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On the Cover: Need help finding that special holiday gift? This ad appeared in the December 8, 1938 issue of the *Chicago Tribune*. The ad, for the "Notions" department of Carson's Department Store, features a Ridgeleigh cigarette set for \$1 and a Crystolite cigarette set for \$1.65. What a bargain!

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HEISEY NEWS

Heisey Collectors of America, Inc.

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the

Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Eastern Time. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2004 HCA Calendar of Events

National Heisey Glass Museum Holiday Open House, Newark, OH Dec. 4

2005 HCA Calendar of Events

All Heisey Show, Gaithersburg, MD	March 12-13
All Heisey Benefit Auction, Newark, OH	April 1-2
Heisey National Convention & Elegant Glass Show, Newark, OH	June 15-18

Contents

Message From the President, Dick Smith	3
From the Club/Museum Director, Bill Douglas	3
Curator's Report, Walter Ludwig	4
#1495 Fern Pattern, Joe Lokay	5-9
An Interesting Piece of Heisey, Walter Ludwig	10
Recently Purchased Books, Walter Ludwig	10
Heisey listed as a "Notable Man"	11
"The Start of It All," Marilyn Smith & the Buckeye Club	11
A Heisey Sighting, Pam Haffner	12
Percy and Vivian Moore Memorial Dinner/Weekend,	
Michele Scott	12
All Heisey Benefit Auction, Dave Spahr	13
Frankly Rhyming, Frank Husted	13
New Members for October 2004	13
Krall Cutting, Dick Marsh	14
Heisey at Velvet	14
Benefit Auction Packing List	15
Benefit Auction Contract	16
Study Club Directory	17
Study Club Notes	18-19
Advertising Guidelines	20
Real Heisey in the Gift Shop	20
Advertising	20-25
Dealer Directory	26
Heisey Order Form	27
Volunteers	ВС

MESSAGE FROM THE PRESIDENT

DICK SMITH

The holiday season is a time to reflect on the past year. It is also the season to spend time with family and friends, and be thankful for all we have. Keep in your prayers all of the troops where ever they might be.

For those who don't know, Shelly Hoberg, HCA's Business Manager, is due to have twin boys in early December. Shelly will be off work for a couple of months recuperating and learning to take care of her new family. While Shelly is off, the Museum will be a little short handed, so bear with us during this time.

I want to thank those who stepped forward on our request for assistance on grant writing. Your guidance and help will be greatly appreciated.

Don't forget the Hold Back Auction that closes November 29. The forms can be found on pages 25 & 26 of the November Newsletter. We also have a few Red & White Slag Donkeys and Elephants remaining. Order now and you should have them in time for the holidays. Also, don't forget the Museum Gift Shop for those last minute gifts. See page 20 of the Newsletter for the latest listing of items.

Jim Kennon of Brookville, Ohio was an avid collector and dealer of Heisey glass. Jim was a past board member of HCA and volunteered many hours at the Museum. Jim, and his wife Helen, were vitally interested in the preservation of Heisey glass and the support of the Museum through the Endowment Fund.

A majority of the Kennon Estate was bequeathed to the Heisey Museum Endowment Fund. This legacy will enable the fund to grow and help meet the goals of HCA to maintain the National Heisey Glass Museum for many generations to come. Appropriate recognition will be displayed in the Museum.

Our sympathy is extended to Amy Jo Jones, on the loss of her mother, Jo Rogers. Jo was also an HCA member.

REMEMBER, we always need glass for the auction and Gift Shop!

Merry Christmas and Happy New Year!

DICK •

FROM THE CLUB/MUSEUM DIRECTOR

Bill Douglas

Probably by the time you read this, you will have celebrated Thanksgiving. Time goes fast enough, but when you are writing stories weeks in advance, you really wonder where the time goes. On November 22, a group of jolly elves from the Dayton Club will have visited and decorated the Museum for the holidays. If you have not seen the Museum after it is decorated, you are missing something special. We'll have pictures in the January Newsletter, but black and white just don't do it justice.

We look ahead to next year and wonder what it holds? While some things are yet unknown, some things we can plan for. The Benefit Auction will take place in April, the Elegant Glass Show & Convention will be here in June. We will have guests visit the Museum. All of these things require your help in one way or another.

The Museum can always use volunteers to help greet visitors, help clean glass, or label the Heisey News. People who visit the Museum look for a special momento to take with them. Believe it or not, some of the best-priced items in the Gift Shop are the pieces of real Heisey. These are also some of the most requested items to purchase. If you are looking at glass for the auction and have some pieces that you do not want to put in the auction, consider donating them to the Gift Shop!

On a personal note, if you read this after Thanksgiving, I will have become a father-in-law and grandfather in one special moment. My oldest son, Scott, is marrying a lovely girl who has a special young man who is eight and a little princess who is five. They are wonderful additions to our family!

May you have peace, joy and prosperity in the coming year and always! ♥

Give The Gift That Gives All Year

Give a Membership in HCA!

- No Wrapping Required
- They Will Think of You With Each Heisey News
 - It's As Easy As Picking Up the Phone

Call 740/345-2932 Ext. 1

CURATOR'S REPORT Walter Ludwig

There is a definite nip in the air now and we are all looking forward to the holiday season. I have now been exposed to another Ohio phenomenon that I did not have to deal with back in Philadelphia. That is, the rabid Ohio State football fan. Red and Grey seems to be the predominate color scheme at this time of year. Unfortunately, this is what is called a building year, so there have been a lot of sad faces around after several of the weekends this year. Probably just as well for me, it makes for an easier transition than if I had to deal with all the hoopla of a National Championship year as they have had. I do miss my Philadelphia Eagles and especially since they are doing well this year.

The Museum will soon be decked out in all its holiday trappings thanks, to several volunteers who will be arriving shortly. The Museum always looks so good when it is dressed up to receive company. We are making final preparations for our Holiday Open House that will be held on Saturday, December 4. The craft project of the Christmas Tree in a Heisey punch cup is very imaginative and will be a lot of fun for those participating. There will be cookies and punch and Santa is likely to make an appearance during the day. Seasonal music will be heard throughout the Museum. If you are in the area, do stop by and share this special time with us.

I have installed a special exhibition in the cases in the multi-purpose room of a private collection of 1401 Empress in Moongleam. The display includes all but a handful of the production pieces made in this pattern. The display will remain in place at least through the time of the Benefit Auction, so please stop by and see this display. The Museum's collection is able to give our visitors an overview of the production of the Heisey glass factory. I am hoping that I can get other individuals to allow us to show their collections of specific patterns. By seeing all of one pattern together you get a different appreciation for how Heisey marketed to the public.

I hope you all have a happy and joyous holiday season. Remember Heisey makes the perfect holiday gift for those you love. ♥



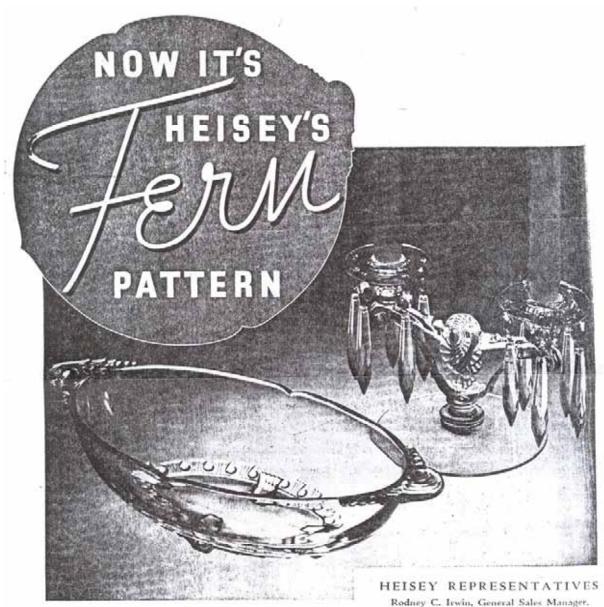




#1495 FERN PATTERN

Joe Lokay

Heisey introduced the Fern pattern in September 1937. There were 25 items offered in the pattern, which are listed in the table with this article. There were no items added later, so 25 is the limit of items that can be found in the Fern pattern. Production of the Fern pattern ended in about 1945, except for the candelabra which was available to about 1954.





Boldly simple, graceful lines distinguish Heisey's new FERN Pattern (No. 1495). There is a beauty, charm and quality to it which appeals to people who appreciate the finest. The design was created by Walter Von Nessen, the internationally known interior architect and industrial designer.

Furnished in a wide variety of pieces: either plain; with exquisite new etchings; or beautiful new cuttings. The FERN Pattern is also available in ZIRCON, Heisey's subtle new color.

