

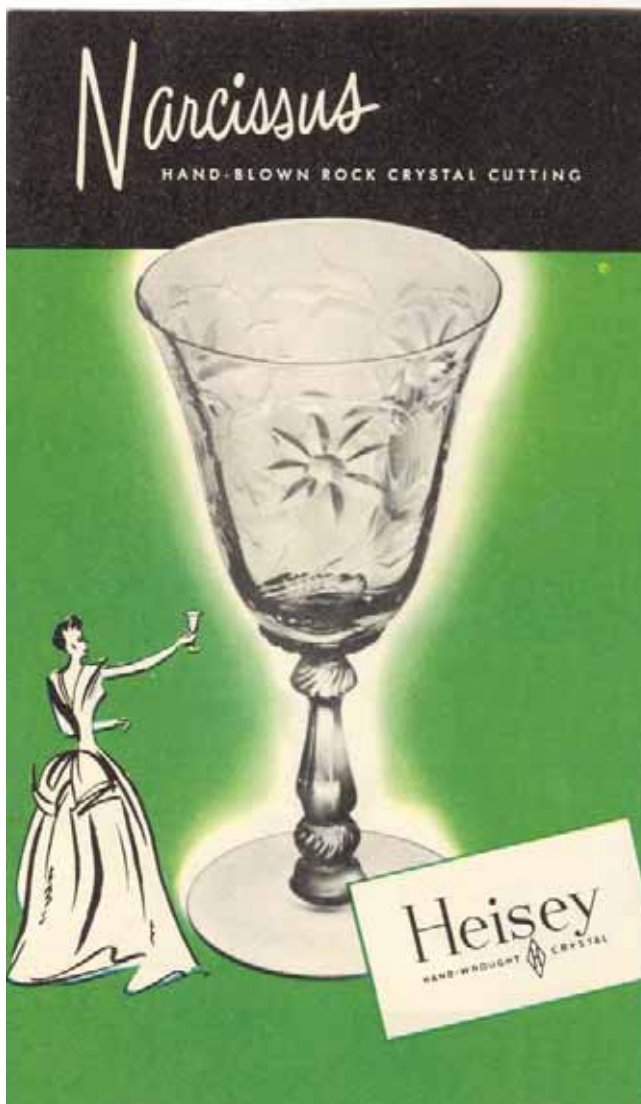
HEISEY NEWS

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The stemware grouping shows
Saucer Champagne with 8"
Salad Plate,
Goblet, Footed
Iced Tea, Wine,
and Cocktail.

Spring or no, a young woman's fancy turns to
thoughts of love . . . and to NARCISSUS, the
exquisite Heisey rock crystal cutting. Hostesses
fairly burst with pride at the beauty of
a table set with NARCISSUS stemware,
complemented by matching table accessories.

Pictured are a Low Footed
Compote, Footed Sugar and
Cream, and three-piece
Mayonnaise Set . . . a few
of the many Narcissus ac-
cessory pieces.

Heisey
A. H. HEISEY & CO., NEWARK, OHIO
THE FINEST IN GLASSWARE, MADE IN AMERICA BY HAND

A collection of various glassware pieces including a champagne saucer, a goblet, a footed iced tea glass, a wine glass, and a cocktail glass. Below this, there are illustrations of a low footed compote, a footed sugar and cream set, and a three-piece mayonnaise set.

For more information on the Narcissus brochure, see page 5

HEISEY NEWS

Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone 740.345.2932 Fax 740.345.9638
Web Site: www.heiseyMuseum.org
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Staff and Phone Extensions

Director/Editor, Bill Douglas, director@heiseyMuseum.org, Ext. 3
Curator, Walter Ludwig, curator@heiseyMuseum.org, Ext. 4
Business Manager, Shelly Hoberg, business@heiseyMuseum.org, Ext. 2
Clerks, Liz Moats and Sharon Davis membership@heiseyMuseum.org,
Extension 1
Clerk, Mary Jo Kochendorfer, Ext. 5

HCA Board of Directors:

President, Dick Smith – Newark, OH, 740.366.5163
Vice President, Bryan Baker, - Fairfax Station, VA, 703.250.6117
Secretary, Karen O'Hare - Newark, OH, 740.366.3739
Treasurer, Dave Spahr - Xenia, OH, 937.372.7166
Immediate Past President, Mike Maxwell - Montpelier, OH,
260.925.3484

Phil Abrams - Charlotte, NC, 704.364.4561
Linda Bischoff - Holland, OH, 419.865.3996
Jim Clark – New Carlisle, OH, 937.845.9132
Connie Dall – Loveland, OH, 513.489.9132
Carolyn Felger – Thousand Oaks, CA, 805.373.2838
Palmer Haffner - Naperville, IL, 630.548.5060
Amy Jo Jones - Beavercreek, OH, 937.426.1567
Ned Lavengood - Wilson, NC, 252.291.8742
Gloria Moore – Mukilteo, WA 425.423.9844
Sharon Orienter - Rochester, NY, 585.288.8076
Jean Will – Leavenworth, KS, 913.682.4831

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2005 HCA Calendar of Events

Heisey National Convention & Elegant Glass Show, Newark, OH June 15-18
Percy & Vivian Moore Dinner, Newark OH October 8

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MESSAGE FROM THE PRESIDENT

DICK SMITH

Presidents message

The 2005 Benefit Auction is now history and again it was a success. It appears HCA met this year's projected budget for this event. "Thank You" buyers and consignors for making this possible.

I want to thank several people.

1. Dave Spahr for coordinating the overall auction from start to finish. Dave spent a lot of time on this and should be commended.
2. Sam Schnaidt & Apple Tree Auction Center for the FREE use of his facility.
3. Rick Hogue & Sam Schnaidt for their donated services as auctioneers.
4. Dick Marsh for coordinating the use of Apple Tree and the set up, tear down, and clean up of the facility.
5. All the many volunteers who helped before, during and after the auction.
6. Bill Douglas and the great Museum staff for all their help.

Jean Will came a week early to help out at the Museum. Walter kept her busy, see her story on page 4. Bill & Nancy Jensen from Baton Rouge, LA stayed after the auction to assist in packing up the glass purchased thru mail bids. Their help was appreciated.

At the Board of Directors Meeting we discussed possible ways to generate extra funds and increase membership. Keep you eyes on future newsletters for details. The Board also acted on a proposal from the Bylaws Committee to reduce the Board from 16 members to 12 members starting with the 2006 elections. The Board passed this recommendation and it will be published in this Newsletter and voted on by the voting membership at the June annual meeting.

I have received several letters from members with several great suggestions. Keep the ideas coming. We welcome your recommendations and thoughts. This is your club and Museum and the Board wants to do what is best for the Museum.

The Board is looking for an attorney to assist (pro bono) with some of our legal affairs. Contact me if you can volunteer your services.

On page six is an important tax issue from the American Association of Museums, involving non-profit organizations. Please read this and contact your Senators and Congressman on this issue.

Till next month! ♥

DICK ♥

FROM THE CLUB/MUSEUM DIRECTOR

Bill Douglas

Clipping Service: From time to time the Museum sends out stories and press releases to local and national media outlets. We recently did a mailing to over 280 outlets with a story entitled, "Heisey Still Going Strong." For the first time we sent the stories out on a CD accompanied by a B&W hard copy of the story. Our hope is that, by making it easier for the publishers to cut and paste the story and color photos into their systems, they will run the story. Thanks to the research help of Karen Clark, we sent the story to over 70 travel and leisure editors of major papers around the country. What we'd like to know is, if the story gets to print. If you see it in a paper, antique publication, on radio or TV, would you please let me know?

Study Club Projects: Is your study club looking for a project? It has been suggested that the Study Clubs update some of the older price guides. If you are interested, let me know and we'll get you started. ♦

Missing Stopper

A Flamingo stopper to the 4026 Spencer decanter, Lot 683, was lost during the pack-up at the Benefit Auction. If it got into your box by mistake, please contact the Museum.

CURATOR'S REPORT

Walter Ludwig, Curator

Here in Ohio, we have finally emerged from the long cold dark days of winter and everything is bursting forth. The bulbs are blooming and the trees are budding. Forsythia and azalea are in bloom and everyone is putting away the quilts and comforters. I know that we will soon be complaining about the heat and humidity, but for now all is right with the world.

I have installed a new exhibit at the Midland promoting Heisey and the Heisey Museum. The theme is Heisey pastel colored glass with vertical displays of Flamingo, Sahara, Moongleam, and Hawthorne. Drop in and take a look.

The new display of Heisey glass decorated by the Wheeling Decorating Company has been installed in the multi-purpose room exhibition cases by Jim Webster. Jim will be presenting a seminar during the Convention about this fascinating company that took Heisey glass (and that of other companies) and enhanced it to give the consumer of the day something very different.

