so covered by the acid-resisting material, it is dipped into an acid of such a strength and for such a period of application as to effect an etching of the design area and to thereby produce a silhouette design upon the glass which is rough and glassy in its nature, which is of uneven depth throughout and which possesses various degrees of transparency at various points in its area, as will be more fully explained later.

Samples of articles produced by my method and by prior art methods are illustrated in the accompanying drawing wherein:

Figure 1 is a side elevation of a cocktail shaker with a silhouette etching produced thereon by my method.

Figure 2 is a side elevation of a beer mug with a silhouette etching produced thereon in accordance with my method.

Figure 3 is a side elevation of a footed tumbler with a line etching produced thereon by a prior art process.

Figure 4 is a magnified view of the surface indicated by the circle in Figure 1 illustrating the nature of the etched surface produced by my method.

Figure 5 is a magnified view of the surface indicated by the circle in Figure 3 illustrating the nature of the etched surface produced by the line-etching method of the prior art.

Figure 6 is a magnified view of a matt surface produced by a well known prior art matt-etching process.



Describing my process more specifically, it consists in the initial production of a design photographically upon a sensitized metal plate, followed by the etching of the design upon the plate by any suitable method and then by the removal of the sensitized surface and the use of the etched plate for the making of transfer sheets wherein the design is produced in an acid-resisting material. To accomplish this the etched metal plate is coated with the black acid-resisting material in fluid form and a thin paper sheet is applied thereto, with the result that the design in black and white is imprinted upon the paper with the white portions thereof representing the design and the black portions thereof representing the surrounding acid-resisting material.

The sheet thus printed is removed and wrapped about the glass article upon which the design is to be reproduced with the acid-resisting material in contact with the glass. Then, the paper is washed off by a solution which will leave the acid-resisting material upon the glass with a design represented therein by uncovered portions of the glass surface. It is then desirable to apply such additional amounts of acid-resisting material to the glass article that it will be completely protected from the acid at all points with the exception of the design area.

The article which has thus been protected is, preferably, dipped into a solution made up of 2 parts water and 1 part of 80% hydrofluoric acid. It is held in this solution for a period ranging from 45 to 60 minutes.

Apparently, due to the fact that the designs which I use are silhouettes and to the fact that a comparatively strong acid is used for a comparatively long time, the nature of the etched surface of the glass is quite different in appearance from prior art etched glass surfaces with which I am familiar. It is markedly different from those articles of etched glassware in which the design is produced by a plurality of lines. It is also markedly different from those etched surfaces produced by the well known matt-etching process.

In Figure 4, I have illustrated a microscopic view of an etched surface produced by my process. In figure 5, I have illustrated a microscopic view of a line etching produced by the prior art method, and in Figure 6, I have illustrated a microscopic view of a matt-etched surface produced by a well known matt-etching process. A comparison of these three figures will clearly bring out the differences between a surface produced by my process and a surface produced by either of the two prior art processes.

As clearly shown in Figure 4, the surface produced by my method is provided throughout its area with a multiplicity of ridges interspersed with valleys or lowered portions. The surface produced by the prior art line-etching method illustrated in Figure 5 embodies comparatively wide, flat areas with distinct and definite channels or canals which are clearly delineated therein. The matt-etched surface illustrated in Figure 6 is merely frosted in nature and of uniform depth, being of substantially uniform characteristics throughout its area. The high portions of the surface produced by my process are substantially frosted in nature, though more rough than the usual matt etching, while the lower portions are clearer and possess a greater degree of transparency and the very deepest portions are substantially clear in nature and possess a very high degree of transparency. The prior art matt surface does not possess a very high degree of transparency, but the entire area thereof is frosted, being comparatively smooth and having substantially the same degree of transparency throughout its area.

