

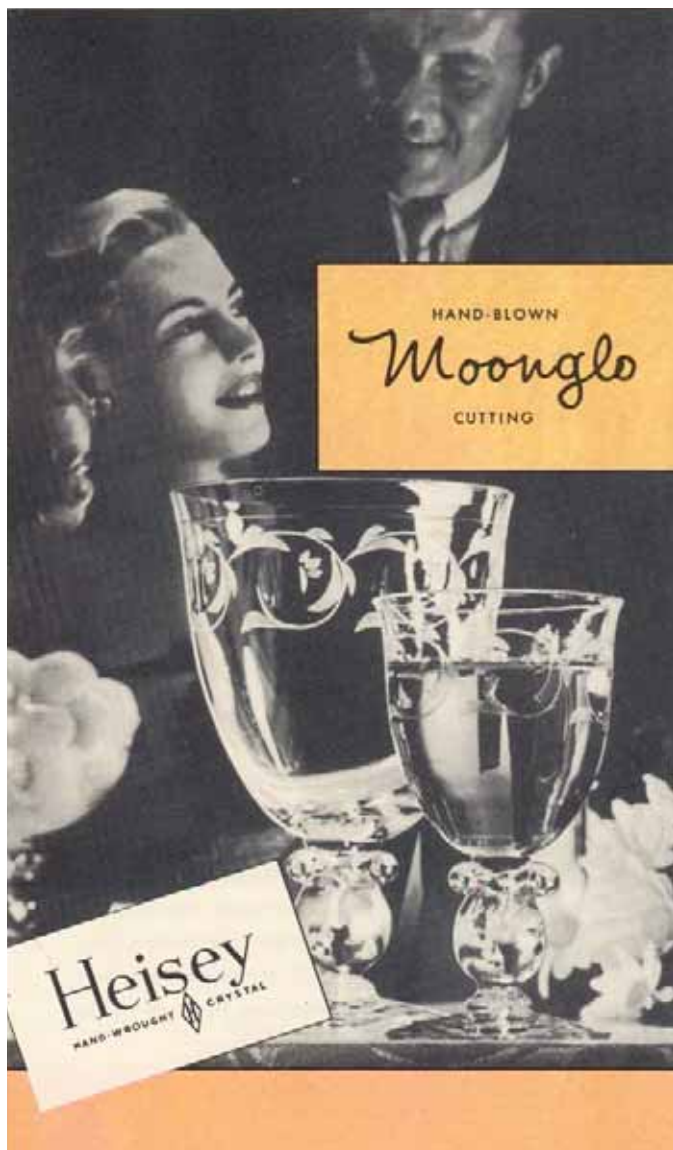
HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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Grouping of hand-blown stemware with finger bowl and 8" salad plate.

11 1/2" Gardenia Bowl

3 light Candlestick

3 piece Mayonnaise Set

If you have entertaining ideas, you'll welcome the unusual beauty of Moonglo's sculptured lines . . . for it lends itself to the inspired planning of original table settings. Hand-blown Moonglo, with its fluid design hand-cut into the crystal, radiates an easy charm that refuses to be tied to any one period. This cosmopolitan pattern is obtainable in a complete assortment of stemware and beverage items complemented by hand-cast table accessories.

A. H. HEISEY & CO., NEWARK, OHIO
The Finest In Glassware. Made In America By Hand

For more information on the Moonglo brochure, see page 9

HEISEY NEWS

Heisey Collectors of America, Inc.

169 West Church Street

Newark, Ohio 43055

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2005 HCA Calendar of Events

Heisey Select Auction, Newark, OH

October 8

Percy & Vivian Moore Dinner, Newark OH

October 8

Holiday Open House, Newark, OH

December 10

2006 HCA Calendar of Events

Heisey National Convention & Elegant Glass Show, Newark, OH

June 14-17

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MESSAGE FROM THE PRESIDENT

DICK SMITH

A lot has happened since my last President's message. On July 5, I went to the hospital for a heart catheterization and possibly one stint. Of course, things couldn't be that easy as it turned out on July 8, I had open-heart surgery and a quadruple heart bypass. I came home on July 14 and have been doing very well. I turned things over to our VP Bryan Baker to handle things during this period of time and he did an excellent job. Thank You, Bryan. I am back doing my duties as your HCA President. I would also like to thank everyone who sent me cards, e-mails and called. Your thoughts are appreciated.

This past year we have had three individuals who have donated their services to author books for HCA. Our thanks to Petros Mantarakis for authoring the Greek Key book, Homer Paulson for authoring the Cruet book, and to George McNiel for authoring the Crystalite book. These individuals authored the books and donated the manuscripts to HCA. HCA was responsible for having the books printed. As most of you know, new Heisey books are always needed for the gift shop to sell. If you know someone or if you would like to do a book on a pattern, contact anyone on the Executive Committee, and we will get you with the right person to work out the details. HCA wants to thank Petros, Homer, and George for their donations.

HCA will have a very, very limited number of Emerald Scotties to be sold by lottery. On page 26 of this Newsletter you will find an order form to place your lottery order. These will be rare. A very limited number of these were sold wholesale to the Southern Calif. Sealyham Terrier Club. Remember these are a fund-raiser for HCA and help support the Museum.

Our budget crisis has remained steady thanks to the support of the membership. It has not gotten any worse, but it has not improved that much either. Please remember the operating fund or the capitol improvement fund in your planned giving. The capitol improvement fund will be for large \$\$ repairs, improvements, maintenance and upgrades. Your help and support are appreciated.

DO NOT FORGET TO GET YOUR RESERVATIONS IN FOR THE P & V MOORE DINNER October 8. This should be a fun weekend with the Museum open house/mixer Friday evening, the Select Auction on Saturday and the dinner Saturday evening. Remember, this is another fund-raising event for HCA.

I want to thank all those who have donated to the operating fund this past year. Your support is appreciated. I also want to thank all those who volunteer by being docents, committee members, directors, officers, and our staff.

Our sympathies to the family's of Evelyn Krall, widow of Emil Krall Jr., and the family of Frank Fenton of Fenton Art Glass who recently passed away. We also want to extend our sympathies to the family of Jan Thran who passed away August 16.

See you next month,

DICK ♥

FROM THE CLUB/MUSEUM DIRECTOR

Bill Douglas

Images of Licking County:

The Licking County Chamber of Commerce has developed a new publication for individuals and businesses looking at moving into the Newark area. The Museum and an HCA member are prominently displayed in this publication. A picture of the Amber Flying Mare and information on the Museum are on the upper section of page seven and a story on Susan Wade, Charlie's wife, extols Susan's service to the area as the administrative secretary to the Mayor of Newark. Go to www.imageslickingcounty.com and scroll down!

Newsletter Delivery: We continue to work with the Post Office to improve the delivery of the *Heisey News*. We have learned from a contact in the Columbus Post Office that the expected delivery date for "Flat Periodicals" is seven days. From the calls that I received lately, many of you are not even close to this "suggested delivery standard!"

Recently, the Post Office changed how we bag mail that does not have a sufficient number of pieces

going to what the Post Office calls an ADC. *Newsletters* that do not rate their own bag are placed in bags marked "mixed." Prior to July 1, our bags were sent to the Columbus Post Office for sorting and distribution. Now our bags go to Cincinnati for sorting and distribution.

The Post Office's first suggestion: if you have a problem with delivery is to talk to your local post office. You need to make sure that they are treating the mail as a "Flat Periodical" and not "Bulk Mail," there is a difference in the delivery standard of these two classes.

The next protest involves me filling out a PS Form 3721, Publication Watch. This is your typical four-part government form that takes a while to fill out. It's not something that we want to be spending a lot of time on, but if you have a repeated history of getting your *Newsletter* in more than 20+ days, it may be something to look into.

For your information, this September *Newsletter* was mailed to you on August 22.

You also have one last option: notify us that you want to receive your *Newsletter* via first class. This is a \$15.00 annual fee in addition to your dues.

Sample Newsletter: We recently had a volunteer suggest that instead of running additional copies of *Newsletters* for samples, we produce a "SAMPLE" issue. This issue would be smaller than the usual 28 page Newsletter. This "SAMPLE" issue would be given out at the Museum and mailed to clubs and others who request Newsletters for shows and displays. This gives an overall representation of HCA and the activities we have going on, the Dealer Directory, and also contains a membership application.

We now have this "Sample Issue" available. A quantity has been sent to the Michigan Club for use at an up coming event.

Need for Volunteers: With the recent changes in staff hours and one of our clerks taking another job and not being able to keep her current schedule, we are desperately in need of volunteers for not only Sunday, but also Saturday.

I recently made a presentation to the Licking County Aging Program to try and find volunteers outside of

HCA. I'm working on making similar presentations at other retirement and senior centers in the area. We have developed a "Volunteer" brochure that we have in several places throughout the Museum for visitors to pick-up. A sign advertising our need of volunteers is also displayed in several areas.

If you have access to groups such as this, that are close to Newark, please make our need known to them.

If you can help us on a Saturday or Sunday, please let me know or give us your name to place on our call list.

CURATOR'S REPORT

Walter Ludwig

Well, the dog days are here with us in central Ohio. Every day it seems the temperature reaches into the 90s and the evenings only give us a little relief. But we all know that Ohio State football is just around the corner so there is hope for the world.

Museum attendance has been excellent in the past few weeks with several tours of over 50 individuals adding to the bounty. It is great seeing all the people filling the Museum and having them see all the great pieces we have to share with them. The video we show introducing them to the Heisey story including the factory, the glass, and the Museum is always well received. Besides the glass, what gets the most comments are the wonderful handcrafted display cabinets we have in Galleries 1 and 2. They show off the glass to its best advantage.

