

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

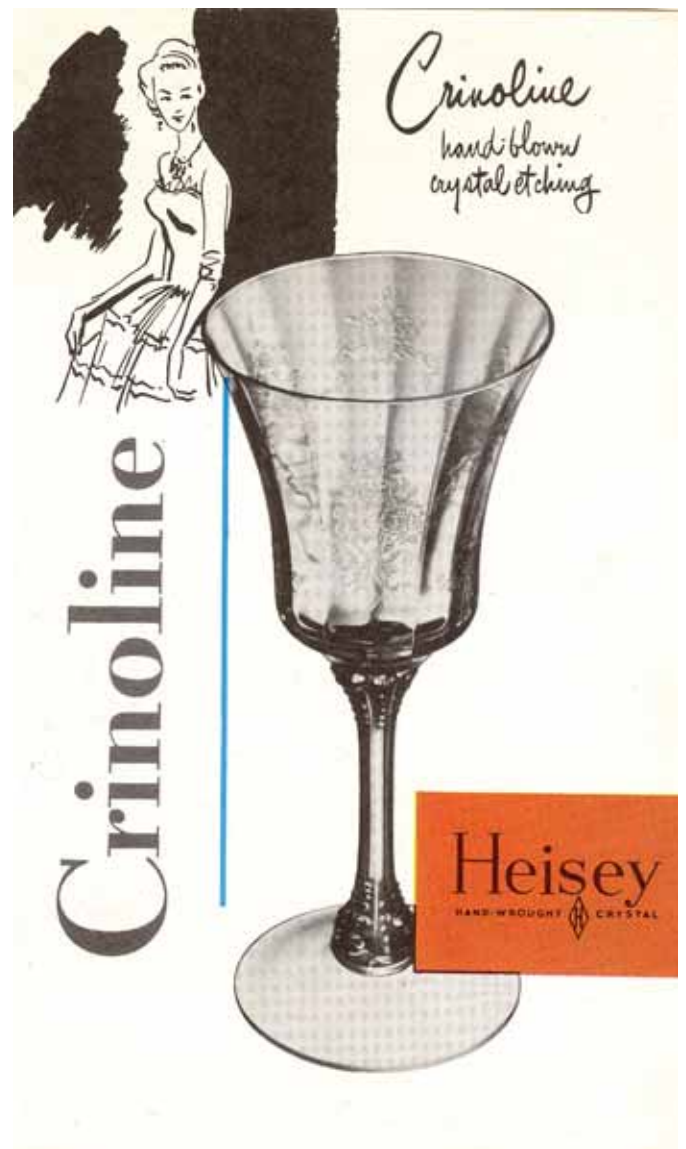
Volume XXXVI No. 6

May 2007

ISSN 0731-8014



Early Crinoline Brochure - Front



Later Crinoline Brochure - Front

Continued on page 5

## HEISEY NEWS

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ISSN 0731-8014

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HEISEY NEWS is published and printed monthly (twice in March), by Heisey Collectors of America, Inc. (HCA). Periodical postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$15.00, due with payment of membership. If you are having difficulty receiving your Newsletter, please contact the HCA Administrative Office Monday through Friday 8:30 a.m. - 4:30 p.m.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

### Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

### Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

## 2007

Heisey National Convention & Elegant Glass Show Newark, OH	June 13-16
Heisey Select Auction, Newark, OH	October 6
Percy and Vivian Moore Memorial Dinner, Newark, OH	October 6

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# MESSAGE FROM THE PRESIDENT

Bryan Baker

With our recent cold weather, I'm sure most of you are asking yourselves "What happened to spring?" I've been asking myself that very same question. Even with our colder than usual temperatures, we have been very busy at the Museum doing some much needed spring cleaning. First off, as part of the revamping of the Museum collection, crews of volunteers have been busy at work cleaning the glass in the collection, making sure everything is sparkling for your arrival at Convention.

We also want everything to shine for all our visitors who come to see our newly arranged displays. I've heard reports that we are already seeing a marked increase in visitors since we've revamped the collection. One of the local newspapers ran a great article on the collection, but I'll let Walter elaborate more on that in his curator's report. This is the type of PR and renewed interest in the Museum we were hoping for when we took on this project.

The interior painting of the King House has been completed. At our membership meeting in March, I put out a need for funds to cover the painting and repair costs on the exterior of the King House. I am happy to report that by the end of the day, we had enough funds donated to cover the costs of this project. Our heartfelt thanks go to all who contributed. Weather permitting the work on the exterior will begin in May.

As you are reading this, we should have made HCA's presentation of Orchid stemware to the Ohio Governor's Mansion. There will be photo-ops made during the presentation. In addition, this summer Homer Laughlin will be delivering china to further enhance the formal dining room. At that time, Ohio magazines, antique trade journals and other media will be invited into the mansion for a full unveiling that will focus on the dining room as it is formally set

with the new china and, of course, Heisey glassware! I was told that the mansion has already purchased a curio cabinet that will display our Heisey for the thousands of visitors who tour the Ohio Governor's Mansion annually.

As another aspect of this presentation, I am coordinating with the mansion staff to have Mrs. Ted Strickland (the First Lady of Ohio) come and tour our Museum and speak to us during Convention. Initial plans are to have Mrs. Strickland kick off our Convention at the cookout on Wednesday, June 13. Exact details will be in our next Newsletter. I am optimistic that other state and local dignitaries (and media) will also be present for Mrs. Strickland's visit.

I also wish to report positive news regarding our Endowment Fund. Our TOTAL return on the fund for 2006 was over 12%. This demonstrates sound investing strategies. Our latest report on the Endowment Fund shows the fund slightly over \$2.1 million. Our continued growth (and investment) in this fund will ensure our existence for future generations. We are still in need of income for our other funds (Operating and Capital); these funds address the day to day expenses of operating our Museum and the organization at large. It is a daunting challenge, but one we are all committed to succeeding in. Current and future projects, in addition to charitable donations, will ensure we meet those challenges that lie ahead.

In closing, you will find an insert in this month's Newsletter. It is a survey that I personally ask each and every one of you to take the time to complete and return to us. This survey will help us gather data on our current (and future) membership trends so that we are better able to plan and address the future needs of our organization. Your response is important in helping us meet and address these needs. I thank you in advance for your time in completing and returning your survey.

Until Next Time,

Bryan Baker ♦

# CURATOR'S REPORT

Walter Ludwig

The beginning of April brought glorious weather to Mid-Ohio – temperatures were in the 70s and everyone was in shirt sleeves and planning their gardens. But Mother Nature was just playing a trick on us because since that one week we have been pounded with everything bad she had in her bag of tricks – wind, rain, snow, and bitter cold was back with us. If this be global warming, I do not understand it. With any luck, true spring has finally landed in your neck of the woods and the itch to get out and find Heisey again can now be scratched.

We have not been idle here in Newark, a lot has been going on. The auction was a lot of fun and we got to see a lot of Heisey friends who came to town for the event. We are putting the finishing touches on the new Museum rearrangement --- a new Gallery Guide is being developed to aid our visitors (thanks to Sharon Orienter for her technical expertise). We are adding additional signs to aid in interpreting the new case arrangements that should make visits to the Museum more informative. Glass cleaning crews have been in to add that final sparkle to the glass.

Bob Rarey has told me that at Convention he will again be doing the binding project for those who want to get their Heisey News newsletters professionally bound. If you want to take advantage of this service just bring your 2005-2006 Newsletters into the Museum and Bob will have them done for you. There will be an article in next month's issue giving you the price for this service this year.

We have another participant in our Name the Pattern project to raise money for the Capital Fund. Bob and Mary Kreimer have named the 49 epergne. It will now be known as the 49 Warehime epergne in honor of a favorite aunt who long ago introduced them to Heisey.

The Museum is very interested in raising the public's awareness of our mission and publicity

helps us achieve this goal. We have recently been given excellent coverage of the new look of the Museum in the Newark Advocate. I talked to one of their reporters while a photographer photographed some of the new case arrangements and this resulted in a weekend edition article on the Museum. You can read this article by going to the Advocate's web site ([www.newarkadvocate.com](http://www.newarkadvocate.com)) and using the search feature type in Heisey. This will get you to the article "Heisey Museum Revamped." Last November I did an extensive interview with a reporter doing a feature article for the magazine Over the Back Fence which is a magazine that features attractions in Ohio. That article should be coming out in their Summer Issue. I also did an interview for a local cable access/radio show with a 15 minute segment spotlighting upcoming events at the Museum.

The Convention is just around the corner so I hope you have made your plans to come. We are planning a great one this year. Sue Kilgore has asked me to remind you that they are still looking for a few more items for the silent auction. If you would like to participate, just give a call to the Museum and we will get you connected.