In addition to the differences appearing under the microscope, marked differences also appear from a comparative examination of the three surfaces by

normal vision. Thus, a glass surface etched in accordance with my invention shows a rough, glassy area which is devoid of lines but which is more heavily frosted in some places than in others and, in certain portions, is substantially clear. This gives the surface a pleasing appearance with various degrees of transparency throughout various portions of the area thereof. The deeper portions possess the greater degree of transparency and usually occur toward the center of the design. On the other hand, the glass surface etched in accordance with the said prior art line-etching method shows a multiplicity of distinct lineal depressions which are so related to each other as to produce the complete design. A matt surface produced by a prior art process also differs greatly in appearance from a surface produced by my process. Such a matt surface has a uniform appearance throughout its area which is frosted in nature and has the same degree of transparency throughout.

A comparison of the three surfaces by a sense of touch also shows that the prior art etched surfaces are clearly different in nature from an etched surface produced by my process. By touching a surface produced in accordance with my process, it will be apparent that the surface is of irregular depth, with apparent tendency toward deeper etching in the center of any silhouetted figure and with the thicker and more heavily frosted areas adjacent the edges of the figure. In fact, with some large silhouette figures, portions at the center thereof are sometimes entirely devoid of any frosting. With an article etched by the prior art line etching process, the etching seems to be more or less uniform throughout. This is, also, true of a surface produced by the matt-etching process. Such a surface presents uniform characteristics throughout its area which may be readily noticed by the sense of touch.

The net result of these differences which arise from the production of silhouette etchings upon glassware by my process is that the silhouetted figures, though beneath the surrounding surface of the glass article, have an appearance of being in relief. Moreover, the very lack of uniformity of elevation of the etched surfaces and, consequently, the lack of uniformity of transparency, presents a pleasing variety in effect not hitherto attainable by any process with which I am familiar.

As previously stated, the novel surface which I obtain by my process is apparently due to the fact that the designs are silhouettes having wide areas and that I use a comparatively strong acid for a comparatively

long time. Apparently, after the article is placed in the acid, it reacts with the glass to produce insoluble salts which cling to the surface. These salts apparently do not deposit uniformly throughout the area of the uncovered portion of the glass which forms the silhouette figure. Consequently, the acid does not eat into the glass for a uniform depth throughout the design but will more readily eat into the glass where there is only a slight deposit of the insoluble salts or where the glass is entirely devoid of the salts. As previously stated, the acid usually eats more deeply into the glass toward the center of the silhouette figure and this is, apparently, due to the fact that the insoluble salts are more readily washed off at the center of the silhouette figure.

It is also possible to apply my process for the production of designs upon glass articles merely by painting the acid resist directly upon the article by means of a brush, leaving the unpainted surface free for subjection to the etched acid, with the design determined by the painting operation. After this step has been performed, it is merely necessary to dip the article into the hydrofluoric solution of the strength indicated and for the period of time indicated. [Heisey's Arctic etch would be this type of design.]

It will be seen from this that various other acid solutions may be utilized in the performance of my method for producing articles of the type indicated. Thus, it is probable that the hydrofluoric solution may be supplemented by a fluoride such as commonly used in matt etching. For example, potassium or ammonium fluoride may be used for this purpose. The periods of dipping and consequent subjection of glass to the acid may vary with the particular solution used for performing the etching operation. Likewise, a somewhat weaker solution of acid may be used for a longer period of time or a stronger solution of the acid may be used for a shorter period of time in obtaining the desired results by my process.

It will be seen from the description set forth above that I have provided a novel method of making etched articles of glassware which permits the formation of designs and figures materially different in character from the stereotyped designs commonly made by the production of a multiplicity of depressed lines which, by their particular arrangement, produce the design sought and which are, also, noticeably different in character from prior art matt etchings. The method which I utilize for producing silhouette etchings in glassware dispenses with the necessity of

producing the silhouette figure to be etched by molding it into the glassware and then applying the acid to the depressed surface so formed. This prior art method involves additional and costly steps of operation, such as the preparation of a mold with protuberances thereon and which frequently necessitates the grinding and polishing of the surface surrounding the etched area after the etching operation has been completed, none of these steps being necessary in the performance of my method.

