

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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Old Williamsburg
extra sparkling
(stocking) of 4" Mugs,
2" Colony Oil Sutta, lead
Tea, Goblet, Sherbet,
Wine and 2"
Said Plate.

Old Williamsburg

the Colonial pattern in Heisey hand-cast crystal, has a perfect affinity for the honest, homespun style of Early American surroundings. Its beautiful simplicity and comparatively low price make it one of the most favored of Heisey patterns.

Available in hand-cast stemware and table accessories to bring the simple charm of Old Williamsburg to your table.

 A. H. HEISEY & CO., NEWARK, OHIO
The Finest in Glassware. Made in America By Hand

For more on the Old Williamsburg brochure see page 8

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@heiseymuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$30.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2006 HCA Calendar of Events

All Heisey Glass Show, Gaithersburg, MD	March 18-19
ALL Heisey Benefit Auction, Newark, OH	March 31 - April 1
Heisey National Convention & Elegant Glass Show, Newark, OH	June 14-17
Percy and Vivian Moore Memorial Dinner, Omaha, NE	Oct 20

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MESSAGE FROM THE PRESIDENT

Dick Smith

To clarify the reason the Benefit Auction is being directed/run through Apple Tree this year. OHIO LAW HAS CHANGED. It is now against Ohio law for HCA to run an auction through the Museum and HCA. OUR ONLY OPTION this year was to run the auction through Apple Tree or cancel the Benefit Auction. The Board of Directors voted to run it through Apple Tree rather than cancel this much-needed fund-raiser. The Board of Directors is looking at all the options available for next year's auction. Thank you for your understanding on this.

The Sleight auctions are over and I want to thank all those who participated. This was a great fund-raiser for the Museum.

HCA recently had another donation of reproductions and Imperial production animals. In the next couple of months there will be more silent auctions to disperse this collection. There are several items that have been out of production for several years so stay tuned to future Newsletters for more information.

HCA's financial situation has not gotten any better. Dave has tightened the budget as much as he can. This year's budget has some lofty projections that will need to be met in order to balance the budget or we will fall short of funds before year's end. Your help is needed because project/wholesale sales are down, gift shop sales are down, and donations are down, while at the same time operating expenses are up. The Board is looking for any and all suggestions at ways to promote sales, get grants, matching funds, and corporate sponsorships. We have received some good ideas already but we are always looking for more. Send us your ideas.

The BENEFIT AUCTION will be March 31 and April 1, 2006. Make your reservations now and plan to attend and support the Museum. Also plan to attend the Gaithersburg All Heisey Show on March 18 and 19. It is also not too early to start planning to attend our Convention June 14 through 17. A list of lodging places was included in last month's Heisey News. See page 19 for an article by Amy Jo Jones, co-convention chairperson, on some of the events planned for this year.

***** Remember, the Nominating Committee is working on a slate of candidates for the Board of Directors to be presented at the April 1 general membership meeting which will be held at Apple Tree before the auction session that day. If you know of anyone who would make a good candidate and is interested please contact one of the committee members: Charlie Wade, Amy Jo Jones, or Joe Lokay.

I want to thank all the volunteers who donate time that helps the Museum and HCA run. This includes all the HCA committees, all those who help at the Museum, the Executive Committee members, the Board of Directors and our staff. For those of you who do not know, our Vice President drives 400 plus miles to the EC meetings once or twice a month. I personally want to thank Bryan Baker for the commitment he has made to HCA and the Museum.

Our sympathies to the families of long-time members Getrude Swetnam, Ray Ball, and Betty Evans (Sharon Orienter's mother), who recently passed away.

Until Next Month.

DICK ♥

CURATOR'S REPORT

Walter Ludwig

February is now upon us and thoughts of love and cupid are in the air. It is a good time to reaffirm your love for Heisey and the great National Heisey Glass Museum here in Newark. Donations and gifts to the Museum are always welcomed and appreciated as you can see by our publication of the donation list for July through December of 2005 on pages eight and nine. And a look at the report (page 19) on our year-end budget status for 2005 by our Treasurer, Dave Spahr, which shows how much your Museum needs your support. Even though the budget was balanced, the shortfall in revenue lead to curtailments in expenses on things that the Museum could use to be successful in meeting its mission.

One excellent way of showing your support for the Museum is by supporting the upcoming Benefit Auction. We are most appreciative of all those who have contributed glass to be put into the auction – but now is the time for the rest of you to step up and

be counted. The Museum benefits from the auction by taking a commission on the price that items bring at the auction. The more competition for pieces the higher the prices and, therefore, the more that the museum will make. The auction list will be published next month; look it over carefully and either attend in person or send in your absentee bids and you will be supporting your Museum.

We have just finished our first session cataloging the auction glass and are about a third of the way done. Many lovely things have been unpacked including a short sailboat bar glass, a four light 5 Patrician candelabrum, dinner services for eight in crystal 448 Old Colony etch and for six in crystal 1184 Yeoman, 1020 Phyllis cream and sugar in Vaseline, frosted Doehead bookend, a 393 Narrow Flute marmalade, and 4222 Horseshoe cream and sugar in Sahara with a lovely cutting.

I have updates on two of the articles that were published in last month's Heisey News. First, in the article Lariat – What Might Have Been (Part 3) I showed a drawing by Carl Cobel of a proposed Lariat goblet that never became part of the production line. The distinctive feature of this goblet was a row of downward facing loops around the bottom part of the bowl. I have a report from a long-time member who recalls that a goblet similar to the drawing was sold by Robert Coyle many years ago at the Heisey Convention. Robert had gotten it out of a home on the East End of Newark. The reporter felt that the stem area may have been different from that in the drawing, but he was not sure. I, for one, sure would like to have a look at this magnificent goblet.

The article, Orchids on Glass, brought a lot of favorable comments as well as one correction. The Dorothy Thorpe piece that an e-bay seller had identified as her Orchid decoration actually was a piece with her Iris decoration. Thanks to an observant Iris collecting reader for this information. There was a piece on e-bay this month that did have a signed Dorothy Thorpe Orchid decoration on it but unfortunately the picture was not suitable for publication. If anyone can provide a good photograph of a piece of Dorothy Thorpe Orchid, I would be most appreciative.

A reader sent in a picture of a 1519 Waverly plate with a different tropical flower (possibly an orchid, but it was suggested it might be a ginger flower) sandblasted pattern. I know of many pieces of

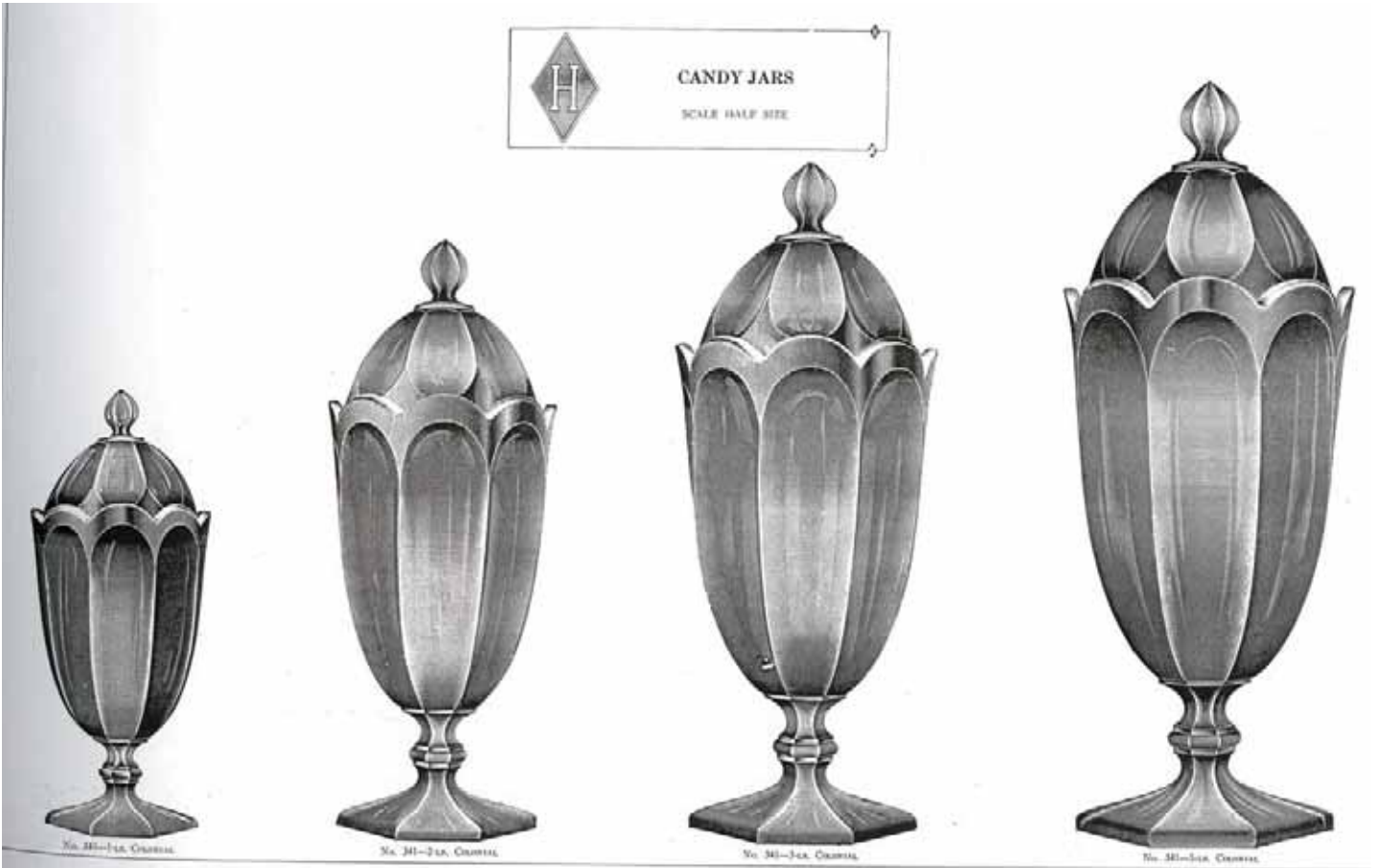
Heisey glassware that were marketed in Hawaii by Libery House department store with various tropical themes. Waverly blanks were among those that were used. It is very possible that that is the source of this plate.



Finally, I want to acknowledge all those who contributed to the success of our Holiday Open House through contributions of time, services, or cookies and punch. It is only through the generosity of the following individuals and companies that the event was a success. The decorations are now all gone and the Museum has returned to its normal dress but we sure did enjoy sharing it while it was in its Holiday finery.

Arwebb
Bryan Baker
Jim and Karen Clark
Alex Colwell
Tim and Karen Colwell
Ann Englefield
Shelly Hoberg
Lee Kirkpatrick
Mary Jo Kochendorfer
Michael and Carolyn Maher
Dick and Ginny Marsh
Phyllis McClain
Liz Moats
Karen O'Hare
Ginny Priest
Dick and Marilyn Smith
Kathy Smith
Mary Ann Spahr
Tanner Temnick

I know it is cold out there, but this is the time to find that sleeper --- bundle up and get out there and look. You will be glad you did. ♥



341 Puritan Candy Jars Walter Ludwig

Back in the November 1994 issue of the Heisey News, I wrote one of my first articles for the Newsletter. The topic of that article was the 465 Recessed Panel candy jars. The article specifically gave measurements so that you could tell which size candy jar you had. This information was especially informative if you had a top or bottom without its mate. With the list and a measuring tape you could be sure that you purchased the right one.

