

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

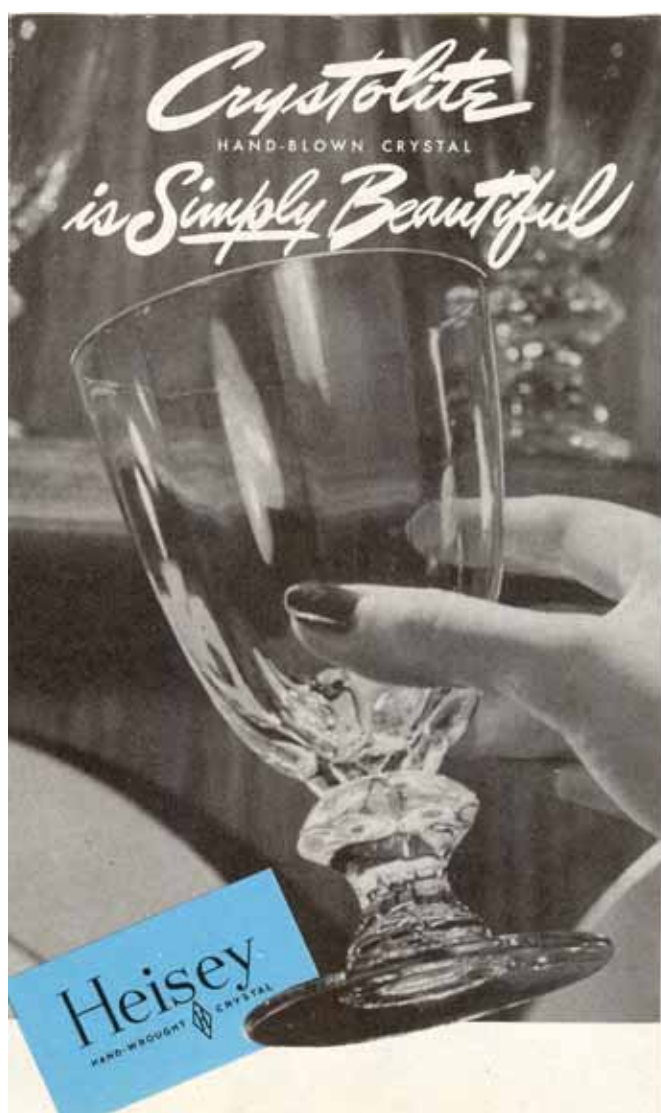
Volume XXXVI No. 12

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Crystolite Brochure 2 - Cover



Crystolite Brochure 3 - Cover  
For Article on Crystolite Brochures See Page 5

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

HEISEY CALENDAR OF EVENTS

2007

Holiday Open House, Newark, OH December 8

2008

All Heisey Glass Show, Gaithersburg, MD March 15-16
HCA Benefit Auction TBA
Heisey National Convention and Elegant Glass Show
Newark, OH June 18-21

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# MESSAGE FROM THE PRESIDENT

Bryan Baker

Our Percy and Vivian Moore Memorial Weekend and Dinner has come and gone. It was a fantastic weekend of gatherings and celebrations. If you didn't make it to this year's event - make plans now for joining us in Jackson, Michigan, September 26 & 27, 2008. The Heisey Collectors Club of Michigan will be sponsoring next year's Percy & Vivian Moore Weekend; and I understand they are planning a real treat for all of us.

The Select Auction was a huge success, generating much needed revenue to HCA and the Museum. I want to thank Gary Babcock for once again volunteering his auctioneering services to us this year. I also wish to thank all the volunteers, consignors, and buyers who helped make this event possible. Join me, as well, in thanking our auction chair Dave Spahr for overseeing this event and making it the success it was.

The Board of Directors convened for our annual Planning Session. As you know, last year we gave our collection in the Museum a 'face lift' so to speak, as well as addressing much needed repairs in and around the King House including a fresh coat of paint inside and out. In addition to new computers, we performed an upgrade to our antiquated

accounting system as well. These projects were announced to our membership; and I am so proud to say that members and study clubs alike stepped up to the challenge. These projects became a reality without eating into our already tight budget - all as a result of kind and generous donations.

Since we gave the Museum a fresh look and addressed the physical needs, I saw fit to propose that we give our 'virtual presence' a new look. By that I am referring to our website. Our website is long overdue of a complete overhaul. Our goal is to not only make the website more appealing visually, but to take advantage of the technologies and capabilities that are available to us. Greater access to educational material, virtual tours, an expanded online Gift Shop, and a members only section are just a fraction of the possibilities we will be exploring over the next several months. We have a skilled technology committee that will be overseeing this effort; however, we will be seeking assistance from a professional web development team.

Having the technical skills 'in house' will save us a great deal on this project; however, I do expect we will have some level of expense associated with it. Once we establish our requirements and wish list per se, we will then be better positioned to determine an exact cost of revising our website. I will keep you apprised of our progress in this effort and hope you agree that this is a venture well worth the undertaking.

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I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and imprisonment) and/or civil sanctions (including civil penalties).			

In closing, this is the month of giving thanks for all the abundance we have and to offer assistance to those in need. In addition to all that I give thanks for, I am thankful for being part of this organization and getting to know so many of the HCA family. May you and yours have a safe and Happy Thanksgiving.

Until Next Time,

Bryan Baker ♦

## CURATOR'S REPORT

Walter Ludwig

We have had some beautiful weather here in central Ohio for the end of September and the beginning of October. We could not have asked for two more beautiful days than we had for the Percy and Vivian Moore Weekend. It was great seeing everyone who came to town for the festivities. We had a great time getting together for the USO canteen in the Museum Multi-purpose Room. Our president, Bryan Baker, and his able helpers made the room look great including an olive green parachute draping the ceiling. The next morning we all got up to see what the dealers who set up in front of the Museum in Veterans' Park had to offer. Many left with a bag or two of Heisey (and in a few cases, non-Heisey)

treasures. The Select Auction was well attended and we were very happy with the prices realized (see below). Finally, we gathered for the Hollywood premiere at the Buckingham House for a great dinner and Heisey fellowship.

I am pleased to report that the Great Plains Heisey Club has come forth to name the 466 basket the 466 Great Plains basket. This is part of the fund-raiser that our president announced in the February 2007 Newsletter to raise money for the operating fund. One of their members has pledged to donate a beautiful cut example to the Museum. Thank You, Great Plains.

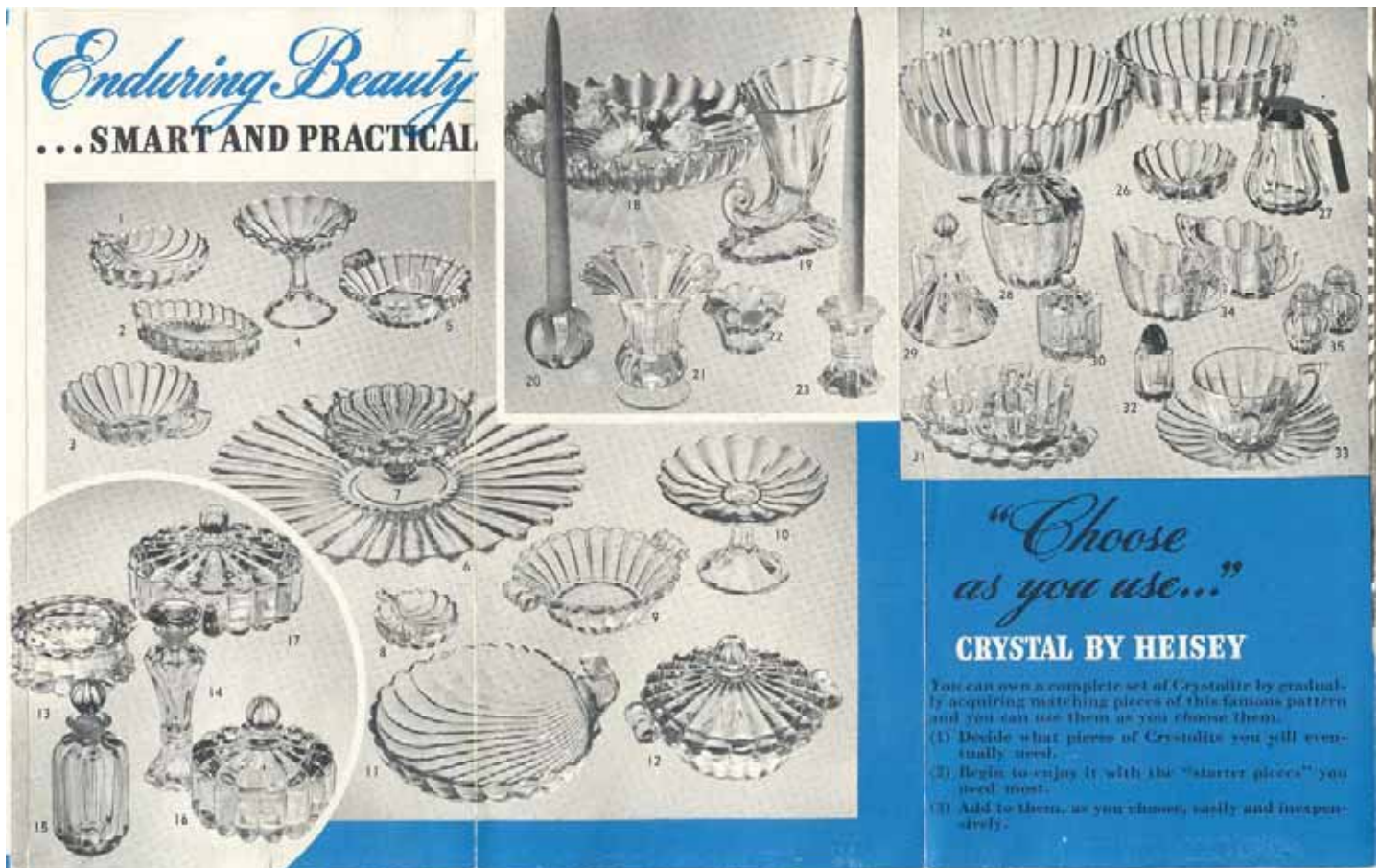
This has to be brief this month so that I can fit everything into the Newsletter that needs to be here. Get out and find some Heisey. It will not find you if you just sit there waiting for it to come to you. ♦

