

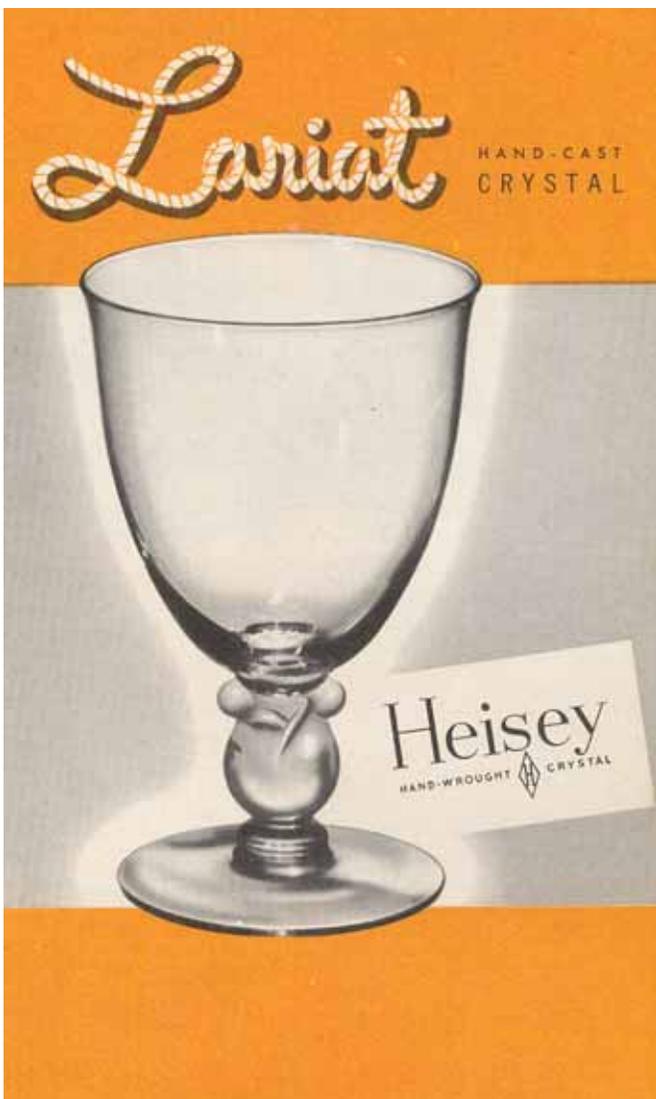
HEISEY NEWS

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Lariat Brochure - Front

LARIAT BROCHURE

Walter Ludwig

This month we are looking at a brochure on the Lariat pattern. Both pressed (1540) and blown (5040) pieces are shown in the brochure. This is a pattern that was introduced in 1942 having been designed by Horace King. The story associated with the pattern is that T. Clarence Heisey was playing with his watch chain when he noticed the pattern of loops that it created and that inspired this pattern. This may or may not be true. What is known is that Imperial Glass had come out with its Candlewick pattern with its small beads decorating the edges of the pieces. This was an immediate hit with the public and Heisey's salesmen were faced with the loss of many accounts as stores switched to carry this new line by Imperial. Before this time, Imperial had not been considered a factor in the hand-made glass market, but Candlewick changed that. Heisey needed a pattern to counter the appeal of the Candlewick pattern and soon introduced their Lariat pattern with loops instead of beads as the edge treatment. The Lariat pattern was successful and remained in production throughout the war when other patterns were withdrawn for the duration and then continued until the factory closed.

Continued on page 5

HEISEY NEWS

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Advertising

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Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum

staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2007

Heisey Select Auction, Newark, OH October 6
Percy and Vivian Moore Memorial Dinner,
Newark, OH October 6
Holiday Open House, Newark, OH December 8

2008

Heisey National Convention and Elegant Glass Show
Newark, OH June 18-21

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MESSAGE FROM THE PRESIDENT

Bryan Baker

I hope everyone has found ways to keep cool during these Dog Days of August - perhaps you could stroll through an air conditioned antique mall looking for that elusive piece of Heisey to add to your collection! As for me, it's been running through the sprinkler. In any case, the cool fall days will soon be here - it's fast becoming my favorite time of the year.

One thing that has me looking forward to cooler temperatures is the arrival of our Percy and Vivian Moore Memorial Weekend and Dinner (October 5 and 6), in addition to our 3rd Annual Select Auction (October 6). I was lucky enough to help catalog the glass for this auction - I'm confident to say we again have another auction full of beautiful Heisey glass. But I won't spoil any surprises here; there are articles on both these events later on in this Newsletter - you'll have to read on!

One area I'd like to focus on in this article is that the Board of Directors will be having our annual planning session in October. This is where the Board meets to plan and discuss the upcoming year's events, projects, and identify challenges (and opportunities). One thing the membership survey made very clear is that our membership may be decreasing more than we had expected in the not too distant future. I feel it is our responsibility to be proactive to this unfortunate fact. Yes, it is in everyone's best interest that we do our best to increase our membership levels - this is an area I will never surrender on. That being said, we still need to be prepared to meet this potential challenge and are actively looking into ways to attract new members.

Our future revenue generating projects need to be of the kinds that are not only appealing to HCA members, but to the general public at large. I'm ecstatic to see that this year's number of visitors and tours to our Museum is remaining

above previous year's numbers. If we are able to gain even a handful of new members from these tours, that would surely help in maintaining membership levels. We should all be proud that our Museum is the jewel that it is - we need to compliment that with offerings (new products) in our Museum Shop that also add public interest and revenues to our operational needs.

Speaking of our membership survey, I told you I would begin addressing questions/concerns we received in your responses. One question that I felt needed answering was "Why do we have bank charges?" especially with the sizeable accounts we maintain with our banking institutions. I asked our Treasurer, Dave Spahr, to investigate. The answer is that this is actually a "merchandise fee" - it is the sum of the 3% Master Card/Visa charged us by the banks for servicing charge cards (as in the Gift Shop). The more credit card sales we have in the Gift Shop, the higher the bank fee. Credit card companies actually charge vendors (like us) a fee each time we process a credit card sale. Unfortunate, but true. Thanks Dave!

As always, we have a lot of great information in this Newsletter (Select Auction catalog, Percy and Vivian Moore registration form, and excellent educational articles) - I hope to see many of you at our Select Auction and during the Percy and Vivian Moore Weekend!

It is always difficult to announce the passing of members of our Heisey family; this month is no different. I need to inform you of the passing of three long-time members and friends of HCA: Georgia Otten of Dayton, OH; Anne Miller of Spring Valley, IL; and Edward C. Hughes, Jr. of Fort Wayne, IN. Please keep their families and friends in your thoughts and prayers; they will be truly missed.

Until Next Time,

Bryan Baker ♦

CURATOR'S REPORT

Walter Ludwig

I was right last month when I predicted that those great summer days that we had been having here in Newark would be coming to an end. Last week summer took its revenge and we sweltered through a terrible heat wave. I know that many of you have had to face it much more than we did, but that good weather was nice while it lasted.

Even with the heat and humidity, a lot got accomplished here at the Museum. Frank and Sharon Orienter were here to do the photography for our second edition of the Heisey Playing Cards. I can assure you that the quality of the pictures will stay the same. They are truly gorgeous. We have all new patterns and will be changing the color on the back of the cards. We have about a month of work to finish up on the cards before they can be sent to the printer. Then it will be four to six weeks before we will have the finished product back. I anticipate we will have them by the end of October which will be a month before we had them last year. We will put an order form for the cards and uncut sheets in the October issue of the Heisey News.

Bryan reports to you each month on the members who we lose each month and we truly miss each and every one of them. This month, we lost a true friend to the Museum and the glass community as a whole. Georgia Otten, who always claimed that Cambridge's Rosepoint was her true love, did a lot for the Heisey organization. Just her arrival at any occasion seemed to light up the room and announce that the party could now truly start. The articles she wrote for this Newsletter were always a treasure. The time she spent here at the Museum decorating for the holiday season each year made the task so much more fun for all of us. Her energy as we worked at the beginning of the year to rearrange the collection to revitalize the Museum was truly appreciated. She was a true treasure.

Unfortunately, last week we received the announcement of another loss to the American glass community. After over 100 years in business, Fenton Art Glass Company announced that they will be closing their doors within two months. Fenton outlasted all the others but now it is its turn to shut down the furnaces and turn off the lights. There will be no handmade glass companies remaining from that heyday of the American glass industry when

Heisey, Cambridge, Fostoria, etc. were putting fine glassware in American homes and on American tables. It is up to us to preserve the legacy from that time.

On a happier note, I want to announce that my listing last month of some items that I felt would make nice additions to the Museum's collection has paid some dividends. We have received donations of two of the items. We now have the 1560 Victorian Girl Bell in crystal as well as a 7064 Girl Head stopper. Thanks go out to the Morrrows and Ron Keener.

There will always be items that would make nice additions to the collection. I want to mention two other areas where I see a gap in the collection. The specialty items that the Heisey company made are always of interest to our visitors. Currently we have none of the production knife rests in the collection. Amazingly, we also do not have a single stack cream and sugar set in any of the patterns that they were produced in by Heisey. Items in either of these categories would be most welcomed whether it was a donation or as a loan to the Museum.

