

HEISEY NEWS

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No. 357 Prison Stripe covered
sugar, covered butter, spoon, cream.

See Joe Lokay's Article Heisey's No. 357 Prison Stripe
Beginning on Page 5

HEISEY NEWS

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Back Issues

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Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. **Whenever possible, please e-mail your ad.** Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of

the Curator. Other arrangements should be made in advance with the Museum staff. ***Please keep in mind that the Museum cannot appraise items.*** Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2004 HCA Calendar of Events

All-Heisey Show, Gaithersburg, MD	Mar. 20 & 21
All Heisey Benefit Auction, Newark, OH	April 16-17
Heisey National Convention & Premiere Glass Show, Newark, OH	June 16-19
Percy & Vivian Moore Dinner, Greensboro, NC	Oct. 1-3

2004 Non-HCA Calendar of Events

National Imperial Glass Collectors Society 2004 Convention, St. Clairsville, OH	June 3-6
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Contents

Message From the President, Mike Maxwell	3
From the Club/Museum Director, Bill Douglas	4
Heisey Pattern No. 357, Joe Lokay	5-7
An Invitation To All Study Clubs & HCA Members, Elaine Husted	8
A Special Heisey Find, Barbara Chay	8
Treasurer's Report, Dave Spahr	9
Heisey Fans Convention	9-10
Roses from Heaven, Submitted by Barbara DeNiro	10-11
Benefit Auction Update, Dave Spahr	11
Benefit Auction Glass - A Look at Some of the Treasures	12
After Auction Madness Sale, Michael Maher	12
2004 Convention Display, Marilyn Smith	13
Measuring Heisey, Georgia G. Otten	13-14
Frankly Rhyming, Frank Husted	14
An Interesting Piece of Heisey Glassware, Walter Ludwig	14
Experimental Pink, Joe Lokay	15
Hotels in the Newark Area	16
Absentee Voting Procedures, Walter Ludwig	17
New Members	17
February Holdback Auction Results	17
Reunion on the Square, Jeff Morrow	18
2003 Financial Report, Dave Spahr	19
Study Club Directory	20
Study Club News	21-23
Table on Contents Continues on Page	3

MESSAGE FROM THE PRESIDENT

MIKE MAXWELL

March is finally here! It has been a long cold winter and I look forward to seeing the grass again. I hope that everyone has made it through winter okay. Soon we will be seeing flowers popping up and spring will be in full bloom. I am really looking forward to seeing the first rose of the year floating in our Zircon Saturn rose bowl.

I received some great news during our February Executive Committee Meeting. Dave Spahr, the Chairman of the benefit auction, told us that we have more lots of Heisey than we did in 2003. He also tells us that the quality of Heisey to auction off is also quite impressive. Dave and his entire group have done a wonderful job of putting this together again this year. A big "Thank You" is well deserved for all of their hard work. This is a big event and takes a great deal of time to put it all together. Don't forget that we will once again have the "After Auction Madness" on Saturday after the auction ends. If you didn't find that piece of Heisey in the auction you may just find it there. I hope to see everyone in Newark on April 16 and 17 for this event.

I am very happy to announce that we will be purchasing two new glass cases for use in the Multi Purpose room. One of the two cases was courtesy of the North Carolina study club honoring Karen Taylo for her dedication to their club as well as HCA. The second case will have a fund similar to the awning to offset its cost. We had intended on purchasing two cases for some time now. After a good deal of research, it was determined that the shipping costs would actually end up less if we purchased both at the same time. If you have not been to our Museum in some time, you will not recognize the Multi Purpose room. The Buckeye study club has been doing a marvelous job of keeping the two cases we currently have changing constantly with the seasons. We really appreciate all of their hard work on this project. Having the display that was once housed at the Works (IIT) building, as well as the existing cases, this room has already transformed into something that everyone should see during their Museum visit. I can't wait to see what these new cases are going to do for this room. We are hoping to have these set up and filled

by Convention. This is one more way your Staff, Board, Committees, and Fellow Members are working to always improve HCA and the National Heisey Glass Museum, and a big "Thanks" goes to each of them.

Convention planning is moving along very well. The rest of the Executive Committee was certainly pleased when I told them that my wife, Terry, along with Betty and Jim Cheadle, offered to chair the Dinner / Election on Friday evening. They are also intending on keeping the centerpiece auction going, so don't be surprised if your study club hears from them very soon. They tell me they are planning on making it a more semi-formal event as it was in the past. This is based on comments from many of you requesting a "dressier" dinner. I know they will do a great job.

On a more disappointing note, the Tri-State Heisey study club has decided that we cannot chair the Hospitality Room during Convention this year. With fewer of our members being able to attend this year's event, it became impossible for us to continue to chair the Hospitality Room. We have had a great time chairing this event for several years now and we regret not being able to continue. If your study club would like to take over this year, please let the Museum know. We still have dealer space available so, if you haven't contacted Sharon Orienter or Walter Ludwig yet, please do so. The Illinois Heisey study club is sponsoring the dawn to whenever Saturday swap meet this year. It has been absent from Convention for a few years and it is good to see it return. They are working to get it back on Newark's Courthouse Square as it was several years ago. I want to thank this group for its contribution to this year's Convention.

Happy Heisey Hunting, ♥

Mike

Table of Contents Continued:

Advertising	24-26
Pre-Order Form for Lavender Ice Doe Head	25
Dealer Directory	27

FROM THE CLUB/MUSEUM DIRECTOR Bill Douglas

Story & Photos of the Marker Dedication:

If you missed the marker dedication in December you can go to the archives for [Plus Publications](http://www.pluspubs.com/Our%20Town%20Text/Year%202003/Our%20Town%20Dec.18-24.pdf) and see the story they ran. Just go to: <http://www.pluspubs.com/Our%20Town%20Text/Year%202003/Our%20Town%20Dec.18-24.pdf>. There is a nice story and some interesting photos of the dedication.

Special Rates for Heisey Lovers at Red Roof Inns:

The Red Roof Inn Corporation has extended its discount for Heisey lovers to Red Roof Inns nationwide. When making your reservation be sure and mention use code CP526151.

Attracting More Visitors & Volunteers to the Museum:

I was networking the other day with an individual who used to work for retirement centers and assisted living centers. The Museum has been well received by groups from those areas. It was suggested that I make contact with the Licking County Taskforce on Aging. I attended their monthly meeting and was encouraged by the reception I received. I believe working with the members of this group will not only bring new visitors to the Museum, but may also give us some new volunteer docents.

Velvet Ice Cream Display: We have been offered and accepted the use of the display case in the Museum at the Velvet Ice Cream Plant in Utica. We have been given the month of October, as we had last year. According to Andre Dager, Guest Relations/Mill Manager, our display elicited many favorable comments.

Mayor Will Attend Cookout: The Honorable Bruce Bain, the new Mayor of Newark, has accepted our invitation to attend the Cookout, the opening event for Convention on Wednesday evening.

Licking County CVB Grant Application: The Licking County CVB is again offering a \$1,000 tourism grant. I submitted a proposal written around our new brochure. No decision has been made on this yet, so we are still in the running.

Display in the Multipurpose Room: Thanks to the Buckeye Heisey Collectors Club of Newark, we have a lovely display of over 60 pieces of Moongleam, Emerald, and Ruby Flash glass. A press release has been sent to the local media outlets playing on a St. Patrick's theme. We are also one of the featured venues of the March member exchange program with the Columbus Convention & Visitors Bureau.

Welcome Sharon Davis: We are pleased to welcome Sharon Davis as our new membership clerk. Sharon is doing a great job of picking up her duties and has a great personality! Sharon, Liz, and Mary Jo are quite a team! ♥



No. 201 Windsor 9-inch Electroportable Lamp Base
This is shown with a 5-inch metal shade holder. This was made at two different times, from 1915-1927 and again in 1936-1941. The No. 201 base is identical to the No. 22 candlestick.

Two of these bases can be found on the mantel in the dining room of the King House. They have bobecche and prisms and a glass shade on them.

HEISEY PATTERN NO. 357 PRISON STRIPE

Joe Lokay

Pattern #357, Prison Stripe, was introduced in about 1904. It first appeared in Heisey Price List #120 (1906). It was a very short-lived pattern, as #357 did not appear in any other price list beyond #120. For example, #357 was not in Price List #142 (1908). Thus its commercial life was about three years.

Heisey called the pattern #357. Mr. Vogel named the pattern Prison Stripe during his much later research work.

The overall design of the pattern is very similar to that of the #300 Peerless pattern. Horizontal ridges were added around the basic colonial design. Specific changes from pattern #300 were the handle knobs on covers, syrup jar top, stems and the butter cover. Notice the pictures with this article that capture #357 to #300 for the four piece table set, a nappy, a pitcher, the toothpick, a punch cup and the salt and pepper.

There were 89 items offered in the #357 pattern. Whenever there was a slight design change in an item, Heisey would give the new item an additional one half number to identify it from the original. There were 28 items offered with a 357 ½ number. The 28 items were all nappies. This gives a total of 117 items produced in the Prison Stripe pattern. I don't know what the slight design change was to cause a need for the 357 ½ listing. Does anyone? The array of some of the items in #357 are somewhat different than that offered in other Heisey patterns. For example, there were 22 punch bowls, 45 nappies, four jellies and only three stemware.

