

HEISEY NEWS

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Reading glass—
—Oyster Cocktail,
Cocktail, Sauce Champagne,
Foated Teal Tea, Goblet,
Claret, Cardinal, and
Finger Bowl with 8"
Salad Plate.

In olden days, a craftsman could attain no greater glory than royal acceptance of his handiwork. Today, there is revealed again the pride of the glassmaker's art in DANISH PRINCESS . . . first created by Heisey to honor the visit to these shores of Princess Ingrid, Queen Presumptive to the Danish throne. One of Heisey's most popular bridal patterns, DANISH PRINCESS is available in a complete line of hand-blown rock crystal stemware, styled to complement the finest of china and silver.

Heisey
A. H. HEISEY & CO., NEWARK, OHIO
The Finest in Glassware, Made in America by Hand

For more information on the Danish Princess brochure, see page 12

HEISEY NEWS

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Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseyMuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Gift Shop

There is always someone in the Gift Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2005 HCA Calendar of Events

All Heisey Benefit Auction, Newark, OH April 1-2
Heisey National Convention & Elegant Glass Show, Newark, OH June 15-18

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MESSAGE FROM THE PRESIDENT

DICK SMITH

The response to the inventory reduction sale has been very good. Orders are coming in daily. We now have marked these items down in the Gift Shop for the general public, but you can still place your order. These items make great gifts and also help HCA.

We just returned from another successful show at Gaithersburg, MD. Marilyn and I volunteered to do the HCA Booth again this year and we had a successful show for HCA. The National Capital Heisey Club put on an outstanding show and I believe most of the dealers left happy.

For the fund-raiser at the 2005 Percy & Vivian Moore Dinner, the Executive Committee is going to try something a little different. We are going to have a "Heisey Select" Auction. You can get all the details on page 12. Read carefully and send in your list of glass ASAP.

We have had several clubs and individuals respond to the general fundshort fall. I want to thank them for all of their help and support.

Don't forget your convention registration. Getting your convention registration in early will help the staff with the processing. Remember they are short-handed due to our cutbacks. Please do your part by sending them in early.

Bob McClain has had some health problems and we wish him a speedy recovery.

HCA would like to extend their sympathies to Frank and Michelle Scott on the loss of Frank's mother. ♥

Till next month! ♥

DICK ♥

AUCTION CATALOG CORRECTIONS

The following errors in lot numbering has been noted:

- Page 19, Lot 810 Misc. Lot 5024... should be Lot 811
- Page 21, Lot 895 1280 Winged Scroll... should be Lot 896
- Page 22, Lot 890 Misc. Lot Plates... should be Lot 980

We are sorry for any confusion
this may have caused. ♥

FROM THE CLUB/MUSEUM DIRECTOR

Bill Douglas

April 1 & 2 will be here shortly and it's no April Fool's Joke that these will be an important two days. You have read articles from Dick and Dave about the financial situation at the Museum and it really hit home in February. The financial success of the Benefit Auction and Convention are truly critical.

We have a guideline to have the Newsletter in the mail on the fourth Monday of the month prior to the issue date. Thus far this year, we have met that deadline. It appears the complaints regarding the Newsletter mailing are diminishing. That does not help when you don't get your Newsletter in a timely manner. We have heard of people who live across the street getting their Newsletter days apart. Remind your local Post Office that the Newsletter is mailed as a Periodical. That means the Newsletter should be delivered after first class and ahead of bulk. We know that some postal carriers don't look at this and that has created some of our problems.

Those of you who have a renewal coming up will notice a change in the renewal invoice. One such change is the computer will print your address in a position that will allow us to put the invoice in a window envelope. This will save the clerks time from running labels and matching up the correct invoice with the correct envelope. We also have the computer adding the names of any associate members you may have in your household so you will not have to hand write them in.

We have also updated the club reports so the clubs will now get a listing of all members as we have them recorded in the computer. We hope this requested change will make it easier for the clubs to submit them in a timely manner.

While these two new procedures seem small, they are saving us staff time and supply expenses!

Hope to see you at the Auction! ♥

WHAT MAKES A GOOD BLANK

Sandra Stout

Editors Note: A number of visitors always comment on the "After Market" glass in Gallery 2. While doing some research for another project, I came across the following information in *Heisey on Parade* by Sandra Stout. As part of her explanation of the quality of Heisey glass, she refers to the number of companies who bought blanks from Heisey. Sandra goes on to explain what makes a good blank.

"To make real cut glass there must be a good "blank", there must be real artistry in the design, and the workmanship of the cutter must be of the best quality. There are several factories today making glassware, including stemware, with lead glass. A good lead glass blank is almost a necessity in making cut glass of quality. Fine glass, which has lead in its composition, is heavy because lead adds to its weight. Glass made with lead has a luster to it which cheaper forms may approach, but seldom equal. Glass with lead in it also permits of deeper and finer cuttings than glass without lead. Colored glass can be made of equal quality to crystal and exquisite cuttings are made on colored glass blanks as well as on crystal. When the cutter has completed his work, the article takes on a different appearance. It has been transformed from a piece of plain glass into a thing of beauty and appeal. The change in the appearance of the stemware pieces after they have been cut is most striking. While the blanks are well fashioned, there will be little doubt in the minds of any beholder that something has been added while the ware was in the hands of the cutter." ♦

HEISEY LOOK-A-LIKES

Walter Ludwig, Curator

In the April 2004 issue of *All About Glass*, the magazine of the West Virginia Glass Museum, Tom Felt writes about some recent candlestick reproductions. One of which is a candlestick that closely resembles the base of Heisey's number 300 Old Williamsburg candle lamp originally made from 1902-1955. As Tom relates, the reproduction was "made in Slovenia in 24% lead crystal. It is an almost exact copy of the Heisey original, but with the base partially hollow (and a rim added inside the base) and the socket portion filled in so that it can accommodate either a standard taper candle or a 2 ¼" pillar candle. The Heisey original has a flat base, ground on the bottom with a polished pontil. The reproductions have been seen etched with 'Bombay' (for the Bombay Company) or 'Neiman Marcus'." I had also received from David DeVito, a member from Virginia, a copy of *Barron's Fall 2004 Sale Book* which pictures these same reproductions. The listing states that these 10 ½" candlestick were \$110 but were now \$59.95 for a pair.

Mary Hirst from Connecticut forwarded a brochure her son had picked up for China Glass 2005, 16th China International Glass Industrial Technical Exhibition to be held in Shanghai from April 13-16, 2005. One of the three pictures on the cover shows what appears to be a 341 ½ Old Williamsburg squat jug. Something to look forward to from the mysterious East.



♥

**INVENTORY REDUCTION
OF OVERSTOCKED ITEMS**

SALE

These items are being offered to members first at special sale prices. After March 10, these items will be made available to the general public. All shipping and tax charges apply. NO returns with out original sales receipt. NO returns of shipped items after 14 days.

Take a special wholesale discount of an additional 10% on purchases of eight or more items in the same item and color. NO MIX OR MATCH.

No other discounts apply to these sale items.

ITEM	Retail Price	Sale Price
Piglet, Rosalene	\$15.00	\$8.95
Duckling Standing Yellow	15.00	9.95
Duckling Floating Yellow	15.00	9.95
Duckling Standing Ruby	20.00	14.95
Duckling Floating Ruby	20.00	14.95
Master Swan Willow Blue	28.00	22.95
Hen Lavender Ice	70.00	49.95
Fish Match Holder Yellow Frost	12.00	9.95
Colt Kicking Rosalene Frost	55.00	29.95
Colt Balking Rosalene Frost	55.00	29.95
Colt Kicking Rosalene Lite Satin	55.00	29.95
Colt Balking Rosalene Satin	55.00	29.29
Cygnnet Lavender Ice	35.00	24.95
Mother Rabbit Lavender Ice Frost	50.00	39.95
Minuet Girl Teal	30.00	19.95
Candle Rings Dime Store	5.00	3.95
Tropical Fish Lavender Ice Frost	250.00	175.00
Golden Arch Tumbler Vaseline	20.00	12.50
Golden Arch Tumbler Vaseline set of 4		40.00
# 1 Madonna Willow Blue	37.00	31.95
DBL Horse Head Paper Weight		
Green Mist	35.00	14.95