I am going to turn the rest of my space over to the very special guest assistant curator who was a huge help at the Museum this last month. ♦

MY WEEK IN NEWARK

Jean Will, Guest Assistant Curator

Every month as I read Walter Ludwig's articles on his work in the Museum, I wished I were closer so I could be of help. For the first time in many years circumstances were favorable for me to be away from home and volunteer some time in Newark.

Thanks to Mary Jo who "helped" things along, I was able to spend ten days at the "Mecca" of Heisey collectors. And a special thanks to Walter for meeting my plane in Columbus and taking me back to the airport for my return flight home.

Walter had finished checking the inventory and cleaning the Heisey glass in the Museum. He wanted to start in the basement of the King House and do all the cases with reproductions. We cleaned

two cases a day. We took all the glass out of one case, Walter checked the inventory while I washed shelves and mirrors and then wiped each piece of glass. I helped with the inventory and then we put all of the glass back in the case. We averaged two big cases a day and spent a total of four full days.

Since Walter also had other things to do I worked in the Louise Ream library one day, marking new books and periodicals and shelving them. Remember, the library is for all members, so please feel free to use it when you're in Newark.

We had dinner one evening with Karen O'Hare and went to her mother Marty's house for a visit and I saw an awesome collection of Heisey. Walter, Karen and Marty taught me to play Mexican Dominoes and we had an enjoyable evening around Marty's kitchen table to see who could get the most points. What fun!!

Another evening, Walter arranged a bridge party when he found out I played bridge. We had dinner and played bridge with Emogene Shomaker and Walter's friend Stan. Emogene came in first and I came in second. Sorry guys!!

Dick and Marilyn Smith took me to dinner another evening and then to their home. It was a pleasant evening and we got better acquainted as a result. Thanks, Dick and Marilyn.

My stay included a meeting of the local study club. I was also present for the full Board Meeting on Friday before the Heisey auction started. There were many old friends, Bob and Mary Kreimer, the Parretts, Kim Carlisle, Norm and Jan Thran, and Bob and Hilda Ryan. I made some new friends, too.

Friday evening, I joined Sharon Orienter and husband Frank, Carolyn Felger, Mike Maxwell and his parents, for dinner at the Natoma restaurant on the square in downtown Newark. It was another get-acquainted and enjoyable evening for all of us.

It was nice for me to put faces with the people I talk to on the phone, Shelley, Liz, Sharon, and Mary Jo. Thanks to Bill for all your help and for making the coffee and, of course, to Walter for showing me a wonderful time. Just hope I was of help. I have to admit those cases looked much better when we finished them. ♦

965 NARCISSUS

Walter Ludwig, Curator

For the third in our series of promotional brochures I chose one to fit the season: 965 Narcissus cutting. This pamphlet is only a single page using a dark green color for background. The cover features the goblet and a caricature of a stylish hostess of the day using the goblet for toasting. On the reverse side it states, "Spring or no, a young woman's fancy turns to thoughts of love ... and to NARCISSUS, the exquisite Heisey rock crystal cutting. Hostesses fairly burst with pride at the beauty of a table set with NARCISSUS stemware, complemented by matching table accessories."

Narcissus was a Greek youth who was so taken by his beauty that while staring at his reflection in a pond he fell in and drowned. The copywriter is obviously downplaying this aspect of the name.

Narcissus was first introduced in 1941 and had a long run lasting until the factory closed at the end of 1957. The stemware used was the 3408 Jamestown line and many of the accessories pieces are in 1519 Waverly, although several other blanks were also used. Over 90 different pieces were cut with 965 Narcissus making it a very extensive pattern. ♦



There is some space in the 2005 HCA Convention Show & Sale and we are actively seeking new dealers. If you:

- ♦ Are a dealer in Heisey & elegant glass,
- ♦ Know someone who is,
- ♦ Have been in the show in the past and would like to do it again, or,
- ♦ Have a collection and want to sell it directly yourself,

♦ You know of a dealer who would be interested in the Show, we'd like to hear from you.

Contact Walter Ludwig, Curator at the Museum (740) 345-2932, curator@heiseymuseum.org, for additional information and/or a contract. ♦

PROPOSED CONSTITUTION AND BY-LAWS CHANGE

The following recommendation was approved during the Board Meeting on April 1, 2005:

That the number of HCA board members be reduced from sixteen (16) to twelve (12) by amending the Constitution, Article VI, Section 1 to read as follows:

Section 1 - The Board of Directors shall consist of (12) Directors elected by the voting members of the organization. Terms of office are to be as provided in the Bylaws. (Note: see Bylaws Art. VII, Sec. 4)

That the above be carried out by amending Bylaws Article VII, Section 4 to read as follows:

Section 4 - The Board of Directors shall consist of 12 members elected from the roll of voting members. The term of office shall be for four years. The number of consecutive four-year terms that a member may be elected to the Board of Directors shall be limited to two (Approved 6-20-82.)

To provide for a reduction in the number of directors from 16 to 12, only three persons shall be elected starting in the years 2006 through 2009 and thereafter.

The vote to accept or reject this proposal will be taken during the Annual Meeting at Convention. ♦

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***INVENTORY REDUCTION
OF OVERSTOCKED ITEMS SALE***

This sale is now open to all. All shipping and tax charges apply. NO returns without original sales receipt. NO returns of shipped items after 14 days.

Take a special wholesale discount of an additional 10% on purchases of eight or more in the same item and color. NO MIX OR MATCH.

No other discounts apply to these sale items.

ITEM	Retail Price	Sale Price
Piglet, Rosalene	15.00	8.95
Duckling Standing Yellow	15.00	9.95
Duckling Floating Yellow	15.00	9.95
Duckling Standing Ruby	20.00	14.95
Duckling Floating Ruby	20.00	14.95
Master Swan Willow Blue	28.00	22.95
Hen Lavender Ice	70.00	49.95
Fish Match Holder Yellow Frost	12.00	9.95
Colt Kicking Rosalene Frost	55.00	29.95
Colt Balking Rosalene Frost	55.00	29.95
Colt Kicking Rosalene Lite Satin	55.00	29.95
Colt Balking Rosalene Satin	55.00	29.29
Cygnets Lavender Ice	35.00	24.95
Mother Rabbit Lavender Ice Frost	50.00	39.95
Minuet Girl Teal	30.00	19.95
Candle Rings Dime Store	5.00	3.95
Tropical Fish Lavender Ice Frost	250.00	175.00
Golden Arch Tumbler Vaseline	20.00	12.50
Golden Arch Tumbler Vaseline set of 4		40.00
# 1 Madonna Willow Blue	37.00	31.95
DBL Horse Head Paper Weight Green Mist	35.00	14.95
DBL Horse Head Paper Weight Ruby Frost	\$35.00	\$19.95
Top Hat Willow Blue	11.00	9.99
Rooster Lite Peach/Peachalene	45.00	29.95
Rooster Lite Peach/ Peachalene Frost	45.00	29.95
Chick Lavender Ice	15.00	9.95
Chick Rosalene	15.00	8.95
Victorian Bell Tangelo	12.00	8.95
Victorian Bell Tangelo Frost	12.00	7.95
Donkey Ruby	42.50	36.95
Tiger Black	70.00	49.95
Goose Wings Half Ruby <i>Second</i>	35.00	29.95
Goose Wings Down Ruby <i>Second</i>	35.00	29.95
Cabochoon Sign Black	25.00	19.95
Cabochoon Sign Black/Gold	29.00	24.95
Cabochoon Sign Willow Blue	25.00	19.95
Clover Rope Mug Amber	35.00	12.95
Clover Rope Mug Amber set of 4		40.00
Sparky Emerald Green	44.00	31.95
Sparky Tangelo	42.00	29.95
Sparky Ruby	40.00	29.95
Sparky Opal	33.00	19.95
Sparky Goodness Gracious Brown	27.00	22.00
Oxford Cordial Spring Time Etch	35.00	24.95
Porcelain Museum Ornament	15.00	9.95
Porcelain Museum Puff Box	19.50	13.50
Books:		
Catalog #76 (1982)	4.95	4.50
China & Glass in America 1880-1980	49.95	39.95
Lariat (1986)	5.95	4.95
Ridgeleigh (1987)	5.95	4.95
A.H. Heisey & Co. History (1996)	9.95	7.95

THE AMERICAN ASSOCIATION OF MUSEUMS WARNS OF POSSIBLE CHANGES TO THE CHARITABLE GIVING TAX TREATMENT

Editor's Note: The following is a synopsis of a letter the Museum received from Mr. Edward H. Able, Jr., President and CEO of the American Association of Museums

Mr. Able is deeply concerned about proposals being considered by the Senate Finance Committee, reversing the charitable tax treatment of gifts - especially non-cash gifts such as art, collectibles, and real estate to non-profit organizations like the National Heisey Glass Museum.