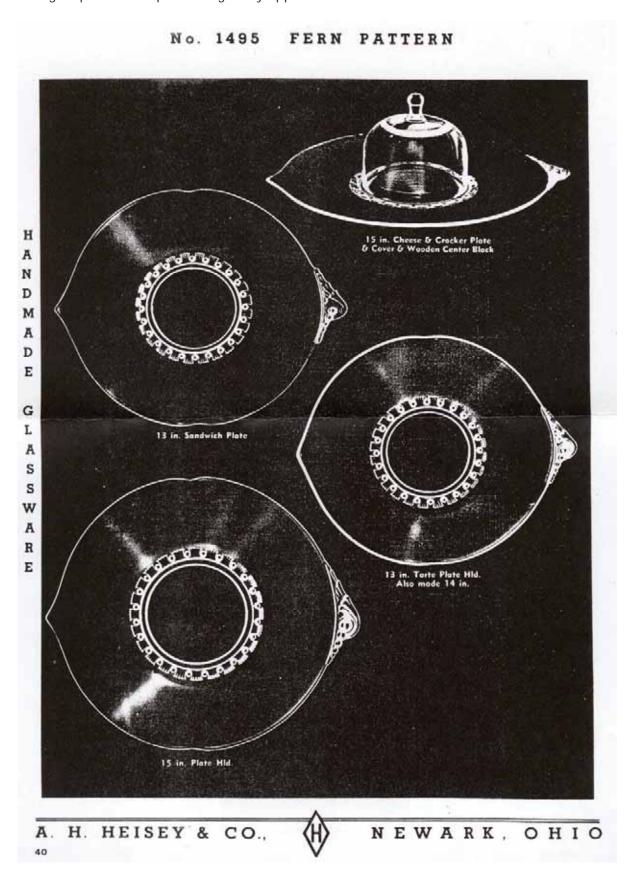
Our nearest representative will gladly show you the FERN Pattern as well as the many other new Heisey offerings.

A. H. HEISEY & COMPANY, NEWARK, OHIO

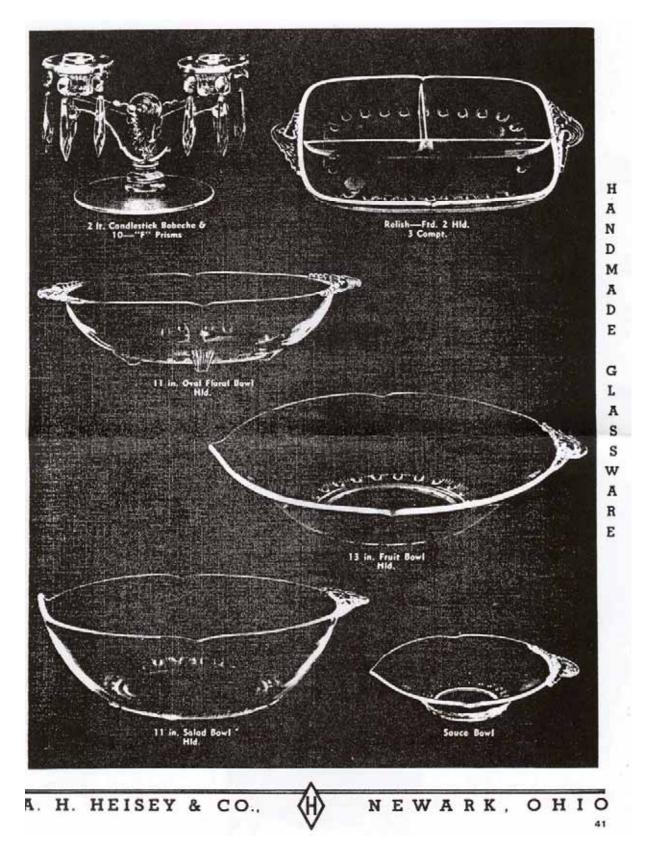
Newark, Ohio

W. E. Babcock
E. Lee Beardshear 1561 Merchandise Mart. Chicago
Holt Berni The Sherlock Bldg., Portland, Ore.
H. S. Bokee 122 W. Baltimore St., Baltimore
H. M. Bortz 218 Scalgwick St., Philadelphia
F. B. Bosworth 200 Fifth Ave., New York
Hal M. Copeland4414 Wentworth Rd., Baltimore
Geo, L. Davis 5950 W. 18th Ave., Denver
G. A. Granville 111 Summer St., Boston, Mass.
J. J. Lower
R. E. Phillips 329 Putnam Ave., Zanesville, Ohio
E. F. Redfield
C. S. Whipple 622 S. Westlake Ave., Los Angeles
C. J. Woelfel 1561 Merchandise Mart, Chicago

Fern is a simple, plain design. To me, it's a modernistic type design that was a creation of Mr. Van Nessen, an internationally known architect and designer. There are four points of design around the outer edge of each piece. The edge dips-in at two points diagonally opposite each other.



On the edge 90 degrees away from the dip-ins are either two handles or one handle and one dip-out. The so-called handles are not like what we think of as handles. They are like semi-circles of flat glass that are horizontally out from the glass bowl. Press into that horizontal glass handle is the fern motif. The base of the Fern pattern is made up of a series of many small square blocks. Between the blocks is a small design that looks like sheaves of wheat.



Heisey produced their Zircon color from 1937 to 1939. Heisey's Price List #212 dated 6/18/37 offered all 25 items of the Fern pattern in Crystal or in Zircon. For the candelabra, the candlestick was available in Zircon, but the bobeche and prisms were only available in Crystal. There are two pieces known in Dawn color, the torte plate and a bowl.

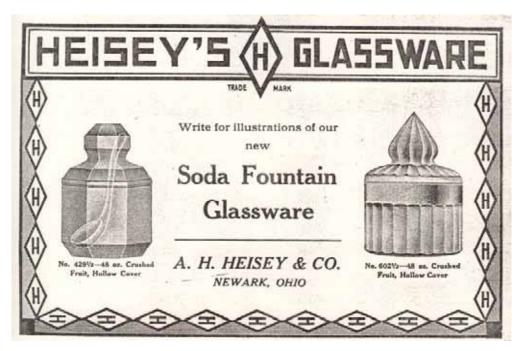
There are several pieces of Fern on display at the Heisey Museum.

- 1. 11" footed floral bowl, Rose etch, two handles, 4 small square legs, Crystal, signed
- 2. 6" jelly, one handle, Zircon color, not signed
- 3. 15 in. diameter plate, one handle, Dawn color, not signed
- 4. 2 light candlestick in Zircon as well as a 2 light candlestick with 508 Floral etch in crystal (neither has the bobeches), not signed
- 5. Creamer with 500 Belvedere etch, signed
- 6. Twin Handled Mayonnaise with 941 Barcelona cutting, not signed
- 7. 3 part combination relish, Zircon, two handles, not signed
- 8. 6" mint, matte etched, Crystal, one handle, not signed

The Fern floral bowl with the Rose etch does not fit the Fern time line. The bowl was produced from 1937 to 1945, but the Rose etch didn't start until 1949. What gives? Research indicates the floral bowl was reissued for the Rose etch, but it was listed as part of the #1519 Waverly pattern.