ITEM	Retail Price	Sale Price
DBL Horse Head Paper Weight		
Ruby Frost	\$35.00	\$19.95
Top Hat Willow Blue	11.00	9.99
Rooster Lite Peach/Peachalene	45.00	29.95
Rooster Lite Peach/ Peachalene Frost	45.00	29.95
Chick Lavender Ice	15.00	9.95
Chick Rosalene	15.00	8.95
Victorian Bell Tangelo	12.00	8.95
Victorian Bell Tangelo Frost	12.00	7.95
Donkey Ruby	42.50	36.95
Tiger Black	70.00	49.95
Goose Wings Half Ruby <i>Second</i>	35.00	29.95
Goose Wings Down Ruby <i>Second</i>	35.00	29.95
Cabochon Sign Black	25.00	19.95
Cabochon Sign Black/Gold	29.00	24.95
Cabochon Sign Willow Blue	25.00	19.95
Clover Rope Mug Amber	35.00	12.95
Clover Rope Mug Amber set of 4		40.00
Sparky Emerald Green	44.00	31.95
Sparky Tangelo	42.00	29.95
Sparky Ruby	40.00	29.95
Sparky Opal	33.00	19.95
Sparky Goodness Gracious Brown	27.00	22.00
Oxford Cordial Spring Time Etch	35.00	24.95
Porcelain Museum Ornament	15.00	9.95
Porcelain Museum Puff Box	19.50	13.50

Books:

Catalog #76 (1982)	4.95	4.50
China & Glass in America 1880-1980	49.95	39.95
Lariat (1986)	5.95	4.95
Ridgeleigh (1987)	5.95	4.95
A.H. Heisey & Co. History (1996)	9.95	7.95

**What are you putting
together
for the Heisey Display?
Contact Marilyn Smith at:
prestonmom@adelphia.net**



CURATOR'S REPORT

Walter Ludwig, Curator

As I feared winter had not given up. I no sooner wrote of the pond in my yard having melted than another cold blast arrived here in Ohio, and that pond is still frozen. As expected though, the All Heisey Show in Gaithersburg, MD put on by the National Capital Heisey group was another stunner. I was so glad to see so many of you there, as we shared the excitement of shopping at the only show in the country that allows only Heisey to be sold there. It all looked great and I was able to bring back one treasure for the Museum, a 1280 Winged Scroll Custard spooner with seldom seen green decoration – just right for St. Patrick's Day. All the signs are pointing to the arrival of spring: days getting longer, birds chirping, and even some bulbs pushing through the ground. Now let's bring on some of that global warming – I am ready for it.

Many of you have let us know of the latest doings of industrial designer, Eva Zeisel, who was Art Director at Heisey from 1953 to 1954. She was gracious enough to be our speaker at our convention in 1993. It seems she is still going strong at 98 – a European company has reintroduced pieces that Eva made for Hall China in the 1950s and is marketing them here in the United States. Eva did the redesign work herself to update the line for more modern living. Eva made some personal appearances to promote the line.

The Benefit Auction and the After Auction Madness sale are right around the corner. Come and bid on that special piece to add to your collection. If you can not be there, get those absentee bids in now – time is short. After the Benefit Auction, there is yet another opportunity at the After Auction Madness sale sponsored by the Buckeye Study Club. Both events are for the benefit of the Museum that definitely need your support right now.

Now, on to the quiz I posed last month. How did you do?

1) The Croton Set is composed of the 353 Medium Flat Panel soap dish with cover, handled mug, and (tooth) brush holder. In price list 155 from May of 1910, Croton is spelled with an umlaut over the second o, but even that gave me no clue as to where

the term came from to describe this set. Both English and German dictionaries failed to enlighten me on the term. If anyone knows, please contact me.

- 2) The 300 ½ Peerless vases are listed as American Beauty Vases with four different base widths and in all 20 different vases listed. What a great display that would make to have all the different varieties.
- 3) Pattern 354 Wide Flat Panel featured three different sizes of fern dishes. The addition of a silver plated liner to a low footed bowl converted the bowl into the fern dish. Given that there were four sizes of low footed bowls (6, 7, 8, 9 inch) it is hard to know just what sizes were used for the fern dish, but I would guess the three larger sizes. The bowls came both straight and cupped – it is probably the cupped ones that formed the base of the fern dish. See page 17 for the example of the No. 1 Fern Dish.

Until next month, don't be caught napping. There is a Heisey sleeper out there just waiting for you to find it.

A. H. HEISEY & CO.

AMERICAN BEAUTY VASES

The No. 20056 American Beauty Vases listed below are designated by numbers according to size of base and height. No two Vases are exactly alike, and those listed under each number will necessarily vary somewhat in height. For instance, the No. 1 Vase would vary from 8 to 9 1/2 inches in height. The taller vases must be packed in crates, cases or boxes made especially for the purpose. The illustrations below will give a general idea of character and appearance.

	PRICE PER DOZEN	PER DOZEN	PER DOZEN	PER DOZEN
	NET	RETAIL	WHOLE	RETAIL
3 1/2 INCH BASE				
No. 1, 8 in.—9 1/2 in.	1 10	1 25	0	1 00
2, 10 in.—11 in.	1 40	1 60	41	90
3, 12 in.—15 in.	2 00	2 25	41	85
4, 14 in.—20 in.	3 00	3 50	31	75
3 INCH BASE				
1, 8 in.—9 1/2 in.	2 00	2 25	4	90
2, 10 in.—11 1/4 in.	2 50	2 75	4	85
3, 12 in.—15 in.	3 25	3 50	2	90
3 1/2, 14 in.—20 in.	4 25	4 50	7 1/2	80
4, 16 in.—22 in.	5 50	6 00	2 1/2	80
4 INCH BASE				
4, 12 in.—15 in.	4 50	5 00	11	1 15
5, 14 in.—18 in.	6 00	6 50	2	85
6, 16 in.—22 in.	7 50	8 00	1 1/2	80
6 1/2, 18 in.—24 in.	9 00	9 50	1	75
6 3/4, 21 in.—28 in.	12 00			
5 INCH BASE				
7, 12 in.—18 in.	3 00		5 1/2	85
8, 14 in.—20 in.	4 00		11	80
9, 16 in.—22 in.	5 00		1 1/2	80
10, 18 in.—24 in.	6 00		1	75
11, 21 in.—28 in.	8 00			
12, 24 in.—32 in.	10 00			

A NOTE FROM THE NOMINATING COMMITTEE

Mike Maxwell
HCA Past President,
Nominating Committee Chair

Convention 2005 is rapidly approaching and with it comes the election of Board Members. As past President, I want to take this opportunity to thank the four members whose term will expire this year and sincerely hope they will consider a second term, if they have not already served. For me, being on the Board of Directors has been an honor and I look forward to the last year of my term. This is your chance to have a say in how you think HCA and the National Heisey Glass Museum should be run. It is time for you to make the move. If anyone is interested in having their name added to this year's slate of candidates, please let us know. Members of the Committee are: Mike Maxwell, Dick Marsh, and Marilyn Smith. My email address is maxwellm@cktech.biz. We hope to hear from you soon! ♥

ABSENTEE VOTING PROCEDURES

Karen O'Hare

The search committee is now actively seeking voting members who desire to run for the Board of Directors of HCA. Each year four positions on the Board are decided by a vote at the annual meeting at the June convention. If you feel you have something to contribute as a board member please contact a member of the nominating committee: Mike Maxwell, Dick Marsh, or Marilyn Smith.

All current voting members are eligible to cast votes in this election either in person or by absentee vote. As secretary of HCA, it is one of my duties to oversee this election. I want to let you know how you go about obtaining an absentee ballot and how we process them at the time of the election.

If you would like to vote by absentee ballot in the June Board of Director's election, you may either pick up a ballot at the Museum or send in a request

for an absentee ballot to the Museum by mail. The address to use is:

Absentee Ballot
HCA
169 W Church St
Newark, OH 43055

A self-addressed envelope should be included. It would help if you affix a stamp to defray Museum expenses. Requests for multiple family members can be included in the same correspondence. You may request an absentee ballot at any time after the beginning of the year.

Once the slate of candidates has been closed at the quarterly meeting held in conjunction with the April Benefit Auction, ballots will be prepared. We will then put a blank ballot in a new envelope writing the absentee voter's name on the outside of the envelope. This envelope will be put into the self-addressed envelope you sent and then mailed back to you.

Upon receipt of your absentee ballot, you remove it from the envelope with your name on it, and cast your vote. Put the ballot back into the envelope with your name on it and seal it. This envelope then should be put in a new envelope and addressed to the same address as above. The deadline for receipt of absentee ballots is noon on the day before the election (this year, June 16).

Processing the ballots will be handled to ensure total confidentiality of all ballots. Museum staff will open the outer envelopes of all returned ballots and hold the sealed inner envelopes until the day before election. They will then be turned over to the club secretary. The names on the outer envelopes will then be checked against the eligible voting membership list, checking off all names. After the polls are closed, these envelopes, as well as the ballot box, are turned over to the Sergeant at Arms, who is in charge of the vote counting. Once all the vote talliers are sequestered, the envelopes are opened and all outer envelopes are discarded and absentee votes are mixed with collected vote before any vote tallying is done.

Get your request for an absentee ballot in as early as possible. Candidate statements will appear in the May Heisey News. ♥

FOOTED ICE TEA IN PATTERN #150

Joe Lokay

I decided to write about this ice tea because it does not look like what I expected a footed item to look like. For comparison, I have included pictures of other items called ice teas. The pictures are all from Heisey catalog #75, circa 1913. The capacity of an ice tea is larger than a goblet, and usually is about 12 fluid ounces.