This article will cover the 341 Puritan candy jars in the same way. I was fortunate in that a collector who had the whole set was willing to let me make these measurements. These jars are more elongated than the Recessed Panel ones and, therefore, appear more elegant. Standing on the typical Puritan wafer stem they are classical in their look and proportionment. Where the Recessed Panel pattern has six candy jars we are only dealing with four in

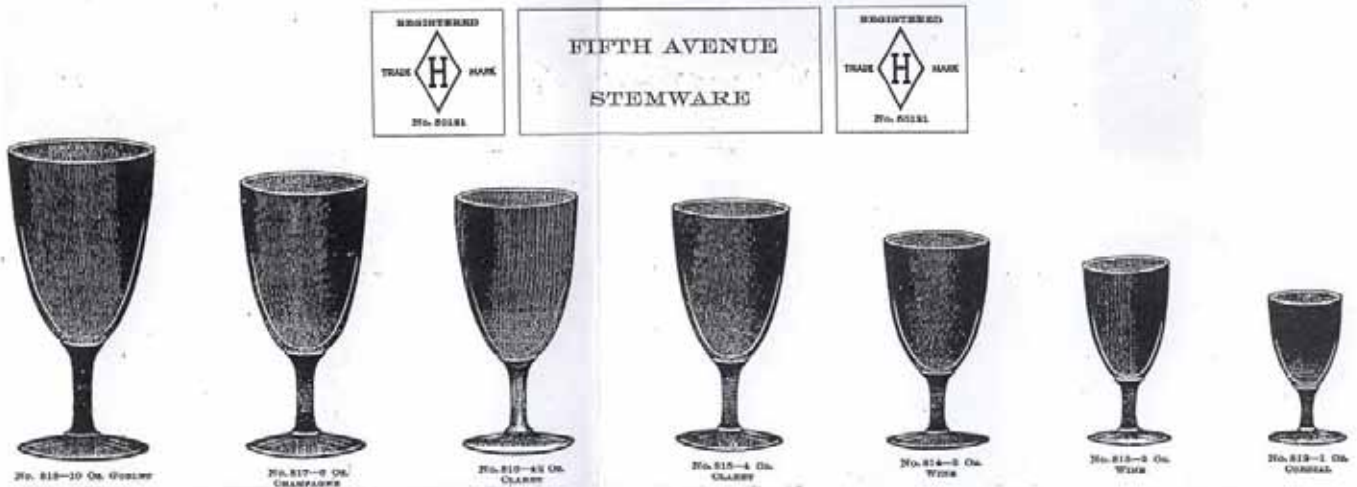
the Puritan pattern. These are one, two, three, and five pound jars.

I measured the base of the jar in height, the top in height, and then the overall height. Base plus top height does not equal overall height because the top fits on a ledge that is below the scallop upper edge of the jar.

SIZE	OVERALL	BASE	LID
1	10 ½"	7 ½"	3 ¾"
2	14"	10"	4 ¾"
3	15 ½"	11 1/8"	5 ¼"
5	17 ½"	13"	6 ¼"

I have been told that the lid to the footed 341 butter is the same as one of these lids. It would be a shame to break up the butter since it is so unusual but it has been known to happen.

Lucky is the collector who has just one of these beauties. To have all four takes tremendous perseverance and, I am sorry to say, quite a few dollars. ♥



Fifth Avenue Line as shown in Catalog 75 (1913)

FIFTH AVENUE STEMWARE

Joe Lokay

Following consecutive stock numbers, Fifth Avenue was the third set of ten stemware lines that Heisey started in 1898. There were seven items offered in the Fifth Avenue line under stock numbers 812 to 818. The seven items by number are given in the Price List (circa 1900) printed with this article. The large claret #816 was not in the first Price List (circa 1898) but appeared later in the 1900 Price List.

Price List #60 (1902)

FIFTH AVE. STEMWARE.

No. Oz.	Price Per Doz.		No. in bbl	Wt. of Sbl.	Page in Cat.
	L.P.	O.P.			
818, 10, Goblet	45	40	9	90	18
818½, 10, " light	45	40	9	90	18
817, 6, Champagne	45	37	15	95	18
817½, 6, " light ...	45	37	15	95	18
815, 4½, Claret	40	35	21	100	18
815½, 4½, " light.	40	35	21	100	18
814, 3, Wine	35	30	30	100	18
814½, 3, " light	35	30	30	100	18
813, 2, "	35	30	40	95	18
813½, 2, " light	35	30	40	95	18
812, 1, Cordial	35	28	100	105	18
812½, 1, " light	35	28	100	105	18

Price List (1900)

STEM WARE LINES.			
No. 800	Bismark	Cordial.....	25
801	"	Wine.....	25
802	"	Claret.....	30
803	"	Champagne.....	35
804	"	Goblet.....	38
805	H. H.	Cordial.....	28
806	"	Small Wine.....	30
807	"	Large Wine.....	30
808	"	Claret.....	33
809	"	Goblet, 6 oz.....	33
810	"	" 8 ".....	33
811	"	" 10 ".....	38
812	5th Ave.	Cordial.....	25
813	"	Small Wine.....	28
814	"	Large Wine.....	30
815	"	Small Claret.....	30
816	"	Large ".....	33
817	"	Champagne.....	38
818	"	Goblet.....	38

In Price List #60 (circa 1902), Heisey offered a matching set of Fifth Avenue stemware dubbed "Light." This set was given half numbers. For example, the regular 10 oz. goblet was #818 and the 10 oz. goblet light was given #818 ½. The half numbers are shown with Price List #60 shown with this article. Apparently the #816 claret had been dropped, so there is no #816 claret regular or #816 ½ claret light.

I do not know what the expression "light" means. Could it be a blown bowl that results in a thin wall? I think 1902 is too early for blown ware by Heisey. Perhaps by "light" the molds were made a little

tighter and, thus, less glass to form the stemware resulting in a thinner piece. Or, was the stem diameter made smaller? Does anyone know the answer? (Editors note: I can think of two other possible explanations – 1) the regular line has a sham at the bottom of the bowl which is missing in the “light” versions or 2) the glass formulation was different for the two different varieties.)

Price List #142 (1908)

FIFTH AVE. STEMWARE.

818, 10	Goblet	55	50	9	90	11
817, 6	Champagne, Light ...	50	45	15	95	11
816, 4½	Claret	50	42	21	100	11
815, 4	" Light	45	40	21	100	11
814, 3	Wine, Light	45	37	30	100	11
813, 2	"	45	37	40	95	11
812, 1	Cordial, Light	40	35	100	105	11

Production of the Fifth Avenue stemware was stopped in the early 1920s. Production started before the Diamond H, so the early pieces are unmarked. Later, the mark was added at the bottom of the bowl.

Fifth Avenue was a simple, plain line offered mainly to the restaurant and bar trade. For the home, there was more decorative stemware offered in the major pattern lines like Greek Key, Banded Flute, Narrow Flute, etc.

There was another stemware line that was named #834 Fifth Avenue / Mitchell. This line will be discussed in a later article. ♥

Price List #100 (1903)

FIFTH AVE. STEMWARE.

No.	Oz.	PRICE PER		No.	WT	PER
		DOZ.	DOZ.			
		L.P.	O.P.	BBL.	BBL.	CAT.
818, 10	Goblet	50	45	9	90	18
817, 6	Champagne, Light ...	50	42	15	95	18
816, 4½	Claret	50	42	21	100	18
815, 4	" Light	45	40	21	100	18
814, 3	Wine, Light	40	35	30	100	18
813, 2	"	40	35	40	95	18
812, 1	Cordial, Light	35	31	100	105	18

In Price List #100 (circa 1903 and included with this article), the Fifth Avenue line was reduced to just one set using two of the regular and five of the light stemware. The use of the ½ numbers was dropped. Note that the #816 claret is back in the set again. In 1910, the reference to light was dropped.

Price List #120 (1906)

FIFTH AVE. STEMWARE.

818, 10	Goblet	50	45	9	90	11
817, 6	Champagne, Light ...	50	42	15	95	11
816, 4½	Claret	50	42	21	100	11
815, 4	" Light	45	40	21	100	11
814, 3	Wine, Light	40	35	30	100	11
813, 2	"	40	35	40	95	11
812, 1	Cordial, Light	35	31	100	105	11

In about 1916, a 10 oz. goblet with an optic was added to the Fifth Avenue line. The goblet was the only item in the line offered with this feature. It was given stock number 818, the same number as the regular goblet.



818 10 oz goblet

OLD WILLIAMSBURG BROCHURE Walter Ludwig

This month we are featuring a promotional pamphlet on the Old Williamsburg line. This brochure is a single panel printed front and back. One unusual thing with this brochure is that there are two separate highlighting colors used. On the front a greenish-gold is used around the "W" in Williamsburg and again on the decorative swag beneath an Old Williamsburg goblet. On the back a brown color is used for the oval in which the displayed pieces are listed as well as the bottom section in which the company name is listed as "A. H. Heisey & Co, Newark, Ohio. The Finest in Glassware, Made in America By Hand."

The Old Williamsburg pattern was put on sale around 1939 and continued until the factory closed. The pattern was actually an amalgam of pieces from many different colonial lines that had been produced earlier. The pattern was given pattern number 341 which is the same as the earlier 341 Puritan line. The majority of pieces were taken from this line. The previous 373 Colonial stemware however replaced the previous 341 stemware in the line. Other pieces were taken from 300 Peerless (individual cream and sugar), 367 Prism Band (decanter), 353 Medium Flat Panel (comport, 10" round tray), 352 Flat Panel (plain edge 7 1/2" dessert), and 1150 Colonial Star (plates). This became Heisey's only true colonial pattern in its later years. Heisey even added several new pieces to the line during its production years including platter, footed tumbler, five compartment relish, epergnettes, and epergnette candleholder.

On the back of the pamphlet are pictured a 4" nappy, 9" celery, oil bottle, iced tea, goblet, sherbet, wine and 9" salad plate. Also, on the back is the blurb, "Old Williamsbug the Colonial pattern in Heisey hand-cast crystal, has a perfect affinity for the honest, homespun style of Early American surroundings. Its beautiful simplicity and comparatively low price make it one of the most favored of Heisey patterns."

This truly was a sturdy pattern that was used in many homes of the day. The Imperial Glass Company continued the Old Williamsburg line until it closed. ♥

MUSEUM CONTRIBUTIONS JULY 2005 – DECEMBER 2005 Walter Ludwig and Shelly Hoberg

We want to thank all those who have contributed to the success of the Museum this year. The following have made contributions that greatly enhance the Museum by donating glass for the collection and for sale in our Gift Shop as well as valuable archival material. If you made a contribution and you are not listed or not listed correctly, please let someone at the Museum know so that proper recognition can be given.