May all your finds be sleepers. Take care until next month. ♦

## HCA WELCOMES NEW MEMBERS FOR March 2007

Brad Allen and Gene Cooper, NJ  
Denise Baker, WA  
Jim Curtiss, WA  
Jill Ferrera, CA  
Donna and Walter Hughes, NJ  
Ann Jones, OH  
Diane Rarey, OH  
Linda and John Raymond, OH  
Mary Sampson Davila, FL  
Karyn Sanford, CA  
Eileen Sommers, IN





Early Crinoline Brochure – Inside Two Left Panels

## 502 CRINOLINE ETCH BROCHURES

Walter Ludwig

This month we will examine two brochures that Heisey put out on the etched pattern 502 Crinoline. This etching was introduced in 1939 and stayed in production until 1950. It appeared on 1510 Symphone stemware and the 1509 Queen Ann blank. Interestingly, 503 Minuet etching was introduced in the same year and was shown on the same blanks, although 503 Minuet does appear additionally on 1511 Toujours blanks while 502

Crinoline does not. It seems odd that Heisey would introduce two etchings at the same time which hark back to much earlier times. In the case of Crinoline, could its introduction have been influenced by the December, 1939 premiere of the movie *Gone with the Wind*? The designer of both patterns was Ned Newman.

The early brochure was probably made at the time of the launching of the pattern in 1939, while the later brochure looks like it may have been produced after the ending of World War II.

The two brochures are stylistically very different. The earlier one is done with drawings throughout

including the glassware. On the cover is a bride with her full length skirted dress held in place with layers of crinoline. A fancy iron-work archway is surrounding the bride. The number "502" (Heisey's assigned number to the etching) appears under the bride; this is unusual because other brochures from this time do not use the Heisey pattern identification numbers. The words, "Crinoline a new etching by Heisey" forms the caption under the bride. Unlike other brochures from this era, there is no added color to enhance the brochure. The full brochure is actually a two fold with three panels on each side. The whole brochure has a feeling of harking back to an earlier more romantic time.

The front of the later brochure shows a drawing of a modern hostess with a strapless evening dress with a full skirt in the upper left corner. Instead of drawings, there is a photo rendition of the goblet on the cover. The caption reads "Crinoline hand-blown crystal etching." The Heisey name and Diamond H appears in an amber panel just to the right of the goblet. This brochure is only a single sheet with a front and back. This brochure has a far less romantic feel with its appeal to the hostess of the time.



### Crinoline

Crinoline! What visions of charm and beauty it brings to our minds!

This new pattern by HEISEY suggests all of the romance and gallantry of "Crinoline Days", but, paradoxically, it is as up-to-date as tomorrow. "Graceful as the minuet", is the goblet with its fluted stem, flaring bowl and dainty etched design that is carried through on many matching odd pieces.

This etching has been HEISEYIZED, a process that gives a new, silvery brilliance not found in the usual plate etching.

Early Brochure - Overlap

Every piece of Heisey's "Crinoline Etching" is a creation of Brilliant Beauty and inherent Good Taste. Modern in feeling yet traditionally patterned from the Pre-Civil War Days. There is just the piece—large or small that will do honor for any occasion. You must see them to appreciate.

The prices will be a surprise for such Skilled Craftsmanship combined with the Quality that only Heisey can produce.

#### Available Crinoline Items

1 5010—9 oz. Goblet w/o	20 1509—Candlestick Ftd. 2 Hid.
2 5010—6 oz. Saucer Champagne w/o	21 1509—7 in. Triplex Relish
3 5010—3½ oz. Cocktail w/o	22 1509—11 in. Five O'clock Relish. 3 Comp.
4 5010—3½ oz. Oyster Cocktail w/o	23 1509—13 in. Celery Tray
5 5010—2½ oz. Wine w/o	24 1509—13 in. Pickle and Olive
6 5010—5 oz. Soda Ftd. (Orange Juice) w/o	25 1509—7 in. Compot
7 5010—12 oz. Soda Ftd. (Ice Tea) w/o	26 1509—6 in. Mint Ftd.
8 5010—Finger Bowl (3309) w/o	27 1509—5½ in. Mayonnaise Ftd. & 7 in. Plate & No. 7 Ladle
9 1509—6 in. Grape Fruit	28 1509—Comb. Salad Dressing Bowl
10 1509—6 in. Plate Rd.	29 1509—Ind. Cream
11 1509—7 in. Plate Rd.	30 1509—Ind. Sugar
12 1509—8 in. Plate Rd. or Sq.	31 1509—8 in. Sugar and Cream Tray Ind.
13 1509—12 in. Sandwich Plate 2 Hid. Rd.	32 1509—Cream Ftd.
14 1509—13 in. Sandwich Plate 2 Hid. Sq.	33 1509—Sugar Ftd.
15 1509—15 in. Social Hour Tray (Torte Plate)	34 1509—Cup and Saucer
16 1509—16 in. Snack Rack Plate and Center (1447)	35 1509—Ice Cube Bucket & Sil. Pl. Hid.
17 1509—7½ in. Sauce Bowl Ftd. (Nappy)	36 1509—3 pt. Jug Ftd. Stuck Hid.
18 1509—8½ in. Floral Bowl Ftd. 2 Hid.	37 1509—8½ in. Lemon Dish & Cover
19 1509—11 in. Floral Bowl Ftd. 2 Hid.	38 1509—Marmalade & Cover & No. 4 Spoon
	39 1506—3 in. Candlestick

Early Brochure – Inside Right



Early Brochure - Back





Late Brochure - Back

The inside of the earlier brochure shows in a two panel illustration many of the pieces that were etched with 502 Crinoline. Illustrations on the back and overflap show additional pieces. The back features a 1509 Queen Ann console bowl accompanied with a 1506 Provincial three light candlestick (early design). A vase is used in the center candleholder of the candlestick to hold some lovely roses while the console bowl is heaped with fruit. The overflap shows 5010 Symphone stemware and finger bowl with this etch. The caption under this picture reads:

"Crinoline! ! What visions of charm and beauty it brings to our minds.

"The new pattern by HEISEY suggests all of the romance and gallantry of 'Crinoline Days,' but, paradoxically, it is as up-to-date as tomorrow.

'Graceful as the minuet,' is the goblet with its fluted stem, flaring bowl and dainty etched design that is carried through on many matching odd pieces.

"This etching has been HEISEYIZED, a process that gives a new, silvery brilliance not found in the usual plate etching."

It is interesting that they would refer to "minuet" in the text since that was the other etching that was introduced in the same year. Also, I have never seen the term "Heiseyized" used before. Pieces with this etching do not appear to possess any characteristic that is not found on other etched pieces of this time.

The final panel which is found on the right of the inside section provides a numbered list of 39 items on which you could find Crinoline etch. These numbers have been inserted into the three illustrations for easy reference. Over the list it reads, "Every piece of Heisey's 'Crinoline Etching' is a creation of Brilliant Beauty and inherent Good Taste. Modern in feeling yet traditionally patterned from the Pre-Civil War Days. There is just the piece – large or small that will do honor for any occasion. You must see them to appreciate.

"The prices will be a surprise for such Skilled Craftsmanship combined with the Quality that only Heisey can produce."

The ad writer was certainly using all the clichés at his disposal to sell this beautiful pattern.

The back of the later brochure on the back panel shows a grouping of stemware and a few basic accessory pieces (1509 Queen Ann 8" salad plate, floral bowl, and cream and sugar as well as a pair of 134 Trident candlesticks). The accompanying text reads: "Bouquets from an old-fashioned garden, tied with a lover's knot are daintily etched into shining Heisey crystal. Crinoline, sweetly prim and proper, comes in a complete line of table accessories to add grace and charm to every occasion. See it, you must! Have it, you will!"

Crinoline was produced for a long period and when it appears it is often in small sets. It creates a beautiful table and would make a lovely gift. Consider it the next time you have a wedding to attend. Any bride would be pleased to get pieces of the 502 Crinoline pattern. ♦



Catalog  
Drawing



Heisey Stemware  
Picture

## CORDIALS 1000 AND 1001

Joe Lokay

A.H. Heisey and Company began production of ten sets of stemware in about 1898. Each set consisted of five or more items of which one was a cordial. All these cordials were about one ounce in size. Heisey also produced two single (not part of a set) cordials in 1898. These were given numbers 1000 and 1001. The number 1000 was listed as "heavy straight" with a one ounce capacity. The 1001 was also one ounce but its listing only said "heavy." We have an illustration of the 1000 from an early catalog but the 1001 was very short lived and never made it into a catalog. The term "heavy" relates to the thick or heavy bottom as shown in the catalog illustration. Why was it called "straight" as the picture shows that the side tapered out? The 1000 cordial should not be hard to identify if you should see one. The unique design of the stem and heavy bowl bottom should help.

The last price list to offer the 1000 cordial was #142, circa 1908. Thus, production of 1000 was for about 12 years. Production started before the Diamond H, so the early pieces are unmarked. Later pieces may be marked. A copy of price list #142 is included with this article to show the 24 cordials that were offered in 1908. Note the major pattern numbers.

Interestingly, when Bradley and the Ryans were putting together the stemware book in the 1970s, Carl Sparacio got a peek at some of the new items that had been unearthed to go into the book. The very next weekend he went out and found a 1000 cordial. In a pique of jealousy, the authors dubbed the cordial Carlsbad. The picture from Heisey Stemware is shown next to the catalog illustration. It

does appear to have straighter sides than the one shown in the catalog illustration although it is hard to say since they are not shown from the same perspective. The stemware book called the 1001 Heavy Straight but this goes against the listing in the only price list in which the 1001 appears --- it is only identified as Heavy. It is easy to suppose that these two stems are similar (the authors believed the only difference was in the bowl – whether it is straight or not). This may well be true but we have no absolute evidence. From the picture and the illustration, one could guess that the one found by Carl is the 1000 and the catalog illustration was really the 1001, but we will never know.