On Friday August 12, Karen O'Hare and I attended a Teachers Activities Day held at The Works Museum here in Newark. This gave local attractions the opportunity to display what they had to offer to local schools in the way of activities for their classroom. We were able to present the National Heisey Glass Museum as a great educational resource that could be used to illustrate local industrial activity, the work of A. H. Heisey as an important nineteenth century entrepreneur, and the great product of the A. H. Heisey Company as a utilitarian and artistic accomplishment. It was a pleasure to meet all of the teachers who attended this event.

Have you had a chance to look at the Auction list for the Percy and Vivian Moore 2005 Heisey Select Auction that is printed in this issue? For a small

Auction with only 173 lots it sure offers a great variety of Heisey. There is certainly something for every pocketbook in this Auction. Some of the great showstoppers include a marked 5 Show Horse, a 1454 Diamond Point top hat match holder, a 1280 Winged Scroll oil lamp made from a molasses can in Custard with good gold (Wow!), a 3417 Adkins bitters with 5002 Sweet Adeline etch, and a 1191 Lobe spice dish in Moongleam with a Hawthorne wafer. If candlesticks are your thing, there are a lot of great lots in this Auction including pairs of 134 Tridents in Moongleam, Flamingo, and Sahara. There is a pair of 1614 Plume (see page 11 for an example) as well as a single 140 Crocus. For cuttings, there is a great 4069 Ridgeleigh blown goblet with the rarely seen 873 Edwardian cut as well as a signed Max Seidel cut 6003 Tempo cocktail with 980 Moonglo. Take a good look at the listing and make your plans to join us here on Saturday, October 8. If you can not make it in person, send in an absentee bid on that piece you really can not live without. Starting in the beginning of September most of the auction glass will be on view in our special display cases in the multi-purpose room on the lower lever of the Museum.

The flea markets and summer auctions are going full steam. It is time for you to get out there and find another Heisey treasure to add to your collection. Happy hunting !!! ♦

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Women at the Heisey factory remove glass from the endless belt as the pieces exit the Lehr.

TO HONOR THE LABOR FORCE AT HEISEY

To honor the labor force at the A.H. Heisey & Company the following ad was placed in the *Newark Leader*. As we celebrate Labor Day this month, we should take time to reflect on the skill, ingenuity, and craftsmanship that went into the making of Heisey glass!



*Congratulations to Labor
For Its Share in Victory*

With the coming of peace we extend our congratulations to the workers who have helped to bring victory. Let Labor Day be one of thankfulness and rejoicing for a job well done on the home front . . . Let it be a day of confident anticipation for a more full life in the days to come.

With the coming of peace we at Heisey's anticipate an employment increase. We are planning more products, more equipment. With Labor we will march forward together in the effort to raise the whole standard of American living.

A. H. Heisey & Company
Newark, Ohio

CABOCHON: HOW IT ALL BEGAN

Horace King, Designer

Editor's note: from the June 1973 *Heisey News*

Much of Plantation and Waverly was well into production so it seemed the time to get to work on a new line. In January of 1946 Rod Irwin called me in to tell me that he had a hot idea - - a modern back porch party line that could be tossed about without too much breakage. Most of Heisey tableware was pretty conventional and much more appropriate for formal settings. Modern design in 1946 stressed regularity and simplicity in design, and qualities of this nature were appearing in furniture, flatware and a host of household accessories. Many of the modern homes eliminated the formal dining room and the "open plan" invited a much more casual living pattern. Rod wanted a line that would adapt to this environment. He asked for new shapes and new stems, quite unlike any other Heisey patterns, and he wanted a more massive quality to emphasize the simplicity of the design. This was a rough assignment that would call for hours of catalog and sample room study to avoid any possibility of duplication. Limitations on tableware sizes and shapes are rigid, and a designer must work at some point between the circle and the square. Modern simplicity would not permit any kind of edge treatment.

The simple circle for almost thirty years in Revere, and the simple square of #1489 Puritan was not suitable for as big line. The square foot of New Era ruled out this shape for the foot in stemware. The sample room search yielded the eight-inch square salad plate in Old Sandwich, which had been produced in 1926. The square was modified by slightly rounded sides, and the corners were eased by a segment of a very small circle. This piece was quite unlike any other plate in the sample room. I made a drawing in simple outline, eliminating all ornament, and I decided on an identical salad plate for comparison. I drew the base to follow the contour of the rim so the design would be completely different than anything else in the Heisey line.

Rod liked the drawing and he said it was good enough to serve as a working drawing for the mold.

This was unusual because some items require many rough sketches before a decision is made, and then a very careful working drawing must be prepared. Ray Cobel made a handsome model in plaster, and Rod liked the base so well that he had Ray raise it slightly so the unusual shape would be a feature of the design. Ray then made the mold and the plate went into production, and this is how it all began.

Rod asked me if I had any ideas for a name to identify the design. I recalled Clarence Heisey's large lapis lazuli fraternity ring and the handsome ruby studs and cuff links that he wore with black tie. These were done in a medieval fashion of rounded or "cushion" shapes called "Cabochon." Rod was pleased with the name because it came from a prestige source that could appeal to the trade. Cabochon was a shape that could be used with great consistency in all elements of tableware, goblet stems, handles and footed items. I designed new bowl shapes for goblet and other beverage items, and made a simple cabochon contour, first used on the salad bowl, found very favorable results in application to many items. Six blown items, produced late in 1952, show heavy block bases that I did not design. I believe that they were improvised in the mold shop, and they are much too heavy to harmonize with the pressed beverages.

The two light candlestick and the cover handle for the sugar are the only pieces that show any ornament. The simple cabochon seemed too bleak so it was relieved by three curved forms on either side. Clarence Heisey was intrigued by the center ornament of the candlestick, because it was very much like the new Heisey label. He asked me to use it for the design of the now familiar advertising sign that served for shelf, counter and window display.

As I recall the Cabochon years, I am mystified concerning two happenings. On May 9, 1951, I assigned patent number 168,795 to A. H. Heisey & Co. on the footed mint. This information comes from page 95 of Viola Cudd's Heisey Glassware. I have no recollection whatever of this happening, and I cannot see why this particular piece was patented. It is quite like the other items in the line and there was no special mold operation to produce this piece.

The second happening concerns the decoration applied to items in this line. In the beginning Rod

insisted that this would be one line that would not be decorated in any way. This was to be THE modern line in Heisey, and its absolute simplicity was to be its attraction. While Plantation Ivy was being applied to the Plantation line in 1952, someone put this etching on the Cabochon covered candy. Then nine cuttings were made, Dolly Madison Rose on four pieces; Bel-Air and Southwind on seven pieces; Silver Iris, Debutante, Cat Tail and Starlight on nine pieces; Moonglo on 11 pieces; and Arcadia on 13 pieces. So much for absolute simplicity!

Ed. Note from 1973: Cabochon was made in clear Crystal, Amber, Dawn and Limelight. The colors are rare in Cabochon, and only made in a few pieces.

Since this was a late pattern, there was a great deal reissued by Imperial. The list follows:

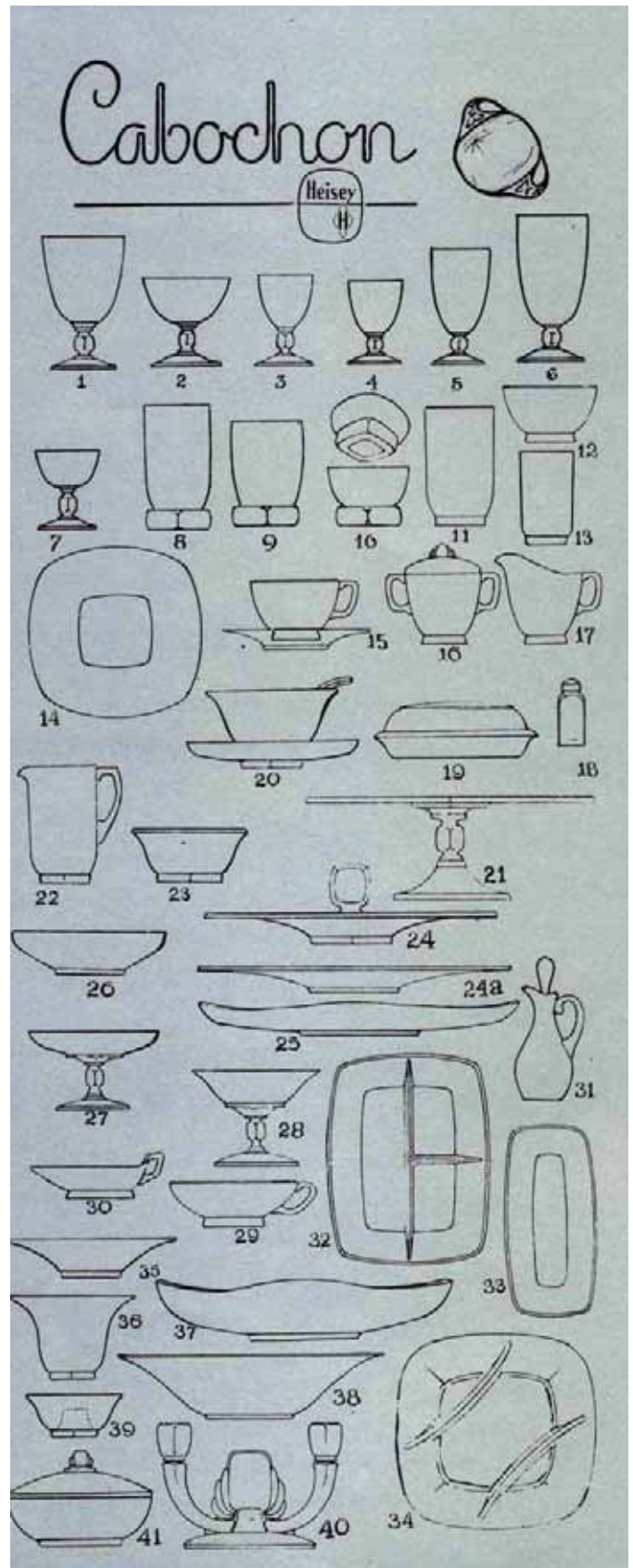
IMPERIAL'S PRODUCTION OF CABOCHON

Blown: #6091

- 10 oz. goblet 9/1/57 – 1/1/64
- 5-1/2 oz. sherbet Crystal 9/1/57 – 1/1/64 discontinued
- 3 oz. wine 9/1/57 – 1/1/64
- 5 oz. ftd. juice Crystal 9/1/57 – 1/1/64
- 12 oz. ftd. ice tea 9/1/57 – 1/1/64
- 4 oz. cocktail 9/1/57 – 1/1/64
- 1 oz. cordial 9/1/57 – 1/1/64

