

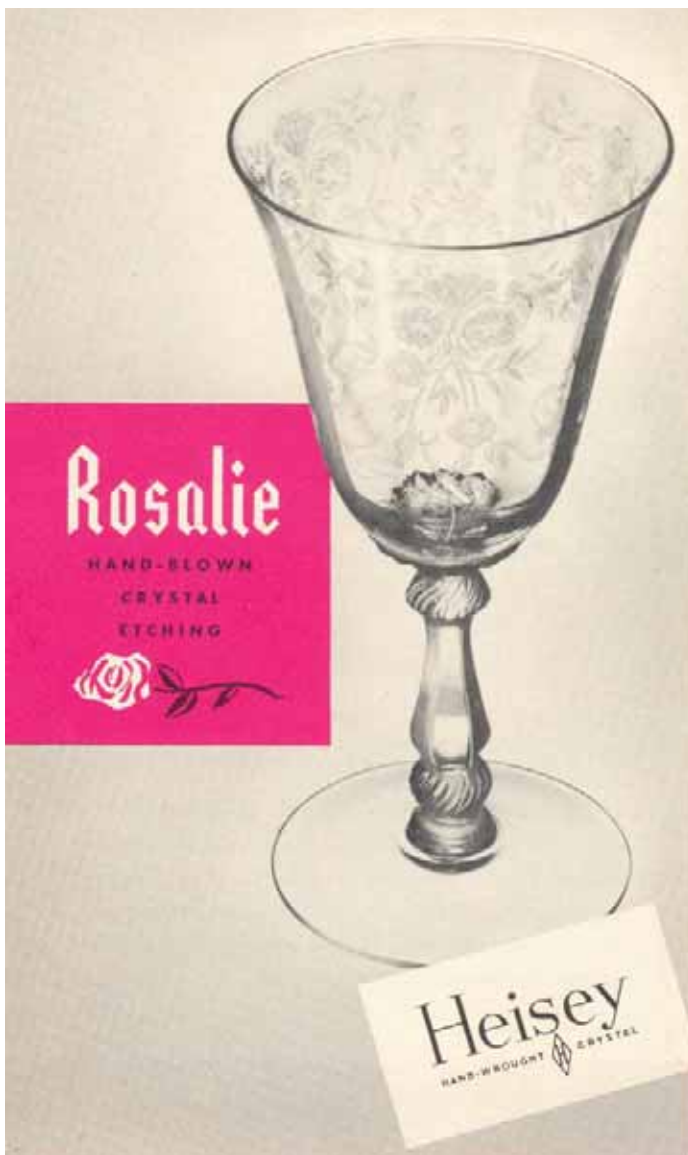
HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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ROSALIE
Grouping of three-piece Mayonnaise Set, Cocktail, Bell, Saucer Champagne, Wine, Footed Iced Tea, Goblet, and 16" Social Hour Plate.

This is ROSALIE . . . Heisey's floral pattern that's delicately etched with rose petals and leaves. Reminiscent of the charm and fragrance of a formal garden, ROSALIE'S complete line of stemware and table accessories wins lasting, envious admiration for the hostess whose table it graces.

 A. H. HEISEY & CO., NEWARK, OHIO
THE FINEST IN GLASSWARE, MADE IN AMERICA BY HAND

For more information on the Rosalie brochure, see page 5

HEISEY NEWS

Heisey Collectors of America, Inc.

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Newark, Ohio 43055

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2005 HCA Calendar of Events

Percy & Vivian Moore Dinner, Newark OH

October 8

2006 HCA Calendar of Events

Heisey National Convention & Elegant Glass Show, Newark, OH

June 14-17

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MESSAGE FROM THE PRESIDENT

DICK SMITH

Convention is over and I hope everyone had a great time and a safe trip home. The Convention Committee and the HCA Staff have put in a lot of hard work and hours to make things enjoyable for all attendees. Many "Thank You's" to all those who helped put this on.

As I mentioned last year, we have another animal to sell in this Newsletter. We are offering a very limited number of Ruby/White Slag Scotties and also a plain Ruby Scottie. All are marked HCA/M/05. These will be sold by lottery and you can request one of each color per household. We will have a random drawing after the deadline to select the lucky winners.

I personally want to thank the staff and the Executive Committee for all their help this past year while serving as your president.

Congratulations to the new Board members, Karen Taylo, Ron Keener, Charlie Wade, and Karen O'Hare. The previous slate of officers were re-elected, and Amy Jo Jones was elected to the Executive Committee as Member at Large. It is important to have your (the membership's) support. So, please support your new Board and your Museum.

HCA would like to extend its sympathy to the family and friends at the passing of Gene Markley, a long time member of the Tri-State Club.

Till next month!

DICK ♥



FROM THE CLUB/MUSEUM DIRECTOR

Bill Douglas

Well, it's the Monday after Convention. Hopefully, by the time you read this, those of you who attended will be home and admiring the new finds you made, remembering the old friends you saw again, and looking forward to the new friends you made this year. For those of you who did not make it to Convention, you missed some of the best weather Ohio can have in June, cool nights, warm days, and low humidity.

The August issue of the *Heisey News* will have all the sawdust fit to print on a wonderful week. Many folks worked awfully hard to make it the best week they could.

Those of you who had digital cameras, please send me your photos for possible use in the Newsletter. I know some from Thursday night may have to be censored, but send them along anyway!

This week served to reinforce two major points; we can't function without volunteers and **WE NEED MORE VOLUNTEERS!** I know for some of you, distance is a problem, but you have found other ways to help. Those of you who live closer who do not volunteer, need to seriously consider making the time to help at the Museum. Here are a few suggestions:

- Be a docent (greeter) and answer the door so the staff can stay on tasks only they can do.
- We need a larger pool of volunteers for Saturday and Sunday to call on.
- Go out to local civic groups and senior centers, give talks on the Museum (we have some presentations we can help you with). Create interest in the Museum and ask for people to volunteer.
- Help pack orders for shipping.
- Clip articles you see in magazines and other publications about the Museum and Heisey glass. We need to know the press info we send out is getting published and where.

- Write articles about what your club is doing, what got you interested in collecting, research your favorite pattern, cutting or etching and write about it.

You have read about the staff cutbacks in other issues. We do not want service to the membership to decline, but there is only so much that can be done by so few. We need your help to fill in the voids and keep the quality of the Museum where we all want it to be!