First, there are pictured four 12 oz. ice tea tumblers. They look like tumblers.



#300



#393



#429



#433

Second, there are pictured four footed ice teas. They look like footed stemware.



#347



#348



#349



#359

Then comes the #150 Banded Flute footed ice tea. Notice that there is just a curve-in at the bottom where the stem normally is. This design was also used for the schoepfen in the #150 pattern. I have included pictures of the 8 oz. tumbler, the 12 oz. tumbler, the goblet, the footed ice tea tumbler and the schoepfen from the #150 pattern. It appears that the #150 footed ice tea and the schoepfen are interchangeable.



8 oz.



12 oz.



Goblet



Ice Tea



Schoepfen

Well, what's your reaction to the #150 footed ice tea design? ♥

EDITORS NOTE: I want to thank all of you who have taken the time to send me your Heisey stories! We have two fine such stories in this issue. These, from the heart articles of how you got started or that special find, have always been well received. So, sharpen that pencil, fire up the computer and take a swing at putting your "Heisey Story" down on paper and send it to me!

HOW WE GOT STARTED

Linda and Marion Maddox

It seems as if Heisey has always been part of my life. My mother has a Plantation cruet that I remember her using when I was a child.

Our collection started when she gave us four Orchid etched goblets. She and my father chose these as their wedding crystal when they were married in 1946. We began small and have increased our collection to seven curio cabinets, two antique sideboards full, and Heisey scattered throughout our home. Marion made a special display case for his toothpick holders!

We typically buy whatever we like, or that we think is unusual. We have a diverse collection that includes: Sahara, Flamingo, Moongleam, animals, toothpick holders, cordials, plates, goblets, punch bowls, and one piece of Alexandrite. As you can see, the list goes on and on! We both have trouble saying "no" to a Heisey purchase! Our friends tell us we need a larger home with at least one room dedicated to nothing but Heisey!

We are frequent visitors to convention, and always enjoy attending the auctions to bring home more and more. We are current members in HCA and HCT.

Several toothpick holders still allude us, such as Greek Key and Touraine! ♥

THE ELEPHANT HEAD BOWL

Elaine & Frank Husted

It was a bright sunny day in Southern California as Elaine and I headed out to find our Heisey treasures.

Antique malls, flea markets, and small shops were plentiful and we were sure to find a real prize or two! Our first find was a Peerless 300 ½ tumbler in Moongleam!! (That piece now has permanent residence in the HCA Museum)! That "find" lightened our hearts and probably added a "giddy" affect to our searching. As we entered one rather large shop, I decided to go to the right and Elaine went to the left. After about a half-hour of slow searching, I heard a screech from a small room at the rear of the shop and Elaine's voice in a high pitch, alerting me, "I've found an elephant head bowl! An elephant head bowl! AN ELEPHANT HEAD BOWL! AND IT'S IN SAHARA!" I hurried to where she was standing and there, sure enough, an Empress Sahara bowl, but the figures were lion's heads! Elaine had become so excited that she hit on the first animal to come to her mind! ♥

What's This?



Can you identify this piece?
See page 16 for the answer.

BENEFIT AUCTION UPDATE

Dave Spahr, Benefit Auction Chair

Don't know about you but I can hardly wait for the auction. When you receive this newsletter the benefit auction will be just around the corner. Hope you have made all necessary arrangements to come or if you can't make it have sent in your absentee bids by the deadline. Dick Smith is eagerly waiting to execute them!

I have been working on the list of items in the special auction catalog sent out in early March and have been researching the catalog on line to help identify those special items I just have to purchase. Hopefully you have been doing the same.

Besides the auction, we have two other things going on. Early Saturday morning at 9:00 a.m. at Apple Tree, we have a HCA membership meeting. You are all invited to attend. Board members are there to answer questions and a nominating committee report will be made and there will be a slate of candidates announced for the Board of Directors positions. Nominations can also be made from the floor. Once the candidates are approved, they will be eligible for your voting consideration at the June convention. Hopefully the list of candidates and information about them will be in the May newsletter.

The second thing we will have going on is a lively elegant glass "After Auction Madness" flea market which is there at Apple Tree soon after the auction is over on Saturday. This will give you a chance to purchase a "must have" piece of Heisey. This activity is sponsored by the Buckeye Heisey Collectors Club and led by member Michael Maher. Please plan on spending some time visiting these fine dealers.

I want to thank Sam Schnaidt for allowing us to once again use his wonderful Apple Tree Auction Center for our benefit auction and to Sam and Rick Hogue who will again use their auctioning skills to make this a wonderful auction.

Lastly, I want to thank all of you who have consigned and donated glass for the auction and the many, many volunteers who have worked and will work to make this auction a success. FYI, we will still need help at the auction and afterwards so if you can help just see me there.

See you in Newark on April 1 & 2. In the meantime, Happy Heisey Hunting! ♥

HEISEY NEWS BINDING

Bob Rarey

Every two years, I have offered to have the *Heisey News* bound for those members who wish to have that service performed. It is time now for the 2003-2004 issues to be bound. Binding is of library quality, a hard cover in Royal Blue with Gold Lettering, as has been done in past years. The price for binding is \$32 per volume plus \$5 per volume for return shipping if required. Back issues can be bound for an additional \$ 5 per volume.

If you are missing any issues of the years 2003-2004, contact the HCA office, as most back issues are available from HCA at a cost of \$3 each issue. They are also available by visiting the Shop Page of the Museum web site. (Note) When ordering on line you must specify in the "comments" box which issue/issues you want.

PLEASE - You must remove all staples! They must be removed for binding. The final cut-off date for binding is the last day of 2005 HCA Convention, June 18, 2005. You may send your newsletters to the Museum or direct to my home address. Make checks payable to me, as this is not a club function! Thank You.

Contact Info:

Bob Rarey
1450 White Ash Drive
Columbus, OH 43204
(614) 270-0390

Bob Rarey
C/O HCA Museum
169 West Church Street
Newark, OH 43055
(740) 345-2932 ♦

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"The Start Of It All"

This is the next installment from the Buckeye Club display, organized by Marilyn Smith at Convention 2004 with the theme, "Family Treasures."

MY AUNT AND UNCLE

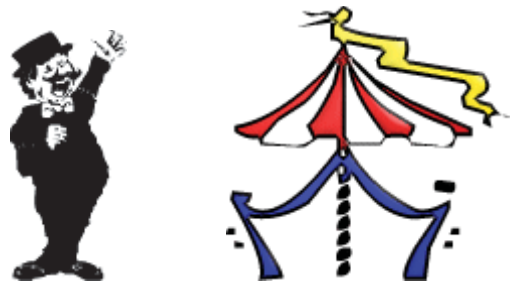
Marilyn Smith

My aunt and uncle Florence (Mitchell) and Jim Steed were downsizing their home and her antique business in Sunbury, Ohio, and to expedite the process, an auction was held at Apple Tree. She and I walked around before the auction and she told me where and when she had obtained the items for sale. The molasses can was in a lot by itself. Aunt Florence told me it had belonged to her mother, Louisa (Kelley) Mitchell, my paternal grandmother, who had died before I was born. When it came up for bid, I did not put my hand down until Sam Schnaidt said "sold!"

This is the only thing I own that belonged to my grandmother Mitchell.



It is a # 351 Paneled Cane 13 oz. Molasses Can with a nickel top. I have not tried to find other pieces in this pattern or other molasses cans. It is a stand-alone piece. ♥



IT'S THE GREATEST SHOW IN
OHIO

COME ONE AND ALL TO
VIEW AND BID ON THE
GREATEST GLASS IN THE
WORLD. IT IS A LIVING
TREASURE

A.H. HEISEY GLASSWARE

Elaine Husted & Pam Haffner

Time is still available, but the clock is running fast. Step up to the tent, pull open that tent flap and march to the Center Ring and place your individual or club donation of that Heisey glassware item of \$150 or more in value in the ring of fame. Room is also available in the two other support rings. The support rings will showcase items of \$50 to \$150 in value. As collectors, we all know that it is, not difficult to reach the \$50 value level when talking about Heisey glassware, therefore, review your inventory for those items you could donate for the benefit of our organization. Your support and generosity is greatly appreciated and should you have questions, please contact either Pam Haffner (pshpride@sbcglobal.net) or Elaine Husted (1classycat@comcast.net). The donation form can be found in the February and March issues of the *Heisey News*, or contact HCA. ♥

HEISEY SELECT - AN AUCTION

Dave Spahr

What would life be without change? We are going to try something new (for us) at this year's Percy and Vivian Moore Memorial Heisey Auction.