By the way, Carl got his revenge later when another stem that was not in the Heisey Stemware book was found in another price list. He dubbed number 3328 Carlsgood (see Heisey News October 1977, page 4). ♦

34      A. H. HEISEY & CO.

**CORDIALS.**

No.	Oz.		PRICE PER		No. Doz. in Btl.	WT. OF IN CAV.
			DOL.	IN BTL.		
150,	1	16-Flute .....	45	37½	72	150
300,	¾	Colonial, Sham....	45	40	72	165 20
300,	1	" .....	40	35	72	138 20
337,	¾	Plain Touraine ....	45	40	75	105 19
337,	¾	"      Optic .....	50	45	75	105
341,	1	Puritan Plain Flute .	45	40	72	138 18
341,	¾	"      "      " Sham	50	42	72	150 18
347,	1	Plain Flute .....	45	40	75	160 17
348,	1	"      Cupped. .	45	40	75	160 16
349,	1	"      Flared ..	45	40	75	160 15
351,	1	Priscilla, Hexagon Ft	40	37½	65	150 14
359,	¾	Colonial .. { 6 Flute } { Flared }	45	40	75	100
359,	¾	" { Pony } { Brandy }	45	40	75	100
363,	¾	"      6 Flute.....	45	40	70	110
369,	1	Hartman House ...	45	40	72	160
805,	¾	Hoffman House ....	40	35	100	105 10
812,	1	Fifth Ave. Light....	40	35	110	105 11
819,	1	Mitchell .....	40	35	80	105 11
819½,	¾	"      Sham.....	45	37½	80	110 11
829,	1	Fifth Avenue .....	40	35	100	100
855,	¾	Optic Hoffman House	45	40	100	105
1000,	1	Heavy Straight ...	40	35	70	150 23
1220,	1	Figured .....	35	31	72	90 12
1225,	1	Plain .....	35	31	72	90 12

Price List 142 (1908)



# ROD IRWIN LETTER TO SALESMEN – 1942

Walter Ludwig

What follows is a letter written by Rod Irwin, Sales Manager of A. H. Heisey and Company, to the salesmen on January 16, 1942. Given that this letter was written just over a month after the attack on Pearl Harbor, it reflects a remarkable business as usual attitude. The full implications of the United States involvement in the war had yet to set in. There is some discussion in the letter about future problems involving automobile travel with a suggestion of switching to trains.

One of the most interesting aspects of this letter is that it came soon after the showing of the 1540 Lariat line at the Pittsburgh show. It was shown with the name of the pattern having been set as Gordian Knot. It must have been soon after this letter was written that the name Lariat became attached to the pattern.

This letter was previously printed in the May 1989 Heisey News. Text within [...] has been added by the editor for clarity.

January 16, 1942

Salesmen:

I have been delayed in getting out a general letter to the salesmen who did not attend our exhibit in Pittsburgh until we were able to arrive at some consensus of opinion. This is the first year that we have shown in Pittsburgh for twenty years, and while we had a small display, I think we made quite a good impression with our new Gordian Knot #1540 [Lariat] pattern.

After much deliberation in trying to find a name suitable for this new pattern, we finally decided to call it the "Gordian Knot." The following is the story of the Gordian Fable:

"Gordia was a French peasant [actually a Phrygian peasant, Phrygia being located in present day Turkey] who was smiled upon by the mythical gods, and they decreed that he should be made a king. Later Gordia, in gratitude for this honor,

offered to Zeus, king of all gods, his yoke of oxen and cart. The oxen were tied to the cart by a huge knot, and Gordia proclaimed as king that whoever should succeed in breaking this knot would become ruler of all Asia. Although many tried, it was not until Alexander the Great came along and slashed the knot with one blow of his sword, and true enough, he became ruler of all Asia. Therefore, it has become popularly known down through the ages that anyone overcoming a great difficulty has succeeded in "breaking the Gordian Knot."

By this time you have received quite a few samples in the Gordian pattern. There are several other pieces ready to be worked, such as an oval relish, individual sugar and cream, a large tray on which to place the regular sugar and cream [only one size of the cream and sugar are known in Lariat – the set is small and is often mistaken as an individual size; the tray for the cream and sugar comes in two variations – open and closed handles], a double mayonnaise made from the candy box and a cover is being made for the mayonnaise which will make a nice medium size candy box. We will also, develop stemware, a single light candlestick, a two light candlestick and other pieces. We cannot promise you when these pieces will be ready due to the delay in getting moulds, but they will be produced as fast as possible because Gordian has created enough impression from buyers all over the country to warrant our continuing to develop this pattern.

The boys at Pittsburgh had an excellent business on #3408 [Jamestown], cut #941 [Barcelona] stemware. This cutting can be retailed for \$1.00 and we took many large orders for same. No. 3408 has always been a popular retailing shape with us, and if you will show a representative line of this cutting, you will get this line pretty well represented in your territory. Samples of the saucer champagne, cocktail, ice tea and plate are being sent you in the near future.

Another line that had a lot of reaction and which you should play up with all your might is [507] Orchid. Without exception everyone who has a good line of Orchid has had an especially good business with it and many of the better stores

throughout the country are going to advertise and feature this pattern this Spring.

Crystolite of course, is our bread and butter line and still the best thing we have. In another letter I will give you the story on Crystolite.

Without exception, everybody bought the three geese in flight. This is the beginning of a lot of companion pieces. These geese are excellent for ornaments in decorating tables and can be used in side bowls, and to put them on a mirror or plaque gives one the impression of a goose rising from water. This series of three should be sold that way.

All your new samples have been marked with the new price lists and we began using the new price lists on Monday of this week. Our discount will revert back to the old 50 & 10% basis. It is understood that there will be no changes in discount to your various customers who purchased over \$100.00 a year unless you so advise the factory.

In your looseleaf price lists sent you recently you will find cut 975 [Bow Knot] on the #5024 [Oxford] stemware and on the Gordian pattern. Withdraw this cutting as it did not have favorable reaction from anyone.

We still have a sizable stock of various gift boxes. Due to the scarcity of paper and cardboard, we will be forced to withdraw most of our gift boxes. When our present stock has been exhausted, we will not be able to furnish them until further notice. You will be advised when said boxes are out of stock.

There were several discussions among the salesmen at the Pittsburg Show in regard to traveling by car this year. I want to warn you at this writing that there will be plenty of restrictions on car travel. Some of you men who should have a couple of blow-outs in one day would be out of business. Therefore, quite a few of the boys are going to travel by train. We have sufficient salesmen's trunks at the factory to send to any one who would like to have them. You will not be able to carry as many samples or make as many towns, but in the long run, it would probably prove more satisfactory. Without question many

small town buyers would come to the major centers to look at your line.

We have on hand about eighty old Minuet Display stands which we formerly sold for \$2.50. These are still available and in good condition, and they are cluttering up the basement. We want you to move them. We will be glad to furnish any of your customers with one of these for the small sum of \$1.00 which will just cover our handling charges. These are nice displays and particularly good for a small place setting of stemware.

1942 is a very unpredictable year, but I believe our industry is going to show a considerable gain over last year. Some buyers are hesitating right now, but this condition will remedy itself within the next sixty days. We are in good position to make prompt deliveries on everything, pressed, blown, etched and cut ware. We have a stock of practically every good selling item, so let your conscience be your guide and send in your orders.

Yours very truly,

A. H. HEISEY & CO.

R. C. Irwin  
Sales Manager

RCI:B

P.S. Just as soon as I have a general line of new samples in the Chicago Office, they will be photographed and sent to you. This will materially help in getting new things before the trade.

We have had a very favorable reaction the the #4004 Polka Dot [later renamed Impromptu] line. Those salesmen who placed this line last Fall have been getting nice repeat business. As you know, we are making several large vases, bowls, in this Spot Optic, and I am sure that your trade will like them and buy them. Samples will be sent very shortly.

The new star pattern, cut 974 [Star Waterford] on #5024 [Oxford] shape is an extremely good value and has been well received. While the Puntie pattern, #967 [Vivian] appealed to some because of price, most all preferred the Star Pattern. ♦

# BENEFIT AUCTION WRAP-UP

Dave Spahr, Auction Chair

Those who attended the 34<sup>th</sup> Annual Benefit Auction had a great time - or so they said! Our one-day auction held Saturday, March 24 was well attended and had many nice purchases available. I heard many comments about the quality of the glass this year - our consignors sent in nice, clean glass and we only had to reject a few unsuitable pieces. This year we had the preview on Friday, March 23 from 3-6 p.m. and had a pre-auction madness affair then too. Michael Maher of the Buckeye Heisey Collectors Club again headed the madness affair event with about ten dealers selling their wares. Thanks again to the Buckeye Club for all they did to make this affair a success.

At press time, the numbers are not finalized so I can not specifically say how we did. We had fewer lots than last year, but still had some fine glass to auction, so our profits, hopefully, will meet budget. We had \$16,000 as a budget target and made nearly that last year. Hopefully, we will be close. I will report the results in the treasurer's report when available.

It was my pleasure and honor to again serve as the auction chair. I want to publicly thank, on behalf of the HCA Board of Directors and staff, the forty-two volunteers who worked with us starting in January identifying, cataloging, and repacking the glass before, during, and after the auction! You make this event a success and HCA's largest fund-raiser. I have listed those who helped after this article. If you helped and are not listed, I apologize.