Pressed: #1951

- 5" dessert, clear 9/1/57 – 1/1/71
- 8" salad plate 9/1/57 – 1/1/66
- 14" sandwich plate 9/1/57 – 1/1/71
- 3 pc. small mayonnaise, Set 9/1/57 – 1/1/66
- 5" bowl, 7" plate, ladle
- 9" Tray, sugar, cream 5/15/58 – 1/1/64
- sugar w/cover 9/1/57 – 1/1/64
- sugar & cream 6/10/69 – 1/1/71
- sugar/no cover 5/15/58 – 1/1/64
- cream 5/15/58 – 1/1/64
- sugar & cover, cream & tray 5/15/58 – 1/1/64
- 3 pc. sugar, cream & tray 5/15/58 – 1/1/64
- 5-3/4" ftd. mint 9/1/57 – 1/1/66
- 9" 3-section oblong dish 9/1/57 – 1/1/71
- 10" salad bowl 9/1/57 – 1/1/71
- 13" floral bowl 9/1/57 – 1/1/71
- 13" ftd. cake plate 9/1/57 – 1/1/66
- 1/4 lb. butter & cover 9/1/57 – 1/1/71
- cover only 1/1/60 – 1/1/71



The Cabochon Pattern #1951
From the Catalog & Price list #32 1-1-53 ♦

YOUR TABLE AND YOU

Walter Ludwig, Curator



I came across a small booklet up in the Archives with the cover caption "The J.L Hudson Company presents Your Table and You ...". J.L Hudson was the major Detroit based department store. From the pictures one can tell that it was put together in the mid-1950s to illustrate how easy it was to coordinate table settings. The introduction reads "Your table and you... is planned as a convenient guide to sparkling, conversation-provoking table settings. In it we've allied our smartest, our newest, most exciting patterns of gleaming sterling silver, dinnerware, stemware and linens; shown them in a manner that will inspire your own selection. Whether you already have a portion of your table accessories and want to add more ... whether you're having the fun of selecting everything new for a brand-new home, or simply want to brighten mealtimes with a set of gay pottery, look to these ways to table smartness to make a reputation for your table and you."

China, silverware, linens, and stemware from many different manufacturers were combined to make attractive settings. Three of the pictures show Heisey glassware.



"The graceful, tapered silver, Rambler Rose, is faithful to the flower of its name. Tiny roses gain courage as the ramble till they are a sculptured bouquet at the top. The mat is plastic, a molded reproduction of embroidered organdy. The matching napkin is pure linen. The gold edge of Syracuse Victoria china with its rosebud motif is a dainty entrée for hand-etched Heisey Rose stemware. Altogether, an interesting arrangement."



"The bold lines of lotus Metallic pottery inspire this setting. Big, uninhibited flowers and leaves are interspersed cleverly with striking gunmetal. In the

Who was known around the factory as
"Cap?"

See page 24 for the answer

same proud spirit are the square base and honest lines of Heisey's sleek New Era stemware. On a modern hand-loomed mat of black and chartreuse interwoven with gold metallic threads is simple Modern Classic silver. The raised center panel provides depth of tone."



"Modern in every detail, the lines of this setting combine beauty with function. The gray-flecked tones of Russel Wright Modern America earthenware soften the clean, direct lines of its design. The angular cut of superbly molded Craftsman silver is gently rounded at the edges. Even the Heisey tumbler [4054 Coronation] makes a modern mark with its bold, lightweight appearance. The seafoam cloth is a rayon and cotton check." ♦

NEED A PROGRAM?

The VHS videotape of the ID Session at this year's Convention and several past years are available if your club is in need of a program.

In addition, there are several programs on 35mm slides with a written narrative.

We ask that the club covers the cost of mailing the tape both ways and only two tapes per club at a time.

Tapes and slide shows are provided on a first come first served basis. If you would like to borrow tapes, contact: Walter Ludwig, Curator at curator@heiseymuseum.org or 740.345.2932 ext. 4.

980 MOONGLO CUTTING

Walter Ludwig, Curator

This month's cover features the promotional pamphlet for Heisey's 980 Moonglo cutting. This is a front and back single sheet using orange as the additional color. The cover heading says "Hand Blown Moonglo Cutting" leading you to believe that the emphasis for the pamphlet is blown stemware featuring the Moonglo cutting. The reverse side of the pamphlet does show seven blown 6040 Lariat stems as well as the blown finger bowl all with the Moonglo cutting. But, also shown are a 1183 Revere eight inch salad plate and 1540 Lariat 11 1/2" gardenia bowl, a Lariat three piece mayonnaise set (again featuring a Revere underplate), and a Lariat 3 light candlestick.

The text on the reverse side reads "If you have entertaining ideas, you'll welcome the unusual beauty of Moonglo's sculptured lines . . . for it lends itself to the inspired planning of original table settings. Hand blown Moonglo, with its fluid design hand-cut into the crystal, radiates an easy charm that refuses to be tied to any one period. This cosmopolitan pattern is obtainable in a complete assortment of stemware and beverage items complemented by hand-cast table accessories." This was one ad writer who wasn't going to be caught saying anything too specific about the pattern.

Moonglo was one of the most extensive of all Heisey late cuttings appearing on almost the complete 1540 and 6040 Lariat lines as well as 1951 Cabochon, 1183 Revere, 4052 National, and various figural cocktails including 4038 Rooster Stem, 4058 Rooster Head, and 5066 Horse Head. It was sold extensively with even Tiffany carrying the line at one time.

One word of caution should be given about pieces cut with Moonglo. After the factory closed there were several cutters who set up independent shops in Newark. They continued to cut the pattern for many years often using non-Heisey blanks.

980 Moonglo is one of Heisey's cuttings that is relatively easy and inexpensive to collect. A large set can be put together with a bit of diligence. ♦

Hotels in the Newark Area

There is another non-Heisey event in the area during the Percy & Vivian Moore Dinner. You are encouraged to make your hotel reservations as soon as possible!

The following is a list of Newark area lodgings, that have not told us they are full, to help you plan your trip. For more information on hotels in the Newark - Licking County area, go to the Greater Licking County Convention and Visitors website at: www.LCCVB.com.

(* = Bed and Breakfast). ♦

Granville

Granville Manor *, Granville (740) 587-4677

Porch House *, Granville 1-800-587-1995,

porchhouse@porchhouse.com

Heath

Econo Lodge, Heath (740) 522-6112

Quality Inn, Heath (740) 522-1165

Super 8 Motel, Heath (740) 788-9144,

www.super8.com

Star Light Motel, Heath (740) 522-3207

Hebron

Amerihost Inn, Hebron (800) 434-5800,

www.amerihost.com

Motel 76, Hebron (740) 467-2311

Red Roof Inn, Hebron (800) RED ROOF,

www.redroof.com

Heisey collectors can use the CP number

(CP526151) to reflect a 15% discount.

Regal Inn, Hebron (740) 927-8011

Welcome Inn Motel, Hebron (740) 928-7861

Newark

The Place off the Square, Newark (740) 322-6455,

www.theplace@longaberger.com

Cherry Valley Lodge, Newark (800) 788-8008,

www.cherryvalleylodge.com

Holiday Inn Express, Newark/Heath (740) 522-0770

www.hiexpress.com/newark-heathoh

Hampton Inn, Newark/Heath (740) 788-8991

University Inn, Newark (740) 344-2136

Hanover House Bed & Breakfast *, Newark (800)

377-6229 www.Hanoverhousebandb.com

PVM DINNER

Amy Jo Jones

After years "on the road," the Percy and Vivian Moore dinner and HCA quarterly meeting are returning home to the Museum in Newark. It is appropriate the meeting convenes here in 2005, for it was thirty years ago the dedication of the Museum was held as the Convention highlight. Over time, the members have worked together to develop a truly magnificent facility peerless in its field. Now with the addition to the Museum, we are able to hold a Heisey Select Auction in the multipurpose room, the first of its kind on any HCA calendar of events. We invite all of you to come to help establish this Auction as one of the best of its kind for years to come so that in thirty more years we can all say, "I was there for the first one in 2005!"

The weekend does not start or even stop there! Try to arrive by Friday evening and slip down to the Heisey Speakeasy where a few surprises will await you. Not a surprise will be the luscious dessert bar; what would an HCA function be without good food? There will be an open bar, music, and a few other projects still perking. No reason to tell them "*Joe sent me*" at the door; just come on in and enjoy good friendships and even make some new ones.