The two lists with this article show the 89 items in #357 and the 28 items in the 357 ½. If you have an item not on the list, let me know and I will add it to the list.

Why so many items for such a short life pattern? Heisey pattern #300 was selling great. Perhaps Heisey felt that since the pattern was similar in design to #300, it would also sell well. Apparently people didn't like the idea of the horizontal stripes,

maybe thinking of prison stripes, and thus avoided buying the pattern #357.

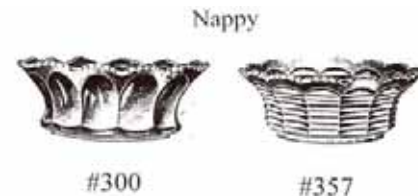
Some people like to compare the horizontal sharp raised ridges of the Prison Stripe pattern to the vertical sharp raised ridges of the Ridgeleigh pattern.

There are no decorations with this pattern. It was only made in crystal, and there are no reproductions. There is one experimental piece, a spooner with an opalescent rim. All items are signed with the diamond H, unless they are blown items.

In Heisey Catalog #76 (1915), the number 357 was reused for a series of seven lavender jars.

Items in Heisey Pattern No. 357
Prison Stripe
From Price List #120(1906) pgs. 81-84

1. Spoon
2. Creamer
3. Covered Sugar
4. Covered Butter



5. Nappy, 4 inch
6. Nappy, 4 ½ inch
7. Nappy, 7 inch
8. Nappy, 8 inch
9. Nappy, 9 inch
10. Nappy, Flared, 7 ½ inch
11. Nappy, Flared 8 ½ inch
12. Nappy, Flared, 9 ½ inch
13. Nappy, Shallow, 4 ½ inch
14. Nappy, Shallow, 5 inch
15. Nappy, Shallow, 8 inch
16. Nappy, Shallow, 9 inch
17. Nappy, Shallow, 10 inch
18. Nappy, 2 Handles, 4 inch
19. Nappy, 2 Handles, 4 ½ inch
20. Nappy, 2 Handles, 5 inch
21. Nappy, 2 Handles, 6 inch
22. Plate, 5 inch
23. Plate, 6 inch
24. Pickle Tray, 6 inch

Table Set



#300

- 25. Spoon Tray, 6 inch
- 26. Bon Bon No.1
- 27. Bon Bon No.2
- 28. Bon Bon No.3
- 29. Footed Jelly, 5 inch
- 30. Footed Jelly, Flared, 5 ½ inch
- 31. Footed Jelly, Shallow, 5 ½ inch
- 32. 2 Handled Jelly, 6 inch



#357

Table Set

- 33. Bowl, High Footed, 8 inch
- 34. Bowl, High Footed, 9 inch
- 35. Bowl, High Footed, Flared, 8 ½ inch
- 36. Bowl, High Footed, Flared, 9 ½ inch
- 37. Bowl, High Footed, Shallow, 9 inch
- 38. Bowl, High Footed, Shallow, 10 inch
- 39. Punch Bowl, 10 inch
- 40. Punch Bowl, 12 inch
- 41. Punch Bowl, 14 inch

Punch Cup (custard)



#300

#357

- 42. Punch Bowl Cupped, 10 inch
- 43. Punch Bowl, Cupped, 12 inch
- 44. Punch Bowl, Flared, 12 inch

- 45. Punch Bowl, Flared, 14 inch
- 46. Punch Bowl, Flared, 16 inch
- 47. Punch Bowl, Shallow, 13 inch
- 48. Punch Bowl, Shallow, 15 inch
- 49. Punch Bowl, Shallow, 16 inch
- 50. Punch Bowl, Footed, 10 inch
- 51. Punch Bowl, Footed, 12 inch
- 52. Punch Bowl, Footed 14 inch
- 53. Punch Bowl, Cupped, Footed, 10 inch
- 54. Punch Bowl, Cupped, Footed, 12 inch
- 55. Punch Bowl, Flared, Footed, 12 inch
- 56. Punch Bowl, Flared, Footed, 14 inch
- 57. Punch Bowl, Flared, Footed, 16 inch
- 58. Punch Bowl, Shallow, Footed, 13 inch
- 59. Punch Bowl, Shallow, Footed, 15 inch
- 60. Punch Bowl, Shallow, Footed, 16 inch
- 61. Salver, 9 inch
- 62. Salver, 10 inch
- 63. Celery, Tall

Pitcher



#300

#357

- 64. Jug, 3 pint
- 65. Jug, ½ Gallon
- 66. Tankard, ½ Gallon
- 67. Water Bottle

Tumbler



#300

#357

- 68. Tumbler
- 69. Goblet
- 70. Wine
- 71. Egg
- 72. Custard (punch cup), 3 oz
- 73. Custard (punch cup), 4 oz

Toothpick



#300



#357

20. Nappy, Crimped, 10 ½ inch
21. Nappy, Shallow, 5 inch
22. Nappy, Shallow, 5 ½ inch
23. Nappy, Shallow, 9 inch
24. Nappy, Shallow, 10 inch
25. Nappy, Shallow, 11 inch
26. Nappy, Deep Flange, 9 inch
27. Nappy, Deep Flange, 10 inch
28. Nappy, Deep Flange, 11 inch

74. Toothpick
75. Salt & Pepper, No. 2
76. Salt & Pepper, No. 3
77. Oil, Dropped Stopper, 4 oz
78. Oil, Dropped Stopper, 6 oz
79. Oil, Pressed Stopper, 4 oz
80. Oil, Pressed Stopper, 6 oz
81. Oil, Cut Stopper, 4 oz
82. Oil, Cut Stopper, 6 oz
83. Molasses Can (syrup), 13 oz
84. Hotel Sugar
85. Hotel Cream
86. Finger Bowl
87. Straw Jar & Cover
88. Vase, Tall
89. Vase, Sweet Pea, 5 inch (358)

Items in Heisey Patterns No. 357 ½
Prison Stripe Variant
From Price List #120 (1906) Page 85

1. Nappy, 4 inch
2. Nappy, 4 ½ inch
3. Nappy, 7 inch
4. Nappy, 8 inch
5. Nappy, 9 inch
6. Nappy, Nut, 4 inch
7. Nappy, Nut, 4 ½ inch
8. Nappy, Nut, 7 inch
9. Nappy, Nut, 8 inch
10. Nappy, Nut, 9 inch
11. Nappy, Flared, 4 ½ inch
12. Nappy, Flared, 5 inch
13. Nappy, Flared, 8 ½ inch
14. Nappy, Flared, 9 ½ inch
15. Nappy, Flared, 10 ½ inch
16. Nappy, Crimped, 4 ½ inch
17. Nappy, Crimped, 5 inch
18. Nappy, Crimped, 8 ½ inch
19. Nappy, Crimped, 9 ½ inch

Salt & Pepper



#300



#357



33rd Annual
PREMIERE GLASS SHOW
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"Family Treasures"

Featuring 40 prominent elegant glass dealers from across the U.S.

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Sponsored by Heisey Collectors of America, Inc.

In Conjunction With
HCA's National Convention
"The Family Reunion"
June 16 - 19, 2004

Thursday, June 17, 12:00 noon – 5:00 p.m., \$5.00
(Ticket sales start at 10:30 a.m.)
Friday, June 18, 12:00 noon – 5:00 p.m., \$5.00
Saturday, June 19, 12:00 noon – 5:00 p.m., FREE
Museum Open House with FREE admission
Tuesday June 15 – Sunday June 20

Other Convention events to include ID session, annual meeting,
glass making classes, swap & blind auction, former Heisey
employees' reception, dinner meeting

For more info: (740) 345-2932, www.heiseymuseum.org

Proceeds benefit the National Heisey Glass Museum

AN INVITATION TO ALL HCA STUDY CLUBS & HCA MEMBERS

"Keep Your Eyes Open For The Blind Auction"

Elaine Husted

The "04 HCA Convention is only "a wink away!" And since time in its flight waits for no one, help is needed now in a variety of ways. Pam and Palmer Haffner, and Frank and Elaine Husted Co-chair the BLIND AUCTION committee, is that fun affair where those interested bid on exquisite pieces of Heisey glass. The proceeds, of course, go to the support of your club, the HCA!

Some items are appraised in excess of \$150 and others are valued at a minimum of \$50. The \$150 items are numbered and on open display. Thus, you will know what you would LIKE to get, but the actual item up for bid will not be known until the highest for the unidentified item is reached. At that time, a number corresponding with one of the \$150 items will be drawn and the successful bidder will excitedly find the piece to which that number is assigned!

The \$50 items will be in sealed boxes and will be alternated during the bidding on the \$150 items. The successful bidders on the \$50 items will be asked to open their "prize" for all to see!

Here's where you and I, every study club, and every HCA member comes in! WE ARE THE DONORS!! (Two years ago Frank and I drew the number of the item we had donated!) We surely would like everyone to donate a \$150 item. However, we urgently ask each Study Club to donate an item valued in excess of the \$150. Hopefully, all HCA members will comb their collections and select an item for either category. Our warmest thanks will be extended to each Study Club and to every individual member who donates an item in either (or both) categories to this exciting event.

