

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXXVI No. 8

July 2007

ISSN 0731-8014



Orchid Brochure - Front

507 Orchid Etch Brochure Walter Ludwig

This month's featured brochure is for Heisey's best selling etching, 507 Orchid. Introduced in 1940, it became the most extensive pattern that Heisey produced. It appears on almost 50 different patterns with over 225 different pieces. This pattern was the second most popular glassware pattern with brides in the 1940s, only outsold by Cambridge's ubiquitous Rosepoint pattern. The pattern remained in production until the factory closed and a few pieces continued in production by Imperial Glass after Imperial acquired the Heisey moulds and etching plates in 1958.

The etching is an elegant presentation of orchid flowers usually alternating with bows within a framework of vines and small flowers. The design is attributed to Ned Newman.

This brochure is a single fold giving us four pages to present pieces of the 507 Orchid pattern. The cover features a picture of a man and a woman conversing in the background with three Orchid stems in the foreground,

Continued on page 5

HEISEY NEWS

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ISSN 0731-8014

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HEISEY NEWS is published and printed monthly (twice in March), by Heisey Collectors of America, Inc. (HCA). Periodical postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$20.00 (Effective July 1, 2007), due with payment of membership. If you are having difficulty receiving your Newsletter, please contact the HCA Administrative Office Monday through Friday 8:30 a.m. - 4:30 p.m.

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Back Issues

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Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum

staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2007

Heisey Select Auction, Newark, OH October 6
Percy and Vivian Moore Memorial Dinner, Newark, OH October 6
Holiday Open House, Newark, OH December 8

2008

Heisey National Convention and Elegant Glass Show Newark, OH June 18-21

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MESSAGE FROM THE PRESIDENT

Bryan Baker

Well, the 2007 Convention has come and gone, and I can confidently say that this was one of the best Conventions in recent memory! I wish to thank our Convention chairs, Amy Jo Jones and Charlie Wade, for putting together an outstanding week. I would probably take up this entire Newsletter thanking everyone who put together all the events that truly made this a memorable week for all who attended - on behalf of HCA, Thank You all for a beautiful week. My thanks also go out to our staff for all your hard work in making this a successful week.

Once again we witnessed the generosity of our individual HCA members and Study Clubs. In addition to financial support, it was also clear the amount of time our members and Study Clubs give in supporting HCA and our Museum. As I said last month, your support either financially, through volunteerism, or **simply renewing your membership** does make a difference! We all have a part in making this an outstanding and successful organization!

During Convention, I had the honor of welcoming the First Lady of Ohio, Francis Strickland, to our Museum. After greeting the crowd in front of the King House, the First Lady spoke to us about the importance of preserving history and her personal objective to increase tourism in the state of Ohio - particularly the "Ohio Glass Valley." Following her speech, we cut the ribbon officially re-dedicating our Museum. At that time, I gave the First Lady and local dignitaries (including the Mayor of Newark) a private tour of the Museum. To say the least, ALL were impressed with your Museum. The First Lady called the Museum a "jewel" for the state of Ohio and the nation at large. After a brief history of HCA, she referred to our organization as a "true success story" - something we all can be proud of. I firmly

believe new and exciting opportunities will arise from this newly formed friendship.

At this time, I want to welcome the new members to the Board of Directors who were elected during Convention: Robert Loch of Washington, Sharon Orienter of New York, and Amy Jo Jones of Ohio (re-elected). I want to thank our outgoing Directors, Linda Bischoff and Dick Smith, for their years of dedication and service to HCA and the Museum. I am sure this dedication and service will continue. Following elections, the Board convened and elected the following officers to serve on the Executive Committee: Bryan Baker, President; Charlie Wade, Vice President; Amy Jo Jones, Secretary; Dave Spahr, Treasurer; and Sharon Orienter, Member-at-Large.



President Baker Swearing In Newly Elected Board Members

I look forward to serving as your President again in the upcoming year, and thank the Board for their confidence in me. We need to continue our outreach to local, state and national figures. In addition, we must find new ways to maintain and increase interests in our organization and Museum. Yes, we are still suffering from decreased membership levels - although recent figures are showing a slight increase in numbers. We also have serious financial challenges that we must face in the upcoming year(s). I know I may repeat this often, but with your continued support I am sure we will meet these challenges head on - and succeed.

I reported at our Annual Meeting in June that the official report on the performance of our

Endowment Fund for 2006 exceeded 14% (total return on investment). That is simply outstanding. As you know, we are pulling a portion of the earned income from the Endowment Fund to help us meet our operating expenses. In spite of this, our Endowment Fund has grown to slightly over \$2.3 million, based on current market value. That being said, we must continue to find ways to generate more operating income and cut expenses where possible, so that our dependence on Endowment earnings is no longer needed. I am confident this can be accomplished - we must safeguard and grow our Endowment for the future of the Museum.

In closing, the last of the survey responses are in - many thanks to those who responded. The information gathered from this survey and by other means, will guide us in planning the future for our organization. As soon as we have the data compiled, I will begin sharing the information with you in future Newsletters, in addition to responding to your questions and comments. Have a safe and happy Fourth of July!

Until Next Time,

Bryan Baker ♦

CURATOR'S REPORT

Walter Ludwig

I do not know about other Convention attendees, but I am exhausted. What a wonderful time we all had talking Heisey, looking at Heisey, and buying Heisey. We had several first time attendees this year and several others who had not been back to see us in many, many years. I know that there are reasons that some of you could not make it this year, but start planning now for next year so we all can share the Heisey experience together.

There was so much going on and so many great things to do and see. I think my favorite times at this Convention were the three walking tours I

conducted in the Heisey Museum exploring the many treasures we have here on display. I have a special feeling for this Museum and I love sharing it with all who come through our doors. But it was especially fun to take these groups through the Museum and tell some of the stories of the rooms and the glass. The groups seemed to grow as we went from room to room, but that just made it more special. Besides showing the glass on display, I was able to take the groups for a peek into our archives area as well as the Louise Ream Library. The Library is open to all members to use as a research source on Heisey and other glass. So few take advantage of this wonderful facility.

In last month's Newsletter I announced the project to produce a new set of playing cards featuring Heisey patterns. I am pleased to announce that on June 6, exactly 16 days after we mailed that Newsletter, the last of the cards found a sponsor. Read the full story on page 22 in this Newsletter.

We have had another pattern named by one of our members. If you remember, Bryan Baker in the February 2007 Newsletter announced an initiative to get members to sponsor names for some of the unnamed Heisey patterns. All proceeds from this project go to the operating fund. Gloria Moore, from the state of Washington, called and wants the 5031 French dressing bottle to be known as the 5031 Ooh-La-La French dressing bottle. This is in memory of her husband, Gregg Moore, who would always say "Ooh-la-la" whenever French dressing was passed around the table.

After Convention I could have used several days of rest, but I knew that this Newsletter had to get out to all of you so you could see what a great time we had at Convention this year. Maybe it will inspire you to join us next year.

I hope you have not given up the search for Heisey. This is prime season and I know there is a piece just waiting for you. So get out there and find that special piece you have been searching for. ♦

So fashionable, so delightfully feminine, this lovely Orchid pattern in sparkling hand-wrought crystal by Heisey ... rare, jewel-like beauty to highlight the most fastidious table setting ... elegance to charm the most discerning guests. For your own smart party occasions or for gifts that delight and surprise, choose Heisey Orchid—available in a complete line of hand-blown stemware, hand-cast table accessories, and decorative utility items.

HEISEY *Orchid* ...elegance etched in crystal



507 Orchid Brochure - Center

507 Orchid Etch Brochure (Continued from front cover)

probably the claret with the goblet and champagne. The claret and water are full of liquid while the champagne is used to serve some kind of a fruit based desert. A strong rosy, pink is used as a highlight color for this brochure.

