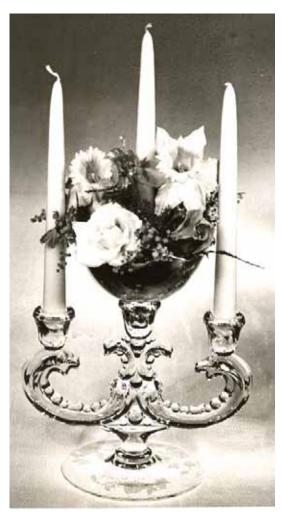
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April Showers Bring May Flowers

It won't be long till the daffodils in this 1519 Waverly 3-light Candlestick will be blooming. This spectacular vase also has a Rose Etch with Waverly deep epergnette in the center candlestick holder

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HEISEY NEWS

Heisey Collectors of America, Inc.

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Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum Please keep in mind that the Museum cannot appraise items. Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have guestions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2004 HCA Calendar of Events

All Heisey Benefit Auction, Newark, OH	April 16-17
Heisey National Convention & Premiere Glass Show,	
Newark, OH	June 16-19
Percy & Vivian Moore Dinner, Greensboro, NC	Oct. 1-3

Message From the President, Mike Maxwell

2004 Non-HCA Calendar of Events	
National Imperial Glass Collectors Society 2004 Convention,	
St. Clairsville, OH	June 3-6
29thth Annual National Cambridge Collectors	
Glass Show and Sale, Cambridge, OH	June 25-26
-	

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MESSAGE FROM THE PRESIDENT

MIKE MAXWELL

As I sit down to write this article ushering in spring, I watch what I hope is the last major snow of winter come filtering down. It is the price you pay for living in the Mid-West. I hope that everyone made it through the winter season in good shape. I am certainly looking forward to warmer weather and yes, even rain!

It has been a busy March at the Museum with several events coming up. Dave Spahr tells me his bunch has done a great job putting the final touches on this year's benefit auction. A big thanks goes out to Dave and the auction committee for all of their hard work. As always, I look forward to seeing many of you in Newark on the 16th and 17th. Remember, this is HCA's biggest fund-raiser of the year, so come ready to buy!

Convention 2004 planning is coming together very well. Marilyn Smith still needs some help filling the display, so now is your time to shine. understand that we still have some booth space available for this year's show and sale at OSU. This would be a perfect time for you to get involved in the selling end of your addiction. I am sure Sharon Orienter or Walter Ludwig would love to hear from The banquet/election committee has moved forward with plans for this event. It should prove to be a very nice meal together with a touch of more elegance than in past years. They tell me we are even going to have live entertainment for our enjoyment. They still have table space available for your centerpiece. This was a real nice touch last year and I would really like to see another good turnout for this. We saw some neat centerpieces representing various areas of the country last year. The best part was that it raises a few dollars for HCA and you get to take something home with you. Please let Terry Maxwell or Jim and Betty Cheadle know if you or your group would like to donate one.

The curator search committee has been very busy weeding out prospective candidates to fill that empty position. After a few months of interviews I am very pleased to announce that we have now filled the spot of curator. We will have more on the curator's bio in

next month's issue. I want to thank the committee for tackling this very time-consuming task. You all have invested a good deal of time into this and we know you have made the right choice for us. I also want to offer a big thanks to Bob Ryan and his group of interim curators for all of the work they did in the past months. We could not have done it without you!

In March, Bill Douglas found out that he has prostate cancer and will have to have surgery. His doctor is confident that it was found early enough that he should be able to beat this. Our thoughts and prayers are with Bill and his family during his surgery and following his recovery.

HCA lost two "Legends" since my last article. Josephine M. Dager past away in late February. For those of you that did not know her, she was married to Charles Dager who was the President of Velvet Ice Cream Co. She assumed a large role in running the family business after Charles passed. She was a long time supporter of the area communities and donated ice cream for HCA fund-raisers. Velvet Ice Cream still supports HCA today by offering us room for a Heisey display at its facility. HCA would like to extend our thanks for her support through the years. Memorial contributions may be made to the following:

Utica Historical Society 45 North Main Street Utica, Ohio 43080

Hospice of Centeral Ohio 1984 Coffman Road, Suite A Newark, Ohio 43055

HCA also lost long-time member Harold Willey. Harold passed away on March 9 at The Ohio State University Hospital in Columbus. Harold was a retired building contractor and along with his wife, Mildred, were the owner and operator of the Legend Inn of Newark. Anyone who ever visited the Willeys at their home in Frazeysburg knew they were in for a Not only do they have a wonderful real treat. collection of Heisey, they have equally impressive collections of other glassware and ceramics. They have even converted their garage into a store to buy some very nice pieces of Heisey. One of my fondest memories of Harold is seeing him at our benefit auctions. I knew straight up that if Harold wanted a piece he was going to have it. Harold and Mildred have been long time supporters of HCA and he will be greatly missed. Our heartfelt thoughts and prayers go out to Mildred and the rest of the Willey family during this time of loss. Memorial contributions may be made to:

The Arthur G. James Cancer Hospital Development Office 300 West 10th Avenue B-13-4-459 Columbus, Ohio 43210

Miles Appy April Fools & Happy Heisey Hunting, •

FROM THE CLUB/MUSEUM DIRECTOR

Bill Douglas

Museum Receives Marketing Grant from the Licking County Convention and Visitors Bureau: The Museum has been named the recipient of the 2004 Marketing Grant from the Licking County Convention and Visitors. The Grant is awarded to a member of the Convention and Visitors Bureau for marketing their location. The Museum submitted a proposal for the development and printing of a new multi-color rack brochure. The Grant is for \$4,000 to be spent in 2004. Along with the check, the Museum received a certificate in recognition of the award.

Display in the Multipurpose Room: A press release has been circulated on the display created by the Buckeye Heisey Collectors in the Multipurpose Room using a St. Patrick's theme. The Museum is also one of the member to member exchange programs with the Columbus Convention & Visitors Bureau for March.

New Advertising Program for the Convention: With the help of Phyllis Deal, an advertising plan for this year's Show and Convention has been developed. The plan calls for a multi-media campaign and an attempt will be made to acquire major sponsorship from a local business.

The 2004 advertising plan is aimed at drawing significantly more people to the Heisey Glass Show and Display, with the major emphasis in promoting the event not only within a 100 mile radius of Newark, but also outside of that area.

Glass Pass: The quarterly meeting of the members of the Glass Pass Alliance took place on March 9 at the Cambridge VCB offices. Both the Licking County CVB and the Cambridge VCB have been promoting the Pass during travel shows for the tour industry. The Pass has also gotten several mentions in the tourism press and is starting to generate more interest. The group plans to meet again on July 13 and try to get other groups to join in this marketing plan. Some of the groups we may invite are Ogelbay, Fenton, and Imperial Glass Museum. ♥

FROM THE BUSINESS MANAGER

Shelly Hoberg

BUSINESS: For the month of February 2004 we had 131 paid dues, of which 12 were new members and two were new additional members.

