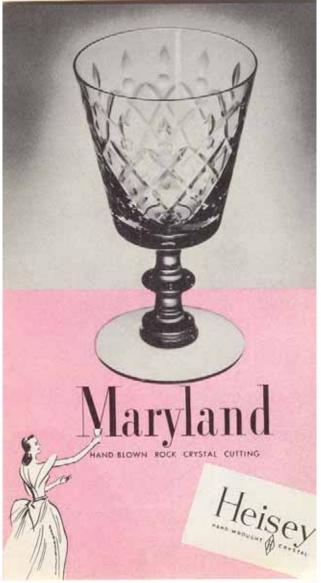
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964 Maryland Brochure Front

964 MARYLAND CUTTING Walter Ludwig

The 964 Maryland promotional brochure is just a single sheet, front and back. The color pink was used to enhance the pamphlet. It was used as the color of the bottom half of the front and as a box for the blurb on the back. It was also used as background for the company information on the bottom strip on the back.

The front shows a 5024 Oxford goblet cut with 964 Maryland. There is a stylized elegantly dressed hostess seen from the back holding a goblet as in a toast in the bottom left. The back features 17 pieces of glassware all with 964 Maryland cutting including the full 5024 Oxford line including finger bowl. Also pictured are an 1184 Yeoman plate, a 4225 Cobel Cocktail shaker, a 4036 ½ Marshall Decanter, and a line of sodas including the bar and old fashion.

The promotional write-up on the back reads. " As distinguished and beautiful as its name, MARYLAND Hand-Blown Rock Crystal Cutting combines dignified grace with modern simplicity to make a perfect blending of the old and the new. Each time you set a sparkling table of MARYLAND, your pride of ownership will rise to new heights. You'll find this Heisey pattern in a complete line of stemware together with plates, bowl, hurricane lamp, comports, and other lovely accessory pieces."

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HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to <u>curator@heiseymuseum.org</u>. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2006 HCA Calendar of Events

| Heisey National Convention & Elegant Glass Show, | |
|---|------------|
| Newark, OH | June 14-17 |
| Percy and Vivian Moore Memorial Dinner, | 0-1-00-01 |
| Omaha, NE | Oct 20-21 |
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MESSAGE FROM THE PRESIDENT Dick Smith

"CONVENTION VOLUNTEERS NEEDED." The convention co-chairs, Bryan Baker and Amy Jo Jones, are still looking for a study club or individual to volunteer to chair the following events: The Center Piece Auction at the banquet, The Blind Auction, and someone to run the HCA booth at the Glass Show Thursday, Friday, & Sataturday. If you or your study club can help, please contact Bryan or Amy Jo (See article on page 16). Thank you in advance for your help.

We have had some reports of dealers and antique shops using HCA's U.S. Registered Trademarks without written permission AND not using the "R" within a circle to show that it is registered. Such use would be an infringement of the trademark of HCA and HCA could bring legal action for this trademark infringement. PLEASE BE AWARE THAT: #1 YOU SHOULD HAVE WRTTEN PERMISSION FROM HCA TO USE IT. #2 YOU MUST USE THE "R" WITHIN A CIRCLE TO SHOW THAT IT IS REGISTERED. If you see anyone using this without permission or NOT using "R" within a circle, please contact the Museum so action can be taken.

It has also been reported that someone is trying to sell the domain name of HeiseyGlass.com. This is trademark infringement per our attorney, and the Executive Committee voted to have our attorney pursue legal action to protect this trademark. These actions were not in the budget so we are accepting donations to help cover these costs. Send your check to the Museum and mark it Legal Fund. Your help will be appreciated.

A special Thank You to chairperson Dave Spahr and to all those who consigned glass, bought glass, and helped with the 2006 Benefit Auction. We had a constant rotation of volunteers during the auction, the clean up after the auction, and now packing the mail bidders glass. A BIG THANK YOU TO ALL. You made it happen.

The after auction action sales appeared good. I heard the food and drinks were great but the donations for them were poor. Thanks to the

Buckeye Heisey Collectors Club for putting this on for all to enjoy.

DO NOT FORGET THE HOLD BACK AUCTION IN LAST MONTH'S NEWSLETTER (and on page 19 of this issue). You still have time to get your bid in. Deadline is May 8, 4 p.m. Remember that this is a great way to help HCA and pick up something special at the same time.

The Nominating Committee came up with five great candidates for the Board of Directors. Their bio's start on page seven and three will be elected. If you need an absentee ballot, please contact Karen O'Hare, the HCA Secretary, in writing c/o HCA, 169 W. Church St. Newark, OH 43055. Full absentee voting procedures can be found on page 12 of the February 2006 Heisey News.

We are looking for a volunteer to set up and assist HCA with an E-bay account. This would be a great way for HCA to sell some of our overstock items. If you are interested, please contact me and we will go over some of the details. Karen Taylo has also agreed to put together some ideas about how this could work.

You can tell by this article that HCA is lacking volunteers. Most of the items listed can be done by someone out of state. This could be your chance to volunteer for HCA. HCA thanks you for your help.

Sympathies go out to the family of Willard Kolb who recently passed away and Mary Ann Spahr who recently lost her mother. We wish a speedy recovery to our clerk, Liz Moats, who is home recovering from surgery.

HAPPY HEISEY HUNTING Until Next Month, DICK SMITH

PS: Don't forget to send in your Convention Registration. ♥

CURATOR'S REPORT Walter Ludwig

"'Tis May" as the poets say and everything is once again awakening. It is a glorious time of year with everything budding forth. If it were not for yard chores and the mowing, everything would be perfect. The heating bills are once again low and it is too early to think of the air conditioning bills.

Here at Heisey headquarters we now have the Benefit Auction out of the way and we are going "full steam ahead" for "All Aboard the Heisey Express," our annual Convention here in Newark. If you have not sent in your registration, now is the time to do it. Events are coming together well and the show will be bigger than it has been in years. This is the one not to miss!

In response to the article last month on the various elephant handled mugs, I have heard from several of you about crystal and amber 1951A elephant handled mugs made by Imperial. Evidently a large group of these mugs recently surfaced and are now being sold on E-bay. These mugs are marked just like the Heisey ones with the Diamond H. The quality is no where near what you would expect of a Heisey product. The amber ones are much darker and not near as rich as the Sultana that Heisey produced these mugs in. Unless the product is guaranteed to be Heisey and you have full return privileges on the glass do not purchase these unless it is an Imperial product that you want.

Once again several articles in this Newsletter have been inspired by pieces that were brought to my attention by you, the readers of the Heisey News. This is much appreciated. Sharing of information makes us all better informed on the subject that is so important to us all, Heisey glass.

I want to bring to your attention three of the publications that are put out by our study clubs to educate their members. The National Capital Heisey Club has long published the Heisey Herald. The member in charge of the program for the month writes a detailed illustrated article on the topic. The research is always first rate and the article is always very interesting. For more information visit their website at www.capitalheiseyclub.org.

The newsletter of the Heisey Club of California, The Pony Express, has been around for many years and always was informative. But this club has taken a major step forward by now producing the newsletter electronically and expanding it to twice the size it was before. The electronic version is e-mailed each month to all of the club members who want it that way. A paper version is also produced but it is only through the electronic version that you get the full color pictures. To join their organization visit www.heiseyclubca.org.

The North Carolina Heisey Study Group is now putting out a full color newsletter of their own. Theirs is a published version with interesting Heisey articles. You can find out more about their club at www.northcarolinaheiseystudygroup.org.

I want to express my personal thanks to Jean Will who came here from Kansas for a week to volunteer in the Museum. This made possible the finishing of a long delayed project of cataloging over 100 items that had been donated to the Museum several years ago. This kind of dedication to the Museum is much appreciated.

I know you all are now scouring those newly opened outdoor markets for new and wonderful pieces of Heisey. If you look, you will find it.. ♥



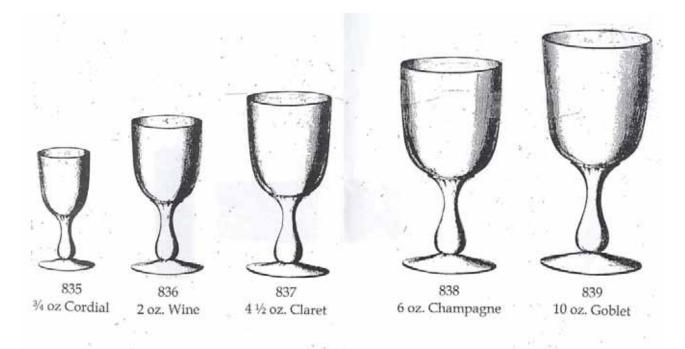
3380 Old Dominion Champagnes Featured in Cook Book

TIME FOR DESSERT

From the August-September 1930 issue of <u>American</u> <u>Cookery</u> comes this tempting dessert accompanied by an illustration serving the treat in four 3380 Old Dominion champagne glasses. Sahara would be the perfect color to show off this treat.

Orange-and-Pineapple Ice Cream

To one quart (four cups) of orange juice, add four cups of thin cream, one cup of crushed pineapple (canned), and one cup and one-half of sugar; freeze. (Do not try to use fresh pineapple; when added to cream before cooking a bitter flavor is the result.) When the ice cream is served, add a little orange marmalade as a decoration. \checkmark



Continental Stemware

CONTINENTAL STEMWARE Joe Lokay

Continental was the sixth set in the ten stemware lines that Heisey started in 1898. There were five items offered in Continental that were given catalog numbers 835 to 839. The five items were the #835 ³/₄ oz. cordial, #836 2 oz. wine, #837 4 ¹/₂ oz. claret, #838 6 oz. champagne, and #839 10 oz. goblet. A copy of the Price List #60 (1902) is pictured with this article. There were only five items in each of the ten stemware lines Heisey introduced in 1898. Apparently, at that time, stems like cocktails, sherries, etc. were not part of the main line but were looked upon as extras.