It will also be seen that I have produced a novel article of glassware. As distinguished from the prior art, it may be termed a glass article embodying a design produced thereon by etching and having the silhouette etched to different depths at different areas thereof and, consequently, having portions thereof of varying degrees of transparency.

In this specification, I have described my process as being used for producing designs on transparent glass. Obviously it might also be used on glass which is not transparent but is translucent. Therefore, by the term "transparent" which I use in the specification and claims, I intend to cover both "transparent" and "translucent."

Having thus described my invention, what I claim is:

1. The method of etching glassware which comprises applying upon a glass article an acid resist interrupted by an area of selected design to form a silhouette and applying to such area an acid solution of 2 parts of water and 1 part 80% solution of hydrofluoric acid for a period ranging from 45 to 60 minutes.
2. The method of etching glassware which comprises applying upon a glass article an acid resist interrupted by an area of selected design, and applying to such area an acid solution of 2 parts of water and 1 part 80% solution of hydrofluoric acid for a period ranging from 45 to 60 minutes.
3. The method of etching glassware which comprises applying upon a glass article an acid resist interrupted by an area of selected design to form a silhouette, dipping said article in a bath of an acid solution comprising 2 parts of water and 1 part 80% solution of hydrofluoric acid and allowing the article to remain therein for a period ranging from 45 to 60 minutes so as to produce a rough etched surface of different elevations, the portions toward the center of the silhouette design having the lowest elevations.

RONALD L. WOOLLES ♦

HCA'S 37th ANNUAL CONVENTION IS COMING!

Bryan Baker

Make your reservations now (June 18 - 21, 2008) as "HCA Salutes Our Armed Services!" Join your fellow Heisey family and friends as we tip our hats to our men and women in uniform, past and present. Get ready to strike up the band for this festive week of education, festivities, events, salutes, and good old Heisey fun.

You may be asking yourself how we came up with this theme. In short, it's a continuation of our theme from October's Percy and Vivian Moore Memorial Weekend; "HCA Celebrates the 40s." In my research into the 40s, I learned so much about the men and women who gave of themselves for their country. That spirit of giving didn't only encompass the 40s, but of the entire lifetime of our great country. What better way can we say "thanks"? So here's to you, our fine men and women in uniform - Salute!

Again, you may be asking yourself what this has to do with Heisey and our Convention. Well, what did Heisey do during the war-time years? How did past wars/conflicts affect production, manpower and resources in the glass-making industry (specifically Heisey)? What were the effects on design, what happened with some of the older Heisey moulds? Gee - sounds like an exciting and educational seminar to me!

Your Convention Committee is still hammering out all the fine details. One change I can report is that we are planning to move the ID Panel to Thursday night (a free event!). Our Blind Auction will now be included in our Friday Banquet, where it will become a Silent Auction. The week will be full of educational seminars, events and, of course, one of the finest glass shows around.

Mark your calendars now for a Red, White and Blue . . . and Moongleam, Alexandrite, Zircon, and . . . well, you know what I mean - a colorful Heisey week! Come see how creative we get with our 60-foot parachute! See you in Newark June 18 through 21, 2008! ♦

HOLIDAY MUSEUM DECORATING PICTURES



Don and Pat Moore Make the Museum Glow



Display of Santas by Dick and Ginny Marsh



Flo Harner and Shelly Hoberg

PLACES TO STAY IN THE NEWARK AREA

Walter Ludwig

As Bryan mentions in his article on page 20, there are wonderful things planned for our 2008 Convention here in Newark. Convention is a time when we meet all of our old Heisey friends and hope to make some new ones. If you have never been to Convention, do make this the year you make it to Newark. A good time is had by all, including many chances to add some great pieces of Heisey to your collection.

It is not too soon to start planning to come to the 2008 Heisey Convention. Below is a list of accommodations compiled by the Licking County Convention and Visitors Bureau. Use the list also for your Benefit Auction reservations.