To the Collection:

Bryan Baker: 1200 Cut Block individual creamer, Custard with souvenir inscription
Keith Edwards: 1428 Warwick cigarette holder, Sahara, in memory of Delores Jeanne Edwards
Stephen Fritchle: 1229 Octagon cheese plate, Marigold; Fostoria goblet with their #45 needle etch, similar to Heisey's #31 Roman Key etch
Scott Heron: 3340 Tri-Knob champagne with 156 Fantan etch; 1 Tea Drip with sterling rim band
Drs. Frank and Elaine Husted: 6003 Tempo cocktail with Moonglo like cutting signed "Max Seidel"
Jeffrey Allen Jones, Sr: 517 soda tumbler, 12 oz
Kathleen Manchester: 1 Flying Mare, 14 Kingfisher flower block, Hawthorne; 15 Duck flower frog, Flamingo; 150 Banded Flute punch bowl/base; 353 Medium Flat Panel tray, 10"; 2 coaster; 4 coaster; 1144 nappy, 4"; 1469 Ridgeleigh cup/saucer; 1469 1/2 Ridgeleigh soda, 12 oz, flared; 1519 Waverly relish, 4 part with 515 Heisey Rose etch; 1550 Fish bowl; 2516 Circle Pair floral bowl, 12"; 1554 Fish bookend; 1 Airedale, Ultra Blue by Imperial for Mirror Images; 2 Piglet, Standing, Amber by Imperial; 104 Gazelle, Ultra Blue, Imperial for Mirror Images; 1 Bull, Black by Imperial
Jay Martin: 315 Paneled Cane butter/lid; 4091 Kimberly cocktail with 495 Polo Player etch
Jack Metcalf: 3351 Mon Ami champagne, hollow stem, optic, and cut flutes
Bob and Helen Rarey: 4220 Janice vase, 4 1/2", Alexandrite in memory of Janice Thran
Dolores Vandayburg: 2052 bar, 2 1/2 oz with 474 Circus Clowns etch
James Webster: 1145 mustard/lid and #1 spoon with Wheeling decoration D-002a; 1229 Octagon nut with Wheeling D-011; 1184 Yeoman French dressing/liner with Wheeling D-033; 374 Narrow

Flute with Rim hotel cream/sugar with Wheeling D-125a; 3357 King Arthur goblet with Wheeling D-137; 1186 Yeoman center handled sandwich with Wheeling D-063

Frances M. Woytalewicz: 1506 Provincial salt and pepper, Amber by Imperial

Loren and Virginia Yeakley: 117 Visible Cooking Ware round individual baker, 7 oz

To the Archives:

The children of Harold Dunham: Sara, Tom, David, and Martha: papers from the files of Harold Dunham, Assistant Sales Manager of A.H. Heisey & Co including expense sheets, travel itineraries, correspondence, original Heisey catalogs and sales promotional material

Jerome Gillete: Boston Cooling-School Cook Book, Mrs. Allen's Cook Book both with Heisey Advertisements, magazines with Heisey Advertisements

Dick and Virginia Marsh: 11 farm related magazines originally sent to Heisey Farm, Newark, OH dated from 1913-1916

Jay Martin: Bound copy of House and Garden November 1937 with article featuring Old Williamsburg pieces

Jack Metcalf: copies of design drawings of various Heisey pieces

Mr. and Mrs. Maurice Walter: pictures of Convention Displays 1978, 1980, and 1989

To the Library:

Bob and Helen Rarey: 3 copies Heisey News, 2003-2004 in bound volumes; bound copies of The Morgantown Newscaster 1992-1996; 3 bound volumes The Morgantown Topics 1990-2004

Donations for the Gift shop:

Judy and Dave Ahart
Bryan Baker
Sandra Barker
Stephen Fritchle
Jerome Gillette
Joe Harner
Scott Heron
Jonathan Heron
Kathleen Manchester
Jay Martin
Jack Metcalf
Virginia Moseley
Mac and Georgia Otten
Bob and Helen Rarey

Dick Smith
Terry Snow
Dave Spahr
Karen Taylo
Frances M. Woytalewicz

Items Put on Loan:

136 Triplex candlestick, 3 light, Sahara
7126 Pussy Willow vase, 13"

Endowment Fund Donations (of \$100 or more):

Phil and Sally Abrams, &500
Sandra Dyer, \$100
Sid and Mary Edwards, \$100
June Godden, \$100
Robert & Patricia Harrison, \$170
Drs Frank and Elaine Husted, \$220
Gordon and Laurel Johnson, \$100
Odell and Virginia Johnson, \$100
Jean and Cole Miesner, \$220
Gregory and Gloria Moore, \$110
Marcia C. Philbrick, \$100
Charles Rose, \$100
Nancy and Dr. Edward Shore, \$105
Herbert, Betty and Katheryn Wanser, \$100

Endowment Fund Donations (in memory of):

Heisey Club of California, \$50, in memory of Thelma Heisey-Loomis
National Capital Heisey Collectors Club, \$50, in memory of Bob Heflin
National Capital Heisey Collectors Club, \$50, in memory of Jan Thran

Operating Fund Donations:

Warren C Anderson, \$100
Anonymous, \$1,000
Jim and Karen Clark, \$100
Drs Frank and Elaine Husted, \$115
Geri Pinion, \$50, in memory of Thelma Heisey-Loomis
Charles E. Rose, \$100
Tri-State Heisey Study Club, \$750
Jean Will, \$50

Other Donations:

Bryan Baker, Holiday wreaths
Karen O'Hare, \$32.00, Holiday Craft supplies
Kathy Smith, Holiday wreaths ♦

WHERE DID YOU BUY YOUR HEISEY?

Mary Cameron

My husband and I were walking through Joseph's (an old family jewelry store) in downtown Des Moines several weeks ago. We could not help but admire a large display of Waterford crystal sparkling under the lights from above. This got me to thinking about what a large display of Heisey might have looked like under the same conditions. It reminded me that my mother and godmother bought their Heisey at Ishman's Jewelry Store in Elkader, Iowa. They worked together in an office in Elkader and purchased Heisey for each other as gifts. I am sure the display at Ishman's was much smaller, but no less impressive. I tried to picture large displays of Heisey set up in stores at various locations across Iowa. Where was Heisey sold in Iowa?

I remembered reading about some of the cities and different stores that sold Heisey in my old Heisey News Newsletters. Finding myself snowbound several weekends during another wild Iowa winter, I decided to pull out my past issues of Heisey News and start reading. I wanted to find that article and any others that talked about where Heisey was sold in the United States. Starting with the first issue, it did not take long to find what I was looking for. A short article appeared on this subject in the August 25, 1972 Newsletter by George Abdall. Also, a list of Heisey sales outlets was part of an article that appeared again in the February 25, 1975 Newsletter by Loren Yeakley. The same list appeared in an article by Neila Bredehoff in September 1986.

Here is the list from Neila Bredehoff's article:

A. Schwartz, Houston TX
August Smith, Greenville SC
B. Altman, New York NY and White Plains NY
Barker Bros., Los Angeles CA
Belks, Charlotte NC
Bloomingdales, New York NY
Brown's, Oklahoma City OK
Bullocks, Los Angeles CA, Pasadena CA, and Westwood CA
Cain and Sloan Co., Nashville TN
Carson Pirie Scott, Chicago IL
Chas. Brown Co., San Francisco CA
D.L. Holmes, New Orleans LA
Davidson and Paxton, Atlanta GA

Davidson Bros., Sioux City IA
Dayton Co., Minneapolis MN
Eaton's, Montreal Canada
Emery Bird Thayer, Kansas City MO
Everts, Dallas TX
Filene's, Boston MA
Flemington Cut Glass Co., Flemington NJ
Frederick Nelson, Seattle WA
The G. Fox Co., Hartford CT
Gimbel Bros., New York NY and Philadelphia PA
The Halle Bros. Co., Cleveland OH
Halleburton's, Oklahoma City OK
Harbour Longmier, Oklahoma City OK
Higbee Co., Cleveland OH
Ivey's, Charlotte NC
J.L. Hudson, Detroit MI
James, Kansas City KS
John Wannamaker, Philadelphia PA and New York NY
Jones McDuffy Stratton
Jordan-Marsh, Boston MA
Kerrs, Chattanooga TN
Kruth China Co., St. Louis MO
Lasalle and Koch's, Toledo OH
Lechchenger's, Houston TX
Leon Gordon Co., Houston TX
Loveman-Joseph and Lowe, Birmingham AL
Macy's, New York NY
Marshal Fields, Chicago IL
May Co., Los Angeles CA and Cleveland OH
McMoran-Washburne, Eugene OR
Meier and Frank Co., Portland OR
Melvilles, La Grande OR
Michigan China Co., Ypsilanti MI
Mollenpaugh's, Newark OH
Nathan Dohrmann, Portland OR and San Francisco CA
Nieman-Marcus, Dallas TX
Ohio China Co., Monroe MI and Columbus OH
Onadaga Pottery Co., Syracuse NY
Pette's, Oklahoma City OK
Phillips-Burdorff, Nashville TN
Pogue's, Cincinnati OH
Rich's, Atlanta GA
Simpsons, Montreal Canada
Sterling and Welch, Cleveland OH
Stern's, New York NY
Stewart Co., Louisville KY
Strawbridge and Clothier Co., Philadelphia PA
Stripling's, Ft. Worth TX
Sullivan Hardware, Greenville SC
Sun Sales Co.,
Titche-Goettinger, Dallas TX



Picture from the HCA Archives showing a wonderful glassware display at Omaha Crockery Co. sometime during World War II.

Tuttle and Clark, Detroit MI
Vernier China Co., Michigan City IN
White House, San Francisco CA
Woodward and Lothrop, Washington DC

Neila said in her article that this list was taken primarily from old photographs in a scrapbook compiled by Rod Irwin with a few additions. Many of these companies are the large recognizable department stores that we have all frequented, some have merged with others, some have gone the way of the Heisey glass company and are no longer in business.

You do not see my Ishman's Jewelry Store in Elkader, Iowa on the above list though. How many other wonderful small hometown stores sold Heisey? I would love to hear from people who want to share stories/pictures of their favorite places to buy Heisey. Please send an email to Cameron_mg@mchsi.com if you want to share this information.

(Editor's note: Since the time that these early lists were compiled, the Heisey Museum has acquired an incomplete card catalog of Heisey's commercial customers. It contains many more firms that did business with A.H. Heisey & Company.) ♥

ABSENTEE VOTING PROCEDURES

Karen O'Hare

The search committee is now actively seeking voting members who desire to run for the Board of Directors of HCA. Each year three positions (reduced from four because of passage of Constitutional Amendment June 2005) on the Board are decided by a vote at the annual meeting at the June Convention. If you feel you have something to contribute as a board member please contact a member of the Nominating Committee: Charlie Wade, Amy Jo Jones, and Joe Lokay.

All current voting members are eligible to cast votes in this election either in person or by absentee vote. As secretary of HCA, it is one of my duties to oversee this election. I want to let you know how you go about obtaining an absentee ballot and how we process them at the time of the election.

If you would like to vote by absentee ballot in the June Board of Director's election, you may either pick up a ballot at the Museum or send in a request for an absentee ballot to the Museum by mail. The address to use is:

Absentee Ballot
HCA
169 W Church St
Newark, OH 43055

A self-addressed envelope should be included. It would help if you affix a stamp to defray Museum expenses. Requests for multiple family members can be included in the same correspondence. You may request an absentee ballot at any time after the beginning of the year.

Once the slate of candidates has been closed at the quarterly meeting held in conjunction with the Benefit Auction, ballots will be prepared. We will then put a blank ballot in a new envelope writing the absentee voter's name on the outside of the envelope. This envelope will be put into the self-addressed envelope you sent and then mailed back to you.

Upon receipt of your absentee ballot you remove it from the envelope with your name on it and cast

your vote. Put the ballot back into the envelope with your name on it and seal it. This envelope then should be put in a new envelope and addressed to the same address as above. The deadline for receipt of absentee ballots is noon on the day before the election (this year, June 15).

Processing the ballots will be handled to ensure total confidentiality of all ballots. Museum staff will open the outer envelopes of all returned ballots and hold the sealed inner envelopes until the day before election. They will then be turned over to the club secretary. The names on the outer envelopes will then be checked against the eligible voting membership list checking off all names. After the polls are closed, these envelopes, as well as the ballot box, are turned over to the Sergeant at Arms, who is in charge of the vote counting. Once all the vote tallies are sequestered, the envelopes are opened and all outer envelopes are discarded and absentee votes are mixed with collected vote before any vote tallying is done.