The 1986 tax reform bill eliminated the fair-market value deduction of gifts of appreciated items, but the provision was successfully reinstated in 1993. AAM is concerned that if this deduction is removed, it will effectively stop gifts of art, property, and other collections to museums. Mr. Able feels the charitable community needs to mobilize to educate Congress about the dangers of eliminating or drastically altering current law governing charitable gifts of appreciated property.

AAM is leading the efforts on behalf of the charitable community to address both gifts of appreciated property and the larger issues of nonprofit accountability.

While legislation has yet to be introduced, Mr. Able anticipates that when Congress returns to Washington, the process of drafting legislation will begin. HCA members need to join with AAM in this effort by contacting your members of Congress. Please take the time to educate yourself regarding this important legislation. If you have specific questions, please contact AAM's Government and Media Relations at mat@aam-us.org or 202/289-9125.

Now is the time for you to learn who are your Representatives and Senators, so when this comes for a vote, you can contact them with your comments and concerns. ♦

STACK SETS IN #354, #356 AND #1184

Joe Lokay

A stack set is an individual sugar, an individual creamer and a butter pad placed on top of one another in a stack.

What is the purpose of stacking? Was it to save space at the table? I don't think so, as the three pieces had to be spread out to use them. Perhaps it was easier for the waiter to deliver them? Maybe! How about minimize storage space if say, 50 sets are prepared in advance of a meal.

The pictures show the sugar on the bottom, the cream next and the butter pad on top. Consideration must have been given to the design so that all three pieces fit together.

Could the cream be on the bottom and the sugar next? I don't know. I would have to take a set and try it. I think it would work. Notice the pictures show the cream and butter only if you don't want sugar. And the sugar and butter only if you don't want cream.

Over the life of the Company, Heisey produced a lot of items in various patterns for the individual. There were creams and sugars, butter dishes, salts, jellies, celery dips, tall celeries, almond or nut dishes, mustards, domino sugars, ash trays and knife rests. I believe these were mainly for the hotel or restaurant trade. Now you have paper or plastic packs of sugar, cream, butter, mustard, catsup, horseradish, nuts, etc. Even small candy bites.

There were individual cream and sugars in Heisey's first pattern and also in the last patterns. The stack sets were mainly in the colonial patterns, circa 1910 to 1920. The stack sets pictured with this article are from Heisey Catalog #75, circa 1913. The patterns are: #354 Wide Flat Panel, #356 Colonial, #1184Yeoman. ♥



This is part of page 110 from the Heisey Catalog #75. The page is titled Domino Sugars and Combination Sets From top to bottom are the sets #354, #356, and # 1184

BENEFIT AUCTION WRAP-UP

Dave Spahr, Auction Chair

I hope you came and had a great time at the 32nd annual HCA Benefit Auction held on April 1 & 2, 2005, at the Apple Tree Auction Center in Newark. We had another fine auction with many nice purchases available. The auction was over Saturday in good time and we had another fine After Auction Madness affair headed up by Michael Maher. We were again treated to a fine punch and cheese affair by the Buckeye Collectors Club, which was much appreciated by all in attendance.

We had another successful auction with the number of lots down from last year. Also down were our high end special consignments as compared to the past few years. Fortunately for HCA and consignors, our prices were up from auctions in recent times- a welcome turn of events. Hopefully HCA will realize its budget revenue of \$15,500. We are still compiling our final numbers for the event so I'll report them at a later date.

It was my pleasure and honor to serve again as the Benefit Auction Chair. I want to thank, on behalf of HCA and its Board of Directors, the army of volunteers and workers who cheerfully help put on this successful auction commencing with cataloging in January and working until early April. I have listed all who helped in a separate block. We had great help as always this year but we can do better with more volunteers in the future. I would challenge all members to come forward and volunteer to help a one or two-hour stint of time is greatly appreciated. We can particularly use your help after the auction in clean up/ policing the area (folding chairs, tables, et. al.) and the first of the following week at the Museum in wrapping for shipment glass purchased by absentee bidders.

I again give special thanks to Sam Schnaidt who donated his time and the free use of his fine Apple Tree Auction Center - one of the top ten venues in the country. It is truly appreciated. Special thanks also to Dick and Ginny Marsh who helped us from early January on - cataloging glass, proofing the catalog, moving our glass into the auction center, setting up tables, running the office during the auction, and helping clean up. Special kudos to Joe Harner who again served as my right hand and did the little things to make things run smoothly and also

kept me on task! Finally, a special thanks to the bevy of volunteers from the Dayton Club who supported me throughout.

Happy Heisey Hunting- See you in June at the Convention! ♦

2005 Benefit Auction Volunteers

Amy Ax	Michael Maher
Bryan Baker	Ginny and Dick Marsh
Charlene and Carl Bowman	Janet and Bob Maxwell
Kim Carlisle	Mike Maxwell
Karen and Jim Clark	Frank and Sharon Orienter
Joyce and Bob Dickman	Mac and Georgia Otten
Flo and Joe Harner	Ginny Priest
Elaine Husted	Judy and Ken Rhoads
Rick Hogue	Russ Reopell
Nancy and Bill Jensen	Sam Schnaidt
Mary and Bob Kreimer	Marilyn and Dick Smith
Sibyl and Ned Lavengood	Mary Ann and Dave Spahr
Walter Ludwig	

2005 Candidates for the HCA Board of Directors

Following is the slate of candidates as presented at the HCA general membership meeting Saturday, April 1. A total of four will be elected. **Absentee ballots should be requested from the Museum by June 16, 2005 to ensure enough time for the June election.** Ballots can be requested **NOW**. Send a SASE for a ballot to: HCA Ballot, 169 W. Church St., Newark, OH 43055.

Ron Keener



various weapon systems.

I was born and raised in Kingwood, West Virginia. Served in the U.S. Air Force from 1959 to 1964. I now reside in Heath, Oh. I retired from Newark Air Force Base in 1997 after 37 years of federal service. I started work there as an Electronics Technician and retired as a Program Manager for calibration support for

I moved to the Newark, Ohio area in 1966. Being an avid auction fan at the time, I soon became acquainted with Heisey glass. After a few years of

observing the sale of Heisey, I began to buy a few pieces. That soon led to the start of a collection, concentrating on the colored Empress dolphin footed pieces. Soon after that I became a part time Heisey dealer. I have been a part time dealer for over 30 years and always look forward to June and seeing all the Heisey collectors.

My goal, as a board member would be to get the younger generation involved, and to increase membership in HCA, and also to keep HCA strong and secure for future generations. ♦

Karen O'Hare



Karen is a native of Newark, Ohio. It wasn't until the early 1980s when a guest from out of town suggested they go to the Heisey Museum that she realized that there was a lot that she needed to learn. That was the beginning of her ever growing interest in and enthusiasm for the

glassware that she grew up with.

Since the day that she first stepped inside the door of the King House, Karen has been an active member of the National Heisey Collectors of America. She started by volunteering as a docent, and soon after, she joined two local study clubs. She worked with their members cleaning glass and planning events, like the flea market on the square. Karen worked for over ten years on convention registration. She has served on the museum, convention, and education committees. This year Karen is finishing twelve years on the Board of Directors. This past year she served as secretary of the national club.

Karen has a master's degree and is a National Board Certified Teacher. She has taught elementary school for thirty-four years. Her main interests in Heisey are her cologne and ball vase collections. Like most collectors she is always finding pieces that need to be part of a completed set or that just speak to her in some personal way.

Preserving the history and prestige of Heisey glassware is Karen's main goal in the work that she does on behalf of the National Heisey Collectors of

America. She feels lucky that she shares this goal with so many other members of this organization, and that through working on this common goal she has made so many good friends. ♦

Karen Taylo

I have never been one to blame my parents for the things that have occurred in my adult life, but they did get me hooked on collecting Heisey. They began collecting in 1995 and I started shortly thereafter. To say that I am an avid collector would be an understatement. I not only enjoy collecting the glass, I enjoy everything associated with Heisey including magazine ads, original catalogs, etc. I joined HCA shortly after starting to collect and have been an active member of the North Carolina Heisey Study Group. I have served as Secretary of the Group for a number of years and also publish our newsletter, Heisey Hi-Lites. I recently created a web site for NCHSG. Many of you might know me from the registration desk at the HCA Convention each June.....I'm the one with the long hair!

I am a graduate of Vanderbilt University where I earned my Bachelor of Science in Nursing degree. I have worked in health care management for over 20 years as a nurse manager, an administrator and a nurse consultant.

As a Board member, I would like to work to strengthen HCA's membership and to assure the financial viability of the Museum. Your support would be greatly appreciated! ♦

Charlie Wade



Present - 41 years Alltel ...
Current- Engineering
/Construction Manager
/Ohio ...

My wife, Susan, and I have been married 41 and one half years, have two daughters and four grandkids. Interests include traveling, antiques, and keeping up

with the grandkids.

Past President, Past Vice-President, Past Secretary, Past Treasurer, Past Board Member, and Past Chairman of HCA Show, Nominating, Budget and

Endowment committees of Heisey Collector's of America.