There is a lot in the Newsletter about the upcoming Percy and Vivian Moore Memorial Weekend. A lot of fine events are planned. If you can, do try to attend. The Third Annual Select Auction will be part of the festivities this year and there are many beautiful things that are available. Check the auction catalog (pages 14-17) and my preview article on page 20. Either come in person or make an absentee bid. Many of you complain that you can not find good Heisey anymore. Well here are 177 lots of first class Heisey that is being offered to you. Go for it.



HCA WELCOMES NEW MEMBERS FOR July 2007

Martha Crane, VA
Chris Doyle, VA
Christina Hutcheson, OH
Barbara Lobel, NY
Sandra Parson, OH
Brian & Judith Weger, VA



Lariat Brochure – Center

LARIAT BROCHURE

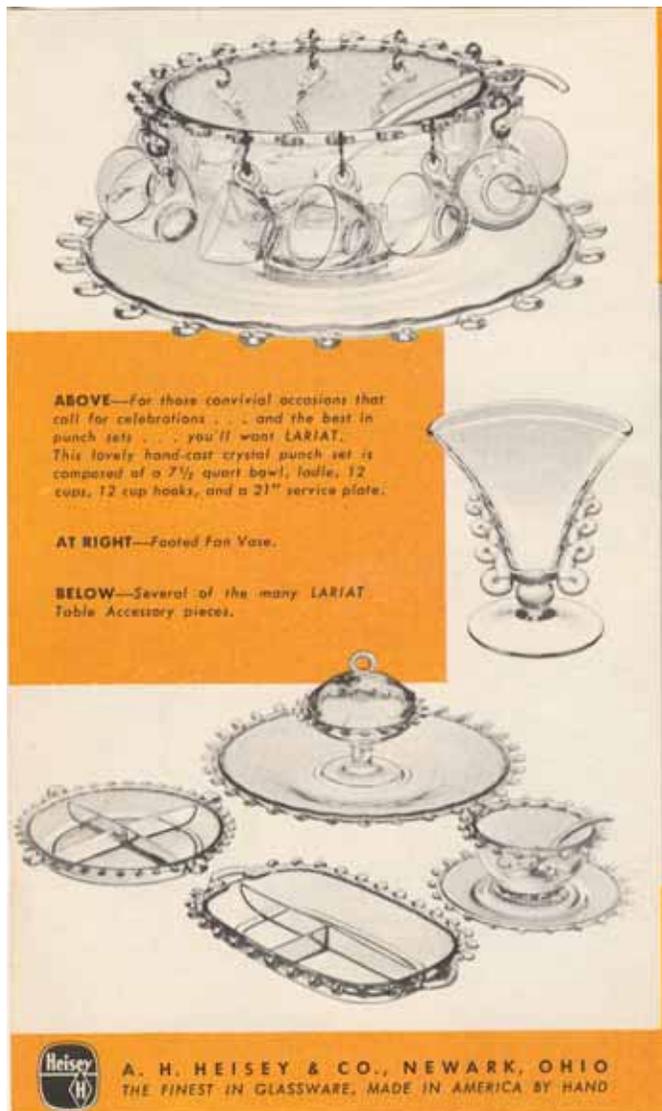
(Continued from front cover)

The cover of this brochure features a blown goblet in (5040) Lariat. Since the blown stemware line was not introduced until 1947, we can place this brochure as having been produced after that date. The brochure is a single fold giving a two page center section as well as the front and back. The brochure is enhanced with the addition of a tan color used as background for the textual material in the brochure.

The front of the brochure is headed with a script "Lariat" done as if it was formed from a rope emphasizing the design feature of the pattern. Inside we see two groupings of glassware with the lower one surrounded by a lasso loop thrown by the caricature of a cowgirl. The text material reads, "Brilliant as the western sky, gay as the song of a bird on the wing, LARIAT captures the hearts of young moderns with a yen for pleasant, informal living. This blithe Heisey pattern, with its simple, sweeping lines and intriguing loops, comes in a complete assortment of stemware (both hand-blown and hand-cast), table accessories and decorative

pieces, and utility items. Look for the Heisey pattern with the loops."

The upper grouping of glass is labeled, "Hand-cast Lariat, left to right, "10" Handled Basket, 8 1/2" Candy Dish with Cover, Sugar and Cream on Tray, 6 oz. Sherbet on 8" Plate, 9 oz. Goblet, Cup and Saucer, 12 oz Footed Ice Tea. On Cover: 10 oz. Hand Blown Goblet." The lassoed grouping on the bottom has the caption, "12" Crimped Bowl, Two-light Candlestick and Three-light Candlestick."



Lariat Brochure - Back

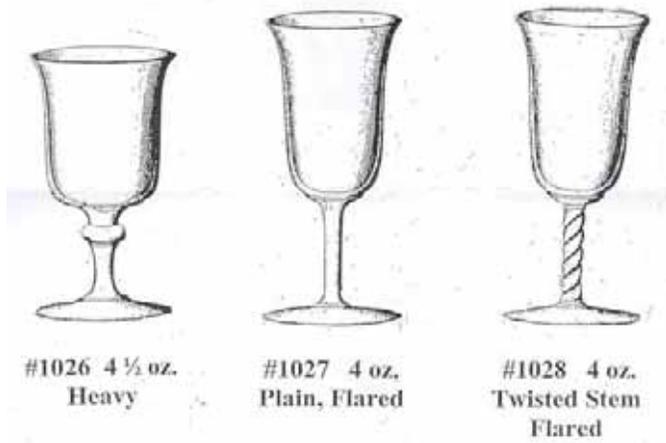
On the back of the brochure are three groupings of glass with labels, "Above – For those convivial occasions that call for celebrations ... and the best in punch sets ... you'll want LARIAT. This lovely hand-cast crystal punch set

is composed of a 7 1/2 quart bowl, ladle, 12 cups, 12 cup hooks, and a 21" service plate." This is followed by "At right – Footed fan vase" and then "Below – Several of the many LARIAT Table Accessories." Given that there are only four pieces shown (4 part round relish, cracker plate with covered cheese dish, three part mayonnaise set, and 3 part oblong relish), it is odd that the brochure does not name these pieces.

I should mention that the cup hooks for the punch set were a distinctive feature that I am sure enhanced the sales appeal of this set. You could have hooks in either red or green plastic. The loops on the edge of the bowl made perfect places to hang the matching punch cups.

Lariat is a unique pattern in that it was introduced at the start of the war and met with immediate acceptance. This meant that the company wanted to quickly expand the pattern but was faced with shortages of metal to make new molds. This resulted in making the molds do multiple duty. This had been done in other patterns, but never to the extent that it was done in Lariat. The mold for the 5" mayonnaise was used to make a 7" candy, 7" bonbon, 8" nougat, 8" marshmallow, 7" handled confection, and the bottom of a 5" small candy box. This was all done by the application of hand tooling by the workers as they were making the piece. The 12 ounce 1540 footed ice tea mold became the means to make the footed basket, a rolled edge mayonnaise, and at least five different vases including footed crimped top and footed fan, as well as swung bud vases of various heights.

Lariat was an excellent seller for A.H. Heisey and Company and as a result there are plenty of the basic pieces still available on the market. If you want something a little different and yet with traditional lines, Lariat could be the perfect pattern for you to collect. It sets a beautiful table and will make an impression on all your guests. Of course, there are a few very rare pieces which could put quite a crimp in anyone's pocketbook. ♦



HOT WHISKIES

Joe Lokay

In the Heisey Price List dated circa 1898, three hot whisky* (sic) glasses were offered to the trade. One was referred to as heavy; the second as plain, flared; and the third as twisted stem, flared. They were given numbers 1026, 1027, and 1028 respectively. They should not be hard to identify if you see one.

Production of 1026 and 1027 was from 1898 to 1908, about 11 years. Production of 1028 was from 1898 to only 1905, about 8 years. In the price lists, stemware were listed in categories such as wines, goblets, clarets, cocktails, cordials, etc. There was a category for hot whiskies that was eliminated in 1909.

I went to the local bar to find out what was meant by Hot Whisky. The bartender had no clue. We looked in his drink book and found nothing. We found a lot of drinks under Hot, like Hot Rum. All the hot drinks involved a hot fluid like rum, water, coffee, milk, etc. So, we assumed the whisky was warmed up and served hot. The glass bowls of the stemware may have been heavier to allow for the hot whisky.

Production started before the Diamond H, so the early pieces are unmarked. Production ended before Heisey's 1913 Catalog was issued. The pictures came from the unnumbered Heisey catalog circa 1901. The pages in that catalog show the Diamond H trademark. So, it is a good chance that the later production is marked. The stem design should help in looking for Heisey made pieces.

No names were assigned by Heisey for these three stems. However, the authors of the Heisey Stemware book (Bradley, Ryan, and Ryan) did assign names to these patterns: 1026 Ramsey, 1027 Bourbon, and 1028 Twisted Rye. They do show an actual picture of a 1026 Ramsey hot whisky.

I decided I would try one more time on what is a Hot Whisky. I went to the computer and put in Hot Whisky, and I came back with a website that had a recipe. I can not say if this is what was used in 1900-1905, but I present it here.