I would like to give special thanks to two people: Joe Harner, president of the Dayton Study Club, who works tirelessly to keep me on task and out of trouble throughout the auction period; and to Dick Marsh of the Buckeye Club who helped in each phase of the auction doing all the things which need doing with little fanfare. Three other groups deserve plaudits as well - Sam Schnaidt for the use of the Apple Tree Auction Center and to his employees who

always make us feel welcome; to volunteer auctioneers Gary Babcock, Craig Connelly, and Sam Schnaidt who volunteered their time to call our auction; and lastly, the Dayton Heisey Collectors Club who stepped forward as usual to fill all gaps we had for volunteers to make this auction a success.

Finally, I would like to thank all the consignors who consigned and donated glass to HCA, and to all the buyers who purchased that wonderful Heisey glass!

See all of you at the Convention in June - until then Happy Heisey Hunting!! ♦

## 2007 Benefit Auction Volunteers

Phil & Sally Abrams  
Gary Babcock  
Bryan Baker  
Linda Bischoff  
Jim Bollinger  
Jim & Karen Clark  
Craig Connelly  
Joe & Flo Harner  
Amy Jo Jones  
Dan & Sue Kilgore  
Steve Killebrew  
Bob & Mary Kreimer  
Ned & Sybil Lavengood  
Walter Ludwig  
Michael Maher  
Dick & Ginny Marsh  
Jack Metcalf  
Don & Pat Moore  
Karen O'Hare  
Georgia & Mac Otten  
Linda Phelps  
Russ Reopell  
Ken & Judy Rhoads  
Bob & Hilda Ryan  
Karen Taylo  
Sam Schnaidt  
Dick & Marilyn Smith  
Kathy Smith  
Dave & Mary Ann Spahr



# 2007 BENEFIT AUCTION RESULTS

1	5	58	20	D 114	50	D 170	10	226	40	283	30	339	90		
2	5	59	20	D 115	25	171	30	227	10	284	45	340	20		
3	10	60	35	D 116	35	172	45	228	5	285	190	341	20		
4	10	61	40	D 117	20	173	50	229	45	286	100	342	10		
5	5	62	15	D 118	40	174	80	230	10	287	25	343	10		
6	20	63	15	D 119	140	175	25	231	15	288	20	344	40		
7	50	64	10	D 120	65	176	15	232	170	289	40	345	15		
8	10	65	10	D 121	20	177	40	233	30	290	50	346	30		
9	10	66	10	122	10	178	20	234	5	291	10	347	10		
10	60	67	25	123	55	179	75	235	400	292	20	348	50		
11	10	68	5	124	45	180	75	236	500	293	25	349	30		
12	30	69	5	125	20	181	35	237	225	294	75	350	10		
13	15	70	20	126	90	182	65	238	5	295	50	351	15		
14	5	71	5	127	10	183	50	239	60	296	250	352	35		
15	25	72	10	128	35	184	20	240	40	297	15	353	40		
16	75	73	5	129	10	185	65	241	10	298	25	354	15		
17	5	74	5	130	15	186	110	242	30	299	20	355	35		
18	20	75	40	131	95	187	170	243	10	300	35	356	25		
19	55	D 75	A	45	132	20	188	20	244	20	D 300	A	50	357	230
20	35	76	15	133	5	189	20	245	30	301	5	358	10		
21	65	77	30	134	20	190	130	246	50	302	45	359	20		
22	5	78	15	135	20	191	15	247	30	303	45	360	5		
23	20	79	80	136	35	192	20	248	25	304	40	361	70		
24	20	80	50	137	55	193	10	249	340	305	10	362	15		
25	50	81	20	138	50	194	15	250	35	306	160	363	20		
26	40	82	20	139	20	195	150	251	20	307	75	364	400		
27	30	83	25	140	5	196	35	252	25	308	30	365	80		
28	10	84	35	141	10	197	30	253	180	309	25	366	20		
29	65	D 85	35	142	15	198	15	254	110	310	60	367	40		
30	10	D 86	20	143	150	199	25	255	45	311	10	368	15		
31	20	D 87	15	144	60	200	15	256	55	312	10	369	20		
32	10	D 88	15	145	20	201	20	257	90	313	30	370	10		
33	15	D 89	25	146	65	202	20	258	75	314	270	371	10		
34	30	D 90	20	147	30	203	10	259	40	315	65	372	25		
35	20	D 91	35	148	10	204	30	260	1200	316	30	373	40		
36	35	D 92	25	149	15	205	5	261	65	317	10	374	10		
37	5	D 93	25	150	25	206	10	D 262	170	318	35	375	150		
38	30	D 94	70	D 150	A	150	207	5	D 263	25	319	35	D 375	A	130
39	2700	D 95	55	151	10	208	5	D 264	35	320	10	376	10		
40	550	D 96	15	152	5	209	10	265	275	321	25	377	30		
41	25	D 97	55	153	20	210	5	266	55	322	25	378	120		
42	35	D 98	20	154	25	211	5	267	230	323	35	379	10		
43	25	D 99	15	155	75	212	55	268	35	324	10	380	150		
44	60	D 100	10	156	35	213	10	269	20	325	65	381	15		
45	5	D 101	25	157	25	214	5	270	15	326	10	382	50		
46	40	D 102	15	158	20	215	50	271	55	327	5	383	100		
47	5	D 103	20	159	30	216	5	272	25	328	25	384	140		
48	5	D 104	25	160	45	217	50	273	30	329	70	385	170		
49	25	D 105	50	161	35	218	25	274	25	330	25	386	110		
50	80	D 106	60	162	50	219	270	275	160	331	50	387	55		
51	50	D 107	30	163	25	220	10	276	80	332	5	388	210		
52	350	D 108	65	164	15	221	10	277	35	333	40	389	50		
53	40	D 109	40	165	5	222	10	278	35	334	15	390	160		
54	30	110	5	166	35	223	20	279	50	335	5	391	60		
55	5	D 111	130	167	65	224	5	280	10	336	10	392	80		
56	180	D 112	65	168	110	225	45	281	220	337	20	393	60		
57	20	D 113	50	169	45	D 225	A	180	282	25	338	15	394	80	

395	190	453	10	512	110	570	50	628	20	685	20	744	25
396	50	454	30	513	210	571	300	629	110	686	20	745	7.5
397	80	455	20	514	190	572	275	630	25	687	20	746	10
398	85	456	20	515	170	573	150	631	10	D 688	20	747	10
399	200	457	25	516	55	574	650	632	25	D 689	25	748	10
400	175	458	10	517	65	575	110	633	100	D 690	50	749	60
401	120	459	10	518	425	576	95	634	75	691	5	750	10
402	150	460	5	519	60	D 577	10	635	60	692	7.5	D 750 A	55
403	50	461	10	520	90	D 578	10	636	40	693	12.5	751	60
404	25	462	5	521	90	D 579	325	637	50	694	7.5	752	130
D 405	45	463	5	522	40	D 580	15	638	85	695	25	753	60
D 406	10	464	50	523	140	581	20	639	15	696	5	754	50
D 407	25	465	5	524	60	582	10	640	150	697	20	755	10
D 408	70	466	20	525	35	583	10	641	5	698	125	756	20
D 409	35	467	10	D 525 A	25	584	15	642	30	699	105	757	90
D 410	20	D 468	10	526	75	585	20	643	25	700	10	758	10
D 411	25	469	5	527	100	586	15	644	150	701	75	759	15
D 412	55	470	10	528	70	587	45	645	30	702	40	760	200
D 413	5	471	25	529	60	588	10	646	20	703	35	761	30
D 414	20	472	10	530	25	589	35	647	35	704	90	762	50
D 415	15	473	10	531	25	590	10	648	15	705	10	763	75
D 416	55	474	20	532	20	591	35	649	35	706	10	764	240
D 417	50	D 475	10	533	30	592	25	650	260	707	55	765	150
D 418	5	476	5	534	25	593	15	D 650 A	22.5	708	35	766	50
D 419	20	477	5	535	25	594	55	651	20	709	45	767	7.5
D 420	35	478	10	536	5	595	120	652	5	710	60	768	10
D 421	5	479	10	537	170	596	95	653	35	711	40	769	20
D 422	10	480	5	538	20	597	60	654	25	712	20	770	160
D 423	10	481	25	539	55	598	100	655	20	713	20	771	15
D 424	15	482	30	540	40	599	50	656	20	714	30	772	110
425	40	483	260	541	100	600	120	657	10	715	10	773	110
426	40	484	300	542	110	D 600 A	30	658	20	716	30	774	110
427	25	485	130	543	30	601	15	659	25	717	10	775	10
428	20	486	65	544	55	602	65	660	85	718	10	776	600
429	20	487	210	545	15	603	65	661	75	719	10	777	130
430	30	488	140	546	10	604	25	662	40	D 720	110	778	110
431	20	489	50	547	30	605	20	663	20	721	5	779	85
432	10	D 490	10	548	40	606	10	664	30	722	10	780	20
433	10	491	160	549	10	607	10	665	30	723	20	781	130
434	50	492	270	550	55	608	50	666	35	724	15	782	50
435	60	493	55	551	40	609	20	667	40	725	20	783	155
436	60	494	20	552	40	610	20	668	20	726	12.5	784	45
437	60	495	15	553	25	611	30	669	10	727	10	785	7.5
438	60	496	5	554	60	612	55	670	10	728	25	786	200
439	70	497	10	555	500	613	50	671	15	729	40	787	50
440	70	498	30	556	260	614	125	672	65	730	40	788	115
441	10	499	100	557	210	615	250	673	5	731	30	789	140
442	30	500	25	558	50	616	85	674	20	732	5	790	90
443	50	501	50	559	55	617	75	675	35	733	20	791	375
444	15	502	55	560	350	618	45	D 675 A	100	734	10	792	25
445	45	503	100	561	35	619	120	676	5	735	35	793	25
446	20	504	5	562	375	620	65	677	10	736	25	794	10
447	15	505	80	563	95	621	15	678	10	737	10	795	10
448	5	506	25	564	950	622	150	679	10	738	20	796	1500
449	160	507	20	565	100	623	50	680	5	739	30	797	10
450	60	508	15	566	275	624	25	681	10	740	20		
D 450 A	170	D 509	30	567	950	625	45	682	15	741	10		
451	20	D 510	95	568	80	626	15	683	20	742	15		
452	70	511	10	569	80	627	190	684	15	743	10		