Get your request for an absentee ballot in as early as possible. Candidate statements will appear in the May Heisey News. ♥

SLEIGHT ESTATE HOLDBACK AUCTION #3 RESULTS

72	\$70	83	\$100	93	\$50
73	30	84	175	95	65
74	30	85	35	96	40
76	60	86	60	97	30
77	50	87	70	99	40
78	252	88	65	100	25
79	25	89	160	101	35
80	25	90	105	102	25
81	25	91	45	103	20
82	50	92	90		

The items that received no bid have been place in the Gift Shop for sale. ♥



VOTING MEMBERS

The following is a list of voting members as of January 6, 2006. If you feel there is an error in the list, contact the Membership Department at 740-345-2932, Ext. 1 or e-mail to membership@HeiseyMuseum.org.

PHIL H ABRAMS
SALLY ABRAMS
J ROBERT ADAMS
JOE ADELSTEIN
DAVID L AHART
JUDY AHART
DAVID ALBRIGHT
DOUG ALLARA
HARRY L ALLEN
ERICH T ANDREWS
JERRY ASHCRAFT
ALBERT H BACON JR
CHARLES N BAIRD
BRYAN BAKER
JERRY R BAKER
RAY O BALL JR
BETH A BARKER
JOHN C BARKER
VERLYN L BARKER
JAMES BARTELL
BARBARA R. BARTLETT
KENDAL BARTLETT
MAXINE BARTLETT
RICHARD L BARTLETT
ALLEN L BEERS
SARAH BENNETT
GEORGE A BENNETT JR
JERRY H. BENSON
VIRGINIA K BENSON
JULIE BINKLEY
LAMAR A BIRCKBICHLER
LINDA C. BISCHOFF
LYNNE BLOCH
SUZANNE BOSTICK
CARL L BOWMAN
CHARLENE L BOWMAN
MARLYS BOYD
KEITH BRADBURY
WILLIAM BRAKEMEYER
JUNE BRAMBLE
DARRELL BRATT
NANCY BRATT
THOMAS BREDEHOFT
FRANCES M BROCK
IRA D BROOKS
JANE BROOKS
RAYMOND BRUBACHER
CHARLES ROBERT BRUSH
MARY S BRUSH
COLLEEN M BURGESS
LARRY D BURGESS
MYRTLE A BURGESS
PAM HEISEY BURGESS
RICHARD BUTHY
PAT BUTLER
JESSICA CALLAWAY
MARY CAMERON
CAROLINE F CAPACHIN
SIGMUND A CAPACHIN
RONALD CAPSTACK
MARTHA W CARDEN
MILNER R CARDEN

STANLEY O. CAREY
RALPH G CARLSON
ELIZABETH B CASON JR
JASPER CASTLE
JANET CASWELL
CATHY CHAPMAN
BETTY CHEADLE
JAMES E CHEADLE
JOAN CIMINI
PATTI CLAPP
GORDON A CLARK
JAMES S CLARK
KAREN M CLARK
JOYCE CLEMINGS
CAMILLE A CLEVELAND
WILLIAM T CLIFFORD
DARLENE COCHRAN
GORDON COCHRAN
MRS DIANA H COGDILL
ALFRED COLANGELO
JOYCE COLANGELO
KAREN COLWELL
MICHAEL L COMPTON
MARGARET P CONNER
CLYDE COOK JR
ELAINE COOK JR
RAY COURTNAGE
MICHAEL D CRAMER
TERRY H CRANSTON
CAROLYN CROZIER
DAVID CURLEY
FRED CURREY
MARY ANN CZECHOWSKI
LARRY DAGESSE
ARSHAG M DAIYAN
CONNIE DALL
JOYCE DAWSON
W . T. DAWSON
RICHARD E DAY
DEBORAH de JONG
PHYLLIS DEAL
DONALD C DEANY
STANLEY DeGROOTE
CHAUNCEY R DELANEY
BARBARA A DeNIRO
JOHN A DEPPONG
MARJORIE J DEPPONG
D. CARLENE D'ONOFRIO
JEAN R DOUGHERTY
DEVON DOW
JO DE DOYLE
MARJORIE DREXLER
GEORGE DUDAS JR
EVERETT DUNBAR
SHIRLEY DUNBAR
MRS MARCIA DUNCAN
SUZANNE DURYEE
DORIS DUSTHIMER
SANDRA W DYER
MARY JO EARNSHAW
GERALD R EASTERLA
J SIDNEY EDWARDS

MARY C EDWARDS
RALPH EDWARDS
ROBERTA EDWARDS
ROY T EGGERT
STEPHANIE EISENHOWER
ALLAN B ELKOWITZ
MARCIA P ELLIS
RICHARD ELLIS
ROBERT ELLIS
SUEANNE ELLIS
BEVERLY M ERIKSEN
JOHN L ESHELMAN JR
MARY A EVANS
NETTYE EVANS
PAULA FABRI-MORROW
JOYCE M FARNHAM
CAROLYN FELGER
TOM FELT
KATHY FILES
TOM FILES
CHARLES F FISHER
JEANNE FITZGIBBONS
GEORGE A FOGG
JOHN FORRESTER
M. E. FOSTER
CYNDEE H FREEMAN
GREG FREEMAN
HELEN C FREEMAN
OLEN FREEMAN
DON FRIEDEMANN
MARY FRIEDEMANN
FRANKLIN V FRYE
DIXIE FULLER
THOMAS GANSE
FRED W GARTNER JR
PATRICIA L GIBBONS
CORY GIBBS
ISABELLE H GIBBS
ARLENE GILLETTE
JEROME GILLETTE
GEORGE L GLEASON
ANN GLENN
KATHRYN GLICK
JUNE A GODDEN
DOLETTA GOICOA
RAY GOLDSBERRY
STEVE GOLLIS
SUSAN GOODEARL
DONALD L GOODIN
KATHLEEN A GOODIN
NORMA J GORSUCH
JOHN GRANGER
KAT GRAU
FRANCES GRENZEBACH
JACK GRENZEBACH
DAN GUCKIEN
CURTIS GUNNARSON
PALMER HAFFNER
PAM HAFFNER
LOIS M. HAINES
HAROLD HAMMONTREE
LOLETA HAMMONTREE

ANN T HANCOCK
SUZANNE HAND
LES HANSEN
FLORENCE B HARNER
JOSEPH R HARNER
CLIFF HARRALSON
GLENN HARRIS JR
PATRICIA J HARRISON
ROBERT G HARRISON
EARLE V. HART
ELAINE C HART
DONNA HARTIG
GARY L HARTIG
CHRIS HARTMAN
DAVID P HASWELL
LAUREN HASWELL
MARY U HAUSER
VIRGIL HAUSER
DENNIS L HEADRICK
BETTY W HEFLIN
BEV HEISE
JILL C HEISE
NORVAL HEISEY
WARREN HEISEY
DAVID HELM
LISA HELM
JONATHAN A HERON
MARIAN HERON
SCOTT L HERON
MAXINE G HERTRICH
PHYLLIS HESS
WILL HEWITT
EDWARD D HINSHAW
DORCAS HOBBS
SHEILA HOLLANDER
JOEL HOLLEY
VELMA HOPPER
WILLIAM HOPPER III
RUTH E HORWITZ
JAMES P HOUGHTON
ELIZABETH A HUGHES
EDWARD C HUGHES JR
ERMA HULSLANDER
ROGER HULSLANDER
ELAINE HUSTED
FRANK L HUSTED
BETTY P HYDE
LOIS JACOB
MARVIN JACOB
WILLIAM JENSEN
JEAN JOHNSON
ODELL H JOHNSON
ROBERT E JOHNSON
VIRGINIA M JOHNSON
AMY JO JONES
CHARLES A JONES
DAVID JONES
LEE JONES
MARY BETH JONES
NANCY G JONES
JAMES W JORDAN
RONALD KEENER

KATHLEEN KEIGER
ANNA E KEISTER
PAUL M KEISTER
RACHEL J KEITH
PATRICIA S KEYES
GLENDA S. KLEIN
ANN G KNAAK
KAY KOHLER
RUSTY KOHLER
EBBIE KOLTER
KARL KOLTER
TOM KOWALIK
CRAIG KRATOCHVIL
MARY C KREIMER
ROBERT M KREIMER
ANGELA KRUPP
DENNIS KRUPP
MARY T LACKEY
JANICE E LARSON
JEFFREY J LARSON
REBECCA LARSON
WILLIAM P LAVELLE
NED LAVENGOOD
SIBYL LAVENGOOD
CARL LAW
FRANCES LAW
JOYCE LENTZ-MOENNING
CLARE D LESCAULT
DOROTHY S LEVITON
BRUCE M LOGAN
MARILOU W LOGAN
JOSEPH D LOKAY
LaVERNE LOKAY
SUSAN LOOMIS
LARRY LOVE
JAMES S LUCAS
PATRICIA LUCKE
WALTER LUDWIG
JAMES J LUKASKO
RALPH H LUSHER
DONALD W MACOMBER
FRANK C MALONEY
KATHARINE E MANCHESTER
BARBARA MARQUIS
DICK MARSH
VIRGINIA MARSH
RICHARD T MARSHALL
BETTY J. MARTIN
JAY C MARTIN
CHRIS MASKALERIS
CHARLES T MATHENA
MARQUETTA K MATHENA
ALAN MATTHEWS
MICHAEL A MAXWELL
ROBERT K MAXWELL
DENISE MAZE
PHYLLIS McCLAIN
ROBERT G McCLAIN
ESTHER LOUISE McDONALD
GARY L McDONALD
MARTHA A McDONALD
JOANNE McELHENEY
ROBERT McELHENEY
MARTHA L McGILL
RALPH McKELVEY
SANDRA McKELVEY
WILLIAM MCKELVEY
HELEN S MCKETTA
BARBARA McNIEL

GEORGE McNIEL
CAROLE McPEEK
WAYNE McPEEK
JACK ALLEN METCALF
CALVIN J MEYER
COLE MIESNER
JEAN MIESNER
CHARLENE M MILLER
JEANNE MILLER
GENE MOENNING
DAVE MOLINA JR
DON L MOORE
GLORIA MOORE
GREGORY MOORE
PATRICIA E MOORE
SHARON R MOORE
SUSAN G MOORE
EDWARD M MORIN, DMD
THELMA L MORNINGSTAR
JEFFREY MORROW
VIOLET M MUELLER
JAMES NEMETH
CHARLES L NESBIT
PATRICIA T NESBIT
JERRY NETERER
KENNETH R NEWTON
RUSSELL L NICHOLAS
OTTO NIELSEN
JOSEPH NOLL
BEULAH M NORRIS
RONALD E NORRIS
DIANE NOYES
PARK NOYES
P BRADLEY NUTTING
PHYLLIS M NUTTING
KAREN O'HARE
CHRIS OLSEN
CLARA S OLSEN
FRED A OLSEN
FRANKLIN H ORIENTER
SHARON E ORIENTER
TRACY OSBORNE
GEORGIA G OTTEN
MAC W. OTTEN
RICHARD L OVERDORF
RHONDA OWEN
ADELE H PARDEE
NORMA JEAN PARRETT
HOMER PAULSON
JACKIE PAYNE
ELAINE PEARL
AMY ELIZABETH PEASE
ANNE MARGARET PEASE
BETTY LEE PEASE
FREDERICK L PEASE
ED PERVA
STEPHEN M PESCATORE
SUSAN PESCATORE
MARCIA PHILBRICK
COLLEEN SUZANNE PIERCE
GAIL PIERCE
WILLIAM PIERCE
DEBRA A POLING
RONALD A PRATT
VIRGINIA PRATT
CORALIE PRIDDY
LYNDA RANDOLPH
WENDELL RANEY
HELEN RAREY