All of the locations on this list are within Licking County and are not be too far from the activities. Those located in Newark, Heath, or Granville are the closest, however.

We are looking forward to seeing you. ♦

HOTELS/INNS

Best Western Lakewood Inn

122 Arrowhead Boulevard
Hebron, Ohio 43025
Phone: (740) 928-1800

Buxton Inn

313 East Broadway
Granville, Ohio 43023
Phone: (740) 587-0001

Cherry Valley Lodge home of

CoCo Key Water Resort
2299 Cherry Valley Rd.
Newark, Ohio 43055
Phone: (800) 788-8008

Courtyard by Marriott

500 Highland Blvd
Newark, Ohio 43055
Phone: (800) 321-2211

Econo Lodge

1266 Hebron Road
Heath, Ohio 43056
Phone: (740) 522-6112

Granville Inn

314 East Broadway
Granville, Ohio 43023
Phone: (888) 472-6855

Hampton Inn

1008 Hebron Road
Heath, Ohio 43056
Phone: (800) 426-7866

Holiday Inn Express Hotel & Suites

773 Hebron Road
Heath, Ohio 43056
Phone: (740) 522-0770

Lakewood Inn

122 Arrowhead Boulevard
Hebron, Ohio 43025
Phone: (740) 928-1800

Newark Budget Inn

176 W. Church Street
Newark, Ohio 43055
Phone: (740) 345-9721

Quality Inn

733 Hebron Road
Heath, Ohio 43056
Phone: (800) 424-6423

Red Roof Inn

10668 Lancaster Road SW
Hebron, Ohio 43025
Phone: (800) 733-7663

Roadway Inn

4756 Keller's Road
Hebron, Ohio 43025
Phone: (740) 927-8011

Shamrock Motel

8409 National Road SW
Pataskala, Ohio 43062
Phone: (740) 964-1920

Star Lite

1342 Hebron Road
Heath, Ohio 43056
Phone: (740) 522-3207

Super 8 - Buckeye Lake

I-70 & SR 79
Buckeye Lake, Ohio 43008
Phone: (740) 929-1015

Super 8 - Heath

1177 Hebron Road
Heath, Ohio 43056
Phone: (740) 788-9144

The Hebron Deluxe Inn

10772 Lancaster Road SW
Hebron, Ohio 43025
Phone: (740) 467-2311

The Place Off The Square

50 North Second Street
Newark, Ohio 43055
Phone: (740) 322-6455

University Inn

1225 West Church Street
Newark, Ohio 43055
Phone: (740) 344-2136

BED & BREAKFASTS

Cabin In The Woods Bed & Breakfast

6050 Blacksnake Road
Utica, Ohio 43080
Phone: (740) 892-2997

Follet-Wright House B & B

403 East Broadway
Granville, Ohio 43023
Phone: (740) 587-0941

Fralely House Bed and Breakfast

237 Clouse Lane
Granville, Ohio 43023
Phone: (800) 578-0611