## HCA WELCOMES NEW MEMBERS FOR September 2007

Jackie Ike, FL  
Faye R. Morgan, NC

## 2007 SELECT AUCTION RESULTS

										109	65	134	30	157 D	210
										110 D	60	135 D	50	158	15
										111	15	136 D	170	159	40
										112	65	137	55	160	15
										113 D	85	138 D	15	161 D	35
										114 D	60	139	25	162	20
										115	30	140	25	163	15
										116	50	141 D	45	164	35
										117	50	142 D	15	165	20
										118	90	143	30	166	15
										119	250	144	40	167	20
										120 D	20	145	15	168	15
										121 D	15	146	50	169	55
										122	50	147 D	25	170 D	65
										123 D	40	148	55	171 D	100
										124 D	30	149 D	25	172	600
										125 D	20	150	240	173 D	100
										126 D	15	150 A	30	174 D	110
										127	15	150 M	55	175 D	45
										128	110	151 D	30	176 D	75
										129	40	152 D	30	177 D	65
										130	55	153	210		
										131	15	154 D	40		
										132	130	155 D	65		
										133	60	156 D	20		
1	20	23	25	45	380	67	15	87	100						
2	25	24 D	15	46	45	68	55	88	55						
3	55	25 D	25	47 D	310	69	25	89	25						
4	25	26	40	48	800	70	15	90	55						
5	15	27 D	30	49	170	71	45	91	15						
6	35	28	35	50	60	72	20	92 D	65						
7	20	29	35	51	50	73	80	93 D	25						
8	25	30 D	40	52 D	20	74 D	15	94	25						
9 D	40	31	105	53	15	75	25	95	35						
10 D	45	32 D	30	54	675	75 A	25	96	130						
11	75	33 D	65	55	30	75 M	55	97 D	40						
12	60	34	25	56 D	70	76	35	98	25						
13 D	15	35	15	57	260	77	35	99	35						
14	30	36 D	15	58	90	78	35	100	55						
15	25	37	15	59 D	60	79 D	15	101 D	85						
16	15	38	25	60	20	80	40	102	110						
17	25	39	25	61	35	81	45	103	45						
18	75	40	185	62	55	82	45	104 D	75						
19	45	41	20	63	25	83	45	105 D	200						
20	50	42	130	64	20	84	45	106 D	15						
21	25	43	65	65 D	65	85	160	107 D	110						
22 D	15	44 D	45	66	40	86 D	130	108	20						



Crystalite Brochure 2 – Inside

**ORDERGRAM**  
PLEASE SEND ME THE FOLLOWING  
HEISEY CRYSTOLITE ITEMS.

Photo No.	ITEMS	Quan.	Price	Am't.
	Tax, if Any			
			<b>TOTAL</b>	

NAME \_\_\_\_\_ Please Print  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_

CHARGE  REMITTANCE INCL.  C.O.D.

PRICES QUOTED ARE SUBJECT TO ALL ADDITIONAL TAXES, IF ANY.

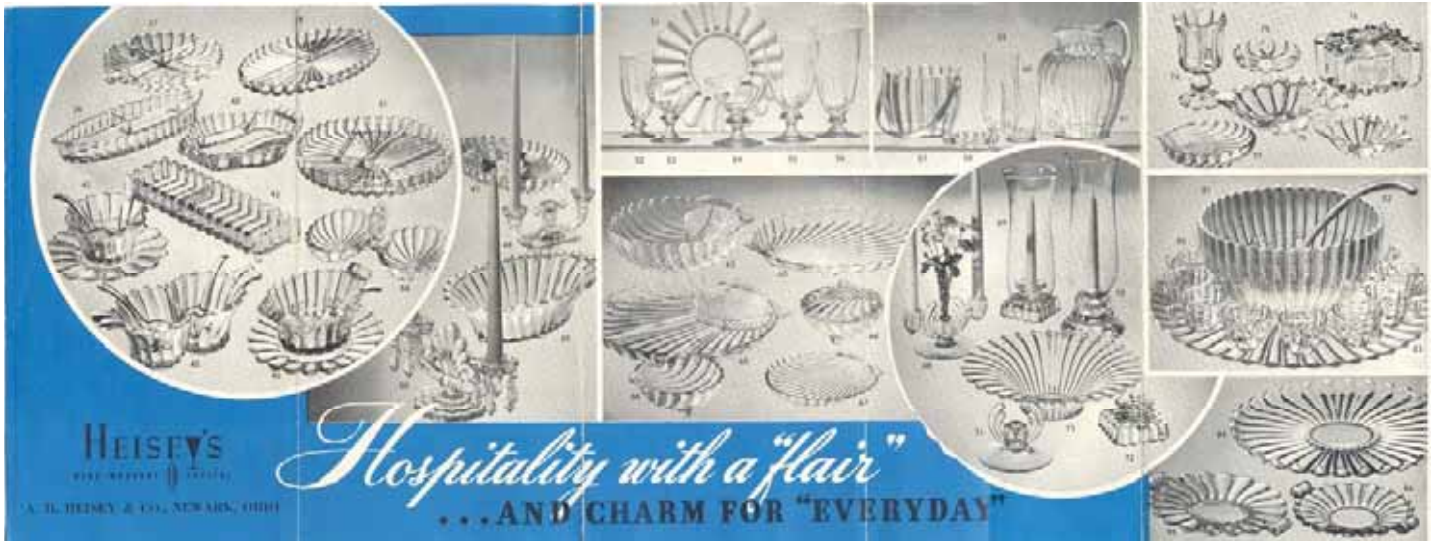
Crystalite Brochure 2 – Ordergram

## CRYSTOLITE BROCHURES

### Walter Ludwig

Last month we featured a brochure for Heisey's new pattern of 1938, 1503 Cryst-o-lite. As stated, that name was not to last for any time at all and it was replaced with the more straightforward Crystalite name. When stocks ran out of the original brochure a new one was prepared (called Brochure 2 on these pages) with the name change. This one is even bigger than the three fold one we saw last month. There are actually five folds giving us six panels on each side of the brochure – this is the largest brochure that the Heisey company put out. A blue color is again used to highlight the brochure.

The cover features a 13" coupe plate surmounted with a Heisey paper label and the name Crystalite. The radiating spokes of the plate make this quite eye catching. One side of the brochure (above) has three groupings integrated into a three panel display while the other side features nine groupings in a massive five panel display (top of page 6).



Crystalite Brochure 2 – Main Picture

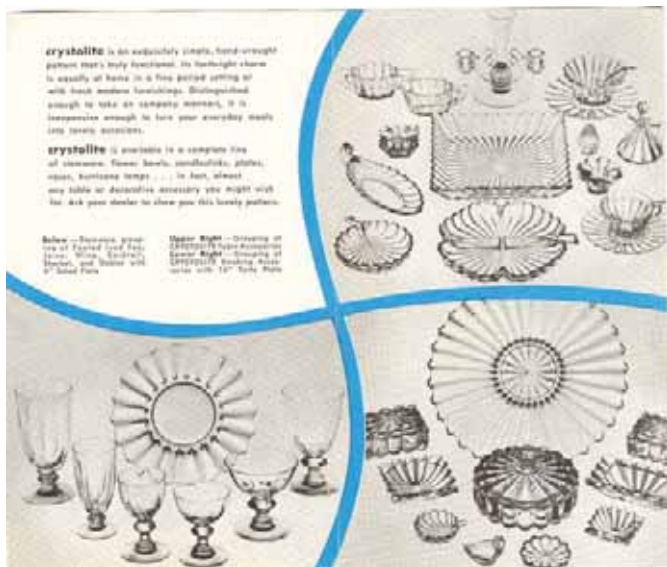
**HEISEY'S FAMOUS CRYSTOLITE TABLE AND GIFT PIECES ARE REASONABLY PRICED. USE THE ORDERGRAM OR PHONE SHOPPING SERVICE**

- |     |   |
|-----|---|
| No. |   |
| 1   | 6 in. Handled Breakfast Preserve .....                |
| 2   | 6 in. Oval Pickle .....                               |
| 3   | 5 in. Handled Jelly .....                             |
| 4   | 5 in. Footed Comport. Deep. ....                      |
| 5   | 6 in. Two Comp. Handled Jelly .....                   |
| 6   | 14 in. Sandwich Plate only .....                      |
| 7   | 5½ in. Footed Cheese .....                            |
| 6-7 | Cheese and Cracker .....                              |
| 8   | Individual Nut or Ash Tray .....                      |
| 9   | Two Handled Jelly .....                               |
| 10  | 5½ in. Footed Chocolate .....                         |
| 11  | 7 in. Shell Praline Candy .....                       |
| 12  | 6 in. Preserve or Butter & Cover .....                |
| 13  | Powder or Trinket Box and Cover .....                 |
| 14  | Perfume Bottle with Drip Stopper .....                |
| 15  | 4 oz. Cologne Bottle with Drip Stopper .....          |
| 16  | 4¾ in. Powder or Small Candy Box .....                |
| 17  | Pound Candy Box .....                                 |
|     | Also with three compartments .....                    |
| 18  | 12 in. Shallow Garden Bowl .....                      |
| 19  | 7 in. Horn of Plenty Vase .....                       |
|     | Also 9 in. size .....                                 |
| 20  | Melon Shaped Candle Holder .....                      |
| 21  | Flared 6 inch Vase .....                              |
| 22  | Rosette Candle Holder .....                           |
| 23  | Candle Holder, Ground Top and Bottom .....            |
| 24  | 10 in. Spring Salad Bowl .....                        |
| 25  | 8 in. Berry Bowl .....                                |
| 26  | 5½ in. Fruit Dish .....                               |
|     | Also 4½ in. Berry or Sauce Dish .....                 |
| 27  | 7 oz. Drip Cut Syrup .....                            |
| 28  | Jam Jar & Spoon .....                                 |
| 29  | 3 oz. Oil or Vinegar Bottle .....                     |
| 30  | Mustard Jar and Cover .....                           |
| 31  | Individual Cream and Sugar and Tray .....             |
| 32  | Salt or Pepper, Non-corrosive Top .....               |
|     | Or with glass top .....                               |
| 33  | Cup and Saucer .....                                  |
| 34  | Cream and Sugar .....                                 |
| 35  | Salt or Pepper with Glass Top .....                   |
| 36  | 13 in. Flat Bottom Coupe Torte Plate .....            |
| 37  | Four Compartment Cloverleaf Relish .....              |
| 38  | 13 in. Three Compartment Oval Relish .....            |
| 39  | 12 in. Three Compt. Relish & Celery Tray .....        |
| 40  | 8 in. Three Compt. Relish and Celery .....            |
| 41  | 10 in. Five Compartment Round Relish .....            |
| 42  | 5 in. 1000 Island Dressing with Plate and Ladle ..... |