We have updated the way we log in UPS shipments. We now have this done on the computer which saves us time, and also makes it easier to track as you no longer have trouble reading the information. You can also find old shipments much easier. This was done at no cost to HCA.

SILENT AUCTION: The total income from this auction was \$2,282.50.

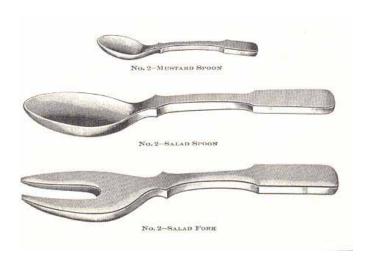
REPAIRS/MAINTENANCE: Mid Ohio Tree Service is scheduled to come and remove three trees off of the Church Street side of the Museum as they are falling on the building and causing roof damage. We had a squirrel getting in through the roof and crawling around the ceiling tiles. The tree service is also going to prune the pear and dogwood trees to get them away from the building. ♥

#2 SALAD FORK & SPOON SET

Joe Lokay

Editors Note: From Heisey News, 1981, #3, page 8

We all enjoy looking for Heisey glassware at the various flea markets and antique shows. On occasion, you may see a large glass spoon and fork set. And then, do you wonder like I do, are they Heisey? How do you recognize the Heisey ones? Wondering leads to a desire for knowledge, so I decided to become acquainted with the Heisey-made salad and fork set.

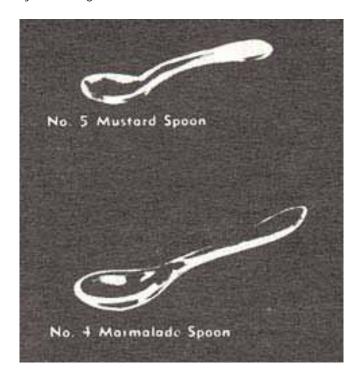


The first thing I learned was that the Heisey Co. assigned stock #2 to their salad spoon and fork set. Stock No. 2 was also used for a floral block, salt shakers, candlesticks, candelabra parts, old paperweights, vases, a mustard spoon, etc. So there were a lot of number twos.

The spoon and fork set was pictured in several Heisey catalogs. For discussion purposes, let's break down each piece into three sections: The flat handle, the handle center section and the spoon bowl or fork prongs. The flat handle and the handle center section are identical for the spoon and fork. The #2 salad spoon and fork are both about ¼" thick and 10" long. The flat handle in 1" wide by 2 ½" long, the center section is about ½" wide by 4" long and the spoon or fork section is 3 ½" long. Both pieces are signed with a Diamond H on the under side just above the spoon bowl or fork prongs where the center section enlarges to form a diamond shape.

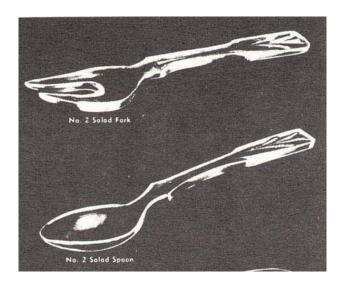
Production of the #2 salad spoon and fork set started in about 1912. The set was first pictured in catalog #75 on page 260. This catalog page is reproduced as Vogel II, page 118. Production of the set was for about 30 years ending around 1942. The salad set was made in crystal only.

There were two styles of the #2 spoons and forks produced. The first was the plain handle produced from 1912 to my estimate of about 1927. The second style was with a design on the handle produced from about 1927 to 1942. Somewhere in the twenties, Heisey decided to switch from a plain handle to a figurative handle. Perhaps there was even an overlap period. The design was on the top surface of the flat handle section. The design was created by four raised lines of glass in the shape of two V's, one above the other. There are also some raised dots of glass on the top part of the V. The two styles of flat handles can be seen in Vogel's books: the plain handle in Book II, page 118 and the design handle in Book III, page 132. A set with the plain handle is on display in the HCA Museum. Both styles are signed.



As previously mentioned, the #2 set started in about 1912. It is interesting to note that there were no salad bowls by title indicated in the 1913 Heisey catalog #75. Therefore, I assume that the large nappies were suggested for use as salad bowls with the #2 spoon and fork set. By the 1930's, all

Heisey's major pattern lines now included a specified salad bowl. In the late years after the #2 set was discontinued, Heisey offered a wooden salad spoon and fork set or a silver-plated salad spoon and fork set to go with their salad bowls.



Now that you have read this article and have seen the pictures, hopefully we can now all recognize the Heisey #2 spoon and fork at a glance. Happy Hunting. Notice I didn't say successful hunting in case I get there first. ♥

AN INTERESTING PIECE OF HEISEY GLASSWARE

FROM THE MUSEUM COLLECTION Walter Ludwig

1506 Whirlpool Footed Platter

The Whirlpool pattern was first produced by Heisey in 1938. Heisey reintroduced the pattern in the 50's renaming it Provincial. The pattern is one of many bulls-eye or window type patterns that have always been popular among glass buyers.

The footed platter was a piece that was only produced in the early years of the pattern. It is not an easy piece to find today. It was only made in crystal unlike some of the pieces in the pattern

which were made in Zircon. Three different pieces were made from the same mold: the 12" deep 4 footed floral bowl, the 13" shallow 4 footed floral bowl, and the 15" footed platter. This was done by manipulating the sides of the piece after it came out of the mold.



Besides being 15" in length the platter is 11 ¼" wide. At the edges it stands 1 ½" tall. It rests on 4 short feet. The two inner feet are trapezoidal shaped while the outer are rectangular. Extending out from either of the outer feet are a row of 3 balls on the underside of the platter. The typical whirlpool windows make up the outer areas of the platter. These windows are concave on the bottom. The center of the platter is a 3 ¾" by 2" oval. The pattern on the bottom of this oval is formed by an outer oval of convex circles inside of which is an inner oval of smaller circles and inside that a row of 3 still smaller convex circles.

The Whirlpool footed platter is currently located in case G2 C36 on the second floor of the museum.



This piece is marked with the diamond H in the middle of the platter although it easily blends into the convex circle design on the bottom of the platter so it is possible to not see this. I hope you are the savvy collector who spots this piece fast asleep on your next Heisey hunting trip. \blacktriangledown

Editor's Note: Joe Lokay's article in the March 2004 Heisey News made some of our readers remember the following article which was printed in the November 1989 Heisey News and revealed the true story of these pink items.

ARCHIVES YIELD IMPORTANT NEW INFORMATION A NEW COLOR DISCOVERED!

Neila Bredehoft

Some of the more valuable items we received in the archives donated by the Heisey family include several old ledgers which are annual inventory books. While not exactly telling us what the company was making at the time, as the turn books do, these books tell us what stock the company had on hand for sale. The books discussed here begin in July, 1901 and end with July, 1903. There are a few more in our collection, but these are the only ones concerning this article.

Many interesting tidbits are included in these pages, and after further study I am sure more will surface. We will get a better feeling for early Heisey production from study of these volumes. Some of the interesting items included lists of pieces and patterns in emerald, ivory, and opal. A few scant notations are made for opalescent ware (more about that in another column).