In the interests of increasing the fun, the excitement, and the frivolity, everyone is encouraged "dress-up" in a humorous, bizarre, theatrical costume. The

costume should reflect and extension of the Convention theme, "FAMILY REUNION" and, so, we "themed" the Blind Auction "THE FAMILY TREE." (A hint: If Grandmamma was a ballerina don her old costume, if great-Grandpaw was in the Civil War, wear the blue or the grey). Prizes will be awarded to the best dressed couple, the best dressed man, the best dressed woman, and the best dressed youngster (14 years old and under). A buffet dinner will be served as a part of this gala evening.

Please don't delay! Join us now and we'll give you the particulars on where to send the donated item(s).

If you have questions or comments, please e-mail Elaine Husted 1classcat@comcast.net. ♥

A SPECIAL HEISEY FIND

Barbara Chay

On March 21, 2003, my mother died in Cincinnati OH. My sister and her husband took on the task of packing up her apartment. I helped. As we found items that had been part of usually very basic experiences while we were growing up, we'd stop, reminisce, smile and continue packing.

We eventually got to the glass front cabinet in which Mom kept items she used on special occasions, for company--or simply had nowhere else to store. Most were somewhat fragile and needed the extra protection provided by the cabinet.

In the cabinet were two cruets--one glass and one small milk glass hobnail one that was always used for the vinegar that Mom served with spinach. My sister really liked that one. I liked the glass one. Each of us felt we had a treasure.

The glass cruet had not always been Mom's --and I have not been able to find out how/when/where she might have acquired it. When I got home and took a good look, I saw the classic orchid etch!!! The beautiful cruet was indeed Heisey, with a perfect plume stopper. Mom had admired my collection of Heisey many times. Little did either of us know that she was harboring what would become a beautiful addition to the many pieces in my home?

Of all the Heisey I have found, this is the most special find! ♥

TREASURER'S REPORT

Dave Spahr, Treasurer

I reported to you last month that the Board of Directors approved the 2004 Budget and we printed the approved budget in the Newsletter. A final 2003 financial report showing operating revenues and expenses has been completed and is shown elsewhere in this newsletter.

Revenues for 2003 overall came in as projected. Of the \$28,323 we received over our budget, most of it, or \$24,822 was from special projects which were unknown when the budget was formulated. A pleasant surprise!

Expenditures came in less than projected. The savings of \$18,934 were due in most part to the fact that we did not hire a full or part time curator. The salaries and payroll tax line items came in \$13,184 under which made up most of the savings.

Overall the organization had a fairly good year. We made major steps in reducing the negative cash flow we had been experiencing over the last few years. The funds required exceeded our "natural" revenue by slightly over \$10,000 and we transferred funds (\$20,000) from our money market account into our checking account during the year. We withdrew \$30,000 of 2002 income from the endowment fund and placed it in our money market account, some of which we used in 2003 and which will be used in 2004, along with 2003-endowment income.

The HCA Endowment Fund as of December 31, 2003, has a value of \$1,498,873.76 and has experienced a \$257,366.75 increase in market value over the year. That increase includes \$45,494.81 placed in the endowment fund by HCA less the \$30,000 of 2002 income withdrawn this year. The major portion of that increase is in the increased value of the various investments (stocks, bonds, etc.) within the endowment. Let's hope 2004 is as good a year as 2003!

I know financial reports are at best difficult to understand and I have attempted to explain HCA's financial situation to you the best I could! After all, this is your organization and you deserve to know its financial condition. If you wish further information

or have questions, please contact me by telephone (937-372-7166) or by E. Mail: masdgs@aol.com.

You can see the financial report on page 19.

Happy Heisey Hunting! ♥

Editors note: since we are starting to think about Convention, thought you would enjoy this story that appeared in Hobbies-The Magazine for Collectors June, 1973

HEISEY FANS CONVENTION

The second annual convention of the Heisey Collector's of America, Inc., will be held in Newark, Ohio, June 14 – 17. Convention events will be held at the YWCA.

A huge display of Heisey & Verlys glass, featuring all known patterns and colors will be held the same four days at Newark High School. An Antique show will also be held at the high school, with Heisey glass in the limelight.

The Heisey Glass Club, now in its second year has more than a thousand members.

Louise Ream is president of the club and editorial chairman of the club newsletter. Loren Yeakley, author, with his wife, Virginia, of "Heisey Glass in Color," is display chairman. Dick Marsh, club vice president, is show manager and James Korus is convention chairman. Wayne McPeek, author of "Verlys of America Decorative Glass," is in charge of publicity.

Heisey glass was made in Newark, Ohio from 1896 to December 31, 1957. Nearly twenty beautiful colors and a diversity of patterns have contributed to Heisey glass popularity.

The glass animals made by Heisey are popular items, and have steadily increased in value. At a recent all Heisey auctions in Newark, with dealers and collectors from many states present, a "filly with head turned," a scarce item brought a new high of \$1650.00 for a single piece of Heisey.

The long-range goals of the Heisey Collector's of America, a non-profit organization, include the establishment of a museum in Newark, Ohio.

The convention events will be held during the annual Land of Legend Festival which will include a carnival, and a flea market on Saturday and Sunday at Everett Field.

For further information, letters should be addressed to: Heisey Collector's of America, Box 27, Newark, Ohio 43055. ♥

Editor's Note: This article was sent to us by Barbara DeNiro. It is from the book, "Chicken Soup for the Soul" by Jack Canfield & Mark Victor Hansen, and is reprinted with their permission.

ROSES FROM HEAVEN

Debra hadn't really known her mom. But that didn't stop them from loving each other- Across the years and the heavens

What is, even after we've lost someone, they remain beside us, gently guiding our way? Debra Pawlak ponders in her story from Chicken Soup for the Mother-Daughter Soul", originally titled, "Mother's Goblets." She writes:

I can't remember my mother at all. She died shortly after I turned three, and the stories I've heard about her are other peoples memories, not mine. Then, 33 years after her death, she found a way to reach out to me when I needed her most.

My aunt had faithfully guarded my mother's things for 27 years until, when I got married and moved out on my own, she gave them to me.

Like a treasure hunter, I eagerly opened each box. Tea cup collection. Fine china. Tarnished silver...and the most beautiful crystal glasses I'd ever seen-clear, delicate and etched with roses.

We hand-washed and arranged them in the china cabinet, taking them out only on special occasions. But when two water goblets broke, I carefully set the pieces way back in the cabinet, and from then on, I forbade anyone from touching my mother's glasses.

Some time later, I met a man who repaired crystal but, to my disappointment, he couldn't fix them. "Let me show them to my wife," he offered, sensing my distress.

"These are Heisey Roses," she explained. "they are worth about forty dollars each. I'm really sorry we can't fix them. And chances are a million to one you'd ever be able to replace them."

Feeling bad, but determined, I kept searching antiques shops, rummage sales, flea markets, garage sales- in Michigan, Ohio, Florida, Massachusetts, California and Pennsylvania. Anywhere. Years went by, but I wouldn't give up.

Then I was diagnosed with scoliosis, curvature of the spine. The solution? Two surgeries and no guarantees. With two small children depending on me, it wasn't an easy decision to make.

I prayed for a sign to let me know whether I was on the right track. No sign came.

My doctor sent me to a specialist in Minnesota. He described a relatively new surgical procedure that would accomplish everything I needed in one grueling 12-hour session. I wouldn't need a second operation, but the surgery had to be done in Minnesota, a long way from home.

We left Minnesota, without making a commitment-I still hadn't gotten that sign I was waiting for. Out of habit, we watched for antiques shops along the way. And in Tomah, Wisconsin, we hit pay dirt when we found an antiques mall with a gas station and pay phone.

What more could we ask for? Only that sign I hadn't stopped praying for.

We filled the tank and called our kids. Our last stop was the antique mall.

The number of dealers overwhelmed us. We passed the first couple of booths. Then, something caught me eye: my mother's glasses! After all these years, I'd finally found my mother's glasses.

As the woman wrapped my prizes, I thought...a million to one. So what had brought me here?

And suddenly, I realized I hadn't just found the goblets-I'd found the sign I'd been praying for. My mother's voice came through loud and clear.

Now, there were no more doubts. I had to return to Minnesota for the 12-hour surgery.

And the sign had shown me something else...that my mother had always been with me. I just never knew it until the day I found her goblets. ♥

BENEFIT AUCTION UPDATE

Dave Spahr

Hope you have made your reservations for the April 16 and 17 All Heisey Benefit Auction. You will not be disappointed! Also, in this newsletter is a list of area hotels with telephone numbers, etc.

We have finished our cataloging efforts and I can only say "WOW!" Thank you all so much for sending in some really great glass! I mentioned last time I thought we would have less glass than last year, but I thankfully was wrong! We have over 1100 lots! I will list some of the glass in a separate article in this newsletter. This will give you a heads up before the catalog comes out.

The Auction Catalog will be coming out around the middle of March, which will be around thirty (30) days before the auction. That should be plenty of time for you to look over the lists and pick your favorites. And plenty of time to get your absentee bids in if you will not be able to come to the Apple Tree Auction Center in Newark. As in past years, the catalog will include the two day schedule of events, glass condition codes, mail in bid forms and instructions, telephone bid instructions and conditions, a complete listing of lots, and another list of area hotels and motels for the procrastinator! Please join us!