Crystalite Brochure 2 – List 1

- |     |   |
|-----|---|
| No. |   |
| 43  | 12 in. Two Compt. Celery and Olive Tray .....           |
|     | Also Celery Tray without Compartment .....              |
| 44  | 6 in. Handled Two Compt. Conserve .....                 |
| 45  | Twin Mayonnaise with Two Ladles .....                   |
| 46  | Oval Mayonnaise with Oval Plate & Ladle .....           |
| 47  | 12 in. Shallow Oval Floating Flower Bowl .....          |
| 48  | Two Light Candlestick .....                             |
| 49  | 13 in. Deep Oval Flower or Fruit Bowl .....             |
| 50  | Two Light Candelabra with Domestic Prisms .....         |
| 51  | 8½ in. Salad or Dessert Plate .....                     |
| 52  | 5 oz. Juice Glass .....                                 |
| 53  | 3½ oz. Beverage .....                                   |
| 54  | 6 oz. Sherbet .....                                     |
| 55  | 10 oz. Goblet .....                                     |
| 56  | 12 oz. Footed Iced Tea or Beverage .....                |
| 57  | Ice Bucket and Silver Plated Handle .....               |
| 58  | Coaster to fit all Stemware and Tumblers .....          |
| 59  | 12 oz. Ice Tea or Beverage .....                        |
| 60  | 10 oz. Table Tumbler .....                              |
| 61  | ½ Gal. Water Pitcher with Ice Lip .....                 |
| 62  | 11 in. Comb. Salad Bowl and Mayonnaise with Ladle ..... |
| 63  | 13 in. Flat Bottom Shell Torte Plate .....              |
| 64  | 6 in. ½ Pound Shell Candy Box .....                     |
| 65  | 13 in. Shell Relish Five Compartments .....             |
| 66  | 6 in. Shell Mayonnaise .....                            |
| 67  | 7 in. Shell Salad or Dessert Plate .....                |
| 68  | 3 Light Candlestick and 5 in. Vase .....                |
|     | Without Vase .....                                      |
| 69  | Hurricane Block with 10 inch Shade .....                |
| 70  | Hurricane Lamp with 12 inch Shade .....                 |
|     | Also same with 9 inch Shade .....                       |
| 71  | 4 inch One Light Candlestick .....                      |
| 72  | Square Candleholder .....                               |
| 73  | 11½ in. Flared Floral Bowl .....                        |
| 74  | Footed Cigarette Holder .....                           |
| 75  | Round Ash Tray .....                                    |
| 76  | 4 in. Heavy Cigarette Box .....                         |
|     | Also King Size Cigarette Box .....                      |
| 77  | 4 in. Shell Cigarette Ash Tray or Ind. Nut .....        |
| 78  | 4½ in. Ash Tray Square .....                            |
| 79  | 3½ inch Individual Square Ash Tray .....                |
| 80  | Punch Cup .....   |
| 81  | 12 inch Punch Bowl (7½ Qts) .....                       |
| 82  | Punch Ladle .....                                       |
| 83  | 20 inch Buffet Plate .....                              |
|     | Complete 15 Piece Punch Set .....                       |
| 84  | 14 inch Torte Plate .....                               |
| 85  | 8 inch Oval Cheese Plate .....                          |
| 86  | 7 inch Round Snack Plate .....                          |

Crystalite Brochure 2 – List 2



Crystolite Brochure 2 – Inside

A total of 86 pieces are featured in the brochure. They are numbered in the groupings corresponding to a two panel list of the pattern items featured in the brochure. Three items from the 1504 Regency pattern are included in the pictures and listing. These are the perfume, puff box/trinket box, and the two light candlestick. One panel is an Ordergram that the customer could use to send in an order to the factory of the items desired.

The Wartime Salesman for the 1503 Crystolite pattern featured even more pieces so this is probably a brochure that was produced before the war as the pattern was still being developed.

The only promotional material says "Choose as you use... crystal by Heisey. You can own a complete set of Crystolite by gradually acquiring matching pieces of this famous pattern and you can use them as you choose them. 1) Decide what pieces you will eventually need. 2) Begin to enjoy it with the 'starter pieces' you need most. 3) Add to them, as you choose, easily and inexpensively.

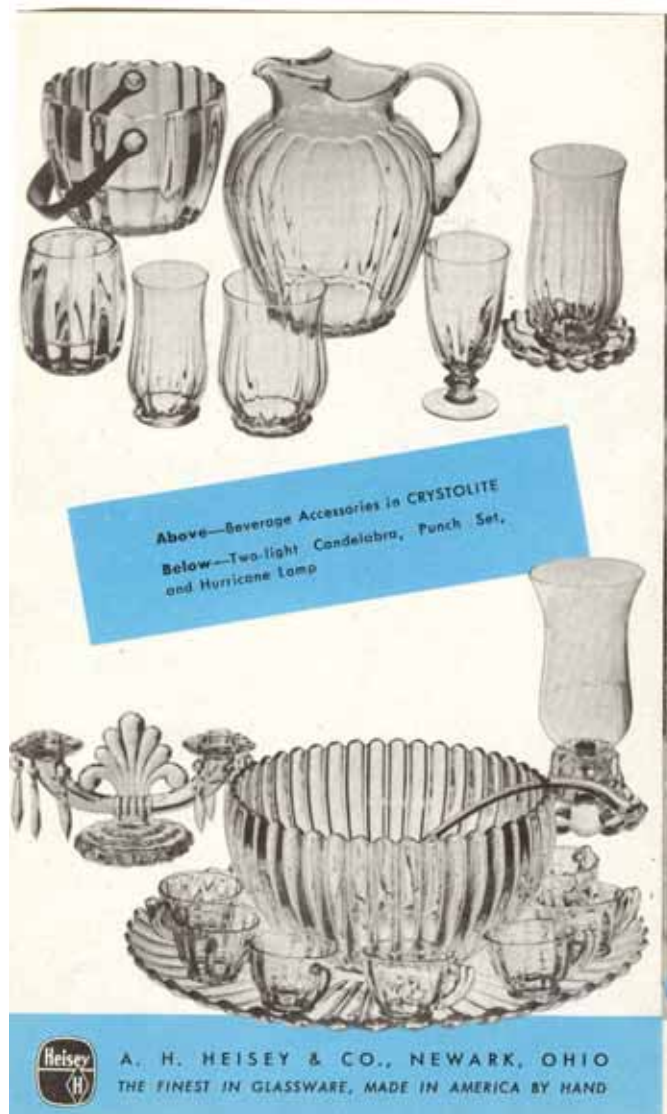
A third brochure (Brochure 3) for the Crystolite pattern was produced latter in the life of the pattern. This one also uses blue as a highlight color, only in a lighter shade. It is a single-fold giving us two panels on a side.

The cover features the goblet and the back has two groupings of pieces. Inside the brochure there are three more groupings accompanying the text:

"Crystolite is an exquisitely simple, hand-wrought pattern that's truly functional. Its forthright charm is equally at home in a fine period setting or with fresh modern furnishings. Distinguished enough to take on company manners, it is inexpensive enough to turn your everyday meals into lovely occasions.

"Crystolite is available in a complete line of stemware, flower bowls, candlesticks, plates, vases, hurricane lamps.... in fact, almost any table or decorative accessory you might wish for. Ask your dealer to show you this lovely pattern."

The promotional slogan for this brochure, "Crystolite is Simply Beautiful," does a good job of summing most collectors' view of this great pattern. Crystolite makes a great set for collecting because of the abundance of pieces that are readily available, while still being challenging to find the more elusive pieces. ♦



Crystolite Brochure 3 – Back

# Heisey Sherries



#980 2 oz.



#981 2 1/2 oz.



#982 2 oz.



#983 1 1/2 oz.



#984 1 1/2 oz.



#985 1 1/2 oz.



Sherry #1205  
Fancy Loop  
1 1/2 oz.



Sherry #300  
Peerless  
1 1/2 oz.