For years we have known of the existence of several pieces of old patterns such as *Pillows* in what we determined was Flamingo. Speculation to explain these pieces was that they were made when Flamingo was being tested and the old molds were used to show how the color would actually look when actually pressed into a piece of glass. In retrospect, this seems rather complicated and unnecessary. Surely the company could have "tested" the color in molds currently being used and not bothered resurrecting an old mold which was most certainly stored in an inconvenient place, reconditioned, moved to the furnace area, and warmed in. A lot of work for just a color test!

The mystery of these pieces is now solved. In the July, 1901 inventory I found the following list:

```
#300 [Peerless] #1 candle – rose 3 ¾ doz.
#305 [Punty and Diamond Point] celery –
rose – 1
#325 [Pillows]
Cream – 7
4" nappy – 12
5" nappy – 6
7" nappy – 4
8" nappy – 4
9" nappy – 4
3 qt. Jug – 5
egg cup – 3
water bottle – 3
tall celery – 4
```

All of the *Pillows* items were listed in rose and valued at \$5.00. That's total, not per piece! Apparently the experiment with rose colored pieces began before July, 1901. By that time, they were considered almost completely valueless by the company.

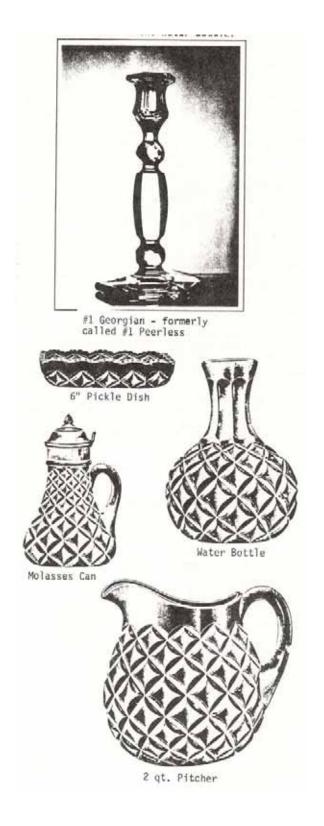
In July, 1902 the inventory had two interesting entries that may bear on this subject. The first listed 300 ½ vases, #1, #2, #3, #00, #000 in red. Whether this is really meant to be red or actually an entry for rose is uncertain. I believe that it is meant to be rose since we know about 300 ½ vases in pink, although we formerly thought these were Flamingo. The other item mentioned in rose is a 381 Halophane shade, of which there were 2 dozen in inventory.

By the July, 1903 inventory, no rose or red items were listed except for one entry which read "325 [Pillows] assorted vases – rose".

We also have a 310 *Ring Band* spooner in the museum, but I found no listing for this pattern in rose, although it was listed in Ivory. The early listing of this color as rose may also help to explain later entries in turn books when workers listed the very first Flamingo items as rose. Some of them, at least, probably remembered the early rose color, even if it was only made in very small amounts.

It was a thrill to me to find even such scanty information as this about a new color! We will now have to add **ROSE** to our list of early era colors. It is not often that a discovery of such significance is found when researching glass such as Heisey which

has been intensely studied for over 2 years. If you had a complete collection of the Heisey colors, you might not have now! Good luck in trying to find an example of Heisey's color Rose.



LET'S GO TO THE HCA CONVENTION!

Elaine Husted

Shall we go to the HCA Convention? Yes, Yes! YES!! Why?? Well, June 17, 2004 is just a few weeks away and my mission in this article is to get each reader so excited about an annual event that is breath-taking, awesome, educational, entertaining, and relaxing as to draw them to Newark, Ohio for a personal encounter with Heisey glass, and to meet with so many other wonderful people who love it and collect it.

What do people do at the Convention, sit around and talk about Heisey glass? I should say not! With all of the exciting activity going on, it's difficult to find a starting place, so we'll go right to the "jewel" of all of this Heisey fanfare. The National Heisey Glass Museum is located at 169 West Church Street in Newark, Ohio. After parking in a spacious parking lot shared by other local historical centers, a delightfully landscaped frontage offers a warm stone pathway up to a canopy protecting the main entry to the museum. A light touch on the bell button summons a docent that will warmly welcome you, and, if you wish, give you a brief description of what you will see. From there on, throughout the multiple rooms and tastefully crafted cabinetry, your eyes and your heart will become surfeited with the unbelievable array of cut, colored, etched, frosted, flashed pieces of Heisey glass. Virtually every pattern, color, cutting, etching, function and decorative item made by the A.H. Heisey Company from 1896 through 1957 can be found here. Every piece is identified as to pattern name and number, its function, color, and production date. A wonderful personal touch is provided by an identification of items donated by members as personal gifts, or as memorials to family and friends. But time is a tough taskmaster, and one cannot leave the Museum without vowing to return.

Let's hop on the magic glass carpet and whirl away to The Ohio State University Newark Campus to the Annual Glass Show where a host of dealers are presenting a smorgasbord of Heisey glass (and a few other collectibles) for your shopping pleasure. This is no "ordinary" collectibles show! It's a show where dealers combine the wish to sell their wares with an

equally ardent wish to teach you about Heisey glass. Each can add to your store of knowledge about it in terms of the whole, or about your particular points of interest. You may not find them jumping up to hawk you as in the used car lot, but a question or a gesture will find the dealer at your side, just as eager to answer your questions as to arrive at a negotiated price for the items that interest you.

If the museum and the show hasn't dazzled you enough, take time to drink in the beauty of the display tables where each table is artistically, artfully, and elegantly arranged to highlight specific patterns, or colors, or functions (such as vases, or cruets, place-settings).

Want to rest awhile? Well, let's take in one of the educational forums. Each year, experts, each with a different Heisey topic, present seminars where you can be helped to delve more deeply into the how, when, where, and why of Heisey items of interests to you. Each seminar has always turned out to be an exciting interactive learning experience (without the 100-question exam as a follow-up!).

O.K., put on your glass slippers and dance with me to the "ID" glass identification session. It is a "glass gourmet's delight!" It features a panel of people who are truly sophisticated in their knowledge of Heisey, Cambridge, Fostoria, Tiffin, ad infinitum! Seated behind a table on the dais, several experts, having had time to carefully examine the items previously brought in, begin to show each piece and talk about its characteristics, who manufactured it, the era in which it was made and, of course, whether it is or is not a product of the A.H. Heisey Company. I have attended many sessions and have always been "educated" and "entertained" by their knowledge and their delightful sense of humor. You want to be "impressed?" Sign up for the ID session!

The Thursday evening Blind Auction is a fun-filled event found only at the annual convention. The Blind Auction, held at Hopewell Hall, OSUN campus, offers an opportunity to bid on an array of Heisey glass items donated for the auction by individuals or by Heisey Study Clubs. The proceeds of the Blind Auction are used to support the activities of the HCA.