# 2007 CANDIDATES FOR THE HCA BOARD OF DIRECTORS

Following is the slate of candidates as presented at the HCA general membership meeting Saturday, March 24. A total of three will be elected. **Absentee ballots must be returned to the Museum by noon, June 14 in order to be processed for the election.** (If requesting a ballot by mail, please allow enough time to have it returned to you and for you to mail it in.) Ballots can be requested **NOW**. Please see the February 2007 Heisey News for procedures to request an absentee ballot.

## Amy Jo Jones



Amy Jo has been a HCA member since 1978 and an active participant in the Museum, HCA activities and projects since moving to Beavercreek, OH, with her husband, Chuck, in 1988. At Wright-Patterson Air Force Base she is on the board of the Officers' Wives' Club as chairman of Mah Jongg

Book Sales which sends rules books throughout the United States and many foreign countries. Proceeds from the sales of the rules book benefit scholarships and welfare and charitable causes on the base and in the local communities of Fairborn and Dayton.

Amy Jo began her association with the Museum as a docent and became deeper involved in HCA by chairing or serving as co-chairperson for seven national Conventions. Her knowledge of HCA policies and practices is demonstrated by membership in nearly every committee of the organization: Convention, Benefit Auction, Constitution and Bylaws, Endowment Fund, Special Projects and Executive Committee. Serving prior terms on the Board of Directors, she has been President, Vice-President, Secretary, Immediate Past President, Member-at-Large, and Nominating Committee Chairman. When not a member of the Board, Amy Jo continued her support as member of the Archives Committee and representing the Museum at local civic and business functions.

Recognizing the challenges facing the Museum and HCA, Amy Jo is dedicated to staying involved with the projects and activities of the organization. Individually, she has given presentations using her collection and has sent or brought groups to the Museum. ♦

## Steve Killebrew



My name is Steve Killebrew. In 1963 when I was a small boy, I moved to with my parents who relocated here to work at the Newark Air Force station. I attended and graduated from Newark High School and the Ohio State University. I have been happily married to Debbie Killebrew since June 1980. We were members of and married at the First Baptist Church of Heath. We have three children – one daughter, Victoria, ten years old and two sons, James, twenty-two years old who attends the University of North Carolina and Michael, twenty-one years old who also attends the University of North Carolina Wilmington.

I was store manager for Big Bear Stores from 1982-1983, and was in business in Columbus from 1983 until 1995. We moved to St Simons Island, Georgia, and I worked for a retailer named Harris Teeter from 1995 – 2005. During this ten year period, we relocated to Pleasant Garden, North Carolina and now we are returning to our hometown of Newark.

I am running for the Board simply for the reason that Debbie and I enjoy collecting Heisey glass and that we see the need to help find ways to develop a new generation of Heisey collectors throughout the United States, and to protect and preserve the historical significance the Heisey Glass Company has upon the Licking County area. ♦

## Robert Loch



Originally from Nebraska, I am now retired and living in Custer, Washington. I have a MBA with distinction from the Harvard University Graduate School of Business Administration; my studies focused on finance and marketing. I operated a profitable



catering business on campus while attending the university. I am an Attorney and I have been an active member of the California State Bar for thirty plus years; my J.D. is from Loyola Law School of Los Angeles.

I was President and CEO of Pacific Interstate Company, a \$500 million per year revenues, interstate natural gas transportation company, and a corporate affiliate of Southern California Gas Company, the nation's largest natural gas distributor. The company I ran had 125 employees. I represented the company's interests before federal and California agencies, to electronic and print media, and at industry trade associations.

My military service was in the USAF. I am a retired Captain.

My Heisey collection includes jugs, cocktail and barware, punch bowls, candleholders, Eva Zeisel's Town and Country Line, and deep plate etching on various pieces. My Heisey collection is an artwork in progress. I enjoy membership in HCA and the Northwest Heisey Study Club, and Heisey friends all across the country.

As a member of the Board of Directors, my main objective will be to join the Endowment committee and to work to raise the net return on the HCA Endowment. There are several low-cost diversified mutual funds which have returned 10% over the longer term. I believe a 10% rate of return, on average, is attainable over the longer term without taking on excessive risk. And, I will be visibly available at HCA functions to hear your concerns and suggestions. To that end, I ask that you vote for me. ♦

### Sharon Orienter



A dedicated Heisey collector since 1981, Sharon is seeking her third term on the HCA board. She has been actively involved in HCA from earliest membership, designing the Convention posters and programs in the early & mid 1980s. Sharon has served on the ID panel and displayed glass at the Convention for several years. Most recently, Sharon (and husband, Frank, who did the photography) worked on and

designed the Heisey Museum Playing Cards. She and Frank have also volunteered at the Benefit Auction and various other tasks as needed.

Sharon believes in turning words into actions and dedicating time, energy and money to the preservation of Heisey: glass, knowledge and history. She also feels that projects like the playing cards are an important part of raising the funds needed to assure that the Museum can continue to be an excellent resource and attraction. She believes that Board diversity is one of the keys to making sure the ideas and opinions of the HCA membership are part of the decision making process.

Sharon has two degrees in Fine Arts (Communication Design) and a graduate degree in Education. She has worked as a Teacher, Promotions Department Head, and Graphic Designer before retiring in 2005. Since then, participation in a freelance Graphic Design, PR and Marketing business, Heisey collecting/dealing and local politics have caused her to wonder how she ever had time to work. ♦

### Dick Smith



Dick is a lifelong resident of Newark, Ohio. He and wife, Marilyn, are the parents of two children, Douglas and Jennifer.

Dick has been a HCA member since 1978. He has served on the Board of Directors for a total of 20 years. He has served as

Vice President, Immediate Past President and as National President three different times for a total of six years.

Dick has served on various committees including: Convention Chairman, Convention Display Chairman, Auction, Museum, Special Projects, Building, Warehouse, Acquisition, and Bylaws.

Hobbies include "Heisey," Newark collectibles, and drag racing.

He believes we need a strong Board of Directors that is capable of setting their personal views aside and do what is best for HCA and the Museum to preserve the history of Heisey.

We have many challenges facing HCA today. We have an older and declining membership, there is a need for new and better fund-raisers, the need for outside income to help support our Museum, and the need to attract new and younger members. ♦

## TREASURER'S REPORT - FIRST QUARTER 2007

Dave Spahr

You will find the 2007 Budget vs. Actual Report through March 31, 2007, on page 17 in this Newsletter. So far this year, thanks to having the Benefit Auction in the first Quarter of the year, our revenues have exceeded quarterly projections while expenses have met projected levels.

Our 2007 revenues are 43.83% of our annual estimates with one quarter (25%) of our year complete. As mentioned above, the auction has been held with a few expenses still outstanding and it did not quite meet budget expectations. Gift shop receipts are higher than anticipated so far this year and memberships are higher than anticipated so far this year. Please note our special income revenues are down - we need moneymaking projects to supplement our budget and fund Museum operations. We have only a few planned and we need your ideas. Contact any Board member. Early in the year we transferred \$15,000 to help our early cash flow and have placed it in an interest bearing money market account until needed in the next quarter.

Our expenses with 25% of our year completed are at 25.15% of our annual budget. Most expenditures are consistent with estimates. Our computer expenses are over budget since we purchased a much needed new financial software package to replace our antiquated Peachtree accounting system. Nothing else unusual has occurred and we are paying necessary bills and watching every dollar spent.

On balance, our overall financial picture has improved over the past year - mainly because we have not replaced our director. The revenue and expense picture has not changed otherwise. We need increased revenues to sustain our operating budget. New special projects, a financially

successful Convention, and a successful Percy and Vivian Moore dinner and Select Auction this fall are a must for us.

The HCA Endowment fund balance has grown to \$2,117,718.42 as of March 31, 2007. At the end of last year we had \$1,971,055.76 and have placed \$19,735.60 in the fund the first quarter. As mentioned earlier, we have drawn down \$15,000 from last year's earned income less fees for 2007 Museum operations. Unfortunately, use of prior year's earned income is necessary to keep the Museum open and functioning.