SHERRIES.			
No.			
980	Light Flared.....	2	oz. 50
981	Plain St.....	2 1/2	" 50
982	Mitchell.....	2	" 45
983	Fluted St.....	1 1/2	" 35
984	" Flared.....	1 1/2	" 35
985	Greek.....	1 1/2	" 35

## Price List Circa 1900

# EARLY HEISEY SHERRIES

Joe Lokay

In an early price list, circa 1898, A.H. Heisey and Company offered six stemwares for sherry. They were given numbers 980 to 985 and were listed as:

- 980 – 2 ounce Light, Flared
- 981 – 2 1/2 ounce Plain, Straight
- 982 – 2 ounce Mitchell
- 983 – 1 1/2 ounce Fluted, Straight
- 984 – 1 1/2 ounce Fluted, Flared
- 985 – 1 1/2 ounce Greek

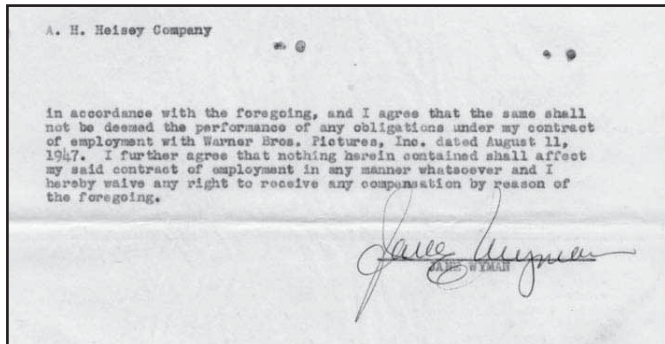
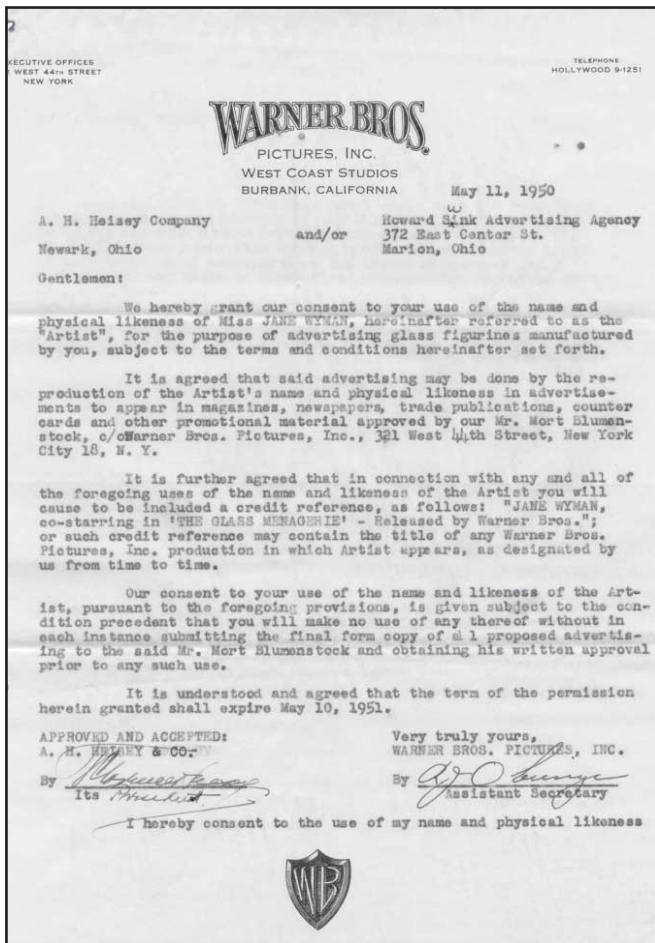
There was a stemware series of six also offered at this time. It was called Fifth Avenue/Mitchell, and was given numbers 829 to 834. This set is shown in Heisey News, April 2006, page 5. The stem of the 982 Mitchell is similar in design to the stems in the Fifth Avenue/Mitchell set except the 982 has only six panels. A good question is why was the sherry not included in the Fifth Avenue/Mitchell set. Sherry 984 says flared, but the picture does not look flared. Perhaps, the wrong picture? The 985 is named Greek. Perhaps the design has a Greek flavor? There are a lot of unanswered questions when one looks at these early catalogs and price lists.

Production of the sherries ended in about 1908. Thus, their production life was for about 11 years. Production started before the Diamond H came into use, so the early pieces are unmarked. The picture of the sherries came from an unnumbered Heisey Catalog circa 1901. In the catalog, picture references were made to the Diamond H trademark. So, it is a good chance that the later production is marked. The overall design of the sherries should help in looking for the ones made by Heisey.

A copy of the 1900 price list is included to show how the six sherry stems were offered. One and a half ounce sherries in 300 Peerless and 1205 Fancy Loop were added to the list in about 1901.

The Heisey Company did not assign any names to these sherry glasses (except as stated in the price list). When Ryan, Bradley, and Ryan put together the stemware book they kept the names of the 982 Mitchell and 985 Greek that were used in the price list. They named the other sherries 980 Bristol, 981 Marne, 983 La Pavillion, and 984 Orleans. The only example of one of these six sherries that is in the Museum collection is a 983 La Pavillion. It is unmarked. ♦





Jane Wyman Contract  
**JANE WYMAN AND A.H.  
HEISEY AND CO.**

Walter Ludwig

In 1951, coinciding with the release of the movie **The Glass Menagerie**, Warner Brothers Pictures and Jane Wyman entered into a contract allowing the Heisey company to use her image in advertising to promote the sale of Heisey figurines. This contract is reproduced above. The contract reads:

Warner Bros. Pictures, Inc.  
West Coast Studios  
Burbank, California

May 11, 1950

A.H. Heisey Company  
Newark, Ohio

And/or

Howard Swink Advertising Agency  
372 East Center St.  
Marion, Ohio

Gentlemen:

We hereby grant our consent to your use of the name and physical likeness of Miss JANE WYMAN, hereinafter referred to as the "Artist," for the purpose of advertising glass figurines manufactured by you, subject to the terms and conditions hereinafter set forth.

It is agreed that said advertising may be done by the reproduction of the Artist's name and physical likeness in advertisements to appear in magazines, newspapers, trade publications, counter cards and other promotional material approved by our Mr. Mort Blumenstock c/o Warner Bros. Pictures, Inc., 321 West 44<sup>th</sup> Street, New York City 18, N.Y.

It is further agreed that in connection with any and all of the foregoing uses of the name and likeness of the Artist you will cause to be included a credit reference, as follows: "JANE WYMAN, co-starring in 'THE GLASS MANAGERIE' – Released by Warner Bros."; or such credit reference may contain the title of any Warner Bros. Pictures, Inc. production in which Artist appears, as designated by us from time to time.

Our consent to your use of the name and likeness of the Artist, pursuant of the foregoing provisions, is given subject to the condition precedent that you will make no use of any thereof without in each instance submitting the final form copy of all proposed advertising to the said Mr. Mort Blumenstock and obtaining his written approval prior to any such use.

It is understood and agreed that the term of the permission herein granted shall expire May 10, 1951.

Approved and accepted:  
A.H. Heisey & Co.  
By T. Clarence Heisey

Very truly yours,  
Warner Bros. Pictures, Inc  
By (signature illegible)

I hereby consent to the use of my name and physical likeness in accordance with the foregoing, and I agree that the same shall not be deemed the performance of any obligations under my contract of employment with Warner Bros. Pictures, Inc. dated August 11, 1947. I further agree that nothing herein contained shall affect my said contract of employment in any manner whatsoever and I hereby waive any right to receive any compensation by reason of the foregoing.

Jane Wyman

It is known that the Heisey animal figurines were widely used in stage productions of the play **The Glass Menagerie**, both in the original stage production and in subsequent productions. Heisey animals were not the only ones used as can be seen by the two photographs that we found in our archives. The top photograph shows Helen MacKellar and Pamela Rivers in a production. (On the web I was able to find an extensive ideograph of Helen MacKellar but no mention of stage work, unfortunately I found no references to Pamela Rivers.) In this photo I can spot many Heisey pieces, but also Fostoria animals and some dime store candy containers. The other photograph is an unknown ingénue admiring a Heisey goose, wings half. On the cart I can see Heisey colts, Sparky (three of them), Mallard, and Scotty. But there are animals made by New Martinsville and Duncan and Miller also on the cart. The play first opened in 1944 and was a big success.

Interestingly, with all the publicity connecting the Heisey animals and the movie production of



**The Glass Menagerie** when I view the film I do not see any of the Heisey animals in any of the scenes. Instead the animals that I see are mostly made by the lamp method of heating glass rods and extruding strands of glass and then forming them into animal shapes. The large Heisey glass Swan that is featured in the ad with Jane Wyman never makes an appearance.

But Heisey and Jane Wyman are now forever linked by the beautiful animal figurines the company produced. Now that she is gone, she will always be remembered fondly here in Heiseyland. ♦

*Now you can collect  
"The Glass Menagerie"*

beautiful Heisey crystal  
just as featured in the movie  
starring **Jane Wyman**

A CHARLES K. FELDMAN GROUP PRODUCTION  
DISTRIBUTED BY WARNER BROS.



Heisey Advertisement Featuring Jane Wyman

# PERCY AND VIVIAN MOORE WEEKEND PHOTOS

Walter Ludwig

With thanks to Frank Orienter and Russ Reopell, we have some great images of the fun time that all had at our Percy and Vivian Moore Memorial Weekend festivities here in Newark on October 5-6. ♦



The USO under the Parachute



Russ Reopell and the Hobergs Get their MREs



The Select Auction in Progress



The Abrams Arrive in Style



The Kilgore Were Not to Be Outdone



Mary Edwards Was Quite the Fashion Plate



Could You Guess the Movies?

## 2008 BENEFIT AUCTION CONTRACT



Heisey Collectors of America, Inc.  
169 West Church Street  
Newark, Ohio 43055  
Phone: 740.345.2932  
Fax: 740.345.9638  
www.HeiseyMuseum.org

This agreement is hereby entered into between (Please Print)

Owner / Consignor / Member \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Fax or E-mail \_\_\_\_\_

who is a member of the Heisey Collectors of America, and Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

Auction Date: \_\_\_\_\_

Auction Location: \_\_\_\_\_

### Consignments:

All items consigned for sale or donated are made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. The owner / consignor / member, hereafter referred to as the owner, agrees to accept all responsibility for providing merchantable title for all glass sold.

Each owner may consign a maximum of forty (40) lots to the auction. A list of glass being consigned or donated and prepared by the owner is attached as an integral part of this contract. There is no limit on the number of items in each lot, but HCA retains the right to increase / decrease size / make up of each lot. Each owner may donate an unlimited number of lots to HCA for sale at the auction. HCA, however, at its discretion, will consign donated items for auction, add donated items to the Museum collection, and/or sell donated items in the Museum Shop.

The HCA Auction Committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

### Commission:

Owners of glassware to this sale will be charged on the following sliding scale of commission per lot: \$5.00-\$50.00 = 40%; \$50.01-\$200.00 = 30%; \$200.01-\$400.00 = 20%; \$400.01-\$750.00 = 15%; \$750.01 and over = 10%.