The center pages are used to present eight numbered groupings composed of 17 different pieces of glassware under the heading "Heisey Orchid ... elegance etched in crystal." Aside from descriptions of the items shown, the only

promotional text in the brochure is shown on the upper left of this two page spread. It reads, "So fashionable, so delightfully feminine, this lovely Orchid pattern in sparkling hand-wrought crystal by Heisey ... rare, jewel-like beauty to highlight the most fastidious table setting ... elegance to charm the most discerning guests. For your own smart party occasions or for gifts that delight and surprise, choose Heisey Orchid – available in a complete line of hand-blown stemware, hand-cast table accessories, and decorative utility items."

The back page is separated into three horizontal panels. To save space only general descriptions of the top and bottom panels are given rather

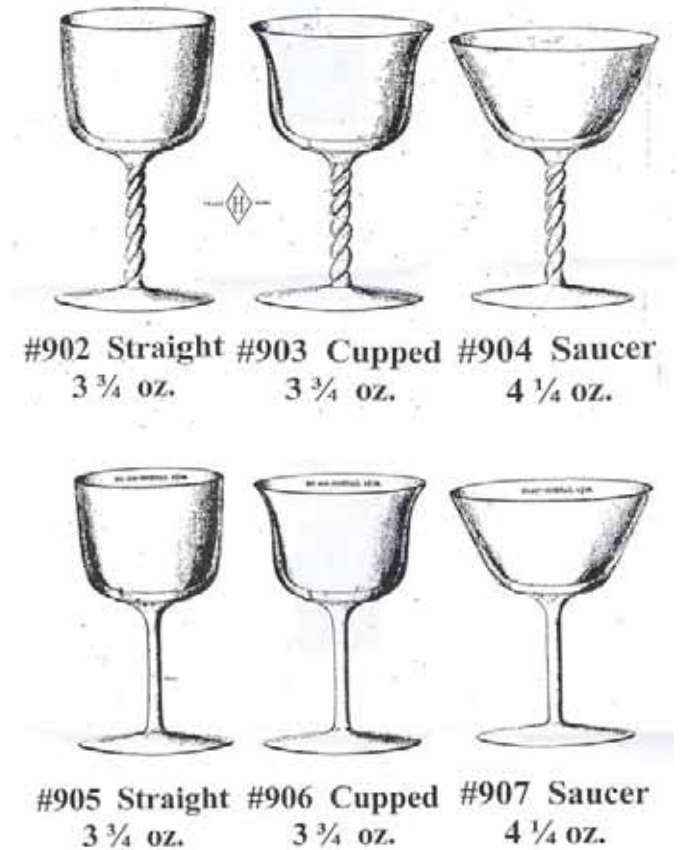
than fully describing each piece. The top panel is described as "Grouping of ORCHID Etched Table Accessories," while the bottom panel is called "Bridge Luncheon Grouping." Only the footed candy box (1519 Waverly) and the footed fan vase (1519 Waverly) are fully identified on this panel.

The 507 Orchid pattern is an easy pattern to put together a basic starter set. It is just as appropriate for a bride today as it was over 60 years ago. Many a collector has started by getting a few of mother's wedding crystal and has decided to expand on that set. Orchid is such an extensive pattern that one can spend a lifetime looking for some of the more elusive pieces. ♦



Orchid Brochure – Back

Cocktail Glasses



905 – 907 COCKTAILS

Joe Lokay

Three cocktail glasses with twisted stems (902 – 904) were discussed in last month's Heisey News. Cocktail glasses 905 – 907 have the same bowls as 902 – 904 except the stems are straight and not twisted. The bowl on 905 is straight, 906 cupped, and 907 saucer (these descriptions were used in Heisey's price lists). Since the bowls are the same, the volumes are the same. Production started in 1898.

Production of 905 and 906 ended about 1906. Production of 907 was two years longer, ending in 1908. Thus, their production lives were for about eight years and ten years. Production started before the Diamond H, so the early pieces are unmarked. The pictures of the 905 – 907 cocktails came from the unnumbered

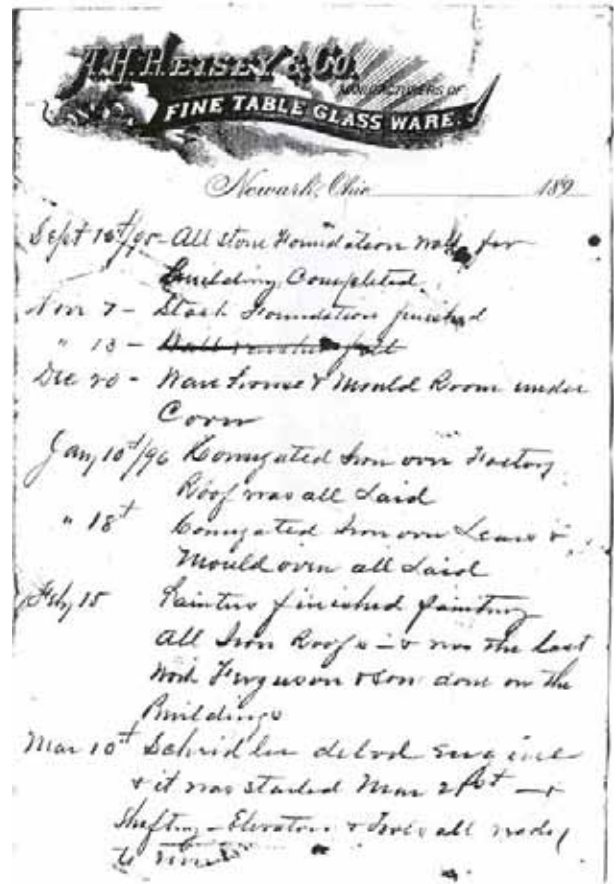
Heisey catalog circa 1901. In the catalog, picture references were made to the Diamond H trademark; so, it is a good chance that the later production is marked.

A copy of price list #142 (1908) is included with this article (for the 1898 price list listing these cocktails see the June 2007 issue of the Heisey News). Looking at the price lists leading up to 1908, one can see the gradual replacement of the simple, plain cocktail glasses by the pattern line cocktails. Note the many pattern line numbers like 341 Puritan in the price list.

A. H. Heisey & Company did not assign any names to these cocktail glasses. The authors of the stemware book (Bradley, Ryan, and Ryan) gave them names. The three twisted stem cocktails became 902 Rope, 903 Cable, and 904 Cord. The plain stem cocktails were given the names 905 Martini, 906 Daiquiri, and 907 Manhattan. ♦

Heisey Price List #142 (1908)

		A. H. HEISEY & CO.				35	
COCKTAILS.							
No.	Oz.		PRICE PER		No. DOZ. IN	WT. OF BBL.	PER IN DAY.
			L.P.	O.P.			
150,	3	16-Flute	75	65	19	125	
300,	2	Colonial	80	70	20	90	20
337,	2½	Plain Touraine	75	65	20	75	19
337,,	2½	" Optic	80	70	20	75	
341,	3	Puritan, Plain Flute.	80	70	22	100	18
341,	2	" "	70	60	30	100	18
347,	3	Fifth Ave. Colonial.	80	70	20	115	17
348,	3	Colonial, Cupped....	80	70	20	115	16
349,	3	" Flared....	80	70	20	115	16
351,	2½	"	75	65	20	100	14
359,	3	" 6 Flute....	70	60	20	80	
369,	3	Hartman House ...	80	70	24	105	
900,	3½	Plain	55	50	24	90	13
901,	3	"	55	50	24	90	13
907,	4½	" Saucer	70	60	20	85	13
917,	3½	"	55	50	24	90	13



CONSTRUCTION CHECK LIST Walter Ludwig

This single loose page was found in the Archives of the National Heisey Glass Museum.