Continental Pattern #339 8 oz. Goblet (1903)

Continental #839 10 oz. Goblet (1898)

The last price list to offer the Continental line was #120, circa 1906. However, the #839 10. Oz goblet was offered for three more years, and ended in 1909. The beginning of Continental was before the Diamond H, so the early pieces are unmarked. The later

pieces may be marked.

12

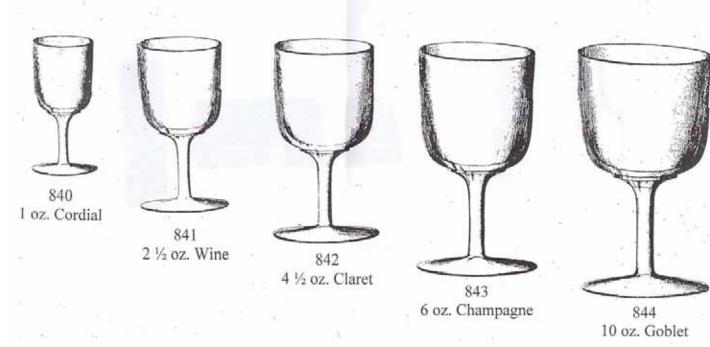
In 1903, Heisey came out with a major pattern line #339 called Continental. There were about 70 pieces in this pattern that included a 2 ½ oz. wine and a 8 oz. goblet. The 800 series Continental stemware was of its own design and had nothing to do with pattern #339. For comparison, the two goblets are pictured. Heisey in the late thirties introduced a blown stemware line, #5032 that was also named Continental. ♥

Price List #60 (1902)

A. H. HEISEY & CO.

| | | Price Per Doz | | No. Doz. | WL. | Page |
|------|--------------|-----------------------|------|-------------|-----|------|
| | · · · · · · | L.P. O.P. in bbl Bbl. | Cat. | | | |
| No. | 0z. | | 1 | - | | - |
| 839, | 10, Goblet | 45 | 38 | 9 | 90 | 20 |
| 838, | 6, Champagne | 40 | 35 | 15 | 95 | 20 |
| 837, | 41, Claret | 40 | 33 | 24 | 105 | 20 |
| 836, | 2, Wine | 35 | 30 | 40 | 95 | 20 |
| 835, | 4. Cordial | 35 | 28 | 100 | 100 | 20 |

Plain Stemware



PLAIN STEMWARE Joe Lokay

Plain was the seventh set in the ten stemware lines that Heisey started in 1898. There were five items offered in the Plain line. They were given catalog numbers, 840 to 844. The five items were the #840 1 oz. cordial, #841 2 ½ oz. wine, #842 4 ½ oz. claret, #843 6 oz. champagne, and #844 10 oz. goblet. Copies of the 1900 Price List and Price List #60 (1902) are pictured with this article. Price List #60 includes the word light with the pattern name. Light can refer to the weight of the stemware or maybe to the wall thickness of the stemware bowl. In one price list, the word straight was included with the goblet listing. Straight means it is not cupped or flared. The name Plain suits this stemware very well. You can not get the design any simpler or plainer than this.

Price List (1900)

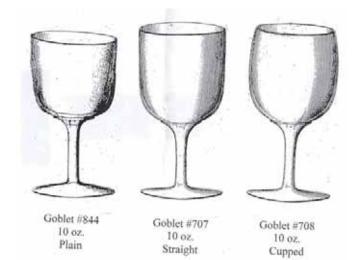
| 840 | Plain | Cordiat |
|-----|-------|-----------|
| 841 | | Wine |
| 842 | 14 | Claret |
| 843 | 1.1 | Champagne |
| 844 | 2.6 | Goblet |

The last Price List to offer the Plain stemware line was #120, circa 1906. Thus, production of Plain was for about nine years. The beginning of Plain

was before the Diamond H, so the early pieces are unmarked. The later pieces may be marked.

| Price List # | 60 |) | (1 | 90 | 2 |
|---|----|-----|-----|-----|-----|
| No. 844 PLAIN LIGH | TS | TEN | AWA | RE | |
| 844, 10, Goblet | 50 | 43 | 9 | 90 | . 2 |
| 843, 6, Champagne | 45 | 37 | 15 | 90 | 2 |
| 842, 43, Claret | 40 | 35 | 21 | 100 | 21 |
| | 35 | 30 | 35 | 95 | 2 |
| 841, 2 ¹ / ₂ , Wine | 00 | | | | |

Pictured in Heisey Catalog #75 (1913) was a goblet that, to me, looked like the Plain goblet. It had catalog number 707. See the picture of the two goblets and tell me what you think. The 844 bowl does look shorter, but is that an artist's rendering as the goblets have the same 10 oz capacity? So, I decided to do some research on #707. Goblet 707 was also started in 1898. It was listed as goblet 707 straight. Next to it was goblet 708 that was goblet 707 cupped. The two goblets, 707 and 708, are shown in Heisey price lists up to and including Price list #205 (circa 1919). Numbers 707 and 708 were discontinued in the early 1920s. Thus, their production was for about 23 years. ♥



964 MARYLAND CUTTING (Continued from Front Cover)



964 Maryland Brochure Back

Maryland cutting was introduced in 1941 and had one of the longer runs for a production cutting of Heisey's. It was still being produced at the end of 1957 when the factory closed. Imperial Glass Company continued the pattern when they acquired the assets of the Heisey company producing nine stemmed items in the 5024 Oxford line from September of 1959 until January of 1964.

As the brochure indicated, Heisey offered it on a wide variety of pieces, almost 60 items are listed in catalogs and price lists as being available with Maryland cutting. The 2351 Newton barware line is more commonly found but it was also offered in the 2355 Cloverleaf line. The hurricanes referred to in the brochure are the 1489 Puritan hurricane blocks with 4061 shades. Among the bar bottles available is the 4037 Clarence oval sherry decanter.

964 Maryland is relatively easy to find on the 5024 Oxford line today and makes a beautiful table setting. Consider it the next time you are looking for a gift in Heisey to give to newlyweds; it will be treasured for a long time to come. ♥

2006 CANDIDATES FOR THE HCA BOARD OF DIRECTORS

Following is the slate of candidates as presented at the HCA general membership meeting Saturday, April 1. A total of three will be elected. Absentee ballots should be requested from the Museum by June 15, 2006, to ensure enough time for the June election. Ballots can be requested NOW. Send a SASE for a ballot to HCA Ballot, 169 W. Church St, Newark, OH 43055. For complete absentee voting procedures, see Heisey News, February 2006, page 12.

Phyllis Deal



As a Heisey collector for 35 years and a dealer in antiques (including Heisey) for 30 years, I would bring a strong knowledge of Heisey glass to a position on the board of HCA.

My interest in HCA is reflected by my assistance in

marketing the annual Convention for the past several

Heisey News May 2006

years. Bringing a fresh, "outside the box" viewpoint has resulted in many new ideas for spreading the word, such as billboards sponsored by local banks, community business donations supporting the Convention and PR pieces going to out of town locations.

I believe that my background as chair of a county Human Relations Commission, more than 25 years experience in contracts management, and an outspoken advocate for innovative and creative methods of making HCA more widely known and attractive to a new group of collectors would enable me to be a more effective HCA board member. •

SUE KILGORE



I have been a Heisey collector and lover since meeting my husband, Dan, and "catching" this obsession from him. That was 36 years ago this March. Our first Christmas as a married couple, I gave him our first Colonial punch bowl on stand with several punch cups, which I purchased with the cash value of a life insurance

policy my dad had given to me. Dan was so excited to receive it, but I was more excited to give it. We have been members of HCA and the Heisey Collectors Club of Michigan for over 25 years. I have held the office of club treasurer and am now the president. Heisey is one of our greatest shared loves, right up there with our six grandchildren.

I believe that the HCA is a fantastic organization. It still has a lot of growing to do and needs all of the help that each of us can give. We do, however, need to reach beyond the membership for more help. Each member can be a walking, talking billboard for the HCA. We need to spread the word about the wonderful American made product that Heisey produced and that it can still be found, used, loved and passed on to the next generation.

Knowledge is everything.....let's spread it around!!!!!!!!! ♥

Rusty Kohler

I was born in San Antonio, Texas and currently reside in Elgin, Texas. I attended schools in Austin after my family moved from San Antonio and graduated from Southwest Texas State University,



now Texas State University, in 1979. My wife, Kay, and I have been married for a bit over 32 years. We have 2 kids – Michelle and David, who's is married to Carol and they have 2 children, Garrett {20} and Emmalee {10}.

I retired in 1996 from the Austin Police Department after 25 years and have been a deputy with Bastrop County Sheriff's Office, after failing retirement – ask Kay, for the past 9 years. I served my country in Vietnam 1967-1969, as a military policeman which spurred my entering law enforcement.

Kay and I have been collecting 'stuff' for many years which led us to Heisey over 10 years ago. As you all know, you just can't have one piece of Heisey – you need a bunch! Once our whistles were wetted, we just had to keep coming back to Newark. Our collection, which continues to grow, is a mixture of colors and patterns. My personal favorite is Plantation and, more recently, vases. Almost all of our collection is on display throughout our home. Pretty soon I'll have to add a wing on to the house.

I've served on the Board of the Central Texas Crime Prevention Association and the parent organization Texas C.P.A. in various positions from president to treasurer. I've also served on the boards of the Retired Senior Volunteer Program and Capital Area Security Council. My commitment to the seniors of our community now extends to the SALT/Triad Council which is seniors & law enforcement partnerships.

The wonderful people we've met thru Heisey never ceases to amaze us. The desire to learn so much about Heisey's history, as well as treasure the beautiful pieces made, is to be admired. Every time I open a book, catalog, or older Heisey News, I learn something new. I was asked to do a security survey for HCA a couple of years ago of the Heisey Museum and learned even more. Keeping those who visit and work in the Museum safe, and every piece of glass secure, is very important to me. I know the distance might present a few problems, but I feel I have a lot to contribute and will be honored to serve on the Heisey Board of Directors. ♥

Jack Metcalf



Jack is a long time member of the Heisey Collectors of America, Inc. He has formerly served on the Board and as Treasurer and Vice President of the organization. He has been a member of the Research and Archives Committee. the Benefit Auction Committee, the

Project Committee, and the Heisey Convention Committee. He has chaired the Heisey Glass Show and served briefly on the "Stump the Dummies" panel.