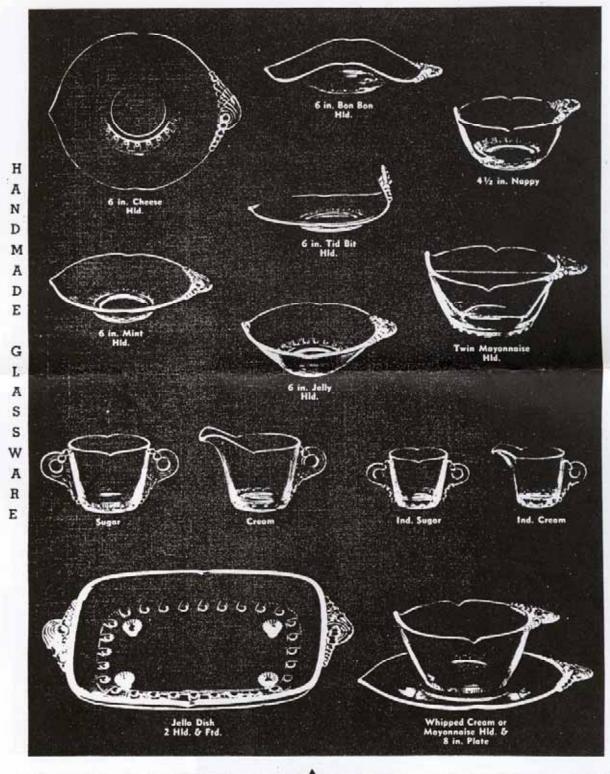
ITEMS MADE IN #1495 Fern

- 1. 4 1/2 inch Nappy, Handled c,z
- 2. 6 inch Bon Bon. Handled c.z.
- 3. 6 inch Tid Bit, Handled c,z
- 4. 6 inch Mint, Handled c,z
- 5. 6 inch Jelly, Handled. c,z
- 6. 6 inch Cheese, Handled c,z
- 7. Twin Mayonnaise, Handled c,z
- 8. Mayonnaise or Whipped Cream, Handled c,z
- 9. 8 inch Mayonnaise Plate, Handled c,z
- 10. Sauce Bowl, Handled c,z
- 11. Jello Dish, 2 Handled, Footed c,z
- 12. Relish, 3 Compartment, 2 Handled, Footed c,z
- 13. 15 inch Cheese & Cracker Plate & Cover c,z with wooden center block
- 14. 13 inch Sandwich Plate, Handled c,z
- 15. 13 inch Torte Plate, Handled c,z
- 16. 14 inch Torte Plate, Handled c,z
- 17. 15 inch Plate, Handled c,z
- 18. 11 inch Oval Floral Bowl, Handled c,z
- 19. 11 inch Salad Bowl, Handled c,z
- 20. 13 inch Fruit Bowl, Handled c,Z
- 21. 2 Light Candlestick c,z
- 22. 2 Light Candelabra, Bobeche and 10 F Prisms c.z
- 23. 2 Light Candelabra, Bobeche and 10 H Prisms c,z
- 24. 2 Light Candelabra, Bobeche and 10 J Prisms c,z
- 25. Individual Sugar c,z
- 26. Individual Cream c.z.
- 27. Regular Sugar or Hotel Sugar c,z
- 28. Regular Cream or Hotel Cream c,z ♥



From the Confectioners Journal April & May 1914

No. 1495 FERN PATTERN (Continued)



A. H. HEISEY & CO.,

(1)

NEWARK, OHIO

AN INTERESTING PIECE OF HEISEY GLASSWARE FROM THE MUSEUM COLLECTION

Walter Ludwig, Curator

8007 Daisy Scroll Plate

This is a pattern about which very little is known. It has never shown up in any of the company catalogs that we have or in any other documentation. Back in 1973, the Heisey Collectors of America named this design Daisy Scroll, and assigned it to pattern number 8007. Many of the other unknowns that were assigned 8000 numbers have now been given their proper factory assigned numbers, but this pattern has never turned up. (Clarence Vogel, an early researcher in Heisey glass, also assigned numbers to unknown patterns. He used numbers starting at 7001 where HCA assigned numbers starting at 8000).

The only pieces of the pattern that have turned up are plates and nappies. A nappy was pictured on page 10 of the August 1975 issue of the Heisey News. The plate the Museum owns measures 11 1/2" across from side to side, 12 1/2" from point to point. The plate is six sided with nine panels. All design elements in the plate are pressed into the underside of the plate and would have been part of the mold from which the plate was made. The outer edge of the plate has a pressed daisy at each of the six points with a long scroll pattern running between the points. In the paneled portion of the plate there are three evenly spaced symmetric scroll designs connecting the outer edge to the center in of the plate. The center of the plate has three pressed daisies separated by three scroll elements that almost give a plume effect in their design. The bottom of the plate is 4 3/4" wide and nine sided and polished. There is a large diamond H in the center of the plate.

Production of this pattern was probably somewhere in the period from 1901 to 1913. The 380 Scalloped Octagon pattern seems of a similar style and that pattern was produced from 1909 until approximately 1913. You can find this plate currently in the museum in the room behind the dining room of the King House. It is in case R5 C3 on the bottom shelf.

Very few pieces in this pattern have ever turned up. You certainly will be lucky if in your travels you stumble across one of these rare beauties.

The photo at the right is an 11½ 2 8007 Daisy Scroll Plate in the Museum collection. ♥

RECENTLY PURCHASED BOOKS FOR THE LOUISE REAM LIBRARY Walter Ludwig, Curator

Central Glass Works: The Depression Era, Tim Schmidt, 2004 China and Glass in America 1880-1980 From Tabletop to TV Tray, Charles L. Venable et al, 2000

Collectible Glassware from the 40s, 50s, 60s (7th Edition), Cathy and Gene Florence, 2004

Collector's Guide to Heisey and Heisey by Imperial Glass Animals, Frank L. Hahn and Paul Kikeli, 1991

Depression Era Glass by Duncan, Leslie Pina, 1999

Elegant Glassware of the Depression Era (10th Edition), Gene Florence, 2003

Elegant Glassware of the Depression Era (11th Edition), Gene and Cathy Florence, 2005 $\,$

Elegant Seneca, Jennifer A. Linbeck and Jeffrey B. Snyder, 2000 Glass & Ceramic Baskets Identification and Value Guide, Carole Bess White and L.M. White

Glass Animal including Animal & Figural Related Items, 2nd Edition, Dick and Pat Spencer, 2004

Glass Candlestick Book, Vols 1-3, Akro Agate to Fenton, Tom Felt and Elaine and Rich Stoer, 2003-2005

Glass Elephants, Myra Coe-Hixson, 2004

Webster, 2003 v

Grecian Border (Greek Key) by A.H. Heisey & Co., Peter Z. Mantarakis, 2002

Heisey Bar Glasses, Dayton Area Heisey Collectors Club, 2004 Heisey Glass The Early Years: 1896-1924, Shirley Dunbar, 2000 Morgantown Glass: From Depression Glass through 1960s, Jeffery B. Snyder, 1998

Much More Early American Pattern Glass, Alice Hulett Metz, 2000

Paden City Glass Identification and Values, Carrie and Jerry Domitz, 2004

Standard Encyclopedia of Pressed Glass 1860-1930 (2nd Edition), Bill Edwards and Mark Carwile, 2000 West Virginia Glass Between the World Wars, Dean Six, 2002 Wheeling Decorating Co, Identification & Value Guide, James L.



HEISEY LISTED AS A "NOTABLE MAN"



Walter found this picture of A.H. Heisey in a book in the HCA Library entitled, *Notable Men of Pittsburgh and Vicinity*, by Percy F. Smith, published in 1901. Heisey was recognized as the, "President A.H. Heisey Co. Inc.; Pittsburgh Clay Pot Company and Glass Association."

Just a few of the other notable glass producers listed were: Daniel C. Ripley, Frank Gordon Bryce, and William Campbell King of United States Glass Company; James Bryce and James McDonald of Bryce of Bryce Bros. Co.,

The book contains over 1600 of the leading men of Pittsburgh and the vicinity from iron, steel, glass, and "soft" coal.♥



"The Start Of It All"

This is the next installment from the Buckeye Club display, organized by Marilyn Smith at Convention 2004 with the theme, "Family Treasures."

DAWN VASE Jack Metcalf

The Dawn vase # 1632 Lodestar was a gift from my mother. It is one of my most favorite pieces, partly due to the cutting. This item is rather unusual with any cutting and sadly I didn't realize that until it was too late to inquire as to its source.





The auction at the Percy & Vivian Moore Dinner

A HEISEY SIGHTING Pam Haffner, Cub Reporter

The following is from HGTV's Smart Design Show, on October 29, 2004. This show featured items that reflected a mosaic art treatment. Various artists would take old every day glassware items and add their mosaic art treatment to the item.



As you can see from the above picture, crimes are committed every day. Items featured on the show were not limited to Heisey, but also included Imperial's Candlewick pattern. These so-called "artists" must be related to those that also feel compelled to paint Heisey items. God bless them, for they know what they do.



Pam also sited this 341½ Puritan 3-quart squat jug on the back of a book, Jan Karon's *Mitford Cookbook and Kitchen Reader*.

Have you had any Heisey sightings? Let us hear from you!! ♥

PERCY AND VIVIAN MOORE MEMORIAL DINNER/WEEKEND

Michele Scott

The Percy and Vivian Moore Memorial Dinner was held in Greensboro on Saturday, October 2, 2004, and the week-end is now a pleasant memory. We welcomed friends from Virginia, Georgia, Texas, Ohio, West Virginia, Indiana, South Carolina, Iowa, Washington State, Kansas, New York, and other parts of North Carolina. We were delighted that so many Board Members were in attendance.

A southern style pig-picking kicked off the week-end. The term was new to some folk, as one could hear "what's a pig-picking?" throughout the day. It was festive get together with balloons, good friends, and plenty of good food. There was even a collectable glass at each table. These character glasses (Porky Pig, Petunia, etc.) are not to be confused with Heisey, but a collectable to some just the same. Another surprise greeted us when Replacements owner, Bob Page, offered Heisey attendees a generous discount on merchandise purchased at the store that week-end. I understand that many accepted the offer.

Jaime Robinson set up several great looking displays of china and crystal in the Rainbow Room. Isabelle Gibbs' wonderful punch cup collection was displayed in the showroom.

The Board met on Saturday morning. The auction was held that afternoon, with 386 lots of glass to attract bidders. Sam Schnaidt served as our auctioneer, making everyone feel right at home.