1 to 2 oz. whisky

1 slice fresh lemon

2 – 4 cloves

1 teaspoon sugar

Place in glass and fill with hot water

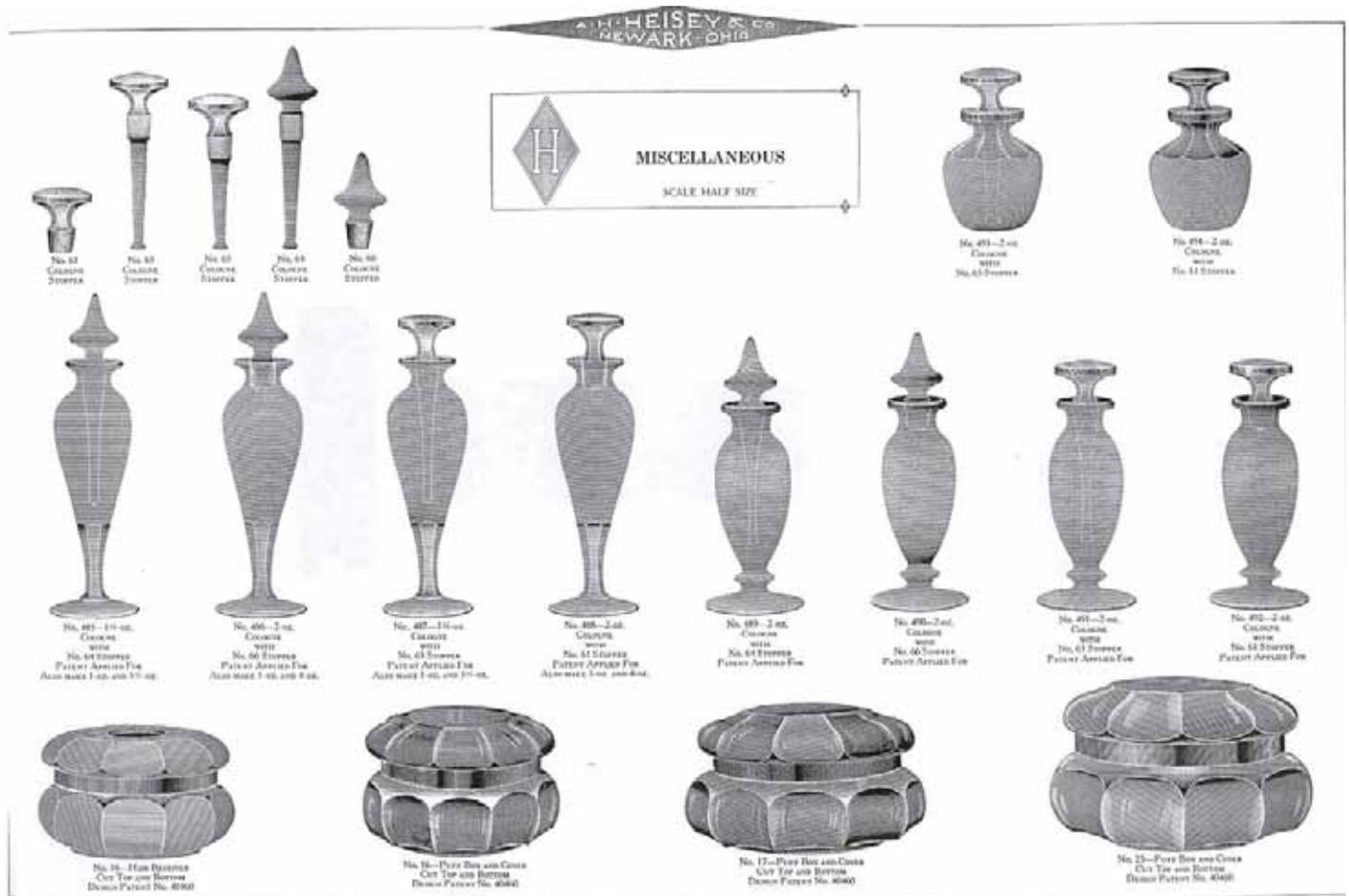
Serve immediately

Something for you to try.

(Editor's note: *The spelling varies as it is always Scotch whisky, but it is Irish whiskey. American spelling is usually whiskey. At another site (www.londonleben.co.uk), I found the following on the proper usage for a Hot Whisky.

"Hot Whisky provides effective relief from the discomfort of sore throat, coughing, headaches and all other related symptoms caused by flu. Hot Whisky also fights the infection and its use is recommended all year round. Hot Whisky contains whisky, lemon, cloves, honey and hot water. How to use: Warm a glass with hot water. Take five cloves and stick them into a slice of lemon. Pour the whisky into the glass, add the lemon and a teaspoon of honey. Top up with boiling water. For oral administration only. Dosage: Take one large Hot Whisky in the evening.

Hot Whisky at the recommended dose is not known to cause strong drowsiness or dizziness in the majority of people. However, as with all English drinks, rare cases of drowsiness have been reported. This product is unsuitable for children. Do not exceed the stated dose and if so, do it at your own risk. If you are allergic to any of the ingredients listed, do not use this product. You should not take Hot Whisky if you are pregnant. Consult your doctor if you take too much Hot Whisky, if symptoms persist, or if anything unusual happens. Do not use after expiration date.") ♦



Catalog 100 – Page 53

COLOGNES AND PUFF BOXES FROM CATALOG 100

Walter Ludwig

Page 53 of Catalog 100 (circa 1920) presents three cologne designs and three sizes of colonial puff boxes. Even though there are only three designs for the colognes there are actually 10 different pattern numbers involved. In the upper left we see five different stoppers used in colognes from this time. Depending on the stopper used in the cologne base, the pattern number would change.

Looking at these stoppers, they can be categorized in several ways. There are the flat top stoppers (61, 63, 65) and the pointed top stoppers (64, 66). There are the long daubers or drip stoppers (63, 64, 65) and those without a dauber (61, 66). The 65 stopper is a shorter

version of the 63 (both flat top with dauber) which was only used with the 494 cologne and the 1184 Yeoman cologne (we had covered the 1184/1185 colognes in an article in the July 2007 Newsletter, page 14). All stoppers with daubers end with a small flat section at the bottom of the dauber (only slightly larger than the bottom taper of the dauber) allowing some cologne to adhere to the dauber long enough to be applied.

Let us look at the three families of colognes that are pictured on this page. The first is in the upper right and consists of the 493 and 494 colognes. Both colognes take flat top stoppers with the 493 having the dauber and the 494 being without. This is a two ounce cologne. One should be aware that an almost identical cologne was produced by the Fostoria Glass Company at about the same time. The Heisey



No. 485-3 1/2-oz. Cologne
No. 64 Ther Stopper
No. 657 Cutting



No. 368-7-oz.
BATHING STOP
No. 657 Cutting



No. 1186-7-oz. Oval Foot
No. 657 Cutting



No. 1184-4-oz. Cologne
Wine No. 65 Ther Stopper
No. 657 Cutting



No. 485-1 1/2-oz. Cologne
Wine No. 64 Ther Stopper
No. 680 Cutting



No. 1184-8-oz. Footed Chalice
No. 657 Cutting



No. 1184-10-oz. Footed Plate
No. 657 Cutting



No. 1184-8-oz. Footed Chalice
No. 680 Cutting

Catalog 100 – Page 185

one will have the Diamond H trademark on the throat portion of the bottle.

The 485-488 colognes are known by the name Hexagon Stem. When numbering these colognes the pointed top stoppers come first and the long daubers precede the ones without daubers so we have 485 with No. 64 stopper (pointed, dauber), 486 with No. 66 stopper (pointed, no dauber), 487 with No. 63 stopper (flat, dauber), and 488 with No. 61 stopper (flat, no dauber). The bases are listed in three different sizes and the size of the stopper would vary with the size of the cologne (so each of these stoppers would have three different sizes also). The colognes with stoppers without daubers came in 1, 1 3/4, and 4 ounce sizes while those with dauber stoppers came in 1, 2, and 4 ounce sizes. The variation in capacity would result from the liquid that the dauber would displace when inserted in the bottle.

There is a notation with each of these colognes that a patent has been applied for. No record can be found of any design patent ever being granted for this shaped cologne. Interestingly, there are four different design patents that were granted to Andrew J. Sanford (head of the mold shop at Heisey at this time) for variations on this design, but it seems that none of these designs ever made it into production at Heisey. An unmarked cologne of almost identical design is often found. This cologne was made at U.S. Glass/Tiffin. Only marked examples should be accepted as Heisey.