### Settlement:

Settlement for glass sold will be made in full not later than fifteen days after the completed auction from the HCA Auction escrow account. Said account is set up and operated consistent with ORC Section 4707.024. Collection of funds, bad checks, debts, and unpaid auction lots is the responsibility of HCA.

### Responsibility:

It is the responsibility of the owner to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility for the glass after it is received at the Museum and until it is sold except that any glass damaged in shipment to the Museum will be referred to the shipper and owner. All glass damaged or lost while in the

possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and the owner will be paid on this basis, less commission.

**Bidding:**

The minimum opening bid on a lot will be at least \$5.00. The minimum incremental bid increase will be \$2.50. In the event no bid is received on a lot, that lot becomes a donation to HCA.

The owner and HCA both agree that absentee bids will be accepted by HCA. Per HCA policy, the minimum absentee bid on a lot will be \$15.00 with a minimum opening bid of \$5.00. Absentee bids are bids left by buyers prior to the auction and are executed in a competitive manner. We do not use the full bid amount as a starting bid. Bidding is initiated in the audience and then offered on behalf of the absentee bidder at the next increment continuously until bidding has stopped. HCA reserves the right to accept or reject any and all absentee bids. Example: Absentee bidder leaves a bid with a maximum amount of \$500.00. After item is sold through competitive bidding, the absentee bidder is successful for \$325.00. HCA is not responsible for misfiled bids that are not executed.

**Absolute Auction:**

All items are to be sold at an **absolute auction** and not at a reserve auction **except** HCA and the owner agree there will be a minimum opening amount (see Bidding above) on all lots without exception. Owners cannot bid or have others bid on their behalf on their own items.

*“Absolute Auction” and “Reserve Auction” as defined by ORC. 4707.01:*

“Absolute Auction” means an auction of real or personal property to which all of the following apply:

- 1) The property is sold to the highest bidder without reserve.
- 2) The auction does not require a minimum bid.
- 3) The auction does not require competing bids of any type by the seller or an agent of the seller.
- 4) The seller of property cannot withdraw the property from auction after the auction is opened and there is a public solicitation or calling of bids.

“Reserve Auction” means an auction in which the seller or an agent of the seller reserves the right to establish a minimum bid, the right to reject or accept any or all bids, or the right to withdraw the real or personal property at any time prior to the completion of the auction by the auctioneer.

**General Auction Terms and Conditions:**

- 1) Payment: Cash, travelers check, certified check or personal check (if approved by HCA). MasterCard and Visa cards are accepted. 5% buyers premium. Buyers premium deleted for cash or check payment. Cash only payment may be specified for individual bidders at HCA’s request.
- 2) HCA has endeavored to describe all items to the best of their ability; however this is not a warranty.
- 3) All items are sold as is and where is. The auctioneer has the right to make any verbal corrections at the time of sale and to provide additional information. Inspection is welcomed during preview and anytime before the item is sold.
- 4) In the case of a disputed bid the auctioneers have the authority to settle disputes to the best of their ability and their decision(s) is/are final.
- 5) The auctioneer has the right to reject any bid raise not in line with established bid increments.
- 6) All sales are final and all items must be paid for each day of sale.
- 7) All sales are subject to Ohio and Licking County sales tax unless purchased for resale and proper tax exemption form is signed with resale number.
- 8) Live telephone bidding may be available at HCA’s option and under special terms (contact HCA).
- 9) HCA is licensed as an auction firm by the Ohio Department of Agriculture and bonded in favor of the state.
- 10) HCA will provide auctioneers licensed by the Ohio Department of Agriculture and bonded in favor of the state.
- 11) Buyers assume full responsibility for items once they are sold unless otherwise specified by HCA.
- 12) Bidding on any item indicates acceptance of these terms.

OWNER SIGNATURE: \_\_\_\_\_ Date \_\_\_\_\_

HCA REPRESENTATIVE SIGNATURE: \_\_\_\_\_ Date \_\_\_\_\_

# 2008 ALL HEISEY BENEFIT AUCTION

Dave Spahr

The 34th annual HCA All Heisey Auction benefiting the National Heisey Glass Museum will be held in late March or early April 2008. The exact date and location have not yet been established and will be published when known.

This HCA event is our largest fund-raiser. Very dedicated volunteers put this event together for YOU. HCA makes its money from the consignment fees collected, the auctioning of donated glass, and from glass not sold at the auction but later in the Gift Shop. As always, we are looking into ways to improve and expand our auction to make it better for purchasers and consignors. We are also looking for activities that would fit nicely with the auction. If you have any ideas let me know.

In this issue of the Heisey News you will find a consignor's packing list and the Auction contract. We also hope to soon have these on our website ([www.HeiseyMuseum.org](http://www.HeiseyMuseum.org)) for you to download and use. This year, each member and household member can donate unlimited amounts of Heisey glassware and can consign up to forty (40) lots each. (Please use another copy of the packing list to list any over the 25 on the prepared packing list.) We will have a minimum consignment fee of \$3 per lot. There is no limit to the number of items in each lot; and we are encouraging each consignor to size each lot so it is valued at more than \$25. The auction committee reserves the right to modify lots, but will do so sparingly. Please note that non-Heisey items or Heisey by Imperial items will not be sold and will be returned at the consignor's expense or become a donation to HCA.

Please read over the auction agreement carefully, as these are the rules that govern the auction. Please use the packing list to list items and group them into lots as you wish them to be. Remember to put a "D" beside the lot

number(s) on the packing lists for those lots you wish to donate to HCA. Please be certain the packing list includes ALL of your items and that you fill in each line completely - Pattern #/Name, description, cut/etch, color, if marked, and provide the condition. Don't forget to sign and date the auction contract and submit it along with your packing lists. Both should be in your box of consigned and/or donated glass.

The success of this auction depends on the quality and quantity of glass consigned and donated. We are requesting you to send (donate, consign) GOOD DAMAGE-FREE GLASS. Please look through your Heisey and consign some to us to help support YOUR Museum. Consignments and donations for the auction must be received by **January 15, 2008**. The sooner your items are received the better, since they must be checked in, inspected, cataloged, and repacked for the auction by volunteers.

Four things make for a great auction: great facilities, great help from volunteers, great glass, and a great group of buyers with deep pockets to purchase the glass. We need the help of all our members to achieve this goal. Please contact us if you would like to volunteer to help. Please look through your Heisey and consign or donate good glass to us to help support your Museum. And keep the late March - early April time frame open on your calendar and plan on attending this great event!

Many dedicated HCA members, including most board members, volunteer to help to make this auction a success. We, as always, need help to prepare for the auction, at the auction itself, and after the auction to cleanup and wrap and send glass for successful absentee bidders. If you would like to volunteer, please contact the Museum or me. We are counting on your participation to make this auction the best ever!

For more information or if you need answers to questions or have ideas for special activities, please contact Dave Spahr by telephone at 937-372-7166 or e-mail at [masdgs@aol.com](mailto:masdgs@aol.com). ♦

## 2008 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Owner / Consignor / Member: \_\_\_\_\_



SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2008

***You may consign up to 40 lots per member.***

***Two signed copies of the contract must accompany your auction glass.***

Please put a "D" beside the lot number if the lot is to be donated to HCA.

Lot #	Qty	Pattern #/ Name	Description	Cut / Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
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25							



# TREASURER'S REPORT - THIRD QUARTER 2007

Dave Spahr

We have completed the first nine months (75%) of 2007. On page 18 of this newsletter you will find the Budget vs. Actual Report through Sept 30, 2007, and a report on the HCA Endowment Fund at the end of this article.

Our revenues are 95.17% of our annual revenue, well ahead of our target of 75%. This is because our main revenue producing activities are behind us. Our final three months each year are historically slow months. This year's increase in sales in the Museum Gift Shop when compared to last year's has really helped our financial picture. Last year our sales after nine months were \$23,174. This year sales total \$51,923. We nearly made our target at the Benefit Auction and exceeded our projections for the Convention. We have received more money donations than anticipated which has helped. We will continue to struggle financially until we can come up with sustainable special projects to support Museum operations. Your thoughts and ideas would be greatly appreciated.

Our expenditures are at a 75.80% level which is 0.80% over projections. As shown in our Budget vs. Actual report, our salaries' savings are offset by our increases in cost of goods sold. We had vacancies in part time positions throughout the year thus creating a budget savings. Our cost of goods sold is higher than budgeted since we have higher Museum Shop sales than planned (a good thing). Repairs and maintenance costs reflect making repairs to the Church St. entry porch roof and painting the Museum both inside and out with donated funds. Most other items are close to budgeted expenditures.

Hopefully, we will be able to get through 2007 - historically our revenues do not keep pace with expenses the last quarter. Our total income year-to-date is \$1,043 less than our total expenses. As mentioned above, our main income producing projects are done for the year and expenditures should continue as budgeted. We will be using our budgeted reserve transfer funds from the Endowment Fund to get us through the end of the year. We anticipate the same scenario for 2008 unless we can come up with revenue producing projects. 2008 will also be a challenging year for our association.

Our HCA Endowment Fund market value as of September 30, 2007, was \$2,369,502.77. The report shows an increase over June 2007. We have transferred \$40,278.10 this year into the fund. In 2006 the income less fees totaled \$44,558.56. This money was approved by the Board to be used to help fund 2007 operations. We have transferred \$15,000 so far this year and can transfer another \$29,558.56 to get us through 2007. Any funds transferred but not spent will be placed in a money market account or a capital account for future use.

We have just recently begun work on our 2008 operating budget. If there are special items you feel need to be addressed and want considered, please contact a board member. The budget represents an action plan for YOUR organization that continues to experience challenging times. As with many groups, we continue to experience a declining membership and need to come up with strategies and efforts to reverse that trend. We expect no change in that regard in 2008. We need your thoughts, ideas, and support to come up with revenue producing/cost reducing activities for YOUR association.

Thank you for your interest in the finances of YOUR association. We want to maintain the organization and facilities, provide services you desire, and continue to make the Museum a fine showplace and educational resource for all HCA members.