Give me a call, 740.342.2932 ext. 3 or E-mail, director@heiseymuseum.org and let's see how you can help! Thank You in advance. ♦

CURATOR'S REPORT

Walter Ludwig, Curator

It is now the Monday after Convention week and I have only one thing to say: "I'm exhausted." And I think I can safely say that that applies to many of our Convention attendees. I had a great time meeting everyone and I want to Thank You all for your kind words to me. Your comments on how the Museum looks were certainly appreciated.

With all the activities that were scheduled for Convention 2005, it was hard keeping up. For once the Ohio weather gods looked kindly down on Heisey Glassland and said, this year, we will give them a break. The weather was absolutely glorious staying in the low 70s and making everyone feel so comfortable. The only rain we saw was a brief cloudburst during the opening cookout and that happened after everyone was safely under the tent – it cleared up long before anyone thought about leaving. The show was beautiful as usual with many wonderful pieces of Heisey leaving the show and finding new homes. Everyone had a wonderful time at the blind auction event – if you were not there, you missed one of the high (or maybe it was low) points in Heisey history, ask someone who was there and they will explain. The seminars were great this year and well attended. The annual meeting/dinner was another great event with Study Clubs again contributing generously to the support of the Museum. The flea market on the square was a success again this year with dealers lining half of the square. It provided a lot of the attendees with a final chance to acquire one more piece of Heisey and to

say goodbye to old and new friends. The Heisey Convention is one place where no one will question your obsession with the wonderful glassware produced here in Newark, instead you will feel right at home with all the others who share your compulsion.

Many gifts of glass were presented to the Museum that I am now busy processing. I will give a full report on all gifts given next month. The support of the members of our organization for the Museum is wonderful.

I am please to announce that during the annual meeting the name of the 484 rolled edge floral bowl pattern was settled. The winning entry drawn at that time belonged to Tina Skornicka of Onstead, MI who picked the name Edith for the pattern. A lovely old-fashioned name for a very old Heisey pattern. Thanks to all that participated in our Name the Pattern Raffle this year.



"484 Edith"

I need a week to recover now, but the work at the Museum must come first. Glass for the upcoming Vivian and Percy Moore Select Auction has now been delivered to the Museum and needs to be processed. There are many great items in this auction, so plan to attend the festivities here in Newark on October 8, 2005. We have been informed that that date is also Dennison University's Parent Weekend, so hotel rooms will be a little tight - make your plans early.

If you did not make it to Convention this year, I hope you will start to make your plans to attend next year. The Convention dates next year will be June 14-17, 2006. You will have a great time, I assure you. ♦

497 ROSALIE PLATE ETCHING

Walter Ludwig, Curator

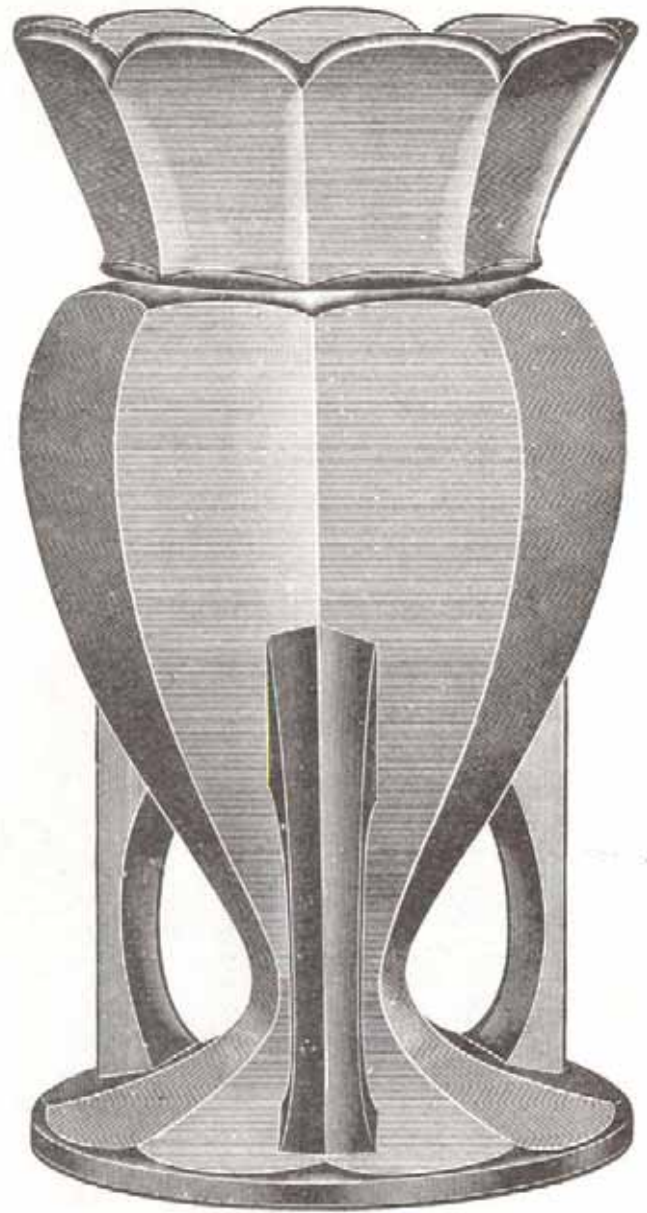
This month's promotional folder shown on the cover features the 497 Rosalie plate etching. First introduced in 1937, it had a very long run lasting until January 1955 after which it was only a special order. Rosalie was a very extensive pattern offered in full service on four different stem lines: 3408 Jamestown, 4091 Kimberly, 4092 Kenilworth, and 5009 Queen Ann. The pattern was first offered on 1401 Empress blanks and when that pattern morphed into 1509 Queen Ann it was put on those blanks. In addition, most of the 1495 Fern line was offered with Rosalie etch.

The promotional folder is only a single sheet front and back. A vibrant rosy pink is used as the accent color. The front features a 3408 Jamestown goblet while the back shows a 1509 Queen Ann mayonnaise set and 16" social hour plate (in all other patterns this is called a torte plate). Jamestown cocktail, dinner bell, champagne, wine, iced tea, and goblet finish off the grouping.