Why am I running at this time? I want to help insure the financial stability of the Museum. As with many charitable organizations today, finding people to volunteer to help and the necessary funds to operate are becoming increasingly difficult. As I plan to retire in 2006, I hope to spend more time at the Museum helping where needed. ♦

TIME IN A BOTTLE

Georgia Otten

"If I could save time in a bottle,
The first thing that I'd like to do
Is to save every day
'Til eternity passes away
Just to spend them with you."

Collecting Heisey glass.....ah-h-h-h all those good times. Travelling around, shop hopping, searching, finding just the right items for the collection. Then, packing all the goodies and taking them home for a Show and Tell session with other Heisey-ites. If I could save all those good times, I would save them in a bottle..... a Heisey bottle of course.

Driving across country or just through the country I have seen some wonderful sites along the Heisey trail. Water falls, bubbling brooks, rivers and creeks. I could save those memories in any number of Heisey water bottles! The best being a #4059 Water bottle in Harvey Amber! There is plenty of water and plenty of Heisey water bottles such as #339 Continental, #300 1/2 Peerless No.2, and Nos. 411, 4061, 4056 and 4057. See the water, save the memory!

While you're out along the Heisey trail, there is always a necessity for food. Perhaps a memory to be saved is the very nice lunch at that out of the way quaint café. The salad was excellent and the dressing was the best. Save that memory in #1425 Victorian French dressing bottle. Or use the #1469 Ridgeleigh, the #1252 Twist or the #352 Flat Panel French Dressing bottle. Your travelling companion did not have salad.....that person had a cheeseburger and *that* memory is best saved in the #1404 Old Sandwich Catsup bottle!

Meeting other Heisey-ites on any shopping trip is always a possibility. There can be an exchange of



"guess what we just found?" Then one might get to see a treasure and hear a story. Being a good listener (and a better actor) is most important when feeling a little green with envy over someone else just finding the exact item you have needed/wanted for your own collection! For the perfect Heisey bottle to hold these memories of being gracious, I suggest finding a lovely #4038 Cordial bottle (like the one to the left). It isn't marked; you'll just have to know it when you see it!

At the end of the day of Heisey hunting, perhaps one could enjoy a beverage of choice! The sun is setting but the excitement level is still high from the trip. Gosh, we had a great time. Saving that memory of the early evening is best kept in the #4033 Bar bottle with the Scotch carving on it, the #1469 Ridgeleigh Rock & Rye, or the #4044 New Era Rye bottle with #9044 Big Bad Wolf custom etching! Oh, don't have one of those? Well, let me put that disappointment into any one of the Heisey bitter bottles! Perhaps I'll select the #3417 bitters bottle with one of the circus etchings....that would sweeten things up a bit!

Heisey Hunting.....Memories made.....Bottles to put 'em in.....it just doesn't get much better than that! ♦



Getting glass ready for the auction block

HEISEY NEWS BINDING

Bob Rarey

Every two years, I have offered to have the *Heisey News* bound for those members who wish to have that service performed. It is time now for the 2003-2004 issues to be bound. Binding is of library quality, a hard cover in Royal Blue with Gold Lettering, as has been done in past years. The price for binding is \$32 per volume plus \$5 per volume for return shipping if required. Back issues can be bound for an additional \$5 per volume.

If you are missing any issues of the years 2003-2004, contact the HCA office, as most back issues are available from HCA at a cost of \$3 each issue. They are also available by visiting the Shop Page of the Museum web site. (Note) When ordering on line you must specify in the "comments" box which issue/issues you want.

PLEASE - You must remove all staples! They must be removed for binding. The final cut-off date for binding is the last day of 2005 HCA Convention, June 18, 2005. You may send your newsletters to the Museum or direct to my home address. Make checks payable to me, as this is not a club function! Thank You.

Contact Info:

Bob Rarey
1450 White Ash Drive
Columbus, OH 43204
(614) 270-0390

Bob Rarey
C/O HCA Museum
169 West Church Street
Newark, OH 43055
(740) 345-2932 ♦

A HEISEY CIRCUS

Bryan Baker

cir·cus (sûr'kûs) *n.*

"A public entertainment consisting typically of a variety of performances by acrobats, clowns, and trained animals."

Well maybe not the acrobats, and our animals may be smaller (but no less beautiful!), but this year's Convention is sure to bring about "public entertainment" and "variety." As for the clowns – well, we always seem to conjure up one or two at every Convention! When we sat down last year and discussed this year's theme, we wanted to focus on "something for everyone." The idea came flying in like a mare, a circus!! But wait, how do you incorporate a Heisey Convention with something on the lines of Ringling Brothers, or Cirque du Soleil?

What a quandary – what about Heisey glass even hints at the word circus? Think about it – there's a lot! I won't tell you the obvious, like Circus Etch . . . oops; I think I just told you. But what is it about a circus that makes it a circus besides the obvious? Is it the magic of the event? Is it the crowds "ooing and ahing" over wondrous sites? Is it the laughter and cheers of the people? Hmmm, I think we might be on to something here.

Okay, you can't have a circus without the Big Top. We've got that covered – literally! Join us Wednesday for the Cookout under the Big Top and you'll see. It's a great kickoff for the week and your chance to meet the candidates for the Board. Our highly skilled ringleaders have an exciting evening planned for Thursday's Blind Auction & Dinner, and Friday's Annual Meeting & Dinner is always quite the soirée! Of course, there is the show of shows – in fact, The Greatest *Glass* Show on Earth: "The Premiere Glass Show & Heisey Display" that will be running all during Convention. Mixed in throughout the week are Seminars, Classes, ID Session, the Heisey Former Employees' Reception, and a Flea Market Saturday down on The Square! Don't forget to visit your Museum and Gift Shop while you're in town!

So this June 15-18, come one and come all to the 34th Annual Heisey Convention – "A Heisey Circus," where there absolutely will be "something for everyone!" ♦

TRUE CONFESSIONS OF A CONVENTION MANAGER

Bryan Baker

I have a confession to make. Years ago I used to travel to Newark during Convention, but not attend any of the events. I'd go to the auctions, buy some Heisey, and then head on back to Virginia – that was it. A kind lady who would see me in the area every June asked, "Why don't you ever attend Convention? It's a lot of fun, and we'd love to have you." I was like "Gee, I don't know, I never gave it too much thought." Even though I was an HCA member at that time, I think I was more obsessed with collecting the glassware than anything else – not thinking too heavily about the organization as a whole, perhaps taking it for granted. I'd send in my membership dues on time like a good boy, but I just never really participated or got involved to any real extent.

The following year, I went to Convention – attending most every event. I was a little nervous at first – who will I sit with at dinner, and will they really blindfold us for the Blind Auction? All kidding aside, I learned more about Heisey in that one week than I had in years. I had fun, and most importantly, I made friends from all over the country that I will cherish all my life. I remember leaving Newark on Saturday – said my good-byes to everyone, and got on the road. I wasn't more than a half mile or so down the road when all of the sudden I felt like I was leaving summer camp behind – I'd have to wait a whole year to see all my new Heisey friends again. That's when I realized – it's the people! I mean, I always knew it was the membership that made up HCA; I just never gave myself the chance to actually hang out with these people and get to know them on a personal level. Trust me, I'm still obsessed with the beauty of Heisey glass, but I gained a whole new perspective and I've never missed a Convention since then.

I became more and more involved with HCA over time, and this year I'm heading up both the Convention and Show – how's that for involvement! Of course this event cannot happen without all the volunteers and my co-chairs Sharon Orienter and Jim Clark. We have an exciting theme for this year with something for everyone! Remember this is YOUR Convention. I hope to see all of you this year and to those of you who have never attended

Convention, for whatever reason, I invite you to give it a try as I did – I think you'll walk away feeling glad you did. ♦

STEP RIGHT UP

Elaine Husted & Pam Haffner

The Ringmaster's tuxedo is starched and pressed, the elephant family has several new tricks, the clowns have finally figured how to fit into the VW Beetle and we are only needing one more flying acrobat (note on your donation form if you want to fill this position) before boarding the Circus Train.

Because this is the next-to-last issue before we see you all under the Big Top, we want to let you know that we have received many wonderful donations and additional commitments of items to be delivered. Yes, there is still time to "Step Right Up" if you who haven't yet contacted us to make your donations.

Additionally, if you have that burning desire to be a budding auctioneer we are also looking for three or four individuals who want to fulfill that dream. Please contact Pam & Palmer Haffner at pshpride@sbcglobal.net or Elaine & Frank Husted at frankly.me@comcast.net. ♦

COME AND LISTEN TO FORMER EMPLOYEES' STORIES!

Judy Rhoads

Among the most important and cherished members of the Heisey glass family are the people who at one time worked in the A. H. Heisey glass factory. These former employees, who helped make the beautiful glass we collect, are honored each year at the Former Employees' Reunion. HCA members are encouraged to attend this event, which will be held on Friday, June 17 from 1:00 to 4:00 p.m. in the Museum Hospitality Room.