Should you have questions or comments regarding this article, please contact me by telephone at 937-372-7166 or e-mail me at [masdgs@aol.com](mailto:masdgs@aol.com). ♦

## NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND – SEPT. 30, 2007

MARKET VALUE - DEC. 31, 2006	\$1,971,055.76
MARKET VALUE - MAR. 31, 2007	\$2,117,718.42
MARKET VALUE - JUNE 30, 2007	\$2,302,826.43
MARKET VALUE - SEPT. 30, 2007	\$2,369,502.77

HCA 2007 ENDOWMENT RECEIPTS	\$40,408.10
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2007 DEPOSITS FROM 2006 REC	3,105.00
2007 DEPOSITS FROM 2007 REC	37,173.10
TOTAL 2007 ENDOWMENT DEP	<u>\$40,278.10</u>

AMOUNT TO BE DEP - 2007 REC	<u>\$3,235.00</u>
-----------------------------	-------------------

2006 INCOME LESS FEES	\$44,558.56
INC DRAWN FOR OPER IN 2007	\$15,000.00

# INCOME STATEMENT THIRD QUARTER 2007

ITEM	TOTAL BUDGET	BUDGET AMT	YTD ACTUAL	VAR vs YTD BDGT AMT	% YTD vs TOT BDGT
<b>REVENUES</b>					
MEMBERSHIP	42,500	31,875	30,735	-1,140	72.32%
NEWSLETTER ADS	3,400	2,550	1,715	-835	50.44%
CASH DONATIONS	34,450	25,838	32,658	6,821	94.80%
BD MEETING TELEPHONE REIMB	100	75	0	-75	0.00%
ACQUISITION DONATIONS	500	375	250	-125	50.00%
SALES	32,000	24,000	51,923	27,923	162.26%
SHIPPING/HANDLING CHARGES	2,500	1,875	1,471	-404	58.84%
ADMISSIONS	2,850	2,138	3,706	1,569	130.04%
SPECIAL PROJ / ROYALTIES NET	10,150	7,613	88	-7,525	0.87%
INTEREST INCOME	250	188	269	82	107.60%
ARCHIVES	100	75	0	-75	0.00%
AUCTION NET	16,000	16,000	15,558	-442	97.24%
SELECT AUCTION NET	3,750	0	0	0	0.00%
CONVENTION NET	8,450	8,450	10,500	2,050	124.26%
P & V MOORE DINNER NET	600	0	1,110	1,110	185.00%
<b>TOTAL INCOME</b>	<b>157,600</b>	<b>121,050</b>	<b>149,983</b>	<b>28,933</b>	<b>95.17%</b>
RESERVE TRANSFER	46,800	35,100	15,000	-20,100	32.05%
<b>TOTAL AVAILABLE</b>	<b>204,400</b>	<b>156,150</b>	<b>164,983</b>	<b>164,983</b>	<b>80.72%</b>
<b>EXPENDITURES</b>					
ACCOUNTING EXPENSE	3,600	2,700	1,000	-1,700	27.78%
OFFICE SUPPLIES	8,000	6,000	4,877	-1,123	60.96%
REPAIRS / MAINTENANCE	9,500	7,125	15,508	8,383	163.24%
GROUNDS MAINT.	2,800	2,100	2,226	126	79.50%
LEGAL FEES/RETAINERS	500	375	1,218	843	243.60%
MISCELLANEOUS	1,000	750	3,508	2,758	350.80%
AUCTION FIRM LICENSE/BOND	375	281	350	69	93.33%
BD MEETING TELEPHONE COSTS	100	75	0	-75	0.00%
UTILITIES	20,550	15,413	15,780	367	76.79%
MUSEUM EXP./EQUIP REPL.	13,000	9,750	694	-9,056	5.34%
MEMBERSHIPS / SUBSCRIPTIONS	1,100	825	608	-217	55.27%
INSURANCE	12,325	9,244	7,805	-1,439	63.33%
NEWSLETTER PRINT & POSTAGE	14,625	10,969	9,761	-1,208	66.74%
SHIPPING	2,000	1,500	2,578	1,078	128.90%
COST OF GOODS SOLD	9,600	7,200	13,297	6,097	138.51%
BANK CHARGES	1,900	1,425	1,537	112	80.89%
ACQUISITIONS	500	375	527	152	105.40%
ADVERTISING	3,500	2,625	2,611	-14	74.60%
COMPUTER MAINT	500	375	2,653	2,278	530.60%
EMP/VOL RELATIONS	300	225	210	-15	70.00%
SALARIES	76,751	57,563	50,822	-6,741	66.22%
EMP HEALTH INSURANCE	8,775	6,581	7,488	907	85.33%
PAYROLL TAXES	5,871	4,403	3,517	-886	59.90%
WORKER'S COMP	2,063	1,547	2,451	904	118.81%
<b>TOTAL EXPENDITURES</b>	<b>199,235</b>	<b>149,426</b>	<b>151,026</b>	<b>1,599</b>	<b>75.80%</b>
LESS COST OF GOODS SOLD	9,600	7,200	13,297	6,097	138.51%
PLUS INVENTORY PURCHASES	14,765	11,074	10,781	-293	73.02%
<b>FUNDS REQUIRED</b>	<b>204,400</b>	<b>153,300</b>	<b>148,510</b>	<b>-4,790</b>	<b>72.66%</b>

# GIFT SHOP ITEMS

## Walter Ludwig

This is a list of all of the Heisey related items that are in our Gift Shop. Now is the time to order for holiday giving. Call the Museum or use our website to place your order.

### Books – Heisey

- **A.H. Heisey & Company, A Brief History** by Thomas Felt, 60 pages \$ 5.95
- **Catalog 76 – Supplement to Catalog 75**, original catalog reprint, 58 pages, price trends (1983) 4.50
- **Catalog 81 – Baskets**, original catalog reprint, 40 pages 9.95
- **The Collector's Encyclopedia of Heisey Glass 1925-1938** by Neila Bredehoft, hardcover, 464 pages, in depth look at all Heisey patterns during the color years with values (1999) 24.95
- **A Collector's Guide to Heisey Orchid Etch** by Don Oksa, 160 pages, includes price guide (2006) 29.95
- **The Colors of Heisey Glass** by Debbie and Randy Coe, hardcover, 192 pages, picture book of Heisey glass with prices (2006) 35.00
- **Grecian Border by A.H. Heisey & Co** by Petros Z. Mantarakis, 96 pages 13.95
- **Heisey Advertisements** compiled by Jerry Gillette and Marvin Jacobs, 22 pages, listing of magazines Heisey ads appeared in 2.95
- **Heisey Bar Glasses** prepared by Dayton Area Heisey Collectors Club, 24 pages, illustrations 4.95
- **Heisey Cordials** prepared by Dayton Area Heisey Collectors Club, 16 pages, pattern listing and price guide (2002) 5.00
- **Heisey Cruet Pocket Guide** by Homer Paulson, 44 pages, illustrations and information on all Heisey cruets 6.95
- **Heisey Crystolite A Pictorial Directory** by George W. McNeil, 58 pages, price guide (2005) 12.95
- **Heisey Glass 1896-1957** by Neila and Tom Bredehoft, hardcover, 352 pages, a comprehensive book covering all major Heisey patterns with prices (2005) 24.95
- **Heisey Jugs, Pitchers, Tankards, & Water Bottles** compiled by Marvin Jacobs, 52 pages, field guide including prices (1992) 4.95
- **Heisey News Reference Catalog, January 1972 – December, 1981** compiled by Norma Schweighoefer, 173 pages 4.95

- **Heisey Rose** by Heisey Collectors of America, 24 pages, history and listing of pieces made in this popular Heisey decoration, price guide (1984) 4.95
- **Heisey Toothpick Holders** by Nancy and David Jones, 58 pages, illustrations and information on all Heisey toothpicks 4.95
- **Heisey's Classic Ridgeleigh Glassware** by Jim Jones and Vince Sparacio, 49 pages 5.95
- **Heisey's Cut Handmade Glassware** by Harold Willey, 148 pages, catalog pages with illustrations of Heisey cuttings 12.95
- **Heisey's Deep Plate Etching, Etched and Carved** by Harold Willey, 40 pages, catalog pages with illustrations of Heisey deep plate etchings and carvings 7.95
- **Heisey's Fandango #1201 Pattern** by Joe Lokay, 24 pages, history of the pattern with price guide (1988) 4.95
- **Heisey's Lariat & Athena Patterns** by Tom Felt, 52 pages 5.95
- **Index of Heisey Glassware** compiled by Heisey Club of California, 108 pages, numerical and alphabetical listing of Heisey patterns 9.95
- **The National Heisey Glass Museum Activities Book 1** compiled by National Heisey Glass Museum 16 pages, activity book for children 1.00

### Books – Other Glass

- **Cambridge Glass Co Catalog Reprint 1930-1934**, 254 pages, with price guide (2000) \$ 14.95
- **Catalog 1912, Westmoreland Specialty Co, Grapeville, PA**, original catalog reprint, 64 pages 6.95
- **Crystal Stemware Identification Guide** compiled by Replacements, Ltd (Page and Frederiksen), 372 pages 22.95
- **Glass Animals, 2nd Edition** by Dick and Pat Spencer, hardcover, 318 pages, identification and price guide (2004) to glass animals made by many companies 24.95
- **The Glass Candlestick Book, Volume 1, Akro Agate to Fenton** by Tom Felt and Elaine & Rich Stoer, hardcover, 256 pages, pictures, descriptions, and values (2003) 24.95
- **The Glass Candlestick Book, Volume 2, Fostoria to Jefferson** by Tom Felt and Elaine & Rich Stoer, hardcover, 252 pages, pictures, descriptions, and values (2003) 24.95
- **The Glass Candlestick Book, Volume 3, Kanawha to Wright** by Tom Felt and Elaine & Rich Stoer, hardcover, 400 pages, pictures, descriptions, and values (2005) 24.95