Jack says that he was sort of a general accumulator of Heisey until his study group volunteered to do a candlestick display for a June Convention. After buying about a dozen pairs for the display he became hooked, subsequently writing a series of articles in the Heisey News. More recently he has become a collector of Heisey cruets and Heisey ephemera.

Having retired from active teaching at COTC on the Newark Campus, a renewed interest in collecting has been kindled. Jack is currently a member of the Buckeye Heisey Collectors Club. He sees the continued support of the endowment fund and a strengthening of the membership base as two of the important current issues facing HCA. ♥

Dave Spahr



Dave Spahr is seeking his second term as a member of the HCA Board. He has been in a leadership role each of his four years serving HCA - the first year as Board Vice President and the last three years as Board Treasurer. Dave has finished his fourth year as Benefit Auction Chair and chaired the first Select Auction

HCA held last year. He also has served as chair of the budget committee and on the endowment committee each of those years on the Board. He has been an HCA member since 1994.

Dave has enjoyed learning about Heisey glass as an active member of the Dayton Study Club which meets near his home in Xenia, Ohio. He and his

wife Mary Ann, also quite an active HCA member, collect Heisey spooners and the pattern Crystolite as well as small but growing numbers of individual creamers and sugars, tumblers, and nappies!

Now retired from public service as City Manager in Xenia, Ohio, Dave has continued his volunteer service at his church currently serving on the Finance committee after ten years in other leadership roles, serves as Board Treasurer on the Greene County (Ohio) Council on Aging, volunteers weekly at the area county hospital, and recently completed seventeen years of service as a Rotarian. After receiving his Bachelors in Civil Engineering from Ohio State University, he served his country as a Navy Lieutenant at the Naval Base in Guantanamo Bay, Cuba. Dave also holds an MBA degree with an emphasis on Finance from Wright State University.

If reelected to the HCA Board, Dave will continue to apply his leadership skills and expertise on an excellent Board of Directors. He will continue to help HCA find ways to maintain it's financial solvency and work to increase membership and build stronger relationships with other glass associations. Dave believes there is a need to stimulate and rejuvenate our membership so they are excited about finding and collecting Heisey glass. He believes HCA's future depends on finding and educating a new generation of collectors and dealers about the beauty of elegant glass including Heisey glass. This can be done by providing stronger support to study club efforts as well as building and strengthening HCA library and archives.

Dave would appreciate your continued support and consideration. ♥

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TREASURER'S REPORT - FIRST QUARTER 2006 Dave Spahr

You will find the 2006 Budget vs. Actual Report through March 31, 2006 on page 11 in this Newsletter. Basically, for the first quarter of 2006, we have not met projected levels and fortunately expenses have not been as high as projected.

Our revenues have lagged behind the norm. With twenty-five percent (25%) of the year completed, we have received 15.87% of our revenue. Please note only a negative amount is shown for the benefit auction since we have incurred costs but no auction revenue since it just occurred March 31-April 1. The auction should give our finances a must needed boost, however we do not know if our net income from the auction will meet budget projections. Of real concern is our Museum shop sales that are lagging well behind projections. We need to increase our offerings with new stock (and Heisey donations) and other products. We reduced inventory and purchases in the last year and are now feeling the results of those needed actions. Please also note our special project income is lagging well behind our budgeted revenues - we have none planned and need your help to come up with ideas! Please contact any Board member. We have transferred from last year's endowment fund earned income (less fees) into our operating funds \$15,000 and placed another \$10,000 in our interest bearing money market account for use later in the year.

Our expenses, with twenty-five percent (25%) of the year completed, are less, or 20.38% of our anticipated yearly amount. Nothing really unusual has occurred and, as usual, we have paid the semiannual property insurance premium this quarter. We are paying necessary bills and watching every dollar spent.

On balance, the overall picture hasn't markedly changed or improved from the last two years. We need increased revenues to sustain our operating budget. New special projects, a financially successful Convention, and select auction are a must for us.

The HCA Endowment fund balance has grown to \$2,027,124.43 as of March 31, a new high and a

\$56,068.67 increase from the 2005 year-end total of \$1,971,055.76. We have deposited \$3,115 in the first quarter and drawn down \$25,000 of last year's earned income (less fees). The endowment fund had a first quarter consistent with market indices over the period and gained approximately 3.95% in value, not considering our deposit into the fund.

If you have any questions about this report, I will be happy to answer them and listen to your ideas. If you have any fund-raising ideas, please contact me or any Board member. You can reach me by telephone (937-372-7166) or by e-mail (masdgs@aol.com). ♥

NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND

| MARKET VALUE AS OF DECEMBER 31, 2005 | \$1,971,055.76 |
|--------------------------------------|----------------|
| MARKET VALUE AS OF MARCH 31, 2006 | \$2,027,124.43 |
| | |
| | |
| HCA 2006 ENDOWMENT RECEIPTS | \$5,687.00 |
| | |
| ENDOWMENT TRANSFER FROM 2005 | 1,401.00 |
| ENDOWMENT TRANSFER FROM 2006 | 1,714.00 |
| TOTAL ENDOWMENT TRANSFERS | \$3,115.00 |
| | |
| DUE TO BE TRANSFERRED FROM 2005 | \$0.00 |
| DUE TO BE TRANSFERRED FROM 2006 | \$4,153.00 |
| TOTAL TO BE TRANSFERRED | \$4,153.00 |
| | |
| INCOME DRAWN DOWN FOR | \$25,000.00 |
| OPERATIONS IN 2006 | |
| | |

2006 SECOND ANNUAL SELECT AUCTION Dave Spahr

We hope you have already sent in your **LIST** to the museum for the Select Auction to be held in early September. If you haven't there is still time! Hopefully you have decided which special pieces you are prepared to list for the auction. We have again included a select auction glass list in this newsletter for you to use (or copy) to submit your glass. We would be most happy to receive donated glass for this auction - place a "D" beside any lot you **CONTINUED ON PAGE 21**

INCOME STATEMENT – MARCH 31, 2006

| ITEM | TOTAL | YTD | YTD | VAR vs YTD | % YTD vs |
|-------------------------------|---------|------------|--------|------------|--------------|
| | BUDGET | BUDGET AMT | ACTUAL | BUDGET AMT | TOTAL BUDGET |
| REVENUES | | | | | |
| MEMBERSHIP | 46,825 | 11,706 | 15,770 | 4,064 | 33.68% |
| NEWSLETTER ADS | 4,260 | 1,065 | 625 | -440 | 14.67% |
| CASH DONATIONS | 20,000 | 5,000 | 2,181 | -2,819 | 10.91% |
| BOARD MEETING TELEPHONE REIMB | 500 | 125 | 0 | -125 | 0.00% |
| ACQUISITION DONATIONS | 500 | 125 | 180 | 55 | 36.00% |
| SALES | 66,000 | 16,500 | 6,208 | -10,292 | 9.41% |
| SHIPPING/HANDLING CHARGES | 4,375 | 1,094 | 281 | -813 | 6.42% |
| ADMISSIONS | 4,600 | 1,150 | 189 | -961 | 4.11% |
| SPECIAL PROJ / ROYALTIES NET | 10,000 | 2,500 | 50 | -2,450 | 0.50% |
| INTEREST INCOME | 100 | 25 | 17 | -8 | 17.00% |
| ARCHIVES | 100 | 25 | 0 | -25 | 0.00% |
| AUCTION NET | 16,500 | 0 | -1,106 | -1,106 | N.A. |
| SELECT AUCTION NET | 4,000 | 0 | 0 | 0 | 0.00% |
| CONVENTION NET | 12,500 | 0 | 5,799 | 5,799 | 46.39% |
| TOTAL INCOME | 190,260 | 39,315 | 30,194 | -9,121 | 15.87% |
| RESERVE TRANSFER | 42,055 | 10,514 | 25,000 | 14,486 | 59.45% |
| TOTAL AVAILABLE | 232,315 | 49,829 | 55,194 | 5,365 | 23.76% |
| | | | | | |
| EXPENDITURES | | | | | |
| ACCOUNTING EXPENSE | 4,000 | 1,000 | 765 | -235 | 19.13% |
| OFFICE SUPPLIES | 10,000 | 2,500 | 1,929 | -571 | 19.29% |
| REPAIRS / MAINTENANCE | 12,500 | 3,125 | 1,774 | -1,351 | 14.19% |
| GROUNDS MAINT. | 2,800 | 700 | 330 | -370 | 11.79% |
| LEGAL FEES/RETAINERS | 500 | 125 | 0 | -125 | 0.00% |
| MISCELLANEOUS | 1,000 | 250 | 378 | 128 | 37.80% |
| BOARD MEETING TELEPHONE COSTS | 500 | 125 | 0 | -125 | 0.00% |
| UTILITIES | 21,200 | 5,300 | 4,851 | -449 | 22.88% |
| MUSEUM EXP./EQUIP REPL. | 11,200 | 2,800 | 206 | -2,594 | 1.84% |
| MEMBERSHIPS / SUBSCRIPTIONS | 1,300 | 325 | 35 | -290 | 2.69% |
| INSURANCE | 10,600 | 5,300 | 4,278 | -1,022 | 40.36% |
| NEWSLETTER PRINT & POSTAGE | 15,200 | 3,800 | 4,462 | 662 | 29.36% |
| SHIPPING | 3,500 | 875 | 756 | -119 | 21.60% |
| COST OF GOODS SOLD | 19,800 | 4,950 | 1,669 | -3,281 | 8.43% |
| BANK CHARGES | 2,000 | 500 | 308 | -192 | 15.40% |
| ACQUISITIONS | 500 | 125 | 0 | -125 | 0.00% |
| MEETINGS/DINNERS | 100 | 25 | 0 | -25 | 0.00% |
| ADVERTISING | 4,000 | 1,000 | 1,166 | 166 | 29.15% |
| COMPUTER MAINT | 3,000 | 750 | 551 | -199 | 18.37% |
| EMP/VOL RELATIONS | 300 | 75 | 132 | 57 | 44.00% |
| SALARIES | 89,127 | 22,282 | 17,961 | -4,321 | 20.15% |
| EMP HEALTH INSURANCE | 11,780 | 2,945 | 3,696 | 751 | 31.38% |
| PAYROLL TAXES | 6,819 | 1,705 | 1,374 | -331 | 20.15% |
| WORKER'S COMP | 2,389 | 597 | 1,100 | 503 | 46.04% |
| TOTAL EXPENDITURES | 234,115 | 61,179 | 47,721 | -13,458 | 20.38% |
| LESS COST OF GOODS SOLD | 19,800 | 4,950 | 1,669 | -3,281 | 8.43% |
| PLUS INVENTORY PURCHASES | 18,000 | 4,500 | 0 | -4,500 | 0.00% |
| FUNDS REQUIRED | 232,315 | 60,729 | 46,052 | -14,677 | 19.82% |
| | . , | , . = - | -, | .,= | |