Attendance at this event has been growing every year as we find more former employees and as more HCA members join us to hear the wonderful stories these

folks have to tell about their time working at the Heisey factory.

Reserve this time in your convention planning so that you can visit with these former employees!!

Email me if you have any questions at: KJRHOADS@aol.com. ♦

Hotels in the Newark Area

The following is a list of Newark area lodgings to help you plan your trip. For more information on hotels in the Newark - Licking County area, go to the Greater Licking County Convention and Visitors website at: www.LCCVB.com.

(* = Bed and Breakfast). ♦

Discounts: Those in dark print. Be sure to mention that you are attending a Heisey event.

Granville

The Granville Inn, Granville, (740) 587-3333,
www.granvilleinn.com

George T. Jones House *, Granville (740) 587-1122

The Buxton Inn, Granville (740) 587-0001,
www.buxtoninn.com

Follet-Wright House *, Granville (740) 587-0941,
www.bbonline.com/ohfollett-wright

Granville Manor *, Granville (740) 587-4677

Porch House *, Granville 1-800-587-1995,
porchouse@porchhouse.com

Heath

Econo Lodge, Heath (740) 522-6112

Quality Inn, Heath (740) 522-1165

Super 8 Motel, Heath (740) 788-9144, www.super8.com

Star Light Motel, Heath (740) 522-3207

Hebron

Amerihost Inn, Hebron (800) 434-5800,
www.amerihost.com

Motel 76, Hebron (740) 467-2311

Regal Inn, Hebron (740) 927-8011

Welcome Inn Motel, Hebron (740) 928-7861

Newark

Courtyard by Marriott, Newark (800) 228-9290,
www.marriott.com

Place off the Square, Newark (740) 322-6455,
www.theplace@longaberger.com

Cherry Valley Lodge, Newark (800) 788-8008,
www.cherryvalleylodge.com

Holiday Inn Express, Newark/Heath (740) 522-0770
www.hiexpress.com/newark-heathoh

Pitzer-Cooper House *, Newark (800) 833-9536

University Inn, Newark (740) 344-2136

Hanover House Bed & Breakfast *, Newark (800) 377-6229 www.Hanoverhousebandb.com

Glass Classes at The Works

The following classes will be given at the Works. Classes not reaching the minimum number of registrants will be cancelled and your fee will be refunded.

FUSED JEWELRY - Thursday, June 16, 8:30 a.m. – 10:30 a.m.

Learn to create unique, one-of-a-kind jewelry in this class. This two-hour session will teach the student how to assemble flat glass to create a pendant, broach, earrings or fused beads for a bracelet.

Cost: \$35

Min/Max: 4/12

Instructor: Gwynne Rukenbrod

BLOWN ORNAMENT - Friday, June 17, 3:00 p.m. – 5:00 p.m.

Pick out your favorite colors and experience the sensation of inflating your own ornament.. Each participant will take approximately 12 minutes per ornament so students can sign up for a 12-minute block of time. Please tie your hair back and do not wear sandals. Shorts are okay.

Cost: \$25 per ornament (you are welcome to make more than one ornament)

Min/Max: 4/10

Instructor: Aaron Buchholz and Omar Veerjee ♥



Bidders at the ready!

HEISEY SELECT - AN AUCTION

Dave Spahr & Georgia Otten

If getting organized has ever been a problem for you, we have the perfect solution: make a list-a Heisey Select list!

This is not a new thought is it? Heck no! Last month in the Heisey News you read the article about the October Percy Moore weekend and a new type of auction for us called a Heisey Select Auction. We hope you have given serious consideration to this auction with its different format, because without your participation, there cannot be an auction and without the auction we will lose an opportunity to raise some very necessary funds for HCA. We need you.

For all the exciting details of this new format, please read again, Heisey Select - An Auction (H.N. April 2005, page 12). The glass list form and auction contract you are to fill out and use is included again in this newsletter on pages 15 and 16. We want you to be part of this new auction idea. Here is a little recap to help get you in the mood:

*A Heisey auction not to be missed
And to get things started, send in your list.
May 15th a date not to ignore
We need your list to see what's in store.*


*After reading and looking and having chitchat
The committee will select some of this and some of that.
Each consignor will get notice sent out on June one
Saying which of the glass will be part of the fun.*

*In our listings we do not want duplications
Our sights are set high with these expectations
To have some nice etchings, some cuttings as well
Some color, some rarities, sounds pretty swell...*

*Now your glass was selected and here's what ensues
You pack it, send it or bring it as you choose
To the Heisey Museum, and as you have already heard
All glass must be received by July twenty-third.*

May 15th is the due date for your list. June 1st lists sent back to consignors. All selected glass must be received by July 23rd.

The main point to remember is that your list is the first step for participating in this auction. No glass is to be sent until the committee has notified you of the selections. Also, please remember we encourage donations for this auction, so when you are filling out the list of your Heisey possibilities, please indicate any items to be donated. Again, if you have any questions, call or write Dave Spahr at Masdgs@aol.com or (937) 372-7166. ♦





34th Annual
PREMIERE GLASS SHOW
And Heisey Glass Display

Featuring 40 prominent elegant glass dealers from across the U.S.

OSUN/COTC Campus, Country Club Drive, Newark, OH
30 miles east of Columbus off St. Rt. 16

Sponsored by Heisey Collectors of America, Inc.

In Conjunction With
HCA's National Convention
"Heisey Circus"
June 15-18, 2005



Thursday, June 16, 12:00 noon – 5:00 p.m., \$5.00
(Ticket sales start at 10:30 a.m.)
Friday, June 17, 12:00 noon – 5:00 p.m., \$5.00
Saturday, June 18, 12:00 noon – 5:00 p.m., FREE
Museum Open House with FREE admission
Tuesday June 14– Sunday June 19

Other Convention events to include ID session, Annual Meeting,
Glass Making Classes, Swap & Blind Auction, Former Heisey
Employees' Reception, Dinner Meeting

For more info: (740) 345-2932, www.heiseymuseum.org

Proceeds benefit the National Heisey Glass Museum



Sorting things out at the pick-up area.

2005 HCA PERCY & VIVIAN MOORE CONSIGNOR GLASS LIST

Consignor/ Owner: _____

SEND TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: This list must be received by HCA Auction by May 15, 2005

Lot #	Qty	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							

Please put a "D" beside the lot number if the lot is to be donated to HCA.

AUCTION CONTRACT
PERCY & VIVIAN MOORE HEISEY SELECT AUCTION
LOCATION & DATE TO BE ANNOUNCED



The Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
FAX: 740.345.9638

This agreement is hereby entered into between (Please Print)

Owner/Consignor _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail: _____

And Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned for sale or donated are made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Each member may donate an unlimited number of lots to HCA. HCA, however, at its discretion, will consign items for auction, add items to the Museum collection, and/or sell items in the Museum Gift Shop.

Each member may send a list of glass of no more than 20 lots (excluding donated glass) by May 15, 2005. Glass selected by HCA from the members list will be covered by this contract.

Consignors of glassware to this sale will be charged 20% commission per lot. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

Glassware for the Percy & Vivian Moore Heisey Select Auction must be received at the HCA Museum by July 23, 2005

It is the responsibility of the consignor to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum except that any glass damaged in shipment will be referred to the shipper and consignor. Any glass, damaged or lost, while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers, and the consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid will be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. If glass listed by the consignor with no damage indicated is selected by the committee and received with damage found, said glass may be rejected at the option of the committee. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Consignor: Signature _____ Date _____

HCA Representative: Signature _____ Date _____

The 34th Annual HEISEY COLLECTORS NATIONAL CONVENTION – JUNE 15-18, 2005



“Heisey Circus”