By the time Saturday morning rolls around, you will be ready to head for the Museum once again to attend the Auction. When you preview the Auction list in this issue, you will find there are too many fine items to leave behind. Proceeds benefit the Museum.

The Auction is just the right size to leave you with energy and spirit to head on down dusky Newark streets to the Heisey Crystal Ballroom located on the second floor of the Union Square building at 29 West Church Street. Park on the street and walk discreetly to the entrance where an elevator will whisk you to the second floor. Waiting to greet you will be the Head of the Heisey Family, "Don" Smith.

After giving you a small stake for the tables, your hostess "Fringe" will point you to "Spats"; the floor boss who will direct you to the best spots in the glittering ballroom, surrounded by game tables to get you in a festive mood for the evening. You probably won't notice it, but background music of the '20's will set the scene. And don't cross the money boss

from Xenia, "Jingles" – he will be lurking about this festive scene ready to spot the best big bucks deal at the tables. The Mah Jongg Maven will be there hoping to gather players for that "game of the era," Mah Jongg. Be aware there are smooth talkers who will want to make you an offer you can't refuse for those Heisey bucks, in order to buy some special items.

The Heisey family desires your presence for this weekend full of events. It is a great time to visit Ohio, which will be on the verge of bursting into color. See the courtyard of the Museum in full glory and inside, the Museum will be in its usual grandeur. Anticipation of the event and the coming together of the "Family" is great – make your plans now! ♦

HEISEY SELECT- AN AUCTION

Dave Spahr

Great news! The Heisey Select Auction will occur on Saturday, October 8, 2005! "Y'all Come" to the Auction and the Percy and Vivian Moore Dinner held later that evening! It's not too late to make your reservations in Newark, Ohio, for a great weekend!

The Heisey Select Auction will be held in the lower level of the Museum. We will have the area open for the PREVIEW at NOON on Saturday. The Auction will begin promptly at 1:30 p.m. with volunteer Auctioneer Sam Schnaidt of Apple Tree Auction Center.

In the center of this Newsletter is a four page "take out" section which you can use as your Auction Catalog. All 173 lots for the Auction are listed and at the end, a small space to make notes. Following the four page section is a sheet with Mail Bid Instructions and on the reverse of it is the Mail Bid Form you can use if you wish to bid on glass but can't make it to Newark. Please note the minimum mail bid this year is \$15 per lot and the bids must be received at the Museum by Monday, October 3, 2005. President Dick Smith has graciously agreed to handle the bids again. Also, with the Mail Bid instructions are the general terms and conditions of sale, which apply to the entire Auction.

Just incase you don't want to take apart your Newsletter, the Auction Catalog, Mail Bid Instructions and Mail Bid Forms are on the HCA

website and you can get there by using the address: <http://www.heiseyMuseum.org> and by navigating around and through the site. There is a searchable version of the catalog available, which enable you to find that special piece of Heisey up for auction!

This first Heisey Select Auction has been supported by several dedicated members who have consigned glass to this Auction. Now we need YOU to do your part and PARTICIPATE and BID! Please come to Newark for our Auction and Dinner and have a great weekend with us! And if you can't come for whatever reason, please strongly consider putting in a mail bid!

Happy Heisey Hunting! See you in October! ♦



The No. 1614 Plume 3-light, made in Crystal, marked at the bottom just above the foot. Produced from June 1950 – January 1953, designed by Carl Cobel.

2005 Percy and Vivian Moore Memorial Dinner & The All Heisey Select Auction

October 8, 2005; Newark, Ohio

Registration Deadline September 30, 2005



Don't miss the 2005 Percy and Vivian Moore Memorial Dinner & The All Heisey Select Auction! To register, stop by the Museum, phone (740-345-2932), fax (740-345-9638), register online (www.heiseymuseum.org), or mail your form to: Percy and Vivian Moore Memorial Dinner Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation, you must include a SASE or provide an e-mail address. **People with dietary restrictions should notify the Museum of their needs.**

List each name as it should appear on their badge:

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ E-mail: _____

Payment: Cash Check # _____

MasterCard Visa # _____ exp. _____

Friday, October 7:

Heisey "Speakeasy" Open House

Come to the Museum from 7:00 to 9:00 p.m. for a chance to socialize. A donation bar and hors d'oeuvre will be available.

	How Many	Cost	Subtotal
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_____	no charge		
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Saturday, October 8:

All Heisey Select Auction The National Heisey Glass Museum

Preview – Noon to 1:30 p.m.

Auction – 1:30 p.m.

_____	no charge		
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Percy and Vivian Moore Memorial Dinner

The Crystal Ballroom, 29 West Church St., Newark, OH

Cash Bar – 6:30 to 7:00 p.m.

Dinner – 7:00 p.m. followed by Quarterly Meeting

Semi-formal attire or your best 20's outfit suggested.

_____	X \$30.00	= \$	_____
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TOTAL = \$ _____

Percy and Vivian Moore
2005 HEISEY SELECT AUCTION
 National Heisey Glass Museum
 169 W. Church St., Newark, OH 43055

SATURDAY, OCTOBER 8, 2005
 PREVIEW 12:00 noon
 AUCTION BEGINS AT 1:30 p.m.



Volunteer Auctioneer: Sam Schnaidt

CATALOG LISTING Lots # 1-173

CONDITION CODES

F = Flake R = Repair C = Crack M = Mold flaw B = Bruise X = Major damage
 DO = DIAMOND OPTIC WO = WIDE OPTIC H = MARKED WITH DIAMOND H

♥D after the lot number indicates item donated to the Auction on the Museum's behalf; full amount will go to the Museum.

- 1 160 Locket on Chain Punch Cup
- 2 1201 Fandango (2) Punch Cup
- 3 1205 Fancy Loop (4) Punch Cup
- 4 1255 Pineapple and Fan (2) Punch Cup
- 5 1295 Beaded Swag (2) Punch Cup
- 6 343 Sunburst (4) Punch Cup H
- 7 343 ½ Sunburst Punch Cup H
- 8 350 Pinwheel and Fan (2) Punch Cup H
- 9 357 Prison Stripe (2) Punch Cup, 4 oz H
- 10 335 Prince of Wales Plumes (2) Punch Cup H
- 11 1776 Kalonyal (2) Punch Cup, 6 oz H
- 12 1235 Beaded Panel Sunburst (2) Punch Cup H
- 13 339 Continental (4) Punch Cup H
- 14 1401 Empress (3) Punch Cup H
- 15 1401 ½ Empress Punch Cup, ftd H
- 16 439 Raised Loop Punch Cup H
- 17 365 Old Queen Ann Punch Cup H
- 18 1235 Beaded Panel Sunburst Punch bowl (no base)
- 19 3389 Duquesne (6) Goblet 913 Everglade cut
- 20 3389 Duquesne (4) Champagne 913 Everglade cut
- 21 3389 Duquesne (4) Champagne 913 Everglade cut
- 22 3389 Duquesne (5) Cocktail 913 Everglade cut
- 23 3404 Spanish (4) Soda, 12 oz 461 Concord etch
- 24 3366 Trojan Champagne and Cocktail both 445 Trojan H
- 25 3316 Biltmore (6) Champagne Cornflower type cut 2 with small nicks
- 26 3307 Aloof Cocktail 384 Iroquois etch
- 27 5010 Symphone Goblet 503 Minuet etch
- 28 4069 Ridgeleigh Goblet 873 Edwardian cut
- 29 462 Plain Hexagon Basket, 8" unk cutting H
- 30 417 Double Rib + Panel Basket Flamingo H

- 31 4045 Ball Vase, 6" Sahara
- 32 4092 Kenilworth Compote, blown H
- 33 D 160 Locket on Chain Compote, 8 1/2"
- 34 1225/1220 Plain Band Compote with Punty band base
- 35 353 Medium Flat Panel compote, 6" low ftd H
- 36 473 Narrow Flute/Rim Jelly, 4" high footed H
- 37 341 Puritan compote, 5" silver overlay H
- 38 407 Coarse Rib Jelly, 5" ftd Moongleam H
- 39 1184 Yeoman Demi-cup/saucer Moongleam H
- 40 D 1229 Octagon (2) Nut Moongleam H
- 41 1404 Old Sandwich Soda, ftd, 12 oz Moongleam H
- 42 1253 Tricorner Mint/cover Moongleam H
- 43 350 Pinwheel and Fan Nappy, 8" Moongleam H minor wear base
- 44 D 1191 Lobe Spice dish, 3 comp, ctr hdld Mglm/Hawth Hawthorne wafer bottom wear
- 45 3381 Glenford (4) Soda, ftd, 8 oz Mglm/Cryst
- 46 3480 Koors (3) Soda, 5 oz Mglm/Cryst
- 47 373 Old Williamsburg (2) Ice Tea, ftd H
- 48 373 Old Williamsburg (4) Goblet H
- 49 373 Old Williamsburg (3) Juice, ftd H
- 50 373 Old Williamsburg (2) Champagne H
- 51 373 Old Williamsburg (6) Wine H
- 52 341 1/2 Puritan Jug, squat, 1/2 Gallon H
- 53 393 Narrow Flute (4) Burgundy H
- 54 300 Peerless Tumbler H
- 55 393 Narrow Flute French Dressing Boat H
- 56 393 Narrow Flute Japanese garden tray, 10" light wear H
- 57 393 Narrow Flute (4) Wine H
- 58 341 Puritan Finger Bowl H
- 59 354 Wide Flat Panel Domino sugar holder H
- 60 D 472 Narrow Flute/Rim pickle, 6" H
- 61 472 Narrow Flute/Rim Nappy, 4" shallow H
- 62 16 Puff box/lid H
- 63 5 Puff box with silver plated lid H
- 64 1223 Fluted Border (6) Plates, 7" H
- 65 341 Puritan Bon bonnaire, cupped H
- 66 411 Tudor (4) Ice tea, hdld H
- 67 411 Tudor Bar, 2 1/2 oz Flared H
- 68 D mixed 2351 Newton 1 1/2 oz bar, + 2 misc bars (1 + 2 oz)
- 69 1405 Ipswich Jug, 1/2 gal H
- 70 1404 Old Sandwich (6) Beer Mug, 12 oz H
- 71 1404 Old Sandwich Decanter, 1 pt H
- 72 1404 Old Sandwich Candlesticks, pr H
- 73 1404 Old Sandwich Ashtray Cobalt H
- 74 1404 Old Sandwich Ashtray Sahara H
- 75 1404 Old Sandwich Ashtray Flamingo H
- 76 1252 Twist Celery, 13" Flamingo H
- 77 1403 Half Circle Cream/sugar Flamingo H
- 78 D 1229 Octagon (2) Nut Flamingo H
- 79 353 Medium Flat Panel Vase, 8" Flamingo H
- 80 3550 Wabash (6) Soda, 8 oz Flamingo H
- 81 3362 Charter Oak Goblet Flamingo/Cryst crystal bowl H
- 82 3362 Charter Oak Goblet Flamingo H
- 83 116 Oakleaf Cstk, pr Flamingo/Cryst