ROBERT P RAREY
JENENE RAUTH
ROGER H REAM
TIMOTHY J RECTOR
FRED REESBECK
SHIRLEY REESBECK
MARIE E REHBECK
WILLIAM L REHBECK
CAROL S RENNEKAMP
RUSSELL C REOPELL
JUDITH M RHOADS
KENNETH L RHOADS
JERRY ROBINSON
JUDY ROBINSON
MICHAEL ROBINSON
CLAYTON M ROGERS
JOYCE M ROHDE
B MARIE ROHRER
LLOYD S ROHRER
CHARLES E ROSE
DIANA M ROSE
JANE ROTIER
MELBOURNE ROTIER
PAUL L RUSSELL
HILDA RYAN
ROBERT R RYAN
DOUG SANDEMAN
JOHN R SANDERS
ELINOR SAPERSTEIN
C FRED SCHAEFER
EILEEN SCHAMEL
GEORGE SCHAMEL
DONNA SCHELLENBERGER
HEIDI SCHNAIDT
SAM SCHNAIDT
LEILA SCHWAN
RICHARD SCHWAN
BRUCE SCHWENDY
FRACHELE SCOTT
FRANK P SCOTT JR
MICHELE B SCOTT JR
FRAN SHIELDS
RUSS SHIELDS
YOLANDA SHILLING
JAMES V SHINDLER JR
EMOGENE SHOMAKER
EDNA H SICKELS
YVONNE S SICKLES
NANCY SINGLETON
TIM SINGLETON
FRANK J SLOWIK
BLANCHE R SMITH
DENI SMITH
MARILYN SMITH
RICHARD SMITH
BEVERLY A SOUDERS
JANET M SOWERS
DAVID G SPAHR
MARY ANN SPAHR
CARL SPARACIO
HELEN SPARACIO
PAT SPENCER
RICHARD A SPENCER
LEWIS SPIEGEL
DENNIS E STARK
DONNA STERNEBERG
MARGARET J STONE
PAUL D STRATTON
FLETCHER STUTZMAN JR


FRANCES SUTTON
JIM SUTTON
GERTRUDE SWETNAM
JERRY SWISHER
MILDRED Z TALBOT
DARCEL TANQUARY
SARA E TASCIONE
KAREN TAYLO
J MICHAEL TAYLOR
JUNIOR THIRY
JOHN R THOMAS
J WILLIAM THOMPSON JR
PENNY L THORUP
KELLY THRAN
NORMAN THRAN
PATRICIA TUBBS
HAROLD A TUCKER
RICHARD R TURKIEWICZ
JAMES G VAN WINKLE JR
DURWARD D VOGEL
BARBARA L VORPE
CARL VORPE
CHARLES WADE JR
JACK A WALKER
MAEZENE WALKER
DORIS M WALL
JEAN R WALTER
MAURICE A WALTER
DON WALZER
NORENE WALZER
BETTY WANSER
HERBERT H WANSER
KATHERYN WANSER
DAVID WARREN
DONALD L WEHMEYER
ALVA JEAN WELCH
DONALD C WELCH
JOHN WELGAN
VIRGINIA WELGAN
JACQUELINE J WESOLOSKI
ROBERT J WESOLOSKI
BETTY WHALEY
BURL WHALEY
JANET A WILCOX
LYNN A WILCOX
MARGARET A WILKINSON
JEAN WILL
MARY BETH WILL
MILDRED M WILLEY
LIBBY WILLIAMS
ALICIA L WILSON
W ALLEN WILSON
PEGGY WINGARD
DAVID WITT
FRANCES WOYTALEWICZ
JOHN WOYTOWICZ
CAMERON D WRIGHT
LOREN YEAKLEY
VIRGINIA YEAKLEY
CARL E. W. ZEHNER
DELORES ZIEGLER
RAYMOND ZIEGLER
ROBERTA JUNE ZIMMER
ARLENE ZIPPERLEN
DANEEN ZUREICH ♥

NATIONAL DRUGGIST. May, 1910.

Diamond Glassware

EXCELS IN DURABILITY AND BRILLIANCY

THE BEST FOR OR CANDY THE SODA FOUNTAIN COUNTER



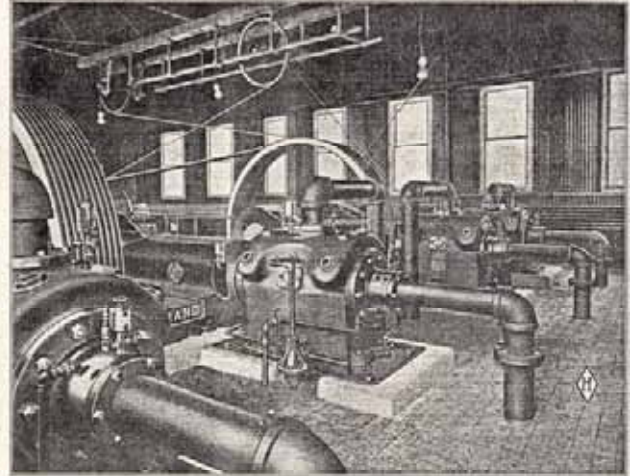
No. 352—CRUSHED FRUIT
Made in 1-Quart and 2-Quart Sizes
Patent Number 79,801 — Write for Catalogue No. 54

A. H. HEISEY & CO.
INCORPORATED
NEWARK, OHIO

New York Office, 25 West Broadway Baltimore Office, 122 West Baltimore St.
Philadelphia Office, Drexel Bldg., 11th and Market Sts. Boston Office, 144 Congress St.
Chicago Office, 510 Heyworth Bldg., 42 Madison St.

140 NATIONAL DRUGGIST. September, 1910.

A. H. HEISEY & CO.'S NATURAL GAS PUMPING STATION



Which furnishes their factory with the natural gas used in the manufacture of the celebrated

Diamond Glassware

WRITE FOR CATALOG

A. H. HEISEY & CO., Inc.
NEWARK, OHIO

New York Office, 25 West Broadway Boston Office, 144 Congress St.
Baltimore Office, 122 W. Baltimore St. Philadelphia Office, 610 Drexel Bldg., 11th and Market Sts.
Chicago Office, 510 Heyworth Bldg., 42 Madison St.

TWO ADS FROM THE NATIONAL DRUGGIST – 1910 Walter Ludwig

The above two ads were taken from the issues of the National Druggist. The ad picturing the 352 Flat Panel crushed fruit jar was printed in the May, June and July 1910 issues, while the other featuring A.H. Heisey & Co.'s natural gas pumping station was run in the September, October, November, and December issues. Between them the two ads present several interesting points of discussion.

The National Druggist was an important trade publication for the pharmaceutical industry. At that time without the intrusion of the national chains that we have today most drug stores were single proprietorships and were one of the cornerstones of any community. The addition of soda fountains to these establishments starting at the beginning of the twentieth century made these businesses a natural target for Heisey advertising. Heisey produced many

specialty items especially for this trade. Catalog 58 from 1911 was made exclusively for the soda fountain trade.

Next, notice the prominent placement of the phrase "Diamond Glassware." This phrase for Heisey glassware only appeared for a short period of time from late 1909 to early 1911. It was a natural, of course, because it not only highlighted the clearness and sparkling brilliance of the glassware itself but also played on the Diamond H trademark for which Heisey had become well known. Other ads from this time used the phrases "Diamond Line" or "Diamond Brand." The presence of other companies who used the term diamond in their name may have put a stop to Heisey's continued use of this phrase.

The ad featuring the pumping station is a bit unusual for the company since it does not make reference to any particular line of glassware made by the company. Instead it features some of the latest and most modern technology of the time. Variations of this ad using the same picture were used in several other publications including Pottery & Glass,

Crockery & Glass Journal, and Iron Age - Hardware. Heisey was obviously proud of how modern its plant was and wanted to do a bit of crowing about it.

The Heisey sales offices listed with the ad are New York, Philadelphia, Baltimore, Boston, and Chicago. This is an extensive network for a company barely 15 years old at the time. It covers the major metropolitan cities in a time when the country's economy was mainly agrarian. It presages the much wider network of sales offices that were yet to come.



MY FIRST "HEISEY EXPERIENCE"

Dan Kilgore, Kalamazoo, Michigan

I was sixteen years old and my parents let me take the car ALONE for the very first time. My destination was to pick up my new glasses at our ophthalmologist's office just twelve miles away. As I approached the nearby town, I spotted an antique shop. Deciding to take advantage of my newfound freedom, I pulled mom's Chevy into the parking area and went in. I wandered around admiring all things old, as antiquing seems to have always been in my blood. As always, the proprietor was watching me closely. After all, how many teen-age boys come through her door? Being sensitive to that image, I always purchase something. Reaching into my pockets I realize I only have 50 cents. Now what am I going to do? After another half hour, I finally find three dusty glass coasters, very plain with some ribs on the bottom. Most importantly, they were only 10 cents each and I needed to get on my way. She took forever to

package them and, finally I headed to the doctors office, was fitted with my new glasses and started the return trip home. I realized I had taken way more than the expected time, so I stopped at my grandparent's farm, half way between the doctor's office and home. I quickly called home to tell my parents where I was as they were worried and ready to trace my path. My aunt, from California, who was a knowledgeable antique collector, was visiting my grandparents. Already clued in as to her missing nephew, she inquired to what had taken so long! I retrieved my coaster purchase from the Chevy to show her. She studied them for a few moments through her half glasses (you have to know they were on one of those colorful beaded chains that hung around her neck and a sweater over her shoulders because it is always too cold in Michigan!). She looked at me and said "Do you see that H with a diamond around it?" I looked and told her I did. She said, "You buy every piece of glass you see with that mark and someday you will be glad you did!"

Forty-two years later and a wife who is equally a fanatic, I am very glad I took Auntie's advice. Many hundreds of Heisey pieces later, I dream in Moongleam, Cobalt, Flamingo, etc. It has been a rewarding "hobby" giving us great pleasure and good friends. We love using it, showing it, displaying it and promoting it. We were astonished to learn of the Heisey Collectors Club of Michigan and the HCA of which we have been members since 1982. We look forward to many more happy collecting memories and Convention trips. ♥



Heisey Coasters taken from Catalog 102 (1924)



SOAP BOX WINNER IN CAR WITH DIAMOND H

Walter Ludwig

On the front page of the Newark Advocate for Thursday evening, August 7, 1947, we find this picture of a boy in his Soap Box Derby car bearing the famous Diamond H. The photo caption reads "Duane Master, 14-year-old Advocate carrier, 391 Garfield avenue, is shown above with some of the spoils of victory as a soap box derby racer. The young speedster, sponsored by A.H. Heisey & company, won the prizes shown recently in the Columbus Citizen-Chevrolet Soap Box Derby."

The article under the headline "Newark's Duane Master Winner of \$100 In Soap Box Derby Prizes" reads:

It looks like Newark has a Barney Oldfield in the making!

At least 14-year-old Duane Masters, Advocate carrier, of 391 Garfield avenue, is doing all right for himself as a prize-winning soap box derby contestant.

The accompanying picture shows Duane in his racer with approximately \$100 in prizes he won recently in the Columbus Citizen-Chevrolet Soap Box derby.