The lots to be auctioned are a group of items appraised by a Heisey expert to be worth \$150 or

more, and a group appraised to be worth \$50 or more. The \$150 items are fully displayed for everyone to view and examine. Each of these has been assigned a number, which is correlated with a set of like numbers in a box. Thus, the bidding is "blind" since the successful bidder must then draw a number from the box to determine which of the items he or she has won!

Each of the \$50 pieces of Heisey is boxed and decoratively wrapped and bidding on these, therefore, is also blind. When a \$50 item has been sold, the successful bidder is asked to pick-up and open the box to display the item. The auctioneer may well alternate between the \$150 and \$50 categories as the auction goes on. Not only does this spin a few wheels, but also the committee responsible for the affair invites each attendee to come dressed in a costume reminiscent of an ancestor. This year, the attraction is "THE FAMILY TREE." So your costume selection is wide open to your imagination!!

Don't leave yet! The Blind Auction comes replete with buffet dinner and beverages, a chance to win a 50-50 jack pot, one of several door prizes, awards to the best costume in each of several areas, and a shot at guessing "How many pine cones are in the Jar?" Prizes galore! Costume prizes, door prizes, 50-50 cash prize.

There's more back there, but we must move on to the Swap Meet held at the Apple Tree Auction Center nearby. Here, a bright cavalier named Kim has rejuvenated a wonderful hour (or more) of pandemonium. Collectors and dealers each put a number of items on the table in front of them, and then wander around the room seeking pieces they would like to get by "swapping." Fun? It's better than a coup full of chickens at feeding time! Remember, it's being held at Apple Tree Auction Center.

There is much more to do and to see than any one article can encompass. Just to list a few: The Great Cook Out; The Banquet; An antique appraisal session; AND MORE!!! I'm sure you have many questions, maybe would even like to join The Heisey Collectors of America. Just call the HCA at 1 740-345-2932, or E-mail Bill Douglas, at director@heiseymuseum.org ♥

SIGNS OF SPRING ROBINS, GARAGE SALES AND FAMILY REUNIONS

Pam Haffner

Yes, the robins have arrived, the garage sale signs are on the corners, the auction is next month and the Heisey 2004 Family Reunion is less than 90 days away.

Perhaps you might combine a few of the above events and finalize your donation and your costume for the Family Tree / Blind Auction evening taking place during convention. We sincerely encourage you to search the shelves and the cupboards to find that special Heisey treasure you would be willing to donate to the Blind Auction.

The Committee is once again asking the Study Clubs and other generous donors to contribute items in two categories: those appraised at \$150 or greater and those at a minimum value of \$50.

We would like to add a few other guidelines for the donated items:

Please no damage or repairs

We would request the \$150 items be decorative---possibly a vase, decanter, pitcher, candlesticks, covered jars, etc.

From the members: we have heard that the preference is the above rather than multiple items to make up the \$150. So we will ask for single items (excluding candlesticks) rather than lots.

Because everyone seemed to enjoy the chance to view the \$150 items last year, we will continue the open display of the \$150 donations. They will be numbered and the highest bidder will draw a number and only then will the bidder know which of the displayed items will be going home with them.

The \$50 items will continue to be hidden in wrapped boxes and opened by the successful bidder. The bidding will alternate between the \$50 and the \$150 items.

We are definitely awarding prizes this year for the best-dressed couple, the best-dressed man, the best-dressed woman, the best dressed youngster (14 years

or younger), and the best dressed group---this has been the most anticipated category in the past few years. Pull out the family album and honor an ancestor. Wouldn't this be an excellent way to let your children know a little more about their ancestors?

The committee thanks you for your past contributions and for those you will be donating this year. Please contact Elaine Husted with your contributions and or questions/comments.

1classycat@comcast.net ♥

BANQUET UPDATE

Terry Maxwell, Jim and Betty Cheadle, Banquet Chairpersons

The Friday evening banquet will be held at the college again this year.

Comments from last year requested a more formal dinner, so we are setting this up as semi-formal, with a donation bar at the beginning of the evening, live music by The Reynoldsburg Brass Quintet, and more surprises!

The dinner will be buffet style, as having a sit-down served meal is cost prohibitive. Watch next month's newsletter for the menu selection and further updates. •

CENTERPIECE AUCTION Terry Maxwell

Thanks to those of you that have verified participation in the Centerpiece Auction! There's still time to let me know that you or your Study Club would like to donate a centerpiece. They can be floral arrangements or items from your area, beautiful or fun. . .

Please contact Terry Maxwell at 419-484-8701 or terrymaxwell_maxtonmotors@hotmail.com. ♥

CONVENTION DISPLAY 2004

Marilyn Smith

Dear Study Clubs and Individual Members, Would you be willing to display your glass in the All Heisey Display during the Heisey Convention? All **glass** must be Heisey – no reproductions or fakes. The theme for the display will be *Family Treasures*. This is your opportunity to display your collection and/or dinner/luncheon sets. It will be in Adena Hall on the OSU-COTC Newark Campus.

The rectangular tables are three feet by eight feet and the round tables are four feet in diameter. The HCA club will furnish the rectangular tables, table covers (white top with blue skirting), and risers. The round tables will have white tablecloths. You do not need four place settings, two are adequate with serving pieces.

The display glass is set up on Tuesday and/or Wednesday. Security will be available from set-up to teardown. Teardown will be after the show closes on Saturday, as it will be in Adena Hall. If you need help caring or setting up or packing the glass, please let me know.

Let me know how many tables you need, as well as the name of your display and/or pattern to be displayed by May 21. Thanks for your consideration.

Contact Marilyn Smith, Display Coordinator, 225 Upson Downs Road, Newark, OH 43055. 740-366-5163 or prestonmom@adelphia.net. ♥

AUCTION CATOLOG CORRECTION

Lot No. 550 should be listed as a "pair" of 1295 Beaded Swag Opal cruets w/gold & rose deco, f stopper.

Lot No. 555 should be listed as a "pair" of 1567 Plantation Cruets H

BENEFIT AUCTION UPDATE

Dave Spahr, Benefit Auction Chair

I don't know about you but I can hardly wait for the auction! April 16 and 17 will be here before we know it! By now you have had your All Heisey Benefit Auction Catalog for about two weeks and we have two weeks until the All Heisey Benefit Auction.

Those of you coming to Newark for the auction and haven't yet made your hotel reservations I suggest you do so ASAP! There is a list of area hotels in this newsletter and also on page four of the auction catalog. Times awastin'!

I have just started going through my catalog and began selecting those "must have" items. To help me find them I have been going to the auction catalog on our museum website www.heiseymuseum.org and using the "search" feature. You can sort by pattern, or by pattern name, or by piece. It really works well! If you haven't tried, this you must!

For those of you unable to make the trek to the Apple Tree Auction Center in Newark for the auction and want to place bids for those Heisey treasures, I am pleased to report that Bob Rarey and Dick Smith have agreed to again help us out and place those absentee bids. The last page of the auction catalog should be used to fill out and send in your bids. You can also do this online at our website by filling out the available online forms. Please note that all bids must be received at the Museum no later than April 12, 2004. I'm sorry but bids received after this time cannot be executed.