- 84 134 Trident Cstks, 2 lt, pr Moongleam
- 85 134 Trident Cstks, 2 lt, pr Sahara
- 86 134 Trident Cstks, 2 lt, pr Flamingo
- 87 1540 Lariat Cstks, 2 lt, pr
- 88 1540 Lariat Cstks, 3 light, pr
- 89 1428 Warwick Candlestick H
- 90 112 Mercury Candlestick Moongleam
- 91 1469 Ridgeleigh Candlestick, 2" sq
- 92 1503 Crystolite Hurricane block H
- 93 1503 Crystolite Candleblocks, pr
- 94 1503 Crystolite Swan nut, master slight mold mark
- 95 1503 Crystolite relish, 5 part rd
- 96 1503 Crystolite Lighter
- 97 1503 Crystolite Oil
- 98 1509 Queen Ann Center handled sandwich 507 Orchid
- 99 1519 Waverly (4) Dinner plates 507 Orchid use marks
- 100 5025 Tyrolean (2) Cocktail 507 Orchid
- 101 5025 Tyrolean (2) Juice, ftd 507 Orchid
- 102 5025 Tyrolean (2) Goblet, luncheon 507 Orchid
- 103 3309 Finger bowl 507 Orchid
- 104 1519 Waverly Butter with Seahorse finial 515 Heisey Rose rough inside base
- 105 1519 Waverly Gardenia bowl, 13" 515 Heisey Rose
- 106 1519 Waverly Relish, oval 3 part, 11" 515 Heisey Rose H
- 107 1184 Yeoman 13" 3 part relish, DO Sahara H
- 108 1401 Empress Relish, triplex 7" Sahara H
- 109 3380 Old Dominion (2) Champagne Sahara
- 110 1184 Yeoman (3) Cup/saucer + extra saucer DO Sahara H
- 111 1447 Rococo Cream/sugar Sahara H
- 112 1201 Fandango Nappy, 9" fluted
- 113 351 Paneled Cane Butter/cover H unfinished
- 114 1280 Winged Scroll Match Custard
- 115 1280 Winged Scroll Cigar holder Opal specks of black
- 116 1280 Winged Scroll Oil lamp from molasses can good gold Custard
- 117 310 Ring Band Tumbler Gold band Custard H
- 118 160 Locket on Chain Gas shade, straight #4
- 119 D 1295 Beaded Swag Toothpick ruby stain "Wausau 1903"
- 120 325 Pillows Nappies, 1 cupped 4" + 1 flared 4 1/2" H
- 121 D 355 Quator Cream/Sugar repair bottom sugar H
- 122 D 1509 Queen Ann Cream/Sugar 941 Barcelona cut H
- 123 D 1540 Lariat Cream/Sugar H
- 124 4225 Cobel Cocktail shaker unk oriental cutting strainer bruise
- 125 5066 Horsehead Sherry
- 126 6003 Tempo Cocktail 980 Moonglo like cut signed Max Seidel H
- 127 4036 Marshall Cocktail Shaker 455 Sportsman etch
- 128 4091 Kimberly Cocktail 495 Polo Player etch
- 129 4002 Aqua Caliente Cocktail 462 Fox Chase etch
- 130 4054 Coronation Soda, 12 oz 510 Tavern etch
- 131 3417 Adkins Bitters bottle 5002 Sweet Adeline etch
- 132 set 1401 Empress 8 1/2" 2 hldd floral + pr 134 Trident cstks 9009 Arctic etch
- 133 5 Show Horse H
- 134 D 12 Mallard Wings up faint H bubbles
- 135 1 Airedale H
- 136 D 1 Ringneck Pheasant

- 137 1554 Fish bookend
- 138 1415 Twentieth Century Tumbler. 9 oz Dawn H
- 139 1632 Lodestar Nappy, 4" Dawn H
- 140 1486 Coleport (2) Soda, 13 oz Dawn H
- 141 4083 Stanhope Cocktail Zircon
- 142 1252 Twist nappy, 4 1/2" Marigold H
- 143 353 Medium Flat Panel Almond, Individual ftd Hawthorne H
- 144 337 Touraine Goblet Amber H
- 145 1401 Empress Plate, 8" Tangerine H wear
- 146 1401 Empress Cstks, D/F, pr Alexandrite H
- 147 3381 Creole Champagne Alexandrite
- 148 D 1509 Queen Ann Candleabrum, pr unknown cut
- 149 D 21 Aristocrat Cstks, 7 1/2", pr unknown cut H
- 150 1614 Plume Cstks, 3 lt, pr H
- 151 150 Banded Flute Candlestick, 2" saucer foot
- 152 1509 Queen Ann Candlestick, 5 1/2" D/F saucer, pr paper label
- 153 140 Crocus Cstk, 2 lt H
- 154 2 Old Williamsburg Cstk, 7"
- 155 1503 Crystolite Hurricane blocks, sq pr H
- 156 1428 Warwick (2) Vase, ind 1 faint H
- 157 1E92 Omega Champagne 1092 Melody cut H
- 158 1401 Empress Ashtray H
- 159 1506 Whirlpool Marmalade/lid H
- 160 1425 Victorian (6) Claret H
- 161 1509 Queen Ann Floral Bowl, 11" 855 Fuchsia cut
- 162 1509 Queen Ann Pickle/olive 13" 501 Belle Le Rose etch
- 163 1509 Queen Ann Mint, D/F 502 Crinoline etch H
- 164 1519 Waverly Mint H
- 165 1469 Ridgeleigh Cigarette holder, rd H
- 166 1454 Diamond Point Match holder hat
- 167 1485 Kohinoor Ashtray H
- 168 D Heisey advertising display sign, mirrored with blue and red
- 169 5077 Legionnaire Ice tea, ftd, 12 oz Sultana stem
- 170 134 Trident Cstk, 2 lt H
- 171 1503 Crystolite Floral, oval ftd 13"
- 172 (7) Promotional pamphlets - different patterns
- 173 1567 Plantation Vase, 5"

For your convenience, the Select Auction catalog also appears on the Museum web site at:
<http://www.heiseymuseum.org/hca/pvm/search.htm> in searchable database form. Just enter the pattern number or
any search term to generate your very own personalized Auction list of the items you'd most like to own!

Lot #	NOTES

MAIL BID INSTRUCTIONS

DICK SMITH

As mail bidders, we will bid competitively for you at the HCA Select Auction, October 8, 2005. In case of duplicate bids, the earliest postmark wins. Bids must reflect the listing in the catalog as to condition, pattern and lot number. The minimum mail bid per lot is \$15.

You set the maximum amount you are willing to pay on each lot. If successful, the remainder will be refunded. Please use good judgement in arriving at your maximum bid figure. Remember, there are minimum limits to raises that the Auctioneer will accept (small items \$2.50, larger items \$5, \$10 or as much as \$25).

Lots containing multiple items will be as one lot to the successful bidder. Normally, these are not split up, however, there may be some exceptions to this.

Items were examined when cataloged and will be closely checked again prior to selling. In some cases where damage is minimal, bid may be executed at 70 or 80 percent of maximum. Mark your bid list **Near Mint Only**, if you do not want us to use our discretion in your bid. **Mold flaws are not considered as damage.** If there is a variance called at the Auction (such as unlisted damage or a difference in the number of items in a lot) we will not bid on that lot. Please do not request the amount of a bid to be moved from one lot to another depending on your success on bid lots. Please use the form at the back of this catalog (or a copy of it).

Cash, check or money order payable to HCA Auction, and Visa/MasterCard accepted. A 5% buyers premium will be added. Buyers premium deleted for cash, money order or approved check payment. You may send a separate check for each lot or you may send one check covering the maximum amount of all bids. Shipping and handling charges must be added in all cases.

In addition, if you would like to pay by check, PLEASE consider leaving the amount blank. Designate in the memo blank of your check an amount not to exceed the total amount of your bids plus shipping and handling. The Business Manager will fill in the exact amount of your purchase, thus greatly cutting back on refunds. Surplus bid money or shipping charges will be refunded. Send a self-addressed, stamped envelope to return your checks. HCA reserves the right to reject any bid.