The text reads "This is Rosalie.... Heisey's floral pattern that's delicately etched with rose petals and leaves. Reminiscent of the charm and fragrance of a formal garden, ROSALIE'S complete line of stemware and table accessories wins lasting, envious admiration for the hostess whose table it graces." A true tribute to a fine product of the Heisey factory. ♦

Mildred Willey would like to thank all of the individuals who assisted her during the fire in her garage on Thursday during Convention week. It was the alertness of Heisey collectors who were visiting her that the fire was spotted and allowed for the saving of her automobile. The kindness and concern that was shown was much appreciated. During the commotion she was not able to remember all of the names of the people there who assisted her, but would appreciate it, if they contact her, so she can offer her personal thanks. She is doing fine now and wants everyone to know what a wonderful group the Heisey collectors are. ♦

Can You Identify This Vase?



Find the answer on page 11

HCA MEMBERSHIP INITIATIVES

Karen O'Hare

HCA is a strong and vibrant organization. In order to keep it that way we must continually reach out to those who are just discovering the beauty of Heisey glass. While we value our current members, we believe that there are many people who collect and enjoy Heisey glassware, who are not yet members. We want to do everything that we can to bring these people into our club, so that they are not collecting alone. To this end, the Board of Directors has implemented two membership initiatives for the next year.

The first initiative will offer individuals an incentive to seek our new members for HCA. For each household (new or returning, not renewals) who the sponsor recruits, the sponsor will get a voucher good for a 25% discount on a non-sale item in our gift shop. Vouchers will be redeemable for up to one year from the date of issuance. Membership applications should reflect the names of the sponsor. Gift memberships for new members will count as sponsorships and be eligible for this program.

The second initiative is a challenge to our study clubs. The club whose members bring in the most new memberships in the next year will be given a free membership and a frosted lavender ice tropical fish. The winning club will be announced at the June Convention in 2006. We know it will be to the benefit of each study club and to HCA to get as many members as possible.

We want our new members to join in the fun and friendship of sharing their finds and questions in our Newsletter. We want all Heisey collectors to know about our club and our Museum so that both will continue to grow and prosper. Our members are the life's blood of this organization and each new member strengthens our chances to continue into the future. ♦

"Just what I wanted..."

HEISEY CRYSTAL

Happy is the person who gives, or receives, Heisey Crystal, because no better choice could be made. Select from an amazing array of gleaming crystal; goblets, plates, vases, bowls, candle holders, decorative pieces and many more. All are smartly styled, brilliantly beautiful and crystal clear. They're open stock, too. A. H. Heisey & Co., Newark, O.

She is holding a No. 5025 goblet, Orchid etching (\$1.20)

Above: No. 4036 cocktail shaker (\$4.25) and 3428 cocktail glass (55c)

At right: No. 1503 shell salad bowl (\$2.75), 1503 7" salad plate (60c), 5003 goblet (75c) and mayonnaise and ladle (\$1.00)

Above: No. 1503 oval floral bowl (\$2.75) surrounded by Nos. 1, 2 and 3 geese (\$2.00 each)

At right: No. 5039 penguin sherry bottle (\$4.00), No. 1 pheasant (\$8.00 per pair), and 1519 candy box, Orchid etching (\$3.50)

HEISEY'S

HAND · WROUGHT  CRYSTAL

(Prices slightly higher west of Rockies)



HEISEY BITTERS BOTTLES

Walter Ludwig, Curator

The web site www.webtender.com says, "Bitters are, as their name suggest, a bitter or bittersweet type of spirit made from different herbs, roots and plants. Bitters are used to flavor and add a dry zest to cocktails and cooking. Because of their function as a digestive aid and appetite stimulant bitters are often used in before and after dinner cocktails (aperitifs and digestifs)." It goes further to say that "When using bitters in cocktails it is important to be cautious as a little too much can ruin the cocktail. Generally, bitters also have a high alcohol content and should never be used in non-alcoholic drinks." The site lists 133 cocktails that call for bitters in their recipe, the most familiar of which is the old-fashioned.

The bitters bottle is especially designed to dispense only small controlled amounts (drops) of the liquid and has long been a staple of any well stocked bar. The metal tube stuck through a cork fitting into a narrow neck is common to all bitters bottles and can vary in height. Heisey produced bitters bottles almost through their whole time of production. For our April Benefit Auction one consignor submitted an example of all 12 of the Heisey bitters bottles. This allowed me to take some photographs and give you some more information on these items.

I have divided the bottles into four categories for the sake of discussion: Colonial, Early Patterns, Plain/Blown, and Late Patterns. All of the bottles share one trait and, that is, that they are not marked with the Diamond H. This has allowed many a collector to pick up a real bargain. When heights are given in this article, it is without the tube because tube height can vary as the photographs show.

Colonial

There are three colonial style bitters bottles: 300 Peerless, 333 Waldorf Astoria, and 393 Narrow Flute.

300 Peerless – This was probably Heisey's first bitters bottle to go into production. It appears on the 1899 Price List. It shared the trait of most Peerless items in that there is a row of narrow pleats around the base of the piece. In the 1901 Catalog the bottle with a stopper is called a 6 oz. brandy bottle. The Peerless bitters is 6 1/8" tall. There is a small collared band 1 1/2" below the top of the bottle. The last price list I found this bottle listed in was in 1924.

333 Waldorf Astoria – This pattern was produced from 1902 until 1917. It was supposedly developed for commercial use in hotels, restaurants, and bars so the inclusion of a bitters bottle was natural. The bitters bottle, however, did not make an appearance on price lists until 1909. The first purchase of a glass item for the National Heisey Glass Museum was a liquor set consisting of a 333 Waldorf Astoria decanter with four bitters bottles. Each of the bitters has a sterling silver collar with a different flavor of bitters embossed on it: Orange, Lemon, Angostura (a brand name still in use today), and Syrup. The collar on the decanter reads Port. The Waldorf Astoria bitters is probably the smallest being narrower than the others and is 5 7/8" tall. There is a small collared band around the neck of the bottle 1 1/2" below the top. In catalog 75 from 1913, the bottle without its tube is called an individual decanter and with the tube it is labeled Worchester sauce (also in catalog 56 from 1909).