Hanover House Bed and Breakfast

3286 Licking Valley Road
Newark, Ohio 43055
Phone: (800) 377-6229

National Trail Schoolhouse Inn

10251 3rd Street
Brownsville, Ohio 43721
Phone: (740) 787-1808

The George T. Jones House

221 East Elm Street
Granville, Ohio 43023
Phone: (740) 587-1122

The Meadows

4409 Wesleyan Church Road
Granville, Ohio 43023
Phone: (740) 587-0439

The Porch House

241 East Maple Street
Granville, Ohio 43023
Phone: (800) 587-1995

WillowBrooke Bed n' Breakfast

4459 Morse Road
Alexandria, Ohio 43001
Phone: (740) 924-6161

CABINS/CAMPING

Buckeye Lake KOA

4460 Walnut Road
Buckeye Lake, Ohio 43008
Phone: (800) 562-0792

Hidden Hill Campground

3246 Loper Road NE
Newark, Ohio 43055
Phone: (740) 763-2750

Lazy River At Granville

2340 Dry Creek Road
Granville, Ohio 43023
Phone: (740) 366-4385

Shelter Valley Country Log Cabins

16232 Brushy Fork Road
Newark, Ohio 43056
Phone: (740) 763-2195



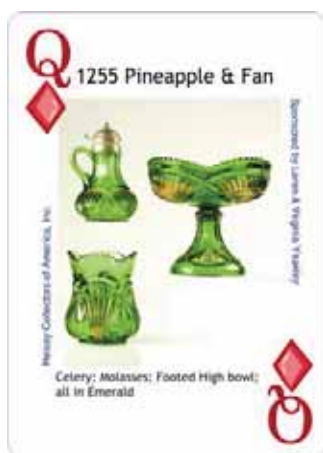
HEISEY GLASS MUSEUM PLAYING CARDS

We are now taking orders for the Heisey Glass Museum Playing Cards (Edition 2 - Red Deck) which we expect to receive in late November. In addition, we will have for sale a limited number of uncut sheets (29" x 19") which will be suitable for framing. The full color pictures are stunning and will make a good learning tool as well as a nice gift for all of your glass collecting friends. We will ship as soon as available. Orders for Card Cases (Cobalt) may also be placed on this form.

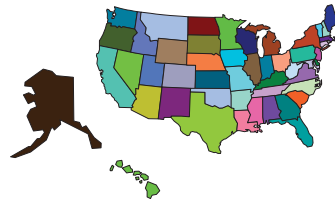
Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone and/or E-mail _____

| I wish to order: | Total |
|--|-------|
| _____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each | _____ |
| Shipping per deck \$ 1.50 (can be picked up at Gift Shop) | _____ |
| _____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each | _____ |
| Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop) | _____ |
| _____ (number) 1508 Card case in Cobalt @ \$24.95 each | _____ |
| Shipping per card case @ \$6.00 each (can be picked up at Gift Shop) | _____ |
| Grand Total (tax will be added when appropriate) | _____ |