We will also attempt to put the auction catalog and forms, etc. on line on the museum website (www.heiseymuseum.org) which I find is a wonderful tool. If we are successful, the lists are sortable by pattern or by function. For example, you can do a sort to identify all items with a pattern number 1225, or do a sort to identify all goblets, or

do a sort to identify all Plantation items. I use the sort function to help find those treasures in the catalog and prepare for the auction!

As always, we are always in need of volunteers to help us make this auction a success. We will be needing people to help unpack and line up the glass at Apple Tree, help us move the glass to the sales area, man the sales area, move glass after it is auctioned off to the put back area, and help to make sure you get the glass you have paid for! We will also need some wrappers and boxers to help package up the glass won by absentee bidders and mail it out. If any of this appeals to you or if you just want to help please call the Museum.

Just in case you just missed getting that special item at the auction, you might have another chance! We will be having an "After Auction Madness" flea market immediately following the auction on Saturday. Michael Maher of the Buckeye Heisey Collectors Club has organized it. We have commitments from another outstanding group of dealers and while it will be larger than last year, according to Michael, we have room for more! If you are a dealer interested in participating, please contact Michael at 740-763-4256 or e-mail him at Carolyn53@webtv.net. Our thanks to Michael and the Buckeye Club for adding this special event to our weekend. This could be your last chance to find that special something you can't live without!

I'm going to close now but I would be remiss if I didn't thank two groups. A special thanks to all of you who consigned glass for this year's auction. You have come through for your association again. Without your glass, we would have no auction. While I have thanked many of you individually, I would like to thank all of you who helped catalog glass for this auction. Our association is indebted to you, also. Many of you spent two or three snowy cold January Saturdays traveling to Newark to get this massive effort completed. The list of volunteers for January includes all of you! Take a bow!

There will be one more update in April's issue of this newsletter. Until then-Happy Heisey Hunting! ♥

BENEFIT AUCTION GLASS – A LOOK AT SOME OF THE TREASURES

Dave Spahr

The Benefit Auction has again been blessed with some great items of Heisey glass! Our wonderful members have responded to my pleadings! We received glass from 81 consignors who provided 137 boxes of glass. We have spent four Saturdays cataloging this treasure cove resulting in over 1,100 lots! I hope you are sitting down! I am about to let you in on some of the more outstanding pieces. We have glass from some long-standing private collections including many lots from the collection of our first president-need I say more? After you read the list, close your eyes and envision a piece or two that you desire and how they would look in your home! A great sight? Yes, all the pieces I am about to name are in the Heisey Benefit Auction, which will be held at the famous Apple Tree Auction Center in Newark, Ohio on April 16 and 17, 2004!

And away we go.....We have an outstanding group of stems this year with colors and cuttings and with rare etching combinations on them, like Belvedere etching on a #4090 Coventry goblet, two rare Wabash goblets with experimental amber (or gold) stem and foot. We have all the colors: Alexandrite, Zircon, Cobalt, Flamingo, and Moongleam all on stems from which to choose. We have quite a few Krall cut stems and engravings. We have a fine selection of decanters including an oval Sahara #1404 Old Sandwich. We have candlesticks including a #300-5 light candelabra, #21 Aristocrat 15", a pair of Flamingo Dolphin candlesticks. I saw quite a bit of Plantation including a complete punch bowl set. Hidden away was a #4141 Little King pitcher which I'm told is rare, rare, rare!

This is for all you salt and pepper collectors. Our catalogers went a little nutsy identifying all the salt and peppers in the auction! This will be a great time to get that extra (or only) salt and pepper in your favorite pattern.

We have a #487 Hartman covered candy with cutting and silver overlay. Talk about a show stopper, we have a #7064 Girl's head stopper in amber! We have an amazing group of animals

including the pouter pigeon, show horse, Filly Head back, Filly Head forward, Doe Head, elephants, sow, the very elusive Airedale, and many more. We have a rare 4004 Impromptu 11" salad bowl as well as a hard to find #407 Coarse Rib cruet. We have more great candlesticks and a large assortment of toothpicks. And there is much, much more!

Now as we say- "the ball is in your court." Reward your fellow members who have consigned glass by purchasing at a reasonable price that treasure you have always wanted! This is our largest fundraiser for the year so please help us out with your active participation by bidding or volunteering to help. If you can't make it please utilize the mail bids. We have some veteran bidders who will execute your bids as you wish.

I could go on and on but I won't. I don't think you could stand it! Hope to see you all at the Apple Tree Auction Center on April 16 and 17. Until then- Happy Heisey Hunting! ♥

AFTER AUCTION MADNESS SALE

Michael Maher

GLASS DEALERS WANTED!

Plans for the After Auction Madness Sale are being finalized. The sale will again be held at Apple Tree Auction Center, Newark Ohio, on April 17, 2004, after the All Heisey Benefit Auction.

The Buckeye Heisey Collectors Club will again be hosting the event, as they did last year.

The setup for the sale is quick, and the tables to set up are only \$15.00 each. Glass must be vintage or elegant, but is not limited to that produced by Heisey.

Any interested dealers who would like to participate in the sale should contact me by phone at (740) 763-4256, or e-mail me at Carolyn53@webtv.net. I will be more than happy to answer any questions.

Thanks, and Happy Heisey hunting! ♥

CONVENTION DISPLAY 2004

Marilyn Smith

Dear Study Clubs and Individual Members,
Would you be willing to display your glass in the All Heisey Display during the Heisey Convention? All **glass** must be Heisey – no reproductions or fakes. The theme for the display will be *Family Treasures*. This is your opportunity to display your collection and/or dinner/luncheon sets. It will be in Adena Hall on the OSU-COTC Newark Campus.

The rectangular tables are three feet by eight feet and the round tables are four feet in diameter. The HCA club will furnish the rectangular tables, table covers (white top with blue skirting), and risers. The round tables will have white tablecloths. You do not need four place settings, two are adequate with serving pieces.

The display glass is set up on Tuesday and/or Wednesday. Security will be available from set-up to teardown. Teardown will be after the show closes on Saturday, as it will be in Adena Hall. If you need help caring or setting up or packing the glass, please let me know.

Let me know how many tables you need, as well as the name of your display and/or pattern to be displayed by May 21. Thanks for your consideration.

Contact Marilyn Smith, Display Coordinator, 225 Upton Downs Road, Newark, OH 43055. 740-366-5163 or prestonmom@adelphia.net. ♥

MEASURING HEISEY

Georgia G. Otten

There are many ways people can learn about Heisey glass. One would be to come to the National Heisey Glass Museum.....there is glass there as well as a knowledgeable staff and volunteers. Another would be to join a study club and talk Heisey with collectors. And of course there is the self-taught method..... using the books!

I suppose you may have heard some of these terms: a foot note, a foot print, a foot-long hotdog, having a foot in the mouth, foot-loose and fancy free, and of course there is football. Could also mention a footlocker and having a foot in the door, which is preferable to having

the foot in the mouth! Some of you may be familiar with all those terms. So what do think about Heisey by the foot? Does that mean anything at all to you? Very simply put, it only means 12 inches of glass.....

All this is a way to learn about Heisey glass. I thought it would be interesting to look in the books and find items that measured twelve inches.....one foot of Heisey glass. Now I know this is not a scientific earth-shaking subject, but what this system does is have a person look very closely at the pages in the books.

And I do mean closely....if you are familiar with the Vogel books, some of the printing is a wee bit tiny! I thought I would also narrow the search to items that *only* came in a 12 inch size. The list would then eliminate certain vases and compotes for example, as they might have been produced in 8", 10" and 12" sizes.....While there are pieces of Heisey glass that will perhaps physically measure 12 inches, we are only looking for the items in the books that indicate a size of 12 inches.....be careful, "12 oz." Is tempting.....

Again, this does not come across as a great big deal, but I tell you, the more you look in the books, the more you will learn. By having a certain item to look for, you will see so many others that you never knew were produced by the Heisey Company.....I guarantee it. I am going to give you a few of the items I have found.....then it will be up to you to take this challenge and see what you can find. Remember, for this challenge it is *Heisey by the Foot*.....

- #500 12- in. Oblong Variety Tray - 4 compartments
- #1252 12- in. Oval Platter Ground Bottom
- #1252 12- in. Two Handled Sandwich Plate Ground Bottom
- #1185 12-in. Celery Tray - Ground bottom Also made Diamond Optic and made with Fire Polished bottom plain only
- #4223 12 - in. Vase Plain Only
- #3355 12- in. Vase made in color only. Diamond Optic
- #1471 12 - in. Oval Floral Bowl
- #1447 12 - in. Oval floral Bowl
- #1483 12 - in. Relish 2 hld - Five Compartment with or without T. Knobs
- #444 Vase - height 12 inches
- #1186 12 - in. Tray Ground Bottom. Also found with Fire polished bottom

Just wanted to let you know during my searching for the twelve inch items, I noticed a #1483 Stanhope cigarette box and cover, not twelve inches, and I had

never noticed it before. I would love to see one for real.....that will be another item to look for while Heisey hunting. Okay, see how you do with this search method and let us know if you have another search for something specific.....we all want to look and learn and certainly want to measure up! ♥

FRANKLY RHYMING

Frank Husted

As part of a fund-raising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fund-raising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at fhusted@comcast.net

BONNIE BRIAR

McTavish's heart was afire
With his love for the sweet BONNIE BRIAR
He may gie a wee froon
But will soon cuddle doon
When he finds he is her heart's desire! ♥

THANK YOU AUCTION VOLUNTEERS

HCA would like to give special thanks to the volunteers who worked on cataloging the glass for the Auction. The volunteers were: David & Maryann Spahr, Joe & Flo Harner, Michael Maher, Ira & Jane Brooks, Joyce & Bob Dickman, Walter Ludwig, Dick Marsh, Carl & Charlene Bowman, Kim Carlisle, Dick & Marilyn Smith, and Jim & Karen Clark.