393 Narrow Flute – Narrow Flute was introduced to the public in 1910 with many unusual items in the pattern including the bitters. Some pieces had a long period of production in this pattern. The bitters is known to still be in production in the middle 1930s although it was dropped by the 1938 price list. It has the distinction of being the only bitters that Heisey ever produced in color. It is extremely rare in Cobalt – even a knowledgeable collector could easily overlook it, however. The ribbing is a bit more pronounced than on other pieces of Narrow Flute. The bottle stands 6 3/8" tall.



Colonial: 300 Peerless, 333 Waldorf Astoria, 393 Narrow Flute

Early Patterns

There are only two bitters bottles that were produced in early non-colonial patterns: 305 Punty and Diamond Point and 335 Prince of Wales Plumes. Both are very desirable items to the collectors of these patterns. Both bottles are tall, elegant and show off the pattern well.

305 Punty and Diamond Point – Produced from 1900 to 1907, this pattern shows Heisey's molding skills to the best effect. Still mistaken by antique dealers on a regular basis as fine cut glass, it displays well in any setting. The bitters does not appear in the first listing of the pattern, but does appear in the 1902 list. Standing 6 ½" tall this bitters is highly sought after.

335 Prince of Wales Plumes – This finely molded pattern was produced by Heisey from 1902 until 1912. Besides the plumes around the bowl of the bottle, there are pseudo cut flutes on the neck. The bitters was discontinued before 1908, however. This is one of the harder to find bottles and of the undecorated bottles would command the highest price. It is XXX" in height.



Early: 305 Punty and Diamond Point, 335 Prince of Wales Plumes

Plain/Blown

There are four bottles which fall into this category: 1115 Bradbury, 4028 Robinson, 4085 Saturn, and 3417 Adkins. All four bottles have very plain

bulbous bottoms. They were used extensively for decoration. Several of Heisey's deep plate etchings appear on these bottles. Etching 467 Tally Ho has been seen on all four and 462 Fox Chase on three of them. The blown bitters do not tend to show up in price lists after 1924.

1115 Bradbury - This is the earliest of these plain bottles appearing in a 1903 list under miscellaneous items. It appears on price lists up to 1924 and is written in a 1938 listing under Tally Ho etching. It has a long slender neck with pseudo cut flutes. At 7" it is the tallest of our bitters. We have an example of this bottle in the Museum with 812 Sweet Briar cutting.

4028 Robinson – This bottle is assigned this number because of a line drawing in Catalog 32 from January 1953 under Bar Accessories. The 4028 number is also assigned to the Robinson Decanter that in shape resembles the 4085 bitters (see below). A more bulbous bottom shape on this bottle distinguished it from the 3417 one. This bottle has been reported with Saturn optic. This bottle is one of the shortest at 5 7/8".

4085 Saturn – Again, it is only in Catalog 32 that we find this bottle. It is included in the Saturn pattern listing with the listing reading "Bitters Bottle with Short Tube (4028 Blown)." The way this listing reads and the fact that the 4028 Robinson decanter is shaped identically would make me believe that the 4028 and the 4085 are identical shapes with it only being added to the Saturn line as an extension of the pattern when it was reintroduced after the war. But as I mentioned, the 4028 shown in this catalog appears with a different shape. It is possible that the catalog designer used the wrong number in putting the catalog together (not an unheard of thing in Heisey catalogs). But since we have a unique number for each of our bitters bottles and no other reference that disputes the numbering, we are going to have to accept this numbering. The 4085 Saturn is 6 1/4" tall.

3417 Adkins – This is probably the most streamlined in shape of the bitters. It shows off decoration very well. Circus etch is listed on this bottle with all known examples being 472 Lion Tamer etch. It stands 6" tall.



Plain/Blown: 1115 Bradbury, 4028 Robinson, 4085 Saturn, 3417 Adkins

Late Patterns

Three of the extensive patterns developed in the late 1930s had bitters bottles as part of the line. All three share the fact that with the addition of a ground in stopper, instead of a tube, the bitters bottle was transformed into a cologne bottle. The three patterns are 1469 Ridgeleigh, 1489 Puritan, and 1503 Crystolite.

1469 Ridgeleigh – This was Heisey’s first square bitters bottle. It incorporated the ribbing that is found on all Ridgeleigh pieces. The bottle was produced from 1936 until 1938. It stands 4 1/2” high and 2” wide on a side.

1489 Puritan – This is another square bitters bottle that came out a year later than the Ridgeleigh one in 1937. It is even possible that the mold for the Ridgeleigh one was reworked to make the Puritan one because the dimensions are so similar. The 1489 is 4 1/2” tall and measures 2 1/4” to a side. This bitters was available both fire polished and ground. The ground version was considerably more expensive than the fire polished one. This is the only bitters bottle that was still in the line when the factory closed at the end of 1957. It is not listed as having been made by Imperial. This bottle is often found decal decorated by various decorating companies including the Wheeling Decorating Company with various fowl, fishing flies, or a fly fisherman.

1503 Crystolite – This is the last of our bitters bottles introduced around 1938. This is an elegant bottle

sporting the rounded ribbing of the pattern. It is included in Heisey’s Price List for 1941, but was dropped by 1944, although the cologne was listed for the last time in that price list. It stands 4 1/2” tall.

I hope you have enjoyed reading about these wonderful little bottles. With only 12 basic items, they would make a wonderful small collection and be fun to get an example of each. Different decorations could expand the collection and finding the Cobalt 393 Narrow Flute would be the icing on the cake.



Late: 1469 Ridgeleigh, 1503 Crystolite, 1489 Puritan ♦

FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fund-raising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at frankly.me@comcast.net

LARIAT

There are rodeos out in the West
 But “Nerk” puts them all to the test
 The reason? You bet,
 Is their fine LARIAT
 It’s known, everywhere, as the best



**INVENTORY REDUCTION
OF OVERSTOCKED ITEMS SALE**

This sale is now open to all. All shipping and tax charges apply. NO returns without original sales receipt. NO returns of shipped items after 14 days.

Take a special wholesale discount of an additional 10% on purchases of eight or more in the same item and color. NO MIX OR MATCH.

No other discounts apply to these sale items.