Besides the auction, we have two other things going on that weekend. Early Saturday morning at 9:00 AM at Appletree, we have an HCA membership meeting. You are all invited to attend. Board members are there to answer questions, and a nominating committee presents a slate of candidates for the Board of Directors. Nominations can also be made from the floor. Once the Board approves the candidates, they will be eligible for your voting consideration at the June Convention. I've been told the list of candidates and information about them will be in the May newsletter.

The second thing we have going on is a lively elegant glass "After Auction Madness" flea market which is, of course, at Apple Tree immediately following the auction on Saturday. This will be a chance to pick up that must have piece of Heisey you didn't get at the auction. This activity is hosted by the Buckeye Heisey Collectors Club and member, Michael Maher. I think there may still be room for more dealers. If you are a dealer or a dealer wanna be and wish to participate, contact Michael ASAP at 740-763-4256. Please plan to spend some time visiting these fine dealers.

I again thank Sam Schnaidt for allowing us to use his wonderful Apple Tree Auction Center and to Sam and the other auctioneers (David Schnaidt, Jackie Collins, and Rick Hogue) for agreeing to use their auctioning skills to make this a wonderful auction. Finally, I thank those who donated and consigned glass for the auction and the many, many volunteers that have worked and will work to make this auction a success!

See you in Newark at the Apple Tree Auction Center on April 16 and 17. In the meantime, Happy Heisey Hunting! ♥

AFTER AUCTION MADNESS SALE

Michael Maher

GLASS DEALERS WANTED!

Plans for the After Auction Madness Sale are being finalized. The sale will again be held at Apple Tree Auction Center, Newark Ohio, on April 17, 2004, after the All Heisey Benefit Auction.

The Buckeye Heisey Collectors Club will again be hosting the event, as they did last year.

The setup for the sale is quick, and the tables to set up are only \$15.00 each. Glass must be vintage or elegant, but is not limited to that produced by Heisey.

Any interested dealers who would like to participate in the sale should contact me by phone at (740) 763-4256, or e-mail me at Carolyn53@webtv.net. I will be more than happy to answer any questions.

Thanks, and Happy Heisey hunting! ▼

FRANKI Y RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fund-raising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at fhusted@comcast.net

WINGED SCROLL

Winged Scroll is a soft, warm design
It flows, esthetically fine
So we wouldn't get flustered
It's in milk glass and custard
But that's not the end of its line

A HAPPY NEWSLETTER READER

Jon Heron



My mom, Marian, started collecting Heisey with my father, Bill Heron, back in the mid 70's. They enjoyed going to antique shows together and began to recognize the diamond H and some of the more common patterns. Next came spotting pieces that the sellers didn't know the value of and my folks were able to buy it cheap. Thus, the hunt was on.

They would hit most of the shows in the area and bring home the glass that they found asleep. Then, they started to realize that they had preferences for certain patterns and colors, and focussed more on those.

The final aspects were the relationships that developed meeting other local collectors, joining HCA and helping to start the Rochester Area Heisey Collectors Study Club (they hosted the first meeting in their living room). Mom and dad enjoyed many wonderful relationships with collectors in quite a few states.

I could go on and on, but as you can see from her smile, what started 30 years ago still brings her a lot of happiness. ♥

WANTS AND SALES OF HEISEY BY E-MAIL

Frank Husted, Sum of Life

A few months ago I conjured up the idea that in addition to shows, E-Bays, paper ads, collectibles coops, and other vehicles for getting and selling Heisey glass, an e-mail caper might work. So I spent considerable time amassing a list of email addresses of persons advertising in the Heisey News and added them to the twenty or more I had obtained from email dialoguing.

With more naiveté than realistic thinking, I put the first 55 addresses in a "Heisey Dealers" address file and sent my first mass mailing! I asked a simple question. "What pieces of Heisey have eluded your search?" adding that when I get a reasonably good list, I'll share it with the inter-actors in my "Dealer" file.

While the initial responses were encouraging, they also revealed some glaring deficiencies in the system. I had not given any response structure and was deluged with "wants" that read "Anything in Moongleam." Or, "Anything with the following cuttings and etchings" followed by a 40-item list of etching and cutting numbers. One respondent simply asked for "Heisey plates." The deficiency here is obvious and searching on that level, an effort in futility.

I continued to get buried in a mass of requests to which there were no "keys," no identifying descriptors. For those who gave descriptions complete with the name of the item, the pattern numbers, color, function, etc., I was able to fill a few long sought items or needs of several collectors.

The finalizing of each "connection" became an interesting game of asking price, purchase price, and shipping costs. Mine was the task of putting those numbers together to satisfy the seller and the buyer, and leave a small margin for a "finder's fee."

At this time, I'm wondering if it really will work in helping dealers and collectors get together. I'm taking a break until after the NCHC Show in Gaithersburg and try, in the meantime, to iron out some of the kinks. Anyone who has helpful hints will find me to be an eager listener at fhusted@comcaast.net, or 610-469-1243, or 147 Barton Drive, Spring City, PA 19475-3415. •

33rd Annual

PREMIERE GLASS SHOW And Heisey Glass Display "Family Treasures"

Featuring 40 prominent elegant glass dealers from across the U.S.

OSUN/COTC Campus, Country Club Drive, Newark, OH 30 miles east of Columbus off St. Rt. 16

Sponsored by Heisey Collectors of America, Inc.

In Conjunction With

HCA's National Convention "The Family Reunion" June 16 - 19, 2004

Thursday, June 17, 12:00 noon – 5:00 p.m., \$5.00 (Ticket sales start at 10:30 a.m.)
Friday, June 18, 12:00 noon – 5:00 p.m., \$5.00
Saturday, June 19, 12:00 noon – 5:00 p.m., FREE Museum Open House with FREE admission
Tuesday June 15 – Sunday June 20

Other Convention events to include ID session, annual meeting, glass making classes, swap & blind auction, former Heisey employees' reception, dinner meeting

For more info: (740) 345-2932, www.heiseymuseum.org

Proceeds benefit the National Heisey Glass Museum

Hotels in the Newark Area

The following is a list of Newark area lodgings to help you plan your trip to the Benefit Auction and/or Convention. For more information on hotels in the Newark - Licking County area, go to the Licking County Convention and Visitors website at: www.LCCVB.com.. (* = Bed and Breakfast). ◆

Special Discounts:

The following properties have offered a special rate for Heisey Event Attendees. When contacting them, be sure to mention that you are attending a Heisey event and you saw the special listing in the Newsletter. We appreciate the support and cooperation of these properties.

The Granville Inn, Granville, (740) 587-3333, www.granvilleinn.com

Courtyard by Marriott, Newark (800) 228-9290, www.marriott.com

George T. Jones House *, Granville (740) 587-1122

Hanover House Bed & Breakfast *, Newark (800) 377-6229 www.Hanoverhousebandb.com

Hometown Inn, Heath (740) 522-6112

Please Note: Starting in March, the Hometown Inn will become affiliated with Econo Lodge.