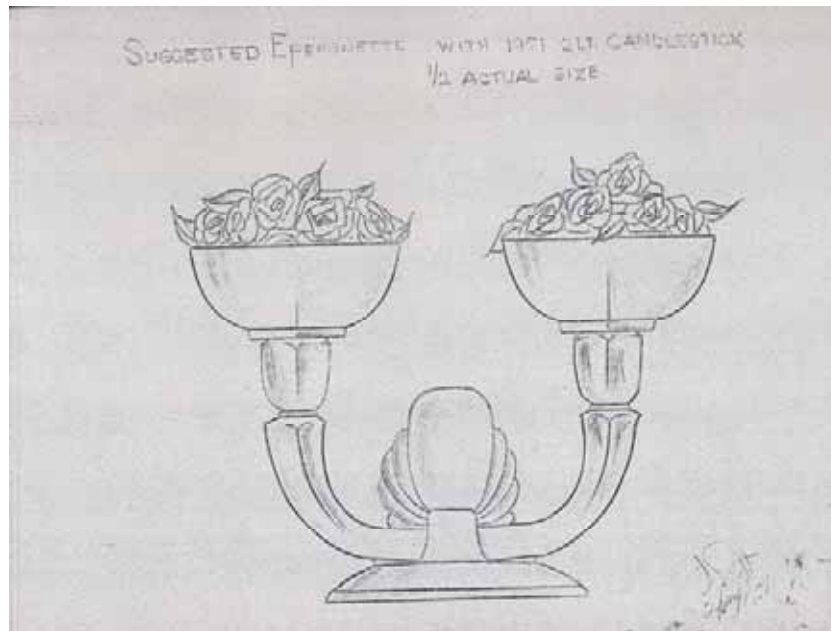
The young speedster won a radio for the best designed racer at the Columbus meet, and walked off with a baseball glove, football, fishing rod and reel and a badminton set on the basis of winning specific heats in the Class A division.

In the semi-final heat, Duane broke a vital steering cable and "cracked up." Judging by his other heats, he probably would have won the grand prize at Columbus and qualified for the famous national Soap Box derby at Akron.

As it turned out, he came in fourth in a field of more than 100 entries.

Soap never came in a box the shape of young Masters' racer! It is streamlined to the last seam – the result of his own "engineering" ability over 8 weeks of construction time. Small wonder that he won the prize for best designed racer.

Duane's entry in the Columbus Derby was sponsored by A.H. Heisey & Co – a perfectly natural association since his grandfather with whom he lives, William Corder, and two uncles, Marvin and Morgan Corder, are employed at the glassware factory. ♥



CABACHON – WHAT MIGHT HAVE BEEN

Walter Ludwig

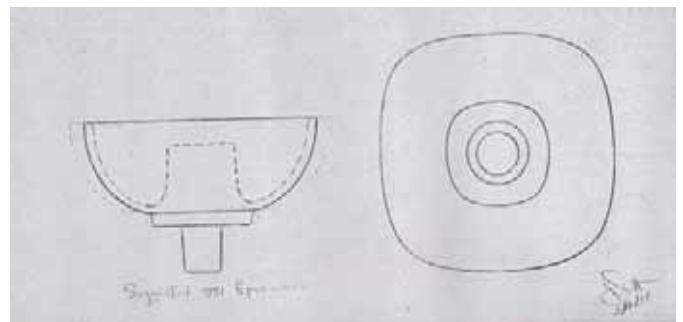
The 1951 Cabachon pattern was first marketed in 1951. This was a pattern that was very in keeping with the more informal style of entertaining that became the norm after World War II. Cabachon was a pattern that was geometrically based on the circle morphing into a square. As Crockery and Glass Journal said in March of 1951, "The Circle and the Square are the two perfect shapes that are basic to all design. CABACHON is the ideal combination of these two perfect shapes." All of the accessories that the hostess needed were produced in the pattern.

Horace King did most of the design work for the pattern. But it appears that he assigned some projects to his assistant, Jane Montgomery Scott. Copies of a series of drawings done by Jane for pieces in the Cabachon line have been given to the Museum. Several of these pieces were made including a center handled cake stand. There is a design for a creamer that varies from the actual creamer in the line.

But today we want to look at the drawing of a piece, that as far as we know, was never put into production. Horace King must have asked Jane Montgomery Scott to design a new epergnette to be used with the two light candlestick that had been

developed for the line. We know that the first of the two light candlesticks were produced in February of 1951. So it seems the idea of the epergnette in the Cabachon line was a bit of an afterthought because the date on the drawings is February 14, 1951.

Why the epergnettes never made the production schedule we will never know for sure. It could have been because of the limited use they would get because they were really only suitable to the Cabachon two light candlestick. The 1 light in the line is actually called a candelette and is so small that the epergnette would look out of proportion in it. It could have been decided that the existing epergnettes in the line were sufficient.



As the overhead view shows, the epergnette is squarish with rounded corners. This is very different from the Waverly and Old Williamsburg epergnettes that Heisey was producing. The lovely picture of the epergnettes with flowers in them upon the two light candlestick must have made the decision not to produce them a difficult one. ♥

BENEFIT AUCTION UPDATE

Dave Spahr

Our 33rd Annual HCA BENEFIT AUCTION will be held on MARCH 31 & APRIL 1, 20056 (NO FOOLIN'!) at the Apple Tree Auction Center, Newark, OH, with Sam Schnaidt presiding. Hopefully you have marked your calendar and made those motel reservations. If you haven't, there is a list of hotels/motels in last month's newsletter. As we did last year, our staff has been working with the hotels and some have agreed to give discounts to HCA members. A "Well done" for our staff-again!

At my deadline for writing and sending in this article we are ready to have our first cataloging session. We are still receiving glass and have over fifty (50) consignments with a few more coming! I have not estimated the lots to be received but hopefully it will be in the 1,000-1,100 range as in past years. Hopefully, our curator and Benefit Auction volunteer, Walter Ludwig, will have time to write an article identifying what treasures we uncover in our first session. Look carefully at his article! That's all for now- we will share more treasures next month!

We are planning on getting the auction catalog completed and on the HCA Museum web site a month ahead of time and hopefully you will be able to sort by pattern number or name or by item so you can find that special something easily! I create lists of items I'm interested in well ahead of time and take with me to the preview. This will give you time to really look over what is being auctioned off and time to research and decide what you are willing to pay for certain pieces. The auction schedule and other important time will also be listed. For those of you who cannot come, there will be instructions and forms to use for mail-in or absentee bids.

After the auction on Saturday afternoon, we are having an After Auction Madness event sponsored again by the Buckeye Heisey Collectors Club and headed up by Michael Maher. If interested in participating, please contact him at 740-763-4256.

There will be one more update on the auction and in the March Newsletter. Please help out your association by becoming an active participant in this auction. If you have any questions, please call me at 937-372-7166 or e-mail me at masdgs@aol.com.

Happy Heisey Hunting! See you in at the Auction! ♥

GET ON BOARD THE HEISEY EXPRESS – 2006 HEISEY CONVENTION

Amy Jo Jones

Get on the right track and make plans to come to Newark next June 14 through 16, 2006 to board the Heisey Express! Included in the Timetable are all your favorite events beginning with registration and hospitality in the Club Car Lounge at the Terminal (Heisey Museum) on Wednesday. That night's "Pre-Boarding Mixer" event is at the Station Platform (Reese Amphitheater) as it makes tracks to all the events along the way. Got Heisey? Tables will be set up for the swap; come and make a fabulous deal and get that piece that has eluded you.

Thursday's early first stop is Adena Hall Station for the 35th Annual Premiere Glass Show. Lines start forming mid-morning to eagerly await the opening of the show. Filling the Station will be prominent dealers from across the United States with all sorts of temptations. Plan to use your time wisely here and see it all! Don't miss the display in the Heisey Observation Car. You will see Heisey gleaned from all along the Express route.

More events are being planned to round out the week. But, for a tantalizing sneak peek, plans include dinners in the "amber" glow of the Fred Harvey Dining Car, and it takes no imagination to guess the ID session will be *Mystery Aboard the Heisey Express!* Plan to bring not only those puzzling pieces, but bring and brag about glass found along the way that will dazzle all of us.

Last Stop! Saturday, the whistle will blow and it will be time to disembark at the crack of dawn in downtown Newark for the flea market. No stragglers! Bargains and beauties await.

The conductors are very busy; the timetable still is being filled. For you, it is not too early to secure tickets for Newark in June! ♥

TREASURER'S REPORT – YEAR END 2005

Dave Spahr, Treasurer

I reported to you last month with giving you the 2006 HCA Budget as approved by the Board. This report gives the 2005 year end totals. The 2005 Budget vs. Actual Report through December 31, 2005 is published on page 21. Please refer to it when reading this article.

REVENUES:

We had budgeted revenues of \$189,600 and received \$178,189 or 94.98% which was a shortfall of \$9,411 or 5.02%. A review of the variances reflects the main areas of shortfall were membership, special projects, and the Convention. We need more ideas and involvement from members, clubs, and the Board to generate more monies for HCA.

RESERVE/ENDOWMENT TRANSFER:

We had planned to transfer in \$40,420 from available cash and the endowment fund earned income to balance the 2005 budget. We actually withdrew and used \$32,000 in 2004 earned income less fees from the endowment fund for Museum operations. With this transfer plus other revenues, we had \$210,189 in revenues available for operations, plus minimal cash reserves.

EXPENSES:

We had budgeted \$245,840 in expenses and spent \$211,443, or 86.01% of budget. This cost savings of \$34,397 was 13.99% of total budgeted expenses. When considering our funds required to operate, a net amount obtained by deducting cost of goods sold plus museum shop inventory, we had funds required of \$227,840 and spent \$206,270 or 90.53%. A review of the variances reflect many line items under budget, but main savings were realized in personnel costs-mainly by not having a Director the last several months of 2005. Surprisingly utility costs were less than budgeted. The reduced costs for Newsletters related to our reduction in overall membership.

OVERALL CASH POSITION:

We started 2005 with \$16,399.12 in our checking accounts and money market certificates. We had

\$9,123.00 in those accounts to be transferred to the endowment fund yielding a net amount of \$7,276.12 usable for operations during 2005.

We ended 2005 with a cash balance of \$16,385.13. Of that total, \$1,401 is to be transferred to the endowment fund yielding \$14,984.13 usable for operations in 2006. Our available carryover funds have increased by \$7,708.01, slightly better than 2004.

HCA ENDOWMENT FUND:

The HCA Endowment Fund increased in value from \$1,587,066.34 to \$1,971,055.76 in 2005. Contributions into the fund totaled \$394,122.67 and we withdrew \$32,000 of last year's (2004) earned income less fees to support Museum operations.

GENERAL COMMENT:

Our financial decline began in 1999 when Gift Shop revenues began to annually fall over time from a \$105,000 level to the current \$58,000 level. The financial picture further worsened since we had no high dollar special projects with Longaberger (or others) the last two years nor are any planned for this year (2006). We are like many other organizations with our membership slowly but steadily declining. We have used endowment fund earned income each year beginning in 2003 to help balance the budget. We have had to use this source earlier and earlier each year because of negative cash flow. We made it through 2005 with receipts including transfers basically equaling expenses. We had all hoped the financial picture would improve and things would turn around, but they haven't. Your organization's financial troubles continue.

Many of you (clubs and members) in 2005 answered the call and contributed to support the operating expenses of HCA instead of the HCA endowment fund. We will need you to continue that emphasis in 2006 and for you to help in providing other needed resources - money-making ideas!