ITEM	Retail Price	Sale Price
Piglet, Rosalene	\$15.00	\$8.95
Duckling Standing Yellow	15.00	9.95
Duckling Floating Yellow	15.00	9.95
Duckling Standing Ruby	20.00	14.95
Duckling Floating Ruby	20.00	14.95
Master Swan Willow Blue	28.00	22.95
Hen Lavender Ice	70.00	49.95
Fish Match Holder Yellow Frost	12.00	9.95
Colt Kicking Rosalene Frost	55.00	29.95
Colt Balking Rosalene Frost	55.00	29.95
Colt Kicking Rosalene Lite Satin	55.00	29.95
Colt Balking Rosalene Satin	55.00	29.29
Cygnets Lavender Ice	35.00	24.95
Mother Rabbit Lavender Ice Frost	50.00	39.95
Minuet Girl Teal	30.00	19.95
Candle Rings Dime Store	5.00	3.95
Tropical Fish Lavender Ice Frost	250.00	175.00
Golden Arch Tumbler Vaseline	20.00	12.50
Golden Arch Tumbler Vaseline set of 4		40.00
# 1 Madonna Willow Blue	37.00	31.95
DBL Horse Head Paper Weight Green Mist	35.00	14.95
DBL Horse Head Paper Weight Ruby Frost	35.00	19.95
Top Hat Willow Blue	11.00	9.99
Rooster Lite Peach/Peachalene	45.00	29.95
Rooster Lite Peach/ Peachalene Frost	45.00	29.95
Chick Lavender Ice	15.00	9.95
Chick Rosalene	15.00	8.95
Victorian Bell Tangelo	12.00	8.95
Victorian Bell Tangelo Frost	12.00	7.95
Donkey Ruby	42.50	36.95
Tiger Black	70.00	49.95
Goose Wings Half Ruby <i>Second</i>	35.00	29.95
Goose Wings Down Ruby <i>Second</i>	35.00	29.95
Cabochon Sign Black	25.00	19.95
Cabochon Sign Black/Gold	29.00	24.95
Cabochon Sign Willow Blue	25.00	19.95
Clover Rope Mug Amber	35.00	12.95
Clover Rope Mug Amber set of 4		40.00
Sparky Emerald Green	44.00	31.95
Sparky Tangelo	42.00	29.95
Sparky Ruby	40.00	29.95
Sparky Opal	33.00	19.95
Sparky Goodness Gracious Brown	27.00	22.00
Oxford Cordial Spring Time Etch	35.00	24.95
Porcelain Museum Ornament	15.00	9.95
Porcelain Museum Puff Box	19.50	13.50
Books:		
Catalog #76 (1982)	4.95	4.50
China & Glass in America 1880-1980	49.95	39.95
Lariat (1986)	5.95	4.95
Ridgeleigh (1987)	5.95	4.95
A.H. Heisey & Co. History (1996)	9.95	7.95

#103 Tiger Paperweight

These Tigers will make a perfect addition to your collection or the perfect gift. All Tigers will be marked, "HCA/05/M" and will come with a polished bottom. Remember, these are all **hand-made** and no two will be exactly alike. ♦



Shown in Black

Tiger by Mosser in Ruby & White Slag

Tiger _____ x \$70.00 @ = _____

Tax per Tiger (OH Only): _____ x \$4.90 @ = _____

Tiger Shipping & Handling _____ x \$6.00 @ = _____

Tiger TOTAL = _____

Please Circle One: SHIP or PICKUP

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Phone: _____

Check or MC/Visa: (Please circle card type.)

exp.: _____

OH Tax ID#: _____

**HCA WELCOMES
NEW MEMBERS
FOR
May 2005**

CORNELIA RECTOR, OH
KIM STUBBS, GA
TIMOTHY HEISEY CASH, CA
TED & SHERRY SHEETS, VA
KEN SHIER, OH
DAVID PELLATZ, WY
MARY WELLS, CA
DIANE B. PACKER, PA ♦

Can you identify from Page 6



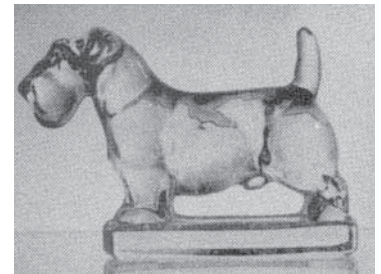
No. 444 Vase
12 Inches High

Limited Scottie Dog #1541 by Lottery

HCA has a **VERY, VERY** limited quantity of the Scottie Dog in Ruby and Ruby/White Slag, that will be sold by special lottery. Each household will be limited to one Ruby and one Ruby/White Slag Scottie. Lottery entries will be accepted until 4:00 p.m. EDT on Monday, July 18. **DO NOT SEND MONEY AT THIS TIME. A random drawing will take place on June 19 and you will be notified if you are a successful participant.** All Scotties are marked, "HCA/05/M" and come with a polished bottom. Remember, these are all **hand-made** and no two are exactly alike. This Lottery is open to all! ♦

Scottie Dog by Mosser in Ruby and Ruby/White Slag

Scottie Dog Ruby _____ x \$60.00 @ = _____
 Tax per Scottie Dog Ruby (OH Only): _____ x \$4.20 @ = _____
 Scottie Dog Ruby/White Slag _____ x \$75.00 @ = _____
 Tax per Scottie Dog Ruby/White Slag (OH Only): _____ x \$5.25 @ = _____
 First Scottie Shipping & Handling _____ x \$6.00 @ = _____
 Second Scottie Shipping & Handling _____ x \$2.00 @ = _____



Scottie Dog in Crystal

DO NOT SEND MONEY AT THIS TIME ORDER TOTAL= _____

Please Circle One: SHIP or PICKUP

Name: _____ Phone _____

Address: _____

City: _____ State: _____ Zip: _____

Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____
(Please circle card type.)

CIRCUS ANIMAL HOLDBACK AUCTION RESULTS

Auction closed , Friday, June 17 at 1 p.m. EST.