HCA began the year with cash assets of \$43,329.63 in five separate accounts. The Benefit Auction and cash donations have increased our cash balances to \$72,420.64. Over the next several months we will have negative cash flow that will severely deplete these funds. This process happens annually for HCA with its cyclical revenues. Some of these funds were donated to help paint the King house that will be accomplished soon - weather permitting.

If you have any questions about this report, I will be happy to answer them and listen to your ideas. If you have any fund-raising ideas, please contact me or any Board member. You can reach me by telephone (937-372-7166) or e-mail me at [masdgs@aol.com](mailto:masdgs@aol.com). ♦

## NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND

MARKET VALUE AS OF DECEMBER 31, 2006	\$1,971,055.76
MARKET VALUE AS OF MARCH 31, 2007	\$2,117,718.42
HCA 2007 ENDOWMENT RECEIPTS	\$19,384.60
2007 DEPOSITS FROM 2006 RECEIPTS	3,105.00
2007 DEPOSITS FROM 2007 RECEIPTS	16,630.60
TOTAL 2007 ENDOWMENT DEPOSITS	\$19,735.60
DUE TO BE DEPOSITED FROM 2006 RECEIPTS	\$0.00
DUE TO BE DEPOSITED FROM 2007 RECEIPTS	\$2,754.00
TOTAL AMOUNT TO BE DEPOSITED	\$2,754.00
2006 INCOME LESS FEES	\$44,558.56
INCOME DRAWN DOWN FOR OPERATIONS IN 2007	\$15,000.00

## INCOME STATEMENT – MARCH 31, 2007

ITEM	TOTAL	YTD	YTD	VAR vs YTD	% YTD vs
	BUDGET	BUDGET AMT	ACTUAL	BUDGET AMT	TOTAL BUDGET
<b>REVENUES</b>					
MEMBERSHIP	42,500	10,625	14,420	3,795	33.93%
NEWSLETTER ADS	3,400	850	320	-530	9.41%
CASH DONATIONS	34,450	8,613	8,694	82	25.24%
BOARD MEETING TELEPHONE REIMB	100	25	0	-25	0.00%
ACQUISITION DONATIONS	500	125	0	-125	0.00%
SALES	32,000	8,000	23,400	15,400	73.13%
SHIPPING/HANDLING CHARGES	2,500	625	1,013	388	40.52%
ADMISSIONS	2,850	713	196	-517	6.88%
SPECIAL PROJ / ROYALTIES NET	10,150	2,538	60	-2,478	0.59%
INTEREST INCOME	250	63	86	24	34.40%
ARCHIVES	100	25	0	-25	0.00%
AUCTION NET	16,000	16,000	15,685	-315	98.03%
SELECT AUCTION NET	3,750	0	0	0	0.00%
CONVENTION NET	8,450	0	5,199	5,199	61.53%
P & V MOORE DINNER NET	600	0	0	0	0.00%
<b>TOTAL INCOME</b>	<b>157,600</b>	<b>48,200</b>	<b>69,073</b>	<b>20,873</b>	<b>43.83%</b>
RESERVE TRANSFER	46,800	11,700	15,000	3,300	32.05%
<b>TOTAL AVAILABLE</b>	<b>204,400</b>	<b>59,900</b>	<b>84,073</b>	<b>24,173</b>	<b>41.13%</b>
<b>EXPENDITURES</b>					
ACCOUNTING EXPENSE	3,600	900	335	-565	9.31%
OFFICE SUPPLIES	8,000	2,000	1,407	-593	17.59%
REPAIRS / MAINTENANCE	9,500	2,375	2,404	29	25.31%
GROUNDS MAINT.	2,800	700	440	-260	15.71%
LEGAL FEES/RETAINERS	500	125	668	543	133.60%
MISCELLANEOUS	1,000	250	64	-186	6.40%
AUCTION FIRM LICENSE/BOND	375	94	0	-94	0.00%
BOARD MEETING TELEPHONE COSTS	100	25	0	-25	0.00%
UTILITIES	20,550	5,138	5,111	-27	24.87%
MUSEUM EXP./EQUIP REPL.	13,000	3,250	241	-3,009	1.85%
MEMBERSHIPS / SUBSCRIPTIONS	1,100	275	233	-42	21.18%
INSURANCE	12,325	3,081	2,393	-688	19.42%
NEWSLETTER PRINT & POSTAGE	14,625	3,656	3,093	-563	21.15%
SHIPPING	2,000	500	1,191	691	59.55%
COST OF GOODS SOLD	9,600	2,400	5,001	2,601	52.09%
BANK CHARGES	1,900	475	327	-148	17.21%
ACQUISITIONS	500	125	490	365	98.00%
ADVERTISING	3,500	875	1,001	126	28.60%
COMPUTER MAINT	500	125	2,873	2,748	574.60%
EMP/VOL RELATIONS	300	75	0	-75	0.00%
SALARIES	76,751	19,188	18,323	-865	23.87%
EMP HEALTH INSURANCE	8,775	2,194	1,914	-280	21.81%
PAYROLL TAXES	5,871	1,468	1,395	-73	23.76%
WORKER'S COMP	2,063	516	1,201	685	58.22%
<b>TOTAL EXPENDITURES</b>	<b>199,235</b>	<b>49,809</b>	<b>50,105</b>	<b>296</b>	<b>25.15%</b>
LESS COST OF GOODS SOLD	9,600	2,400	5,001	2,601	52.09%
PLUS INVENTORY PURCHASES	14,765	3,691	9,032	5,341	61.17%
<b>FUNDS REQUIRED</b>	<b>204,400</b>	<b>51,100</b>	<b>54,136</b>	<b>3,036</b>	<b>26.49%</b>



# Convention 2007

## *Behind the Scenes, Part II*

Amy Jo Jones

This year marks another milestone: Fifty years ago this coming December, the Heisey factory closed for Christmas vacation and never reopened for glass production. Now, workers from that era become fewer in number every year. It has been HCA's pleasure to hold a **Former Employees Reception** for them every year during the Convention. Judy and Ken Rhoads (Dayton) are the hosts for this event and have built some good relationships with the workers who attend. Stop by the Multipurpose Room at 1:00 on Saturday afternoon to hear the discussion and meet some of these former workers.

We all love occasions, and to have the governor of Ohio's wife attend Wednesday night during the **Mixer/Cookout** is a real honor. Mrs. Strickland will cut the ribbon signifying the unveiling of the Museum's "new look." If we are really lucky, we will all get to meet her up close and in person, if we can distract her long enough from our dazzling Museum. After Heisey's debut at the Governor's Mansion, a true delight awaits her in Newark!

**Members Display** – Our curator has set aside two of the glass cases in the Multipurpose Room to showcase member's favorite pieces – preferably ones not already on display in the Museum's collection. The shelf area is minimal (with height restrictions) and only a portion of one shelf will be available for you, so it would be best to bring only a few pieces. Contact me to reserve your space: 937-426-1567 or [ajjones935@aol.com](mailto:ajjones935@aol.com). We have two exhibitors already! Dazzle us with your beauties.

Don't forget there is a new element added to the **ID Session** – the **Bring and Brag!** Every year, as we all become more educated, there are fewer items for the panel to identify. Therefore, we are asking you to bring one or two of those pieces that are so unusual or seldom seen that others would really benefit from seeing them.

We all know the divulgence of your hunting grounds is strictly off limits for anyone else; we promise not to wring that out of you. Just the glass, please!

**Seminars** – Correction to last month's seminars titles: Joe Lokay's seminar is titled "Unique Heisey Items". This ties in very nicely with our theme and will be, as usual, a very informative session.

We cannot state enough how we look forward to the new members and first-time Convention attendees. If you are one of those members and need some help, guidance, and/or directions, stop by the **Hospitality Room** (downstairs in the Museum in the Multipurpose Room). There will be someone there who will be happy to address all your concerns. And, you can make all kinds of new friends who have stopped by to have some refreshments. It is the hub of the Convention – slide shows, member displays, etc. The hours are 10:00 a.m. to 3:30 p.m. Thursday through Saturday.

All are welcome to attend the **Endowment Reception** at the Heisey cabin. You do not have to be an Endowment Member to attend, so make plans to add it to your registration. I don't think there are any ghosts there (just within the Museum), but you can really get a sense of how restful it was for the salesman to sit back, have a cool drink and commiserate about production ideas for the future. There is a pond, but I am sure no one took a dip; too shallow for all, but not for the goldfish. Will someone tell me how those huge goldfish in the pond make it through an Ohio winter?