AN INTERESTING PIECE OF HEISEY GLASSWARE

FROM THE MUSEUM COLLECTION

Walter Ludwig

1503 Crystolite 8" Vase

This is a rare piece in a common Heisey pattern. Crystolite was first produced in 1938 with production running until the factory closed in 1957. Like many of the harder to find pieces, this piece was probably produced for only a limited period of time, possibly just before the war.

This vase has the diamond H in the center inside bottom. The vase measures 8 1/4" tall. The bottom 1/4" flares out slightly to a base measuring 3 1/2" across. The top of the vase flares out to an opening of 7 1/2" across.

This vase is truly elegant but missing from most Crystolite collections. The mark can disappear in the star pattern on the bottom of the vase so a keen observer can catch a seller sleeping on this rarely found piece.



This piece is in Room 2, Case 4, Upper Level. ♥

EXPERIMENTAL PINK

Joe Lokay

There are two interesting items in pink in the HCA museum. They are the sugar bowl (no cover) in #310 Ring Band and the water bottle in #325 Pillows. I have also seen a pink pickle dish in the Pillows pattern. The hue in these three pieces was not the same as Heisey Flamingo, and the two Heisey patterns predate Flamingo. So what is this pink glass?

Let's first look at Flamingo. The Heisey Company advertised in the National Geographic magazine in the late 1920's. The April 1926 issue called attention to Heisey's new color, Flamingo. They described the new color as a soft rose glow or a sunset glow. The production time for Heisey Flamingo has been established at 1925 to 1935.

Ring Band #310 was introduced in 1900, and its production time was 1900 to 1905. Pillows #325 was introduced in 1901, and its production time was 1901 to 1910.

In 1900, several other companies were producing pink glassware. One company was the McKee & Brothers Glass Company of Pittsburgh, PA. They produced several patterns in pink. In an 1898 ad, McKee referred to it as Rose-Pink glassware. McKee called it the winning color for 1899. I had the four-piece table set in McKee's Apollo pattern that was in their Rose-Pink color. The McKee color was similar to the color of the three Heisey pieces previously mentioned.

During Heisey's first ten years, they produced items in Crystal, Custard, Opal, Emerald, and Vaseline. I think that around 1900 the Heisey management decided to consider making pink glassware. One does not just jump into making a new product, but does some production experimentation first.

The procedure might have been as follows: first, small glass batches are produced in the laboratory to develop or test the formula for the colored glass. The lab tests would yield a colored glass sample about the size of a large cookie. Once color is set, full size samples are made to see how the color appears in selected patterns. This is done by making a large

batch in the shop and then making items using several different molds. Since the heating-up and get-ready process for a mold is lengthy, it would be easier to use a hot mold already in use for some other glass. For minimum interruption, perhaps at the end of a run, one would use the mold for the test glass. This would be called experimental production. Thus, some actual size pieces are made for market or sales evaluation. I think Heisey made experimental pieces, and then decided not to pursue a pink glassware. The few pieces made can be called experimental pink, just like the experimental blue and experimental black pieces in the HCA museum. So, we have experimental pink.



Hotels in the Newark Area

The following is a list of Newark area lodgings to help you plan your trip to the Benefit Auction and/or Convention. For more information on hotels in the Newark - Licking County area, go to the Licking County Convention and Visitors website at: www.LCCVB.com. (* = Bed and Breakfast). ♦

Special Discounts:

The following properties have offered a special rate for Heisey Event Attendees. When contacting them, be sure to mention that you are attending a Heisey event and you saw the special listing in the Newsletter. We appreciate the support and cooperation of these properties.

The Granville Inn, Granville, (740) 587-3333,
www.granvilleinn.com

Courtyard by Marriott, Newark (800) 228-9290,
www.marriott.com

George T. Jones House *, Granville (740) 587-1122

Hanover House Bed & Breakfast *, Newark (800) 377-6229 www.Hanoverhousebandb.com

Hometown Inn, Heath (740) 522-6112
Please Note: Starting in March, the Hometown Inn will become affiliated with Econo Lodge.

Cherry Valley Lodge, Newark (800) 788-8008,
www.cherryvalleylodge.com

Holiday Inn Express, Heath (740) 522-0770

Best Western Amber Inn (formerly Ramada Inn),
Heath (740) 522-1165

Granville

The Buxton Inn, Granville (740) 587-0001,
www.buxtoninn.com
Follet-Wright House *, Granville (740) 587-0941,
www.bbonline.com/ohfollett-wright
Granville Manor *, Granville (740) 587-4677
Porch House *, Granville 1-800-587-1995,
porchhouse@porchhouse.com

Heath

Super 8 Motel, Heath (740) 788-9144, www.super8.com
Star Light Motel, Heath (740) 522-3207

Hebron

AmeriHost Inn, Hebron (800) 434-5800,
www.amerihost.com
Motel 76, Hebron (740) 467-2311
Regal Inn, Hebron (740) 927-8011
Welcome Inn Motel, Hebron (740) 928-7861

Mt. Vernon (30 minutes away)

Holiday Inn Express (740) 392-1900
Super 8 (740) 397-8885, www.super8.com
Mt. Vernon Inn (740) 392-9881, www.holiday-inn.com
Dan Emmet House (740) 392-6886

Newark

Place off the Square, Newark (740) 322-6455,
www.theplace@longaberger.com
Pitzer-Cooper House *, Newark (800) 833-9536
University Inn, Newark (740) 344-2136

Zanesville (30 minutes away)

AmeriHost (740) 454-9332
Best Western (740) 452-4511
Comfort Inn (740) 454-4144, www.choicehotels.com
Days (740) 453-3400, www.daysinn.com
Fairfield Inn (740) 453-8770, www.marriott.com
Holiday Inn (740) 453-0771, www.holiday-inn.com
Red Roof Inn (740) 453-6300, www.redroof.com

Other area lodgings

pudding House *, Johnstown (740) 967-6060,
www.puddinghouse.com
Super 8 Motel, Buckeye Lake (740) 929-1015,
www.super8.com
Wagram Motel, Reynoldsburg (740) 927-2470
Willow Brooke *, Alexandria (800) 772-6372
The Inn at Rock Haven* (740) 763-0806,
www.theinnatrockhaven.com
Heavenly Hide-Away* (740) 763-0520



ABSENTEE VOTING PROCEDURES

Walter Ludwig

The search committee is now actively seeking voting members who desire to run for the Board of Directors of HCA. Each year four positions on the Board are decided by a vote at the annual meeting at the June convention. If you feel you have something to contribute as a board member please contact a member of the nominating committee: Dick Smith, Bob Ryan, or Walter Ludwig.

All current voting members are eligible to cast votes in this election either in person or by absentee vote. As secretary of HCA, it is one of my duties to oversee this election. I want to let you know how you go about obtaining an absentee ballot and how we process them at the time of the election.

If you would like to vote by absentee ballot in the June Board of Director's election you may either pick up a ballot at the Museum or send in a request for an absentee ballot to the Museum by mail. The address to use is:

Absentee Ballot
HCA
169 W Church St
Newark, OH 43055

A self-addressed envelope should be included. It would help if you affix a stamp to defray museum expenses. Requests for multiple family members can be included in the same correspondence. You may request an absentee ballot at any time after the beginning of the year.

Once the slate of candidates has been closed at the quarterly meeting held in conjunction with the April Benefit Auction, ballots will be prepared. We will then put a blank ballot in a new envelope writing the absentee voter's name on the outside of the envelope. This envelope will be put into the self-addressed envelope you sent and then mailed back to you.

Upon receipt of your absentee ballot you remove it from the envelope with your name on it and cast

your vote. Put the ballot back into the envelope with your name on it and seal it. This envelope then should be put in a new envelope and addressed to the same address as above. The deadline for receipt of absentee ballots is noon on the day before the election (this year June 17).

Processing the ballots will be handled to ensure total confidentiality of all ballots. Museum staff will open the outer envelopes of all returned ballots and hold the sealed inner envelopes until the day before election. They will then be turned over to the club secretary. The names on the outer envelopes will then be checked against the eligible voting membership list checking off all names. After the polls are closed, these envelopes, as well as the ballot box, are turned over to the Sergeant at Arms, who is in charge of the vote counting. Once all the vote talliers are sequestered, the envelopes are opened and all outer envelopes are discarded and absentee votes are mixed with collected vote before any vote tallying is done.