Sept 16, 1895 – All stone foundation wall for building completed

Nov 7 – Stack foundations finished

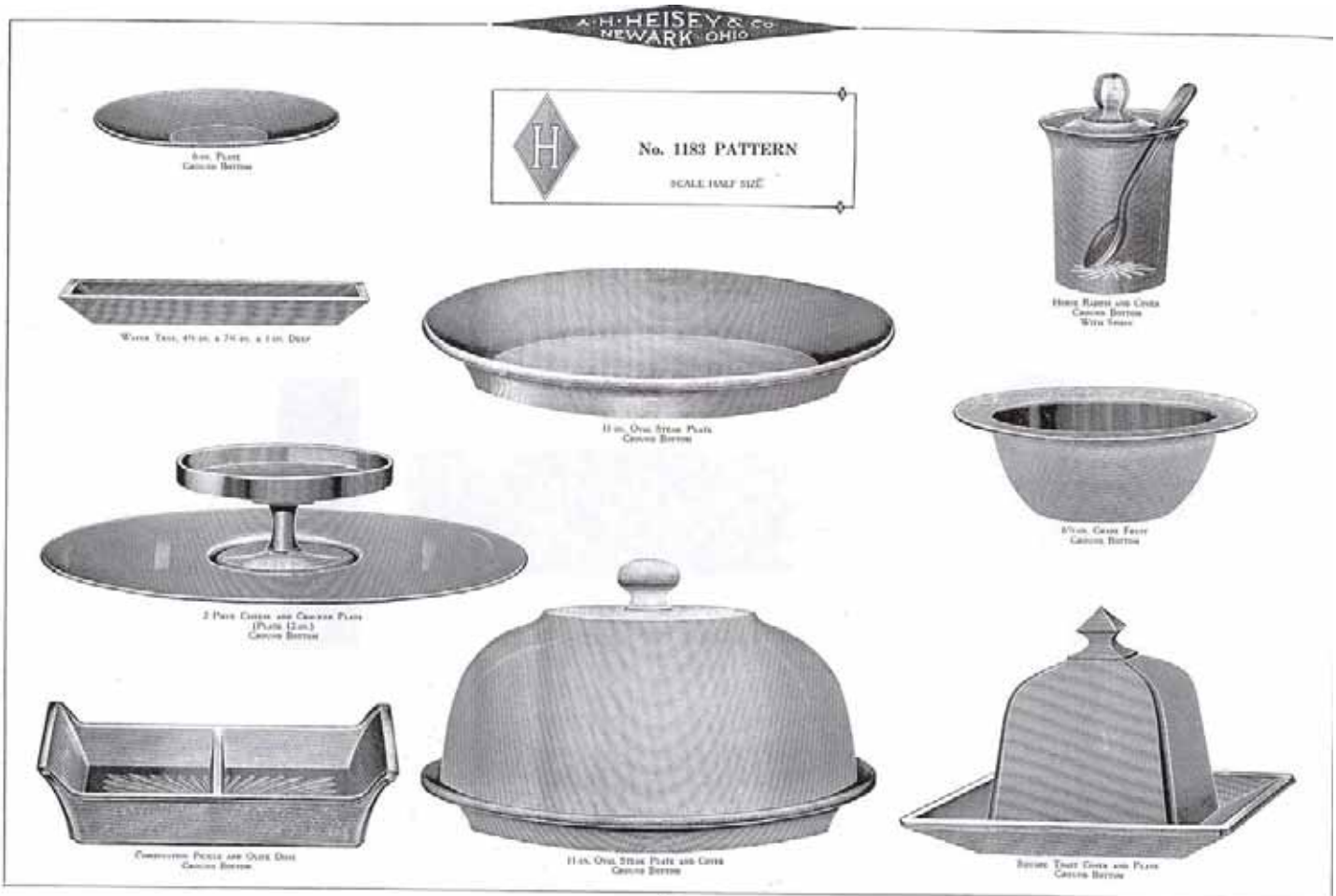
Dec 20 - Warehouse and mould room under cover

Jan 10, 1896 Corrugated iron over factory roof was all laid

Jan 18 Corrugated iron over lehrs and mould oven all laid

Feb 15 Painters finished painting all iron roofs and was the last work Ferguson and Son done on the buildings

March 10 Schindler delivered engine and it was started March 21 --- Shafting elevator and tools all ready to run ♦



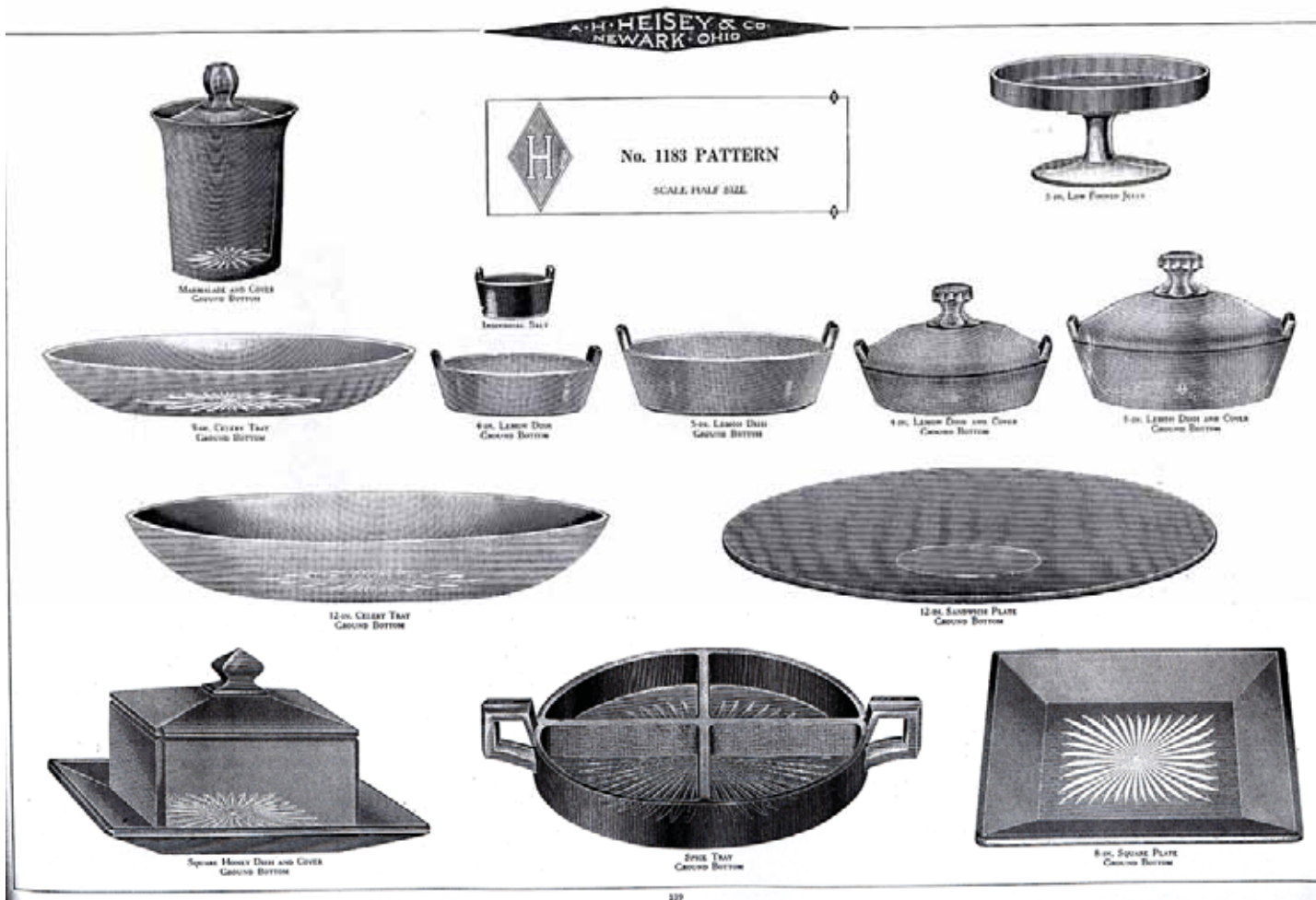
Catalog 100 – Page 138

CATALOG 100 – 1183 REVERE AND 1184 – 1187 YEOMAN Walter Ludwig

Last month, we started our discussion of Catalog 100 which has many pages that had never been published before in any of the books and publications put out by Heisey researchers. Heisey, unfortunately, did not date their catalogs. One has to date them by inference. Catalog 102 is known to have come out in 1924 so one would assume that Catalog 100 would date not too long before that date. When one looks at the candlesticks offered in this catalog, it is noted that the 99 Little Squatter candlestick is not shown. That candlestick was first produced in 1922. In the cologne section, the 485-488 Hexagon Stem cologne is shown. This pattern was first produced in 1920. Therefore, it

is safe to date this catalog to 1920-1921. This was a time when Heisey was introducing hardly any new pressware patterns. Instead, the company seemed to be concentrating on the blowware and decorating part of the business.