Check # _____ Visa _____ Master Card _____
 Card Number _____ Exp _____

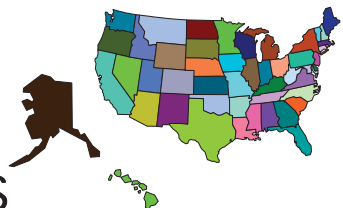


Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

| STUDY CLUB | MEET WHEN? | WHERE? | Email/Web Site | CONTACT |
|--|---|---|--|-------------------------------------|
| #4 Central Illinois Helsey Collectors Club | Four times a year | Members' homes or restaurants | | Joyce Deany (815) 432-4310 |
| #5 Bay State Helsey Collectors Club | 2 nd Tuesday of each month except July, Aug., and Dec. | Follen Community Church | spescatore@houghton.com | Stephen Pescatore (978) 256-5418 |
| #7 Dayton Area Helsey Collectors Club | 3rd Tues. of the month Sept. to May, 6:30 p.m. | Huber Heights Library | LH937@aol.com | Joe Harner (937) 372-0852 |
| #8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i> | Bi-monthly | Members' homes | Jpwelgan@att.net | Virginia Welgan (302) 736-6848 |
| #13 Helsey Club of California | 4th Sunday every month, 12:30 | Members' homes | herbet@sbcglobal.net www.helseyclubca.org | Norval Heisey (818)-349-0945 |
| #14 Northern Illinois Helsey Club | Four times a year | Members' homes | niheisey@comcast.net | Jeff Morrow (630) 833-4644 |
| #15 Helsey Collectors Club of Michigan | Every six weeks, August to May | Members' homes | kilgoredesigns@att.net | Sue E. Kilgore (269)-345-3990 |
| #16 Helsey Collectors of Texas | 2nd Sat. of every other month, 1 p.m. | Members' homes | heiseytoo@att.net | Greg Freeman (817)-545-5889 |
| #19 Helsey Collectors of the Rochester Area | 10 meetings per year: Sunday, 2:30 p.m. | Members' homes | seo2@aol.com | Sharon Orienter (585) 288-8076 |
| #20 Buckeye Helsey Collectors Club <i>Newark, OH area</i> | September to May, 4th Monday | Members' homes or the Museum | bismarckaren@ yahoo.com | Karen Colwell (386) 682-5873 |
| #22 Northwest Helsey Collectors | First Saturday of the month | Members' homes | bahama50@hotmail.com | Deborah de Jong (425) 868-0457 |
| #25 Helsey 76'ers <i>Columbus, OH area</i> | Once a month, September to May | Members' homes | ldburg48@aol.com | Colleen Burgess (614) 882-1884 |
| #31 Nassau Long Island Helsey Club | Generally every other month | Members' homes | | Babs Kent (516) 228-8274 |
| #32 Dairyland Helsey Club | Once every two months | Members' homes | | Ray K. Courtmage (414) 962-9747 |
| #33 Golden Gate Helsey Collectors Club <i>Northern California</i> | Quarterly | Members' homes | | Russ Nicholas (707) 762-2494 |
| #36 Helsey Club of Southern MA | April, June, September, December | | | Maria Martell (508) 833-0633 |
| #38 North Carolina Helsey Study Group | 6 meetings per year: Jan.; March, May, July, Sept., Nov. | Replacements Ltd Greensboro, NC | Nchsg@yahoo.com www.northcarolinahelseystudygroup.org | Karen Taylo (252) 637-9985 |
| #39 Florida Helsey Collectors Club | 4 times per year: January – February-March-April | Westchester Country Club Boyton Beach, FL | Shirley400@aol.com | Everett Dunbar (772)-337-1558 |
| #42 Gulf Coast Helsey Club of Florida | Nov., Jan. and March; 2 nd Thursday 11:00 am | Members' homes | | Jack Grenzenach (727)-391-5784 |
| #43 Tri-State Helsey Study Club <i>OH, IN, MI</i> | 1st Sat. every 3rd month | Members' homes | Maxwellm@cktech.biz | Mike Maxwell (260) 925-3484 |
| #44 National Capital Helsey Study Club | Monthly: September - May | MD and VA Libraries | pres@capitalhelseyclub.org www.capitalhelseyclub.org | Ted Sheets (703)-346-5000 |
| #45 Hoosier Helsey Club | Four times a year | Warren Library, Indianapolis, IN | | J. David Litsey, (317) 872-7800 |
| #47 Oregon Trail Helsey Collectors Club | Odd number months, 2 nd Saturday, 2 p.m. | Members' homes | lariat_roundup@hotmail.com | Dennis Headrick (503) 538-9352 |
| #48 Dixieland Helsey Study Club | Odd number months, 2 nd Saturday night | Members' homes | www.dixielandhelsey.org | Craig German (770) 967-8733 |
| #49 Great Plains Helsey Club | March, May, July, September, and November | Members' homes | cameron_mg@mchsi.com www.greatplainshelseyclub.org | Mary Cameron (515) 292-3743 |
| #50 Northwoods Helsey Club of Minnesota | Four times a year | Members' homes | wheise@comcast.net | Bob Heise (952)-831-9335 |
| #51 Helsey Club of Northeast Florida | 2 nd Tuesday | Members' homes | Clasyglas2@aol.com | Barb Bartlett (904) 280-0450 |



CLUB NOTES

Northwoods Heisey Club of Minnesota *Ann Moll*

After browsing and purchasing items of interest at the Midwest Glass and Pottery Show, several members gathered to attend the club's October 28 meeting. Allen Beers, Secretary/Treasurer, called the meeting to order in the absence of our President, Bob Heisey. An item of discussion revolved around the decision not to sponsor and sell food at the show, as had been done previously, and possible alternatives. The next Club meeting is scheduled for the second Saturday in March, 2008 and Ann Moll volunteered to host.