Because the date of the April Benefit Auction is later than it has been this year please consider sending for your absentee ballot early this year. Candidate statements will appear in the May Heisey News. ♥

HCA WELCOMES NEW MEMBERS FOR JANUARY 2004

ROSLYN DAVIS, CA
PATRICIA A. MURRELL, KY
RICHARD W. ROTH, TX

FEBRUARY HOLDBACK AUCTION RESULTS

Item # and Winning Bid

#1. \$130	#9. \$152.50	#17. \$175
#2. \$ 45	#10. \$175	#18. \$50
#3. \$135	#11. \$130	#19. \$200
#4. No Bid	#12. No Bid	#20. No Bid
#5. No Bid	#13. \$130	#21. No Bid
#6. No Bid	#14. \$175	#22. \$145
#7. \$310	#15. \$40	#23. \$35
#8. No Bid	#16. \$135	#24. \$35
		#25. \$85

Reunion On The Square! Saturday, June 19 at 7am to 3pm Jeff Morrow

Remember the fun and Heisey hunting of past conventions when people could set up on the Square and sell their glass? Relive the excitement on the Square in downtown Newark!

Building upon the Annual HCA Convention theme of *Family Reunion, Heisey past, present & future*, the Northern Illinois Heisey Study Club is proud to present the return of an *all glass Flea Market on the Square* with a new twist...**NO SETUP FEE**. Get as much or as little space as you need. Bring whatever size tables you need and as many as you want.

Sellers will start getting space assignments at 6am, but no glass on the tables until 7am. Remember, set up is absolutely **FREE** and *glass only* please. Contact any of the following for more details and restrictions:

Carl Bowman
(937) 289-2114
twoclbs@aol.com

Kim Carlisle
(317) 758-5767
kcarlisl@worldnet.att.net

Joey Cogdill
(864) 228-4741
hizhuntr@aol.com

Michael Maher
(740) 763-4256
carolyn53@webtv.net

Jeff Morrow
(630) 833-4644
jmorrow64@comcast.net

Shelly Hoberg
HCA
(740) 345-2932 (Ext. 2)
business@heiseymuseum.org ♥

What is this?



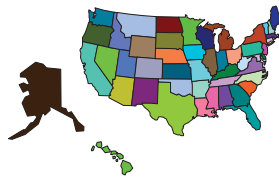
Can you identify this piece?
See page 23 for the answer.

2003 Financial Report

ITEM	TOTAL BUDGET	YTD BUDGET AMT	YTD ACTUAL	VAR vs YTD BUDGET AMT	% YTD VS TOTAL BUDGET
REVENUES					
MEMBERSHIP	45,000	45,000	39,431	-5,569	87.62%
NEWSLETTER ADS	5,000	5,000	5,414	414	108.28%
CASH DONATIONS	10,000	10,000	8,303	-1,697	83.03%
ACQUISITION DONATIONS	4,000	4,000	5,647	1,647	141.18%
SALES	65,000	65,000	59,804	-5,196	92.01%
SHIPPING/HANDLING CHARGES	2,500	2,500	5,473	2,973	218.92%
ADMISSIONS	4,200	4,200	3,487	-713	83.02%
SPECIAL PROJ/ROYALTIES	5,000	5,000	29,822	24,822	596.44%
INTEREST INCOME	500	500	270	-230	54.00%
ARCHIVES	500	500	300	-200	60.00%
AUCTION NET	17,500	17,500	20,423	2,923	116.70%
CONVENTION NET	8,000	8,000	15,124	7,124	189.05%
PERCY MOORE MEMORIAL	0	0	2,025	2,025	
TOTAL	167,200	167,200	195,523	28,323	116.94%
RESERVE TRANSFER	34,000	34,000	20,000	-14,000	58.82%
TOTAL INCOME	201,200	201,200	215,523	14,323	107.12%
EXPENDITURES					
ACCOUNTING EXPENSE	1,700	1,700	3,898	2,198	229.29%
OFFICE SUPPLIES	10,000	10,000	9,219	-781	92.19%
REPAIRS/MAINTENANCE	12,100	12,100	11,487	-613	94.93%
LAWN CARE	1,800	1,800	3,013	1,213	167.39%
MISCELLANEOUS	1,200	1,200	1,368	168	114.00%
UTILITIES	19,900	19,900	19,084	-816	95.90%
MUSEUM EXPENSE	900	900	3,240	2,340	360.00%
DUES/CURATOR	900	900	815	-85	90.56%
INSURANCE	9,600	9,600	9,839	239	102.49%
NEWSLETTER PRINT & POSTAGE	16,800	16,800	16,693	-107	99.36%
SHIPPING	2,500	2,500	4,158	1,658	166.32%
COST OF GOODS SOLD	30,000	30,000	21,029	-8,971	70.10%
MEETINGS/DINNERS	0	0	620	620	
ADVERTISING	6,700	6,700	6,594	-106	98.42%
SALARIES	86,200	86,200	74,191	-12,009	86.07%
PAYROLL TAXES	7,500	7,500	6,325	-1,175	84.33%
BANK CHARGES	2,400	2,400	1,860	-540	77.50%
ACQUISITIONS	4,000	4,000	450	-3,550	11.25%
COMPUTER MAINT	6,000	6,000	7,707	1,707	128.45%
WORKER'S COMP	500	500	543	43	108.60%
EMP/VOL RELATIONS	500	500	384	-116	76.80%
EMP HEALTH INSURANCE	5,000	5,000	5,433	433	108.66%
LEGAL FEES/RETAINERS	5,000	5,000	2,291	-2,709	45.82%
PERCY MOORE MEMORIAL	0	0	2,025	2,025	
TOTAL EXPENDITURES	231,200	231,200	212,266	-18,934	91.81%
LESS COST OF GOODS SOLD	30,000	30,000	21,029	-8,971	70.10%
PLUS INVENTORY PURCHASES	0	0	14,370	14,370	
FUNDS REQUIRED	201,200	201,200	205,607	4,407	102.19%

NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND

MARKET VALUE AS OF DECEMBER 31, 2003	\$1,498,873.76
MARKET VALUE AS OF DECEMBER 31, 2002	\$1,241,507.01
2003 INCREASE IN MARKET VALUE	\$257,366.75
2003 HCA RECEIPTS FOR ENDOWMENT FUND	\$47,494.81
HCA PAYMENTS TO ENDOWMENT FUND INC.2002 RECEIPTS	\$45,903.31
2003 HCA RECEIPTS TO BE PLACED INTO ENDOW. FUND	\$3,626.50
2002 ENDOWMENT INCOME WITHDRAWN FOR OPERATIONS	\$30,000.00

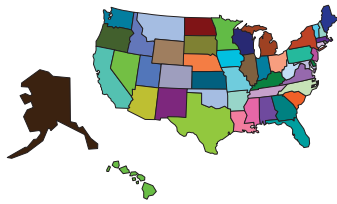


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	Robertseelandt@yahoo.com	Robert Seelandt (732) 280-2670
#13 Helsey Club of California	4 th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.helseyclubca.org	Betty Wanser (714) 776-0175
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	nihelsey@comcast.net	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	Jack Deppang (517) 323-7921
#16 Helsey Collectors of Texas	2 nd Sat. of every other month, 1 pm	Members' homes	helsey@JoiMail.com	Erma Hulslander (972) 289-6159
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Helsey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan., March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	4 times per year: January – February-March-April	Westchester Country Club Boyton Beach, FL	Mawjrw@aol.com	Everett Dunbar 772-337-1558
#41 Yankee Helsey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes		Jane Markstrom (727) 376-2975
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Helsey Study Club	Monthly: September - May	Potomac Comm. Library	martinez@anteon.com www.capitalhelseyclub.org	John Martinez (703) 979-6718
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Helsey Collectors Club	Every other month, 2 pm	Members' homes	helseyhunter.helsey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandhelsey.org	Craig German (770) 967-8733
#49 Great Plains Helsey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	cameron_mg@mchsi.com	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982

CLUB NOTES



Northwest Heisey Collectors
Deborah DeLong

JANUARY MEETING MINUTES:

There were 18 members and one guest attending the meeting at Don & Glenna Wehmeyer's home. Our guest was the de Jong's son, Karl. He was home on a pass from Ft. Lewis, where he is getting ready to go to Iraq. The goodies were ready and the cases held plenty of Heisey for us to gawk at. Bob Thomas made a comment that required patting him down before he left that afternoon, no fair having large pockets Bob! Glenna's candles and Don's goblets always have something to see that you just haven't seen before. That's why it's a Study Club, to study the glass that has taken out sanity away. Isn't it great to be crazy?

Old Business:

Green River Show Committee: Maureen Coleman will chair. She would like as many new faces as the old hands to come and help this year. The schedule will be at the February meeting. Our topic will be the same as the Star Mall display so you can bring anything you would like. If you wish you may bring your glass to the meeting and Maureen will transport it for the display.

The Activity Book from the Museum arrived and all were able to examine it. Margaret Wilkinson was taking one to a school near her and one was sent to Spokane to the de Jong's grandson's school. We will see if there is any feedback. The grandson liked what he saw.

New Business:

HCA's request for a centerpiece for the Convention was discussed and tabled until we can find out how much the first one was auctioned for. Raffle: We had two gifts this month. Don & Glenna donated an extra one. Mary Beatty had the winning ticket for the first gift, a #393 Narrow Flute 2 handled jelly. Luvonne Nelson won the second gift of a Heisey

note pad. Several years ago the note pads had been made as a fund-raiser, they are still available at the Museum Gift Shop, as far as we know.