Got some extra time? We can always use Museum door greeters, table and chair placers (Mixer/Cookout), hosts for an hour or so in the Hospitality Room, baggers in the Museum Shop, greeters at the Show and who knows what else? Just find Walter (in the Curator's office), Shelly (in the Business Manager's office), Mary Jo (in the Museum Shop), or Amy Jo (in the Hospitality Room). We will find some way for you to contribute to the Convention or we will just sit down and have a chat! ♦

**36<sup>th</sup> Annual Convention  
HEISEY COLLECTORS OF AMERICA, INC.  
June 13-16, 2007**

**“Treasures of the National Heisey Glass Museum”**

**FEATURING THE PREMIERE GLASS SHOW**

***SCHEDULE OF EVENTS***

Date & Time	Event	Location
<b>WEDNESDAY, June 13</b>		
6:30 p.m.	Mixer/Cookout, Meet the Candidates	Museum Grounds
8:00 p.m.	<i><b>Museum Treasure Hunt!</b></i>	Museum
<b>THURSDAY, June 14</b>		
9:00 a.m. – 10:15 a.m.	Seminar – Walking tour of Museum	Museum
10:30 a.m.	Glass Show ticket sales start	Adena Hall, OSUN/COTC
<b>11:00 a.m. – Noon</b>	<b>Show Preview</b> <i><b>For Convention Registrants Only</b></i>	<b>Adena Hall</b>
Noon – 5:00 p.m.	Glass Show open – general admission	Adena Hall
3:00 - 4:00 p.m.	Study Club Representatives Meeting	Founder’s Hall
3:00 – 4:15 p.m.	Seminar – Walking tour of Museum	Museum
7:00 p.m.	Blind Auction	Hopewell Hall
<b>FRIDAY, June 15</b>		
8:00 a.m.	Annual General Membership Meeting (Polls open 8– 8:30 a.m.)	Hopewell Hall
9:30 a.m.	ID Panel <i>(Cash &amp; Carry Breakfast Available)</i>	Hopewell Hall
12:00 noon – 5:00 p.m.	Glass Show open	Adena Hall
1:00 p.m. – 2:00 p.m.	Seminar – Joe Lokay, <i>“Unique Heisey Items”</i>	Founder’s Hall
3:30 p.m.	Endowment Reception	Heisey Cabin
6:30 p.m.	Heisey Social (cash bar) & Centerpiece Banquet	The Crystal Ballroom, Downtown Newark
<b>SATURDAY, June 16</b>		
8:00 a.m. – 3:00 p.m.	Flea Market – Courthouse Square	Downtown Newark
11:00 a.m – 12:15 p.m	Seminar – Walking tour of Museum	Museum
Noon – 5:00 p.m.	Glass Show	Adena Hall
1 p.m. – 2:00 p.m.	Former Heisey Employees Reception	Museum

***The National Heisey Glass Museum will hold an Open House***

Tuesday – Saturday, June 12-16, 10:00 a.m. to 4:00 p.m.

Sunday, June 17, 1:00 to 4:00 p.m.

Hospitality – Multipurpose Room – Wednesday – Friday 10:00 a.m. to 3:30 p.m.

# HCA CONVENTION 2007 REGISTRATION FORM - Deadline June 1

*Don't miss the 2007 HCA Convention!*

To register, stop by the Museum, phone (740-345-2932), fax (740-345-9638), register online ([www.heiseymuseum.org](http://www.heiseymuseum.org)), or mail your form to: Convention Registration, 169 W. Church St., Newark, OH 43055.

- If you want notice of confirmation, you must include a SASE or provide an e-mail address.

**Registration deadline Monday, June 1 for all food events.** *Sorry, no registration refunds after June 6 when final counts are taken!*

**If you are not registering the same people for all events, please fill out separate forms for each person.**

**List each name as it should appear on their badge:**

Name(s): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

**Check here to receive e-mail confirmation of your registration.**

Payment:  Cash  Check # \_\_\_\_\_

MasterCard  Visa # \_\_\_\_\_ exp. \_\_\_\_\_

Event	How Many	Cost	Subtotal
Registration Fee <b>Prior to June 1</b>	_____ X	\$20 =	\$ _____
Registration Fee After June 1	_____ X	\$25 =	\$ _____
Mixer/Cookout Wed 6:30 p.m., Museum Grounds	_____ X	\$15 =	\$ _____
Blind Auction Thurs. 7:00 p.m. <b>(Free to Convention registrants!)</b>	_____	no charge	
Annual Meeting Fri. 8:00 a.m. <i>Open to all HCA Members</i>			
ID session Fri. 9:30 a.m. <i>(cash and carry breakfast available)</i>	_____ X	\$5 =	\$ _____
Endowment Reception 3:30 p.m. Friday – Heisey Cabin	_____ X	\$35 =	\$ _____
Heisey Social & Centerpiece Banquet Fri. 6:30 p.m.	_____ X	\$25 =	\$ _____
Thursday walking tours of Museum: Walter Ludwig			
9:00 a.m.	_____	no charge	
3:00 p.m.	_____	no charge	
Friday Seminar: Joe Lokay., <i>"Unique Heisey Items,"</i> 1:00 p.m.	_____	no charge	
Saturday walking tour of Museum, Walter Ludwig 11:00 a.m.	_____	no charge	
Former Employees Reception, Sat. 1:00 p.m.	_____	no charge	

**You must be registered to attend any event above!**

**TOTAL = \$ \_\_\_\_\_**



# 2007 THIRD ANNUAL HEISEY SELECT AUCTION

Dave Spahr

We are announcing our Third Annual Heisey Select Auction! We are holding it thanks to the great support you all have given for this relatively new event for HCA. We have also just set the date for the auction as well - **October 6, 2007**. It will be a main event for the Annual Percy & Vivian Moore Dinner to be held in Newark this year. There will be articles about that event in future Newsletters.

The first thing you can do is to prepare a **list** of glass you would like us to **select** for this auction. A blank list for you to use is on page 22 of this Newsletter. Please note the blank list contains space for twenty lots - each member is allowed to submit forty **lots** for the committee to select from. Use the list twice! Remember, this auction benefits your association. Consider making a donation of a piece - 100% goes to support HCA and the Museum. Donations don't count towards your 40 lot limit. We hope Study Clubs will donate glass for the auction - a great project for them!

As in the last two years, the consignment fee for each lot will be 20% with a minimum consignment fee of \$5. This means anything that sells for under \$25; the consignment fee will be \$5. As you prepare your lists, please make them as descriptive as possible since the committee will be using them to select glass for the auction. In particular, please check for damage - we are selecting only undamaged glass for this special auction. The **deadline** for submitting your completed lists to us is **May 15, 2007**. Remember - send in **NO** glass - just the list with up to forty lots.

The committees target is to have an auction with two hundred (200) lots. How can you get your glass selected? Here are some clues. Consideration will be given to include diversity in color, etchings, cuttings, and patterns. A main goal in the selection will be not to have

any duplication of lots. We would like glass for the experienced collector who wants that exotic piece of Heisey and glass also for the fledgling collector just starting out. As mentioned earlier, we will not select damaged glass.

The Select committee will be busy after May 15 and will contact you on or about June 1 to let you know the glass it has selected. Hopefully, you will be able to bring your glass to Newark and drop it off at the Museum when you come to the Convention on June 13-16. The auction will be held in the lower level in the Museum in the multipurpose room.

Please look over your glass and begin your lists soon. May 15 will be here before you know it!

This event has been a success for consignors and those purchasing the wonderful Heisey glass. Plan on attending and participating in this auction for the benefit of your Museum.

If you have any questions, please e-mail or call Dave Spahr, [masdgs@aol.com](mailto:masdgs@aol.com) or (937)-372-7166. Happy Heisey Hunting! ♦

## FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA would be appreciated for each limerick created. If you would like to learn more about this fund-raising project, you may contact Dr. Frank Husted by phone at (610) 469-1243 or via e-mail to [frankly.me@comcast.net](mailto:frankly.me@comcast.net).

## LOCKET ON CHAIN

Want to start a life-long refrain?  
Just give her a LOCKET ON CHAIN!  
It will make her heart beat  
She'll be sure to repeat  
"I love you" again, and again!



## 2007 SELECT AUCTION GLASS LIST

FOR THE BENEFIT OF HCA

Consignor/ Owner: \_\_\_\_\_

Address: \_\_\_\_\_

Daytime Phone: (\_\_\_\_) - \_\_\_\_ - \_\_\_\_\_ Fax or E-mail \_\_\_\_\_

SEND LIST ONLY TO: Select Auction, c/o HCA, 169 W. Church St., Newark, OH 43055

**DEADLINE:** List must be received by May 15, 2007

Lot #	Qty	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							

Please put a "D" beside the lot number if the lot is to be donated to HCA.  
*Each consignor may submit up to 40 lots.*

# "DIAMOND H"

Charm,  
Pendant,  
OR  
Lapel Pin



- HEISEY "DIAMOND H" LOGO CHARM, PENDANT, or LAPEL PIN
- SOLID STERLING SILVER; 4.5 gm, SIZE 1.12" h x .5" w
- CUSTOM CAST and INDIVIDUALLY HAND-CRAFTED
- RAISED "DIAMOND H" TRADEMARK on BEADBLASTED BACKGROUND
- CHARM SAMPLE on display in HCA MUSEUM GIFT SHOP
- **ORDER BEFORE September 1, 2007**

**ORDER YOURS NOW !**

## HEISEY STERLING SILVER LOGO JEWELRY ORDER FORM

*(Please print clearly)*

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_

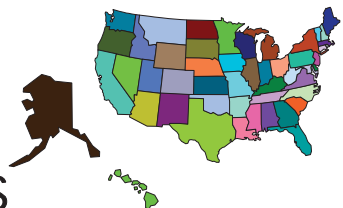
Check or MC/VISA \_\_\_\_\_ exp \_\_\_\_\_ OH Tax ID# \_\_\_\_\_

Check one:  I will pick up at the Museum (No S & H or Insurance charges apply)  
 Please ship to me

	<u>QTY</u>	<u>COST EACH</u>	<u>SUB TOTALS</u>
CHARM (w/jump ring)	_____	@ 65.00 ea	= _____
PENDANT (w/pendant bale)	_____	@ 65.00 ea	= _____
LAPEL PIN	_____	@ 65.00 ea	= _____
TAX (OH only)	_____	@ 4.55 ea	= _____
S & H and Insurance	_____	@ 3.50 ea	= _____

**HEISEY STERLING SILVER LOGO TOTAL:** = \_\_\_\_\_





## CLUB NOTES

**Northwest Heisey Collectors**  
*Robert Loch*



Picture taken at February 3, 2007 meeting of the Northwest Heisey Collectors, hosted by Claudia Ebling at a fabulous loft overlooking Seattle's waterfront. ♦

**Gulf Coast Heisey Club of Florida**  
*Mary Kreimer*

We met on March 9, 2007 at the home of Norene and Don Walzer in Leesburg. Seventeen members and guests attended, including Mildred and Grant Talbot who celebrated their 55<sup>th</sup> wedding anniversary with us. Congratulations!