The 485 and 487 colognes were still being shown in Catalog 109 (1929). Both are listed as 1 ounce size with the 485 also being listed as coming in a 1/2 ounce size. The 485 was made in both Moongleam and Flamingo as well as crystal. In Catalog 212 (1933) the 485 cologne



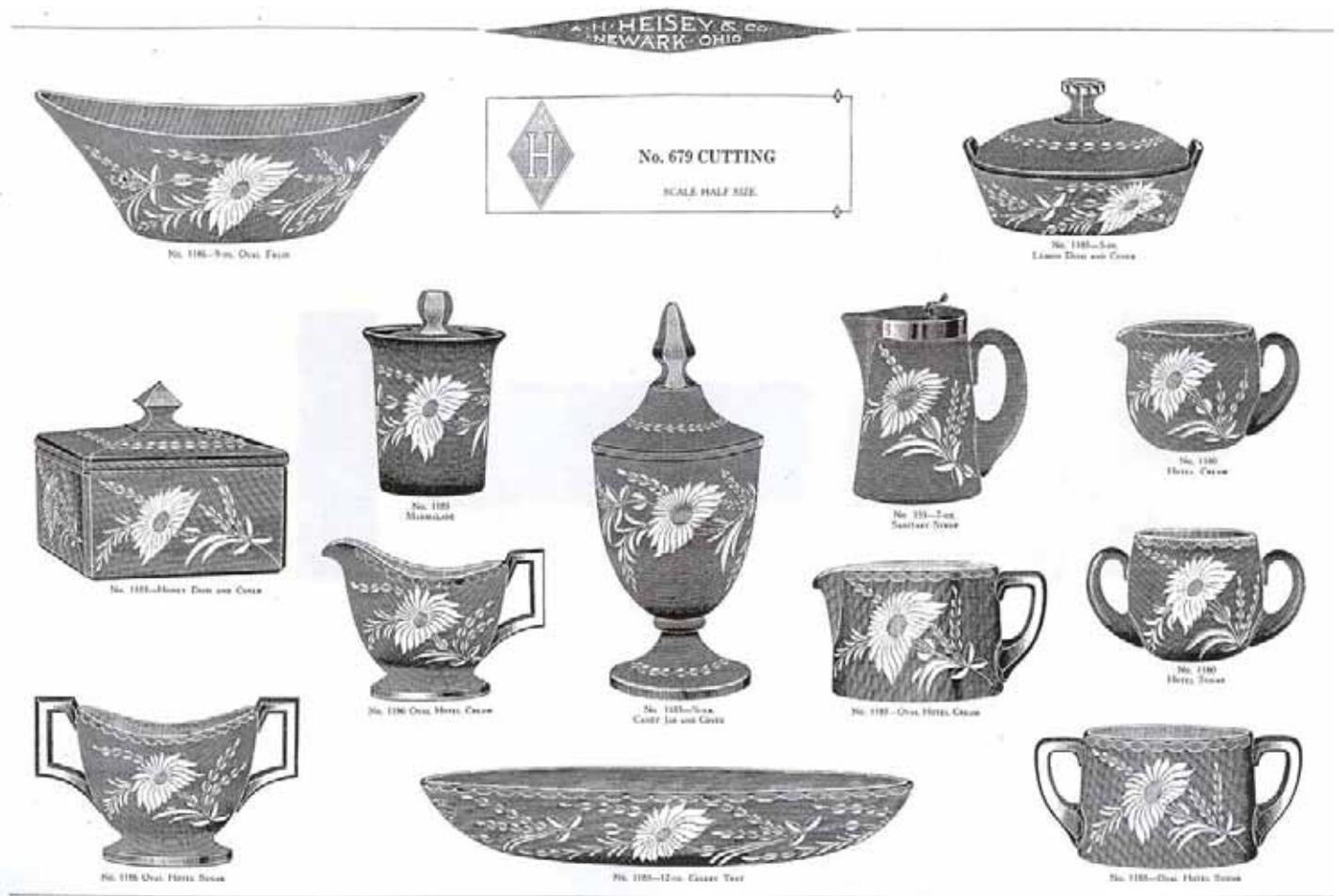
Catalog 100 – Page 186

is shown with a No. 71 peg stopper. This stopper has a dauber but only has a small peg showing outside the bottle. This stopper was used by decorating companies to surmount a sterling or sterling/enamelled top on the peg portion of the stopper.

The final family of colognes shown on page 53 of Catalog 100 is the 489-492 set with these pattern colognes called Karen. The order is identical to the 485-488 Hexagon Stem colognes we have just covered: the 489 with No. 64 stopper (pointed, dauber), 490 with No. 66 stopper (pointed, no dauber), 491 with No. 63 stopper (flat, dauber), and 492 with No. 61 stopper (flat, no dauber). This cologne only was made in a 2 ounce style. There is a notation with each of these colognes that "Patent Applied For." Although the patent was applied for this cologne in 1920 by Andrew J Sanford, it was

actually granted on August 28, 1923 as Design Patent 62963.

Along the bottom of the page we have three different sizes of colonial puff boxes all noted that they are covered by Design Patent 40460 which dates back to January 25, 1910 and was granted to Andrew J. Sanford. On the left we see the 16 puff and hair receiver. This pattern was recently named Susannah by one of our members. The hair receiver is identical to the puff box only there is a hole in the middle of the top so that milady could save snippets of her hair as she trimmed it. This hair would be saved to make jewelry or given as mementoes to loved ones. This puff measures 4" across the top of the base section. The 17 puff is shown next and is slightly larger than the 16 measuring 4 1/2". The final puff, the 25, is the largest of the puffs made by Heisey at this time. It measures 6"



Catalog 100 – Page 187

HEISEY CUTTINGS FROM CATALOG 100

Walter Ludwig

At the end of Catalog 100 (circa 1920) there are five pages of pressed ware that were cut with various factory cuttings of the time. In the March 2007 issue of the Heisey News, I reviewed the decorations that were presented in Catalog 2B from 1921, which would have been roughly contemporaneous with the pressed ware Catalog 100. In Catalog 2B, there were eleven different cuttings shown on various stemware shapes and a few accessory blow ware pieces like jugs, vases, or marmalades. Only a few patterns were extended to press ware pieces. Four of these eleven patterns appear in Catalog 100.

across the top of the base. I should mention that there is one other puff that was made by Heisey that falls under the above mentioned design patent and that is the 10. This puff was made for a shorter time and is harder to find. It is a taller version of the 16 having a more ball shape to it.

These items for the ladies dressing table are avidly sought after by collectors today. Given the variety of sizes, colors, and decorations (both done at the Heisey factory and by decorating companies) the variations are endless. The items shown on this one page show what Heisey was making in 1920. But, Heisey from its earliest patterns until the factory closed was making these useful, as well as decorative, items to be used by the lady of the house. Good luck in your search for these great items. ♦



Catalog 100 – Page 188

The two patterns which are seen the least appear on page 185 of the catalog (page 9 of this Newsletter). The first of these patterns is the 657 Liberty cutting. Six different pieces are shown with this decoration. Because cutting patterns can be rendered on any piece by a skilled cutter without the need of any extra preparation (unlike etchings which had to have a separate etching plate for each piece that the etching was to be put on), you might be able to find a great many additional pieces with the cutting than is shown in the catalog. In the case of the 657 Liberty cutting, the Museum does have a goblet and sherbet with the cutting but no pressed pieces. I have seen in a private collection a 485 Hexagon Stem cologne with this decoration. That piece is shown on this catalog page. This cutting was available from about 1919 to 1921.

The other pattern shown on this page is the 680 Crusader cutting. Two pieces, the 485 Hexagon Stem cologne and a 8" footed comport in 1184 Yeoman, are shown. The Museum has a blown 4291 Marlene candy jar and a pressed 363 7 ounce syrup with this decoration. Crusader was produced by the company from about 1919 to 1922.

Pages 186 and 187 of Catalog 100 (Newsletter pages 10 and 11, respectively), show one of the most popular of Heisey's early cutting patterns. This is 679 Windsor. This had a much longer run than any of the other cuttings, starting about 1919 and finishing production in 1936. Eight pieces are shown on catalog page 186, while nine pieces or sets (creams and sugars) are shown on page 187. Among the pressed pieces that the Museum owns with 679 Windsor cutting are a pair of 71 Oval candlesticks, a



Catalog 100 – Page 189

1184 9 ½" Yeoman oval nappy, and an 1183 Revere low jelly.

The 679 Windsor cutting is the only one in this group that spanned the period when the cutting shop was closed near the end of the 1920s and was reopened in about 1933. It is also the only one of the early production cuttings which will occasionally be found on a color piece. I have seen the 515 Taper cologne and the 1186 Yeoman puff box in Moongleam with 679 Windsor cut. The Museum has a Moongleam 1183 Revere candlevase as well as a Flamingo 1184 Yeoman platter with this cutting.

The 679 Windsor cutting is one that was widely copied by other companies including Lotus Glass in Barnesville, Ohio. The Museum does have some syrups that were done at Lotus. But these Windsor look-alikes never have the quality of the Heisey cutting.

The final cutting pattern that was included in Catalog 100 is 693 Cloister. This is another of the cuttings that it is not difficult to find examples of today. This cutting was produced from about 1919 until 1923. Page 188 (Newsletter page 12) shows eight pieces and sets while page 189 (page 13) shows seven pieces. The Museum owns several different pressed pieces of 693 Cloister cutting including 7 ounce syrups in 362, 363, and 371 patterns; a 459 Round Colonial basket; a 485 Dunham 8 ½" nappy; an 1183 Revere puff box; and 485 Hexagon Stem colognes in 1 ¾ and 3 ½ ounce sizes.

Any of these early pressed pieces with these early Heisey cuttings should be highly prized. They show the skill of both the individuals who made the glass blank and the cutters who enhanced the plain pressed pieces into real things of beauty. ♦

2007 HEISEY SELECT AUCTION
 National Heisey Glass Museum
 169 W. Church St., Newark, OH 43055

SATURDAY, October 6, 2007
 PREVIEW 1:00 – 2:00 p.m.
 AUCTION BEGINS AT 2:00 p.m.

Volunteer Auctioneer: Gary Babcock



CATALOG LISTING Lots # 1-177

H = MARKED WITH DIAMOND H

♥D after the lot number indicates item donated to the Auction on the Museum's behalf; full amount will go to the Museum.