Winners

1. Donkey, Cobalt/Ultra Blue Frosted, HCA	\$50.00
2. Tiger, Pink, HCA/M/99	60.00
3. Colt Set, Amber, IG	175.00
4. Sparky, Blue Irridized Whimsy, 91/Fenton	130.00
5. Show Horse, Green on Bust Off, HCA/00/M	150.00
6. Gazelle, Rosalene Frosted, HCA/Fenton	35.00
7. Master Swan Nut & 1-Individual, Vaseline, HCA/M	35.00
8. Flying Mare, Amber Fracture on Hoof Unpolished Bottom, NI New Imperial	265.00
9. Scottie, Rosalene Marked Sample, Fenton	100.00
10. Fish Candlestick, Cobalt, HCA/95/D	60.00
11. Sow, Amber W/Imperial Sticker, ALIG	140.00
12. Elephant, Pink Mother, HCA	165.00
13. Madonna #2, Cobalt Frosted Halo Marked Sample, HCA/M/04, Only one made	110.00
14. Goose Wings ½, Rosalene Marked Sample, Fenton	45.00
15. Goose Wings Up, Ruby, HCA/99/M	65.00
16. Ruby & White Slag Tiger Marked Sample, HCA/M/05	No Bid

2005 Percy and Vivian Moore Memorial Dinner

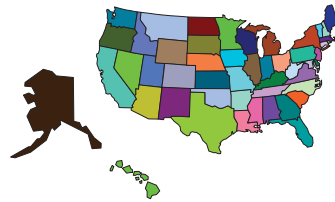


Photo Courtesy of the Licking County Historical Society

It was a time, not so long ago. It was the era of moonshine, speakeasies, gangsters, and the beginning of the "color" era at the A.H. Heisey & Co., when Newark, Ohio was known as "Little Chicago."

Return to the place where history was made on the weekend of October 8, as the Heisey Collectors of America presents the 2005 Percy and Vivian Moore Memorial Dinner and the all Heisey Select Auction. The dinner will be held in the historic Crystal Ballroom in downtown Newark. Watch your Newsletter for more details. Don't keep this quiet - - - tell all your friends!

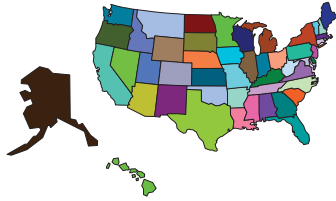
Study Club Directory



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Helsey Club of California	4 th Sunday every month, 12:30	Members' homes	herbet@sbccglobal.net www.heiseyclubca.org	Betty Wanser (714) 776-0175
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Helsey Collectors of Texas	2 nd Sat. of every other month, 1 p.m.	Members' homes	heiseytoo@att.net	Erma Hulslander (972) 289-6159
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 p.m.	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	bismarck4867@ yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Helsey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Helsey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, Fl	Mawjrw@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	Jabibiasz@aol.com	Judy Biniasz (813)996-4384
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Helsey Study Club	Monthly: September - May	Potomac Comm. Library	jmartinez@anteon.com www.capitalheiseyclub.org	John Martinez (703) 979-6718
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Helsey Collectors Club	Odd number months, 2 nd Saturday, 2 p.m.	Members' homes	lariat_roundup@hotmail.com	Dennis Headrick (503) 538-9352
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Helsey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	cameron_mg@mchsi.com	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982
#51 Helsey Club of Northeast Florida	TBT	TBT		Sue Holley (904) 721-6022

CLUB NOTES



Heisey Club of California *Peter Mantarakis*

PREZ SAYS

The May 22 meeting was hosted by Norval Heisey and Gordon Clark and was attended by 12 members plus two guests.

The April auction raised \$2,089 and HCC voted to contribute \$3,000 to the general operating fund of HCA.

The program was on covered butter dishes in table settings. Of the 38 patterns between 1896 and 1911 that contained such pieces, we had 24 displayed at our meeting. In this time period, butter was sold in bulk and purchased by weight, so the homemaker molded their own butter and served it in covered butter dishes. A major part of the display was on loan from Maxine Hertrich.

HCC continues to upgrade its website monthly and for those interested in seeing pictures of the Club and the latest news, you can visit www.heiseyclubca.org. ♦

Heisey Collectors Club of Michigan *Sue Kilgore*

Our May meeting was held at the home of Rick & Bonnie VanMeer in Jackson. We were to bring any "new finds" and "May Baskets" for our show and tell. The baskets shown were #480 fruit basket in Crystal, Octagon basket in Moongleam, Lariat basket in Crystal, Recessed Panel in Crystal and Double Rib & Panel in Flamingo. All were shown without spring flowers for better viewing of the glass.

We were missing our good friends and founding members, Don & Betsy Hanna of Battle Creek, who were unable to attend due to the sudden death of their only child, Larry, in March. Our hearts go out

to them and their daughter-in-law. Our plans for displays of our Heisey collections in local libraries, museums, and at club meetings will be put on hold until fall.

Through E-mails with Dick Smith, we have chosen to donate money to the Museum to cover the cost of new server for the computer system. A check for \$1500 is being presented and will be part of our annual report.

Our annual May silent auction had many interesting items: a Pineapple and Fan floral bowl in Crystal, two Pillows tumblers with excellent gold rims, a Narrow Flute nut cup in Crystal, a 9" Trumpet vase with an unknown cutting in Crystal, a 6" Ridgeleigh vase, a Lariat bon bon with a Moonglow cut, #351 Colonial basket with grey flower cutting plus a gorgeous hanging basket of red geraniums, a box of baby back ribs, fresh cut asparagus and a jar of homemade watermelon pickles. In total the auction brought \$359.25

New finds included eight Plantation ice teas, 12 Plantation cocktails with original stickers from Woodrings that read, "since 1898," (if anyone knows where or what Woodrings was, please let Diana or Chuck Rose know), Paul Revere floral bowl in Flamingo, Queen Anne Dolphin Footed sugar and creamer with a Krall cutting and a straw jar with metal dispenser and paper straws.

Our traveling "candy jar" auctions, was held and Dan Kilgore won with a bid of \$40.00. The jar held M&M's and two Coronation shot glasses in Crystal.

Our next meeting will be in August at the Deppongs' home on Houghton Lake. We hope to see all of you very fine people at the Convention and please help spread the word about the gorgeous glass we all know and love. ♦

Northwoods Heisey Club of Minnesota *Ann M. Moll*

Our May 14 meeting was hosted by Bev and Bob Heise at the Oak Grove Presbyterian Church in Bloomington. On display were the items for the live

auction, which generated interest in conversation and formulated hopes for the desired Heisey of choice for bidding. It seemed like a long wait for that event to begin, being second last on the agenda.