- **Glass Elephants** by Myra Coe-Hixson, 136 pages, illustrations and prices (2004) 24.95
- **Glass Tumblers, 1860's to 1920's** by Tom Bredehoft, hardcover, 288 pages, tumblers of many companies including Heisey pictured with prices 19.95
- **Elegant Glassware of the Depression Era, 10th Edition** by Gene Florence, hardcover, 240 pages, elegant patterns from many companies including values (2003) 14.50
- **Elegant Glassware of the Depression Era, 11th Edition** by Gene Florence, hardcover, 256 pages, elegant patterns from many companies including values (2005) 24.95
- **Standard Encyclopedia of Pressed Glass, 2nd Edition, 1860-1930** by Bill Edwards and Mike Carwile, hardcover, 366 pages, identification guide to EAPG with values (2000) 29.95
- 103 Tiger Paperweight, Black, 02 F 39.95
- 103 Tiger Paperweight, Lavender Ice, 04 M 65.00
- 103 Tiger Paperweight, Red and White slag, 05 M 59.95
- 1426 Clover Rope mug, Amber or Amber with frosted handle, 90 D 8.95
- 1454 Diamond Point matchholder (top hat), Willow Blue, iridized, 01 M 20.00
- 1454 Diamond Point matchholder (top hat), Willow Blue, 01 M 7.95
- 1503 Crystolite master swan nut, Willow Blue, 01 M 16.95
- 1503 Crystolite individual swan nut dish, Willow Blue, 01 M 6.75
- 1508 Card Case, Cobalt, 07 M 24.95
- 1511 Toujours apple marmalade, Green Mist, 94 D 25.00
- 1540 Oscar, Emerald Green, 82 Imperial 25.00
- 1540 Oscar, Opal, 88 F 15.95
- 1540 Oscar, Ruby, 84 V 25.00
- 1540 Oscar, Tangelo, 83 V 25.00
- 1541 Scotty, Emerald Green, 05 M 60.00
- 1550 Fish Matchholder, Sunshine Yellow frosted, Imperial 5.95
- 1560 Victorian Girl Bell, Lavender Ice, 97 D 15.00
- 1560 Victorian Girl Bell, Tangelo, 84 V 6.95
- 1560 Victorian Girl Bell, Tangelo frosted, 84 V 5.95
- 1591 Baby Mug, Willow Blue, D 13.00
- 1591 Baby Mug, Pink, D 13.00
- 1601 Sleeping Fox ashtray, Cobalt, Newark Bicentennial, 02 M 19.95
- 5024 Oxford cordial, Swingtime or Titania etch, Imperial 35.00
- Cabochon Sign, Black, 02 M 14.95
- Cabochon Sign, Black with Gold Lettering, 02 M 15.95
- Cabochon Sign, Lavender Ice, 93 D 15.95
- Doe Head bookend, Lavender Ice, 04 M 54.95
- Doe Head bookend, Lavender Ice frosted, 04 M 54.95
- Double Horsehead paperweight, Green Mist, 94 D 8.95
- Double Horsehead paperweight, Ruby frosted, 92 D 19.50
- Double Horsehead paperweight, Lavender Ice frosted top, 93 D
- Prism Heisey display sign, Lavender Ice, 04 M 15.00

#### Reproductions Made from Original Heisey Molds

(M= Mosser, D= Dazell, V= Viking, F= Fenton)

- 1 Madonna, Willow Blue, 99 M \$ 31.95
- 1 Minuet Girl, Teal, 99 M 14.95
- 1 Mother Rabbit, Lavender Ice frosted, 94 D 29.95
- 1 Rooster, Peachalene frosted, 93 F 19.95
- 1 Rooster, Light Peachalene satin, 93 F 19.95
- 2 Bunny Head Down, Blue Willow, 05 M 16.00
- 2 Goose, Wings Half, Ruby, 99 M - second 19.95
- 2 Hen, Lavender Ice, 02 M 34.95
- 2 Hen, Rosalene Frosted, 93 F 45.00
- 2 Madonna, Willow Blue, 04 M - second 60.00
- 3 Piglet Sitting, Rosalene 6.95
- 3 / 4 Chick, Head Up or Down, Lavender Ice, 02 M 7.95
- 3 / 4 Chick, Head Up or Down, Shiny Rosalene, 93 F 5.95
- 5 Cygnet, Black, Imperial paper label 35.00
- 5 Cygnet, Yellow Mist, 97 D 14.50
- 5 Cygnet, Lavender Ice, 02 M 19.95
- 21 Duckling Floating, Ruby, 93 D 12.95
- 21 Duckling Floating, Sunshine Yellow, 81 Imperial 7.50
- 22 Duckling Standing, Ruby, 93 D 9.95
- 22 Duckling Standing, Sunshine Yellow, 81 Imperial 7.50
- 101 Tropical Fish Piece, Lavender Ice, 94 D 149.95
- 101 Tropical Fish Piece, Lavender Ice, satinized, 94 D 250.00

### Other Items with Heisey Themes

- Cat's Meow representations of either King House or Museum Addition \$ 15.00
- Diamond H pins, white with blue trim 1.25
- Golf shirt, collared, sizes medium and up, either Museum logo or Diamond H logo 14.50
- Heisey Journal to keep track of collection produced by Great Plains Heisey Study Club 5.00
- "Heisey Lover" coffee mug 5.00
- "I Love Heisey" bracelet 20.00
- King House Christmas tree ornament 15.00
- King House puff box/trinket box 19.50
- "National Heisey Glass Museum" glass beer mug 7.50
- National Heisey Glass Museum refrigerator magnet 2.00
- Orchid Etch Note Cards 6.00
- Playing Cards, Edition 1 (Blue) 10.00
- Playing Cards, Edition 2 (Red) 10.00
- Tree Ornaments – etched Diamond H on clear bubble, blue interior 10.00
- Wall clock with Heisey decal center 22.00

## OBITUARY: AUGUSTUS H. Heisey

Joe Lokay

I did a story on the life of Augustus H. Heisey that was printed in the July 1975 issue of the Heisey News. Augustus died on February 14, 1922. An obituary was published in the Pittsburgh Press newspaper on February 15, 1922. It read as follows.

### COLONEL A. H. Heisey

Col. A. H. Heisey of Newark, Ohio, president of the Pittsburgh Clay Pot Co., and a Civil War veteran, died yesterday in his cottage in Atlantic City, N.J. He had gone to Atlantic City November 1 for his health.

Colonel Heisey had lived in Pittsburgh many years. He erected and operated extensive tableware factories in Newark, Ohio, being president of the A. H. Heisey Glass Co. He was also a director of the Manufacturers Bank of Pittsburgh, and identified with a large Cleveland insurance firm.

Colonel Heisey was president of the American Protective League of New York and held offices in other national organizations.

Besides his widow, Mrs. Minnie Heisey, he is survived by three sons, George Duncan, Edgar Wilson, and Thomas Clarence Heisey of Washington, and two daughters, Mrs. O. H. Dockery, Jr. of Washington, and Mrs. F. H. King of Cleveland.

(Author's Note: Minnie Heisey is Susan Duncan Heisey, daughter of George Duncan. Mrs. Dockery was Emma and Mrs. King was Alice. A third daughter, Mary or Mrs. R. Walker, had died earlier.)

A much more extensive obituary was published in *China, Glass, & Lamps*, February, 1922. See **Heisey Glass: 1896-1957** by Neila and Tom Bredehoft, pages 153-155. ♦



Photograph of A.H. Heisey  
in his Later Years



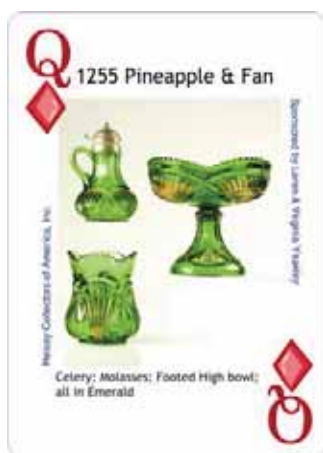
# HEISEY GLASS MUSEUM PLAYING CARDS

We are now taking orders for the Heisey Glass Museum Playing Cards (Edition 2 - Red Deck) which we expect to receive in late November. In addition, we will have for sale a limited number of uncut sheets (29" x 19") which will be suitable for framing. The full color pictures are stunning and will make a good learning tool as well as a nice gift for all of your glass collecting friends. We will ship as soon as available. Orders for Card Cases (Cobalt) may also be placed on this form.

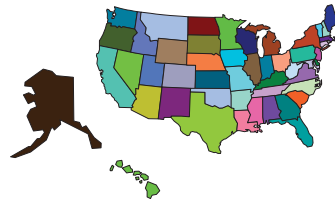
Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone and/or E-mail \_\_\_\_\_

I wish to order:	Total
_____ (number) Heisey Glass Museum Playing Cards (Red) @ \$10 each	_____
Shipping per deck \$ 1.50 (can be picked up at Gift Shop)	_____
_____ (number) Uncut sheets of Heisey Playing Cards (Red) @ \$25 each	_____
Shipping per uncut sheet @ \$5.00 each (can be picked up at Gift Shop)	_____
_____ (number) 1508 Card case in Cobalt @ \$24.95 each	_____
Shipping per card case @ \$6.00 each (can be picked up at Gift Shop)	_____
<b>Grand Total</b> (tax will be added when appropriate)	_____

Check # \_\_\_\_\_ Visa \_\_\_\_\_ Master Card \_\_\_\_\_  
 Card Number \_\_\_\_\_ Exp \_\_\_\_\_