BENEFIT AUCTION WRAP-UP Dave Spahr, Auction Chair

I hope all who went to the 33rd annual Benefit Auction got some special treasures and had a great time! Our March 31-April 1 auction again held at Apple Tree Auction Center was well attended with many nice purchases available. The auction was over in good time and gave folks time to look over and purchase some Heisey from the ten plus dealers at the After Auction Madness affair headed by Michael Maher for the Buckeye Heisey Collectors Club. Thanks again to the club for providing snacks and refreshments for all who stayed.

At press time, the numbers are not in, so I cannot report how we came out financially. Our auction was a little larger than last year, so hopefully we will gross about the same! I will report how we did in the treasurer's report at a later date.

It was again my distinct pleasure and honor to serve as auction chair. I want to thank, on behalf of HCA and the Board of Directors and staff, the small army of volunteers who cheerfully work to help make this auction successful and HCA's largest yearly fundraiser. I have listed all who helped in a separate block. If you helped and aren't listed, I apologize.

Many of these 34 volunteers began helping in January cataloging glass and many continued to volunteer before, during, and after the auction. We had great help again this year, but I would like to challenge all members to come forward and volunteer. We like to keep the work times to one or two hour stints and the more we have helping the easier it is on all. We can particularly use help AFTER the auction in clean-up policing the area (in folding tables, collecting and stacking chairs, etc.) and the following week at the Museum in wrapping for shipping glass purchased by absentee bidders.

I would like to give special kudos to the following: to Dick Marsh who helped in all phases of the auction

| | 17 | 7.50 | 8 | 7.50 | 15 | 5 40 |
|---------|----|------|----|------|----|------|
| 2006 | 2 | 10 | 9 | 200 | 16 | 60 |
| BENEFIT | 3 | 10 | 10 | 20 | 17 | 80 |
| | 4 | 30 | 11 | 25 | 18 | 8 45 |
| AUCTION | 5 | 10 | 12 | 95 | 19 | 130 |
| RESULTS | 6 | 40 | 13 | 25 | 20 |) 30 |
| | 7 | 15 | 14 | 25 | 21 | 15 |

doing the things which needed done without being asked and to Joe Harner who again served as my capable right hand and kept me on task and worked tirelessly throughout. Three other groups should be lauded: 1) the Heisey Collectors Club of Michigan who donated many fine pieces of glass for auction for the benefit of HCA (hopefully more will do this in the future), 2) Sam Schnaidt and the employees of the auction center who always make us feel welcome and at home, and 3) the members of the Dayton Area Heisey Collectors Club who stepped forward in a big way to fill in any volunteer gaps we had so the auction would be successful. Finally, thanks to all who consigned some wonderful glass this year and to all who purchased that glass!

See all of you at the Convention in June - until then-Happy Heisey Hunting!! ♥

| | List of Vo | olunteers: | | | | | |
|---|--------------------------------|------------------------------|--|--|--|--|--|
| Phil & Sally Abrams Bryan Baker Carl & Charlene Bowman Jim & Karen Clark Joe & Flo Harner Chuck & Amy Jo Jones Steve Killebrew Bob & Mary Kreimer Walter Ludwig Dick & Ginny Marsh Michael Maher Karen O'Hare Mac & Georgia Otten Frank & Sharon Orienter Jack Metcalf Russ Reopell Ken & Judy Rhoads Dick & Marilyn Smith Kathy Smith Dave & Mary Ann Spahr Karen Taylo Jean Will | | | | | | | |
| 22 35 23 50 24 15 25 220 25A 15 25B 35 25C 50 Jay 2006 | 26252750287.502940302031153225 | 3310343035403610372538103925 | 40 41 42 43 44 45 46 | 25 10 40 30 10 15 15 | | | |

Heisey News May 2006

| 47 20 48 15 | 104 25 105 15 | 161 10 162 20 | 220 10 221 40 | 277 20 278 60 | 334 425 335 250 | 392 50 393 55 | 450AD 10 451 100 |
|--------------------|---------------------|----------------------|-----------------------|---------------------|----------------------|---------------------|---------------------|
| 48 15 49 55 | 105 15 | 162 20 | 221 40 | 278 00 279 20 | 336D 150 | 393 55 394 40 | 451 100 |
| 50 15 | 107 15 | 164 15 | 223 10 | 280 50 | 337D 100 | 395 10 | 453 10 |
| 51D 140 | 108 20 | 165 7.50 | 224 10 | 281 25 | 338 35 | 396 20 | 454 100 |
| 52D 140 53 65 | 109 15 110 40 | 166 15 167 7.50 | 225 10 225AD 240 | 282 30 283 55 | 339 35 340 25 | 397 10 398 55 | 455 250 456 40 |
| 54 35 | 111 15 | 168 7.50 | 225BD 55 | 284 10 | 341 110 | 399 50 | 457 20 |
| 55 25 | 112 7.50 | 169 7.50 | 226 25 | 285 15 | 342 140 | 400 10 | 458 20 |
| 56 65 | 113 40 | 170 7.50 | 227 65 | 286 15 | 343 45 | 401 30 | 459 60 |
| 57 85 58 45 | 114 70 115 15 | 171 7.50 172 15 | 228 15 229 25 | 287 40 288 100 | 344 65 345 130 | 402 20 403 45 | 460 55 461 170 |
| 59 80 | 116 15 | 173 10 | 230 25 | 289 65 | 346 15 | 404 25 | 462 20 |
| 60 20 | 117 7.50 | 174 30 | 231 7.50 | 290 10 | 347D 25 | 405 45 | 463 230 |
| 61 55 | 118 70 | 175 35 | 232 10 | 291 35 | 348 130 | 406 25 | 464 7.50 |
| 62 80 63 425 | 119 30 120 50 | 176 15 177 15 | 233 10 234 55 | 292 7.50 293 15 | 349 10 350D 55 | 407 250 408 40 | 465 10 466 35 |
| 64 45 | 121 20 | 178 20 | 235 10 | 294 10 | 351 140 | 409 20 | 467 30 |
| 65 35 | 122 15 | 179 7.50 | 236 70 | 295 7.50 | 352 65 | 410 7.50 | 468 80 |
| 66 25 | 123 25 | 180 10 | 237 140 | 296 40 | 353 45 | 411 10 | 469 75 |
| 67 25 68 60 | 124 10 125 7.50 | 181 60 182 7.50 | 238 10 239 30 | 297 15 298 7.50 | 354 65 355 25 | 412 10 413 30 | 470 25 471 10 |
| 69 30 | 126 10 | 183 10 | 240 210 | 299 20 | 356 130 | 414 55 | 472 7.50 |
| 70 35 | 127 10 | 184 10 | 241 25 | 300 10 | 357D 55 | 415 70 | 473 300 |
| 71 35 72 40 | 128 7.50 129D 60 | 185 20 | 242 15 243 10 | 300AD 35 | 358D 15 | 416 25 | 474 50 475 15 |
| 72 40 73 80 | 130 90 | 186 20 187 25 | 243 10 244 7.50 | 301 40 302 65 | 359D 7.50 360 290 | 417 20 418 60 | 475 15 |
| 74 25 | 131 35 | 188 7.50 | 245 10 | 303 15 | 361 170 | 419 270 | 477 10 |
| 75 50 | 132 110 | 189 10 | 246 20 | 303A 15 | 362 75 | 420 20 | 478 25 |
| 75AD 55 76 80 | 133 45 134 60 | 190 20 191 15 | 247 10 248 20 | 304 35 305 50 | 363 40 364 525 | 421 40 422 10 | 479 80 480 85 |
| 70 80 | 135 60 | 191 15 | 248 20 249 40 | 305 50 306 40 | 365 140 | 423 50 | 480 85 |
| 78 15 | 136 110 | 193 10 | 250 10 | 307 50 | 366 140 | 424 10 | 482 70 |
| 79 210 | 137 15 | 194 40 | 251 20 | 308 70 | 367 120 | 425 25 | 483 35 |
| 80 45 81 70 | 138 15 139 70 | 195D 260 196D 150 | 252 30 253 20 | 309 35 310 15 | 368 65 369 25 | 426 55 427 25 | 484 35 485 45 |
| 81 70 | 140 100 | 190D 150 197D 230 | 253 20 | 310 15 | 370 75 | 427 25 | 485 45 |
| 83D 55 | 141 30 | 198D 100 | 255 20 | 312 55 | 371 30 | 429 7.50 | 487 65 |
| 84D 90 | 142 25 | 199D 110 | 256 20 | 313 10 | 372 15 | 430 25 | 488 40 |
| 85D 45 86D 95 | 143 55 144 35 | 200D 250 201D 40 | 257 80 258 40 | 314 95 315 60 | 373 225 374 80 | 431 50 432 10 | 489 0 490 20 |
| 87 55 | 145 15 | 2010 40 | 259 35 | 316 40 | 375 25 | 433 25 | 490 20 |
| 88 55 | 146 35 | 203 220 | 260 45 | 317 30 | 375AD 375 | 434 25 | 492 25 |
| 89 25 | 147 20 | 204 120 | 261 10 | 318 40 | 376 20 | 435 10 | 493 20 |
| 90 75 91 15 | 148 15 149 15 | 205 250 206 45 | 262 15 263 10 | 319 10 320 40 | 377 180 378 25 | 436 20 437D 7.50 | 494 55 495 10 |
| 92 30 | 150 7.50 | 207 90 | 264 50 | 320 40 | 379 10 | 438D 7.50 | 496 70 |
| 93 35 | 150AD 80 | 208 120 | 265 20 | 322 20 | 380 100 | 439 20 | 497 10 |
| 94 40 | 150BD 80 | 209 25 | 266 75 | 323 15 | 381 330 | 440 15 | 498 15 |
| 95 15 96 7.50 | 151 7.50 152 20 | 210 275 211 275 | 267 55 268 45 | 324 30 325 40 | 382 70 383 85 | 441 20 442 20 | 499 0 500 40 |
| 97 170 | 153 10 | 212 15 | 269 50 | 326 20 | 384 30 | 443 50 | 501 35 |
| 98 25 | 154 50 | 213 15 | 270 25 | 327 30 | 385 20 | 444 40 | 502 60 |
| 99 7.50 | 155 80 | 214 10 | 271 10 | 328D 70 | 386 20 | 445 40 | 503 40 |
| 100 25 100AD 75 | 156 15 157 7.50 | 215 40 216 7.50 | 272 20 273 25 | 329D 25 330 750 | 387 20 388 7.50 | 446 50 447 200 | 504 25 505 110 |
| 101 30 | 158 15 | 217 10 | 274 150 | 331 25 | 389 7.50 | 448 25 | 506 50 |
| 102 30 | 159 10 | 218 35 | 275 100 | 332 625 | 390 160 | 449 35 | 507 40 |
| 103 20 | 160 10 | 219 10 | 276 35 Heisey News | 333 150 May 2006 | 391 0 | 450 65 | 508 20 |
| | | | TICISCY INCWS | 111ay 2000 | | | 13 |