The Memorial dinner was held that evening. Sam was kind enough to share some highlights from the lives of Percy and Vivian Moore. NCHSG President, Earle Hart, summed it up nicely, saying that Percy Moore laid the foundation, and it is up to us to carry out his legacy and dream. Each person received a punch cup with a small candle in the center as a souvenir. Following the dinner, guests continued socializing at the Nightcap Party held at the hotel.

A great big THANK YOU to all who made this weekend a success. See the photo of the auction on page

11♥

ALL HEISEY BENEFIT AUCTION- APRIL 1 and 2, 2005

Dave Spahr

The Benefit Auction will be held on April 1 and 2, 2005, at the Apple Tree Auction Center in Newark, Ohio. Be sure and mark your calendars and make those motel reservations! As in the past, we hope to have enough glass to make it a two-day auction, which would take place on Friday (late) and Saturday. Please plan to attend both days. As always, a big "THANK YOU" to Sam and David Schnaidt for letting us use the finest antique auction facility in the Midwest!

The Benefit Auction is HCA's biggest fund-raiser and your consignments of GOOD GLASS for the auction, and your consignments of donations of glass for the auction, and your purchases of glass at the auction are essential to your association's continued success. Next year (2005) is going to be another financially challenging year. Your past support has been appreciated and your support next year is really needed.

I just checked with director, Bill Douglas and he informed me that we have received eight boxes of glass so far, at the time of this writing, which is less than normal although it is early yet. Remember, the deadline for sending or dropping off items at the Museum is January 15, 2005, which will be in about six (6) weeks from the time you are reading this article! The earlier items are received, the better for volunteers to check in glass, sort through, and check glass condition, catalog, and repackage for the auction. If you or someone near you is coming to Newark, consider having them drop off the glass at the Museum for you. That will keep your shipping costs to a minimum and assure that the glass will arrive safely. I would expect quite a few of you will be in Newark for our December 4th Holiday Open House at the Museum and Apple Tree's December 3 & 4 All Heisey Auction. This would be a great time to visit the Museum and drop off your glass!

Remember that each member and associate member can consign up to 20 lots. There is no limit on lots donated to HCA for sale at the auction! The packing list and auction contract are back to back on pages 15 and 16 in this Newsletter and are for you to use.

Please remember to sign the contract and to mark with a "D" on the packing list all glass which you wish to donate. Copies of both the packing list and contract can be downloaded from our website.

Finally, the success of this event is dependent on you and other members consigning and/or donating good glass for sale at the auction. Without your glass, there will not be an event. We also need you to come and purchase glass at the auction. For those of you who can't make it to Newark for the auction, there will be the opportunity to put in absentee bids. Stay tuned!

If you have questions about the auction or you wish to volunteer to help, please contact me by telephone 937/372-7166 or E-mail at maskgs@aol.com. Happy Heisey Hunting-See you on December 3rd and 4th in Newark! ♥

FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fund-raising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at fhusted@comcast.net

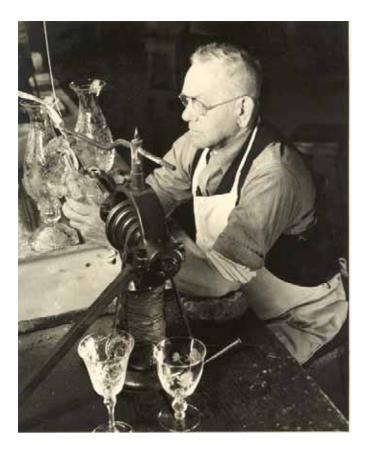
GRACEFUL/TYROLEAN

Stem GRACEFUL, and stem TYROLEAN
Are similar [so it would seem]
The difference, quite droll,
Is the shape of the bowl
With two pattern numbers between ♥

HCA WELCOMES NEW MEMBERS FOR October 2004

JOHN & SUE SUWALSKY, KS
ELIZABETH O'BRIEN, VA
LOUISE A MILLER, FL
ROB BREEDING, NC
TED & VALERIE MORGAN, OH ♥

KRALL CUTTING



The picture above is of Willibald Krall working at his cutting wheel. Dick Marsh found this photo when he was cleaning out some papers. Look carefully in the background. Notice the two hurricane lamps. These are or may be cut like the ones in the King House. You be the judge.





HEISEY AT VELVET



Walter wrote in the November issue, about the display he put together for the month of October at Velvet Ice Cream in Utica. Here is a photo of this wonderful display of Heisey soda fountain glass. Walter received many positive comments on the quality and thoroughness of the display and the graphics explaining the pieces. ♥

2005 HCA BENEFIT AUCTION CONSIGNOR PACKING LIST

Consignor/ Owner:
SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055
DEADLINE: January 15, 2005
A signed contract must accompany your auction glass (see other side).



Lot #	Qty.	Pattern #/ Name	Description	Cut/Etch	Color	Н	Damage
1							
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Please put a "D" beside the lot number if the lot is to be donated to HCA.

AUCTION CONTRACT * HCA ALL HEISEY BENEFIT AUCTION APRIL 1 and 2, 2005



The Heisey Collectors of America, Inc. 169 West Church Street Newark, Ohio 43055 Phone: 740.345.2932

his agreement is hereby entered into between (Please Print)

FAX: 740.345.9638

This agreement is hereby entered into between	en (Please Print)		
Owner/Consignor			
Address			
City	State	Zip	=
Daytime Phone	Fax or E-mail:		
And Heisey Collectors of America, Inc., h for sale for the benefit of the National Hei		CA, for glassware items co	onsigned or donated
All items consigned for sale or donated are rewill be accepted, except as consigned by Fernantable title for all glass sold. Each mits discretion, will consign donated items from the museum shop.	HCA. Owner (consignor) nember may donate an unlir	agrees to accept all respon nited number of lots to HCA	sibility for providing A. HCA, however, at
Each member may consign a maximum of (2 lot, but HCA retains the right to increase/dec			mber of items in each
Consignors of glassware to this sale will \$49.99=30%; \$50.00-\$199.99=25%; \$200 Settlement for glass sold will be made in fu slip for commissions charged. All monies re	0.00-\$399.99=20%; \$400.0 Il within (10) business day	00-\$749.99=15%; \$750.00 s of completed auction, tog	and over = 10%. ether with a donation
Glassware for the Benefit Auction will be at 15, 2005. Glassware will be catalogued in t	= -	cut-off date for the 2005 A	uction being January
It is the responsibility of the consignor to design responsibility when glass is received at the shipper and consignor. Any glass damaged qualified appraiser or appraisers and consign	Museum except that any girls or lost while in the posses	lass damaged in shipment vession of HCA prior to sale	vill be referred to the
In the event no bid is received on a lot, tha \$5.00.	at lot becomes a donation t	o HCA. Minimum openin	g bid will be at least
The auction committee is authorized to reject glass not made by A. H. Heisey and Compexpense. Otherwise, these items become the	any. These items may be		
Consignor: Signature		Date	
HCA Representative: Signature		Date	



STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church	spescatore@ houghton.com	Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	LH937@aol.com	Joe Harner (937) 372-0852
#8 Heisey Heritage Society NJ, Eastern PA and DE areas	Bi-monthly	Members' homes	Jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Betty Wanser (714) 776-0175
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	2nd Sat. of every other month, 1 pm	Members' homes	heiseytoo@att.net	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club Newark, OH area	September to May, 4th Monday	Members' homes or the Museum	bismarck4867@ yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers Columbus, OH area	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club Northern California	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach,Fl	Mawjrw@aol.com	Everett Dunbar 772-337-1558
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes		Jane Markstrom (727) 376-2975
#43 Tri-State Heisey Study Club OH, IN, MI	1st Sat. every 3rd month	Members' homes	Maxwellm@cktech.biz	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	jmartinez@anteon.com www.capitalheiseyclub.org	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheiseyorg	Craig German (770) 967-8733
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	cameron_mg@mchsi.com	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982

CLUB NOTES



Northwest Heisey Collectors Deborah DeJong

OCTOBER MEETING MINUTES

Elizabeth Wight's home was decked out with great Heisey and great snacks to welcome our members for the meeting. We had quite a turn out for the meeting and the weather stayed dry enough to travel safely. We had fun discussing various pieces trying to determine what it was or who made it, but then that's our purpose for a study club. If you have pieces that you just don't know about you can always bring them to a meeting and someone might be able to tell you something about it. The #1187 combination ash receiver was a huge question mark until Larry Hefti had an inspiration to look in the ash tray section and there it was! So go ahead and bring questions to the meeting. We have fun trying to find the answers!

Old Business:

A nice article was in the Heisey news about Les & Judy McClure's son. It's nice for HCA to acknowledge members' great news.