The annual Percy and Vivian Moore Memorial Dinner, hosted by the Executive committee of the HCA board, is being planned for the second weekend of October, 2005. As a fund-raiser, the committee is planning an auction. We are calling this portion of the weekend a "Heisey Select" Auction. (Perhaps the first *annual* Heisey Select Auction). Now, you as members of HCA are the 'Heisey' part of the auction and the committee is the 'Select' part of the auction. As you read the format for this auction, keep in mind the changes will only apply to this particular auction during the Percy and Vivian Moore weekend.

The auction will be a consignment affair, 20% of the sale price will go to HCA, 80% to the consignor. Now, we know about the Heisey part, but you may not know about the 'select' part.

This is the change in the format. Consignors are first asked to submit an auction contract and a list, a list of Heisey glass they would offer for the auction. The auction contract and the form you should use for your list is included in this *Heisey News* on pages 13-14. The list should be as descriptive as possible for ID. The deadline for submitting the form and the auction contract to the committee will be May 15, 2005. ***Do not send glass at this time, just the list.*** Once all the forms are in and the information entered into the computer in a manageable format, the auction committee will then *select* which lots will be in the auction. Consideration given to this list will include diversity in color, etchings, cuttings and patterns. A main goal in selection will be to *not* have any duplication of lots. Duplication generally provides lesser dollars for the duplicated lots. Also, the committee will be inclined not to select chipped or otherwise damaged glass since it brings less at any auction. The idea is to have an auction that will result in the best possible results for both the consignor and HCA. Fairness will be applied to all consignors. We hope to have 200 lots with a mix of the rare as well as the moderately valued pieces. The committee wants everyone to be able to buy at the auction! If you wish to offer any Heisey glass as

a 'donation' (total auction price goes to HCA), please indicate those items on your original list.

On June 1, 2005, after selections have been made, a letter will be sent to each consignor indicating the lots that have been selected for the auction. The next step for the consignor is to send or bring the selected items to the Heisey Museum. Some of you may wish to bring your auction glass items with you to the summer Convention. All glass must be received no later than July 23, 2005. The committee will then begin forming the actual list of items in the order they will be auctioned and that will be published in the Heisey News.

We know this is a change from our regular auction format and hope you will find it to your liking. Again, the changes from the previous auction format only apply to the Percy and Vivian Moore weekend auction. Participation is the essential ingredient for a successful auction, so won't each of you be generous, look around, check out the duplicates in your own collection, see what other pieces you have decided you would like to sell and submit your list? If you have any questions email or call Dave Spahr, Masdgs@aol.com or (937) 372-7166. Remember that your glass for the auction is not just expected, it is selected! ♥

DANISH PRINCESS

Walter Ludwig, Curator

From the Front Cover:

The sales promotional pamphlet for Heisey cutting 921 Danish Princess is featured on our cover this month. First produced in 1939 and continuing until the factory closed at the end of 1957, this was one of Heisey's most popular and longest lasting cuttings. As the pamphlet states: "In olden days, a craftsman could attain no greater glory than royal acceptance of his handiwork. Today, there is revealed again the pride of the glassmaker's art in DANISH PRINCESS... first created by Heisey to honor the visit to these shores of Princess Ingrid, Queen Presumptive to the Danish throne. One of Heisey's most popular bridal patterns, DANISH PRINCESS is available in a complete line of hand-blown rock crystal stemware, styled to complement the finest of china and silver." This two sided 3 1/2" x 6" handout was accented in purple. ♥

2005 HCA PERCY & VIVIAN MOORE CONSIGNOR GLASS LIST

Consignor/ Owner: _____

SEND TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: This list must be received by HCA Auction by May 15, 2005

Lot #	Qty	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							

Please put a "D" beside the lot number if the lot is to be donated to HCA.

AUCTION CONTRACT
PERCY & VIVIAN MOORE HEISEY SELECT AUCTION
LOCATION & DATE TO BE ANNOUNCED



The Heisey Collectors of America, Inc.
169 West Church Street
Newark, Ohio 43055
Phone: 740.345.2932
FAX: 740.345.9638

This agreement is hereby entered into between (Please Print)

Owner/Consignor _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail: _____

And Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned for sale or donated are made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Each member may donate an unlimited number of lots to HCA. HCA, however, at its discretion, will consign items for auction, add items to the Museum collection, and/or sell items in the Museum Gift Shop.

Each member may send a list of glass of no more than 20 lots (excluding donated glass) by May 15, 2005. Glass selected by HCA from the members list will be covered by this contract.

Consignors of glassware to this sale will be charged 20% commission per lot. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

Glassware for the Percy & Vivian Moore Heisey Select Auction must be received at the HCA Museum by July 23, 2005

It is the responsibility of the consignor to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum except that any glass damaged in shipment will be referred to the shipper and consignor. Any glass, damaged or lost, while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers, and the consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid will be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. If glass listed by the consignor with no damage indicated is selected by the committee and received with damage found, said glass may be rejected at the option of the committee. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Consignor: Signature _____ Date _____

HCA Representative: Signature _____ Date _____

HEISEY'S #343 & 343 ½ SUNBURST

Loren Yeakley

Editor's Note: This is reprinted from the *Heisey News* March 1974

This pattern was appropriately named for the large beautiful Sunburst design made up of many tiny faceted figures. On many of the large items in this line the sunburst covers almost the entire side of the piece, while others, such as the covered sugar and the covered butter, contain horizontal rows of smaller Sunburst.

This line was offered in more than 90 items in #343 and 33 items in #343 ½. On some items it is difficult to distinguish between the two, the major difference seeming to be that the latter lacks the diamond shape fine cut between the sunbursts and the nappies have alternating small petals between the scalloped petals, whereas the #343 nappies have only the large scalloped petals. Almost 50 different nappies were offered in this line in addition to the table set, celery and mayonnaise dishes, comports, punch bowls, jugs, water bottles, goblets, tumblers, egg cup, salt shaker, oil bottles, and several specialty items. A few of the items from this line especially popular with today's collectors are the 6" orchid vase; 3" footed jelly, oil bottle, toothpick, bon bon dishes in spade, heart, club & diamond shape; and, of course, the four piece table set which is very attractive.

The glass in items from this line is thick and brilliant in most pieces. Found only in Crystal, it was offered with three different decorations. Nearly the entire line was offered with Decoration #6, being gold on plain portions above and between the chrysanthemums or on plain portions of the chrysanthemum, as the case may be, with more or less variation. Twenty-six different items of 343 ½ were offered with this decoration. More than 100 items of both variations were offered with Decoration #75 "ruby lustre over the chrysanthemum" and #76 "amber lustre over the chrysanthemum." It would be interesting to learn the difference between the amber lustre and the gold decoration. One rarely finds any piece of this line with any decorations.

Most items found will contain the large H within a diamond. It has not been copied or reproduced and it is fairly easy to find today, although the more desirable items demand a good price. You will note that the price list describing the decoration referred to the "Sunburst" as the chrysanthemum. It has been stated that the Heisey's #1235 has been referred to as Chrysanthemum. Is it possible that they were referring to the large "Sunburst" in that pattern which is very similar, and possibly describing the decoration?

We can feel sure that this line was copied from #1235, which we call Beaded Panel and Sunburst and later Chrysanthemum. Close examination of the two patterns will reveal the similarity. ♦

Below is a comparison of tumblers and custards from these three patterns

PATTERN #343



PATTERN #343 ½



PATTERN #1235






34th Annual
PREMIERE GLASS SHOW
And Heisey Glass Display


Featuring 40 prominent elegant glass dealers from across the U.S.

OSUN/COTC Campus, Country Club Drive, Newark, OH
30 miles east of Columbus off St. Rt. 16

Sponsored by Heisey Collectors of America, Inc.



In Conjunction With
HCA's National Convention
"Heisey Circus"
June 15-18, 2005



Thursday, June 16, 12:00 noon – 5:00 p.m., \$5.00
(Ticket sales start at 10:30 a.m.)
Friday, June 17, 12:00 noon – 5:00 p.m., \$5.00
Saturday, June 18, 12:00 noon – 5:00 p.m., FREE
Museum Open House with FREE admission
Tuesday June 14– Sunday June 19

Other Convention events to include ID session, Annual Meeting,
Glass Making Classes, Swap & Blind Auction, Former Heisey
Employees' Reception, Dinner Meeting

For more info: (740) 345-2932. www.heiseymuseum.org

Proceeds benefit the National Heisey Glass Museum

FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fund-raising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at frankly.me@comcast.net

LOCKET ON CHAIN

Want to start a life-long refrain?
Just giver her a LOCKET ON CHAIN!
It will make her heart beat
She'll be sure to repeat
"I love you" again, and again.

