

HEISEY NEWS

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DESIGNERS DILEMMA

Horace King, Designer

A designer of glassware, especially tableware, is always directed to "come up with something new and different," "some thing that will appeal to the trade", or "Fost-Imp Glass, Inc. has come out with a new line that sets us back ten years; what can you do about it?" What, indeed? The designer haunts the sample room to avoid repeating an earlier design. He haunts his backlog of drawings to avoid repeating himself; because it is a fact that self-plagiarism is a designer's occupational hazard. He then goes over the competition to avoid producing something so close that he could be charged with piracy. These are the minor dilemmas.

The major dilemma is the fact that tableware is, bound in the discipline strictures of size, shape, contents and function. A 10inch dinner or salad plate is ten inches in diameter, and it's base diameter is limited to a variation of about one half inch. It must be generally circular, a polygon perhaps, or with slightly squared sides, but nothing beyond this. The public has eaten from such shapes for many decades and any radical departure would be impossible.

The typical goblet, from eight to 11 ounces, is a fixed size, and the diameter of the cast or pressed foot must be in the neighborhood of three inches. The rim diameter is three to four inches, and the depth depends upon the profile shaped curve, flare, cup and flare, straight side or shallow cone. Even so, this depth is limited to about one inch in variation.

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The stem may vary from a low-footed piece of less than one inch to a long stem of four inches. The long stem was always a problem for the foot caster, especially thin in diameter. Under the necessary heat, the stem would twist slightly because of the turning required for the foot operation. With highly decorated stems this was a minor event but in the case of the 1950 Park Avenue the stem was a disaster. The slim geometric shape was easily distorted beyond the point of recovery, so Park Avenue became mid-century with a short and manageable stem.

If the practical disciplines of size, shape, contents and functions were not enough to subdue the ego of the designer, the behavior of glass at high heat could bring him to his knees. Designs that were beautiful on paper could create havoc in the hot metal room. Zodiac and Crystolite were problems for the pressers because they were reluctant to leave the molds. Waverly's intricate edge treatment and incidental ornament had to call for special molds that earned patents. Perhaps the most stubborn piece to produce was the Flying Horse which, because of mold difficulties and the problem of managing such a quantity of glass for good finishing, reduced production to such a point that this is now a prime collector's item.

After reviewing 150 complete patterns and 170 pieces of stemware, one is amazed that there is so little repetition in design and, add to that, other companies like Heisey were producing a like variety without repeating themselves or Heisey. This is a phenomenon that relieves the designer's dilemma, but nevertheless,

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HEISEY NEWS

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Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. ***Please keep in mind that the Museum cannot appraise items.*** Identification is free to members, non-members \$5.00 per item.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2004 HCA Calendar of Events

Heisey National Convention, Newark, OH June 16-19 '04

2003 HCA Calendar of Events

Vivian & Percy Moore Dinner, Dayton, OH Oct. 4 '03

2003 Non-HCA of Events

Washburn's San Antonio Show, American Glass, China and Pottery, San Antonio, Texas. September 20-21, 03
National Imperial Glass Collectors Society Fall Auction
October 25, Greystone Building, Bellaire, OH details call 740.782.1327
Fostoria Glass Society of North Texas Elegant Glass Show and Sale
Oct. 11 & 12, Waxahachie, TX see ad on pg. 25 for details

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MESSAGE FROM THE PRESIDENT

MIKE MAXWELL

September is upon us and so it brings a slow end to our summer. I don't know about where you live, but I know we do not need any more rain for awhile. It has rained so much lately my feet are starting to web. It really has been a fast summer, but I'm ready to settle down and start getting caught up on some things.

Your new Board of Directors met for the first time on August 2. Many topics were hit upon, and I will give you a brief run down:

- The committee chairs were all decided on for the upcoming year. Several of them remained the same as last year, but we did get some new participants. It is always good to see some new blood get involved.
- We reintroduced the idea of offering a lifetime membership in HCA. An additional idea for a junior membership was also introduced in hopes of attracting younger members to HCA. Both items were thought to be viable ideas and were passed on to the committee to research them further. I will bring you more information on this as I get it.
- Dave Spahr will once again be chairing the benefit auction next year. This was a very successful event this year and we are hoping for the same thing again.
- The Board has been approached by several members asking questions about estate planning involving HCA. The proper ways of going about this will be researched, and we hope to be able to satisfy your questions very soon.
- Once again, the need for additional volunteers is always a topic of discussion. We have many very good volunteers now, but we can always use more. If you can just spare a few hours of your time, it would be appreciated.
- Walter Ludwig has offered to author a reference booklet on the "Twist" pattern. This

should prove to be very valuable to anyone interested in this pattern.

- I hope that everyone who attended the convention had an opportunity to see the beautiful Ohio Bicentennial Plaque highlighting A. H. Heisey, our club and the Museum. It will be dedicated on December 13 in conjunction with Christmas in the park and our open house. We hope you can attend this dedication.
- I have received questions about the voting membership. Some would like to see the one time charge of \$25 dropped in hopes of gaining a larger voting base. The consensus of the Board is that not everyone who joins a club wants to have an active role in it. By paying the fee, you are showing your interest in having an active role in HCA. No further action will be taken at this time.
- The Board has received many comments about absentee voting. We will continue to look into ways of improving the way this is handled in the future. I will report more on this as I can.