Carole Olsen provided a program of many advertisements of Heisey and Fostoria which had appeared in various magazines of earlier years. She also had copies of "American Cooking" publications of 1934 in which there were illustrations of food served in Heisey. We were supposed to identify the Heisey patterns. It was interesting to read the accompanying descriptions, which educated the reader.

After the conclusion of the meeting, Virginia and Odell Johnson shared a sugar, creamer, spooner, covered butter dish and toothpick in crystal 1295 Beaded Swag decorated with very good gold. Allen Beers had a cube sugar in a colonial pattern, marked with the Diamond H and "patent applied for." Refreshments were provided and served by Allen Beers. ♦

Heisey Collectors of Texas *Erma Hulslander*

We had a great time at the Stormer's! Starting out the afternoon with a snack first, and yes, it is obvious that Andy inherited great cooking ability from mom. Don't leave out Angela - the Quiche was great!

We had two couples who were fortunate to get tickets to go to the "Antique Road Show" in San Antonio. Angela & Andy and Ann & Charlie gave us brief insights to the Road Show. Very interesting for all of us.

The program was group participation with everyone to bring an item that exemplifies: 1) your patience while collecting, 2) your passion while collecting, and/or 3) a great find or great disappointment.

Sixteen very enthusiastic Heisey Collectors filled this afternoon with wonderful participation! We could have had three different meetings, on these three topics. And perhaps, we will have to continue just that at a later date. I will try to mention a few of the members participating in this program.

Andy started it off with a "great" find of a Heisey fruit basket, very low shocking cost, like \$40. Also, Andy showed us the other side, which was a "great disappointment." A Heisey 1540 Lariat basket where the handle was sort of messed up where it was attached to the body. Plus, it appeared to have spots/lines of some color on the out-bent side of the body of this crystal basket. Yes, he should have sent it back!

True passion is to have patience to find certain pieces, such as Sim who had the bottom of a 354 footed crushed fruit jar, remembered seeing the top somewhere else. Lucky he got back to where ever and it was still there! This piece I believe is pictured in Vogel Book II, page 42. He also found a "great find," an Alexanderite 3484 Donna jug for like \$50! We all sat there with our mouths "wide open"!

Madeline had the "great find" and "great disappointment" all in one! Found a piece of 1503 Crystolite she did not have, had it out with some nuts in it at one occasion at her home. Little boy was at Madeline's at this occasion, and you guessed it, all hit the floor and broke in a million pieces. Madeline could not wait till the antique store was open that next week, because they had two and she had only gotten one. She hurried down there and she was lucky this time, she was able to get the other Crystolite nut!

True passion drives enthusiasm, while collecting, and how that continues in other areas of collecting. Like the Powell's; they not only collect Heisey; John collects lightning rods, which he had mounted on wooden bases. They sit at one end of their den.

They both collect glass flower frogs, George Ann's are just the basic frog but in as many colors as she has been able to find and John goes for the figural top flower frogs. We have to admit that our home is just as bad. Rodger collects old 1800s Bibles, World's Fair canes, now those he uses from time to time – but do you need more than one? Old clock's, including the wood geared, two and three deckers, all neat and beautiful. Love it all, but I am ole faithful – Heisey is my thing! That is what I hunt for when we go to antique shows and malls - only! Ha.

We did have some great "Show and Tell" Heisey glass; we will have to put those in the next meeting report. Do not want to take up a whole page of the Newsletter and cause someone to go to sleep reading this! LOL Believe me, this meeting was buzzing!

We ended the afternoon with delicious dessert made by Andy and Mom Stormer. Hope all are enjoying the Holiday Season. Plan to see everyone at our house in Mesquite, TX on January 12, 2008, at 1 p.m. Call us (972-289-6159) for directions, if you happen to be in the area that weekend! Our home is on the east side of Dallas, only a block off of LBJ Freeway. ♦

FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA would be appreciated for each limerick created. If you would like to learn more about this fund-raising project, you may contact Dr. Frank Husted by phone at (610) 469-1243 or via e-mail to frankly.me@comcast.net.