Last month's floral arrangement competition was such a success that we want to do it again next year with a couple of small changes. Look for it on the schedule next year!

New Business:

Notice of the show in Lynden that Fred Olsen will be at was read. President Glenna also read us a letter that Fred was considering sending to the HCA News editor regarding identifying things in the pictures on the front cover. We agreed it would have been nice to see the "artisans" names and their tasks under their photos.

Raffle:

We did a great job again with the raffle; lots of tickets sold-Thank You so much! Larry Hefti was the holder of the winning ticket. He was pleased to find a #1201 Fandango custard cup in the bag. He thought it was a good deal!

Show & Tell:

Elizabeth had done extensive research into the Heisey family tree and had come up with a great deal of information that included the census entries for the family from 1860 to 1900. She had found the citizenship papers for A.H.'s father, which also made the rest of the family citizens. A. H. lived around many glass workers as a young man, and we assume it had an impact on his future's direction. "Thank You" so much to Elizabeth for

the great program. The show and tells had some relation to the early Heisey work in some cases, but we had many interesting pieces outside the theme. Here they are: #473 Narrow Flute w/Rim puff box; Duncan colognes (Pillows look a-likes); Duncan Shell & Tassel compote; Heisey bakeware custard cup; #337 Touraine covered butter; #1225 Plain Band salt & pepper set; #1187 combination ash receiver; #3404 Spanish claret cobalt bowl; Duncan Miller covered cigarette box; Japanese garden w/Margaret etch; #393 Narrow Flute whiskey jug.

Meeting Adjourned:

We had lots of fun looking at Elizabeth's collection. The candy and lavender jars are gorgeous, as were the Cobalt candelabra. It's always so much fun to see what members collect since we all have different interests. You never know what you will see and there's always something you have never seen before. Great meeting, great food, great glass; thanks again Elizabeth! ♥

Bay State Heisey Collectors Club George Gleason

My first duty is to re-introduce ourselves. We have 19 active members who are seeking to learn and educate each other. We are a close club with Stephen Pescatore as our President, George Gleason our Vice President/Treasurer, and Barbara McTighe as our Secretary who does a great job. We meet the second Tuesday of the month at the Follen Church in Lexington, MA. During the summer months we scatter to find the great glass on which our club was founded.

We met on Tuesday, October 12, 2004, at the Follen Church for our monthly meeting. George Gleason called the meeting to order as Steve was away pursuing his other pastime, golf. I hear he is rather good. The program for the evening was stems, done by Louis Lopilato. He brought over forty stems of which he made us use our knowledge to identify. I, for one, could only identify twenty of the 40 that Louis brought. I guess I have to go back to the stems book and re-educate myself. It was a great program.

The show and tell part of our meeting was a potpourri of glass. The glass that was brought would fill an entire page. The membership did a great job, as always, in finding that golden Diamond H.

In closing, our club would like to extend to Eileen Wise our sympathy in the loss of her husband, Raefael. He will be greatly missed.

November – Annual Auction December – Annual Christmas Party ♥

Great Plains Heisey Club Mary Cameron

November 13, 2004

The Great Plains Heisey Club met on Saturday, November 13, 2004 at the home of Glen Gall in Urbandale, lowa. Twenty members and three guests started the meeting at 1:00 with a fabulous pre-Thanksgiving buffet dinner. President John Mock finally started the business meeting at 2:00 to a rather subdued (full of food) group. The minutes were approved as they were posted on the website. Tom Files, Treasurer, reported a healthy treasury balance due to some very lucrative 50-50 auctions we have been having. Mary Cameron announced that this was the fifth anniversary of their first meeting as a study club. She mentioned that we have 38 active members in the club and can only remember one meeting that was cancelled in the first five years.

President Mock started the meeting with some general announcements about the correspondence we received from the Casson and Kallmer families.

Jean and Bucky Will gave a report on the Percy Moore Dinner they attended in North Carolina on October 2. About 75 people attended the dinner and the visit to Replacements, Ltd., was definitely one of the highlights of the trip. The favor for the dinner was punch cups that some then donated to HCA for the holiday activity. Table decorations included Heisey candelabras. The fund-raiser for the event was an auction. The 2005 Percy Moore Dinner will be in Newark.

The club then held a discussion about the possibility of the Great Plains Club volunteering to host a future Percy Moore Dinner in one of our member states. Ideas were discussed as to the location of where we would have it, the favors we would provide, the fund-raiser we could do and many other ideas. The club members are to think about this over the long winter and a final decision will be made at the March 2005 meeting.

Club members also discussed a fund-raising idea developed by Gregg Cameron that Jean Will has obtained permission from the HCA Board for us to do. Jean is going to check to see if the item can be sold in the Museum Gift Shop, Gregg will check on the cost to make the item, and then we will decide on how much we will charge for the item.

Officers for 2005 were unanimously elected: Bucky Will, President; Mary Cameron, Secretary; and Tom Files, Treasurer. Club members all appreciate the work that the officers have done over the years.

We also set some meeting dates, locations and programs for 2005:

April 2, John and Trudy Mock in Omaha, Syrups will be the program.

May 14, Kansas City – Location and program to be determined

July 9, Eric and Marcie Bergquist in Omaha; - Program to be determined

September 10, Kansas City – Location and program to be determined

November 12, Glen Gall in Des Moines – Program to be determined

Glen coordinated a fabulous program on water pitchers and jugs. All members brought examples of the many kinds of pitchers made by Heisey, filling up two large tables. He encouraged everyone to get a copy of the "Field Guide to Pitchers and Jugs" from the Heisey Museum. (If they aren't still available, that would be a great item to reprint).

Another successful 50-50 auction was conducted to raise money for the club treasury--thanks to all who donated and purchased. This activity has become our primary fund-raiser. The chaotic bidding and spirited cajoling is nothing like the organized Apple Tree auctions.

Show and Tell with this group is always the wildest part of the meeting. Our club members are seekers and buyers. Some of the items shared were: Mars Flamingo candlesticks; Plantation card holder; Kohinoor 7 inch ball vase; Ridgeleigh cigarette box and ash trays; Pointed Oval and Diamond Point pitcher & cream - both in Emerald; Old Sandwich ash tray in Flamingo; Kalonyal toothpick; #341 ½ Puritan Squat 3 pint jug; Saxony Vase; Pillows water bottle; #1183 French dressing and plate in Flamingo; Plain Panel Recess pitcher; #20 Flower Block in Sahara; Warwick two light candlesticks; Revere Basket with cutting and many, many more items.

The Great Plains Heisey Club does not meet over the winter -- the distance between member locations and the chancy Midwest winter weather are not good matches. Everyone was wished a blessed holiday season and "Good Heisey Hunting." ▼

CORRECTION: In the November issue the donation to the Endowment Fund by the Northwoods Heisey Club of Minnesota should have read \$1435.50. My apologies to the Club for this error. The Editor

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
½ page (60 lines, horizontal		
or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line. Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide ¼ page: 4½" high by 3½" wide

1/2 page: 41/2" high by 71/2" wide or 9" high by 31/2" wide

Full page: 9" high by 71/2" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. •

Abbreviations

DF=Dolphin Foot NO=Narrow Optic DO=Diamond Optic SO=Spiral & Saturn Optic

MO=Medium Optic WO=Wide Optic

Classified Ads

Elegant Glass with Corn Flower:

IMPERIAL CANDLEWICK, HEISEY, TIFFIN & MORE by Walter T. Lemiski

The premiere Corn Flower authority and Director of the CDGA presents more than 500 images with accurate values, descriptions, and historical information. The first major study of the connection between Imperial Candlewick & Corn Flower. 160 pages.

Signed copies: \$29.95 + \$3 shipping

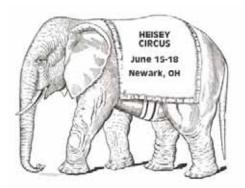
Box 41564 HLRPO, 230 Sandalwood Pkwy Brampton, ON Canada L6Z 4R1 (905) 846-2835 walt@waltztime.com

REAL HEISEY IN THE GIFT SHOP

Supply changes daily. Please contact the Gift Shop before placing an order.

All crystal and all prices are each unless noted.