FEATURING THE PREMIERE GLASS SHOW & HEISEY GLASS DISPLAY, SPONSORED BY PARK NATIONAL BANK

SCHEDULE OF EVENTS

Date & Time	Event	Location
WEDNESDAY, June 15		
6:30 p.m.	Cookout Under the Big Top & Meet the Candidates	Amphitheater at OSUN/COTC
THURSDAY, June 16		
8:30 - 10:30 a.m.	Fused Jewelry Class, Fee \$35.00 per person limited to 12 participants	The Works, 55 S. 1 st Street
10:30 a.m.	Ticket sales start	Adena Hall, OSUN/COTC
11:00 a.m. – 12:00 noon	Show Preview For Convention Registrants Only	Adena Hall, OSUN/COTC
12:00 noon – 5:00 p.m.	Show & Display \$5.00 Admission for non - Convention Registrants	Adena Hall, OSUN/COTC
3:00 - 4:00 p.m.	Study Club Representatives Meeting	Founder’s Hall, OSUN/COTC
6:00 p.m.	Blind Auction & Dinner	Hopewell Hall, OSUN/COTC
FRIDAY, June 17		
8:30 a.m.	Identification Panel (Cash & Carry Breakfast Available)	Hopewell, OSUN/COTC
11:00 a.m.	A Hidden Heisey Collection by Dick Roth	Founder’s Hall, OSUN/COTC
12:00 noon – 5:00 p.m.	Show & Display \$5.00 Admission for non - Convention Registrants	Adena Hall, OSUN/COTC
1:00 – 4:00 p.m.	Former Heisey Employees Reception	Museum
3:00 – 5:00 p.m.	Blown Ornament Class, fee \$25.00 per person, limited to 20 participants	The Works, 55 S. 1 st Street
3:00 – 4:00 p.m.	Planned Giving by Park National Bank	Founder’s Hall, OSUN/COTC
6:00 p.m.	Annual Meeting Dinner / Voting from 6 -7:00 p.m.	Hopewell, OSUN/COTC
7:00 p.m.	Polls Close Study Club presentations will follow the Dinner	Hopewell, OSUN/COTC
SATURDAY, June 18		
8:00 a.m. – 1:00 p.m.	Flea Market	Courthouse Square Downtown Newark
11:00 a.m.	Heisey and the Wheeling Decorating Company by Jim Webster	Multipurpose Room Heisey Museum
12:00 noon – 5:00 p.m.	Show & Display – FREE	Adena Hall, OSUN/COTC

The National Heisey Glass Museum will hold an Open House

Tuesday – Saturday, June 14-18, 10:00 a.m. to 4:00 p.m.

Sunday, June 19, 1:00 to 4:00 p.m.

VISIT THE MUSEUM GIFT SHOP, ALWAYS SOMETHING NEW!

HCA CONVENTION 2005 REGISTRATION FORM - Deadline June 6

Don't miss the 2005 HCA Convention! To register, stop by the Museum, phone (740-345-2932), fax (740-345-9638), register online (www.heiseymuseum.org), or mail your form to: Convention Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation, you must include a SASE or provide an e-mail address. **Registration deadline is Monday, June 6 for all food events.** Sorry, no registration refunds after June 6 when final counts are taken!

If you are not registering the same people for all events, please fill out separate forms for each person.

List each name as it should appear on their badge:

Name(s): _____



Address: _____

City/State/Zip: _____

Phone: _____ E-mail: _____

Check here to receive e-mail confirmation of your registration.

Payment: Cash Check # _____

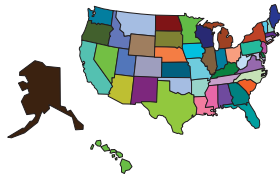
MasterCard Visa # _____ exp. _____

Please check:

Are you a NEW MEMBER? Is this your first convention?

Event	How Many*	Cost	Subtotal
Registration Fee Prior to May 31	_____	X \$15.00 =	\$ _____
Registration Fee After May 31	_____	X \$18.00 =	\$ _____
"Cookout Under the Big Top" at OSUN/COTC Wed 6:30 p.m.	_____	X \$15.00 =	\$ _____
Fused Jewelry Class, Thurs. 8:30 a.m. limited to 12 participants	_____	X \$35.00 =	\$ _____
Pre Blind Auction Dinner Thurs. 6:00 p.m.	_____	X \$11.00 =	\$ _____
ID session Fri. 9:00 a.m. (cash and carry breakfast available)	_____	X \$ 6.00 =	\$ _____
Blown Ornament Class Fri. 3:00 p.m. limited to 20 participants	_____	X \$25.00 =	\$ _____
Annual Meeting & Dinner Fri. 6:00 p.m. (Annual Meeting Open to all HCA Members)	_____	X \$20.00 =	\$ _____
Donation to the Operating Fund			\$ _____
Donation to the Endowment Fund			\$ _____
Fri. Seminar: A Hidden Heisey Collection by Dick Roth	_____	no charge	
Fri. Seminar: Planned Giving, presented by Park National Bank	_____	no charge	
Former Employees Reception Fri. 1:00 p.m.	_____	no charge	
Sat. Seminar: Heisey and the Wheeling Decorating Co. by Jim Webster	_____	no charge	
You must be registered to attend any event above!			TOTAL= \$ _____

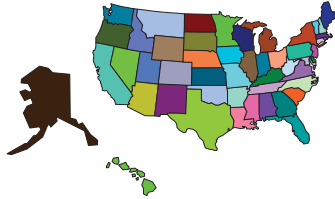
STUDY CLUB DIRECTORY



Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Helsey Club of California	4 th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Betty Wanser (714) 776-0175
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Helsey Collectors of Texas	2 nd Sat. of every other month, 1 p.m.	Members' homes	heiseytoo@att.net	Erma Hulslander (972) 289-6159
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	bismarck4867@ yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Helsey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Helsey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FI	Mawjrw@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	Jabibiasz@aol.com	Judy Biniasz (813)996-4384
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Helsey Study Club	Monthly: September - May	Potomac Comm. Library	jmartinez@anteon.com www.capitalheiseyclub.org	John Martinez (703) 979-6718
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Helsey Collectors Club	Every other month, 2 p.m.	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Helsey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	cameron_mg@mchsi.com	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982

CLUB NOTES



Northwest Heisey Collectors
Deborah DeLong

MARCH MEETING MINUTES

There were 23 members and two guests attending the meeting at Don & Glenna Wehmeyer's Heisey filled home. Our guests were niece, Deborah, and daughter-in-law, Kathy. We hope they will want to join our group sometime soon.

It was a glorious day and we had a great time visiting and perusing the collections of candlesticks, goblets, perfumes, etc., etc., just too much to describe. It was nice enough to sit out on the deck for a while even though it was early March. What weather!!

The ladies helped Glenna with the setting up and someone was sent in search of Don, who was directing people where to park. It was dinnertime and he wasn't first in line, so we were concerned that he didn't notice the aroma of the baked salmon coming from the kitchen.

He was found and the meal was fantastic.

Librarian:

Larry has the Crystalite book back and available. He also is in process of getting the donated HCA News issues in order to be sold. He has some of the bound volumes and there will be some in the Silent Auction, so come and bid!

Old Business:

Green River Show: Chris Witzke recovered her Sahara comport that had been forgotten at the display. Larry had given away many brochures and HCA newsletters, the remaining ones to be placed at malls and antique stores.

Blind Auction Donation: Don W. will speak to Fred O. regarding purchase of a Dolphin candleholder. As nothing was mentioned regarding gift baskets in the News there is no action taken.

Nomination Committee: They are still working on getting names for the position of Secretary, if you would like to volunteer or know someone who could fill the office please contact the committee. Elections will be at the April meeting, so we will have a surprise!

New Business:

Emailing Newsletter: It was discussed whether the newsletter could or should be emailed to members. It was pointed out that a number of members could not receive it, whether because of no computer or not able to accept large files online.

Map Book: It was suggested that we have an annual Map Book to members homes that would be given once a year so it would not have to be in the newsletter. Bill Witzke will report on that at the next meeting.

HCA plea for \$: Our June donation should be dedicated to the Operating Fund this year to help out with that. Questioned what measures were being taken to lower costs.

Raffle:

Since Deborah spaced on the prize, Don W. graciously donated a pair of Crystalite rosettes that were ultimately won by his daughter-in-law, Kathy. That should get her to join the club and start coming to the meetings!

Show & Tell:

We saw just about every two and three light candleholder made by Heisey. Glenna has many, many candlesticks and the ones she didn't have, were filled in by the rest of the members. It almost would be easier to list the ones not seen. The patterns from Baroque to Zodiac were represented in crystal to all colors, what a beautiful display! Many decorations were seen, from Orchid, Rose and Rosalie to cuttings and enamels.

One show & tell that wasn't a candle was the Yeoman stacking ashtrays. There had been a set on eBay that Jim Cooke won and after the auction Deborah received a "Second Chance" notice. After verifying that it was legitimate she also received a set. They are indeed a Heisey product, a sticker on the bottom, one was intact. We wonder why we have not seen this in any catalog?

Meeting Adjourned:

Lots of nibbling the desserts after the meeting and the usual visiting made the afternoon another great meeting of fellow Heisey lovers. These meetings are the highlight of the month for most of us. We hope that all members can attend at least once a year, but if that's not possible, still know you are valuable members of our group and we treasure all of you. ♥

Northwoods Heisey Club of Minnesota
Ann M. Moll

The one o'clock meeting of the Northwoods Heisey Club of Minnesota was held at my home in Eden Prairie on March 12, 2005. For varying reasons, the attendance was slight, but we were pleased to have Steve Kabage and Janet Akin as our guests.

I was happy to report that Virginia and Odell Johnson, plus Kay and Warren Chapman, were interviewed by the "Old Times," an antique newspaper, regarding Heisey Glass and our club. We are eager to read the article in print. It was also suggested that we find out if we can put our club name and meeting schedule in the "Old Times" newspaper.