| 509 20 | 566 45 | 624 270 | 682 80 | 739 75 | 797 30 | 855 7.50 | 913 10 |
|---------------------|--------------------|-------------------|--------------------|--------------------|-------------------|---------------------|--------------------|
| 510 25 | 567 10 | 625 90 | 683 20 | 740 10 | 798 10 | 856 7.50 | 914 30 |
| 511 10 | 568 10 | 626 450 | 684 130 | 741 35 | 799 85 | 857 10 | 915 30 |
| 512 7.50 | 569 15 | 627 130 | 685 40 | 742 35 | 800 35 | 858 10 | 916 20 |
| 513 20 | 570 15 | 628 250 | 686 150 | 743 20 | 801 70 | 859 20 | 917 10 |
| 514 7.50 | 571 20 | 629 40 | 687 10 | 744 40 | 802 40 | 860D 240 | 918 7.50 |
| 515 230 | 572 20 | 630 70 | 688 15 | 745 10 | 803 70 | 861D 200 | 919 7.50 |
| 516 240 | 573 30 | 631 450 | 689 7.50 | 746 30 | 804 15 | 862D 40 | 920 7.50 |
| 517 120 | 574 40 | 632 110 | 690 7.50 | 747 250 | 805 25 | 863D 35 | 921 7.50 |
| 518 220 | 575 10 | 633 30 | 691 290 | 748 10 | 806 60 | 864D 120 | 922 60 |
| 519 35 | 576 50 | 634 10 | 692 10 | 749 15 | 807 20 | 865D 340 | 923 80 |
| 520 15 | 577 25 | 635 20 | 693 20 | 750 20 | 808 20 | 866D 80 | 924 200 |
| 521 130 | 578 7.50 | 636 30 | 694 35 | 750AD 200 | 809 10 | 867D 45 | 925 45 |
| 522 50 | 579 60 | 637 10 | 695 25 | 751 300 | 810 10 | 868D 90 | 926 130 |
| 523 10 | 580 7.50 | 638 35 | 696 10 | 752 30 | 811 75 | 869D 50 | 927 15 |
| 524 210 525 15 | 581 20 582 15 | 639 40 640 20 | 697 10 698 10 | 753 25 754 35 | 812 200 813 40 | 870 7.50 871 10 | 928 100 929 230 |
| 525 15 525AD 180 | 582 15 583 20 | 640 20 641 30 | 698 10 699 15 | 754 35 755 7.50 | 813 40 814 10 | 872 7.50 | 929 230 930 50 |
| 525AD 100 | 584 15 | 642 230 | 700AD 35 | 756 25 | 815 7.50 | 873 35 | 930 50 931 95 |
| 527 25 | 585 25 | 643 110 | 700BD 2200 | 757 85 | 816 15 | 874 30 | 932 50 |
| 528 25 | 586 130 | 644 80 | 700CD 25 | 758 90 | 817 30 | 875 80 | 933 250 |
| 529 35 | 587 25 | 645 90 | 701 10 | 759 65 | 818 35 | 876 65 | 934 475 |
| 530 50 | 588 10 | 646 30 | 702 45 | 760 25 | 819 110 | 877 15 | 935 100 |
| 531 90 | 589 7.50 | 647 20 | 703 10 | 761 10 | 820 160 | 878 10 | 936 110 |
| 532 300 | 590 60 | 648 10 | 704 10 | 762 80 | 821 20 | 879 10 | 937 230 |
| 533 55 | 591 7.50 | 649 45 | 705 10 | 763 30 | 822 7.50 | 880 20 | 938 750 |
| 534 25 | 592 10 | 650 7.50 | 706 7.50 | 764 7.50 | 823 90 | 881 15 | 939 55 |
| 535 20 | 593 20 | 651 15 | 707 15 | 765 70 | 824D 55 | 882 65 | 940 35 |
| 536 10 | 594 40 | 652 15 | 708 10 | 766 150 | 825 50 | 883 10 | 941 7.50 |
| 537 40 | 595 15 | 653 75 | 709 20 | 767 25 | 825AD 85 | 884 7.50 | 942 10 |
| 538 230 | 596 40 | 654 7.50 | 710 20 | 768 15 | 826 25 | 885 50 | 943 150 |
| 539 260 | 597 35 | 655 45 | 711 25 | 769 95 | 827 25 | 886 7.50 | 944 20 |
| 540 60 | 598 25 | 656 15 | 712 30 | 770 200 | 828 45 | 887 30 | 945 10 |
| 541 10 | 599 460 | 657D 85 | 713 60 | 771 7.50 | 829 240 | 888 10 | 946 15 |
| 542 15 | 600 250 | 658 20 | 714 15 | 772 7.50 | 830 10 | 889 10 | 947 55 |
| 543 15 544 7 50 | 600AD 55 | 659 25 | 715 7.50 | 773 7.50 | 831 35 832 80 | 890 10 891 30 | 948 10 949 20 |
| 544 7.50 545 10 | 601 325 602 20 | 660 15 661 15 | 716 15 717 7.50 | 774 60 775 15 | 832 80 833 220 | 891 30 892 7.50 | 949 20 950 10 |
| 546 7.50 | 603 170 | 662 80 | 718 20 | 776 55 | 834 7.50 | 892 7.50 893D 50 | 950 10 951 20 |
| 547 35 | 604 25 | 663 10 | 719 7.50 | 777 45 | 835 25 | 894 7.50 | 952 10 |
| 548 7.50 | 605 50 | 664 10 | 720 50 | 778 25 | 836 7.50 | 895 7.50 | 953 35 |
| 549 10 | 606 35 | 665 7.50 | 721 40 | 779 25 | 837 40 | 896 7.50 | 954 325 |
| 550 10 | 607 725 | 666 35 | 722 30 | 780 15 | 838 20 | 897 55 | 955 85 |
| 550A 240 | 608 130 | 667 10 | 723 35 | 781 140 | 839 30 | 898 7.50 | 956 110 |
| 551 25 | 609 100 | 668 10 | 724 15 | 782 10 | 840 10 | 899 7.50 | 957 60 |
| 552 25 | 610 70 | 669 25 | 725D 110 | 783 15 | 841 150 | 900 45 | 958 75 |
| 553 85 | 611 50 | 670 10 | 726 7.50 | 784 20 | 842 10 | 90AD 90 | 959 120 |
| 554 110 | 612 10 | 671 7.50 | 727 7.50 | 785 10 | 843 10 | 901 7.50 | 960 200 |
| 555 35 | 613 7.50 | 672 10 | 728 10 | 786 40 | 844 35 | 902 7.50 | 961 10 |
| 556 7.50 | 614 80 | 673 30 | 729 10 | 787 7.50 | 845 45 | 903 50 | 962 35 |
| 557 30 | 615 10 | 674 50 | 730 30 | 788 7.50 | 846 10 | 904 15 | 963 30 |
| 558 10 | 616 100 | 675 650 | 731 40 | 789 7.50 | 847 40 | 905 30 | 964 2100 |
| 559 30 | 617 10 | 675AD 75 | 732 25 | 790 7.50 | 848 20 | 906 10 | 965 975 |
| 560 30 | 618 20 | 676 300 | 733 7.50 | 791 130 | 849 10 850 0 | 907 15 | 966 10 |
| 561 50 562 35 | 619 35 620 45 | 677 90 678 110 | 734 70 735 15 | 792 20 793 7.50 | 850 0 851 7.50 | 908 15 909 10 | 967 40 968 50 |
| 562 35 563 10 | 620 45 621 7.50 | 679 50 | 736 35 | 793 7.50 | 851 7.50 | 909 10 910 20 | 968 50 969 90 |
| 564 30 | 622 2300 | 680 40 | 737 50 | 794 7.50 | 853 0 | 910 20 911 40 | 969 90 970 120 |
| 565 10 | 623 25 | 681 300 | 738 110 | 796 60 | 854 7.50 | 912 20 | 971 95 |
| 4 | | | Heisey News | | | | |
| | | | | 2 | | | |

| 972 | | 979 | | 986 | | 993 | 10 |
|-----|-----|-----|-----|-----|----|-----|----|
| 973 | 110 | 980 | 950 | 987 | 15 | 994 | 30 |
| 974 | 150 | 981 | 625 | 988 | 10 | 995 | 15 |
| 975 | 15 | 982 | 160 | 989 | 10 | 996 | 10 |
| 976 | 55 | 983 | 25 | 990 | 10 | 997 | 10 |
| 977 | 130 | 984 | 20 | 991 | 35 | 998 | 35 |
| 978 | 120 | 985 | 10 | 992 | 25 | 999 | 10 |