This month, we are going to look at the pages devoted to 1183 Revere and 1184 – 1187 Yeoman pieces in Catalog 100. The two patterns are both extremely plain with a very minimum of ornamentation and then only in the handle and finial treatment on pieces. The very first pieces of 1183 Revere and 1184-1185 Yeoman appeared in Heisey's Catalog 75 produced in 1913. At that time, one page was devoted to 1183 items (12 pieces) and one page to 1184 (11 pieces) and 1185 (6 pieces) items. These patterns were still being made at the time of Heisey's last catalog (33) in 1956. In that catalog everything is listed as 1183 Revere but many of the individual pieces are noted as



Catalog 100 – Page 139

having started out as 1184 (sample listing **1183 7" Salad plate (1184), 4 in. center**). Over the years many pieces were added to these patterns while others were dropped. Pieces even moved from one pattern number in the group to another when it was convenient for the company.

One of the biggest misconceptions about Heisey glassware concerns the difference between Revere pieces and Yeoman pieces. Some think that Revere pieces never have an optic while Yeoman pieces will always have a diamond optic. While it is true that, as a rule, Revere pieces do not have an optic – there are exceptions. Yeoman pieces often do have diamond optic, but no pieces are shown with diamond optic until catalog 109 in 1929. And even then there were several pieces shown without any optic. The earlier production of pieces denoted with pattern numbers 1184 –

1187 did not have any optic in them. The Revere name was used by Heisey for the 1183 pattern but it was not applied to the pattern until after World War II. The Yeoman name was given by earlier researchers of Heisey glass and was never used by the company. It was applied to all pattern numbers from 1184 through 1189. All of these pattern numbers were used by Heisey to denote very plain pieces. Heisey used the different numbers to denote differences in the designs of relish dishes, bowls, creams and sugars, etc. for ordering purposes.

These were typical patterns of Heisey's when they were introduced. They were a collection of similarly designed pieces that would compliment the chinaware of the time. They offered solutions in glassware to serving items that might not be available in china pieces or that were more practical in glass. The pieces



Catalog 100 – Page 140

were not meant to substitute for chinaware. In the mid-twenties there developed a trend for using glassware, and especially colored glassware, for informal entertaining. The Yeoman pattern became one of the patterns that was expanded to include many different pieces to complete a luncheon or bridge set. Plates of all sizes were available as well as all the other serving and accessory pieces that would complete a table service. These pieces became available in the new Heisey colors of Moongleam, Flamingo, Hawthorne, Marigold, and Sahara. Later in the 1950s there were even some pieces of 1183 Revere made in Dawn.

Now, let us examine some of the pieces shown on pages 138 – 147 of Catalog 100 that are reprinted in this Newsletter on pages 8 – 17 respectively.

In the middle of page 138, we see two pieces in 1183 Revere that are seldom seen. The top one

is labeled 11" oval steak plate and under it is the 11" oval steak plate and cover. No other Heisey pattern had an oval steak plate and this one in Revere must not have been in the line for very long. It had disappeared by the time of the 1924 catalog. I did see one of these with a cover long ago, and it was magnificent. As to how practical such a piece actually is, it is hard to say. My own experience, that Heisey glass does not hold heat very well and that it is easily susceptible to scratching when a carving knife is used on it, would indicate that this may not be the most practical piece of glass. That aside, it would make a magnificent find. The piece would have the Diamond H mark.

Next, let us look at the two covered pieces on pages 138 and 139. In the lower right on 138 is the square toast cover and plate while in the lower left on page 139 is the square honey dish and cover. Both of these pieces use the 8"



Catalog 100 – Page 141

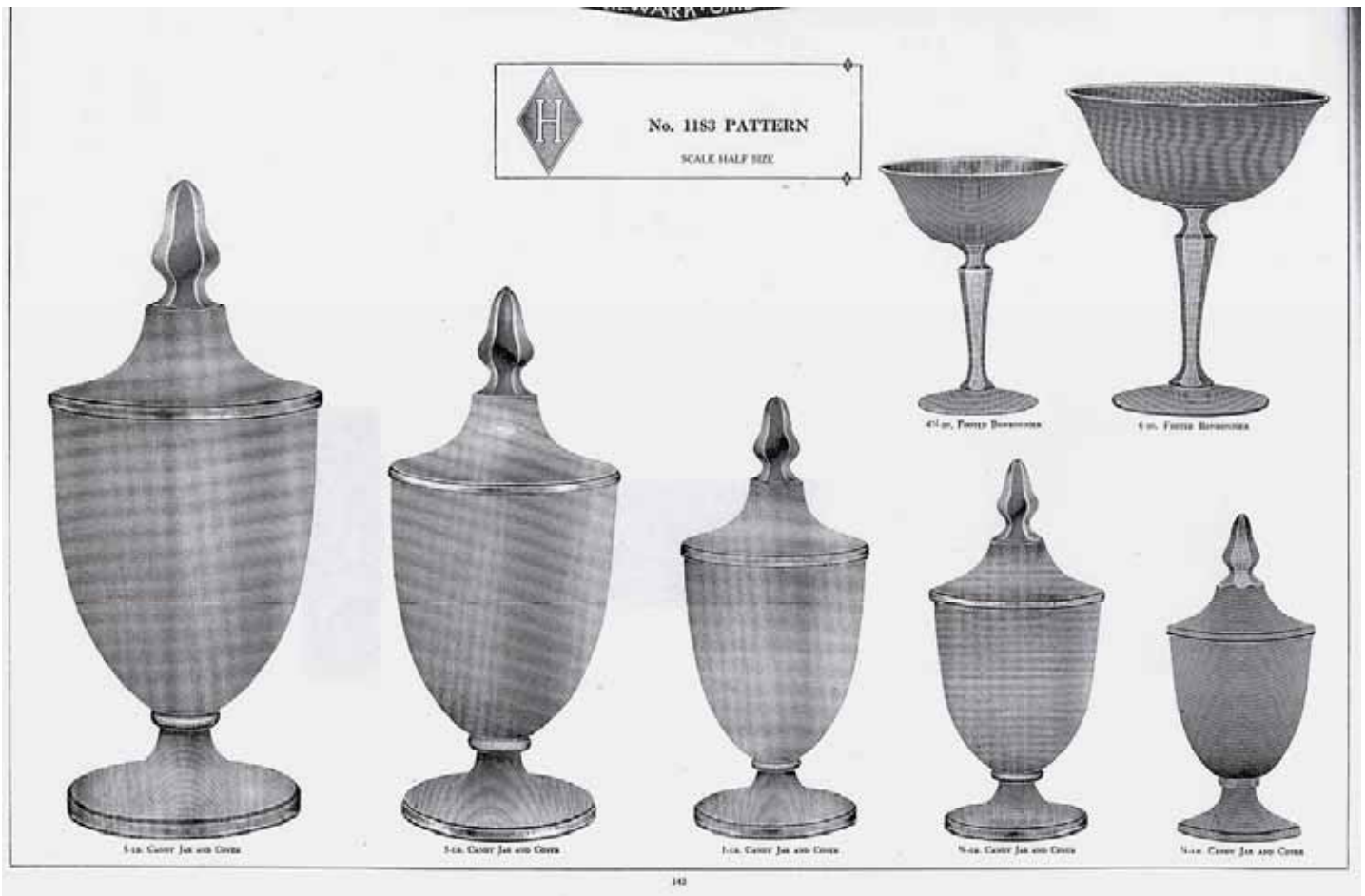
square plate shown in the lower right of page 139 as the bottom piece. The honey dish is actually made of three pieces – 8" square plate, square honey dish, and cover which sits on top of the honey dish. The toast cover sits directly on the 8" square plate. The toast and cover in an earlier time might have been called a cheese and cover as similar pieces were called in earlier Heisey patterns. These pieces do turn up with some frequency, usually with a simplistic cutting that was probably not done at the Heisey factory. The honey dish is shown on page 187 of catalog 100 with 679 Windsor cutting.