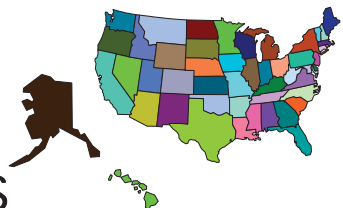


# Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	Jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Helsey Club of California	4th Sunday every month, 12:30	Members' homes	<a href="http://herbet@sbcglobal.net">herbet@sbcglobal.net</a> <a href="http://www.helseyclubca.org">www.helseyclubca.org</a>	Norval Heisey (818)-349-0945
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Helsey Collectors of Texas	2nd Sat. of every other month, 1 p.m.	Members' homes	heiseytoo@att.net	Greg Freeman (817)-545-5889
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes	seo2@aol.com	Sharon Orienter (585) 288-8076
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	bismarckaren@ yahoo.com	Karen Colwell (386) 682-5873
#22 Northwest Helsey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Ray K. Courtmage (414) 962-9747
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Helsey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	<a href="mailto:Nchsg@yahoo.com">Nchsg@yahoo.com</a> <a href="http://www.northcarolinahelseystudygroup.org">www.northcarolinahelseystudygroup.org</a>	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FI	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 2 <sup>nd</sup> Thursday 11:00 am	Members' homes		Jack Grenzenach (727)-391-5784
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Helsey Study Club	Monthly: September - May	MD and VA Libraries	pres@capitalhelseyclub.org <a href="http://www.capitalhelseyclub.org">www.capitalhelseyclub.org</a>	Ted Sheets (703)-346-5000
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Helsey Collectors Club	Odd number months, 2 <sup>nd</sup> Saturday, 2 p.m.	Members' homes	lariat_roundup@hotmail.com	Dennis Headrick (503) 538-9352
#48 Dixieland Helsey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	<a href="http://www.dixielandhelsey.org">www.dixielandhelsey.org</a>	Craig German (770) 967-8733
#49 Great Plains Helsey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com <a href="http://www.greatplainshelseyclub.org">www.greatplainshelseyclub.org</a>	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	Four times a year	Members' homes	wheise@comcast.net	Bob Heise (952)-831-9335
#51 Helsey Club of Northeast Florida	2 <sup>nd</sup> Tuesday	Members' homes	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450



## CLUB NOTES

### Great Plains Heisey Club *Kathy Files*

On a crisp September 15<sup>th</sup>, members of the Great Plains Heisey Club met at the home of Shelby and Gary in Overland Park, KS. Upon arrival, some attendees went on a tour of the beautifully remodeled home while others congregated in the kitchen eyeing Shelby's scrumptious lunch and dessert buffet.

After dining, President Bucky Will mercifully put a stop to the caloric intake by calling the meeting to order. Treasurer Tom Files reported on the treasury balance and opened a discussion on potential fund-raising ideas. It was agreed to bring back the 50-50 auction at the November meeting.

Show and Tell produced the usual wide variety of Heisey: 339 ½ Continental footed butter and cover; 407 Coarse Rib ice tub; 427 Daisy and Leaves shallow bowl; 466 basket with cutting (Now named the 466 Great Plains basket – see Curator's Report); 465 Recessed Panel ½ lb. candy with cutting and silver overlay; 114 pair of Pluto candlesticks in Hawthorne; 1231 Ribbed Octagon oval platter in Moongleam; 1210 confection tray (duplex) in Moongleam; 305 Puntty and Diamond Point toothpick; 3481 Glenford footed bar in Flamingo; 3480 Koors cocktail in Flamingo; and the impressive No. 1 Bull, marked. Members also enjoyed inspecting a 352 Flat Panel ashtray and match stand with a cutting and hearing how it was rescued from a box of "stuff" at an auction.

The program was a deviation from our usual presentations. Shelby and Gary will be moving soon to a new South Carolina home and have decided to not move all of their sizeable Heisey collection. Many rooms in their home had tables loaded with over 1,000 pieces of Heisey available for purchase by the attendees. Imagine going to an all-Heisey show and having only a few of your friends in attendance! Well, we always say guests are welcome at our meetings!

Our next meeting will be held November 10 in Urbandale, IA, at the home of Glen Gall. An afternoon tea will be served and the program will be on Heisey lemon dishes – who knew Heisey made so many different types and patterns of lemon dishes. Guests are welcome (but there won't be a thousand pieces of Heisey for sale at

this meeting), please call Judy at 813-996-4384 for details. ♦

### Dayton Area Heisey Collectors Club *Mary Ann Spahr*

On Tuesday, September 18, 2007 fifteen members attended this first club meeting since our summer break. We all thanked Jim and Laureen Bollinger for hosting our summer picnic in July.

We discussed having periodic combined meetings with the local Miami Valley Cambridge Glass Study Club and share our mutual love of elegant glass.

The program was: "Summer Finds". Members brought many Heisey treasures. Some of the highlights were:

2 Salad Fork & Spoon, w/beaded handles; 127 TWIST STEM candlestick, Flamingo; 341 PURITAN small tea caddy; 352 FLAT PANEL 1.5 oz lavender jar; 361 IRWIN ashtray/cigarette box, Sahara, w/cutting; 426 No. 1 flower vase, H; 517 / 197 Tumble-Up set w/floral cutting; No. 8 spoon/ladle; 1228 RINGLING egg cup; 1235 BEADED PANEL & SUNBURST punch bowl w/base, Opal; 1295 BEAD SWAG spooner, Emerald; 1401 EMPRESS 13" lion head flared bowl; 1447 ROCCO 6" comport; 1503 CRYSTOLITE round hurricane lamp w/450 Chintz etching on globe; 1590 ZODIAC 6" comport; 4057 CECELIA 10" vase, Zircon, w/Saturn optic; 4225 COBEL 1-qt cocktail shaker w/rooster head stopper; 5012 URN cigarette holder; 5040 LARIAT tall-stem cordial w/ 980 Moonglo.

Our next meeting is October 16<sup>th</sup> at 6:30 p.m. in the Huber Heights Library. If you are in the Dayton area, please try to attend our meeting! Questions? My e-mail is: [masxenia@aol.com](mailto:masxenia@aol.com). ♦

### Heisey Collectors of Texas *Erma Hulslander*

For our September meeting, HCT members Wanda and John decided the Tea Room at Antique Land Mall, in Plano, TX, would be a nice place. The twelve members present had a very good luncheon, a short business meeting, and one of those HCA fun games. A game was ideal, since we were all sitting at a long table. The game was "Oldies but Goodies", a crossword puzzle with the names of Heisey's older patterns. At the bottom of the puzzle, it had the pattern numbers to help us out! Candy and Greg won the game – they were the youngest members at this meeting. Us "oldies" can just say younger collectors naturally have the better memories! Ha! Actually, Candy and Greg have always tried to



memorize the pattern numbers and names, as they were collecting. A wise thing to do!

Then we headed out into the Mall! As John said, they have a lot of Heisey in this Mall, especially this one dealer. And they were right, at "Tom's Castle," you could spend hours just looking for all the Heisey glass! Glass, Glass and more Glass, beautifully displayed! After a few of us saying, "good deal, buy them" etc., Wanda and John bought a beautiful pair of two-light 1511 Toujours candelabra to put on their mantel. A wonderful way to end our day at Antique Land!



**Cabinets Full of Heisey**

Hope to see ya'll the second Saturday in November! Angela and Andy will be hosting our next study club meeting at Andy's Mom's (Margie's) house in Plano, TX, November 10 at 1 p.m. ♦

**Gulf Coast Heisey Club of Florida**  
*Mary Kreimer*

The club year will resume on November 9, 2007, when we will meet at the home of Judy Biniasz in Land O Lakes. Members will bring summer treasures for sharing. We love having visitors, if you would like to visit. ♦

**Northwest Heisey Collectors**  
*Robert Loch*



Felix Cisneros applies driveway chalk art to guide the Northwest Heisey Collectors to their September 8 study club meeting at the home of Robert Loch, Custer, WA. ♦

**Advertising Guidelines:**

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.5 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$ 20	\$ 30
¼ page (25 lines)	\$ 40	\$ 60
½ page (60 lines, horizontal or vertical)	\$ 80	\$ 120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

**Camera Ready Ad Specifications:**

- 1/8 page: 2¼" high by 3½" wide
- ¼ page: 4½" high by 3½" wide
- ½ page: 4½" high by 7½" wide or 9" high by 3½" wide
- Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns. Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

**Abbreviations:** DF=Dolphin Foot NO=Narrow Optic DO=Diamond Optic SO=Spiral & Saturn Optic MO=Medium Optic WO=Wide Optic

**Classified Ads**

**REAL HEISEY IN THE GIFT SHOP**

**All crystal and all prices are each unless noted.**

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
99 Little Squatter candleblocks, H pr	\$ 15
112 Mercury candlesticks, Flamingo, pr	55
112 Mercury candlestick, 507 Orchid etch	25
343 ½ Sunburst punch cup, H	10
393 Narrow Flute ind. cream/sugar H	30
411 Tudor punch cup, H	8
1472 Parallel Quarter candlesticks, pr	30
1503 Crystolite shell mayonnaise	20
1503 Crystolite cup/saucer, H (5 sets each)	20
1519 Waverly butter bottom only	10
3440 Portsmouth goblet, Mglm ft (3 each)	20
3481 Creole bar, 2 ½ oz, Sahara bowl (2 each)	50
5067 Plantation champagne (2 each)	20
5087 Comet Bar	20

Alan Bates  
8986 Jade Lake Rd E.  
Pinson, AL 35126

205-680-4312  
Shipping Extra

21 Aristocrat 9" electric lamp base/ 6" glass spider, HH	\$ 200
25 Federal 9" candlesticks, pr	50
33 Skirted panel 3 1/2" toy candlesticks, pr	30
150 Banded Flute chamberstick, pr H	40
300 Peerless individual drink decanter (6 each)	20
301 Old Williamsburg 3 light candelabrum	150
301 Old Williamsburg 2 light candelabra (pr)	200
301 Old Williamsburg short base, Sahara (2 each)	50
480 Fruit basket, H	125
1428 Warwick 13 1/2" swung vase H	200
1488 Kohinoor 2 light candelabra / 781 St Ann cutting	100
1401 Empress candy box/lid Flamingo H	150
1503 Crystolite hurricane electric lamps/ Amarillo cut, pr	260
1519 Waverly butter lid, Heisey Rose cut, H	50
4225 Cobel 1 qt cocktail shaker, rooster stopper Cabochon advertising sign	200
Military Cap ashtray	10
Rooster stopper	35
Cygnets, H	100
Duckling, floating	100
Pony, balking	125
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