Members present were: Allen Beers, Steve and Eileen Bergen, Mollie Campbell, Ann Moll, Bob and Bev Heise, Larry Jacoway, Dick Morris, Robert Vogel, Odell and Virginia Johnson, Jerry Coleman and guest Carol Melin. Allen introduced his guest, Carol, who is a longtime collector of Heisey. She indicated that she plans to rejoin HCA and become a club member.

Allen also reported a profit of approximately \$140 from the Upper Midwest Glass and Pottery Show food booth, which will be sent to HCA. The next show is slated for October 22 and 23, at which time volunteers from the group will manage the refreshments.

Bob Heise is working on several ideas for increasing our membership, one being a preparation of a printed form of information that could be on display at the June Convention. HCA indicated they could send this form to new members from Minnesota and Wisconsin. He also arranged with the "Old Times" antique paper to publish an announcement, indicating the time and location of our meetings.

Bev Heise shared an article from the 1995 issue of "Midwestern Home and Design", which showed a display of candles, all Heisey.

Elections were held and the group approved the selection of Larry Jacoway as Secretary/Treasurer and Bob Heise as President. Both of these gentlemen graciously volunteered for the positions. They are to be applauded!

Odell and Virginia Johnson donated a piece of Heisey valued at between \$150 and \$200 for the raffle portion of our fund-raiser. Tickets were sold for \$20 and the sale raised \$400! Robert Vogel opened his winning boxes to find a #402 Gothic 11" 2-light candleholder complete with A prisms--signed.

Bob Heise acted as auctioneer and the various pieces of Heisey, donated by club members, brought a total of \$540. This amount, plus a \$200 donation and the \$400 from the raffle, brought the total of \$1,140. The members voted to designate half of the amount for the Endowment Fund and half to HCA for

expenses for the Museum. The auction was lively and hopefully all were pleased.

Sharing concluded the meeting, with Bev Heise displaying a 5" footed, flared #2567 Plantation vase and Allen Beers brought a footed individual nut dish Sahara, #1410 Empress.

Our next meeting is September 10 at the Coon Rapids home of Jerry and Marilyn Coleman at one o'clock. Our thanks to Marilyn for serving as the Secretary/Treasurer since the inception of the club. She was efficient and accurate. ♦



May 7 Meeting Minutes

Sixteen members and one guest, Karlie de Jong, enjoyed the hospitality of the de Jong family and the dazzling Heisey-filled rooms of the de Jong home. The delicious barbecued chicken was accompanied by a variety of side dishes, salads, desserts and even homemade scones.

Correspondence:

A letter from Bill Douglas, Heisey Museum Director, was read regarding a possible study club project of updating price lists. Also, if we put together a small local club brochure, it could be available during Convention in the HCA booth and also included in mailings to new members. Bill needs the brochures by June 15.

Historian:

Mary Beatty donated a guest book from an early 1980s Convention with many well-known signatures.

Old Business:

Robert shared a letter he wrote to Dick Smith, President of HCA, regarding suggestions to increase membership and revenues. The letter also addressed cost cutting measures. Robert also spoke with Director Gloria Moore, and sent her a copy of the letter. Copies of the letter are available.

New Business:

Members had not yet received their voting ballots.

After a discussion of how much to donate this year at Convention, a motion was passed to donate \$200 to the Endowment Fund and \$300 to the Operating Fund.

Sally Thomas received an inquiry from Dennis Headrick about a Lariat Double Loop cordial with a Joy cutting. He would appreciate learning more about it.

Show and Tell:

Deborah had a tray of Heisey bells to show and discuss for the program. Dinner bells are usually clarets and Heisey-made bells are drilled into the stem for the hook attachment. Bells are on Jamestown, Kenilworth and Rose stems, for example.

Show and Tell bells included two 3408 Jamestown bells with Barcelona cutting, a bell with Orchid etch, and a bell made from a 433 Greek Key saucer champagne. Other show and tell pieces included a 367 Prism Band decanter, a 3360 Penn Charter 10 oz. goblet with 781 St. Ann cutting, a 352 Wide Flat Panel roll tray and a 1519 Waverly compote with 965 Narcissus cutting.

Cuttings may be the clue to a Heisey piece when the blank is not recognized. The Heisey stemware book by Steven Bradley and Bob Ryan was recommended.

Raffle:

The Bellingham Streak was revived with Don Nelson winning a Yeoman footed jelly in Moongleam. ♦

Oregon Trail Heisey Collectors Club
Dennis Headrick

The Oregon Trail Heisey Collectors met on Sunday, June 5, 2005, at North Plains, Oregon. Five members and one guest were in attendance and the guest joined the club during the meeting.

Business included election of new officers and approval of our contribution to the HCA. The decision was made to move our meeting day from Sunday to the second Saturday of alternate months beginning in July. The raffle item, a #359 Colonial

signed low-footed sherbet, which was won by our new member.

Show and Tell brought out unique items including: a beautiful decanter with Sportsman Etch, a Fancy Loop Celery, and a Peerless shaker with sanitary top. Four pieces of seldom seen #461 Convex Circle included a Crushed Fruit Jar, Large Spooner, 3-Pint Jug, and Individual Straw Jar. Another member brought two #1401 Empress three-part relish dishes with the beautifully detailed Monterey cutting. Crystalite was represented by a Cigarette Lighter made from the straight salt shaker; and a Small Round Puff Box that was made without a handle. Color came in the form of Mercury Candlesticks in Flamingo and the blue Dalzell-Viking Dolphin Candlestick—a purchase at a recent auction. Our newest member brought pieces of Orchid Etch from her collection, a Dolphin Footed Ice Bucket and a Queen Ann blank Cup and Saucer. Also there was a Medium Flat Panel look-a-like cream and sugar with a cutting. They are smaller and not quite as heavy as the Heisey product.

For the program, twenty-nine numbered brown paper bags were brought out. Each contained a Heisey custard or punch cup. Each person present was provided with a list of pattern names and the task was to match the sack numbers with the pattern names. The challenge was to first attempt to identify the patterns by feeling for a handle shape, panels, beads, punties, etc. Then, peeking was allowed if the pattern was still a mystery. Some of the cups were in patterns not often seen, so it was quite a challenge. After each member had had a chance to identify each piece, the cups came out of the sacks. A quick survey of the unique characteristics of each pattern was pointed out. Did you know that the custard in Beaded Panel and Sunburst is one of a few pieces in the pattern that doesn't have "beads"?