Item	Price
150 Banded Flute oil no stopper 4 Oz.	\$25.00
300 Peerless egg cup (8) ea.	10.00
300 Peerless goblet	4.00
300 Peerless sherbet (4) ea.	7.50
337 Touraine punch cup	6.00
341 punch cup H	10.00
341 Puritan champagne (4)	10.00
351 Priscilla butter pats (7) ea.	15.00
351 Priscilla champagne	7.50
351 Priscilla oyster cocktail	8.00
351 Priscilla wine	15.00
352 Flat Panel Sugar, No Lid, H	10.00
373 Old Williamsburg sherbet (2) ea.	7.50
393 Narrow Flute Ind Cream/Sugar, H, pr.	40.00
393 Narrow Flute 5oz. sherbet	7.50
393 Narrow Flute bitters bottle no stopper	25.00
393 Narrow Flute cocktail	12.50
393 Narrow Flute sugar frosted no lid	10.00
393 Narrow Flute sugar lid nicked	7.50
419 Sussex Sherbet (3) ea.	5.00
429 Plain Panel Recess sugar no lid	8.00
465 Recess Panel 1/4# candy jar no lid decorated	10.00
1020 Phyllis creamer etched	5.00
1100 Punch cup	10.00
1112 Sparta sherbet	7.00
1171 Punch cup (2) ea.	10.00
1183 Revere 7 ½" plate Floral Cut	7.00
1225 Buxton Inn sherbet w/silver trim (2) ea.	15.00
1225 Plain Band oil no stopper	15.00
1252 Twist cups, Moongleam, H, (2) ea.	20.00
1428 Warwick 1lt. cstk	20.00
1503 Crystolite lids to jam jar (3) ea.	15.00
1509 Queen Ann Mint	16.00
1519 Waverly epergnette	10.00
1951 Cabochon cocktail (2) ea. 1951 Cabochon sugar no Iid	10.00 12.00
3350 Wabash champagne w/gold trim	12.50
3357 King Arthur goblets flamingo (1) ea.	35.00
3390 Carcassonne cigarette holder	33.00
monogrammed (2) ea.	12.00
3408 Jamestown champagne w/965 Narcissus Cut	17.50
3416 Barbara Fritchie sherbet	5.00
5003 Crystolite goblet	15.00
5003 Crystolite sherbet (3) ea.	15.00
5022 Graceful sherbet	8.00
5022 Graceful sherbet Orchid Etch small nick	12.00
5024 Oxford goblet	25.00
5077 Legionnaire goblet 10 oz	24.50
1183 Revere 6" Plate (2)	5.00
1101 Punch Cup (3) ea.	5.00
anon oup (0) ou.	5.00



Robert R. Ryan 88 Davis Road Centerville, Ohio 45459	(937) 433-6289 drawohh@prodigy.net Postage and Insurance Extra		207 582 9048 er, ME 04345
1 Mustard spoon	\$40.00	Fish Bookends, pair	\$200.00
4 Marmalade spoon H 1 ea.	40.00	341 Old Williamsburg 9" candlesticks, pair, (2) ea.	125.00
5 Puff box with cover metal lid H	95.00	341 Old Williamsburg epergnette 5" (2) ea.	25.00
7 Mayo ladle some H 4 ea.	35.00	300-0 Old Williamsburg 10" candlesticks with prisms, pair	200.00
10 Mustard paddles some H 4 ea.	30.00	1252 Twist plates 5 3/4", flamingo, set of 8	75.00
10 Puff box with cover	95.00	1252 Twist celery 12 1/2" flamingo	40.00
16 Puff box with cover gold décor H	75.00	1252 Twist lid for triangular candy dish, flamingo	25.00
300 Peerless bar syrup 5 oz.	55.00	1252 Twist celery 12 1/2", 3-part, Sahara	40.00
350 Pinwheel & Fan puff & hair receiver		1252 Twist oil & vinegar (bruise on rim) with stopper	20.00
w/metal lid H pr.	350.00	1401 Empress deep bowl 8", Sahara (2) ea.	50.00
1229 Octagon 2 handled nut, D/O, Sahara F		1401 Empress plates 8", Moongleam (4) ea.	30.00
1485 Saturn marmalade with cover S/O H	40.00	1425 Victorian goblet 1 ball stem (4) ea.	22.00
352 Flat Panel marmalade with cover H	65.00	1425 Victorian sherbet (6) ea.	10.00
352 Flat Panel 3 oz. lavender jar with gold d 352 Flat Panel horseradish jar H	écor H 125.00 50.00	1425 Victorian champagne (3) ea. 1425 Victorian punch cups (3) ea.	12.00 8.00
500 Colonial 7 oz. lavender jar with cover \vdash		1469 Ridgeleigh 9" vase	80.00
1503 Crystolite covered puff box H	85.00	1469 Ridgeleigh cup and saucer, 8 sets ea.	15.00
1000 Marmalade with cover H	100.00	1469 Ridgeleigh plates 8", round set of 8	120.00
372 McGrady 7 oz. syrup beautiful spider lik		1469 Ridgeleigh plates 8", round set of 6	90.00
363 Syrup with peacock feather cutting	75.00	1503 Crystolite tumblers, set of 8	300.00
393 Narrow Flute mustards H (2) ea.	45.00	1503 Crystolite individual creamer, sugar and underplate	45.00
407 Coarse Rib covered mustard H	35.00	1503 Crystolite coasters 3", set of 4	20.00
407 Coarse Rib covered mustard H Marigold	Flashed 35.00	1503 Crystolite creamer and sugar	25.00
417 Double Rib n Panel covered mustard H	50.00	1503 Crystolite covered mustard	25.00
417 Double Rib n Panel covered mustard H	Moongleam 110.00	1503 Crystolite covered box with lid 3 1/4" x 4"	25.00
1235 Beaded Panel & Sunburst salt shaker w	ith metal top 30.00	1503 Crystolite bowl 8"	25.00
1255 Pineapple and Fan toothpick	70.00	1503 Crystolite nappy 5 1/4", set of 3	20.00
1252 Twice covered mustard H	55.00	1503 Crystolite nappy 4", set of 4	20.00
1506 Provincial (Whirlpool) 3 handled mayo		1503 Crystolite punch cups, set of 12	100.00
1523 Apple Jelly with George IV cutting one		1503 Crystolite oval footed bowl 12 1/2"	60.00
5012 Urn covered mustard with George IV c	9	1503 Crystolite relish, 6-sided (5) ea.	10.00
one known	950.00	1503 Crystolite clover leaf relish (2) ea.	15.00
8019 Oriental Poppy ½ gallon pitcher H	750.00 95.00	1503 Crystolite nappy, 2-handled (2) ea.	6.00 50.00
1401 Empress cov'd mustard Sahara H 1401 Empress cov'd mustard Flamingo H	95.00 95.00	1503 Crystolite underplate for punch bowl 19"	40.00
1184 Yeoman cov'd mustard pot D/O Sahara		1503 Crystolite salt and pepper, nickel and chrome tops 1503 Crystolite candleholders, 3-lite pair	45.00
1184 Yeoman cov'd mustard pot D/O Flamin		1503 Crystolite round relish, 5-part	40.00
1184 Yeoman cruet w/ stopper 2 oz. D/O Fla		1540 Lariat 2-lite candleholders, pair (2 sets) ea.	60.00
1184 Yeoman cruet w/ stopper 2 oz. D/O M	0	1540 Lariat 1/4 lb. butter bottom	25.00
500 Quator covered mustard H	130.00	1540 Lariat celery 12"	20.00
1255 Pineapple and Fan covered Cracker jar	295.00	134 Trident 2-lite candleholders, Orchid etch	75.00
1115 Bradbury bitters bottle with Tally Ho e		300 Peerless syrup	65.00
4002 Aqua Caliente with Club Drinking Scer	ne etch 80.00	305 Punty and Diamond Point syrup	125.00
1252 Twist Flamingo cruet with stopper	100.00	350 Pinwheel and Fan bowl 8", (3) ea.	45.00
1170 Pleat n Panel Flamingo cruet with stop	per 80.00	411 Tudor beer mug (2) ea.	100.00
1252 Twist cruet with stopper	65.00	411 Tudor cruet with cutting	25.00
1401 Empress cruet with cutting and stopper		462 Basket with rose cutting	140.00
4121 Marmalade and cover with deep specia		1201 Fandango Ice Cream tray 12 3/4" x 8 1/4"	60.00
One of a kind	95.00	1201 Fandango triangular bowl	40.00
3404 Spanish goblets with Killarney cutting (1255 Pineapple and Fan salt and pepper, no tops	25.00
5024 Oxford goblet with special cutting	45.00	1295 Beaded Swag tumblers custard, floral design, set of 6	150.00
4090 Coventry Claret with Zeus cutting 1567 Plantation Claret	65.00 80.00	1405 Ipswich plate 8", Sahara (2) ea.	30.00 40.00
4055 Park Lane Cordials (2) ea.	95.00	1405 Ipswich plate 8", Moongleam 1519 Waverly cup and saucer, Rose etch, set of 8	320.00
5057 Suez Cordial with Midwest cutting H	75.00	1632 Lodestar 2-lite candleholders, Dawn, pair	750.00
5057 Suez Cordial with Peachtree cutting H	75.00	1632 Lodestar Creamer and Sugar, Dawn	125.00
1503 Crystolite jam jar with cover H	55.00	3350 Wabash footed soda flamingo, set of 5	150.00
1469 ½ 8" round centerpiece H	47.50	3380 Old Dominion goblet, tall, Sahara (2) ea.	30.00
1425 Victorian rye bottles in Tantalus w/ stop		4044 New Era wine, set of 10	180.00
some wear	350.00	7012 Hair Receiver, perforated cover, silver plated	80.00
1519 Waverly salt & pepper with Narcissus of 353 Medium Flat Panel ftd. almonds	cutting pr. 50.00		
1-Flamingo 1-Sahara ea.	\$25.00		
353 Medium Flat Panel footed almond Moor			
429 Plain Panel Recessed ½ gallon pitcher			
& 4 tumblers w/ Gravic Vintage cutting			
H, some wear on pitcher, outstanding se	et 1195.00		