Cherry Valley Lodge, Newark (800) 788-8008, www.cherryvalleylodge.com

Holiday Inn Express, Heath (740) 522-0770

Best Western Amber Inn (formerly Ramada Inn), Heath (740) 522-1165

Granville

The Buxton Inn, (740) 587-0001, www.buxtoninn.com Follet-Wright House *, (740) 587-0941, www.bbonline.com/ohfollett-wright Granville Manor *, (740) 587-4677 Porch House *, 1-800-587-1995,

porchouse@porchhouse.com

The Meadows Bed & Breakfast *, (740) 587-0439

Heath

Super 8 Motel, (740) 788-9144, www.super8.com Star Light Motel, (740) 522-3207

Hebron

AmeriHost Inn, (800) 434-5800, www.amerihost.com Motel 76, (740) 467-2311 Regal Inn, (740) 927-8011 Welcome Inn Motel, (740) 928-7861

Mt. Vernon (30 minutes away)

Holiday Inn Express (740) 392-1900 Super 8 (740) 397-8885, www.super8.com Mt. Vernon Inn (740) 392-9881, www.holiday-inn.com Dan Emmet House (740) 392-6886

Newark

Place off the Square, Newark (740) 322-6455, www.theplace@longaberger.com
Pitzer-Cooper House *, Newark (800) 833-9536
University Inn, Newark (740) 344-2136

Zanesville (30 minutes away)

AmeriHost (740) 454-9332
Best Western (740) 452-4511
Comfort Inn (740) 454-4144, www.choicehotels.com
Days (740) 453-3400, www.daysinn.com
Fairfield Inn (740) 453-8770, www.marriott.com
Holiday Inn (740) 453-0771, www.holiday-inn.com
Red Roof Inn (740) 453-6300, www.redroof.com

Other area lodgings

*, Johnstown Pudding House (740)967-6060, www.puddinghouse.com Super 8 Motel, Buckeye Lake (740)929-1015, www.super8.com Wagram Motel, Reynoldsburg (740) 927-2470 Willow Brooke *, Alexandria (800) 772-6372 The Inn at Rock Haven* (740) 763-0806, www.theinnatrockhaven.com Heavenly Hide-Away* (740) 763-0520





STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@ prodigy.net	Karen Clark (937) 845-9132
#8 Heisey Heritage Society NJ, Eastern PA and DE areas	Bi-monthly	Members' homes	Jpwelgan@att.net	Virginia Welgan (302) 736-6848
#13 Heisey Club of California	4th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Betty Wanser (714) 776-0175
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@comcast.net	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	Jack Deppang (517) 323-7921
#16 Heisey Collectors of Texas	2nd Sat. of every other month, 1 pm	Members' homes	heisey@JoiMail.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club Newark, OH area	September to May, 4th Monday	Members' homes or the Museum	bismarck4867@ yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers Columbus, OH area	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club Northern California	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach,FI	Mawjrw@aol.com	Everett Dunbar 772-337-1558
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes		Jane Markstrom (727) 376-2975
#43 Tri-State Helsey Study Club OH, IN, MI	1st Sat. every 3rd month	Members' homes	mmaxwell@vulcraft- in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	jmartinez@anteon.com www.capitalheisey club.org	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	·	J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@ver izon.net	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey. org	Craig German (770) 967-8733
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	cameron_mg@mchsi.	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982

CLUB NOTES



Northwest Heisey Collectors Deborah Delong

FEBRUARY MEETING MINUTES:

Isa had 22 members and one guest attending the meeting at her new home in Bellevue. Our guest was Flo Spitler's good friend, Alma Robertson. We had fun exploring Isa's new digs and searching for her Heisey pieces among all her other pieces of antique glass. The chicken, rice and artichoke casserole was a huge hit! Some members (the men) didn't hear her say there were two pans of it and when the first was nearing the end, they were overheard saying they shouldn't take so much and maybe should put some back. No comment on who listens better.

Old Business:

Green River Show Committee: By the time you receive this, the show will be done. We all had fun and hopefully we interested more people in Heisey and our club.

Convention Centerpiece:

Motion made and passed to limit club expense. The theme will be Picnic Time. Terri Wishert has a picnic basket to donate. We hope many other members will find "made in Washington products," or a piece of Heisey to go along with the theme. Since the basket will be transported by the de Jongs in their van, please do not give items that may suffer from heat. We will be assembling the centerpiece at the May meeting. If you can't make the meeting and have something to donate, contact either the president or secretary for arrangements. There will also be a clock made for this centerpiece.

Raffle: It seems we have a rival for all the luck in the club. Larry Hefti won the #1503 Crystolite jelly with spider bottom. He has won quite a few over the past years. Did he rub all the luck from the Bellingham crew???

Show & Tell:

The tables were littered with gorgeous pieces of colored Heisey! We had examples of the usual Sahara, Flamingo, and Moongleam; then we saw the harder to find colors of Zircon, Marigold, Tangerine, Stiegel Blue and Harvey Amber. We had a good discussion on the Harvey Amber vs. Sultana question. There were examples of Zircon and Limelight, virtually no difference! Fun for all to see, the great colors of Heisey! Some of the pieces shown are listed below:

#300 Peerless Schoppen, Flamingo; #1506 Whirlpool sugar & cream, Limelight; #355 Quator sugar & cream, Sahara; #1624 Patio tumbler, Sultana #379 Petal creamer, Hawthorne; #3404 Spanish goblet, Tangerine bowl; #1184 Yeoman footed bouillon, Canary; #4049 Old Fitz hot whiskey, Harvey Amber; #4044 New Era ice tea, Stiegel Blue bowl. Meeting Adjourned:

As it was Valentine's Day there were pink and red M & M's and heart shaped cut outs on salads. Isa also had going-away gifts for every one-Necco Conversation Hearts. We all had a sweet time and enjoyed Isa's hospitality. Thank you so much to Isa for having us.

Dayton Area Heisey Collectors Judy Rhoads

The meeting of the Dayton Area Heisey Collectors #7 was held at the Huber Heights Public Library on Tuesday, February 17, at 6:30 PM. President Karen Clark presided, and 20 members were in attendance.

During our business meeting, we discussed Benefit Auction, Convention plans, a moneymaking project, and recent correspondence from HCA.

<u>Program:</u> Mac Otten presented a very informative program on Plantation pattern. He displayed an assortment of Plantation pieces that illustrated interesting facts, indicated rarities, and spoke of hard

to find pieces. An informative handout gave us all useful information that will be helpful in our constant pursuit of Heisey glass.