On page 138 we see a wafer tray that measures 4 1/2" x 7 1/4" x 1" deep in the 1183 pattern. Page 143 shows a similar wafer tray in 1184 that measures 5 3/4" x 8" x 1" deep. A wafer tray in 1185 is shown on page 145. The measurements are 6" x 8" x 1" deep. Finally on page 147 we see an item in 1186 which is labeled just 12"

tray. The 1183, 1184, and 1185 trays were all shown in the 1913 catalog where we see these patterns for the first time. All three trays became the undertray for different condiment sets composed of oils and salt and pepper sets. Only the 1184 and 1185 sets are shown in Catalog 100 and only the 1184 set is shown in Catalog 102 (1924).

The 1183 combination pickle and olive dish is shown in the bottom left of page 138. This piece is shown with a star bottom and may have been marked when it was made this way. In the 109 Catalog this piece is listed under 1184. Examples that have shown up in color have a plain bottom and are unmarked.

In the upper right on page 138 is shown the 1183 horse radish with spoon. On page 139 (upper left) is the 1183 marmalade and cover. The only difference between these two pieces is



Catalog 100 – Page 142

that the cover on the horse radish is slotted while the marmalade cover is not. In Catalog 109 this piece is labeled 1184 marmalade or horse radish jar and cover. The picture is ambiguous as to whether this piece has a slotted cover or not. Even though it appears in Catalog 109 (1929) when color predominated, this and a few other pieces shown in this pattern have never turned up in color. On page 143 an 1184 footed marmalade with cover is shown. This is the 1183 ¼ lb. candy jar with a slot in its cover to accommodate a spoon. It seems a little confusing at this point as to whether marmalades should have slots or not.

An 1183 6 ½" grape fruit is shown under the horse radish on page 138. On page 143 is shown an 1184 6 ½" grape fruit plate. The 1183 grape fruit has a much deeper bowl than the 1184. The 1184 is shown with a star bottom, when this item was produced in color it will be found with a plain bottom.

On page 139 in the upper right is shown an 1183 5" low footed jelly. This piece is a component of three different two piece cheese and cracker sets in catalog 100. On page 138 is the 1183 set with a very flat underplate, on page 143 is the 1184 set, and on page 145 is the 1185 set. Both the 1184 and the 1185 sets appear to have the same underplate which flares outward. The caption under the 1184 set says ground bottom while the 1185 set does not. This appears to be the only difference between the sets. These identical sets appear in catalog 102. Only an 1181 set appears in Catalog 109 with a plate like an 1184 Yeoman dinner plate with a center raised ring. I have seen a Moongleam set like this with the underplate unmarked but having a mark on the stem of the jelly.

On page 139 are shown the 1183 4" and 5" lemon dishes both with and without their



Catalog 100 – Page 143

covers. The 5" lemon dish is shown in Catalog 109 as an 1184 lemon dish again shown both with and without its cover. This lemon comes in the Moongleam, Flamingo, Marigold, and Sahara with a diamond optic.

The 1183 hair receiver and puff box are shown on the top of page 140. A 1184 puff box is shown on page 144. Both are very plain pressed ware items differing only in the size of the pieces. The 1183 appears to be 4 3/4" in diameter while the 1184 is 5 1/2". Both styles were still available in the 1924 catalog but are missing in the 1929 catalog. An 1186 puff box was made in Flamingo, Moongleam, and Hawthorne, probably replacing these earlier styles. This puff has straight sides and a finial and often comes with an insert that separated the powder from the puff.

Two different coasters are shown at the top of page 140: one is just labeled coaster and has sides while the other is a 4 1/2" coaster plate. Both are shown with a star bottom. Both of these pieces still show up in Catalog 109 from 1929 but neither are known in color.

The remainder of page 140 shows the 1183 stemware line both plain and with optic. This line is shown in the Catalog 75 (1913) when the pattern started, but had disappeared by 1924 when Catalog 102 was produced.

A 3 1/2" cigarette box and cover is shown in 1183 at the top of page 141. The caption reads that it is also used as a trinket box. Similarly, a 4 1/2" cigarette box and cover in 1184 is shown at the top of page 144 with the added description "also used for jewel box." Neither of these pieces survived to the 1924 catalog, but a



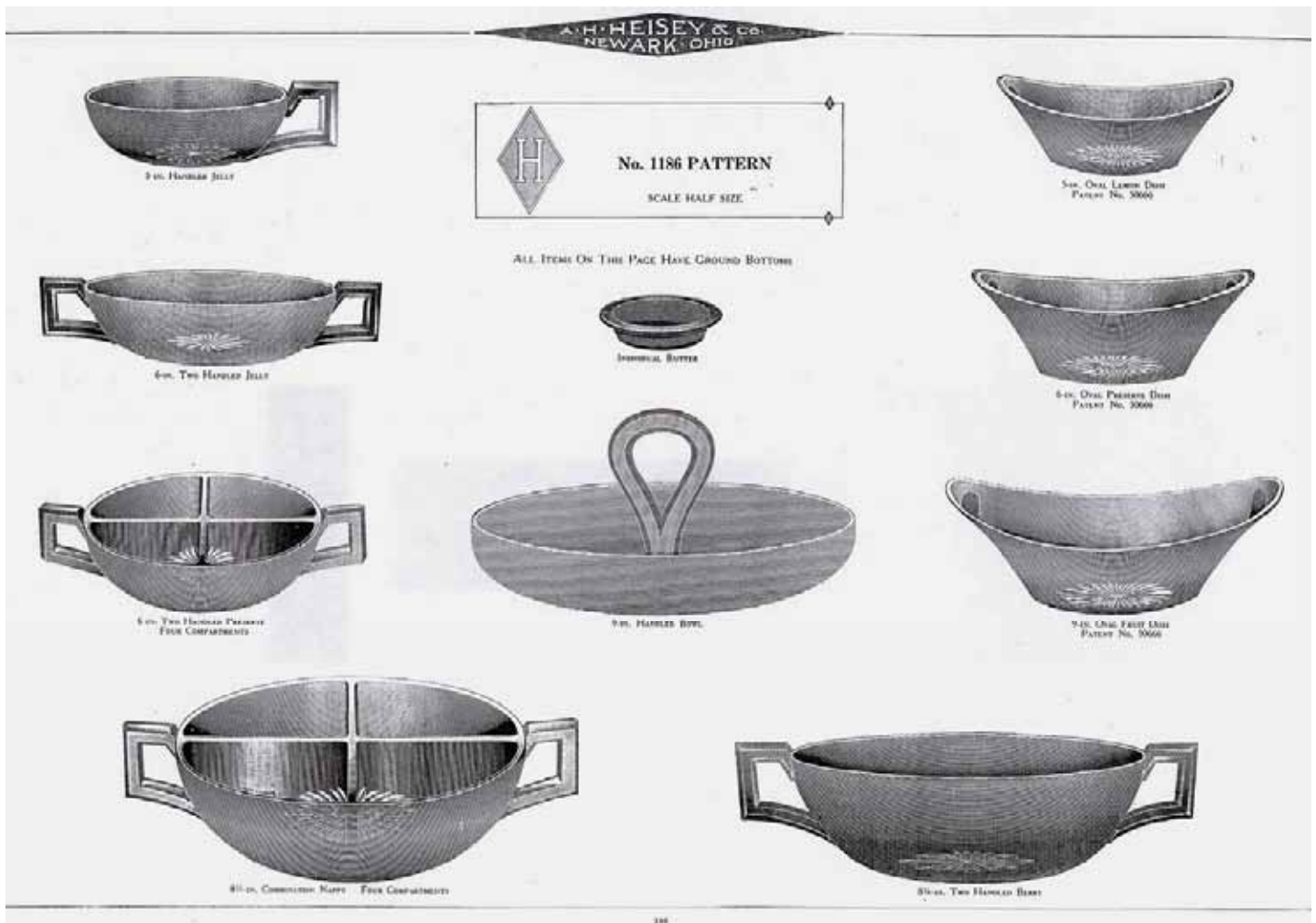
Catalog 100 – Page 145

of the three bowtie shaped pieces that were introduced at that time. The 1186 individual ashtray is shown on page 147. This would stay in the line and is known in Moongleam, Flamingo, and Hawthorne.