We adjourned to meet July 9 at the home of a member. ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide

1/4 page: 4½" high by 3½" wide

1/2 page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations

DF=Dolphin Foot NO=Narrow Optic DO=Diamond Optic SO=Spiral & Saturn Optic MO=Medium Optic WO=Wide Optic

Classified Ads

WANTED: #246? Colonial bar glasses, 8 oz. full, shardesty@lek.net for pictures of desired glasses or Steve Hardesty 330-762-7477

Wanted by private collector, Orchid Etch Princess glassware, 7" ball vase, graceful claret, and 3 oz. wine, #5012 vase, rectangular celery. Call 972/424-6493

For Sale: 1401 Empress 9 inch Crystal d/f vase w/ Old Colony etch. Make offer: 740/366-6734

REAL HEISEY IN THE GIFT

Supply changes daily. Please contact the Gift Shop before placing an order.

All crystal and all prices are each unless noted.

Item	Price
300 Peerless butter bottom	\$12.00
335 Prince of Wales punch cup, gold trim	15.00
335 Prince of Wales punch cup, gold trim, worn	8.00
341 Old Williamsburg epergnette (5)	10.00
343 Greek Key punch cup	15.00
393 Narrow Flute indiv. Cream & sugar (2) sets, per set	35.00
1225 Ridge & Star 7" plate, Hawthorne	12.00
1252 Twist 6" plate	6.00
1404 Empress 10 ½" square dinner plate, worn	20.00
1454 Diamond Point indiv. jelly (4)	12.00
1469 Ridgeleigh sugar	12.00
1469 Ridgeleigh indiv. cream & sugar pr.	20.00
1469 Ridgeleigh two-part relish	12.00
1469 Ridgeleigh coasters (2)	5.00
1485 Saturn sugar	12.00
1503 Crystolite four-part relish	25.00
1503 Crystolite three-part relish (2)	25.00
1503 Crystolite 13" torte plate	25.00
1503 Crystolite tray for indiv. Cream & sugar (2)	15.00
1503 Crystolite cigarette box metal finial	18.00
1503 Crystolite 6" breakfast preserve, leaf shape, (6)	15.00
1503 Crystolite jelly, handled, spider bottom	18.00
1503 Crystolite cruet, no stopper	12.00
1503 Crystolite leaf nut or mint (7)	10.00
1503 Crystolite square ash tray (6)	4.00
1503 Crystolite nappy (2)	10.00
1503 ½ Crystolite coffee & saucer (2) sets/set	20.00
1534 Newcomer 6" handled jelly (2)	15.00
1540 Lariat 13" torte plate	18.00
4225 Cobel stoppers (2)	12.00

Joan Rhoden 217-662-6758
 8693 N 1950 East Road
 Georgetown, IL 61846
 Shipping & insurance extra
 If no answer leave message
 H = marked

#300 Peerless 1 oz. Cordial H	\$60.00
#1201 Fandango individual cream	45.00
#1401 Empress individual cream H	25.00
#1405 Ipswich insert for candle vase	90.00
#1428 Warwick candleholders, pair, Sahara H	180.00
#1503 Crystolite Clover Leaf 4 part relish	25.00
#1567 Plantation: Dr. Johnson shape punch bowl H, punch bowl plate 11 punch cups H, 8 green hangers, punch ladle ALL	1,250.00

**Will not ship Plantation, must make
 arrangements to pickup.**

#3397 Gascony 14 oz. footed soda, w/#452	
Ambassador plate etching	35.00
Goose, wings half	75.00
Goose, wings up	75.00
Bunnies, Heads up & Heads down, Ruby, pair	75.00
Cygnets, Ruby	45.00
Cygnets, light Blue	35.00
Fish Match Holder, Yellow	45.00
Floating Ducklings, Ruby	48.00
Hen, Milk Glass	50.00
Horse, double headed paperweight on bust off base, Ruby	75.00
Mother Rabbit, Ruby	250.00
Rabbit paperweight, Milk Glass	85.00
Rooster, Milk Glass	50.00
Sparrow, Ruby	125.00
Sow, Pink Satin	100.00
Tiger Paperweight, Jade green	175.00
Wood Duck, Caramel Slag	75.00

Marge Laski (586) 826-3877
 13770 Ascot Ct. UPS & Ins. Extra
 Sterling Hgts, MI 48312 H = Marked

1519 Waverly 2 pc. mayo, H, Orchid Etch	\$70.00
1519 Waverly, 8 inch salad plates, 10 plates, ea.	35.00
1509 Queen Ann cup & saucer, H, Orchid Etch, 12 sets, ea.	55.00
1519 Waverly torte plate, 14", Orchid Etch	95.00
134 Trident candlestick/double light, Orchid Etch, pair	150.00
1503 Crystolite 5 ¼ " vase	65.00
1503 Crystolite 7" candy w/brass lid	75.00
1540 Lariat 2 pc. mayo	70.00
1540 Lariat 7 ½" bonbon dish	55.00

Jacquelyn Smith 918/333-7897
 912 S. E. Greystone S.H.I. Extra
 Bartlesville, OK 74006

1401 Empress 10 ½ " plates, Sahara (8),	
1401 Empress 8" plates, Sahara (8),	
1401 Empress 6 ½" plates, Sahara (8),	
1401 Empress cups & saucers, Sahara (8 sets)	
1401 Empress cream & sugar, Sahara (set)	
1401 Empress oval comport, Sahara	
1401 Empress muffin tray, Sahara	
3380 Old Dominion Diamond Optic 10 oz. tall stem goblets, Sahara (7)	
1401 Empress triplex relish, Sahara	
1401 Empress shallow bowl, Sahara (2)	
1401 Empress 7 ½" dolphin footed bowl, Sahara	
1401 Empress dolphin footed mayo, Sahara	
301 Old Williamsburg 10 ½", 2-Lt. Candlesticks, Sahara (pair)	
1482 Warwick 7" vase	

Entire List \$3,500.00

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

Contact the Editor to place your ad!



<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>SUM of Life Elaine & Frank Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA? Call, stop in, be a buyer or a browser!! E-mail: frankly.me@comcast.net</p>
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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 7-10-05 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	\$25
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<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank You all! ♦

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