Shipping: The successful mail bid glass will be packed and shipped UPS from the Museum shipping department. Include a complete address-NO POST OFFICE BOXES! Postage and handling will be charged as follows: \$22 per carton to locations east of the Rocky Mountains, \$24 west of the Rocky Mountains. *This year, if a single item (not a

pair or set) is purchased, valued at under \$100, and weighs less than four pounds, postage and handling for this item will be \$14 for locations east of the Rocky Mountains and \$16 for items west of the Rocky Mountains.

Bids must be RECEIVED no later than Monday, October 3, 2005. Mail to: **Mail Bids**, HCA, 169 W. Church Street, Newark, Ohio 43055. When using a credit card number, bids may be faxed to (740) 345-9638 or processed online at <http://www.heiseymuseum.org/hca/benefit/>. The prices realized from this Auction will be printed in a future issue of the Heisey News. If you are not an HCA member but want to receive the results list, send \$2 and a long SASE. ♦

TERMS AND CONDITIONS OF SALE

1. THE MINIMUM BID PER LOT IS \$5. THE MINIMUM MAIL BID PER LOT IS \$15.
2. PAYMENT: CASH, TRAVELERS CHECK, CERTIFIED CHECK OR PERSONAL CHECK, MONEY ORDER, VISA OR MASTERCARD. 5% BUYERS PREMIUM. BUYERS PREMIUM WILL BE DELETED FOR CASH, CHECK OR MONEY ORDER PAYMENT.
3. WE HAVE ENDEAVORED TO DESCRIBE ALL LOTS TO THE BEST OF OUR ABILITY- HOWEVER, THIS IS NOT A WARRANTY. ALL LOTS ARE SOLD AS IS. THE AUCTIONEER HAS THE RIGHT TO MAKE ANY VERBAL CORRECTIONS AT TIME OF SALE AND TO PROVIDE ADDITIONAL INFORMATION. INSPECTION IS WELCOMED DURING PREVIEW AND BEFORE THE LOT IS MOVED TO THE PODIUM FOR SALE.
4. IN CASE OF DISPUTED BID, THE AUCTIONEER HAS THE AUTHORITY TO SETTLE DISPUTES TO THE BEST OF HIS/HER ABILITY AND HIS/HER DECISION IS FINAL.
5. THE AUCTIONEER HAS THE RIGHT TO REJECT ANY RAISE NOT COMMENSURATE WITH THE VALUE OF THE LOT BEING OFFERED. LOTS ARE SOLD WITHOUT RESERVE.
6. ALL SALES ARE FINAL AND ALL ITEMS MUST BE PAID FOR THE DAY OF SALE AND BUYER MUST HAVE PAID RECEIPT IN HAND TO PICK UP ITEMS.
7. ALL SALES ARE SUBJECT TO OHIO AND LICKING COUNTY SALES TAX OF 6.5% UNLESS PURCHASED FOR RESALE AND PROPER TAX EXEMPTION FORM SIGNED WITH RESALE NUMBER.
8. BIDDING ON ANY LOT INDICATES ACCEPTANCE OF THESE TERMS.
9. ALL LOTS SOLD IN NUMERICAL CATALOGED ORDER.
10. IF YOU HAVE ANY QUESTIONS, PLEASE CONTACT THE MUSEUM.

2005 Heisey Select Auction Mail Bid Form

Mail to: Mail Bids, HCA 169 W. Church St., Newark, OH 43055. Bids must be received by October 3, 2005. **When using a credit card, this form may be faxed to (740) 345-9638 or processed online at: www.heiseymuseum.org/hca/benefit/.** Please see page 17 for detailed instructions.

Lot Number	Full Description	Near Mint Only	Bid (minimum \$15)

Subtotal
6.5% Sales Tax (OH Only)
Shipping
TOTAL

**Please Print. We must have a complete street address--
NO P.O. Boxes--for shipping.**

Name _____

Address _____

City/State/Zip _____

Daytime phone _____ Vendor's License # _____ *****

*** Attach copy of your CURRENT Vendor's License to avoid paying taxes REQUIRED**

Payment method: Check # _____ Money Order # _____

Credit Card (5% Buyers Premium)
 Visa or MasterCard Card # _____ Exp. _____

#352 ICE CREAM CONE HOLDER

Joe Lokay

Editor's Note: With summer winding down, I thought it appropriate to share this article by Joe Lokay, from vol. X no. 8 August 1981 page 14.

Let's make believe we just walked past an ice cream parlor. Not being able to resist, we went inside and ordered two ice cream cones, double scoops. Being observant, we watched the attendant as he made the first cone. Now, what should he do with the first completed cone so that he can go on to make the second one? There are two possible options that he could follow. Option One: After the attendant makes the first cone, he hands it to you, then he makes the second one and hands it to me. Worked out okay. Now what do we do with the ice cream cone while we reach into our pockets for money to pay the bill? Option Two: Each cone is placed into a holder as it is made, and they are removed after the transaction is complete.

The Heisey Company produced a glass ice cream cone holder for occasions such as this. The holder was listed as part of the #352 Flat Panel pattern line. The holder was first listed in Price list #175, Circa 2-1-1913 and was pictured in Catalog #75, Circa 1913. The pictures shown with this article were taken from Catalog #75.



#352 Ice Cream Holder Straight

To give you an idea of size, the cone holder is 3¾ inches high and is two inches in diameter at the top. There are six panels around the outside surface. The panels flow out into the base to form a hexagon shape. The hexagon base measures 2½ inches across the points. The base is larger than the top for stability against tipping over. The bottom surface cups up in the center so that the holder sits on a rim rather than a full flat surface and the bottom rim is

not polished. The holder is marked with a Diamond H in the center of the bottom.



#352 Violet Vase also known as Ice Cream Holder Flared

Price List #175 offered the cone straight or flared at the top. Note the two pictures with this article, one which is the straight holder and the other is the flared holder.

To protect the design, a patent application for the #352 Colonial Pattern was filed by Clyde S. Whipple on May 9, 1908. Design Patent #39,432 was granted on July 21, 1908. It was assigned to the A. H. Heisey & Co., Inc. A spooner was pictured with the patent as an example of the design. While the 352 pattern started around 1907, the cone holder was not added to the pattern line till about 1912.

The production period for the #352 ice cream cone holder was from about 1912 to about 1918 or seven years. Perhaps the idea of glass around an ice cream counter with the possibility of breakage limited its sales appeal. The holder was made in crystal only, no color.

An alternative use for the flared ice cream holder as a violet vase was offered by Heisey as part of the #352 pattern line. The violet vase was offered for only about four years, 1913 to 1916.

The #352 ice cream holders are not easy to find. The one shown to the right is on display at the Museum in Gallery One, Case 11. ♦



NAME THE PATTERN CONTEST WINNER TELLS HOW IT ALL BEGAN

Tina Skornicka

Editor's Note: this is a letter received by Walter from the winner of the Name the Pattern Contest.

July 18, 2005

Dear Walter,

I can't begin to tell you how excited I was to learn I was the winner of the Name the Pattern contest! I thought you and our fellow Heisey collectors might like to know the story behind the name.

It all started a little over a year ago, when my 82-year-old mother, Edith, passed away after a long and courageous 16-year battle with Parkinson's disease. A few months after she died, my father brought me three egg carton boxes filled with mom's china and elegant glassware that had sat in her china cabinet for many years. I carefully unwrapped it piece by piece, realizing I had never seen many of the pieces before. But then, I unwrapped the one beautiful little fan vase that I remembered always sat in the front of the cabinet holding her collection of "swizzle sticks." As I looked at the vase, I only wished I had taken the time to ask her where she had bought it and why. But I couldn't do that now, so I set out on a journey to research the piece that I knew had to be at least 40-50 years old.

After going through glassware books, I found out it was made by a company called Heisey and it was a pattern known as Lariat. Going through the other egg boxes I found four more pieces and wondered if any local antique stores would have any more. Little did I know that within a few months I would be an avid Heisey collector, joining the club and planning my first five hour trip to Newark for the April [benefit] auction at the Apple Tree Center!

I called my brother, who is an avid E-Bay shopper, to help me find more pieces. It wasn't long before he, too, was hooked! We attended the auction in April but didn't have time then to go to the Museum. So, we were really looking forward to it when we came down for Convention. We weren't disappointed and could have spent the whole day looking at the

incredible displays of glass that we knew we would never see anywhere else.

After doing some shopping in the wonderful gift store, I noticed the display for the Name the Pattern contest. Since it was mom who had brought us this far, I couldn't think of a better way to memorialize her, than to have a pattern of the glass she loved so much named after her. We didn't have much money growing up, so I know the few pieces she had must have meant a great deal to her. I'm sure she is smiling knowing she will live on through Heisey.

But, you see the story doesn't quite end there. After the Convention, my brother and I had a delightful time at the sale in the town square. After we got home we realized there was one piece of glass we couldn't identify. Imagine our surprise when we realized it was a larger sized "Edith" floral bowl matching the one we had just won in the contest!!

My brother and I have accumulated so much glass, we are considering opening an antique store named after my mom in the next few years and of course, we will be specializing in Heisey! And the letter you sent will be framed and placed with the bowl in a very prominent display case. Needless to say, there will be many more trips to Newark in the future!!