HCA WELCOMES NEW MEMBERS FOR February 2005

CYNTHIA CRAWFORD, CA
PHILIP LeMASTER, NM
KATHY, FRED, & SHANIA BERGER, NM
RICK BAKER, IA
LORRIE J LITTLE, VA
ROBERT & PATRICIA MORENO, WA
CAROL & JOE MARTIN, OH
PROCTOR & PAT WENTWORTH, NH



WHAT IS IT FROM PAGE 9



#341 Colonial Pattern, 32 oz. Rock and Rye Bottle,
Mushroom stopper, Ground Bottom. Can be found
in Heisey Catalog #75, 1913, pg. 172 ♥

Heisey Cambridge Fostoria Imperial Paden City Titus Morgantown Duncan & Miller More!

Flea Market On The Square
Saturday, June 18th – 8am to 1pm
Downtown Newark, OH
2005 Heisey Convention Event

Remember the fun and Heisey hunting of past conventions when people could set up on the Square and sell their glass? Relive the excitement on the Square in downtown Newark!

The Northern Illinois Heisey Study Club is proud to present the *all glass* Flea Market on the Square with **NO SETUP FEE**. Get as much or as little space as you need. Bring whatever size tables you need and as many as you want.

Sellers will start getting space assignments at 7am, but no glass on the tables until 8am. Remember, set up is absolutely **FREE** and *glass only please*. Contact any of the following for more details and restrictions:

<p>Carl Bowman (937) 289-2114 twoclbs@aol.com</p> <p>Michael Maher (740) 763-4256 carolyn53@webtv.net</p> <p>Joey Cogdill (864) 228-4741 hizhuntr@aol.com</p>	<p>Kim Carlisle (317) 758-5787 kcarlisl@worldnet.att.net</p> <p>Jeff Morrow (630) 833-4644 jmorrow64@comcast.net</p> <p>Shelly Hoberg, HCA (740) 345-2932 (Ext. 2) business@heiseymuseum.org</p>
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Heisey Cambridge Fostoria Imperial Paden City Titus Morgantown Duncan & Miller More!



N.I.G.C.S.
Imperial Glass
2005 Show and Sale



Dealers specializing in:

Candlewick, Cape Cod, Carnival, Slag Glass,
 Free Hand & Lead Lustre, Milk Glass,
 and many other pattern lines.

Saturday, June 4 • 1:00 - 4:00 PM

Sunday, June 5 • 11:00 AM - 3:00 PM

Admission: \$3.00

Belmont Technical College, Horizon Room
Exit 213, 1-70, Belmont, OH



For further information, visit our web site: www.imperialglass.org
 or write to NIGCS, P. O. Box 534, Bellaire, OH 43906



National Depression Glass Association presents the
31st Annual Glass Show & Sale
July 9-10, 2005

32 outstanding dealers from across the nation
 Seminars ♦ Workshops ♦ Displays ♦ Door Prizes

Waxahachie Convention Center, Waxahachie TX
(I35E & TX287, Dallas Metro area)

General Show

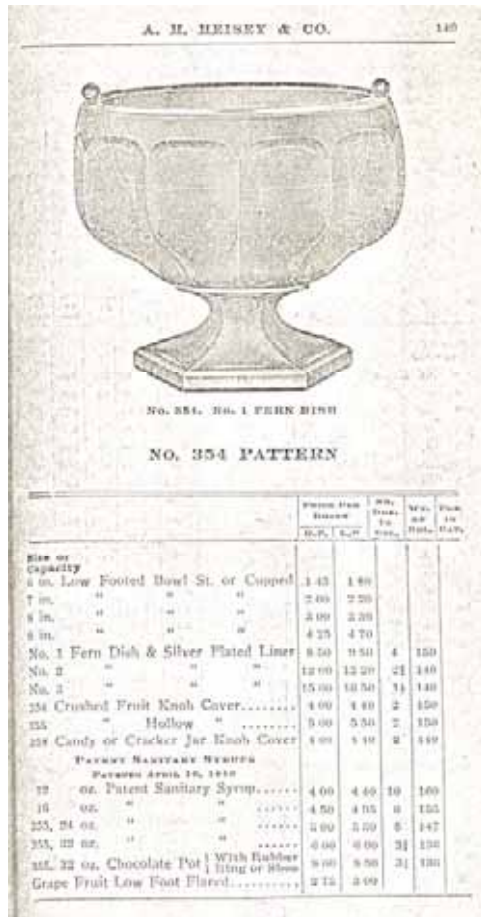
Sat. July 9, 10am – 5 pm Sun. July 10, 11 am – 4 pm
 Admission \$7 (good for both days) \$1 off with this card

Members Only Preview, Fri. July 8, 7-9 pm
 Admission \$15 (PayPal accepted)

Jointly Hosted by: *Fostoria Glass Society of North Texas*
North Texas Cambridge Study Group

For additional information visit www.ndga.net

Show Chairman – Bert Kennedy
 Phone: 972-286-2699 email: bluedart99@hotmail.com



The No. 1 Fern Dish from page 6



There is some space in the 2005 HCA Convention Show & Sale and we are actively seeking new dealers. If you:

- ♦ Are a dealer in Heisey & elegant glass,
- ♦ Know someone who is,
- ♦ Have been in the show in the past and would like to do it again, or,
- ♦ If you have a collection and want to sell it directly yourself,
- ♦ If you know of a dealer who would be interested in the Show, we'd like to hear from you.

Contact Walter Ludwig, Curator at the Museum (740) 345-2932, curator@heiseymuseum.org, for additional information and/or a contract. ♦

Hotels in the Newark Area

The following is a list of Newark area lodgings to help you plan your trip. For more information on hotels in the Newark - Licking County area, go to the Greater Licking County Convention and Visitors website at: www.LCCVB.com.

(* = Bed and Breakfast). ♦

Discounts: Those in dark print. Be sure to mention that you are attending a Heisey event.

**The Granville Inn, Granville, (740) 587-3333,
www.granvilleinn.com**

**Courtyard by Marriott, Newark (800) 228-9290,
www.marriott.com**

George T. Jones House *, Granville (740) 587-1122

Econo Lodge, Heath (740) 522-6112

**Amerihost Inn, Hebron (800) 434-5800,
www.amerihost.com**

**Cherry Valley Lodge, Newark (800) 788-8008,
www.cherryvalleylodge.com**

**Holiday Inn Express, Newark/Heath (740) 522-0770
www.hiexpress.com/newark-heathoh**

Quality Inn, Heath (740) 522-1165

**Place off the Square, Newark (740) 322-6455,
www.theplace@longaberger.com**

Granville

The Buxton Inn, Granville (740) 587-0001,
www.buxtoninn.com

Follet-Wright House *, Granville (740) 587-0941,
www.bbonline.com/ohfollett-wright

Granville Manor *, Granville (740) 587-4677

Porch House *, Granville 1-800-587-1995,
porchouse@porchhouse.com

Heath

Super 8 Motel, Heath (740) 788-9144, www.super8.com
Star Light Motel, Heath (740) 522-3207

Hebron

Motel 76, Hebron (740) 467-2311

Regal Inn, Hebron (740) 927-8011

Welcome Inn Motel, Hebron (740) 928-7861

Newark

Pitzer-Cooper House *, Newark (800) 833-9536

University Inn, Newark (740) 344-2136
Hanover House Bed & Breakfast *, Newark (800) 377-6229 www.Hanoverhousebandb.com

Glass Classes at The Works

The following classes will be given at the Works. Classes not reaching the minimum number of registrants will be cancelled and your fee will be refunded.

FUSED JEWELRY - Thursday, June 16, 8:30 a.m. – 10:30 a.m.

Learn to create unique, one-of-a-kind jewelry in this class. This two-hour session will teach the student how to assemble flat glass to create a pendant, broach, earrings or fused beads for a bracelet. The instructor will then fire the pieces in the kiln to 1400° F to melt the layers together.

Cost: \$35

Min/Max: 4/12

Instructor: Gwynne Rukenbrod

BLOWN ORNAMENT - Friday, June 17, 3:00 p.m. – 5:00 p.m.

Pick out your favorite colors and an experienced gaffer will apply them to the molten glass. Add a puff of air and experience the sensation of inflating your own ornament. A glass hook will be added and the ornament will be annealed and ready to be picked up the next day. Each participant will take approximately 12 minutes per ornament so students can sign up for a 12-minute block of time. Please tie your hair back and do not wear sandals. Shorts are okay.