Show and Tell: #305 Punty and Diamond Point 6" Vase; #1401 Empress 8 oz. Tumbler, two styles; #1503 3/4 Crystolite Tall Cylinder Candleblocks; #111 Crystal Cherub Candlesticks; #142 Cascade Sahara Candlesticks; #5 Patrician 11" Candlesticks; #305 Punty and Diamond Point Claret Jug; Janice Moongleam 4 1/2" Vase; #325 Pillows Footed Rose Bowl; #1193 Inside Scallop Hawthorne 7" Conserve; #1404 Old Sandwich 18 oz. Creamer; #1567 Plantation Cocktail; #4036 Marshall 1 Pint Decanter with #1003 Ivy Cutting. ♥

The Dixieland Heisey Club Craig German

The Dixieland Heisey Club met at the home of Olen and Helen Freeman for our January 2004 meeting. Everyone enjoyed an abundance of glass viewing prior to dinner.

The minutes and financial report were approved.

It was announced that club dues for 2004 need to be paid.

There were two pieces of business related to our web site. The general email address for anyone wanting to contact Dixieland Heisey Club will be Heisey@dixielandheisey.org. A motion was made, seconded and passed to reimburse George and Lamar for one year's fees for the web site.

It was announced that if members want Show and Tell items listed in the minutes of the meeting, they must provide the secretary a written list. The secretary gets too engrossed in looking at glass to write down all the information.

The possibility of having a centerpiece display at the next convention was discussed. We will need to plan further in advance of the convention this year.

The North Carolina Heisey Study Group will host the Vivian and Percy Moore dinner this year. An auction will be held in conjunction with the banquet. The need to grow our membership was discussed. Ideas are needed for ways to do this.

Two club officers needed to be elected. Loleta Hammontree was elected to server another term as club president. Lamar Birckbichler was elected to continue as our web master.

Joey and Diana Cogdill will host the March 2004 meeting.

The business meeting was closed and all enjoyed the annual Christmas gift exchange. ♥

REAL HEISEY IN THE SHOP

Supply changes daily. Please contact the Shop before placing an order.

All crystal and all prices are each unless noted.

300 Peerless Decanter 20.00 1E92 Omega Parfait (2) Star Fire Cut 12.50 1225 Plain Band Nappy (2) ea. 5.00 1503 Crystolite coasters (6) each 12.00 1506 Whirlpool Sherbets (10) each 7.50 1216 Plain Nappies (3) each 5.00 1183 Revere Sauce (1) 5.00 1540 Lariat Punch Cups (4) each 10.00 3390 Carcassonne Stems (2) each 10.00	Item 1100 Punch Cup 1172 Punch Cup 1483 Stanhope Punch Cup (3) 1503 Crystolite punch cup 1506 Provincial Goblet 1506 Whirlpool Goblet 1E92 Omega Goblet Star cutting 341 Old Williamsburg Egg Cup 341 Old Williamsburg lid for sugar (w/ sticker) 341 Old Williamsburg Sugar Lid 341-1238 Punch Cup 4055 Park Lane 13 oz soda Briar Cliff cutting 4085 Kohinoor 4 oz. Oyster Cocktail DAM 5003 Crystolite Stem (1) 5024 Oxford Goblet (1) 465 Candy Jar no lid recessed plate 397 Plate Colonial	12.50 10.00 25.00
465 Candy Jar no lid recessed plate 10.00 397 Plate Colonial 25.00 371 Lids Colonial (10) 10.00 300 Peerless Decanter 20.00 1E92 Omega Parfait (2) Star Fire Cut 12.50 1225 Plain Band Nappy (2) ea. 5.00 1503 Crystolite coasters (6) each 12.00 1506 Whirlpool Sherbets (10) each 7.50 1216 Plain Nappies (3) each 5.00 1183 Revere Sauce (1) 5.00 1540 Lariat Punch Cups (4) each 10.00 3390 Carcassonne Stems (2) each 10.00	5003 Crystolite Stem (1)	15.00 12.50
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1216 Plain Nappies (3) each 5.00 1183 Revere Sauce (1) 5.00 1540 Lariat Punch Cups (4) each 10.00 3390 Carcassonne Stems (2) each 10.00	1225 Plain Band Nappy (2) ea. 1503 Crystolite coasters (6) each	5.00 12.00
3390 Carcassonne Stems (2) each 10.00	1216 Plain Nappies (3) each 1183 Revere Sauce (1)	5.00 5.00
	3390 Carcassonne Stems (2) each	10.00

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org.

Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads: member non member 1/8 page (12 lines) \$20.00 \$30.00 \$4 page (25 lines) \$40.00 \$60.00 \$2 page (60 lines, horizontal or vertical)

\$80.00 \$120.00 Full page (120 lines) \$160.00 \$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications: 1/8 page: 2¼" high by 3½" wide ¼ page: 4½" high by 3½" wide

½ page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 71/2" wide

Camera ready ads may be resized because of space

concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.

Abbreviations

DF = Dolphin Foot NO = Narrow Optic
DO = Diamond Optic SO = Spiral & Saturn Optic

MO=Medium Optic WO=Wide Optic

DARLENE FISHELL, AZ
SHELLY HOBERG, OH
HUGO W. FARONE, NJ
MARY JO FOGG, TX
DAVID & SHARON WARREN, VA
PHYLLIS & JAMES KEIL, FL
CHRISTINE M. PERMELIA, NC
CAROLYN MILLS, OH
MARGARET P. CONNER FL
SUSAN CUNNINGHAM, CA

Classified Ads

Where's your AD?



HCA WELCOMES NEW MEMBERS FOR FEBRUARY 2004



HEY!!! LET'S ALL GO TO THE BLIND ACTION!!!!

Thursday, June 17, 2004 @ 7:00 p.m. Hopewell Hall, OSUN/COTC Campus



CHECK "BLIND AUCTION" ON OUR REGISTRATION FORM!!!

Re-Issue Pre-Order Lavender Ice #1Gazelle "Doe Head" Bookend

For the first time, HCA will be offering this re-issue piece for the price of \$65.00 each. Designed by Royal Hickman, this will make a perfect addition to your collection or the perfect gift. All "Doe Heads" will be marked, "HCA/04/M" and will come with a polished bottom. Remember, these are all **hand-made** and no two will be exactly alike. Delivery is expected in late March? This Sale is open to all. ◆

	Price x \$65.00 @ =	The same of the sa
OH Tax ID#:		
	oping & Handling x\$7.00 @ =	A CONTRACTOR OF THE CONTRACTOR
	TOTAL =	
Please Circle One: SHIP or PICKUP		Doe Head in crystal
Name:	Phone	
Address:		
Address must be physical add	dress, HCA cannot ship to a PO Box	
City/State/Zip:		
Check or MC/Visa:	exp.:	
(Please circle card type.		

OPEN HOUSE HAROLD & MILDRED WILLEY

WILLEY'S HEISEY GLASS MUSEUM

11110 CANNON RD.,FRAZEYSBURG, OH 43822 12 MILES EAST OF NEWARK OH. JUNE 13-19, 2004 9 AM - 5 PM

Our shop will be open for sales.