Election of officers was to have occurred at this time, but a motion was made and seconded to wait until the next meeting for the elections, when hopefully we will have a more complete membership in attendance. Dues were collected from those present, and absentees should send their money to Marilyn Coleman before the next meeting.

Allen Beers volunteered to organize the food booth at the next Upper Midwest Glass and Pottery show, to be held on April 9 and 10 at the Bloomington Armory. Several members signed up to be involved. Anyone else who would like to work should contact Allen Beers.

Bob and Bev Heise will be the hosts for the May14 meeting and indicated that it would be held at the Presbyterian Church in Bloomington or at their home. The second annual May fund-raiser will be held at this time. Each member is to bring a Heisey item to be auctioned off, or any other items that were suggested last year. If anyone has a Heisey piece they would like to donate and raffle off, please contact Bob.

Steve and Eileen Bergen presented their four-year collection of ice buckets, with a wonderful display and information. The following patterns were shown: Colonial, Narrow Flute, Course Rib, Octagon, Twist, Empress, Queen Ann, Ridgeleigh, Stanhope, Coleport, Crystolite, Waverly, Lariat, and Greek. They had 30 buckets, two of which were not Heisey, and many in color. Great Program!

As usual, we finished the afternoon with sharing and refreshments. Allen Beers brought a Ruby Slag Elephant and Donkey he purchased from the museum in 2004. Steve Kabage, our guest, shared a Crystolite shell pattern salad and mayonnaise bowl. He was followed by Marilyn and Jerry Coleman, who presented a 2-3 oz. Puritan cocktail glass, which was one of ten they had purchased

for \$25. Bev Heise concluded the sharing with a Flamingo flat panel 8-inch vase with cutting. ♦

Heisey Club of California
Peter Mantarakis

PREZ SAYS

The March 20 meeting was hosted by Bud & Penney Thorup and 17 members attended. The program was on Plantation, pattern numbers 1567 and 5067. Many beautiful examples of this pattern were displayed, but the most impressive piece was the rare "coupe" plate by Gordon Clark.

We now have hosts through June. The Pony Express this month came out on time and everybody expressed that they were satisfied with the delivery. With regard to the Pony Express, we have decided to eliminate the Shows & Fleas and add a page for significant Heisey finds from the prior month. Norval Heisey volunteered to do this.

We have received 58 pieces of glassware so far for the April auction, and a cash donation from the Wanser's. Members that don't have pieces to donate can make a cash donation instead. If you haven't already submitted your glass donations and plan to bring them to the auction, please send the information via email or telephone to Norval and Gordon to be included in the auction list. ♦

Dayton Area Heisey Collectors Club
Charlene Bowman

The Dayton Area Heisey Collectors Club met on March 15, 2005 at the Huber Heights Library with eleven members in attendance.

During the business meeting those present decided on the items to be donated for the Blind Auction and Dave Spahr agreed to take them to the Museum for us. Dave Spahr also talked about the upcoming Percy Moore Dinner to be held in Newark this fall and elaborated on the "selective style" auction to be held during that event. Be sure to watch the Heisey News for detailed information.

The program, led by Georgia Otten, was on the color, Flamingo. This was a participatory program and a number of very nice items showed up on the table. Among those to be shared were: Mercury 9" candlestick; Imogene vase; Greek Key punch cup; Yeoman demi cup; Carcassonne wide optic soda; Old Sandwich oval sugar; Pressed Diamond 6" cereal bowl; Octagon handled jelly, Frog

Handled cheese plate; Twist 13" celery; Winston ashtray, Optic Tooth water lamp; and Jack "B" Nimble candlestick. Each member talked about the items they had brought and it was fun to have all participate.

Items for SHOW & TELL were: # 3417 Adkins bitters bottle with Lion Tamer etch, #1225 Plain Band molasses can and a #380 Scalloped Octagon 5 1/2" nappy. ♦

Great Plains Heisey Club
Mary Cameron

April 2, 2005 Meeting

Nineteen members kicked off the first GPHC meeting of 2005 at the home of John and Trudy Mock in Omaha, Nebraska on April 2, 2005. Our newly elected President, Bucky Will, struggled to get the crowd to cooperate and start the business meeting. (The tables were laden with Heisey purchased over the winter months, so everyone was busy checking out the purchases).

The minutes were approved as they were posted on our website.

Tom Files, Treasurer for Life, reported the treasury balance and reminded everyone that club dues were due for 2005. Two new members (Rick Baker and Matt Wenger) joined the club at the meeting.

The first item on the agenda was discussion of the Great Plains Heisey Club hosting the 2006 Percy and Vivian Moore dinner. Jean Will has already issued an invitation to the Board of the Heisey Collectors of America. Jean was not in attendance at this meeting as she is volunteering at the Museum all this week and is attending the Benefit Auction as well as a Board meeting.

John and Trudy Mock suggested a dinner be held in Omaha at their country club – the club is known for hosting reasonably priced (but good) meals for large groups. There is a hotel close to the club where guests could stay. Mary Cameron suggested contacting the Antique Spectacular promoters to see if they have scheduled a show in the Omaha area for September or October, 2006, as that would be an activity that attendees could participate. Others suggested getting a list of antique shops in the Omaha area together, a tour of the zoo and the Air Force museum. At the May meeting we will talk more about the specifics of the dinner.

Bucky read the correspondence the club had received. A 50-50 auction was held as a fund-raiser for the treasury.

Mary Cameron received information about the Silent Auction for the Convention. The club will definitely contribute something, but this will be decided at the May meeting. It was voted to give \$50 to the Hospitality Room at Convention to buy supplies. At least fourteen members of the club will be attending the Convention in June.

Trudy Mock did the program on syrups and molasses. She provided an outstanding handout to members as a reference source. John and Trudy donated the handout and suggested we pass the hat for it as a fund-raiser – another \$50 for the treasury.

Show and Tell was very extensive so only a few items will be listed here. Even though club member Gary Corey wasn't at the meeting, the tables were full of glass to share. Items included: two Stanhope creams and sugars – one with red inserts and Maytime etch – one with blue inserts; Puntty and Diamond Point hotel cream and sugar; Gascony cream and sugar in Sahara; Narrow Flute one pint jug; Impromptu sherbet; Kalonyal custard; Prince of Wales footed rose bowl; Ipswich one-half pound candy jar in Sahara; Rococo cream and sugar in Sahara and much, much more.

Our next meeting will be May 14 at Jean Will's in Leavenworth, Kansas. Tom Files will do a program on individual creams and sugars. If anyone would like to join us as members or guests, the contact info for the Great Plains Heisey Club is in the HCA News.

The meeting adjourned and some members continued to talk Heisey over dinner. ♦

Heisey Collectors Club of Michigan
Sue Kilgore

Our April meeting was held at the home of Chuck & Diana Ross in Pinckney. We were all to bring any "new finds" and "uglies" for our show and tell. We decided that "ugly" was in the eye of the beholder, as not too many of us agreed that the "uglies" were "ugly."

We are always served beverages and food on Heisey, of course.

We had a good report on the benefit auction from Jean & Mary Parrett. We discussed our plans to have displays in local museums and libraries as well as the possibility of presentations to local clubs to "spread the word" about Heisey and the Museum. Since we have seven couples from six different cities, we will hopefully get a lot of exposure from Ann Arbor to Kalamazoo, from Marshall to Traverse City and Houghton Lake to the north.

Our donation has been delivered to the Museum for the Convention Blind Auction.

We discussed the list received from Dick Smith about the "wish list" from the Museum staff so that we could select an item to pay for at the Convention.

Our club is discussing attending the October Percy & Vivian Moore dinner as our October meeting. Everyone was excited about it, except for the MSU football fans that will have to check their schedules.

Our traveling "candy jar" auction was held and Marge Deppong won with a bid of \$37. The jar held M&M's and two Victorian shot glasses. Our "candy jar" has brought in over \$200 in just over one year. If other clubs want to know about our fund-raisers, E-mail me at kilgoredesigns@att.net.

Our next meeting is at Rick & Bonnie Van Meer's in Jackson when we will have our first of two silent auctions.



Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide

1/4 page: 4½" high by 3½" wide

1/2 page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication.

Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ◆

Abbreviations

DF=Dolphin Foot NO=Narrow Optic DO=Diamond Optic SO=Spiral & Saturn Optic MO=Medium Optic WO=Wide Optic

Classified Ads

WANTED: #246? Colonial bar glasses, 8 oz. full, shardesty@lek.net for pictures of desired glasses or Steve Hardesty 330-762-7477

REAL HEISEY IN THE GIFT SHOP

Supply changes daily. Please contact the Gift Shop before placing an order.

All crystal and all prices are each unless noted.