Thank you for your continued interest in the financial aspects of your organization. Please contact me or any Board member if you have questions or fund-raising ideas. Happy Heisey Hunting! ♥

2005 BUDGET VS. ACTUAL

ITEM	TOTAL BUDGET	2005 ACTUAL	% 2005 vs TOTAL BUDGET
REVENUES			
MEMBERSHIP	48,500	39,802	82.07%
NEWSLETTER ADS	4,400	3,527	80.16%
CASH DONATIONS	11,000	34,833	316.66%
BOARD MEETING TELEPHONE REIMB	1,000	310	31.00%
ACQUISITION DONATIONS	1,500	1,400	93.33%
SALES	60,000	57,912	96.52%
SHIPPING/HANDLING CHARGES	5,375	2,989	55.61%
ADMISSIONS	4,925	3,880	78.78%
SPEC PROJ / ROYALTY NET	20,000	6,378	31.89%
INTEREST INCOME	200	81	40.50%
ARCHIVES	200	0	0.00%
AUCTION NET	15,500	17,292	111.56%
SELECT AUCTION NET	0	3,197	
CONVENTION NET	15,000	6,001	40.01%
PERCY MOORE DINNER NET	0	587	
TOTAL	187,600	178,189	94.98%
RESERVE TRANSFER	40,240	32,000	79.52%
TOTAL INCOME	227,840	210,189	92.25%
EXPENDITURES			
ACCOUNTING EXPENSE	4,000	3,450	86.25%
OFFICE SUPPLIES	9,500	7,967	83.86%
REPAIRS / MAINTENANCE	12,500	9,811	78.49%
GROUNDS MAINT.	3,100	2,616	84.39%
MISCELLANEOUS	1,500	776	51.73%
UTILITIES	20,500	18,365	89.59%
MUSEUM EXPENSE	1,800	921	51.17%
MEM'SHIPS/SUBSCRIPTIONS	1,250	1,053	84.24%
INSURANCE	10,500	8,271	78.77%
NEWSLETTER PRINT/POST	17,000	13,439	79.05%
SHIPPING	4,300	3,427	79.70%
COST OF GOODS SOLD	18,000	16,091	89.39%
MEETINGS / DINNERS	200	19	9.50%
BRD MEETING COMM COSTS	1,000	350	35.00%
ADVERTISING	3,500	3,785	108.14%
SALARIES	105,625	89,179	84.43%
PAYROLL TAXES	8,083	8,706	107.71%
BANK CHARGES	1,900	1,891	99.53%
ACQUISITIONS	1,500	465	31.00%
COMPUTER MAINT	2,800	2,532	90.43%
WORKER'S COMP	1,632	1,731	106.07%
EMP / VOL RELATIONS	400	58	14.50%
EMP HEALTH INSURANCE	14,750	15,140	102.64%
LEGAL FEES / RETAINERS	500	1,400	280.00%
TOTAL EXPENDITURES	245,840	211,443	86.01%
LESS COST OF GOODS SOLD	18,000	16,091	89.39%
PLUS INVENTORY PURCH	0	10,918	
FUNDS REQUIRED	227,840	206,270	90.53%

NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND

MARKET VALUE AS OF DECEMBER 31, 2004	\$1,587,066.84
MARKET VALUE AS OF MARCH 31, 2005	\$1,738,900.30
MARKET VALUE AS OF JUNE 30, 2005	\$1,918,740.24
MARKET VALUE AS OF SEPTEMBER 30, 2005	\$1,956,814.29
MARKET VALUE AS OF DECEMBER 31, 2005	\$1,971,055.76
HCA 2005 ENDOWMENT RECEIPTS	\$394,122.67
LESS LEGAL EXPENSE	\$4,968.60
HCA 2005 NET RECEIPTS	<u>\$389,154.07</u>
ENDOWMENT TRANSFER FROM 2004	\$9,123.00
ENDOWMENT TRANSFER FROM 2005	\$387,753.07
TOTAL ENDOWMENT TRANSFERS	<u>\$396,876.07</u>
DUE TO BE TRANSFERRED FROM 2004	\$0.00
DUE TO BE TRANSFERRED FROM 2005	\$1,401.00
TOTAL TO BE TRANSFERRED	<u>\$1,401.00</u>
INCOME DRAWN DOWN FOR OPERATIONS IN 2005	\$32,000

FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA would be appreciated for each limerick created. If you would like to learn more about this fund-raising project, you may contact Dr. Frank Husted by phone at (610) 469-1243 or via e-mail to frankly.me@comcast.net.

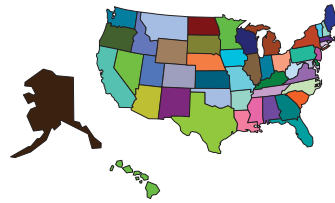
My apologies go to Dr. Husted. The poem included in last month's poem on Ipswich was actually composed by Dr. Husted as part of the fund-raiser for HCA requested by Chuck Rose.

Twist

Chubby Checkers can take a back seat
Despite the "real cool" of his beat
But, we must insist,
Heisey had the real TWIST

"Gimme five!" "Man-a-live!" "It's all-reet!!" ♥

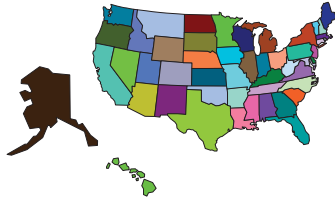
Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	Jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Norval Heisey (818)-349-0945
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Heisey Collectors of Texas	2 nd Sat. of every other month, 1 p.m.	Members' homes	heiseytoo@att.net	Greg Freeman (817)-545-5889
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	bismarck4867@ yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Ray K. Courtneage (414) 962-9747
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Mawjrw@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	JABiniasz@aol.com	Judy Biniasz (813)996-4384
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	pres@capitalheiseyclub.org www.capitalheiseyclub.org	John Martinez (703)-979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Odd number months, 2 nd Saturday, 2 p.m.	Members' homes	lariat_roundup@hotmail.com	Dennis Headrick (503) 538-9352
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	March, May, July, September, and November	Members' homes	cameron_mg@mchsi.com www.greatplainsheiseyclub.org	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	wheise@mn.rr.com	Bob Heise (952)-831-9335
#51 Heisey Club of Northeast Florida	2 nd Tuesday	Members' homes	Clasyglas2@aol.com	Barb Bartlett (904) 280-0450

CLUB NOTES



Heisey Club of California *Peter Mantarakis*

The December holiday party was my last official event as President of HCC. I have had a terrific year with much support from my Board of Directors: Gordon Clark, Martha McGill, and my wife (and secretary), Linda.

I have appreciated the opportunity to be guide for the club this year and look forward to just enjoying membership for awhile.

We held our Christmas party on December 11 at the home of Betty & Herb Wanser. We had a great turnout with 25 members and guests. Before lunch we were treated to margaritas and wine to mellow us out. Everyone did a great job on food for our potluck lunch. We had ham, little barbecue smokie sausages, chili, chicken, shrimp, salads, desserts and much, much more.

I was presented with a Heisey plate with an Olympiad etch that had been engraved with my name and date served as President of Heisey Club of California. Our next presentation was to our good friend, Nancine Pike, for all her work on our web site over the past few years. It was a beautiful Empress Moongleam dolphin footed vase and it was wrapped in a wonderful holiday basket. Our host, Betty Wanser, wrote the following description of the event.

Next came our Heisey gift exchange. Some of the things I remember were a center handle server with what some said was a Heisey cutting. There was a Lariat cigarette box and ashtray, two Revere lemon dishes each with a different cutting, a couple of different cruets, Empress Triplex relish 10 inch in Sahara, Twist mint dish 3-cornered in Flamingo, a wonderful cut Spanish stem goblet, the small size vase in Pineapple and Fan and much more that I can't remember.

We had five gifts in our annual best-dressed (wrapped) category that we auctioned off as a fund-raiser to boost our club treasury. We voted on the best wrapped and Gordon and Norval won again this year. It was a wonderful old-fashioned wagon with a Santa Claus perched top. I am sure the voting was close as Penny and Bud's entry was spectacular as well. We auctioned the five gifts and added \$695.00 to our treasury. One of the boxes contained a Colonial water bottle and Moongleam nut dish, another had 12 different nut dishes and 12

ornaments from the Twelve Days of Christmas, one box contained the following items in Flamingo; a frog handle cheese plate, mayo ladle and a Puritan footed sherbet. I think I saw a shallow bowl with Rose etch and in another box there was Sunflower candlesticks, Waverly salt and pepper shaker and several other items that I don't remember. Guess I should have taken notes.

We will have a new slate of officers for 2006, so I would like to personally thank our officers who served us so ably this past year or years, as the case may be. No one is sorrier than me that Linda will not be our secretary next year as she has done a great job for the past seven years.



Heisey Collectors of Michigan *Sue Kilgore*

We have had two wonderful meetings – one in November at Dan & Sue Kilgore's home in Kalamazoo and our annual Christmas dinner in December at Southern Exposure north of Marshall.

Our Christmas dinner included our second silent auction for the year, which featured wonderful Heisey pieces as well as beautiful holiday plants and a pork loin. We raised \$532 from our donations. We were joined by guests, Bart & Nancy Page, who are friends of Chuck & Diana Rose.

Our future meetings include – January 22 in Pinckney at the Roses, February 26 in Jackson at the VanMeers, April 2 in Lansing at the Deppongs, May 7 in Battle Creek at the Hannas and then to the Convention.

Some of our club members are planning on attending the **Benefit** Auction. Our club has **donated** a complete collection of favor vases in crystal and each club member is **donating** other select items for the **benefit** of the Museum. We again encourage all of the HCA membership to **donate** items or bid high and often at the auction. We all need to help the valuable work of the HCA to continue into the future. ♥

Dayton Area Heisey Collectors Club *Charlene Bowman*

The Club met at 6:30 on November 15 at the Huber Heights Library with 13 present. There was further discussion of how to increase membership and ways to make our group known in the area. Georgia Otten had a sign for the meeting room door. Dealers from the club will be passing out membership brochures at shows. We will try to schedule a display in the library, hopefully in April. Additional ideas were to follow up on contacts

made at Carillon Park and possibly contacting the Chamber of Commerce to be included in some of their literature.

The Christmas party will be at 3:00 on December 18 at the Harner's home in Xenia. Decorating of the museum will be November 28. Dave Spahr reminded all of the upcoming Benefit Auction. The January program will be on the color Hawthorne and led by Karen Clark.

The program "A to Z: Alexandrite and Zircon" was led by Georgia Otten and Mary Ann Spahr. A number of items were displayed and discussed. They had a handout with information about each color, and a comparison of the original wholesale prices of some items with the going prices today.

SHOW & TELL: 1252 Twist Kraft cheese plate with original sticker; 412 Tudor 3 pt. footed tankard; 1503 Crystolite 9" lily vase; 160 Locket on Chain #4 gas shade; 352 Flat Panel large spooner; 1495 Fern 6" bon bon, 14" torte plate & 4" nappy; 353 Med. Flat Panel mug; 1445 Grape Cluster candlestick made into a lamp; 3357 King Arthur goblet with Moongleam stem and foot; 335 Prince of Wales 3 pt. tankard; 135 Empress 1 lt. candlestick in Moongleam; 1489 Puritan 2" hexagon candleblock; 1493 World candlesticks; 1489 Puritan 1 lt. hurricane block lamp with globe; and 68 Hepplewhite 9" candlesticks. ♥

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Museum Volunteers December 2005	BC



"Just what I wanted..."

HEISEY CRYSTAL

Happy is the person who gives, or receives, Heisey Crystal, because no better choice could be made. Select from an amazing array of gleaming crystal: goblets, plates, vases, bowls, candle holders, decorative pieces and many more. All are smartly styled, brilliantly beautiful and crystal clear. They're open stock, too. A. H. Heisey & Co., Newark, O.