Davie Lou Solka 501 Bermuda Place Corpus Christi, TX 78411	361-852-5815 Fax 361-852-5211 Plus Shipping & Handling
3408 Barcelona 3 oz. cocktail (6) ea. 1184 Barcelona 7 ¼" plate (3) all 1503 Crystolite 8" plates, H (14) ea. 1503 Crystolite 7 ¼" plates, H, ea. 1503 Crystolite 10" plate (12) ea. 1503 Crystolite cup & saucer, H (15) ea. set 5072 Heisey Rose 5 oz. footed juice (8) ea. 5072 Heisey Rose low sherbet (6) ea. 5072 Heisey Rose low sherbet (4) ea. 5010 Minuet water 5010 Minuet water 5010 Minuet tall sherbet (5) ea. 1509 Minuet 8" plate (12) ea. 3408 Narcissus 3 oz. cocktail (6) all 3408 ½ Narcissus 5 oz. juice (3) all 4044 New Era claret, H (6) ea. 4044 New Era claret, unmarked (6) ea. Original Heisey individual illustrated in color Danish Princess, Heisey Rose, Moonglo, Narcissus, Plantation, Rosalie Mix & match, minimum of 5, ea.	\$15.00 32.50 15.00 12.50 80.00 22.50 30.00 45.00 25.00 37.50 30.00 22.50 85.00 35.00 18.00 22.00 20.00 price sheets: Arcadia,
Joan Rhoden 8693 N 1950 East Road Georgetown, IL 61846 H = Marked	217-662-6758 if no answer leave message shipping & insurance extra
7 Ladle 10 Oak Leaf Coaster, Flamingo 248 Colonial 2 oz. bar glass H (2) each 355 Quator ftd. sugar, Moongleam H 355 Quator hotel sugar H 359 Stemware, optic high footed sherbet/char 393 Narrow Flute mustard & cover, (small flat 411 Tudor oil & stopper 6" H	

5072 Heisey Rose water goblet (6) ea. 5072 Heisey Rose low sherbet (4) ea. 5010 Minuet water 5010 Minuet tall sherbet (5) ea. 1509 Minuet cream (2) ea. 1509 Minuet 8" plate (12) ea. 3408 Narcissus 3 oz. cocktail (6) all 3408 ½ Narcissus 5 oz. juice (3) all 4044 New Era cocktail, H (4) ea. 4044 New Era claret, H (6) ea.	45.00 25.00 37.50 30.00 30.00 22.50 85.00 35.00 18.00 22.00
4044 New Era claret, unmarked (6) ea. Original Heisey individual illustrated in color price sheets: Arcadi Danish Princess, Heisey Rose, Moonglo, Narcissus, Plantation, Rosalie Mix & match, minimum of 5, ea.	20.00 a, 0.25
Joan Rhoden 217-6 8693 N 1950 East Road if no answer leave Georgetown, IL 61846 shipping & insurar H = Marked	•
7 Ladle 10 Oak Leaf Coaster, Flamingo 248 Colonial 2 oz. bar glass H (2) each 355 Quator ftd. sugar, Moongleam H 355 Quator hotel sugar H 359 Stemware, optic high footed sherbet/champagne H 393 Narrow Flute mustard & cover, (small flake on knob) 411 Tudor oil & stopper 6" H 433 Greek Key sugar, round H 433 Greek Key 6oz low ftd. sherbet H 461 Banded Picket basket H 200.00	\$35.00 30.00 50.00 60.00 45.00 20.00 45.00 60.00 60.00 30.00
 1184 Cologne 3 1/2" tall with #65 stopper, cutting around body of cologne H 1220 Punty Band toothpick, ruby stain, souvenir "Mother" 1898 1255 Pineapple & Fan mug, handled souvenir ruby stain "Adolph Petoskey" 1898 1401 Empress D.F 6" 3-toed candleholder, Sahara H 	150.00 60.00 60.00 225.00
 1401 Empress 7" plate, Moongleam H (4) each, round (1has small ding) 1428 Warwick 7" horn of plenty vase 1445 Grape Cluster 1-light candleholder H (sm. ding on panel) 1469 Ridgeleigh 4" cigarette box & cover H 1469 Ridgeleigh ashtray, Club H 1469 Ridgeleigh ashtray, Heart H 1469 Ridgeleigh coaster (6) each 1489 Puritan 4" cigarette box with horse head cover 1519 Waverly indv. cream ftd. H 1519 Waverly indv. sugar ftd. H 1522 Standing Pony 	25.00 60.00 150.00 50.00 25.00 25.00 12.00 85.00 28.00 28.00 95.00
1540 Lariet urp	100.00

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1428 Warv 1428 Warv 1519 Wave 1533 Wam 479 Petal (1951 Cabo 1559 Colu 1404 Old (1503 Cryst 1519 Wave 1469 Ridge 1503 Cryst 1506 Provi 1 Elephant	3	\$17.00 32.00 45.00 85.00 24.00 52.00 24.00 45.00 17.00 55.00 34.00 62.00 70.00 80.00
2 Clydesda 1541 Scott		375.00 120.00
3 Chick He		85.00
Fillies	Head forward Clear, ALIG	80.00
1 111103	Head back Clear, ALIG	85.00
	Head forward Clear Satin, ALIG	75.00
Elephants	Small Nut Brown, ALIG	85.00
'	Medium Cobalt Blue, LIG	85.00
	Medium Caramel Slag, IG	45.00
Clydesdale	Verde Green, ALIG	85.00
Mallards	Wings up Caramel Slag, IG	35.00
	Wings ½ up Caramel Slag, IG	35.00
,	aramel Slag, IG	55.00
Oscars 197	77-1978-1979-1980-1981-1982-1983	
W 15	1985-1986-1989, ea.	38.00
wood Dud	cks Yellow Satin, IG	45.00
	Caramel Slag, IG	40.00