- | | | |
|-----|------|--|
| 1 | 50 | Banded Flute horseradish |
| 2 | 353 | Medium Flat Panel marmalade with floral cutting H |
| 3 | 4121 | Glenn marmalade 693 Cloister cut |
| 4 | 1180 | Debra mustard unknown cutting H |
| 5 | 352 | Flat Panel mustard H |
| 6 | 4 | marmalade spoon H |
| 7 | 1 | mustard spoon gold decoration H |
| 8 | 1519 | Waverly cruet |
| 9D | 1506 | Whirlpool ind nut H (2) |
| 10D | 500 | Octagon frozen dessert unknown cutting (2) |
| 11 | 1229 | Octagon nut Hawthorne H (2) |
| 12 | 393 | Narrow Flute individual sugar Marigold H |
| 13D | | Diamond H medallion for necklace H |
| 14 | 5024 | Oxford cordial, tall H |
| 15 | 6091 | Cabochon cordial |
| 16 | 1401 | Empress mint, D/F |
| 17 | 1401 | Empress oyster cocktails H (2) |
| 18 | 1201 | Fandango ice cream tray |
| 19 | 1201 | Fandango nappy, oval, 8 1/2" |
| 20 | 1201 | Fandango celery, 11" |
| 21 | 1205 | Fancy Loop celery, 10" |
| 22D | 310 | Ring Band punch cup, souvenir "Wakefield, Neb" Ivorina Verde H |
| 23 | 350 | Punty and Diamond Point vase, 6" |
| 24D | 1255 | Pineapple and Fan vase, 6" worn gold |
| 25D | 1255 | Pineapple and Fan vase, 10" |
| 26 | 150 | Pointed Oval in Diamond Point jug, 1/2 gal |
| 27D | 337 | Touraine jug, half gallon engraved H |
| 28 | 325 | Pillows rose bowl, ftd worn irridization around middle of bowl |
| 29 | 357 | Prison Stripe nappy, 9" H |
| 30D | 343 | Sunburst nappy, 10 1/2" H |
| 31 | 129 | Tricorn candlesticks, pr Flamingo H |
| 32D | 353 | Medium Flat Panel ind almond, ftd Flamingo H (4) |

33D 1404 Old Sandwich jug, 1/2 gal (no ice lip) Flamingo H bottom inside wear
 34 1252 Twist jelly Flamingo H
 35 1186 Yeoman cream/sugar, ftd hotel floral Cut, worn gold H
 36D 1541 Athena cream/sugar
 37 393 Narrow Flute cream/sugar, ftd hotel enameled flowers H
 38 486 Hexagon Stem cologne, 4 oz very faint H
 39 17 puff box gold + enamel H
 40 1776 Kalonyal compote, high footed, 10" H
 41 8037 Fluted Diamond compote H worn gold
 42 459 Round Colonial basket, 8" Floral Cut H
 43 473 Bonnet basket, 7" faint H
 44D 463 Recessed Panel basket, 7" H
 45 1183 Revere basket unknown cutting H
 46 1540 Lariat basket, 8 1/2" (one loop stem)
 47D 453 Picket basket, 8" unknown cutting H
 48 477 Hairpin basket unknown cutting H
 49 3405 Alibi cocktail 9025 Chicken Chase etch Moongleam base/Crystal
 50 372 McGrady syrup, 7 oz Moongleam H
 51 1433 Thumbprint and Panel floral bowl Moongleam H
 52D 350 Pinwheel and Fan punch cup Moongleam H
 53 1229 Octagon bonbon, Moongleam and bonbon, Crystal
 54 465 Recessed Panel candy, 5 lb H
 55 465 Recessed Panel candy, 1 lb unknown cutting H
 56D 352 Flat Panel crushed fruit, 1 qt H
 57 354 Wide Flat Panel lavender jar, 27 oz H
 58 1183 Revere candy box, 6" marigold stain, cut to clear H
 59D 300 Peerless compote, 9" H
 60 300 Peerless claret jug without pour spout
 61 300 Peerless water bottle
 62 341 Puritan compote, 9" H
 63 341 Puritan tankard, 1 pt H
 64 393 Narrow Flute mustard and celery, 9" H
 65D 393 Narrow Flute cracker plate (with ring), 10" H
 66 393 Narrow Flute jug, half gallon H
 67 393 Narrow Flute jelly, one hld H
 68 1533 Wampum salad set (bowl/13" torte)
 69 1533 Wampum gardenia, 13"
 70 1495 Fern plate, 15"
 71 1401 Empress sandwich, center hld, sq Sahara H
 72 1401 Empress mint, D/F Sahara
 73 134 Trident candlesticks, 2 light, pr wheel cut Sahara H
 74D 3380 Old Dominion goblet Sahara
 75 1406 Fleur De Lis plate, sq, 8 1/2" Sahara H
 76 1425 Victorian goblet, 9 oz Sahara H
 77 1425 Victorian goblet, 9 oz Sahara H
 78 1425 Victorian goblet, 9 oz Sahara H
 79D 1184 Yeoman creamer, DO Sahara H
 80 1229 Octagon mayonnaise, ftd, DO Sahara
 81 1184 Yeoman crescent salad plates Sahara H (2)

82	1184	Yeoman crescent salad plates Sahara H (2)
83	1184	Yeoman crescent salad plates Sahara H (2)
84	1184	Yeoman crescent salad plates Sahara H (2)
85	343	Sunburst punch bowl/base H
86D	1503	Crystolite punch bowl/underplate, 12 cups H
87	335	Prince of Wales punch bowl (10", peg bottom), base H
88	25	Federal candlesticks, 7", pr (2)
89	5	Patrician candlesticks, 7 1/2", pr
90	5	Patrician candlesticks, 9", pr
91	1541	Athena candlesticks, 2 light, pr
92D	1615	Flame candlesticks, 2 light, pr H
93D	1509	Queen Ann 6" saucer candlebase (pr) H
94	2	Old Williamsburg candlesticks, 7 1/2", pr H
95	22	Windsor candlesticks, 7 1/2", pr H
96	21	Aristocrat desk candlestick H
97D	1445	Grape Cluster candlesticks, pr H 1 minute nick base
98	100	Centennial candlesticks, 9", pr worn gold H
99	16	Classic candlesticks, 7", pr
100	1469	Ridgeleigh marmalade/cover H
101D	1469	Ridgeleigh cocktail shaker minor bruise strainer
102	1469 ½	Ridgeleigh lamps made from candelabra, sockets removed and replaced with electric sockets, includes bulbs and shades, pr
103	1469	Ridgeleigh center piece, 11" H
104D	1425	Victorian rye bottles, tantalus stoppers (2)
105D	4033	Maloney bar bottle 812 Sweet Briar cutting
106D	4054	Coronation martini pitcher, 32 oz
107D	1519	Waverly vase, 6" 965 Narcissus cutting
108	398	Hopewell nappies, 4 1/2" unknown cutting H (2)
109	500	Octagon variety tray, 4 part unknown cutting H
110D	5072	Rose Stem goblet 980 Moonglo cut
111	1185	Yeoman celery, 12" unknown cutting H
112	1469	Ridgeleigh candlevase Zircon
113D	1506	Provincial mayonnaise Limelight H
114D	4083	Stanhope goblet Zircon bowl and foot/Crystal
115	4083	Stanhope champagne Zircon bowl and foot/Crystal
116	4083	Stanhope champagne Zircon bowl and foot/Crystal
117	4083	Stanhope champagne Zircon bowl and foot/Crystal
118	4090	Coventry sherbet Zircon
119	350	Pinwheel and Fan nappy, 4 1/2" Vaseline H
120D	339	Continental nappy, 9" fair gold H
121D	339	Continental nappy, 4 1/2" fair gold H (5)
122	433	Greek Key ice tub, small H
123D	353	Medium Flat Panel straw jar, 4 1/2" (tall celery) H
124D	300	Peerless goblet H (4)
125D	300	Peerless cordials H (4)
126D	300	Peerless (4) wines 2 1/2 oz + (1) wine 1 1/2 oz H
127	411	Tudor plates, 6" H (4)
128	1567	Plantation candlesticks, 1 light, pr
129	1567	Plantation syrup