Show & Tell:

Glenna gave us the definition of "nappy" in her discussion of serving bowls. A nappy is a small shallow dish for serving food according to her dictionary. Heisey made nappies in sizes from 4" to 10". They began naming the sizes and then naming them for specific purposes. The table was covered with nappies! This is a sampling of the pieces shown: #150 Banded Flute 10" nappy; #1201 Fandango 8" nappy; #325 Pillows 9" crimped nappy; #1295 Beaded Swag 9" opal nappy; #433 Greek Key 9" berry w/3.5" nappies; #1447 Rococo 8" nappy w/cutting; #1192 Inside Scallop 9" nappy; #1776 Kalonyal 8" shallow nappy.

Meeting Adjourned: The great munchies and great conversation kept us there until late afternoon. Thanks so much to Don & Glenna for hosting a fantastic meeting. There are always so many questions about Heisey pieces that you just haven't seen before. It is so nice to be able to spend the day with our Heisey friends. ♥

Dayton Area Heisey Collectors
Judy Rhoads

The January 20, 2004 meeting of the Dayton Area Heisey Collectors #7 was held at the Huber Heights Public Library at 6:30 PM. President Karen Clark presided, and fourteen members were present.

Our newest member is Nancy Horlacher, a familiar face to all of us who worked on the Heisey display at Carillon Park. Nancy is the Curator at Carillon Historical Park, and was so very helpful to us in making our display, Percy Moore weekend activities, and related events, a reality. She became very interested in Heisey glass because of our

display, and now she is hooked on Heisey. We are so pleased she has joined our Study Group.

During our business meeting, we discussed our Holiday Party, Benefit Auction, recent correspondence, and Study Club projects.

Program: Our program for the evening was on "Heisey Vases of the Color Era 1925 through 1938," led by Jim Clark. Specifically, the program focused on vases that are not included in major patterns. An informative handout booklet accompanied the presentation.

Show and Tell: #1252 Twist Flamingo 13" Celery; No. 2 #300 1/2 11" Vase; No. 3 #300 1/2 18" Vase; #451 Cross Lined Flute 5" Flared Vase. ♥



January 2004 MEETING

HCT met at our home for the first meeting in 2004! Great turn out and a lot of enthusiasm! First, we want to welcome Gloria and Dick Roth from Arlington, TX, who just joined HCA, and did not waste any time to find HCT, thanks to you folks at National!

BUSINESS

We are official once again: President, Greg Freeman; Vice President, Charlie Baird; and Sec./Treas., Erma Hulslander! Our Prez discussed the tri-fold brochure he is working on that will contain more information about HCT. This will replace the small business card size blurb which we now staple to HCA Brochures.

The "Activity Book" we received from National was shown and it is really neat! As a sideline, our granddaughter (Candace) is "student teaching" in Arkansas while she is studying at Ouachita Baptist University. Candace was home when we received these books from HCA. She was so interested in these that we ordered a bunch for her classes.

We want to thank Linda & Marion Maddox for putting their ideas in motion and coming up with some real nice buttons, pins and even a bracelet that

says – who we are - HCT, Heisey Collectors of Texas!

PROGRAM

Roger Hulslander dug way back into the Heisey Newsletters, starting with 1974, where Louise Reams talks of fakes, reproductions and look-alikes! Many articles were found on this over the last 30 years, so you know how important this is to all Heisey Collectors! Many examples were on hand also, so those attending could not only read the articles, but also look at the items discussed.

SHOW AND TELL

Always a great time of our day, viewing and asking questions about beautiful Heisey pieces. We had Prison Stripe, Kalonyal and Pillows toothpicks, a Flat Panel jam jar, which had a nice cutting on it, (one of our guys bought that for his wife for Christmas; way to go John!).

We saw a beautiful, very tall, elaborately cut pitcher, even though it wasn't Heisey. It was a very interesting piece! The cutting was signed by the cutting company, which was P&B etched inside of an etched diamond on the top of the handle! Those of us who do not collect cut glass had never seen this mark before.

Heisey glass is still getting attention in Dallas! One of our members showed us an article that was in the Dallas Morning News, December 7, 2003. An antique shop in the Metroplex had an article on their shop and mentioned Heisey glass, and even had a picture of a piece of Heisey glass! Thanks, Wanda for that news article! Wanda also brought along a cute little Individual Whirlpool creamer, sugar and tray. And we did not see one, but three sparrows; tail up, down and in between! Also we had, a custard Winged Scroll small vase, about the size of the cruet; may be a whimsy, very unusual! Shown was a number 602, 4oz. soda with "Ritter" etched on it, which we were told was the name of a dental supply company. These "Ritter Sodas" were made from 1938-1955. Wouldn't this be neat? No paper cups back then, I guess! Ha.

HCT'ers, don't forget; bring Heisey, checkbook - money - cash, IOU's all of the above to our next meeting, March 13th, 1 p.m.! This is our once-a-year auction. We now call our auction "Wrapped and Unwrapped Auction." As in the past, in the "Wrapped Auction," each goody box of Heisey must

be worth at least \$50 and near mint condition. "Near mint" condition means, as they say on eBay - NO flea bites, NO nicks, NO chips, NO slivers, NO cloudy, NO water marks and NO repaired pieces of Heisey! Also, no partial pieces such as a jar with no lid etc and, NO Heisey by Imperial! In the "Unwrapped" part of our auction, we will auction anything, including toffee (hint, hint!). Remember that all the pieces of Heisey and your money are donations! All the monies from this auction goes to National! Come one, come all, bring a friend; this is always a fun time! Make plans now to be there. Marjorie has plenty of room!

Erma Hulslander

Secretary

<mailto:heisey@JoiMail.com> ♥



WOW --WOW what a meeting we had in San Diego at Doug Sandeman's home. Our program was on "Rare and Unusual Heisey in Color." Well, we sure had a great display of glass from every one. Doug has some wonderful and rare items greatly displayed.

We had a long time member with us, Gene Moenning, who brought his great collection of rare items. We saw Trial blue, Black, Gold opalescent, Experimental Tangerine, Vaseline and many more.

Those that were not able to attend missed a great program. It also shows how dedicated we all are about our glass and our meetings. Many of us traveled over 100 miles and most stayed over night. We had 20 people which included Doug's Son and his wife as guest.

Doug gave us all a shot glass, pattern 248?, wrapped in the original paper from the factory. THANKS DOUG.

Lots of great food and I hope every one had a great time. ♥

The item on page 18 is a No. 54 Epergne. It was 27 inches tall and had a spread of 14 inches.

REAL HEISEY IN THE SHOP

Supply changes daily. Please contact the Shop before placing an order. All crystal and all prices are each unless noted.

Item	Price
1100 Punch Cup	\$10.00
1172 Punch Cup	10.00
1226 Ridge Border Colonial Sherbet	10.00
1483 Stanhope Punch Cup (3)	15.00
1503 Crystolite punch cup	10.00
1506 Provincial Goblet	22.50
1506 Whirlpool Goblet	22.50
1540 Lariat 4 oz oil, no stopper	35.00
1951 Cabochon 4" Cocktails (2)	10.00
1E92 Omega Goblet Star cutting	22.50
341 Old Williamsburg Egg Cup	12.00
341 Old Williamsburg lid for sugar (w/ sticker)	10.00
341 Old Williamsburg Sugar Lid	10.00
341-1238 Punch Cup	10.00
4055 Park Lane 13 oz soda Briar Cliff cutting	29.50
406 Coarse Rib Plate	8.00
4085 Kohinoor 4 oz. Oyster Cocktail DAM	10.00
5003 Crystolite Stem (1)	15.00
5024 Oxford Goblet (1)	12.50
465 Candy Jar no lid recessed plate	10.00
397 Plate Colonial	25.00
371 Lids Colonial(10)	10.00
1227 Sherbet Maharg(1)	7.00
1951 Sugar	12.00
300 Peerless Decanter	20.00
1E92 Omega Parfait (2) Star Fire Cut	12.50
1225 Plain Band Nappy (2) ea.	5.00
1503 Crystolite coasters (6) each	12.00
1506 Whirlpool Sherbets (10) each	7.50
1216 Plain Nappies (3) each	5.00
393 Narrow Flute Punch Cup(1)	2.00
1183 Revere Sauce (1)	5.00
1540 Lariat Punch Cups (4) each	10.00
1567 Plantation Sugar	35.00
3390 Carcassonne Stems (2) each	10.00
373 Old Williamsburg Sherbets (2) each	7.50
1186 Yeoman Punch Cups Alexandrite (chip)	5.00
1183 Revere Sugar	5.00
352 Flat Panel Sugar	5.00
1502 Crystolite Nappies (2) each	12.50

Champagnes & Goblets of Numerous Patterns – Please Call Gift Shop for Details

Shirley Dunbar PO Box 8344 Port St. Lucie, FL 34985-8344	772.337.1558 P&I Extra H=Marked
#1 Georgian Candlesticks Pr. 9"	\$165.00
#16 Classic Candlesticks Pr. 9"	145.00
#337 15oz. Touraine Molasses	85.00
#357 14 oz. Prison Stripe Molasses	275.00
#325 Pillows Footed Rose Bowl	275.00
#1519 Waverly Oil Rose Etch	125.00
Bow Tie Handled Candy 4" Flamingo	65.00
#343 Sunburst Egg Cups (6) ea.	50.00
#1170 Pleat and Panel Vase 8" Flamingo	95.00
#1519 Waverly Plates 8" (4) ea.	10.00