She is holding a No. 5025 goblet, Orchid etching (\$1.20)

Above: No. 4036 cocktail shaker (\$4.25) and 3428 cocktail glass (\$5)

At right: No. 1503 shell salad bowl (\$2.75), 1503 7" salad plate (60c), 5003 goblet (75c) and mayonnaise and lalle (\$1.00)

Above: No. 1503 oval floral bowl (\$2.75) surrounded by Nos. 1, 2 and 3 geese (\$2.00 each)

At right: No. 5039 penguin sherry bottle (\$4.00), No. 1 pheasant (\$8.00 per pair), and 1319 candy box, Orchid etching (\$3.50)

HEISEY'S
HAND-WROUGHT CRYSTAL

(Prices slightly higher west of Rockies)

Advertisement published in House Beautiful, April 1942

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to curator@HeiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2¼" high by 3½" wide
- ¼ page: 4½" high by 3½" wide
- ½ page: 4½" high by 7½" wide or 9" high by 3½" wide
- Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns. Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations:DF=Dolphin Foot NO=Narrow Optic
DO=Diamond Optic SO=Spiral & Saturn Optic
MO=Medium Optic WO=Wide Optic

**HCA WELCOMES
NEW MEMBERS
FOR
December 2005**

- Gary Amyers, IN
- Diane Gates Anderson, CA
- John F. Beahan, CA
- Janice I. Biennas, MD
- Ron Brasel, IN
- Joanna J. Harnek, MD
- James W. and Evelyn Jordan, FL
- Pam Sharp, OH
- Terry, Marvin, and Star Snow, OH
- Herbert and Nelson Soltman, PA
- Carolyn Trent, OH

Whaley's Price Guide

The new 2004-2005 Price guide from Heisey Auctions in Newark is ready. \$25.00 shipped first class.

It has only Heisey prices in it. I think you will like it.

Burl and Betty Whaley
48 Renwick Dr.
FFG-Crossville, TN 38558
1-931-456-0177
Paid Ad ♦

REAL HEISEY IN THE GIFT SHOP

Supply changes daily. Please contact the Gift Shop before placing an order.

All crystal and all prices are each unless noted.

Item	Price
150 Banded flute punch cup H (6 each)	8
300 ½ Peerless tumbler H (4 each)	10
341 Old Williamsburg epergnette H (2 each)	10
341 Puritan nappy, 3 ½" H	5
341 Puritan nappy, 4 ½" H (5 each)	6
341 Puritan nappy, 7 ½" H	15
341 Puritan pickle, 6" H	10
343 Sunburst ice cream plate, 5" H	15
351 Priscilla tumbler H (4 each)	10
352 Flat Panel finger bowl, 4 ½" H (5 each)	10
362 Syrup, 7 oz, cut rose H	45
398 Hopewell nappy, 5 ½" H	8
406 Coarse Rib plate 7 ½" H (16 each)	5
406 Coarse Rib plate 8 ½" H (8 each)	8
406 Coarse Rib plate, 6" H (2 each)	5
429 Plain Panel Recessed nappy, 4 ½" H (2 each)	6
451 Cross Line Flute nappy, shallow, 11" H	35
1184 Revere cup/saucer H (6 each)	8
1469 Ridgeleigh champagne (6 each)	15
1469 Ridgeleigh cheese plate	10
1469 Ridgeleigh cup/saucer H (4 each)	15
1469 Ridgeleigh jelly, H	10
1469 Ridgeleigh jelly, divided	10
1469 Ridgeleigh jelly, individual H (4 each)	10
1469 Ridgeleigh mayonnaise, H	10
1469 ½ Ridgeleigh candleblocks, 3", pr	25
1503 Crystolite individual swan nut (5)	15
1504 Crystolite master swan nut	25

♦

The National Capital Heisey Study Club with
The National Capital Heisey Collector's Club
Present the **Thirtyfourth Annual
All-Heisey Glass Show**
★★★★★★★★★★★★★★★★★★★★

Bohrer Park Activity Center
506 S. Frederick Ave. Gaithersburg, MD
Admission \$6.00 (With Ad \$5.00)

All Proceeds to Benefit
The Heisey Museum

Sat., March 18, 2006 10am to 5pm
Sun., March 19, 2006 11am to 4pm
Check us out at: www.capitalheiseyclub.org

From I-270 use Exit 9A
Take 355 North Exit (Town Center)
Turn Left at 3rd Stop Light (Education Blvd)

For More Information Call:
(301) 432-6285

Elegant Glassware Dealers Wanted.

The annual "After Auction Madness Sale" will be held at Apple Tree Auction Center 1616 W. Church St. Newark Ohio, directly following the All Heisey benefit Auction, which is a two day auction spanning from Fri. March 31st. to Sat. April 1st. 2006. The sale will take place after the auction ends on Sat, (Roughly 3:00pm).

Specifics:
Tables are 6' long and cost only \$15.00 each, no limit on the number of tables purchased.
Glassware is not limited to only Heisey, All proceeds benefit the National Heisey Glass Museum Many interested buyers and dealers on site to buy glassware. Participants not limited to dealers, if you have grandmas glassware you would like to part with, you may rent the table space and do so yourself.
Food and beverages will be provided by the Buckeye Heisey study club, of Newark Ohio.

For more information please feel free to contact,
Michael Maher at (740)-763-4256 or e-mail at carolyn53@webtv.net



THE 20-30-40 GLASS SOCIETY OF ILLINOIS CHICAGOLAND'S ANNUAL DEPRESSION ERA GLASS SHOW AND SALE

CONCORD PLACE
MIDWEST CONFERENCE CENTER
401 West Lake Street, Northlake, Illinois
MARCH 11 & MARCH 12, 2006
SATURDAY 10 am - 5 pm & SUNDAY 11 am - 4 pm

ADMISSION: \$7.00 PER PERSON \$6.00 with this card -
Limit 2 FREE PARKING WITH SHUTTLE BUS

SOME OF THE FEATURED GLASS HEISEY-CAMBRIDGE-HAZEL ATLAS-CENTRAL-FOSTORIA-IMPERIAL-FENTON-HOCKING-FRY-INDIANA-STUEBEN-CONSOLIDATED-ALADDIN-DUNCAN MILLER-PADEN-CITY-TIFFIN-WESTMORELAND-NEW MARTINSVILLE- VIKING-ST. CLAIR-PAIRPOINT-DURAND-QUEZAL-SINCLAIR-LOTTON-HIGGINS-BLENKO-LUNDBERG- L.E.SMITH, plus all the Depression Glass Cos. POTTERY FIESTA-HALL- ROSEVILLE-SHAWNEE-MC COY-HULL-ROOKWOOD WELLER-VAN BRIGGLE - PLUS OTHERS

DISTINGUISHED GUEST
"CHARLES LOTTON AND HIS ART GLASS" CHARLES LOTTON WILL BRING HIS WONDERFUL ART GLASS FOR DISPLAY AND SALE
ALSO FEATURING GLASS AUTHORS DICK SPENCER & TOM SMITH

MARY LOU'S CRYSTAL REPAIR
Glass Identification-Reference Library -Door Prizes
20-30-40 GLASS SOCIETY OF ILLINOIS
P.O. BOX 856, LA GRANGE ILLINOIS 60525
847-373-8509

WEBSITE: [HTTP://WWW.20-30-40society.org](http://WWW.20-30-40society.org)

**South Florida
Depression Glass Club
32nd Annual Show & Sale**
American Elegant & Depression Glass,
Dinnerware, Pottery

February 4 & 5, 2006

War Memorial Auditorium
800 N.E. 8th Street
FL. Lauderdale, FL

Saturday 10 am - 5 pm
Sunday 10 am - 4 pm

Admission: \$5.00
(50¢ off with this card)

Directions: I-95 to Sunrise Blvd. East,
turn South on US 1 for 2 blocks

Information: 305-884-0335
fboches@cheshirecatantiques.com

Glass Repair
Snack Bar - Door Prizes

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: shirley400@aol.com PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>SUM OF LIFE Elaine & Frank Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: frankly.me@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Heisey Exclusively! 1-904-280-0450 Appointment, mail order, and shows. We search! PO Box 1931, Ponte Vedra Beach, FL 32082 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p>EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>WHITEWOLF LIMITED Jim Houghton & Tim Rector P.O. Box 31, Brimfield, MA 01010 Specializing in Fine American Glassware 413-245-0933 FAX 413-245-3884 whitewolflltd@verizon.net</p>
<p><i>Your Ad Could be Here</i></p>	<p>PIECE BY PIECE ANTIQUES Buy & Sell Specializing in Heisey Glassware Bryan K. Baker Fairfax Station, VA 22039 (703) 250-6117 piecebypiece@verizon.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS ANTIQUES & COLLECTIBLES Sibyl & Ned Lavengood Newcastle Antique Center 606 Castle St. Wilmington, NC (910) 763-7157 or Sibylsantiques@bellsouth.net</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website:www.crystalladyantiques.com</p>	<p>WHALEY'S PRICE LIST 2004-2005 185 Pages of Heisey Glass ONLY \$25.00 @ includes first class postage Send Check to B.WHALEY, 48 RENWICK DR. FFG-CROSSVILLE, TN 38558</p>	<p>WILEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 991 Idlewilde, Newark, OH 43055 cffisher@adelphia.net (740) 522-5398</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwpwr@aol.com</p>
<p>HIGHLAND MANOR HEISEY Heisey Glass-Tools-Furniture Leonard and Maxine Ashcraft 2152 Hillside Road Pueblo, Co 81006 (719)544-0225 lenmax@att.net</p>	<p>PARRETT ANTIQUES Dealers of Heisey Glass 4995 Mapledale Rd. Jackson, MI 49201 (517)784-7319</p>	<p>APPLE VALLEY COLLECTIBLES Richard Garnett & Marilyn Faxon— Owners Shows/ Mail Order (845) 691-6308 Email: diamondH95@aol.com</p>
<p>JOAN'S ANTIQUES Buy & Sell Heisey by Imperial Joe & Joan Cimini 67183 Stein Rd. Belmont, OH 43718 (740) 782-1327 upperglady@1st.net</p>	<p>THE CRYSTAL REPAIR DOCTOR Repairs to Damaged Crystal John T. Forrester PO Box 795, Kotzebue, AK 99752-0795 (907) 442-2680 crystalrepairdr@yahoo.com</p>	<p>WATERSEdge ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@earthlink.net</p>
<p><i>Your Ad Could be Here</i></p>	<p>ONCE AND FUTURE ANTIQUES Susan & Stephen Pescatore 9 Donna Rd. Chelmsford, MA 01824 (978) 256-5418</p>	<p>BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@earthlink.net. Shows and Mail Orders Only</p>
<p><i>Your Ad Could be Here</i></p>	<p>GW ANTIQUES Robert Gindhart & Gary Wimmershoff Santa Rosa, CA (707) 575-8706 gwant@sonic.net</p>	<p>YELLOW BRICK ROAD ANTIQUES Shows and Estate Sales Jean Will Leavenworth, KS 66048 (913) 682-4831</p>

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues — \$30.00 plus \$5.00 for each additional household member — goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	<i>\$25</i>
<i>Individual Contributing, one person in household</i>	<i>\$35</i>
<i>Joint Contributing, two people in one household</i>	<i>\$45</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$55</i>
<i>Patron</i>	<i>\$105</i>
<i>Sponsor</i>	<i>\$250</i>
<i>Benefactor</i>	<i>\$500</i>

Visit The
National
Heisey
Glass
Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 2-10-06 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada \$20; Mexico \$22; and other Countries \$44. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@HeiseyMuseum.org

Museum Volunteers for December 2005

Bryan Baker
Karen Colwell
Bob and Phyllis McClain
Don and Pat Moore
Karen O'Hare
Ginny Priest
Dick Ritter
Ken and Judy Rhoads
Kathy Smith

See Also Page 4 for Open House Volunteers



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