We held our annual raffle and netted \$200, which is to benefit HCA. The raffle prize turned out to be a pair of 1509 Queen Ann candelabra, won by Judy Biniasz. How many times has this lucky lady won? Our thanks go to Jack and Fran Grenzsbach for donating the prize this year.

We always look forward to "Show and Tell"; here are the results: 357 Prison Stripe covered hotel sugar and table sugar and creamer, 1430 Aristocrat tall covered candy, 341 Puritan bowl with 325 California Poppy etch, 463 Bonnet basket in Moongleam, 4092 Kennilworth Rhine wine, 1495 Fern 14" sandwich plate purchased on the way to the meeting, and a 1575 Cupped Lily (Tulip) gardenia bowl that was cut by Mark Pickerel. This last piece was a gift that club member, Tom Rickles - a Newark native, had given to his mother in 1948.

After Norene served us a great lunch, she presented a wonderful program, sharing her collection of Heisey's covered jars. We all had a most enjoyable day. Our next meeting will be in November. We'll all be out hunting Heisey treasures until then. ♦

**NORTHWOODS HEISEY CLUB**  
*Ann Moll*

Our meeting was held at the Bloomington Armory during the Upper Midwest Glass and Pottery show. Club members volunteered to sell snacks and refreshments, with the proceeds going to HCA. Fourteen members gathered at two o'clock for the meeting conducted by President Bob Heise.

The highlight of the meeting was the celebration of Odell Johnson's 90th birthday, earlier in March. Bev Heise furnished a carrot cake and members gave Odell humorous birthday cards.

We concluded the meeting with Show and Tell. Bob Heise began with a Cobalt 1404 Old Sandwich 10 oz. tumbler. Allen Beers continued with fruit bowls in 150 "Banded Fruit" plus 411 Tudor and an ice tub shaped 1183 Revere salt dip. Ann Moll shared a 1485 Saturn crystal cruet. Bev Heise displayed a 3360 Penn Charter parfait and 1184 Yeoman dinner plates, all in Hawthorne. Carole Olsen concluded with Imperial Glass Company HCA plates in five different colors from the 1970's.

Our May meeting is scheduled at the home of the Johnson's daughter in St. Paul on May 19, at 1:00 p.m. Our Annual Heisey silent auction for HCA will be held at this time. Each member is asked to bring something to auction off. Bev Heise will donate a Heisey piece for the raffle event. ♦

**Heisey Collectors Club of Michigan**  
*Sue Kilgore*

We met at the home of John and Dorothy Alden in Rochester Hills on Sunday, April 15. We enjoyed their lovely home and warm hospitality.

Most of our meeting dealt with plans for the 2008 Percy & Vivian Moore Weekend we are hosting in Jackson. The display committee met at the Ella Sharp Museum with the curator and banquet manager. The display will begin on June 30 and end with the Moore weekend celebration on September 26 & 27. The Heisey will be displayed with a pattern time line, like the Museum, and then feature colors, table settings, souvenirs, children sets, animals, candlesticks and lighting, vases, cuttings and a mould that we will borrow from the Museum.



We have received several wonderful pieces of Heisey for the blind auction to be held during the convention. We can always use more, so be thinking about what you can do to help us with this important event. Come for the fun and bid for the "heck" of it. We need everyone's help.

Our program was jugs or pitchers. Everyone brought something different and all were beautiful, of course. Our next meeting will be on May 19 at our home in Kalamazoo. We will be having our first of two annual silent auctions.

We hope everyone is registering for the Convention and we will all see you there – in Heisey Land. ♦

**Advertising Guidelines:**

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [curator@HeiseyMuseum.org](mailto:curator@HeiseyMuseum.org). Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.5 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$ 20	\$ 30
¼ page (25 lines)	\$ 40	\$ 60
½ page (60 lines, horizontal or vertical)	\$ 80	\$ 120
Full page (120 lines)	\$160	\$240

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

**Camera Ready Ad Specifications:**

- 1/8 page: 2¼" high by 3½" wide
- ¼ page: 4½" high by 3½" wide
- ½ page: 4½" high by 7½" wide or 9" high by 3½" wide
- Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns. Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

**Abbreviations:** DF=Dolphin Foot NO=Narrow Optic  
DO=Diamond Optic SO=Spiral & Saturn Optic  
MO=Medium Optic WO=Wide Optic

**Classified Ad**

(6) Six, Heisey #2 Tall Sailboat Silhouette etching, 2401 Oakwood 8 oz. soda glasses designed by Carl Cobel. Very rare glasses in excellent condition, unmarked, but (3) have Heisey paper sticker decal. Very beautiful. \$600. Firm. Ron @ 407-688-0768, can e-mail pictures.

**Paid Ad** ♦

**Flea Market On The Square**  
**Saturday, June 16th – 8am to Noon**  
**Downtown Newark, OH**  
**2007 Heisey Convention Event**

Remember the fun and Heisey hunting of past conventions when people could set up on the Square and sell their glass? Relive the excitement on the Square in downtown Newark!

The Northern Illinois Heisey Study Club is proud to present the ALL GLASS Flea Market on the Square with **NO SET UP FEE**. You can get as much space as you need. Bring whatever size and quantity of tables you need. Sellers will start getting their space assignments at 7 am but no glass on the tables until 8 am. Remember **Glass only please**.

This event is a HCA event and while there is no set up fee, we will be sending around a representative to accept donations for the benefit of the HCA museum. Contact any of the following for more details and information:

Michael Maher (740) 763-4256 carolyn53@webtv.net	Kim Carlisle (317) 758-5767 kcarlisl@worldnet.att.net
Carl Bowman (937) 289-2114 twoclbs@aol.com	
Joey Cogdill (864) 228-4741 hizhuntr@charter.net	Jeff Morrow (630) 833-4644 jmorrow64@comcast.net





All Heisey Auction  
 Tuesday, June 12, Wednesday, June 13  
 Apple Tree Auction Center  
 1616 W. Church St, Newark, OH  
 740-344-4282

This will be our 37<sup>th</sup> annual June All Heisey and Heisey by Imperial Auction. This sale features 3 large longtime collections from Pennsylvania, Wisconsin & New Mexico. Great color, many rare pieces, lots of animals, deep plate etchings, many toothpicks and colognes. Much more to unpack; we don't know what surprises are still to come. 10% buyers' premium will be charged. We would like to invite you to attend a barbeque on Tuesday evening during our Tuesday session. This will be free, but please let us know if you plan to attend in order to help us plan for the food. Times for both sessions will be announced on our website at [www.appletreeauction.com](http://www.appletreeauction.com) & in the June HCA Newsletter.

**Paid Ad** ♦

Heisey Collectors of America, Inc.

37<sup>th</sup> Annual  
**PREMIERE GLASS SHOW**

Featuring 40 prominent elegant glass dealers from across the U.S.

Thursday, June 14, 12:00 noon – 5:00 p.m., \$5.00  
(Ticket sales start at 10:30 a.m.)  
Friday, June 15, 12:00 noon – 5:00 p.m., \$5.00  
Saturday, June 16, 12:00 noon – 5:00 p.m., FREE

OSUN/COTC Campus, Country Club Drive, Newark, OH  
30 miles east of Columbus off St. Rt. 16

**36<sup>th</sup> National HCA Convention**  
"Treasures of the National Heisey Glass Museum"  
June 13-16, 2007

Convention events include Annual Meeting, ID session,  
Blind Auction, Former Heisey Employees' Reception

**Museum Open House with FREE admission**  
Tuesday, June 12 – Sunday, June 17  
169 W. Church St, Newark, OH 43055

For more information: (740) 345-2932  
[www.heiseymuseum.org](http://www.heiseymuseum.org)

*Proceeds benefit the National Heisey Glass Museum*

## Find the Best of Heisey Glass...

...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 11 million pieces in inventory in over 250,000 patterns.

If you're looking to add to your collection, or if you're looking to sell — call us toll-free. We're always looking for more.

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[www.replacements.com](http://www.replacements.com)

**1-800-REPLACE (1-800-737-5223)**

◆ Paid Ad

# OPEN HOUSE

Mrs. HAROLD (MILDRED) WILLEY  
WILLEY'S HEISEY GLASS MUSEUM

11110 Cannon Rd.,  
Fazeysburg, OH 43822  
*12 MILES EAST OF NEWARK, OH*

## OPEN FOR SALES

June 10-16, 2007

9 a.m. – 5 p.m.

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Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the Newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

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