130 1567 Plantation sugar shaker
 131D 1567 Plantation relish, 3 part, 11" H
 132 1567 Plantation fruit cocktail (paper label) (2)
 133 1567 Plantation marmalade/lid H
 134 1567 Plantation floral bowl, crimped, 12"
 135D 6092 Cabochon soda, 5 oz Sultana foot/Crystal
 136D 4049 Old Fitz hot whiskey Harvey Amber H (3)
 137 1503 Crystolite 11" shell salad with dressing trough
 138D 1503 Crystolite handled jelly, tricorned, spider web
 139 1503 Crystolite dinner plate, 10 1/2", plain bottom (4) substantial utensil marks
 140 1503 Crystolite dinner plate, 10 1/2", star bottom H light utensil marks
 141D 1503 Crystolite pitcher, ice lip
 142D 1503 ¼ Crystolite candleblocks, sq, pr
 143 1503 Crystolite tumbler H (4)
 144 1503 Crystolite ice bucket H
 145 1503 Crystolite leaf nut + 407 Coarse Rib 6" oval preserve H
 146 1519 Waverly salad bowl, 10" 507 Orchid etch
 147D 1519 Waverly ind cream/sugar 507 Orchid etch
 148 1519 Waverly oval ftd compote (nut dish) 507 Orchid etch
 149D 1519 Waverly vase, 6 1/2" 507 Orchid etch
 150 6060 Country Club double old fashion 517 Winchester etch
 151D 4002 Aqua Caliente cocktail 467 Tally Ho etch
 152D 3318 Waldorf cocktail 467 Tally Ho etch
 153 3397 Gascony soda, 12 oz, ftd Tangerine bowl/Crystal
 154D 3390 Carcassonne goblet, tall stem Cobalt bowl/Crystal rim repair
 155D 1519 Waverly chocolate box 515 Rose etch H
 156D 134 Trident candlesticks, 2 light, pr 515 Rose etch
 157D 100 Asiatic Pheasant
 158 1428 Warwick floral bowl H
 159 1569 Droop vase, 12" (sides down) H
 160 1497 Boat 11" bowl H
 161D 1486 Coleport tumbler, 10 oz Dawn H
 162 1951 Cabochon cream, orig sticker Dawn H
 163 1637A Town and Country plates, 8" Dawn (2)
 164 1951 Cabochon relish, 9" three part, orig label Dawn H
 165 1231 Ribbed Octagon platter, oval 12 3/4" H
 166 1512 Stippled Rococo plate, 8" bottom rim repaired
 167 1483 Stanhope relish, 3 part, 11" (no knobs)
 168 1590 Zodiac juice paper label
 169 1590 Zodiac sandwich tray, 13" H
 170D 1401 Empress plate, sq, 6" Alexandrite H (3)
 171D 1401 Empress plate, sq, 8" Alexandrite H (3)
 172 1252 Twist floral bowl, rd, 12" Alexandrite H
 173D 3380 Old Dominion goblet Alexandrite
 174D 3381 Creole cocktail Alexandrite
 175D 3381 Creole champagne Alexandrite
 176D 3381 Creole low goblet Alexandrite bowl/Crystal
 177D 3381 Creole soda, ftd, 12 oz Alexandrite

ABSENTEE BID INSTRUCTIONS

Dave Spahr

As absentee bidders, we will bid competitively for you at the HCA Select Auction, October 6, 2007. In case of duplicate bids, the earliest postmark wins. Bids must reflect the listing in the catalog as to lot number, pattern, description, and condition. The minimum absentee bid per lot is \$15.

You set the maximum amount you are willing to pay on each lot. If successful, the remainder will be refunded. Please use good judgment in arriving at your maximum bid figure. Remember, there are minimum limits to raises that the auctioneer will accept (smaller items \$2.50, larger items \$5, \$10 or as much as \$25). Lots containing multiple items will be as one lot to the successful bidder. Normally, these are not split up; however, there may be some exceptions to this.

Please indicate on your bid the desired condition of the item on which you are bidding. We have endeavored to describe all items to the best of our ability and a bid on an item reflects your acceptance of the condition as listed. (As you know, if no flaws are noted, that means the glass is in generally good condition.) If you mark your bid "near mint only," we will use no discretion in your bid. If there is a variance on a lot not called in the catalog (such as unlisted damage or a difference in the number of items in a lot), we will not bid on that lot for you. Please use the form (or a copy) on page 19 of the HEISEY NEWS to submit your bid. Absentee bids can be submitted by e-mail, fax, or postal service.

PAYMENT: Cash, check or money order payable to HCA Auction, and Visa/MasterCard accepted. A 5% buyer's premium will be added. Buyer's premium is deleted for cash, money order or approved check payments. You may send a separate check for each lot or you may send one check covering the maximum amount of all bids. Absentee Bidders must make their own shipping arrangements. See SHIPPING section below for further information.

In addition, if you would like to pay by check, PLEASE consider leaving the amount blank. Designate in the memo blank of your check an amount not to exceed the total amount of your bids plus Ohio sales taxes, if applicable. The Business Manager will fill in the exact amount of your purchase, thus greatly cutting back on refunds. Surplus bid money will be refunded. Send in a self-addressed, stamped envelope to return your checks. HCA reserves the right to reject any bid.

SHIPPING: Buyers must make their own shipping arrangements. Glass is available to be picked up by your shipper on Tuesday, October 9, 2007, at the HCA Museum, 169 W. Church St., Newark, OH 43055. HCA is aware of the following area shippers: Church Street Station (a subsidiary of Apple Tree Auction Center): 740-344-4282; Express Pack and Ship: 740-366-1325; and Pakmail: 740-522-2564. HCA is not responsible for any services provided by these vendors. HCA will work with these vendors to make sure your glass is available.

BID SUBMISSION: Absentee bids must be RECEIVED no later than Monday, October 1, 2007, at 5:00 PM local time. When

using a credit card number, bids may be faxed to 740-345-9638 using the absentee bidding form, or sent by e-mail to business@HeiseyMuseum.org. The absentee bid forms with personal checks, et. al., must be mailed to Absentee Bids, HCA, 169 W. Church St., Newark, OH 43055. HCA, Inc. must have credit card information or cash, a personal check, money order, or travelers check in its possession prior to executing a bid.

OTHER The prices realized from this Auction will be printed in a future issue of the Heisey News. If you are not an HCA member but want to receive the results list, send \$2 and a long SASE. ♦

TERMS AND CONDITIONS OF SALE

1. THE MINIMUM STARTING BID PER LOT IS \$15.
2. PAYMENT: CASH, TRAVELERS CHECK, CERTIFIED CHECK, PERSONAL CHECK, OR MONEY ORDER WITH POSITIVE ID. CASH ONLY PAYMENT MAY BE REQUESTED BY HCA. MASTERCARD OR VISA CARDS ACCEPTED. 5% BUYER'S PREMIUM. BUYER'S PREMIUM WILL BE DELETED FOR CASH, CHECK, OR MONEY ORDER PAYMENT.
3. WE HAVE ENDEAVORED TO DESCRIBE ALL LOTS TO THE BEST OF OUR ABILITY - HOWEVER, THIS IS NOT A WARRANTY. ALL LOTS ARE SOLD AS IS. THE AUCTIONEER HAS THE RIGHT TO MAKE ANY VERBAL CORRECTIONS AT THE TIME OF SALE AND TO PROVIDE ADDITIONAL INFORMATION. INSPECTION IS WELCOMED DURING PREVIEW AND BEFORE THE LOT IS MOVED TO THE PODIUM FOR SALE.
4. IN CASE OF DISPUTED BID, THE AUCTIONEER HAS THE AUTHORITY TO SETTLE DISPUTES TO THE BEST OF HIS/HER ABILITY AND HIS/HER DECISION IS FINAL.
5. THE AUCTIONEER HAS THE RIGHT TO REJECT ANY RAISE NOT COMMENSURATE WITH THE VALUE OF THE LOT BEING OFFERED. LOTS ARE SOLD WITHOUT RESERVE, UNLESS ADVERTIZED OTHERWISE.
6. ALL SALES ARE FINAL. REALES WILL BE HANDLED AT THE AUCTIONEER'S DISCRETION. ALL ITEMS MUST BE PAID FOR THE DAY OF SALE. BUYER MUST HAVE PAID RECEIPT IN HAND TO PICK UP ITEMS.
7. ALL SALES ARE SUBJECT TO OHIO AND LICKING COUNTY SALES TAX OF 7% UNLESS PURCHASED FOR RESALE AND PROPER TAX EXEMPTION FORM SIGNED WITH RESALE NUMBER.
8. BUYERS ARE RESPONSIBLE FOR ITEMS PURCHASED ONCE THEY ARE SOLD UNLESS OTHERWISE SPECIFIED BY AUCTIONEER.
9. BIDDING ON ANY LOT INDICATES ACCEPTANCE OF THESE TERMS AND CONDITIONS OF SALE.
10. ALL LOTS SOLD IN NUMERICAL CATALOGED ORDER.

IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT THE MUSEUM. ♦

SELECT AUCTION PREVIEW

Walter Ludwig

Have you had a chance to look at the auction list for the Third Annual All Heisey Select Auction that is presented on pages 14-16 in this issue of your Newsletter? There are some real beauties there this year. I want to highlight some of these pieces in this article. Maybe it will whet your appetite to submit a bid or even come to Newark on October 6 and bid in person on some of these great pieces.

It was not planned, but several pieces that were featured in the articles in this and recent Newsletters happen to be in this auction. Lot 38 is a 4 ounce 486 Hexagon Stem cologne and lot 39 is a 17 puff box (decorated outside the factory), both of which are shown on page 8 of the Newsletter. Lot 3 is a 4121 Glenn marmalade with 693 Cloister cutting. To see this cut blown marmalade you should go back to page 16 in the March 2007 Heisey News.

This is an auction that candlestick lovers will really appreciate with 17 lots of sticks from all eras of Heisey production. Lot 96 is a 21 Aristocrat 3 1/2" desk candlestick which would be a real prize. Others are 25 Federals (lot 88), 1615 Flames (92), 22 Windsors (95), 1569 Plantation one lights (128), and Flamingo 129 Tricorns (31).

With seven different baskets in the auction, there will be a lot of happy bidders. Among the baskets are a beautifully cut 1183 Revere (45) and a cut 477 Hairpin (48). Lot 44 is a 463 Recessed Panel in the 7" size which is an elusive size to find.