With much appreciation,
Tina Skornicka



AN UNUSUAL HEISEY FIND

Phyllis Deal

I was on a 2 weeks vacation to Wales in April, and visited Abbergavany, a small medieval town in the hill country north of Cardiff. While there I happened onto a flea market, and one of the first things I saw (and bought) was a handled Cross Lined Flute jelly, in pristine condition and priced at 1 pound 50 pence (less than \$3.00) it was a bargain. Now it is a conversation piece as well. ◆

HCA WELCOMES NEW MEMBERS FOR July 2005

DORIAN PRYCE, OK
KEITH EDWARDS, OH
SHELLEY COLE, VA
GINNY STRONG, KS
CRAIG, ANDREW, AND JULIA WALTON, PA
LESSLEY RATCLIFF, TX
RICHARD JARVIS, MI
ELIZABETH BONNESS, OH
RONALD SOKOL, OH

FRANKLY RHYMING Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fund-raising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at frankly.me@comcast.net

WARWICK

They searched for a name that would stick
And labeled this pattern WARWICK
They didn't make much
Horns of plenty, and such
And, perhaps, one or two candlesticks



INVENTORY REDUCTION OF OVERSTOCKED ITEMS SALE

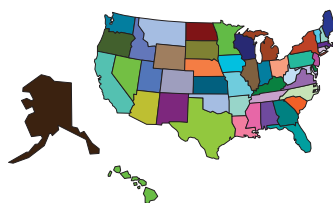
This sale is now open to all. All shipping and tax charges apply. NO returns without original sales receipt. NO returns of shipped items after 14 days.

Take a special wholesale discount of an additional 10% on purchases of eight or more in the same item and color. NO MIX OR MATCH.

No other discounts apply to these sale items.

ITEM	Retail Price	Sale Price
Piglet, Rosalene	\$15.00	\$8.95
Duckling Standing Yellow	15.00	9.95
Duckling Floating Yellow	15.00	9.95
Duckling Standing Ruby	20.00	14.95
Duckling Floating Ruby	20.00	14.95
Master Swan Willow Blue	28.00	22.95
Hen Lavender Ice	70.00	49.95
Fish Match Holder Yellow Frost	12.00	9.95
Colt Kicking Rosalene Frost	55.00	29.95
Colt Balking Rosalene Frost	55.00	29.95
Colt Kicking Rosalene Lite Satin	55.00	29.95
Colt Balking Rosalene Satin	55.00	29.29
Cygnets Lavender Ice	35.00	24.95
Mother Rabbit Lavender Ice Frost	50.00	39.95
Minuet Girl Teal	30.00	19.95
Candle Rings Dime Store	5.00	3.95
Tropical Fish Lavender Ice Frost	250.00	175.00
Golden Arch Tumbler Vaseline	20.00	12.50
Golden Arch Tumbler Vaseline set of 4		40.00
# 1 Madonna Willow Blue	37.00	31.95
DBL Horse Head Paper Weight Green Mist	35.00	14.95
DBL Horse Head Paper Weight Ruby Frost	35.00	19.95
Top Hat Willow Blue	11.00	9.99
Rooster Lite Peach/Peachalene	45.00	29.95
Rooster Lite Peach/ Peachalene Frost	45.00	29.95
Chick Lavender Ice	15.00	9.95
Chick Rosalene	15.00	8.95
Victorian Bell Tangelo	12.00	8.95
Victorian Bell Tangelo Frost	12.00	7.95
Donkey Ruby	42.50	36.95
Tiger Black	70.00	49.95
Goose Wings Half Ruby <i>Second</i>	35.00	29.95
Goose Wings Down Ruby <i>Second</i>	35.00	29.95
Cabochoon Sign Black	25.00	19.95
Cabochoon Sign Black/Gold	29.00	24.95
Cabochoon Sign Willow Blue	25.00	19.95
Clover Rope Mug Amber	35.00	12.95
Clover Rope Mug Amber set of 4		40.00
Sparky Emerald Green	44.00	31.95
Sparky Tangelo	42.00	29.95
Sparky Ruby	40.00	29.95
Sparky Opal	33.00	19.95
Sparky Goodness Gracious Brown	27.00	22.00
Oxford Cordial Spring Time Etch	35.00	24.95
Porcelain Museum Ornament	15.00	9.95
Porcelain Museum Puff Box	19.50	13.50
Books:		
Catalog #76 (1982)	4.95	4.50
China & Glass in America 1880-1980	49.95	39.95
Lariat (1986)	5.95	4.95
Ridgeleigh (1987)	5.95	4.95
A.H. Heisey & Co. History (1996)	9.95	7.95

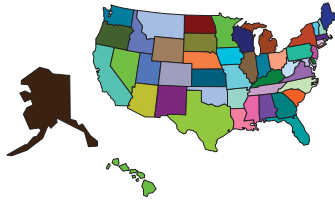
Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	Jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Betty Wanser (714) 776-0175
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269) 345-3990
#16 Heisey Collectors of Texas	2 nd Sat. of every other month, 1 p.m.	Members' homes	heiseytoo@att.net	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	bismarck4867@ yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Mawjrw@aol.com	Everett Dunbar (772) 337-1558
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	Jabibiasz@aol.com	Judy Biniasz (813)996-4384
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	pres@capitalheiseyclub.org www.capitalheiseyclub.org	Bryan Baker (703) 250-6117
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Odd number months, 2 nd Saturday, 2 p.m.	Members' homes	lariat_roundup@hotmail.com	Dennis Headrick (503) 538-9352
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	cameron_mg@mchsi.com	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982
#51 Heisey Club of Northeast Florida	TBT	TBT		Sue Holley (904) 721-6022

CLUB NOTES



Heisey Club of California
Peter Mantarakis

PREZ SAYS

The July 24 meeting was hosted by Dan & Carolyn Felger and was attended by 18 members.

The program was on Heisey glassware decorated by the Wheeling Decorating Company. The book by James Webster is a tremendous asset in identifying and valuing these pieces. Members brought a large selection of beautiful examples.

Carolyn Felger, Martha McGill, Gail Pierce and Betty Wanser reported on Convention and the various auctions that took place, as well as the slate of officers who were elected. We also learned of the possibility of HCA applying for grants and hope that it will pursue this source of revenue to help with its financial objectives.

We have two new members to the Club and will be keeping track of membership additions as part of the HCA contest between the study clubs to attract new members.

Our show and tell included a number of purchases made by members at Convention, some of which are extremely rare.

The August meeting will be at a new member's house, Barbara Marquis, and I hope that we will have a big turnout. The program will be on Empress.

◆

Heisey Collectors Club of Michigan
Sue Kilgore

Our August meeting was held at the "up north" home of Jack & Marge Deppong at Houghton Lake. Present were Dan & Sue Kilgore, Jean & Mary Parrett, Chuck & Diana Rose, Rick VanMeer, Ray Goldsberry and Beverly. We all brought our newest

"finds"; some purchased at the Convention, some on a "hunting" trip to the Upper Peninsula.

Finds included – tumblers with the Polo and Skier etch, a Hartman tumbler, a Peerless individual decanter, Convex Circle candlesticks in Moongleam, two Saturn juices in Zircon, crystal Stanhope cruet with stopper, #4042 Danish Princess cut cologne, coffee cup and saucer, #1506 Whirlpool 4½" Zircon nappy and 7" Zircon plate, #16 17" candlesticks, Beaded panel and Sunburst handle wine decanter with stopper and a very unique pair of brass base lamps with fish bookends and "water fountain" style prisms (don't you wish you could see these?). And those were just from three people.

August is a planning and dues collecting meeting. Our year-long calendar was planned and most dues were paid.

We discussed the Convention; both from dealer and attendees viewpoints. We are all very concerned about the future of the HCA, the Museum and the convention. With changing times and life styles, getting the word out about this beautiful glass and its incredible history is of utmost importance. All the Heisey clubs that reported at the club representative meeting told of the many wonderful things that they do to raise funds for HCA. We wonder how much more we need to do to keep this organization going?

The Marshall library contacted our club to ask if we would put a display in the showcase during the Marshall Home Tour? This will bring some awareness to many of the antique enthusiasts who attend this tour.

We discussed expanding our club membership and not always being able to accommodate everyone in our homes. Everyone was very adaptable to meeting somewhere "in the middle" at a restaurant. During the Convention, our members were asked what they needed to do to be able to join our club. We will be inviting all of them to our future meetings and hope that they find our club as much fun as all of us do. Watch out other study clubs for the membership challenge.....we are on our way!!!!

We discussed a new fund-raiser for our club, since we retired our traveling candy jar. We liked the surprise package idea, and Chuck Rose will be bringing the first "surprise" to the next meeting. ◆

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide

¼ page: 4½" high by 3½" wide

½ page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations

DF=Dolphin Foot NO=Narrow Optic DO=Diamond Optic SO=Spiral & Saturn Optic MO=Medium Optic WO=Wide Optic

Classified Ads ♦

FOR SALE: Heisey Lariat Salt and Pepper Shaker Set

Extremely rare. Mint Condition. \$2500.

Call 509-255-9152 (Michelle) for details.

Who was known around the factory as "Cap?"