A large variety of creams and sugars in these patterns is shown in Catalog 100. In the middle of page 141 we see the 1183 individual cream and sugar as well as the 1183 ½ individual sugar and cover. The 1183 ½ individual sugar is identical to the 1183 except with the addition of the cover and evidently shared the 1183 cream to complete a set. On page 144 we see the 1184 individual cream and sugar. This is put with the 1184 individual butter to make various combinations including a three piece stack set. The 1185 individual as well as hotel sets of creams and sugars are shown on catalog

page 145. All of these sets were first shown in Catalog 75 (1913) with the 1184 and 1185 sets continuing to the 1924 catalog.

Two additional sets of 1183 creams and sugars are shown on page 141. There is the oval hotel set as well as a footed cream and sugar. The footed sugar is the same as the ¼ lb. candy jar while the footed cream takes the bottom of that candy jar and adds a stuck handle and a formed spout. The 1186 oval hotel cream and sugar is shown on page 147. All of these sets were abandoned by the 1929 catalog when the 1023 cream and sugar changed pattern numbers to be added as the 1184 set. An 1189 individual cream and sugar was later added to the line. On page 143 is shown an 1184 cream which seems to be a milk pitcher or jug. It would have been about 4 ½" tall at the lip.



Catalog 100 – Page 146

The series of five 1183 candy jars are shown on page 142 measuring ¼ lb, ½ lb, 1 lb, 3 lb, and 5 lb in size. We have already seen the versatility of the ¼ lb size as it was used to make both a footed marmalade and a cream and sugar set. These jars made their last appearance in the 1924 catalog. There is also known a handled 1183 ½ lb candy jar but it has a different finial on its cover and has a higher base. The handles on this jar are molded.

A variety of different compotes (or comports) were part of these pattern lines. Page 142 shows 4 1/2" and 6" footed bonbonniers in 1183. These pieces share the same stem as the 1184 swirl optic comport that is shown in the 1929 catalog. This piece was made from the earlier 4" bonbonnier. Page 144 displays four sizes of 1184 low footed comports: 5", 6", 7",

and 8". The 6" size is shown in the 1929 and labeled as 6" low footed comport deep. A 5" high footed 1184 comport shallow is shown in 1929 with a different stem treatment. The 1186 5" and 6" footed comports are shown on page 147. These would be continued as 6" deep and 6" shallow comports in 1929, both made from the earlier 6" comport. This would be the only catalog to show the 1187 footed comports (5" and 8") displayed on page 147.

A variety of centered handled servers were made in these patterns and shown in Catalog 100. The 1184 10" handled sandwich plate is shown on page 143 and the 1185 10 ½" handled sandwich plate is shown on page 145. The difference between these two is that the 1184 has a wafer just below the loop handle while the 1185 is plain. On page 146 is shown the 1186 9" handled bowl made from the 1185



Catalog 100 – Page 147

server with its edges cupped up. Neither server is shown in the 1929 catalog where the 1184 has been replaced by a 10 ½" handled sandwich server with a handle shaped like a quarter of a circle on top of a post.

On page 144 we see one of the more unusual pieces in this pattern. That is the 1184 tumbler cover. This looks like it might be a squashed down sugar lid but it does have a different finial than any Heisey sugar lid. This could be used to protect a drink from insects by placing it on top of the tumbler or soda glass. This piece actually had quite a long lifespan for how infrequently it is seen. It is still shown in the 1929 catalog. We had previously talked about the 1184 individual butter (page 144) in conjunction with the 1184 individual cream and sugar sets. On page 146 is seen a different individual butter in 1186. This one has a recessed area for the

butter similar to the one in 473 Narrow Flute with Rim. This same piece is shown on page 147 where it is labeled a water bottle cover.

The final piece we will examine from Catalog 100 is shown on page 147 in the upper left. This is the 1186 bouillon set. In the 1924 catalog the label is the same. But, in fact, this is the very first cup and saucer set that Heisey made. In the 1929 catalog it is called a cup and saucer and was made in both Flamingo and Moongleam. It was an easy transition for this piece to make at the time that luncheon sets became all the rage for entertaining.

Of course, the Revere and Yeoman lines contained a great many additional pieces as they evolved through the years. It would be quite a challenge to collect all the pieces in these diverse patterns. ♦

CONVENTION 2007 – *IT'S A WRAP*

Amy Jo Jones

Very early on, planning for Convention 2007 showed all the signs of being a great Convention. Accomplishing the task set by the board of directors of restaging the collection in a short amount of time really spurred all of us on toward June. Kudos to Bryan Baker, Walter Ludwig, Dick and Marilyn Smith, Dave and Mary Ann Spahr, Mac and Georgia Otten, Chuck and Amy Jo Jones, Karen O'Hare, and Kathy Smith. Just handling all the glass was a joy for all of us. These are the treasures of the organization we preserve for all. What better theme for the Convention?

One of my favorite times was the checking in of the members who shared their glass in the Member's Display. There were so many new and unusual things set up in the Museum's Multi-purpose Room. Thanks to these members whose pieces inspired people to ask if we will do it again next year. How could we not!



Cookout under the Tent Before the Rain

The weather did not let us down – we just had to have the traditional storm sometime during the week and what better time than the cookout? My week was complete. However, the gusty storm just hurried up the Treasure Hunt sign-in. And what a hunt it was. Thanks to Karen O'Hare, Kathy Smith, and Walter Ludwig for coordinating a challenging event and recruited the helpers including A.H. himself to assist. And "Hurray!" for the team of the

Moongleam Marauders made up of Linda Bischoff; Sid and Mary Edwards; and Joey, Diana, and Katherine Cogdill who aced out every other team! Their message in the bottle was that they had won the privilege of receiving one of the first new decks of HCA cards.



A.H Returns to Assist in the Treasure Hunt



Moongleam Marauders Take Home the Loot

It was an honor for HCA to have Frances Strickland officially open the new exhibits to the members and the public. In the crowd were dignitaries who were seeing the magnificent Museum for the first time. Newark should be very proud.



**President Baker with Mrs. Strickland
Cutting the Ribbon**

A rollicking good time was had by all at the Blind Auction. The Michigan club, headed by Dan and Sue Kilgore, filled Hopewell Hall with decorations, food, and even sound effects. Pirates in full garb kept the crowd focused, resulting in a very successful fund-raiser for the Museum. Be sure to thank them again when you see them.



The Pirate Captain Who Doled Out the Swag



Some of the Loot at the Blind Auction

The panel of experts at the ID Session were not to be fooled – they were really on the top of their game – Sharon Orienter, Joe Lokay, Susan Pescatore, and chairman Walter Ludwig. We missed Lynn Welker whose mother was ill, but is improving now.

Seminars were educational feasts, as usual, from Walter Ludwig and Joe Lokay. The walking tours of the Museum were very popular and Joe's seminar was challenging to the attendees, but nonetheless top-notch.

The donated centerpieces for the banquet by clubs and individuals were very well received, and, under Jean and Bucky Will's guidance, became a great fund-raiser for the Museum. Thank You to all who donated a centerpiece. And what could be said about the harmonica band? You just had to be there. Luckily, I had the best seat in the house. Steve Pescatore sat right behind me and to have him join in the singing is a treat not to be believed.