Top Lot 45, Bottom Lots 110, 40, 96, 4, and 38

If you are planning a party, there are several lots that might interest you. Lot 68 is a nice 1533 Wampum salad set. The 1495 Fern 15" plate in lot 70 would be useful. Lot 71 is a square centered handled sandwich plate in Sahara 1401 Empress. The 1503 Crystolite shell salad with dressing trough in lot 137 would make a great serving dish, but if you wanted something even fancier lot 146 is a 1519 Waverly salad bowl with 507 Orchid etching. And with three different punch bowls to choose from your party will be complete (lots 85-87).

We have an excellent selection of pieces in color in this auction. There are eight lots of Alexandrite (170-177), seven lots of Zircon/Limelight (112-118), and four lots of Dawn (161-164). Other outstanding color lots include a rare 393 Narrow Flute individual sugar in Marigold (12), a 350 Pinwheel and Fan 4 1/2" nappy in Vaseline (119), and a 6092 Cabochon 5 oz. soda with a Sultana foot.

Other outstanding individual lots include a very unusual 1201 Fandango 8 1/2" oval nappy (19), 1776 Kalonyal 10" high footed compote (40), 3405 Alibi cocktail with Moongleam base and 9025 Chicken Chase etch, 4033 Maloney bar bottle with 965 Sweet Briar cutting (105), and a 5072 Rose Stem goblet with 980 Moonglo cutting (110). Nice colonial items include a 465 Recessed Panel 5 pound candy jar (54), a 352 Flat Panel 1 quart crushed fruit (56), and a 354 Wide Flat Panel 27 ounce footed lavender jar.

If I have not caught your fancy, check the list. I am sure there will be something just waiting for you. Check the list or come into the Museum. All items in the auction are currently on display in the cases in the Multi-purpose Room. ♦



Top Lot 41, Bottom Lots 57, 107, 19, and 105

2007 SELECT AUCTION NEWS

Dave Spahr

Great news! The Third Annual Select Auction will be upon us soon! The annual Percy and Vivian Moore Dinner in Newark, along with this wonderful auction on October 6, is just around the corner and we have some great glass for your viewing and purchase! Elsewhere in this Newsletter are the auction catalog, guidelines, and absentee bid form for those of you who can not make it but want to participate. As usual our curator has written a wonderful article on the glass available to be auctioned. Gary Babcock has graciously agreed to be our auctioneer.

I want to extend a special thanks to our 22 consignors who have made this, the Third Annual Select Auction, the biggest and best ever. We have 177 lots of glass of which exactly one-third (59 lots) has been donated. This is REALLY special for HCA since all the proceeds from that glass goes 100% to help fund Museum operations. The 59 lots have been provided by 8 consignors and two study clubs - the North Carolina Heisey Study Group and the Northwoods Heisey Club of Minnesota.

See you at the Dinner and Auction! ♦

PERCY AND VIVIAN MOORE MEMORIAL WEEKEND: THE 40S ARE COMING TO NEWARK, OHIO

Bryan Baker

You know how we love our themes, and this year is no different as we remember and celebrate the decade that shaped our nation - the 1940s. World events were changing how Americans went on with their daily lives. Rationing, victory gardens, blackouts, and shortages on the home front were becoming the norm. Everyone was doing their part in the war effort, including a relatively small, family-owned glass making company located in Newark, Ohio - A.H. Heisey and Co. Join me and your Heisey

family in Newark, Ohio, October 5 and 6 as we stroll down memory lane.

Our first stop is at the Heisey Museum Multi-purpose Room Friday evening (Oct. 5) as it is magically transformed into a USO-style Canteen. Join the "Heisey troops" as we are entertained with the best Swing-time music of that era and learn of world events and how the war affected Heisey. The "Mess Hall" will be serving box-lunch style meals as we gather together in the trenches and share our war (and victory) stories in our quest for that special piece of Heisey. Who knows, we may even get a special visit from one of the generals themselves. Ten-hut'!

In keeping with our theme, Saturday morning (8 - Noon) there will be a Flea Market in Veterans' Park (Museum parking lot) - open to all HCA members wishing to sell their wares. This is your chance to clean out your attic, garage, closets - and of course your surplus Heisey glass. We'll be posting this in the local paper - everyone loves a good flea market!

Following, we will host our 3rd Annual Heisey Select Auction - LOTS of great Heisey glass will be put up on the block. I've heard from a VERY good source that some "Mystery Lots" not catalogued will find their way to the block as well! This is your chance to finish off that special collection AND help the war effort . . . er, I mean help support the Museum (I get a little carried away).

Finally, no one can say the 40s weren't without glitz and glamour. The Percy & Vivian Moore Dinner will be all that of a Silver-Screen Premiere! Dress in your favorite 40s outfit or semi-formal attire. In addition to celebrating Percy and Vivian, we will have some fun with movies of that era - what are your favorites? You may have a chance of winning one! All this while dining on Honey Dijon Chicken, Roast Beef, Baked Rigatoni, Vegetable Medley, Tossed Salad, Rolls and a mouth-watering Apple Pastry.

Join us for another fun-filled and memory-making HCA event - see you there!

Enlist now! (See page 22 for registration form.) ♦

1940s Heisey Swingtime!

2007 Percy and Vivian Moore Memorial Weekend and Dinner

&

The 3rd Annual All Heisey Select Auction

October 5 – 6, 2007

Newark, Ohio



Join your Heisey Family for a Swinging Time in Newark, Ohio – the home of Heisey and your Museum! This year we again go back in time . . . to a time when Rosie riveted, Glenn Miller packed the dance halls, the Andrew Sisters told us to not sit under a certain apple tree, and the Heisey factory was going strong and helping Uncle Sam win the war. Register now! A drawing will be held on September 17th of all early registrants. The lucky winner receives a free night's stay at the Cherry Valley Lodge in Newark, OH (good until 6-12-2008)!

To register: stop by the Museum, phone 740-345-2932, mail this form to PVM Weekend, HCA, 169 W. Church St., Newark, OH 43055 (checks payable to HCA), or online (www.heiseymuseum.org). Registration deadline is Monday, September 24.

PLEASE PRINT

Name(s) _____

Address: _____

City/State/Zip: _____

Phone: (____) _____ Email: _____

EVENTS

Friday, October 5th

Heisey USO / Canteen – 6:30 p.m. to 10:00 p.m.

The Heisey Museum Multi-Purpose Room is transformed into a 1940s USO style Canteen. Heisey "Victory Meal" included in fee, in addition to a combat-ready donation bar (Mess Hall opens at 7:00 p.m.)

How Many		Cost	
_____	X	\$10.00	= \$ _____

Saturday, October 6th

Flea Market!!! 8:00 a.m. to Noon

Open to all HCA members to come set up their wares at the Museum parking lot. Time to clean out your basement? Sell those extra pieces of Heisey to make room for new? Here's your chance! Will be advertised in local paper!

_____		No Charge
	Setting up?	
Y____N____		No Charge

All Heisey Select Auction (Heisey Glass Museum)

Preview 1 p.m. – 2 p.m.

Auction Begins 2 p.m.

_____		No Charge
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Percy And Vivian Moore Memorial Dinner – Heisey

Premiere (Seating limited to the first 75 registrants!)

Buckingham House (in Veterans' Park with Museum)

Cash Bar & Social – 6:30 p.m. to 7 p.m.

Dinner – 7 p.m. followed by Quarterly Meeting

Your best 40s outfit or semi-formal attire is encouraged.

_____	X	\$25.00	= \$ _____
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Total = \$ _____

Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Helsey Club of California	4 th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.helseyclubca.org	Norval Helsey (818)-349-0945
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	nihelsey@comcast.net	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Helsey Collectors of Texas	2 nd Sat. of every other month, 1 p.m.	Members' homes	helseytoo@att.net	Greg Freeman (817)-545-5889
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	bismarck4867@ yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Helsey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Ray K. Courtmage (414) 962-9747
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Helsey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinahelseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FI	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzenach (727)-391-5784
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Helsey Study Club	Monthly: September - May	MD and VA Libraries	pres@capitalhelseyclub.org www.capitalhelseyclub.org	Ted Sheets (703)-346-5000
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Helsey Collectors Club	Odd number months, 2 nd Saturday, 2 p.m.	Members' homes	lariat_roundup@hotmail.com	Dennis Headrick (503) 538-9352
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandhelsey.org	Craig German (770) 967-8733
#49 Great Plains Helsey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainshelseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	Four times a year	Members' homes	wheise@comcast.net	Bob Heise (952)-831-9335
#51 Helsey Club of Northeast Florida	2 nd Tuesday	Members' homes	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450



CLUB NOTES

Heisey Collectors of Texas *Erma Hulslander*

Everyone headed north to Heritage Ranch in Fairview, Texas, to Lynn's beautiful home where we found Heisey colognes – like forty plus! Back in 1985, Lynn was one of the gals who put together the presentation on colognes for HCA. Now, we were privileged to see many of the colognes that were in the presentation. Some of these colognes many of us had never seen. Pictures are neat, but seeing all of these colognes was really a treat!

Greg, our president, presented the educational program for this meeting. Greg's program was on the first four candlesticks, when Heisey started giving them numbers, such as No. 1 Georgian, etc. Another interesting note was that the Georgian was made in Rose/Flamingo, and only in the 9" size. The No. 2 Old Williamsburg was made in Moongleam, and only in 7", which is also very hard to find! Greg displayed a pair of each of the candlesticks in crystal.