100.00

55.00

50.00

40.00

65.00

70.00

1540 Lariat urn

1567 Plantation 8" plate (some wear)

1567 Plantation mayonnaise 5 1/4" H

1567 Plantation mayonnaise plate

5048 Rooster Head cocktail (5) each

7000 Sunflower candleholders, pair

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		J 1	00.
31 Jack-be-nimble candle (3) ea.	\$30.00	1503 Crystolite S&P w/glass tops 32	.00
42 Elegance S& P Flamingo (pr)	95.00	1519 Waverly S or P H. Rose 45	00.
150 Banded Flute ashtray	120.00	1540 Lariat basket (#48 Vogel IV) 65	.00
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341 Puritan tea caddy H	55.00	1552 Colt standing Imperial slag 35	00.
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365 Queen Ann bowl DF 7" Orchid	95.00	1567 Plantation butter bottom 65	.00
365 Queen Ann bowl DF 11" cut	55.00	1567 Plantation relish 13" H 55	.00
433 Greek Key Cruet #8 6oz. H	110.00	1567 Plantation bowl & under plate H 85	00.
433 Greek Key cherry jar small H	185.00	1567 Plantation torte 13" H 60	00.0
433 Greek Key platter 13" H	110.00	1590 Zodiac compote/ftd. candy 5" 40	00.0
433 Greek Key jelly hndl. round H	65.00	1776 Kalonyal egg cup H 85	00.
433 Greek Key plate 3-1/2" H	22.00	1776 Kalonyal hi-footed 5" comp H 78	3.00
433 Greek Key plate 4.5" H (4) ea.	25.00	·	00.0
433 Greek Key plate 5" H (4) ea.	25.00	1951 Cabochon C/S set with lid H 30	00.0
433 Greek Key plate 6-1/2" H	40.00	3315 Polonaise goblet Cameo necklace 30	0.00
433 Greek Key plate 8" H (2) ea.	100.00	•	00.
433 Greek Key jelly hld w/cover H	165.00	·	0.00
433 Greek Key small ice tub, u.p. H	120.00	· ·	00.
463 Bonnet basket Daisy cutting H	220.00	·	00.0
465 Recessed Panel vase flared H	140.00	3390 Carcassone soda 10 oz. ftd. Sahara (6) ea. 25	
1104 Oyster cocktail with Tally-Ho	30.00	3404 Spanish stem champ Tangerine bowl 300	
1183 Revere basket 8" floral cut	225.00		0.00
1201 Fandango ind. salt dips (6) ea.	18.00	9 9 1	00.
1201 Fandango ball vase 4"	55.00	3	0.00
1201 Fandango wine 2oz.	60.00	4206 Optic tooth vase 10-1/2 x 6"dia d.o. 250	
1205 Fancy Loop nappy 4" (4) ea.	20.00	5002 Graceful cordial Orchid etch 170	
1205 Fancy Loop ftd. punch glass	40.00		00.
1229 Octagon Mayo & Ladle Hawthorne H	115.00	<i>y</i> , , ,	0.00
1231 Ribbed Octagon rum pot Sahara	3600.00	5065 Colt stem (2) RARE ea. 640	
1235 Beaded Panel & Sunburst indv. pitcher	35.00	5058 Goose stem sherry 225	
1252 Twist nut cup dark Moongleam	32.00	5074 Seahorse amber stem RARE 600	
1252 Twist nut cup light Moongleam	30.00	5074 Seahorse cocktail (2) ea. 200	
1252 Twist relish Moongleam H	55.00	• • • • • • • • • • • • • • • • • • • •	0.00
1295 Beaded Swag toothpick Ruby flashed	28.00		00.
1295 Beaded Swag nappy 4"	25.00	<u> </u>	00.
1286 Ashtray (2) each with cutting ea.	28.00	U8004 Cristy goblet H RARE 170	
1401 Empress Bowl sq. 6" Sahara (3) ea.	32.00	Clydesdale Green by Mosser 240	
1401 Empress nut cup DF Moongleam	45.00		0.00
1401 Empress nut cup DF. Sahara (4) ea.	25.00	Fish bookends (pr) 240	
1417 Arch tumblers cobalt (3) ea.	120.00	Flying Mare Dalzell blue 700	
1447 Rococo bon-bon 5x7 with hndl. H x	55.00		0.00
1469 Ridgeleigh bowl cone shape 13" H	145.00	• • • • • • • • • • • • • • • • • • • •	5.00
1485 Saturn Optic cruet (2) ea.	45.00	2000c Willigs up	
1486 Coleport ice bucket & tongs	175.00		
1 100 Dolopoit 100 buoket & toligs	175.00		

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This sale will feature the personal collection of the late Jim Kennon of Brookville. Ohio, as well as many pieces from area estates and homes. VASELINE: includes #1000 marmalade jar only one known, rare Winged Scroll toothpick, Locket On Chain creamer and spooner, opalescent plaid swung vase. EMERALD: Winged Scroll cigar jar, smoking set, dresser set, toothpick, other Emerald in Pineapple and Fan, Fancy Loop, and Locket On Chain. CUSTARD pieces in Winged Scroll, Ring Band, and Bead Swag. COBALT: Ipswich candle vases, large Warwick vase, Old Sandwich, Spanish and Carcassonne. TRIAL BLUE: 5 pieces incl. sherbets and parfaits. ALEXANDRITE: 20 pieces incl. dolphin footed candlesticks. SAHARA: Nice selection of about 100 pieces in several patterns. TANGERINE, DAWN, AMBER & LIMELIGHT: Includes Amber dolphin candlesticks. MOONGLEAM: Rare Old Williamsburg candlestick, pr dolphin candlesticks, pr of cherub candlestick, decanters, candlesticks, cruets and other nice pieces. FLAMINGO: Pr of dolphin candlesticks, vases, cruets, frog plate, king fisher flower frog and other pieces. LITTLE THINGS AND DEEP PLATE ETCHINGS: 20 favor vases, 20 colognes, 100 cordials, 50 toothpicks, lots of other little things incl. rare Marine Corp etch whisky other deep plate etched pieces incl. Mermaid, Golfer, Sailboat, "Chicken Chase", Pony Go Round, Nimrod, Modern Polo, Tavern, Sportsman, Fisherman, Tally Ho and others. ANIMALS: 100 animals incl 2 flying mares, swans, sows, piglets, Airdales, Clydesdales, rooster, hen & chicks, elephants, bull, tropical fish, and others. Scarce animal related pieces. Lots of candlesticks and candelabra, and several electric lamps. 200 pieces of Orchid etch with lots of hard to find pieces, good selection or Rose etch and Plantation. Much more than listed. Don't miss this sale. Part of Saturday's sale will be on E-bay Live. Catalogs available for \$6.00 for both days or view our web site. www.appletreeauction.com Terms: Cash, or check w/positive ID. We accept Visa, MC, Discover, and Am. Ex. 5% buyers premium. Buyer's premium will be deleted for cash or check. Auctioneers: Sam Schnaidt, David Schnaidt, Jacki Collins and Rick Hogue. Apple Tree Auction Center and auctioneers are licensed by the Ohio Department of Agriculture State of Ohio. GOOD FOOD AVAILABLE! Comfortable building. Please call for approximate selling times of interest. (740)344-4282, Fax (740)344-3673. Absentee bids handled competitively. Phone bidding available. Please call for special terms.

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Mallard, wings ½	145.00	3390 Carcassonne cigarette holder etched	
Sparkie (Plug Horse)	110.00	Club Spade Diamond Heart	45.00
Sparrow, (2) ea.	65.00	2323 Navy Bar Optic	135.00
Balking Pony	150.00	365 Old Queen Ann toothpick Crystal H	550.00
Standing Pony, (2) ea.	65.00	1225 Sawtooth band toothpick	65.00
Goose, wings up	80.00	•	
Duckling, standing	165.00		
Ringneck Pheasant, (2) ea.	135.00		
Asiatic Pheasant, H	285.00	Dunbar & Company	772.337.1558
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Giraffe, head rear	210.00	Email: Shirley400@aol.com	
Donkey	260.00	-	
Pig (Sow), paper label	975.00	301 Two-Lite candelabra with unk. cutting: single	
Piglet, standing, frosted, (4) ea.	30.00	Prisms and all parts included H	\$175.00
Piglet, sitting, frosted, (3) ea.	30.00		
1489 Puritan horsehead ashtray	45.00	301 Two-Lite candelabra with unk. cutting: single	
H by Imperial Rooster, amber	235.00	Prisms and all parts included H	175.00
H by Imperial Mallard, amber	205.00		
H by Imperial Scottie Dog, carmel slag	210.00	301 Single-Lite candelabra prisms and all parts include	ed <u>Pair</u> H 225.00
H by Imperial filly, head front, amber	135.00		
		301 3-Lite candelabra: prism and all parts included sin	<u>ngle</u> H 250.00

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SALE! 10% DISCOUNT OFF		Goose w/up Goose w/ up, H	195.00
Flying Mare Lavender Ice HCA	\$800.00	Clydesdale	595.00
Flying Mare Cobalt HCA	800.00	Flying Mare, H	5000.00
Flying Mare Amber Heisey Repaired	2500.00	Filly h/back	3500.00
Pouter Pigeon Lavender Ice HCA	300.00	Filly h/forward, H	3500.00
Asiatic Pheasant Lavender Ice HCA	300.00	Plug Horse	175.00
Clydesdale Cranberry HCA 95 D sample	500.00	Colt rearing	325.00
Lion Bowl Crystal Queen Ann	325.00	Colt rearing Colt kicking	325.00
Fancy Loop cake salver	225.00	Colt standing	145.00
Queen Ann 8" Bowl	95.00	Colt standing Colt rearing, H	350.00
Plantation 5 section divided	150.00	Colt kicking, H	350.00
Plantation Celery	75.00	Colt standing, H	165.00
Pinwheel and Fan punch cups-(3) ea. SOLD	15.00	Show Horse	1500.00
Coble decanter	150.00	Horse head bookend	195.00
Cocktail shaker	125.00	Ring Neck Pheasant	195.00
Rooster stopper	55.00	Asiatic Pheasant	450.00
Plantation candy10"	375.00	Asiatic Pheasant, H	495.00
Punch ladle	50.00	Airedale, H	1800.00
Cornacopia Cobalt	425.00	Pouter Pigeon	1200.00
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Mallard w/1/2	275.00	Rooster stopper	55.00
Mallard w/1/2, H	295.00	Doulton Girl (Dinkey Doo) Doll	1000.00
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Elephant small, H	375.00	Colt standing	950.00
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Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 12-10-04 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

Individual Voting Privilege (onetime fee)	<i>\$25</i>
Individual Contributing, one person in household	\$30
Joint Contributing, two people in one household	\$40
Family Contributing, parents and children under 18	<i>\$50</i>
Patron	\$100
Sponsor	<i>\$250</i>
Benefactor	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ◆

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are: Canada \$20; Mexico \$22; other Countries \$44. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@heiseymuseum.org



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