Cost: \$25 per ornament (you are welcome to make more than one ornament)

Min/Max: 4/10

Instructor: Aaron Buchholz and Omar Veerjee ♥

The 34th Annual HEISEY COLLECTORS NATIONAL CONVENTION – JUNE 15-18, 2005



“Heisey Circus”



FEATURING THE PREMIERE GLASS SHOW & HEISEY GLASS DISPLAY, SPONSORED BY PARK NATIONAL BANK

SCHEDULE OF EVENTS

Date & Time	Event	Location
WEDNESDAY, June 15 6:30 p.m.	Cookout Under the Big Top & Meet the Candidates	Amphitheater at OSUN/COTC
THURSDAY, June 16 8:30 - 10:30 a.m.	Fused Jewelry Class, Fee \$35.00 per person limited to 12 participants	The Works, 55 S. 1 st Street
10:30 a.m.	Ticket sales start	Adena Hall, OSUN/COTC
11:00 a.m. – 12:00 noon	Show Preview For Convention Registrants Only	Adena Hall, OSUN/COTC
12:00 noon – 5:00 p.m.	Show & Display \$5.00 Admission for non - Convention Registrants	Adena Hall, OSUN/COTC
3:00 - 4:00 p.m.	Study Club Representatives Meeting	Founder’s Hall, OSUN/COTC
6:00 p.m.	Blind Auction & Dinner	Hopewell Hall, OSUN/COTC
FRIDAY, June 17 8:30 a.m.	Identification Panel (Cash & Carry Breakfast Available)	Hopewell, OSUN/COTC
11:00 a.m.	A Hidden Heisey Collection by Dick Roth	Founder’s Hall, OSUN/COTC
12:00 noon – 5:00 p.m.	Show & Display \$5.00 Admission for non - Convention Registrants	Adena Hall, OSUN/COTC
1:00 – 4:00 p.m.	Former Heisey Employees Reception	Museum
3:00 – 5:00 p.m.	Blown Ornament Class, fee \$25.00 per person, limited to 20 participants	The Works, 55 S. 1 st Street
3:00 – 4:00 p.m.	Planned Giving by Park National Bank	Founder’s Hall, OSUN/COTC
6:00 p.m.	Annual Meeting Dinner / Voting from 6 -7:00 p.m.	Hopewell, OSUN/COTC
7:00 p.m.	Polls Close Study Club presentations will follow the Dinner	Hopewell, OSUN/COTC
SATURDAY, June 18 8:00 a.m. – 1:00 p.m.	Flea Market	Courthouse Square Downtown Newark
11:00 a.m.	Heisey and the Wheeling Decorating Company by Jim Webster	Multipurpose Room Heisey Museum
12:00 noon – 5:00 p.m.	Show & Display – FREE	Adena Hall, OSUN/COTC

The National Heisey Glass Museum will hold an Open House

Tuesday – Saturday, June 14-18, 10:00 a.m. to 4:00 p.m.

Sunday, June 19, 1:00 to 4:00 p.m.

VISIT THE MUSEUM GIFT SHOP, ALWAYS SOMETHING NEW!

HCA CONVENTION 2005 REGISTRATION FORM - Deadline June 6

Don't miss the 2005 HCA Convention! To register, stop by the Museum, phone (740-345-2932), fax (740-345-9638), register online (www.heiseymuseum.org), or mail your form to: Convention Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation, you must include a SASE or provide an e-mail address. **Registration deadline is Monday, June 6 for all food events.** Sorry, no registration refunds after June 6 when final counts are taken!

If you are not registering the same people for all events, please fill out separate forms for each person.

List each name as it should appear on their badge:

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ E-mail: _____

Check here to receive e-mail confirmation of your registration.

Payment: Cash Check # _____

MasterCard Visa # _____ exp. _____

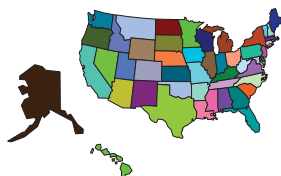
Please check:

Are you a NEW MEMBER? Is this your first convention?



Event	How Many*	Cost	Subtotal
Registration Fee Prior to May 31	_____	X \$15.00 =	\$ _____
Registration Fee After May 31	_____	X \$18.00 =	\$ _____
"Cookout Under the Big Top" at OSUN/COTC Wed 6:30 p.m.	_____	X \$15.00 =	\$ _____
Fused Jewelry Class, Thurs. 8:30 a.m. limited to 12 participants	_____	X \$35.00 =	\$ _____
Pre Blind Auction Dinner Thurs. 6:00 p.m.	_____	X \$11.00 =	\$ _____
ID session Fri. 9:00 a.m. (cash and carry breakfast available)	_____	X \$ 6.00 =	\$ _____
Blown Ornament Class Fri. 3:00 p.m. limited to 20 participants	_____	X \$25.00 =	\$ _____
Annual Meeting & Dinner Fri. 6:00 p.m. (Annual Meeting Open to all HCA Members)	_____	X \$20.00 =	\$ _____
Donation to the Operating Fund			\$ _____
Donation to the Endowment Fund			\$ _____
Fri. Seminar: A Hidden Heisey Collection by Dick Roth	_____	no charge	
Fri. Seminar: Planned Giving, presented by Park National Bank	_____	no charge	
Former Employees Reception Fri. 1:00 p.m.	_____	no charge	
Sat. Seminar: Heisey and the Wheeling Decorating Co. by Jim Webster.	_____	no charge	
You must be registered to attend any event above!			TOTAL= \$ _____

STUDY CLUB DIRECTORY

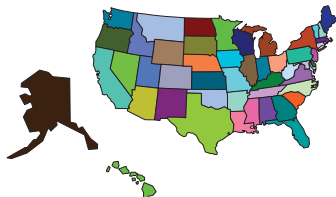


Interested in joining a study club? You will have the opportunity more about your favorite glassware. If your club is not listed or contact the Museum.

to meet fellow collectors and HCA members and learn you need to make corrections to your listing, please

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 p.m.	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Helsey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Betty Wanser (714) 776-0175
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	kilgoredesigns@att.net	Sue E. Kilgore (269)-345-3990
#16 Helsey Collectors of Texas	2nd Sat. of every other month, 1 p.m.	Members' homes	heiseytoo@att.net	Erma Hulslander (972) 289-6159
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	bismarck4867@ yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Helsey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Helsey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, Fl	Mawjrw@aol.com	Everett Dunbar (772)-337-1558
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	Jabibiasz@aol.com	Judy Biniasz (813)996-4384
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (260) 925-3484
#44 National Capital Helsey Study Club	Monthly: September - May	Potomac Comm. Library	martinez@anteon.com www.capitalheiseyclub.org	John Martinez (703) 979-6718
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Helsey Collectors Club	Every other month, 2 p.m.	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Helsey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	cameron_mg@mchsi.com	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982

CLUB NOTES



Northwest Heisey Collectors
Deborah DeJong

FEBRUARY MEETING MINUTES

What a great day for a drive to the Olympic Peninsula. We had a little sun and clouds, but all in all a pleasant drive. Many thanks to Candie and her husband, Steve, for hosting the meeting. We appreciated the warning about the town being a speed trap, the policeman was sitting across the street from Candie's house.

We were treated to Candie's collection of antiques and Heisey glass, many of which had the original labels. There aren't many of us that could put out Plantation tumblers for the beverages. The ladies of the club dug in and helped with the kitchen duties and the meal was fantastic, as always. Great potatoes, huh, ladies?

Candie's best friend, Darlene Franklin, was one of our visitors.

Sunshine:

Pat Coleman says he is recovered completely from his ailments, he certainly looks good. Now Maureen needs the rest!

Life Member:

Last month Nan Alderson had sent a letter regretting not rejoining because of health and her busy life style. She has been a member so long we couldn't let her go and a motion was made and passed to make her a Lifetime Member.

The Secretary made a certificate and framed it. It was presented to Nan before this meeting by Karl & Deborah de Jong at Nan's home. Pictures will be available at this next meeting.

Old Business:

No old business.

New Business:

Green River Show Display: Larry Hefti volunteered to chair. The show is Feb.26 with set up on the 25th. The theme is "Color." If you have pieces you would like displayed, contact Larry or show up at the Kent Commons by 10a.m. Friday the 25th. Larry will have a schedule for manning the booth, so please volunteer your time, if possible.

Nominations Committee: Isa Nelson, Margaret Wilkinson, and Liz Powell are our committee this year. They will be looking for a new President, Secretary, and ?. If you would like to be considered or know someone that would please contact them. The election will be at the April meeting.

Library:

A copy of the Orchid Etch Book was made available to the Club and a motion passed to purchase it for \$10. This is one book we didn't have and makes a nice addition to our Library. If you would like to check it out please contact Larry Hefti. The donated newsletters will become available when it is figured out how that will be done, watch for future announcements.

Raffle:

The trip to McCleary was a lucky one for Larry Hefti, he won the #1503 Crystolite melon candle block. Amazing, considering that we had a contingent from the Bellingham area which usually has all the luck in the world.

Show & Tell:

Candie had help from members on the subject of molasses cans. They were a very early item in Heisey's lines and few were made. When sanitary syrups began, many of them were also called molasses cans. We had a nice show of items and the abbreviated list follows.