Centerpieces in the Silent Auction



The Entertainment



**Founding Members of HCA
Loren and Virginia Yeakley, Emogene
Shomaker, and Virginia and Dick Marsh
Attending the Centerpiece Dinner**

Hospitality, as usual, was very well stocked. Did anyone know Walter was such a cook? His Praline Bars disappeared as soon as they hit the table. All of you who answered the call to contribute did so with unbounded abundance of food and money.

Karen Taylo and the North Carolina Club effortlessly handled the multitudes streaming into the Museum early in the week. There couldn't have been a question to which they did not have the answer. Great job!

All who signed up for the Endowment Reception at the Heisey cabin surely were taken back in time. Little changed since the days it was the meeting spot for Heisey salesmen; it was a place we could revisit time and time again. Our gratitude goes to Ed Lewis, host of the event and owner of the cabin.



Cabin Exterior – Back



Cabin Interior

Their numbers are declining, but the Former Employees remaining so look forward to the reception held in their honor every year. Judy and Ken Rhoads are to be given credit for this event; they speak with every one and get their remembrances.

The show chaired by Sharon Orienter and Russ Reopell was as glittery as ever. There is not a more breathtaking sight during Convention than when first stepping through the doors and seeing all that glass before you. Thanks to the dealers and the chairmen who made it all spectacular. The Museum had a special display at the show of the Helen P. Rarey Collection of Alexandrite that had been donated during the last year.



Dealer Booth before the Opening



Helen P. Rarey Memorial Collection
On Display at Show

The Flea Market on the Square, Saturday morning, sponsored by the Northern Illinois Study Club was very successful with many pieces of Heisey finding new homes.

And then there was Charlie Wade, the other Convention co-chairman. All the hard stuff was passed his way and he got it done, somehow. Thanks, Charlie.

Convention 2008 – June 18 – 21. Plan on it! ♦

CONVENTION 2007 – MEMBER'S DISPLAY

Walter Ludwig

This year we did something a little different. Rather than have a display at the show location, we had members bring in a few of their special pieces in their collection that might not have been on view before. These pieces were displayed in a case in the Multi-purpose Room of the Museum so that Convention goers could see these items when they dropped in to partake of the Hospitality items both food and fellowship that were available there.

We were very fortunate in that several of our members were willing to participate in this endeavor and bring their glass in to share with others.

Those participating this year were:

Phil Abrams
Bryan Baker
Mary Barker
Linda Bischoff
Phyllis Deal
Kathy Files
Amy Jo Jones
Ronald Keener
Walter Ludwig
George McNiel
Don Moore
Georgia Otten
Ted Sheets
Dick and Marilyn Smith
Dave Spahr
James Taylo
Jean Will

There were items from every period of Heisey production. An early piece was an Ivorina Verde 1280 Winged Scroll ring tree. There was a stunning 1225 Pineapple and Fan crystal table set with pristine gold decoration. There was a very unusual marked soda with a Saturn optic inside the piece. It was a very heavy piece that leads us to believe it to be an early piece. What was even odder was that it had a Bohemian type ruby cut to clear decoration of stags in a field. This was quite a poser. An early piece of barware was a 536 handled 4 ounce soda that only appeared in our earliest undated catalog. A very unusual 300 Peerless swung vase in Gold added to the display. A 32 ounce 341 Puritan beer mug was a surprise to see. This is just like a tankard

pitcher, only missing the pouring spout. A beautiful 601 Elizabeth pressed cordial rounded out the early Heisey production.

There were some outstanding items from the middle color era that added that green tinge of envy to more than one viewer. In Moongleam there were a 4157 Steele vase with 9009 Arctic etch, a 4202 Bamboo vase, a 393 Narrow Flute hotel sugar (rare enough but it had a Moongleam cover, too), and a 1434 Tom and Jerry mug. Flamingo was represented with a 367 Prism Band decanter with a gold encrusted Flamingo etching (non-Heisey Factory) accompanied by a gold banded 300 ½ Peerless bar glass. Sahara was not outdone because there was a gorgeous 1430 Aristocrat tall candy jar with elaborate cutting representing that color. A pair of 1401 Empress toed candlesticks in Alexandrite and a 1401 Empress candy box in Cobalt looked very pretty side by side. Also in Cobalt was a magnificent 351 Priscilla pilsner. The last of the color pieces from the middle years was a 4054 Coronation bar in Zircon still having its Goodwill price tag of \$.49.

From this middle period of production we had several interestingly decorated pieces including both a 2401 Oakwood soda and a 4044 New Era demitasse saucer (possibly to be used as an ashtray) decorated with 9036 Alf Landon etching. The 2401 Oakwood old fashion that I wrote about in last month's issue of the Newsletter made it back to the Museum. This was decorated with the elusive 7 Cowboy and Steer etch. There was a stunning display of 8 items with 926 George IV cutting.

There were three pieces of 4004 Impromptu including the 10 ½" vase and two decanters one made from the 4036 ½ Marshall decanter and one from the 6060 Country Club decanter. Crystolite was represented by the 5003 blown 11" salad bowl and in 1540 Lariat there was the elusive 8" footed bowl resting on three horsehead feet. For 507 Orchid etching we had some truly rare pieces including a 1540 Lariat basket, a 1951 Cabochon footed candy comport, a 5022 Graceful blown comport with cover, and a 4163 Whaley 108 ounce ice tankard.

Finishing out the display was a 5058 Goose decanter with 2 matching cordials and the truly astounding salt and peppers in Dawn in Heisey's 6009 Roundelay pattern.

We want to thank these members for sharing their treasures with us. ♦

HEISEY PLAYING CARDS – DECK TWO

Walter Ludwig

It was only a month ago when I announced in the June Heisey News that we would make our second deck of Heisey playing cards and that we needed sponsors for the 55 cards in the deck. This Newsletter was mailed out on May 21 and once again the membership has embraced this project. On June 6, I took the pledge for the last of the cards in the deck. Way to go! Now with the end of Convention past, virtually all pledged money has been collected.

Frank and Sharon Orienter have again agreed to do the photography for this deck. Given the great job they did on the first deck you can be sure of another well done job this year. We should be able to speed up the production process a bit this year given our experience with the first deck so we are hoping for an end of October delivery on the new decks. I will keep you up to date on our progress. To answer the most common question I am getting – yes, the new deck will have a different color back than the first deck (blue), but the design will be the same.

The following have sponsored one or more cards in our second deck of Heisey playing cards.

Bryan Baker
Ken and Maxine Bartlett
George and Carol Bowen
Carl and Charlene Bowman
Bill Brakemeyer
Gregg and Mary Cameron
Gordon Clark and Norval Heisey
Phyllis Deal
Sid and Mary Edwards
Nettye Evans
Tom and Kathy Files
Cory Pollock Gibbs
Great Plains Heisey Club
Loleta Hammontree
Bob and Pat Harrison
Heisey Club of California
Chuck and Amy Jo Jones
Rusty and Kay Kohler
Bob and Mary Kreimer
Jeff and Jan Larson
Deborah Leeper & B.J. Braden

Linda and Marion Maddox
Chris Maskerleris
Jim and Ann Miller
Gloria Moore
Jeff Morrow and Paula Fabri-Morrow
Northwest Heisey Club
Karen O'Hare
Sharon Orienter
Nat and Patsy Parker
Steve and Susan Pescatore
Bob Rarey
Dave and Mary Ann Spahr
Bud and Penny Thorup
Maezene Walker
Janice and Ken Weber
Proctor Wentworth
Loren and Virginia Yeakley ♦

HOSPITALITY ROOM DONATIONS

Walter Ludwig

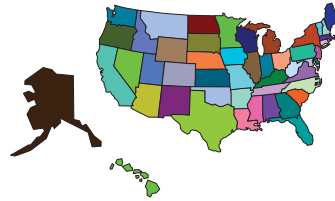
We want to give a special Thank You to all who made the Hospitality Room at this year's Convention a success. Many donations were made in cash by Study Clubs and individuals who will be acknowledged in next month's Newsletter. We would like to acknowledge those who gave specific items of food, drink, or serving items at this time. We also want to acknowledge all who volunteered in the Hospitality Room to make your Convention a memorable experience.