Inspecting the Goods



Auction Staff and Volunteers in Action



You Buy It, You Have to Pay for It

| 1000 1001 1002 1003 1004 1005 | 35 7.50 10 25 20 | 1007 1008 1009 1010 1011 1012 | 25 10 10 850 425 | 1014 1015 1016 1017 1018 1019 | 325 140 625 60 60 | 1021 180 1022D 120 1023D 150 |
|--|------------------------------|--|------------------------------|--|-------------------------------|------------------------------------|
| 1005 | 20 | 1012 | | 1019 | 00 | |
| 1006 | 25 | 1013 | 180 | 1020 | 350 | |



Boy, This is a Goodie, I am Sure No One Else Will Want It



The Bidders Enjoying the Show



After the Auction, The Madness Begins

THE FULL PACKAGE *Planning for Convention 2006 Aboard the Heisey Express!* Amy Jo Jones, Co-Conductor

It has been observed people come to Newark during Convention week but do not register for the activities. Can it be? This month is one of the last chances to plan for the Convention by filling out the registration form fully and getting aboard the Heisey Express! So, come and join the festivities! To truly experience the full magic of Convention, fill out the registration form for every event. We have left a space just for you.

However, the week is not just about the buying and collecting of glass, it is also about the friends made and the building of memories. Think of it; even if you have never come to Convention, when you do, you instantly have something in common with the people you meet? We all speak the same language the entire week!

More importantly, it is all about supporting our Museum. That's right, *our* Museum. It is owned and operated by all HCA members. There is no better way to get to know the Museum and fellow members than to come to Convention. From the seminars, to the "fun"-raisers such as the Blind Auction, the Centerpiece Banquet, and the Show, all benefit the Museum in their own way and make it stronger for the future.

There are two times throughout the year when the Museum is truly magical; one is Convention week and the other at Christmas. No! Make that three, during the crisp autumn days it is delightful to see the courtyard at its full glory. Come and decide for yourself when your favorite time is at the Museum. I think you will agree that anytime is the best time to enjoy our Museum. Sign up for the "Full Package" aboard the Heisey Express today! ♥

The Convention Committee Needs You! Amy Jo Jones

You know the saying "It takes a village?" Well, the "village" planning the Convention has shrunk in Newark over the years and now pulls from the entire

state of Ohio and beyond. Still, we *urgently* need you! And these are the areas:

- HCA booth at the show ~ In the past a study club has sponsored the booth at the show by providing people during different intervals to provide information about HCA (and the convention), membership recruitment, and the selling of Museum shop merchandise. This is a great club project for one or more clubs to share hours or days.
- The Blind Auction ~ A free event this year for all registered, the Blind Auction has become one of the most well attended of all events. Won't you help us by volunteering to host? We can all pitch in, but we need a Heisey Engineer. (Comes with the blue striped hat! What could be better?). Let's make it the best Blind Auction yet to benefit the Museum.
- Centerpiece Banquet ~ The plans are made, menu set, speaker booked. We need a group of Heisey Conductors to see that it all comes together. Secondly, we need centerpieces for the tables! Can you or your club donate one? All proceeds benefit our museum.
- Don't forget those goodies for Hospitality! (Donations are gratefully accepted for incidentals). We have several tables to fill with delightful treats for all that drop by for a chat and a snack to fortify themselves for what is to come!
- The Heisey Observation Car needs displays either table or themed. We have one promise of a beautiful table display of Titania etch. When was the last time you saw that? But we still need more. Contact Marilyn Smith 740-366-5163 or prestonmom@adelphia.net.

Sadly, we have had to postpone the car show. We hope to have it later in the year. Watch for details!

Contact Bryan Baker 703-250-6117 or <u>bbaker@mitretek.org</u>, or Amy Jo Jones 937-426-1567 or <u>ajjones935@aol.com</u> today! ♥

CONVENTION POEM 2006

There's a place called the 'Heisey Express' It's the Convention we wish to address Be part of the "Wow" And register now Come aboard, and we'll have a "Success!"

HEISEY COLLECTORS OF AMERICA, INC. 35th Annual Convention ~ June 14 – 17, 2006 "All Aboard the Heisey Express!"

| Wednesday, June 14 6:30 p.m. | Pre-Boarding Mixer/Cookout | Amphitheater |
|--|--|--|
| | <i>SWAP!</i> Meet the Candidates | OSUN/COTC Campus |
| Thursday, June 15 | | |
| 9:30 a.m. | Seminar: "Heisey - The First Five Years," Joe Lokay | Founder's Hall |
| 10:30 a.m. | Show Tickets Sales Start | Adena Hall |
| 11:00 a.m. – Noon | Show Preview for Convention Registrants | Adena Hall |
| Noon – 5:00 p.m. | Show & Display Open | Adena Hall |
| 3:00 p.m. 7:00 p.m. | Study Club Representatives Meeting Social with Cash Bar | Hopewell Hall Hopewell Hall |
| 7:30 p.m. | Blind Auction | Hopewell Hall |
| | | |
| Friday, June 16 | | |
| 8:00 a.m. | Annual Meeting – (Polls Open 8 – 8:30) | Hopewell Hall |
| 9:45 a.m. | Study Club Presentations Follow ID Panel – <i>Mystery Aboard the Heisey</i> | Hopewell Hall |
| 7.45 d.m. | Express! | порежентнан |
| Noon – 5:00 p.m. | , Show & Display Open | Adena Hall |
| 1:00 p.m. | Former Employees Reception | Museum |
| 2:00 p.m. | Seminar: "A Personal Glimpse into the Life and Times of Fred Harvey," Jean Will | Founder's Hall |
| CANCELLED | Car Show | |
| 7:00 p.m. | Heisey Social | The Crystal Ballroom, |
| 7.00 | | Downtown Newark |
| 7:30 p.m. | Centerpiece Banquet with Guest Speaker Howard Seufer | The Crystal Ballroom, Downtown Newark |
| Saturday, June 17 | | |
| 7:00 a.m. | Last Stop! Flea Market | Courthouse Square, Downtown Newark |
| 11:00 a.m. | Seminar: "Heisey Collecting 101," Walter Ludwig | Museum |
| Noon – 5:00 p.m. | Show & Display Open | Adena Hall |
| | | |

The National Heisey Glass Museum will hold an Open House Tuesday – Saturday, June 13-17, 10:00 a.m. to 4:00 p.m. Sunday, June 18, 1:00 to 4:00 p.m. (Hospitality Room open Thursday – Saturday)

DON'T FORGET TO VISIT THE MUSEUM GIFT SHOP, ALWAYS SOMETHING NEW!

HCA CONVENTION 2006 REGISTRATION FORM - Deadline June 5

Don't miss the 2006 HCA Convention! To register, stop by the Museum, phone (740-345-2932), fax (740-345-9638), register online (www.heiseymuseum.org), or mail your form to: Convention Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation, you must include a SASE or provide an e-mail address. **Registration deadline is Monday, June 5 for all food events.** Sorry, no registration refunds after June 6 when final counts are taken!

If you are not registering the same people for all events, please fill out separate forms for each person.

| | List | each | name | as | it | should | appear | on | their | badge: |
|--|------|------|------|----|----|--------|--------|----|-------|--------|
|--|------|------|------|----|----|--------|--------|----|-------|--------|

| Name(s): | | | | | | |
|--|-----------|------|------------------------|---|------|----------|
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| | | | | | | |
| Address: | | | | | | |
| City/State/Zip: | | | | | | |
| Phone: E-mail: | | | | | | |
| Check here to receive e-mail confirmation of your registration. | | | | | | |
| Payment: Cash Check # | | | | | | |
| MasterCard Visa # | | | | e | exp. | |
| | | | | | | |
| Event Registration Fee Prior to May 31 | How Many* | Х | Cost \$18.00 | _ | | Subtotal |
| Registration Fee After May 31 | | x | \$20.00 | | | |
| | | | | | | |
| "Pre-Boarding Mixer/Cookout and SWAP" at OSUN/COTC Wed 6:30 p.m. | | Х | \$15.00 _ | | | |
| Blind Auction 7:00 p.m. (Free to convention registrants!) | | Х | Free | = | \$ | |
| ID session Fri. 9:45 a.m. (cash and carry breakfast available) | | Х | \$6.00 | = | \$ | |
| Heisey Social and Centerpiece Banquet Friday 7:00 p.m. | | Х | \$25.00 | = | \$ | |
| Thursday Seminar: | | no | charge | | | |
| Friday Seminar: | | no | charge | | | |
| Saturday Seminar: | | no | charge | | | |
| Former Employees Reception Fri. 1:00 p.m. | | no | charge | | | |
| You must be registered to attend any event above | ve! T | TOT. | AL= \$ | | | - |

Annual Meeting Open to all HCA Members

HOLDBACK SILENT AUCTION

The following are some items that were donated to the Museum.

Holdback Silent Auction closes Monday, May 8 at 4:00 p.m. EST. Forms must be received in the HCA Business Office by the closing date and time. There are no reserves, but just like eBay, there will be a modest minimum first bid.

Bids will be accepted by mail, drop off, fax to 740.345.9638, and e-mail to business@heiseymuseum.org. All bids will be sealed and date-stamped with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

All items are on display at the Museum and will remain there throughout the auction.

Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the *Heisey News*.

Markings Key Items listed as "46 of 275" refer to the production run of numbered special projects. ALIG, IG, NI = Imperial Glass Corp., Bellaire, OH, F = Fenton Art Glass Co., Williamstown, WV, HCA = Heisey Collectors of America, Inc., D = Dalzell-Viking, New Martinsville, WV

| Item # | Item, Color, Maker, Mar | king, Comments | minimum 1 st bid |
|--------|--------------------------|--|------------------------------|
| 1. | Rearing Horse Booken | \$50 | |
| 2. | Mother Rabbit, Milk Gla | 25 | |
| 3. | Bunnies, head up and o | 20 | |
| 4. | Cygnet, Horizon Blue, I | | 20 |
| 5. | Elephant, Medium, Fre | nch Opalescent, HCA/88/Fenton | 25 |
| 6. | Madonna, Lavender Ice | e, HCA/93/D | 35 |
| 7. | Cabochon Sign, Laven | der Ice, HCA/93/D | 40 |
| 8. | Duckling, Rosalene, De | ecorated - violets, Artist signed, Fento | n 20 |
| 9. | Tiger, Ruby, ALIG | | 50 |
| 10. | Rabbit Paperweight, Bl | ue, HCA/D/96 | 25 |
| 11. | Oscar (20 Different), 19 | 979-1995 | 400 |
| '79 Sι | nshine Yellow | '85 Dark Blue | '91 Sapphire Blue Opalescent |
| '79 He | ather Frosted | '85 Black | '91 Sapphire Blue Opalescent |
| '80 He | ather | '86 Clematis | frosted |
| '81 Ho | orizon Blue | '87 French Opalescent | '92 Burmese |
| '82 Er | nerald | '88 Opal | '93 Biscayne Blue |
| '83 Ta | ngelo | '89 Teal | '94 Green Mist |
| '84 Rι | lby | '90 Rosalene | '95 Goodness Gracious Brown |
| 12. | Victorian Bell, Red Fros | sted, ALIG | 7 |
| 13. | Baby Cup, Ruby, HCA/ | 89, Dalzell | 20 |
| 14. | Eagle Plate (Longerber | ger sample - "Hesiey" misspelled), | |
| | Cranberry Mist, I | | 25 |
| 15. | Rabbit Paperweight, M | | 20 |
| 16. | Wood Duck & 2 Ducklir | ngs, Sunshine Yellow, IG | 40 |
| 17. | Rooster, Hen, & 2 Chic | | 35 |
| 18. | Show Horse, Amber, N | I (Imperial) (small fracture rear hoof) | 50 |
| 19. | Waverly seahorse ciga | rette jar, Cranberry Mist, HCA/94/D | 20 |
| 20. | Tom & Jerry Mug, Rub | | 15 |
| 21. | | nder Ice, 46 of 275, HCA/96/D | 40 |
| 22. | Scottie, Milk Glass, IG | | 25 |
| 23 | Horsehead, 1/2 size, Cry | vstal frosted, HCA/84 | 15 |
| 24 | Tiger, Black, ALIG | | 40 |
| 25. | | match holder, Sunshine Yellow, IG | 25 |
| 26. | | avender Ice, 1993 Museum addition | |
| 27. | | Double horsehead paperweight, Lav | |
| | Ice Frosted, Dalz | ell | 25 |
| | | Heisey News May 2006 | 19 |

HOLDBACK SILENT AUCTION

Mail Auction Bid Form

Mail to: HCA Holdback Auction, 169 W. Church St., Newark, OH 43055. Form must be received by Monday, May 8 at 4:00 p.m. EST, or fax to (740) 345-9638, or e-mail to business@heiseymuseum.org

| Name | |
|--|---|
| | |
| City/State/Zip | |
| | E-mail |
| Vendor's License # | |
| Payment method: ρ Bill me after the a | auction, or ρ charge the Visa or MasterCard (circle card type) |
| Card # | Exp |

Please check one: ρ Pick Up ρ Ship *Address must be a physical address; HCA cannot ship to a PO Box

| Item # | Item Name | Bid Amount |
|--------|-----------|------------|
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7% Sales Tax for Ohio residents. Shipping & insurance charges \$7.50 first item, \$5 each additional will be added to your total.

353 MEDIUM FLAT PANEL VASES WITH A TWIST Walter Ludwig

Recently, one of our members sent me a picture that really blew me away. He had read my article in the March 2006 Newsletter about the 436 vases that had the twist in them. He found it interesting because he had three vases that also had twists in them but they were not the 436; instead they were the 353 Medium Flat Panel trumpet vases that we are all so familiar with. His picture showed three different size vases all of which show a marked twist in them just above the stem.

My impression was that these vases must have come out of the factory about the same time that the 436 vases were being produced. There is a distinct possibility that Heisey had a glass worker who was very adept in successfully producing these items with a twist. The 353 pieces may have been made to see how successfully they could be done but probably because of production difficulty they were never put into the line. These tall vases would have been very difficult to keep straight after they had been put through the additional step of twisting when just out of the mold and still super hot. But the items certainly take on an added beauty as can be seen from the picture.



353 Medium Flat Panel Vases with a Twist

A few years ago a 433 Greek Key straw jar surfaced which had its body twisted. No doubt a product from this same worker.

Although the individual who sent in the picture lived far from Newark, I suspected there was a factory connection. When I inquired he stated that his family lived in the East end of Newark near the factory, but he knew of no factory workers in the family. But he did know that there was a set of prized stemware (3404 Spanish with 789 Aberdeen cutting) in the family that had been presented to his father because he serviced Gus' car. The era for this gift would have been much later than the time of production of the vases so we do not know the full story of these vases, but we have another tale of the way the Heisey family used glass to honor those they were close to. ♥

2006 SECOND ANNUAL SELECT AUCTION (Continued from page 10)

wish to donate! Again, at this time send no glass, just a list! You have until May 15 to get your list of up to forty lots to us! We hope our selection committee wil have a difficult time selecting the estimated two hundred lots for this special select auction!

As mentioned last month, we will notify each consignor of the glass selected soon after June 1. We have established this date so you can bring the glass with you to convention and save on shipping costs and potential breakage. We will publish a deadline later for the submission of the glass for the auction. As of now, we don't know where the auction will be held or who will be conducting it. When we know more, we will let you know.

We hope to have an auction of very nice pieces, very rare to those quite common and affordable. We will choose only Heisey glass - no HCA reproductions or Heisey by Imperial. The selection committee has been instructed to accept no damaged or otherwise flawed glass. The consignment fee will be 20% per lot with a minimum per lot fee of \$5.00 for any lot which sells for under \$25.00.

Please continue to watch for more information about this auction in subsequent newsletters. If you have any questions, please call, write, or email Dave Spahr at masdgs@aol.com or (937)-372-7166. ♥

2006 SELECT AUCTION GLASS LIST

FOR THE BENEFIT OF HCA

| Consignor/ Owner: _ | |
|---------------------|--|
| Address: | |
| Telephone Number: | |

SEND TO:Select Auction, c/o HCA, 169 W. Church St., Newark, OH 43055DEADLINE:List must be received by May 15, 2006

| Lot # | Qty | Pattern #/ Name | Description | Cut/Etch | Color | н | Damage |
|-------|-----|-----------------|-------------|----------|-------|---|--------|
| 1 | | | | | | | |
| 2 | | | | | | | |
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| 19 | | | | | | | |
| 20 | | | | | | | |

Please put a "D" beside the lot number if the lot is to be donated to HCA. Each consignor may submit up to 40 lots (use second sheet if necessary)

LARIAT – SOMETHING NEW Walter Ludwig

During the Benefit Auction one of our members approached me and said they had something unusual to show me. It had been purchased many years ago in a little shop that was located opposite the Museum on Church Street. The shop has not been there at least since the early eighties.

The goblet is obviously part of the Lariat line because it has a loop stem. The difference is that this loop is much larger than the loop that is usually seen on 5040 Lariat stemware. The loop is not as big as the one that forms the stem of the covered footed comport or the covered urn.

The goblet has one other major difference with the 5040 stemware and that is the bowl shape. The bowl on this goblet appears to be the bowl from the 3404 Spanish line complete with wide optic. It is possible that the bowl on this piece has been shortened since it was originally made.



Several pieces of the pressed stemware in 1540 Lariat was introduced at the same time that the pattern was introduced in 1942 with a few more pieces added in 1943. But. the blown 5040 line was not introduced until 1947. It is quite possible that introduction the of blown stem line was held up because of the war and the lack of

experienced workers to make the pieces. This would have given Heisey designer, Horace King, time to experiment with the line and even produce more than one prototype before production started. It is very possible this design was rejected in favor of the 5040 stemware we see today.

Thanks to the generosity of one of our members this stem is now on loan to the Museum and can be seen in the new acquisition case just to the left of the entrance to the Museum.



Our last meeting was held at Fran and Russ Shield's in Elk Grove, CA, on February 4. Fran had all her Christmas decorations still out for us. It is really something to see! We do appreciate all her hard work. It was our annual pirate gift exchange and lots of stealing went on. Great fun was had by all. The raffle prize, a 1405 Ipswich oyster cocktail, was won by Larry Hamilton.

The next meeting will be held at Kacy Lumsden and Steve Butts' home in Sparks, NV, on Saturday, June 10, 2006, at 1 p.m. They have an extensive collection of 1503 Crystolite that I am sure we all will enjoy.

The annual election of officers was held. Bob Kneass will remain VP, Lee Jones – Treasurer, Russ Nicholas – Secretary, and I will be handing over the Presidency to Gail Rogers.

Show and Tell brought out many outstanding pieces of Heisey including: 5040 Lariat low cordial, 411 Tudor bar with unknown cutting, 394 Narrow Flute oil and vinegar with a Moongleam stopper, 517 tumble up jug with tumbler both with a lovely cutting, 4036 ½ Marshall decanter with 941 Barcelona cutting, 1401 Empress ashtray in Flamingo, 3308 Bob White cordial with 366 Peacock etch, and a 150 Banded Flute cake salver.