#325 Pillows molasses can; #1503 Crystolite 4" puff; #355 Quator sugars, one cut; #1503 Crystolite syrup; #362 Fairshaw syrup; #1567 Plantation syrup; #372 McGrady syrup, Flamingo; #1776 Kalonyol molasses can

Meeting Adjourned:

We had a lot of fun looking at Candie's antiques she had retrieved from her grandmother's basement. Someone commented, it must have been a big basement. Thanks so much to Candie & Steve for their hospitality. See everyone next meeting! ♥

Heisey Club of California
Peter Mantarakis

The February, 27 meeting was hosted by the Mantarakises with 18 members attending. The program was very informative with many members showing examples of unique pieces from their collections.

Hosting for the next three months is set and we have already received quite a few glass donations for the April auction. Although donations can be brought up to the day of the auction (April 24), it would be helpful if they were given to Norval and Gordon prior to then, so they can be catalogued and a list sent to all the members.

One of the key areas for discussion as the year progresses will be how can we cater to everyone's needs for information and provide a dynamic forum that will satisfy old and new members alike. Any and all suggestions are welcome. ♥

Heisey Club of Texas
Erma Hulslander

This was our yearly "BENEFIT WRAPPED AND UNWRAPPED HEISEY AUCTION!" We had thirteen members present, which was very low attendance for Heisey Collectors of Texas. However, this was a very generous group and we are pleased to be able to send over a thousand dollars to Heisey Collectors of America for the operating fund. We have been sending our monies the last couple years to "General/Operating Fund" and we are hoping that some of you other clubs will do the same. As many of you know and as

many of us read in the last "Heisey Newsletter," this is where our money is needed!

One of our newer members has only Heisey glass given to his family by the Heisey family, so they purchased a lot of nice Heisey! But, they also had a very special item for Greg to auction off! Thanks Dick! That got us back into thinking about, looking into, etc. - setting up and selling whatever we have, that we do not need anymore! Maybe a couple times a year for our "HCA Benefit!" We did this many years ago, and it went real well, just a lot more work and time – but now many of us are retired! We can do it!! This will be discussed more at our next meeting in May.

After the bidding and unwrapping, we were ready to hit the dining room with all those goodies Gloria had for us. How long has it been since you have been served "root beer floats?" That is right, just like the 1950s, in root beer mugs! Soooooo neat, and delicious!

Candy and Charlie were the two lucky ones, who were fast on the draw answering the two questions Dick asked. The questions were: "What month and year did A. H. Heisey Company begin production?" and "What month and year did A. H. Heisey close the doors?" Orchid etch is the Roth's favorite etching, so Candy received a live orchid plant. And since the theme of the day was the 1950s, Charlie received a couple CDs from the 1950s. Thanks to Gloria and Dick, for a fun day!

Our next Study Club meeting will be at Margie's – May 14 at 1:00 p.m. Don't miss this meeting; we have many important topics to be discussed! See you there! Visitors always welcome! ♥

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseyMuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00

½ page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.
Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide
¼ page: 4½" high by 3½" wide
½ page: 4½" high by 7½" wide or 9" high by 3½" wide
Full page: 9" high by 7½" wide
Camera ready ads may be resized because of space concerns
Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations

DF=Dolphin Foot NO=Narrow Optic DO=Diamond Optic
SO=Spiral & Saturn Optic MO=Medium Optic WO=Wide Optic

Classified Ads

REAL HEISEY IN THE GIFT SHOP

Supply changes daily. Please contact the Gift Shop before placing an order.

All crystal and all prices are each unless noted.

Item	Price
300 Peerless 5 oz footed egg cups (4)	10.00
339 Continental sherbets, H, (9)	18.00
341 Puritan champagne (4)	10.00
341 Puritan jelly one handled	20.00
341 Puritan jelly compote 5"	20.00
343 Sunburst butter cover only	25.00
351 Priscilla champagne	7.50
352 Flat Panel roll tray oval 12"	30.00
353 Medium Flat Panel indiv. almond, Flam (2)	20.00
353 Medium Flat Panel 6½" grapefruit, H, (4)	8.00
354 Wide Flat Panel butter pats (8)	10.00
373 Old Williamsburg sherbet (2)	7.50
393 Narrow Flute indiv. cream & sugar, H pr.(2)	40.00
393 Narrow Flute 5 oz. sherbet	7.50
393 Narrow Flute cocktail	12.50
393 Narrow Flute tub salts (2)	22.00
393 Narrow Flute 7½" nappy, H	12.00
393 Narrow Flute French dressing bowl	28.00
393 Narrow Flute hotel sugar ftd. oval	15.00
398 Hopewell 5" nappy (2)	6.00
411 Tudor preserve 3 footed	16.00
411 Tudor handled mayo, H	15.00
411 Tudor cheese plate/cutting, H	15.00
419 Sussex sherbet	5.00
473 Narrow Flute ftd. nut & mint	12.00
1127 Fine Tooth 9" plate with cutting	40.00
1184 Yeoman cruet 2 oz w/stopper (2)	20.00
1186 Yeoman jelly 2 handled	15.00
1205 Fancy Loop butter cover only good gold	20.00
1225 Plain Band jelly one handled	30.00
1229 Octagon nut cups Flamingo (3)	14.00
1235 Beaded Panel/Sunburst butter cover only	17.00
1295 Beaded Swag sugar/cover worn gold bands	35.00

1295 Beaded Swag butter cover only	17.00
1401 Empress cup	12.00
1404 Old Sandwich ashtray	8.00
1428 Warwick 1-lite candlestick (1)	20.00
1454 Diamond Point ashtray/marmalade (4) set	10.00
1469 Ridgeleigh cream & sugar individual	20.00
1469 Ridgeleigh sugar	12.00
1483 Stanhope cup	15.00
1485 Saturn sugar	12.00
1485 Saturn mayonnaise	18.00
1485 Saturn tidbit	12.00
1489 Puritan ashtray 2½" (4) 3 w/paper label	10.00
1503 Crystolite lids to jam jar (3)	15.00
1503 Crystolite 4" nappy (2)	10.00
1503 Crystolite cream & sugar, H	25.00
1503 Crystolite shell mayo	15.00
1503 Crystolite cheese ftd.	10.00
1503 Crystolite cruet/stopper	25.00
1519 Waverly relish oval 3 part	25.00
1519 Waverly relish round 3 part	20.00
1540 Lariat 9" small floral bowl	30.00
1540 Lariat sugar	12.00
3350 Wabash champagne w/gold trim	12.50
3357 King Arthur goblet Flamingo	35.00
3416 Barbara Fritchie sherbet	5.00
5003 Crystolite goblet	15.00
5003 Crystolite sherbet (3)	15.00
5022 Graceful sherbet	8.00
5024 Oxford Goblet	25.00

♥

H & R DIAMOND H 614/279-0390
Helen & Bob Rarey after 5:30 p.m.
1450 White Ash Drive Shipping & Ins. Extra
Columbus, OH 43204

Heisey Animals by Others

H by Imperial Standing Colt, Caramel Slag	\$35.00
H by Imperial Balking Colt, Caramel Slag	150.00
H by Imperial Kicking Colt, Caramel Slag	150.00
H by Imperial Sparkie, Caramel Slag	160.00
H by Imperial Mallard, wings up, Caramel Slag	45.00
H by Imperial Mallard, wings ½ Caramel Slag	45.00
H by Imperial Donkey, Caramel Slag	65.00
H by Imperial Bunny, head up, Caramel Slag	50.00
H by Imperial Duckling, standing, Ultra Blue	45.00
H by Imperial Mallard, wings down, Amber	275.00
H by Imperial Show Horse, Amber	495.00
H by Imperial Tiger paperweight, Jade	75.00
H by Dalzell Viking Flying Mare, Cobalt	550.00
H by Dalzell Viking Show Horse, Cobalt	225.00
H by Imperial Hen, Milk Glass	40.00
H by Dalzell Viking Rabbit paperweight, Lavender Ice	65.00
H by Fenton Rabbit paperweight, Rosalene Frosted	55.00
H by Fenton Hen, Rosalene Frosted	55.00
H by Fenton Gazelle, Rosalene Frosted	95.00
H by Fenton Giraffe, Rosalene Frosted	95.00
H by Dalzell Viking Rabbit, Ruby	85.00
H by Dalzell Viking Bunnies, head up & down, Ruby, pr.	75.00
H by Fenton Standing Colt, Rosalene Frosted	50.00
H by Imperial Piglets, 2 standing & 2 sitting, Amber, ea.	40.00
H by Imperial Pig (Sow), Ultra Blue	150.00

33rd ANNUAL "LAND OF LEGEND"
ANTIQUES & COLLECTIBLES SHOW
June 15,16, 17, 2005
COMMUNITY WESLEYAN CHURCH
ACTIVITIES CENTER
Corner Of North 21st St. and Myrtle Avenue,
Newark, Ohio

INSIDE HOURS OUTSIDE HOURS

June 15 4-9

June 16 9- 6

June 17 9 4

Dawn - ?