We have over 2,500 pieces to choose from: Alexandrite, cobalt, tangerine, marigold, plus more. Etchings, candelabras, 500 plus pieces of orchid

From Newark, take rt. 16 to rt. 586. Go left (north), cross the new highway. Turn right on Raiders RD. (old 16) to Cannon RD. Turn left. Proceed 1.2 mile. We are on the right. Our name is on the mailbox. If you get lost, call 740 828 2557.

WE WILLNOT BE AT GRANVILLE OR NEWARK THIS YEAR

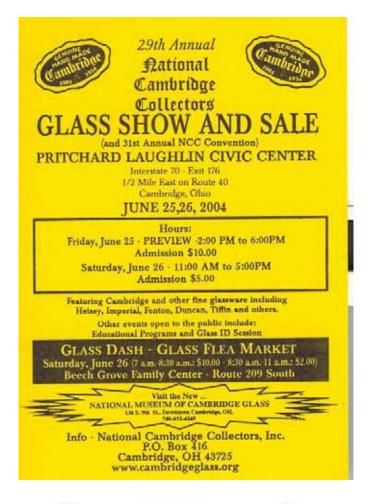
Our museum will open for you to enjoy with over 3500 pieces, including many rare pieces.

COME SEE US!



Benefits the National Heisey Glass Museum







N.I.G.C.S. Imperial Glass 2004 Show and Sale



Dealers specializing in: Candlewick, Cape Cod, Carnival, Free Hand & Lead Lustre, Milk Glass, Slag Glass and many other pattern lines

> Show & Sale Hours Saturday, June 5 1:00-4:00 PM Sunday, June 6 11:00AM-3:00 PM

Admission: \$3.00 Belmont Technical College, Horizon Room Exit 213, 1-70, Belmont, OH

"Dining with Imperial" On Display: Imperial Glass Tableware Settings



For further information, visit our web site: www.imperialglass.org or write to NIGCS, P. O. Box 534, Bellaire, OH 43906 (see reverse side for details on our 2004 Convention)

"LAND OF LEGEND" ANTIQUES & COLLECTIBLES SHOW June 16,17,18 2004

COMMUNITY WESLEYAN CHURCH CORNER OF N.21^{5T} ST.&Myrtle Ave. Newark, Ohio

INSIDE		OUTSID	E
June16	4-9	no sh	ow
June 17	9-5	dawn	to?
June 18	9-4	dawn	to?
SHOW CLO	SES FI	RIDAY 4:00) PN

Featuring dealers with furniture, pottery, jewelry, lots of Heisey, glassware, Vogel's books on Heisey, and lots more.

MERLE SWANK (Circleville,Oh) WILL BE REPAIRING GLASSWARE.

FOOD - PARKING - FREE ADMISSION

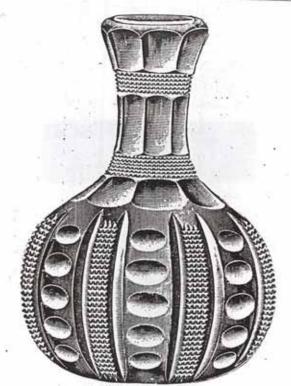
Info: Betty Morrison 127 E. Elm St.
Granville, Oh 43055
Ph:1-740-587-1062 or
Rosemary 1-740-927-6299
SPONSORS: COMMUNITY WESLEYAN CHURCH



2 DAY ANTIQUE AUCTION THURSDAY, APRIL 15TH 9 A.M. FRIDAY, APRIL 16TH 9 A.M. Apple Tree Auction Center 1616 W. Church St. Newark, Ohio

Large collection of Precious Moments figurines, collectibles, furniture, and jewelry as well as a great selection of Heisey and other Ohio Valley glass. Call for illustrated brochure. This will be something to enjoy before the H.C.A. Benefit Auction.

We are accepting quality consignments for our June All Heisey Auction 740-344-4282



No. 305 WATER BOTTLE.

No. 305 PATTERN.

	Price Per Doz.		MO. WIL		
	L.P.	0.P.	Doz. in bbl	of Bbl.	Cat.
Set	4 15	3 75	13	140	75
Spoon	. 70	60	10	155	75
Cream	90	80	9	160	75
Sugar and Cover	1 25	1 10	61	155	75
Butter and Cover	1-40	1 25	4	135	75
4-in. Nappy	30	27	28	150	76
41-in. [*	. 35	30	20	150	76

O. P. means Price Per Doz. in Original Page. L. P. means Price Per Doz. in Less than Original Page.

The No. 305 Punty and Diamond Point water bottle, 1899-1912, as shown in the Heisey Catalog No. 60

Dealer Directory Maximum 6 lines/12 months/\$35 MEMBERS ONLY

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ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282	GREEN ACRES FARM Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (740) 927-1882	EAGLES REST ANTIQUES Buying Heisey, China & Pottery Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43056 (740) 522-2035
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ANTIQUES - THE SHULTZES 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA (610) 589-2819	MOUNDBUILDERS SECOND GENERATION Heisey Exclusively! 1-904-280-0450 Appointment, mail order, and shows. We search! PO Box 1931, Ponte Vedra Beach, FL 32004 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM	PATTON HOUSE ANTIQUES Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181
C&JANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905	SIBYLS ANTIQUES & COLLECTIBLES Sibyl & Ned Lavengood Greater Wilson Antique Market- Wilson, NC Exit 121 off 195 1-mile East (252) 291-8742 or NLavengood@NC.RR.com	SCHWAN'S ANTIQUES SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 34951 (772) 461-5940
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FOREVER HEISEY Jan & Norm Thran Mail Order, Shows, Appraisal Service 1663 Londondale Pkwy., Newark, OH 43055 (740) 344-5955 jathra@communigate.net	THE PEPPERTREE Max & Roni Heise 5217 Olive Ranch Rd. Granite Bay, California 95746 Email: peppertree@rcsis.com (916)791-7511	WILLEY'S ANTIQUES & MUSEUM Specializing in Heisey 11110 Cannon Rd., Frazeysburg, OH 43822 16 miles east of Newark, OH (740) 828-2557
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Museum Volunteers for February 2004

Bryan Baker Larry, Colleen, & Myrtle Burgess Jim Cheadle Jim & Karen Clark Karen Colwell Connie Dall Walter Ludwig Mike Maher Dick & Ginny Marsh Mike Maxwell **Bob Maxwell** Bob & Phyllis McClain Paul Moats Don Moore Bob Ryan **Bob Rarey** Russ Reopell Dick Ritter **Emogene Shomaker** Dick & Marilyn Smith Dave & Mary Spahr

Visit The National Heisey Glass Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$4. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 4-10-04 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

Individual Voting Privilege (onetime fee)	<i>\$25</i>
Individual Contributing, one person in household	\$30
Joint Contributing, two people in one household	\$40
Family Contributing, parents and children under 18	<i>\$50</i>
Patron	\$100
Sponsor	<i>\$250</i>
Benefactor	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ◆

Shipping & Handling Fees for Outside US

Additional shipping charges are required for members living outside the U.S. Current rates are: Canada \$20; Mexico \$22; other Countries \$44. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or E-mail business@heiseymuseum.org



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