Heisey Club of California **Bill Brakemeyer**

Our thanks to Doug and Steve Sandeman for hosting our March meeting so graciously and sharing their beautiful Heisey collection. We had the opportunity to hear Gene Moenning's very informative program on Heisey doorknobs, auto headlamp lenses, lampshades, shoe displays, shelf

supports, and other unique items – and see many real examples along with Gene's printed guide. HCC is so fortunate to be able to provide programs month educational after month, organized and presented by our own knowledgeable members. Gail Pierce kindly shared information about Convention hotel reservations and we greeted guest Marthe Lawton.

April brings our own annual benefit for Heisey Collectors of America. Carolyn and Dan Felger will be our hosts at their lovely home at Lake Sherwood in Thousand Oaks. Members attending will bring a delectable casserole, vegetable, salad or fruit to share. Gordon is preparing the donated items for the auction and a list appears in the current issue of the Pony Express. There may be a few late donations brought to the auction, so be ready to 'feast your eyes,' add to your own collection or pick up gifts for Mother's Day, Father's Day and birthdays. This year, we will have a donation box for those who would prefer to contribute money that will be given to HCA by Carolyn at the June Convention. We will also select the \$150 item that HCC will provide for the Convention auction, and we have a number of great items to choose from.

| | Great Plains Heisey Club |
|-------|---------------------------------------|
| ***** | · · · · · · · · · · · · · · · · · · · |
| | Mary Cameron |

Seventeen members attended the Great Plains Heisey Club meeting in Omaha at the home of John and Trudy Mock on April 8, 2006. It was a beautiful spring day and we started the meeting with a wonderful salad lunch. President Bucky Will called the meeting to order at 1:50 p.m. This was an amazing start due to the great food and everyone admiring the remodeling the Mocks did over the winter.

The May 13 meeting is at Jean Will's home in Leavenworth, KS and the program will be on Heisey colors. Mary Cameron will send out more information about the meeting closer to the date.

Jean gave a short report about the week she spent in Newark in late March. She also mentioned that it appears there will be no glass show at the church this year.

Kathy and Tom Files and Bucky Will also shared their experiences about attending the National Capital Heisey Club All-Heisey Show at Gaithersburg, MD.

Next on the agenda was discussion about the Percy Moore dinner that the Great Plains Heisey Club is hosting on October 20 and 21. Most activities have been set with individual club member duties to be determined as we get closer to the event. Dick Marsh has agreed to talk about Percy Moore at the dinner. Pat and Rex will host a brunch at their house on Saturday morning for those registered for the dinner.

Marcia Philbrick gave the program on Heisey cruets and did a fantastic job.

Show and Tell followed with: Prison Stripe toothpick; Puritan footed toothpick (we actually had two of these at Show and Tell); Simplicity candlesticks; Banded Flute sugar sifter with a cutting; Fancy Loop rose bowl; Old Sandwich round cream and sugar; Block Five candleholder; Narrow Flute domino sugar; Crystolite 11" shell salad with mayo compartment; Crystolite footed candy with cover; Banded Picket Moongleam basket with cutting; 5023 Continental 11 oz goblets with 939 Festoon Wreath Cuttina: Old Williamsburg 2 oz wine; Priscilla cruet with cutting and gold trim; Peerless catsup bottle; Plantation ¹/₄ Ib. butter with cover; Tudor cream with Moongleam handle and much, much more.

FRANKLY RHYMING Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA would be appreciated for each limerick created. If you would like to learn more about this fund-raising project, you may contact Dr. Frank Husted by phone at (610) 469-1243 or via e-mail to frankly.me@comcast.net.

ALBEMARLE

Here's a thought with which you can't quarrel It's the beauty of the stem ALBEMARLE It was cut. It was blown. It was signed and well known If you doubt my word, just ask Carl ! ♥

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (nonmembers), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

| Display Ads: mem | ber non member |
|----------------------------|-------------------|
| 1/8 page (12 lines) \$20.0 | 00 \$30.00 |
| 1/4 page (25 lines) \$40.0 | 00 \$60.00 |
| 1/2 page (60 lines, horizo | ontal |
| or vertical) | \$80.00 \$120.00 |
| Full page (120 lines) | \$160.00 \$240.00 |

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 21/4" high by 31/2" wide

1/4 page: 41/2" high by 31/2" wide

 $\frac{1}{2}$ page: $4\frac{1}{2}$ " high by $7\frac{1}{2}$ " wide or 9" high by $3\frac{1}{2}$ " wide Full page: 9" high by $7\frac{1}{2}$ " wide

Camera ready ads may be resized because of space concerns Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Abbreviations:DF=Dolphin Foot NO=Narrow Optic DO=Diamond Optic SO=Spiral & Saturn Optic MO=Medium Optic WO=Wide Optic

HCA WELCOMES NEW MEMBERS FOR MARCH 2006

Barbara L. Adams, OH Janice Henderson, CT Juliette Houseman, IA Tony Nichols, OH Rusty Vilk, MD

Classified Ads

For Sale:- Large collection of Heisey cordials. Many rare and hard to find. Call Dean at 973-895-1907 nights and weekends for list or email <u>dean11@optonline.net</u> For example: Zircon, Moongleam, Flamingo, Alexandrite, Marigold, Cuttings, Etchings etc.

Paid Ad 🔺

Wanted: Five Oscars. 1983, 1990, 1992, 1994, and 1995. Cliff Harralson (417)) 883-2449.

Paid Ad 🔺

REAL HEISEY IN THE GIFT SHOP

Supply changes daily. Please contact the Gift Shop before placing an order.

All crystal and all prices are each unless noted.

The Museum has received such a large assortment of lids and stoppers that we are listing them here. Quantities vary, so call if you have a need for any of these.

| Item | Price |
|---|-------|
| 342 Puritan sugar lid | \$10 |
| 351 Priscilla mustard lid (new and old style) | 10 |
| 352 Flat Panel mustard lid | 10 |
| 411 Tudor jug, 1 qt lid | 12 |
| 1183 Revere dressing bowl lid | 8 |
| 1184 Yeoman cigarette box lid, Sahara | 30 |
| 1401 Empress (and 1509 Queen Ann) mustard lid | 8 |
| 1490 cigarette box lid | 10 |
| 1503 Crystolite 3 footed candy lid | 12 |
| 1503 Crystolite jam jar lid (notched) | 12 |
| 1506 Whirlpool candy, ftd lid | 10 |
| 1506 Whirlpool candy, ftd lid, Limelight | 50 |
| 1519 Waverly candy box, bow knot lid | 10 |
| 1519 Waverly chocolate box lid | 10 |
| 1519 Waverly cigarette jar lid | 10 |
| 1519 Waverly cigarette jar lid, 507 Orchid etch | 50 |
| 1519 Waverly oval lemon lid | 10 |
| 1540 Lariat large candy (and caramel) lid | 10 |
| 1590 Zodiac candy lid | 14 |
| 1632 Satellite candy lid (also for Verlys), frosted | 12 |
| 1951 Cabachon candy lid | 10 |
| 3946 blown comport lid (rim nick) | 5 |
| | 10 |
| 300 Peerless catsup stopper | 10 |
| 1489 Puritan cologne stopper | 15 |
| 1489 Puritan decanter stopper | 10 |
| 1519 Waverly cruet stopper | 30 |
| 5031 French dressing bottle stopper | 10 |



35th Annual All Heisey Auction

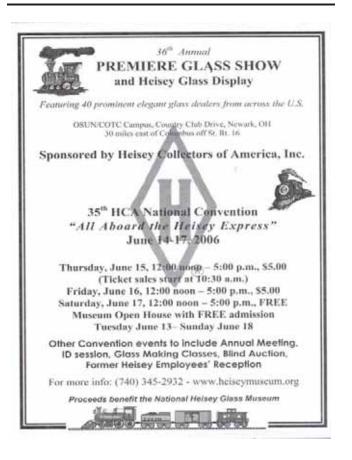
Apple Tree Auction Center

1616 W Church Street Newark, OH 43055

Tuesday June 13th 3 PM Wednesday June 14th 9 AM

Great selection of quality glass from several collections. We have not unpacked anything yet. We will still accept a few quality lots for this sale. We must have all glass by May 8. Call for more information (740) 344-4282.





OPEN HOUSE

Mrs. HAROLD (MILDRED) WILLEY WILLEY'S HEISEY GLASS MUSEUM

11110 Cannon Rd., Frazeysburg, OH 43822 12 MILES EAST OF NEWARK, OH

> OPEN FOR SALES June 11-17, 2006 9 a.m. – 5 p.m.

Fostoria, Cambridge, Tiffin, plus lots of Heisey and more at reduced prices. Alexandrite, Cobalt, Tangerine, Marigold, etchings, candelabras, lots of orchid, and more!

From Newark, Take Rt. 16 to Rt. 586. Go left (north), cross the new highway. Turn right on Raiders Rd. (old 16) to Cannon Rd. Turn left. Proceed 1.2 miles. We are on the right. Our name is on the mailbox. If you get lost, call 740/828-2557

WE WILL NOT BE AT GRANVILLE OR NEWARK THIS YEAR

Our Museum will open for you to enjoy with over 3500 pieces, including many rare pieces.

COME SEE US!

Paid Ad 🔺

Dealer Directory Maximum 6 lines/12 months/\$35 MEMBERS ONLY Contact the Editor to place your ad!



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Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues — \$30.00 plus \$5.00 for each additional household member — goes into the Endowment Fund.

| Individual Voting Privilege (onetime fee) | |
|--|-------|
| Individual Contributing, one person in household | |
| Joint Contributing, two people in one household | |
| Family Contributing, parents and children under 18 | \$55 |
| Patron | \$105 |
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Visit The National Heisey Glass Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 5-10-06 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ◆

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada \$20; Mexico \$22; and other Countries \$44. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

Museum Volunteers for March 2006

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