Dawn to 4:00 p.m.

SHOW CLOSES FRIDAY 4:00 p.m.

Featuring dealers with furniture, glassware,
books, pottery, jewelry, lots of Heisey, and lots
more. Merle Swank (Circleville) will be
repairing glassware during the show.

FOOD – PARKING – FREE ADMISSION

For info: BETTY MORRISON (740) 587-1062

127 East Elm Street, Granville, OH 43023

ROSEMARY SMITHSON (740) 927-6299

Proceeds go to Community Wesleyan Church

Heisey Duncan Fenton Fostoria

27TH Annual
Glass Show and Sale
Sponsored by the Bay State Heisey
Collectors Club

Lexington Armory, 459 Lexington, MA

Saturday April 23 10:00 AM – 5:00 PM

Sunday April 24 11:00 AM – 4:00 PM

Prominent dealers from across the country
Featuring glass from the 19th and 20th centuries

Glass identification panel Sunday 2:00 PM

Admission \$ 4.50

With this Ad \$4.00

To benefit *The Heisey Collectors Museum*

Cambridge Imperial Mansantown Tiffin

The Lexington Armory is located off I-95 (Rte. 128)
Exit 31B (Route 4/225 West, Toward Bedford

Mrs. HAROLD (MILDRED) WILLEY
WILLEY'S HEISEY GLASS MUSEUM

11110 Cannon Rd.,
Frazeyburg, OH 43822
12 MILES EAST OF NEWARK, OH

OPEN FOR SALES

June 12-18, 2005

9 a.m. – 5 p.m.

Fostoria, Cambridge, Tiffin,
plus lots of Heisey and more at
reduced prices. Alexandrite,
Cobalt, Tangerine, Marigold,
etchings, candelabras, lots of
orchid, and more!

From Newark, Take Rt. 16 to Rt.
586. Go left (north), cross the new
highway. Turn right on Raiders Rd.
(old 16) to Cannon Rd. Turn left.
Proceed 1.2 miles. We are on the
right. Our name is on the mailbox.

If you get lost, call 740/828-2557

***WE WILL NOT BE AT GRANVILLE
OR NEWARK THIS YEAR***

Our Museum will open for you to enjoy with
over 3500 pieces, including many rare pieces.

COME SEE US!

OPEN HOUSE

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (772) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>SUM of Life Elaine & Frank Husted: 610-469-1243 147 Barton Dr., Spring City, PA 19475 Traveling through eastern PA? Call, stop in, be a buyer or a browser!! E-mail: frankly.me@comcast.net</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>MOUNDBUILDERS SECOND GENERATION Heisey Exclusively! 1-904-280-0450 Appointment, mail order, and shows. We search! PO Box 1931, Ponte Vedra Beach, FL 32004 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p>EAGLES REST ANTIQUES <i>Buying Heisey, China & Pottery</i> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035</p>
<p>PAULA & JEFF MORROW Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 630.833.4644 mor-fab@comcast.net</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>The Team Estate Sales Ed Tuten Liquidations · Appraisals · Consignments 7007 Mc Vay Place Memphis, TN 38119 (901) 758-2659 etuten551@aol.com</p>
<p>ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA (610) 589-2819</p>	<p><i>Your Ad Could Be HERE</i></p>	<p>PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS ANTIQUES & COLLECTIBLES Sibyl & Ned Lavengood Wilson Antique Mall · Wilson, NC Hwy 301 South (252) 291-8742 or NLavengood@NC.RR.com</p>	<p>FRAN'S FANCY FINDS Fran & Jack Grenzebach 10534 Valencia Rd., Seminole, FL 33772-7511 (727) 391-5184 SHOWS MAIL ORDERS</p>
<p>CRYSTAL LADY Bill, Joann & Marcie Hagerty Specializing in elegant depression glassware 1817 Vinton St., Omaha, NE 68108 Shop (402) 341-0643 or Home (402) 391-6730 Email: ejhagerty@aol.com website:www.crystalladyantiques.com</p>	<p>THE FLYING MAHER Buying and Selling All Types of Heisey Michael Maher 13181 Jobses Rd. Newark, OH 43055 (740) 763-4256 Carolyn53@webtv.net</p>	<p>WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeyburg, OH 43822 16 miles east of Newark, OH (740) 828-2557</p>
<p>CHARLES & MILDRED FISHER Heisey animals and Heisey By Imperial animals 991 Idlewilde, Newark, OH 43055 cffisher@adelphia.net (740) 522-5398</p>	<p>MARSH'S ANTIQUES Dick and Virginia Marsh 4532 Newton Road Newark, OH 43055 swamp@alink.com (740) 366-5608</p>	<p>MOONGLEAM ANTIQUES Heisey Glassware & American Art Pottery John Woytowicz and Peter Rivard 70 Pleasant St., Gardiner, ME 04345 (207) 582-9048 E-mail: jmwpwr@aol.com</p>
<p>FOREVER HEISEY Jan & Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy., Newark, OH 43055 (740) 344-5955 jathra@communicate.net</p>	<p>HOOKED ON HEISEY Jay C. Martin 97 Heritage Hill Rd., New Canaan, CT 06840 (203) 966-9359 24 hr. answering machine thefamilyfirm@worldnet.att.net</p>	<p>APPLE VALLEY COLLECTIBLES Richard Garnett & Marilyn Faxon— Owners Shows/ Mail Order (845) 691-6308 Email: diamondH95@aol.com</p>
<p><i>Your Ad Could Be HERE</i></p>	<p>THE CRYSTAL REPAIR DOCTOR Repairs to Damaged Crystal John T. Forrester PO Box 795, Kotzebue, AK 99752-0795 (907) 442-2680 crystalrepairdr@yahoo.com</p>	<p>WATERSEdge ANTIQUES Norene & Don Walzer Shows & Mail Order 25089 Riverwalk Drive Leesburg, FL 34748 (352) 314-8975 dnnwalzer@earthlink.net</p>
<p>LIFE'S LITTLE PLEASURES Specializing in Heisey Elegant Glassware & Antiques We Buy We Sell We Scout We Consult Call or E-mail us with your requests Greg & Gloria Moore gloria.moore@worldnet.att.net Everett WA 98275 (425)423-9844</p>	<p><i>Your Ad Could Be HERE</i></p>	<p>BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@aol.com Shows and Mail Orders Only</p>
<p>Waltz Time Antiques Elegant, DG, Kitchen & Corn Flower Glass Walt & Kim Lemiski waltztime.com (905) 846-2835 Promoters of the Toronto DG Shows: 1st May & 6th November 2005</p>	<p>GW ANTIQUES Robert Gindhart & Gary Wimmershoff Santa Rosa, CA (707) 575-8706 gwant@sonic.net</p>	<p><i>Your Ad Could Be HERE</i></p>

#2 Madonna by Mosser in Willow Blue

The Madonna weighs a hefty 4 ¼ pounds and will make a perfect addition to your collection or the perfect gift. All Madonnas will be marked, "HCA/05/M" and will come with a polished bottom. Remember, these are all **hand-made** and no two will be exactly alike. Delivery is expected the first week of March. This sale is open to all! ♦

#2 Madonna by Mosser in Willow Blue

#2 Madonna _____ x \$65.00 @ = _____
 Pre Order Tax (OH Only): _____ x \$4.20 @ = _____
 After January 25 Tax (OH Only): _____ x \$4.55 @ = _____
 Shipping & Handling _____ x \$7.50 @ = _____
MADONNA TOTAL = _____



Madonna in Crystal

Bunnies Head up and Head Down by Mosser in Willow Blue

These Bunnies will make a perfect addition to your collection or the perfect gift. All Bunnies will be marked, "HCA/05/M" and will come with a polished bottom. Remember, these are all **hand-made** and no two will be exactly alike. Delivery is expected the first week of March. This sale is open to all! ♦

Bunnies by Mosser in Willow Blue

Bunny Head Up _____ x \$16.00 @ = _____
 Bunny Head Down _____ x \$16.00 @ = _____
 Tax per Bunny (OH Only): _____ x \$1.12 @ = _____
 First Bunny Shipping & Handling _____ x \$6.00 @ = _____
 Each Additional Bunny Shipping & Handling _____ x \$2.00 @ = _____



Bunnies in Crystal

BUNNY TOTAL = _____

MADONNA TOTAL = _____

BUNNY TOTAL = _____

ORDER TOTAL = _____

Please Circle One: SHIP or PICKUP

Please Print Clearly

Name: _____ Phone: _____

Address: _____

City: _____ State: _____ Zip: _____

Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____
 (Please circle card type.)

Museum Volunteers for February 2005

Bryan Baker
Jim & Karen Clark
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Visit The
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Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 4-10-05 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	\$25
<i>Individual Contributing, one person in household</i>	\$30
<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are: Canada \$20; Mexico \$22; other Countries \$44. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@heiseyMuseum.org



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