A.H. Heisey

Margaret Follmer
E-mail offers to
All Items Orchid Etched

614/235-2715
dukedoc2@excite.com

PLEASE MAKE AN OFFER

5025 cocktail 4oz. (6) ea.
5022 tall goblet
112 3 in. candlesticks, (2) ea.
5025 Sherbet glasses (4) ea.
1509 2-handled 6 inch Jelly
1519 sugar (2) ea.
1519 creamer (2) ea.
1519 3-compartment relish
1519 celery 12 inch

♦

Mary Barker
500 Nantucket Ave.
Pickerington, OH 43147
mcbbbb@aol.com

(740)927-0918
After 5:00pm
S&I Extra
Layaways

1951 Cabochon candy w/cover H Orchid etch X \$150.00
4036 ½ Marshall 1 pt decanter Orchid etch 325.00
4035 Bethel Urn cig. holder Orchid etch 95.00
1509 Queen Ann 12" T hndl. sandwich Orchid etch 125.00
5012 Urn 8" sq. fld. bud vase Rose etch 300.00
5072 Rose 3½ oz. oyster cocktail Rose etch (8) ea. 90.00
515 Taper ¼ oz cologne d/o Hawthorne H 350.00
517 Circle Pair ¼ oz. cologne d/o Flamingo H 350.00
1509 Queen Ann cheese & cracker set Orchid etch 175.00
4164 Gallagher 73 oz. ice jug Orchid etch 525.00
Fish Bowl H 450.00
Swan H 550.00

♦

Joan Rhoden
8693 N 1950 East Road
Georgetown, IL 61846
H = marked

217-662-6758
If no answer leave message
Shipping & Insurance Extra

32 Skirted Panel 5" candleholder w/ hndl. H \$60.00
300 Peerless 1 oz. cordial H 75.00
359 Colonial 4 oz. champagne H 35.00
1183 Revere marmalade w/cutting
of butterflies & flowers-no lid H 50.00
1401 Empress 2" footed, 2-handle candleholder H 40.00
1428 Horn of Plenty 2-light candleholder H 30.00
1433 Thumbprint & Panel candleholders-pair 110.00
1504 Regency 2-light candleholder 95.00
1565 Leaf candleholders-pair 75.00
1567 Plantation ash tray 40.00
4161 Soda, Saturn Optic, 5 oz. with 499
Good Morning Silhouette Etching 250.00
5083 El Rancho 4 oz. claret H 50.00

Whaley's Heisey Price Guide

The New- 2004-2005 Price Guide
From Heisey Auctions in Newark

\$25.00 @ includes first class postage

Contains only Heisey

We think you will like it

Burl & Betty Whaley

48 Renwick Dr.

FFG-Crossville, TN 38558

931/456-0177

REAL HEISEY IN THE GIFT SHOP

Supply changes daily. Please contact the Gift Shop before placing an order.

All crystal and all prices are each unless noted.

Item	Price
31 Jack-Be-Nimble candlestick, cracked	\$4.00
150 Banded Flute cruet/no stopper	25.00
300 Peerless decanter w/stopper, chipped bottom	35.00
300 Peerless punch cups (2) each	5.00
300 Peerless sherbet (2) each	10.00
300 Peerless sherbet (2) each	7.00
300 Peerless individual decanter	20.00
300 Peerless small footed sugar	12.00
333 Waldorf Astoria cruet/no stopper	10.00
335 Prince of Wales-Plumes small punch bowl base	25.00
341 Puritan epergnette	22.00
341 Puritan nappy, 4"	6.00
341 Puritan sherbet	10.00
341 Puritan small plate (4) each	6.00
341 Puritan punch cup	10.00
341-1/2 Puritan 6-1/2 plates (2) each	8.00
341 Puritan Sm. Ftd. Sherbet	7.00
351 Priscilla butter pats (6) each	10.00

341 Footed Sherbet	\$25.00
341 Egg Cup	8.00
347 Fifth Avenue Champagne	10.00
349 Colonial flared sherbet (2) each	8.00
350 Pinwheel & Fan punch cup Moongleam	40.00
351 Priscilla sherbet	7.50
351 Priscilla goblet	15.00
351 Priscilla tall wine	5.00
352 Flat Panel creamer	10.00
352 Flat Panel pin pickle/no lid, cloudy	10.00
352 Flat panel grapefruit bowl (4) each	8.00
353 Med. Flat Panel platter	10.00
373 Old Williamsburg sherbet (2) each	7.50
393 Narrow Flute candy lemon/lid	25.00
393 Narrow Flute footed sugar	15.00
393 Narrow Flute large pitcher, cracked handle	25.00
393 Narrow Flute lid for sugar	7.50
393 Narrow Flute sherbets (4) each	8.00
393 Narrow Flute mustard/lid	10.00
398 Hopewell nappy, 5" (2) each	6.00
407 Coarse Rib Punch Cup	6.00
411 Tudor sherbet	8.00
411 Tudor handled jelly	14.00
413 Tudor champagne H sticker on 1 (4) each	10.00
419 Sussex sherbet	5.00
429 Plain Panel Recess nappy	20.00
429 Plain Panel Recess 4" creamer/worn	9.00
429 Plain Panel Recess sugar, no lid	8.00
465 Recessed Panel candy dish bottom, 1/4 lb., dec.	10.00
465 Recessed Panel candy dish/lid, 1/2 lb. Amber decorated	25.00
473 Narrow Flute w/rim cruet/no stopper	20.00
1150 Colonial Star saucer	8.00
1150 Colonial Star small 4" plate	8.00
1170 Pleat/Panel 7" plate, blue stain	10.00
1174 Colonial small nappy	8.00
1183 Revere 7-1/2" plate Floral Cut	7.00
1183 Revere bowl w/ Silver Inlay	12.00
1183 Revere saucer	5.00
1183 Revere small bowl	10.00
1184 Yeoman Relish, 3-ftd., Mglm., Empress etch	45.00
1184 Yeoman small 6" plate	3.00
1184 Yeoman demi saucers Moongleam (3) each	5.00
1184 Yeoman sugar, Moongleam, no lid	20.00
1205 Fancy Loop 8 oz. tumbler, Emerald, worn gold	30.00
1205 Fancy Loop butter cover/Gold	20.00
1218 Simplicity 3 1/2" plate	5.00
1219 Simplicity w/star saucer	6.00
1220 Puntty Band toothpick Ruby stain souvenir	50.00
1225 Buxton Inn sherbet Silver inlay (6) each	10.00
1226 Colonial sherbet	10.00
1252 Twist 6" plate	6.00
1255 Pineapple and Fan Sq. nappy, 5"	25.00
1280 Winged Scroll puff box/Souvenir Harrisburg, Clambroth	30.00
1295 Beaded Swag 6" nappy, Opal	16.00
1404 Old Sandwich goblet	12.00
1425 Victorian Punch Cup (3) each	7.00

1469 Ridgeleigh 6" plate	\$6.00	2401 Oakwood small tumbler Flamingo	
1469 Ridgeleigh coffee cup	5.00	(4) each	\$10.00
1483 Stanhope coffee cup	15.00	3350 Wabash champagne/Gold Trim	12.50
1489 Puritan cigarette box, frosted Horse Head (bruised lid)	45.00	3357 King Arthur goblet Flamingo	35.00
1503 Crystalite jelly, handled, spider bottom	18.00	3389 Duquesne goblet Chintz etch	25.00
1503 Crystalite jam lids (3) each	15.00	3416 Barbara Fritchie champagne	15.00
1503 Crystalite square ash tray (3) each	4.00	3416 Barbara Fritchie sherbet	5.00
1506 Whirlpool Ind. Sugar	10.00	4044 New Era wine	15.00
1506 Whirlpool footed tumbler	3.00	5022 Graceful sherbet	8.00
1552 Four Leaf celery	20.00	5024 Oxford champagne/cut	15.00
1951 Cabochon creamer	12.00	5079 Pan American small cocktail (3) each	15.00
1951 Cabochon sugar	5.00	5082 Mid Century sherbet (2) each	12.00
		6091 Cabochon footed, oyster cocktail, cut	18.00
		7000 Sunflower candlestick	15.00

◆

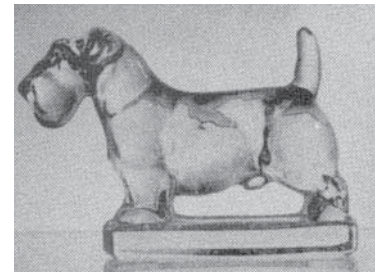
Limited Special Scottie Dog #1541 Lottery

HCA has a **VERY, VERY** limited quantity of the Scottie Dog in Emerald, that will be sold by special lottery. Each household will be limited to one Emerald Scottie. Lottery entries will be accepted until 4:00 p.m. EDT on Monday, September 26. **DO NOT SEND MONEY AT THIS TIME. A random drawing will take place on September 27 and you will be notified if you are a successful participant.** All Scotties will be marked, "HCA/05/M" and will come with a polished bottom. Remember, these are all **hand-made** and no two will be exactly alike. This Lottery is open to all! ◆

Scottie Dog by Mosser in Emerald

Scottie Dog Emerald \$60.00
 Tax per Scottie Dog Emerald (OH Only): \$3.90
 Scottie Shipping & Handling \$6.00

DO NOT SEND MONEY AT THIS TIME ORDER TOTAL = _____



Scottie Dog in Crystal

Please Circle One: SHIP or PICKUP

Name: _____ Phone _____

Address: _____

City: _____ State: _____ Zip: _____

Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____
 (Please circle card type.)

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>SUM OF LIFE Elaine & Frank Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA Call, stop in, be a buyer or a browser!! E-mail: frankly.me@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Heisey Exclusively! 1-904-280-0450 Appointment, mail order, and shows. We search! PO Box 1931, Ponte Vedra Beach, FL 32004 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p>EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 (630) 833-4644 mor-fab@comcast.net</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>THE TEAM ESTATE SALES Ed Tuten Liquidations · Appraisals · Consignments 7007 Mc Vay Place Memphis, TN 38119 (901) 758-2659 etuten551@aol.com</p>
<p>ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA (610) 589-2819</p>	<p>PIECE BY PIECE ANTIQUES Buy & Sell Specializing in Heisey Glassware Bryan K. Baker Fairfax Station, VA 22039 (703) 250-6117 piecebypiece@verizon.net</p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS ANTIQUES & COLLECTIBLES Sibyl & Ned Lavengood Newcastle Antique Center 606 Castle St. Wilmington, NC (910) 341-7228 or NLavengood@nc.rr.com</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
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Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

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