Next we took a break! On into the dining room! In a display cabinet were three outstanding Krall-cut Heisey pieces! Among a lot of Heisey on the table were those goodies, just waiting for us to dive in! After we checked out the Heisey dishes, and poured our tea (iced, of course) in 467 Tally Ho sodas, we went back for "Show & Tell."

Show & Tell was very interesting: a 1469 Ridgeleigh cologne, 2 Medium Elephant, 4036 ½ Marshall decanter with 507 Orchid etch, and a 4 Essex 11" candlestick. Also, a one-half gallon 3484 Donna jug with 941 Barcelona cut. The 118 Miss Muffitt candlestick, in Moongleam with the optic base, was really unusual. Little things we saw were the 4 Chick with head-down; 2 Piglet standing and 3 Piglet sitting.

Our next Study Club meeting will be the second Saturday in September. Please set aside September 8 and join us at 1 p.m. ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.5 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$ 20	\$ 30
¼ page (25 lines)	\$ 40	\$ 60
½ page (60 lines, horizontal or vertical)	\$ 80	\$ 120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide

¼ page: 4½" high by 3½" wide

½ page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations: DF=Dolphin Foot NO=Narrow Optic
DO=Diamond Optic SO=Spiral & Saturn Optic
MO=Medium Optic WO=Wide Optic

Classified Ads

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
118 Miss Muffitt candlesticks, DO, pr H	\$ 25
150 Banded Flute 4" chamberstick H	25
150 Banded Flute punch cup H (12 each)	7
335 Prince of Wales Plumes punch cup H (3 each)	12
341 Puritan punch cup, shallow H (3 each)	8
1184 Yeoman bouillon H (4 each)	10
1184 Yeoman plate, 6" Flamingo (4 each)	5
1205 Fancy Loop punch cup (3 each)	12
3408 Jamestown wine (2 each)	10
3440 Portsmouth goblet, Mglm ft (3 each)	20
3481 Creole bar, 2 ½ oz, Sahara bowl (2 each)	50
6091 Cabochon cocktail, 1062 Southwind cut, paper labels (4 each)	10

Kevin L. Shea
 3524 Grange Hall Rd, #105
 Holly, MI 48442

248-634-7124
 S & H Extra
 Leave Message

1401 Empress

Mint, D/F, Alexandrite	\$325
Soup/underplate, Alexandrite	275
Mint, D/F, Moongleam	75
Ice Tub/handle, D/F, Flamingo	425
Cream & Sugar, D/F, Flamingo	125
Vase, D/F, 9 1/2", Sahara	275
Vase, flared, 7 1/2", Sahara	225
Candy box/lid, D/F, Sahara	175
Cream & Sugar, D/F, Sahara	110

1404 Old Sandwich

Salt & Pepper shakers, Cobalt	\$875
Jug, 1/2 gal, Sahara (no ice lip)	175
Soda, 10 oz, Sahara (2 each)	35

1252 Twist

Dinner plates, 11", Moongleam (7 each)	\$165
Floral bowl, oval, 12", Marigold	275
Plates, 9", Flamingo (8 each)	50

1519 Waverly, 515 Heisey Rose etch

Dinner plate, 10 1/2"	\$475
Floral bowl, seahorse feet	165
Salt & pepper shakers	110
Individual cream & sugar with tray	110

1519 Waverly, 507 Orchid etch

Oval nut comport	\$165
Mayonnaise/underplate & ladle	80

Heisey Candlesticks

142 Cascade three light, pr, 515 Heisey Rose etch	\$155
113 Mars, Moongleam	75
134 Trident, two light, Sahara	275

465 Recessed Panel Candy Jars

5 pound with cutting	\$875
1 pound	75
1/2 pound	65

Animals

1 Elephant, papa	\$425
2 Elephant, mama	375

◆ *Paid Ad*

Find the Best of Heisey Glass...

...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 11 million pieces in inventory in over 250,000 patterns.

If you're looking to add to your collection, or if you're looking to sell — call us toll-free. We're always looking for more.



1-800-REPLACE (1-800-737-5223)

◆ *Paid Ad*

FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA would be appreciated for each limerick created. If you would like to learn more about this fund-raising project, you may contact Dr. Frank Husted by phone at (610) 469-1243 or via e-mail to frankly.me@comcast.net.

Bonnie Briar

McTavish's heart was afire
 With his love for the sweet BONNIE BRIAR
 He may gie a wee froon
 But will soon cuddle doon
 When he finds he is her heart's desire.

◆



QUALITY
TWO DAY
ALL HEISEY AUCTION

Thursday, September 13, 11:00 pm
Friday, September 14, 9:00 am
Apple Tree Auction Center
1616 W. Church Street
Newark, OH 43055
740-344-4282

This is the second auction of three large collections from Pennsylvania, Wisconsin and New Mexico. Beautiful pieces in all colors, many animals, cuttings, deep plate etchings and much more as well as Heisey by Imperial animals.

Custard: *Wing Scroll* large pitchers, lamp, cigar jar, match holder, cruets, *Ring Band* water pitcher & table sets.

Opal: 25 pieces incl water sets and small pitchers.

Emerald: Large pitchers, table set, trinket box and other pieces.

Red Stain: Table set, berry set and small pieces.

Vaseline, Tangerine and Amber: *Vaseline Yeoman* sugar, large amber colonial pitcher, tangerine vases, plate and stems.

Cobalt: *Thumbprint and Panel* console set, *Tulip* vase, *Warwick* vases, *Spanish and Navy*.

Moongleam: Basket, vases, compotes, covered pieces and stemware.

Marigold: *Twist* plates, dishes and jelly compote.

Sahara: Large selection including 3 light candelabra, *Tulip* vase, pitchers, ice buckets, large vases, and *Lion* bowl, plates, stemware and much more.

Flamingo: Petticoat *Dolphin* candlesticks and compotes, *Frog* plate, pitchers, basket, candlesticks and lots more.

Alexandrite: *Empress* cream and sugar, *Dolphin Foot* candlesticks, ball vase, ashtray and stemware.

Dawn and Limelight: *Dawn* pieces include 20th century, *Lodestar* and *Cabochoon*, 35 pieces of *Limelight* including *Ridgeleigh*, *Stanhope*, *Saturn*, *Fern* and *Whirlpool*. Unusual pieces feature signed *Krall* cut ball vase, *Recessed Panel* basket with side handles, *Old Queen Anne* punch bowl and cups, 8" ball vase with *Oriental* cut.

Animals: 50 animals include sow, gazelles, fish bowl, geese incl wings down, elephants and Clydesdales.

Other: 75 pcs *Rose Etch*, lots of deep plate etchings, many toothpicks, colognes and other little items. Don't miss this large auction, great quality and variety with something for everyone.

PREVIEW: THURSDAY AT 9:00 NOON

Terms: This auction will be subject to a 10% buyers premium on all sales Cash, or check w/positive ID.

We accept Visa, MC, Discover and Am. Express.

Auctioneers: Sam Schnaidt, David Schnaidt and Jacki Collins

◆ Paid Ad

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069</p> <p>(317) 758-5767 kcarlisl@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: shirley400@aol.com PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>SUM OF LIFE Elaine & Frank Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: frankly.me@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Barbara and Richard Bartlett Heisey Exclusively! 1-904-280-0450 PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p>EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>The American Bell Association P.O. Box 19443 Indianapolis, IN 46219-0443 www.americanbell.org</p>
<p>REALMS IN GLASS Roy Eggert Heisey Custom Stained Glass 12009 Fingerboard Rd, Monrovia, MD 21770 301-865-5196 roy54@hughes.net</p>	<p>PIECE BY PIECE ANTIQUES Buy & Sell Specializing in Heisey Glassware Bryan K. Baker Fairfax Station, VA 22039 Newark, OH 43055 (703) 250-6117 piecebypiece@verizon.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS OF WILMINGTON Sibyl & Ned Lavengood Newcastle Antique Center 606 Castle St. Wilmington, NC (910) 763-7157 or Sibylsantiques@bellsouth.net</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
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<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 991 Idlewilde, Newark, OH 43055 c.f.fisher@roadrunner.com (740) 522-5398</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwpwr@aol.com</p>
<p>ROBERT M. LOCH Voting Member HCA and NWHC Pacific Interstate Glassware Co. PO BOX 469 Custer, WA 98240 360-366-3166</p>	<p>CRESTONE MANOR UNIQUES Harold & Loleta Hammtree 3317 Crestone Circle, Chattanooga, TN 37411 423-629-1274 hammont@bellsouth.net Heisey Only</p>	<p>APPLE VALLEY COLLECTIBLES Richard & Marilyn Garnett – Owners Shows/ Mail Order (845) 691-6308 Email: diamondH95@aol.com</p>
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When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<i>\$50</i>
<i>Joint Contributing, two people in one household</i>	<i>\$60</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$75</i>
<i>Patron</i>	<i>\$125</i>
<i>Sponsor</i>	<i>\$250</i>
<i>Benefactor</i>	<i>\$500</i>

Visit The
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Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 9-10-07 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada \$22; for other countries contact the Museum. Rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

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Chuck & Amy Jo Jones
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