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide

¼ page: 4½" high by 3½" wide

½ page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations

DF=Dolphin Foot	NO=Narrow Optic
DO=Diamond Optic	SO=Spiral & Saturn Optic
MO=Medium Optic	WO=Wide Optic

Classified Ads

WANTED: #246? Colonial bar glasses, 8 oz. full,shardesty@lek.net for pictures of desired glasses or Steve Hardesty 330-762-7477

Ralph & Eileene Wise
12018 Sullen Circle
West Palm Beach, Fl 33414

561-793-0986
Shipping & Ins. Extra
H = Marked

#461 Flamingo Banded Picket Basket H	\$399.99
#1433 Cobalt Thumbprint 2 Panel 10" Bowl H	239.99
#1430 Cobalt Aristocrat Low Ftd Candy & Cover H	CALL
#1503 Crystalite 6" Basket H	422.90
#465 Recessed Panel 5lb. Candy & Cover H	CALL
\$467 Helmet Crystal Basket W/Cutting H	439.79
#1405 Sahara PR Ipswich Candle Vases W/Sahara Inserts H	CALL
#1401 Flamingo PR Empress D/F Candlesticks H	399.99
#1447 Rococo Comb. Mayo & Relish & Cover W/Cutting H	249.99
#47 PR Regal 7 1/2" Candlesticks H	199.99
PR Horse Head Bookends(1 Has Heisey Sticker)	249.99
#135 PR Empress Alexandrite Candlesticks	699.99

"LAND OF LEGEND"

ANTIQUES & COLLECTIBLES SHOW
June 16,17,18 2004

COMMUNITY WESLEYAN CHURCH
CORNER OF N.21ST ST.&Myrtle Ave.
Newark, Ohio

<u>INSIDE</u>	<u>OUTSIDE</u>
June16 4-9	no show
June 17 9-5	dawn to ?
June 18 9-4	dawn to ?

SHOW CLOSSES FRIDAY 4:00 PM

Featuring dealers with furniture, pottery, jewelry, lots of Heisey, glassware, Vogel's books on Heisey, and lots more.

MERLE SWANK (Circleville,Oh) WILL BE REPAIRING GLASSWARE.

FOOD - PARKING - FREE ADMISSION

Info: Betty Morrison 127 E. Elm St.
Granville, Oh 43055
Ph:1-740-587-1062 or
Rosemary 1-740-927-6299

SPONSORS: COMMUNITY WESLEYAN CHURCH

Re-Issue Pre-Order Lavender Ice #1 Gazelle "Doe Head" Bookend

For the first time, HCA will be offering this re-issue piece for the price of \$65.00 each. Designed by Royal Hickman, this will make a perfect addition to your collection or the perfect gift. All "Doe Heads" will be marked, "HCA/04/M" and will come with a polished bottom. Remember, these are all **hand-made** and no two will be exactly alike. Delivery is expected in late March? This Sale is open to all. ♦

Price _____ x \$65.00 @ = _____
 OH Tax ID#: _____ Tax (OH Only): _____ x \$4.55 @ = _____
 Shipping & Handling _____ x \$7.00 @ = _____
 TOTAL = _____



Doe Head in crystal

Please Circle One: SHIP or PICKUP

Name: _____ Phone: _____

Address: _____

Address must be physical address, HCA cannot ship to a PO Box

City/State/Zip: _____

Check or MC/Visa: _____ exp.: _____

(Please circle card type.)

OPEN HOUSE **HAROLD & MILDRED WILLEY** **WILLEY'S HEISEY GLASS MUSEUM**

11110 CANNON RD., FRAZEYSBURG, OH 43822
 12 MILES EAST OF NEWARK OH.

JUNE 13-19, 2004

9 AM - 5 PM

Our shop will be open for sales.

**We have over 2,500 pieces to choose from: Alexandrite, cobalt, tangerine, marigold, plus more.
 Etchings, candelabras, 500 plus pieces of orchid**

From Newark, take rt. 16 to rt. 586. Go left (north), cross the new highway. Turn right on Raiders RD. (old 16) to Cannon RD. Turn left. Proceed 1.2 mile. We are on the right. Our name is on the mailbox. If you get lost, call 740 828 2557.

WE WILL NOT BE AT GRANVILLE OR NEWARK THIS YEAR

Our museum will open for you to enjoy with over 3500 pieces, including many rare pieces.

COME SEE US!

Maurice & Jean Walter Antiques (561) 637-9594 mawjrw@AOL.com
 1340C High Point Way SE UPS & Ins. Extra
 Delray Beach, FL 33445 H=Marked

- Sparky \$120.00
- Standing Pony 95.00
- Scotty Dog 115.00
- Ringneck Pheasant 120.00
- #300 Peerless cake stand, flared base H 75.00
- #305 Punt & Dia. Point cologne, sterling top, slightly cloudy 80.00
- #345 Wide Flat Panel syrup 36.00
- #393 Narrow Flute Individual cube sugar H 55.00
- #394 2 compt. combination relish, mfg flaw on top edge H 55.00
- #411 Tudor 2 handle cheese/mint w/grey cut 14.00
- #1401 Empress nut cup, df 18.00
- #1401 Empress mustard w/lid and underplate, H 55.00
- #1428 Warwick single lite candle block, tiny nick top H pr 36.00
- #1425 Victorian mustard & lid, H 65.00
- #1469 Ridgeleigh flared vase 3" tall x 5" wide 22.00
- #1469 Ridgeleigh bon bon turned up sides, 2 handles H 22.00
- #1503 Crystolite master nut, leaf shape 16.00
- #1503 Crystolite 4 compt. clover leaf relish 26.00
- #1504 Regency 2 lite candlesticks pr. 80.00
- #1504 Regency candle blocks(1 small flake on base) pr 48.00
- #5025 Tyrolean goblet w/ orchid etch 46.00

The National Capital Heisey Study Club with
 The National Capital Heisey Collector's Club
 Present the **Thirtysecond Annual**
All-Heisey Glass Show
 ★★★★★★★★★★★★★★★★★★
Bohrer Park Activity Center
 506 S. Frederick Ave. Gaithersburg, MD Admission \$6.00
 (With Ad \$5.00)
 All Proceeds to Benefit
 The Heisey Museum
 Sat., March 20, 2004 Sun., March 21, 2004
 10am to 5pm 11am to 4pm
 Check us out at: www.capitalheiseyclub.org

From I-270 use Exit 9A
 Take 355 North Exit (Town Center)
 Turn Left at 3rd Stop Light (Education Blvd)
 For More Information Call:
 (301) 432-6285

Spring Show
Hillsboro
All American Glass Show & Sale
 featuring
Glassware ☆ Pottery ☆ Dinnerware
March 27-28, 2004
SAT., 10 am - 5 pm • SUN., 11 am - 4 pm
ADMISSION \$6.00
 Early Buyers: Saturday, 8 am - 10 am, \$10.00
 \$2.00 Discount with this ad or flyer

Glass Seminars
 Saturday, 11:30 - Pink Miss America
 Saturday, 1:30 - Fostoria Master Etchings
 Sunday, 12:30 - Fenton Glass Elephants

Restoration Services • Reference Books • Educational Displays •
 Glass Identification (with all donations to benefit the Washington County
 Library) These activities available with paid show admission.

WASHINGTON COUNTY FAIRPLEX
 874 NE 34th St • Hillsboro, OR
 For more info contact Debbie at:
 (503) 640-9122
www.glasscastle.com/pnwfa.htm
 Sponsored by Pacific NW Pottery Association
 Member of Antique & Collectible Show Promoter Association
 Concessions provided by 4-H

FALL SHOW: OCTOBER 9-10, 2004

THE 20-30-40 SOCIETY
 OUR FIFTH GREAT YEAR AT

CONCORD PLACE
 MIDWEST CONFERENCE CENTER
 401 West Lake Street
 Northlake, Illinois

CHICAGOLAND'S 32ND ANNUAL
DEPRESSION ERA GLASS SHOW AND SALE
MARCH 13TH & 14TH, 2004
 SATURDAY, 10 AM-5PM and SUNDAY, 11AM-4PM
 ADMISSION: \$6.00 PER PERSON
 \$5.00 with this card-Limit 2
 FREE PARKING WITH SHUTTLE BUS

SPECIAL GUEST ----- ED GOSHE
 Noted Tiffin expert and co-author of:
 Tiffin Modern: Mid-Century Art Glass
 Depression Era Stems and Tableware: Tiffin
 40's, 50's, & 60's Stemware by Tiffin
 Tiffin Glass 1940-1980, Figurals, Paperweights, Pressed Ware
 Purple Glass, 20th Century American and European

GLASS
 Heisey-Cambridge-Fostoria-Imperial-Fenton
 Duncan Miller-Paden City-Tiffin-Westmoreland

POTTERY
 Fiesta-Hall Roseville-Shawnee-Mc Coy

"MUSEUM OF GLASS"-For Sale!
 Glass Identification-Reference Library
 Glass Repair-Door Prizes

20-30-40 SOCIETY, INC
 7006 High Road
 Darien, IL 60561-3957
 E-MAIL: schmidt.tim@comcast.net
 WEBSITE: <http://www.20-30-40society.org>
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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 3-10-04 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	\$25
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<i>Joint Contributing, two people in one household</i>	\$40
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<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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