Item	Price
4044 New Era 10 oz. goblet	\$22.50
1183 Revere plates Moonglo cutting (3) 1-chipped	10.00
E650 Tumblers Moonglo cutting (6)	21.50
5019 Waverly goblet 10 oz. w/paper label	32.50
373 Colonial goblet	19.50
5019 Waverly sherbets w/ rose etch (5)	35.00
1E92 Omega goblet Star cutting	22.50
3344 Carolina goblet 10 oz.	19.50
5077 Legionnaire goblet 10 oz.	24.50
5082 Mid Century goblet 10 oz.	37.50
4055 Park Lane Briar Cliff cutting	29.50
300 Peerless wines (4)	10.00
1425 Victorian goblet	25.00
1469 Ridgeleigh punch cups (7)	10.00
1519 Waverly epergnette 5"	15.00
1503 Oil No Stopper	25.00
1503 Crystolite punch cup (1)	10.00
1506 Provincial sherbet	7.00
1503 Crystolite coffee cup	10.00
341-1238 punch cups (2)	10.00
300 4 oz. HF sherbet (11)	10.00
300 LF sherbet (6)	10.00
1503 Crystolite lid- 4 hndl jelly-has chip	10.00
1503 7" Crystolite plates (3)	15.00
1503 Crystolite sherbets (2)	15.00
300 Peerless indiv. sugar	10.00
1951 Cabochon creamer	10.00
1503 Crystolite candle block	7.50
354 butter pats for stack set (4) ea.	12.50
393 Flat Panel champagne	15.00
1415 Water Glass 20thj century	10.00
1227 Narrow Optic sherbet	12.50
341 Old Williamsburg sherbet	10.00
341 Old Williamsburg lid for sugar (w/ sticker)	10.00
341 Lid for Pitcher	20.00
341 Old Williamsburg egg cups (1)	12.00
1506 Provincial goblet	22.50

Item	Price
5077 Legionnaire goblet unknown cut (4)	\$25.00
331 Colonial salt w/chip	5.00
122 Hot & Cold Liner	10.00
5024 Oxford goblet	25.00
393 Flat Panel punch cup	5.00
1100 punch cup	10.00
300 Water glass cloudy	2.50
300 Water glass	5.00
400 High footed goblet	10.00
373 footed sherbet	8.00
4090 champagne (3)	25.00
359 stem (8)	18.00
341 juice 5 oz. (8)	22.00
315 creamer D	10.00
1172 punch cup	10.00
351 goblet	10.00
300 1/2 shot glass	10.00
1486 shot glass	20.00
351 punch cup	10.00
407 punch cup (5)	10.00
1401 individual sugar	10.00
1401 individual sugar Sahara	20.00
400 Cruet w/stopper	20.00
341sugar lid	10.00
1506 goblet	22.50
1485 mayonnaise and under plate Carnival	30.00
1103 punch cup	10.00

33rd ANNUAL "LAND OF LEGEND"
ANTIQUES & COLLECTIBLES SHOW
June 15,16, 17, 2005
COMMUNITY WESLEYAN CHURCH
ACTIVITIES CENTER
Corner Of North 21st St. and Myrtle Avenue,
Newark, Ohio

INSIDE HOURS OUTSIDE HOURS

June 15 4-9
June 16 9- 6 Dawn - ?
June 17 9 4 Dawn to 4:00 p.m.

SHOW CLOSERS FRIDAY 4:00 p.m.

Featuring dealers with furniture, glassware, books, pottery, jewelry, lots of Heisey, and lots more. Merle Swank (Circleville) will be repairing glassware during the show.

FOOD – PARKING – FREE ADMISSION

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127 East Elm Street, Granville, OH 43023
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ALL HEISEY AUCTION
TUESDAY, JUNE 14
WEDNESDAY, JUNE 15

Times to be announced



Apple Tree Auction Center
1616 W. Church St.
Newark, Ohio

This will be our annual all Heisey Auction. Sale features lots of color, good animals, etchings and much more. We will accept quality consignments until early May. Be sure to order catalog or check our website for complete listing. Our 35th year for all Heisey auctions. Catalogs for both days \$7.00 with price list to follow. For consigning or more information please call Sam at 740/344-4282.



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Imperial Glass
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Dealers specializing in:

Candlewick, Cape Cod, Carnival, Slag Glass,
Free Hand & Lead Lustre, Milk Glass,
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Saturday, June 4 • 1:00 - 4:00 PM

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Admission: \$3.00

Belmont Technical College, Horizon Room
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or write to NIGCS, P. O. Box 534, Bellaire, OH 43906

OUTSTANDING ANTIQUE AUCTION

Seeck Antique Auction Center
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Saturday, May 21, 2005, 9:30 a.m.

Preview: Friday, May 20, 3 – 6 p.m.

**FOR LISTING & COLOR PICTURES,
CHECK OUR WEB SITE:**

www.seeckauction.com

GLASSWARE: LOTS OF HEISEY: Aristocrat #21 lamp base, candles, colognes, cruets, pitchers (including Kalonyal), stems, Crystolite swan & nut set, **BASKETS**, Greek Key (including banana split), Saturn Hostess Helper (complete set w/toothpick & metal holders), Winged Scroll emerald and much more! **COLORS** Hawthorne, Sahara, Moongleam, Flamingo, Alexandrite. Many pieces of **Viking Pattern** glass, **Beatty Rib** white opalescent, Duncan Miller, Blue Ridge Ham & Eggs plate, Fenton, Fostoria, Morgantown (including cobalt golf ball goblets), Quezel.

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12 MILES EAST OF NEWARK, OH

OPEN FOR SALES

June 12-18, 2005

9 a.m. – 5 p.m.

Fostoria, Cambridge, Tiffin, plus
lots of Heisey and more at
reduced prices. Alexandrite,
Cobalt, Tangerine, Marigold,
etchings, candelabras, lots of
orchid, and more!

From Newark, Take Rt. 16 to Rt. 586. Go left (north), cross the new highway. Turn right on Raiders Rd. (old 16) to Cannon Rd. Turn left. Proceed 1.2 miles. We are on the right. Our name is on the mailbox.

If you get lost, call 740/828-2557

***WE WILL NOT BE AT GRANVILLE
OR NEWARK THIS YEAR***

Our Museum will open for you to enjoy with
over 3500 pieces, including many rare pieces.

COME SEE US!

Heisey Cambridge Fostoria Imperial Paden City Tiffin Morgantown Duncan & Miller More!

Flea Market On The Square

Saturday, June 18th – 8am to 1pm

Downtown Newark, OH

2005 Heisey Convention Event

Remember the fun and Heisey hunting of past conventions when people could set up on the Square and sell their glass? Relive the excitement on the Square in downtown Newark!

The Northern Illinois Heisey Study Club is proud to present the *all glass* Flea Market on the Square with **NO SETUP FEE**. Get as much or as little space as you need. Bring whatever size tables you need and as many as you want.

Sellers will start getting space assignments at 7am, but no glass on the tables until 8am. Remember, set up is absolutely **FREE** and *glass only please*. Contact any of the following for more details and restrictions:

Carl Bowman (937) 289-2114 lwoclbs@aol.com	Kim Carlisle (317) 758-5767 kcarlisl@worldnet.att.net
Michael Maher (740) 763-4256 carolyn53@webtv.net	Jeff Morrow (630) 833-4644 jmorrow64@comcast.net
Joey Cogdill (864) 228-4741 hizhuntr@aol.com	Shelly Hoberg, HCA (740) 345-2932 (Ext. 2) business@heiseymuseum.org



Heisey Cambridge Fostoria Imperial Paden City Tiffin Morgantown Duncan & Miller More!

FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fund-raising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at frankly.me@comcast.net

THE PONIES

So you go to the track with your crony
Put a buck on the nose of each pony
One kicks and one balks
One just stands there and "gawks!"
"This ain't no race.....it's a phoney!!"

HCA WELCOMES NEW MEMBERS FOR March 2005

VICKI BRIDGETT, OH
MARK BROWN, OH
NANCY LOU COSTELLO, FL
LOUISE K DAVIDSON, VA
JIM & SHERRY HAGEMAN, OH
JAMES S HEALD VT
LINDA R. & BRIEN HEISEY, PA
JOEL & SUE HOLLEY, FL
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General Show

Sat. July 9, 10am – 5 pm Sun. July 10, 11 am – 4 pm
Admission \$7 (good for both days) \$1 off with this card

Members Only Preview, Fri. July 8, 7-9 pm
Admission \$15 (PayPal accepted)

Jointly Hosted by: *Fostoria Glass Society of North Texas*
North Texas Cambridge Study Group

For additional information visit www.ndga.net

Show Chairman – Bert Kennedy
Phone: 972-286-2699 email: bluedart99@hotmail.com

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2005

31st ANNUAL CONVENTION, SHOW & SALE JULY 27-29

Wednesday 7/27
MEMBERS ONLY

PUBLIC INVITED

Thursday 7/28
12-5:30PM

Friday 7/29
8:30AM-5PM

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DEAN SIX
Author/WV Museum of
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For banquet tickets or
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216-226-5388
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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 5-10-05 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

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Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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