Airedale

Westminster surely would fail
 Were it not for the handsome **AIREDALE**
 Of the dozens of breeds,
 (Which the show really needs!)
 This stalwart stud cannot fail!

♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.5 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

| | | |
|--|--------|------------|
| Display Ads: | member | non member |
| 1/8 page (12 lines) | \$ 20 | \$ 30 |
| ¼ page (25 lines) | \$ 40 | \$ 60 |
| ½ page (60 lines, horizontal or vertical) | \$ 80 | \$ 120 |
| Full page (120 lines) | \$160 | \$240 |

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide

¼ page: 4½" high by 3½" wide

½ page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations: DF=Dolphin Foot NO=Narrow Optic
 DO=Diamond Optic SO=Spiral & Saturn Optic
 MO=Medium Optic WO=Wide Optic

Classified Ads

WANTED WANTED WANTED
Two Piece Heisey
15 Duck Flower Frog (Crystal)
713-818-4422

Paid Ad ♦

**HCA WELCOMES
 NEW MEMBERS
 FOR
 November 2007**

James H Brunton, CA

Find the Best of Heisey Glass...

...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 11 million pieces in inventory in over 250,000 patterns.

If you're looking to add to your collection, or if you're looking to sell — call us toll-free. We're always looking for more.

 **REPLACEMENTS, LTD.**
China, Crystal & Silver • Old & New
Dept. HS, PO Box 26029, Greensboro, NC 27420
www.replacements.com

1-800-REPLACE (1-800-737-5223)

◆ Paid Ad

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

| Item | Price |
|---|-------|
| 99 Little Squatter candleblocks, H pr | \$ 15 |
| 112 Mercury candlestick, 507 Orchid etch | 25 |
| 300 Peerless bar H (3 each) | 15 |
| 300 Peerless bitters, no tube (2 each) | 10 |
| 338 Wafer Stem goblet (3 each) | 15 |
| 350 Pinwheel and Fan punch cup, H (4 each) | 10 |
| 393 Narrow Flute champagne H (4 each) | 5 |
| 429 Plain Panel Recess goblet, flared H | 40 |
| 1183 Revere individual salts (4 each) | 12 |
| 1252 Twist celery, 10" H | 10 |
| 1405 Ipswich sherbet (3 each) | 5 |
| 1472 Parallel Quarter candlesticks, pr | 30 |
| 1503 Crystolite shell mayonnaise | 20 |
| 1503 Crystolite oval pickle H | 10 |
| 1519 Waverly mint H | 20 |
| 3440 Portsmouth goblet, Mglm ft (2 each) | 20 |
| 3481 Creole bar, 2 ½ oz, Sahara bowl (2 each) | 50 |
| 4053 Coronation old fashion (2 each) | 7 |

◆



Mary Ann Spahr Entertains the Crowds



Alicia Tilley and Michael Mayer
Greet Craft Makers



**South Florida
Depression Glass Club
34th Annual Show & Sale**

*American Elegant & Depression Glass,
Dinnerware, Pottery*

February 2 & 3, 2008

**War Memorial Auditorium
800 N.E. 8th Street
Ft. Lauderdale, FL**

**Saturday 10 am – 5 pm
Sunday 10 am – 4 pm**

Admission: \$6.50
(50¢ off with this card)

Special guests: Barbara & Jim Maszy
*Authors of many books on Depression
Glass & Vintage Collectibles*

**Directions: I-95 to Sunrise Blvd, East,
turn South on US 1 for 2 blocks**

**Information: 305-884-0335
fboches@cheshirecatantiques.com**

**Glass Repair
Snack Bar • Door Prizes**

◆ Paid Ad

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



| | | |
|---|--|---|
| <p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758-5767 kcarlisl@worldnet.att.net</p> | <p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: shirley400@aol.com PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p> | <p>SUM OF LIFE Elaine & Frank Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: frankly.me@comcast.net</p> |
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