Phil and Sally Abrams
Linda Bischoff
Great Plains Heisey Club
Heisey Collectors Club of Michigan
Heisey Collectors of Texas
Iowa State University Meat Laboratory
Chuck and Amy Jo Jones
Joe and LaVerne Lokay
Walter Ludwig
Don and Pat Moore
Marilyn and Dick Smith
Bucky Will

If you made a non-monetary donation and it is not acknowledged, please let us know at the Museum and we will include you with donations next month.



Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Helsey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.helseyclubca.org	Norval Helsey (818)-349-0945
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	nihelsey@comcast.net	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Helsey Collectors of Texas	2nd Sat. of every other month, 1 p.m.	Members' homes	helseytoo@att.net	Greg Freeman (817)-545-5889
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	bismarck4867@ yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Helsey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Ray K. Courtneage (414) 962-9747
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Helsey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com www.northcarolinahelseystudygroup.org	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Shirley400@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 2 nd Thursday 11:00 am	Members' homes		Jack Grenzenach (727)-391-5784
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Helsey Study Club	Monthly: September - May	MD and VA Libraries	pres@capitalhelseyclub.org www.capitalhelseyclub.org	Ted Sheets (703)-346-5000
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Helsey Collectors Club	Odd number months, 2 nd Saturday, 2 p.m.	Members' homes	lariat_roundup@hotmail.com	Dennis Headrick (503) 538-9352
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandhelsey.org	Craig German (770) 967-8733
#49 Great Plains Helsey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainshelseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	wheise@mn.rr.com	Bob Heise (952)-831-9335
#51 Helsey Club of Northeast Florida	2 nd Tuesday	Members' homes	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450

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Charm,
Pendant,
OR
Lapel Pin



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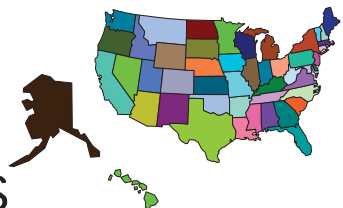
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Check one: I will pick up at the Museum (No S & H or Insurance charges apply)
 Please ship to me

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PENDANT (w/pendant bale)	_____	@ 65.00 ea	= _____
LAPEL PIN	_____	@ 65.00 ea	= _____
TAX (OH only)	_____	@ 4.55 ea	= _____
S & H and Insurance	_____	@ 3.50 ea	= _____

HEISEY STERLING SILVER LOGO TOTAL: = _____



CLUB NOTES

Buckeye Heisey Collectors Club
Michael Maher

Our club again had a very successful raffle to benefit HCA during Convention. We are pleased to announce the winners whose tickets were drawn at the end of the Annual Meeting on Friday morning.

Fourth place – Frank Husted, 1503 Crystolite shell candy and cover

Third place – Phil Deetz, 3355 Fairacre cordial, Moongleam stem and foot

Second place – Bob McClain, 1225 Pineapple and Fan 8" vase, Emerald

First place – Flo Harner, 1469 Ridgeleigh one light candelabra, pair

We also want to acknowledge the great job our member, Marilyn Smith, did in putting together the centerpiece of the pirate ship going aground on the piece of Moongleam cullet donated by Don and Pat Moore. This was the centerpiece that got the highest bid at the Centerpiece Dinner. ♦

CURATOR'S PRALINE BARS

Walter Ludwig

1/3 – ½ box honey Graham crackers (depends on brand)

½ cup sugar

¾ cup broken pecans (a little more will not hurt)

1 cup butter (no substitutes)

1 package (2 cups) semisweet chocolate chips

Break the graham crackers apart into sections and line bottom of a 10 by 15 inch cookie sheet (pack tightly realigning crackers in same position as before breaking them). Melt butter then add sugar, bring to boil and boil three minutes, stirring constantly. Be careful not to burn mixture. Stir the pecans into the mixture and spoon (tablespoon) evenly over the crackers. Bake at 350 degrees for 10 minutes.

Remove from oven and immediately add chocolate chips to crackers while still hot. Let cool a few minutes and lift out with spatula (metal is best) onto foil to cool. ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.5 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$ 20	\$ 30
¼ page (25 lines)	\$ 40	\$ 60
½ page (60 lines, horizontal		

or vertical) \$ 80 \$120

Full page (120 lines) \$160 \$240

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide

¼ page: 4½" high by 3½" wide

½ page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations: DF=Dolphin Foot NO=Narrow Optic

DO=Diamond Optic SO=Spiral & Saturn Optic

MO=Medium Optic WO=Wide Optic

Classified Ads

Kevin L. Shea
3524 Grange Hall Rd, #105
Holly, MI 48442

248-634-7124
Free Shipping

1252 Twist 11" dinner plates, Moongleam (7)	\$1,500
1401 Empress DF sugar and creamer, Sahara	125
1401 Empress DF sugar and creamer, Flamingo	145
1401 ½ Empress cup and saucer, Sahara	35
1401 Empress cup and saucer, Sahara	45
1428 Warwick 9" Horn of Plenty vase, Sahara	285
1519 Waverly 11" seahorse ft bowl, Rose etch	210
1519 Waverly ind sugar and creamer / tray, Rose etch	145
1519 Waverly salt and pepper, Rose etch	135
1519 Waverly ftd mayonnaise/underplate, Orchid etch	75
1509 Queen Ann 2 hdld jelly, Orchid etch	45
1519 Waverly 11" 3 pt oblong relish, Orchid etch	65

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FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA would be appreciated for each limerick created. If you would like to learn more about this fund-raising project, you may contact Dr. Frank Husted by phone at (610) 469-1243 or via e-mail to frankly.me@comcast.net.

WAMPUM

Newark is out in the West
Where WAMPUM was used by the blest
It may seem quite funny
But it passes as real money
And the glass that it bought was the best!

◆

REAL HEISEY IN THE GIFT SHOP

All crystal and all prices are each unless noted.

Supply changes daily. Please contact the Gift Shop before placing an order.

Item	Price
150 Banded Flute plate, 6 ½" H (2 each)	\$ 5
300 Peerless bitters bottle (no tube)	10
305 Punt and Diamond Point punch cup H	15
343 Sunburst butter lid only H	25
343 Sunburst punch cup H	15
369 Hartman punch cup H	10
406 Coarse Rib plate, 8 ½" H (2 each)	8
411 Tudor jug lid H	12
413 Tudor champagne H (4 each)	10
429 Daisy and Leaves nappy, 8" H (bottom wear)	25
1101 Stitch punch cup, Moongleam H	15
1150 Colonial Star plate, 6 ½" H (5 each)	3
1184 Yeoman demitasse cup/saucer DO H	5
1184 Yeoman oyster cocktail DO H	5
1235 Beaded Panel Sunburst punch cup	10
1295 Beaded Swag punch cup	5
1404 Old Sandwich oyster cocktail	10
1469 Ridgeleigh oil	35
1469 Ridgeleigh club ashtray H	12
1483 Stanhope cup, 490 Maytime etch	10
1503 Crystolite cup/saucer H (5 each)	20
1506 Provincial ftd candy lid only, Limelight	50
1509 Queen Ann cup/saucer, 507 Orchid etch (2 each)	55
1519 Waverly plate, 7", 507 Orchid etch (8 each)	15
1519 Waverly cigarette holder lid only	10
1519 Waverly cigarette holder lid only, 507 Orchid etch	50
1590 Zodiac flat juice H	15
3305 Wabash plate, 6", 439 Pied Piper etch (2 each)	10
4085 Kohinoor cocktail (4 each)	10
5003 Crystolite ftd ice tea (4 each)	30
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HCA WELCOMES NEW MEMBERS FOR May 2007

Christopher Coffey, IN
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Ted and Frances Strickland, OH
Henry Sutliff, CA

Dealer Directory

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<i>Individual Contributing, one person in household</i>	<i>\$50</i>
<i>Joint Contributing, two people in one household</i>	<i>\$60</i>
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Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

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