The Board has received quite a lot of feedback on this year's convention. We received many accolades as well as some negative feedback. Your voices have all been heard, and HCA is striving to provide a convention for next year that is even better. HCA does still need your help for Convention 2004. We need an individual who would be willing to chair the convention. We have a very strong base of people who can assist you in the planning stages as well as during convention week. Jay Martin did a fine job this year and proved that it can be done from a remote location. If you are interested in chairing this event, please contact any board member or Bill Douglas at the Museum.

The National Capital Heisey Collectors Club and HCA have been once again hit with the loss of another member. Jack Swetnam passed away on July 24. He was an early member of the National Capital Club. Jack was an avid collector of Heisey, Rookwood and Duncan.

I have also learned that the Northwest Heisey Collectors lost one of its charter members, Oliver Beatty, who passed away at the ripe age of 87. Oliver

had been attending meetings until the last couple of months. He is survived by his wife, Mary, also a charter member of the NWHC. Oliver will be greatly missed for his stories and enthusiasm for Heisey glassware.

They say bad news comes in threes. June Lukasko of Newark passed away in August. June, her husband Ray, and son Jim were dealers at the show for a number of years.

HCA extends its condolences to all of these family members and friends, and shares in their losses.

Happy Heisey Hunting,
Mike

Happy Heisey Hunting, ♥

Mike

FROM THE CLUB/MUSEUM DIRECTOR Bill Douglas

Hard to believe summer is almost over, where did it go?

Volunteers Make the Difference:

I'm happy to say we have had a good response asking for typing volunteers! Kay Kohler, Muffy Moorhead, Linda Maddox, and Linda Bischoff have all agreed to help type articles for the Newsletter.

David DeVito has volunteered to help Dick Ritter with proofing and editing articles for the Newsletter. Some of David's work is in this issue.

As you know, HCA has had items on display at the Works in their glass studio. The Works is rearranging their studio to make more room for classes. Some of HCA's items are still on display in the Studio and another area has been created for HCA and the Museum to have a presence. Not all of the items were needed at the Works. On August 7 a group consisting of Dick Marsh, Jack Metcalf, Michael Maher along with two workers and a truck from

Appletree began inventorying and boxing the surplus items and displays.

Cases and items were returned to the Museum and placed in the Multipurpose Room. The Staff has unpacked the supplies and placed them back in the appropriate cases. Several large photographs showing scenes in the plant were also returned and are to be hung in the Multipurpose Room. This gives us five new displays for people see. They show the tools used to make the molds, several of the molds and pieces that came from the molds.

These displays will be a great attraction for all of our visitors, but especially the school groups



Dick Marsh and Jack Metcalf inventory one of the displays at the Works



Michael Maher carefully packs items for transport back to the Museum.

Continued on page 10

DESIGNERS DILEMA

Horace King, Designer

Continued from page 1

the practical disciplines enforce a kind of creativeness that is limited to detail rather than a grand scheme of design. The popular notion of the designer as a person who fashions things of great beauty after a flash of noble inspiration simply is not true.

He may turn out an attractive and exotic drawing, but the mold-maker will shake his head and say, "it won't pull." Thus, the design dies because the practical necessities of production must be the first consideration. This is no idle threat to the designer and his "inspiration" because economy is the most vital concern to the glass home. Although Heisey was justly proud of its fine hand-wrought crystal "the finest in glassware, made in America by hand," the company judged its success in the market place, and by profits assured by economy in production.

The designer's dilemma, therefore, was not just the general stifling of his creative impulse. It was the result of a series of disciplines generated by tradition and the economy of mass production. This is not for the tender-hued artist who would rather die than sacrifice one mite of his precious creative product. The designer in the glass house must develop a thick skin because anyone around might glance at his drawing and say, grandly, "it's no good; I don't like it". This is the kiss of death at once because the sales manager is sensitive to such a comment. "Anyone a round" may have little or no artistic judgment but then is the arbiter of taste and represents the public. The designer has to accept such a judgment and the sales manager's decision because he must earn his money and that of the company by producing something that anyone around" will buy.

A view of all these obstacles in the path of the creative designer, how does he proceed? Given a service plate as a starter, he begins with envy in his heart of the designer who produced the Revere plate, a simple circle in form. What can he do to this austere object to satisfy the sales manager's demand for "something new and different?" In some despair, he reviews the 150 odd plates of previous lines, and then begins the seemingly endless task of doodling rough sketches of all the possibilities left. The designer tinkers with the optics of various kinds, deep and shallow. He works on a number of surface textures. He may try a spot ornament in relief, or variations of edge ornament. He may find that certain textures will create their own decorative edges.

There is always the possibility that the designer can work with a new shape and still stay within the bounds of tradition. Such was the case of Cabochon that combined the circle and the square, and did result in a line that was "new and different."

These are questions most often asked: "Mr. King, did you design such and such," or, "are you the original designer?" The reply must always be carefully qualified because "design" has the broadest meaning of any term in the vocabulary of Art. It means all things to all men, and the degree "originally" is often difficult to determine. It is obvious that a direct and unaltered copy of an existing piece is no more than a copy, and it has no value in itself. It is called plagiarism or piracy, if the copyist profits from its use. An old professor, weary of reading the plagiarism of his students, said, "It is no more than transporting information from one place to another."

Leonardo Da Vinci, painter of the famous "Last Supper," was without a doubt the most original designer ever known. His clocks, mechanical devices, machines and airplanes were pure inventions undreamed of before his time. It has been said that had he invented the gasoline engine along with his airplane, he would have killed himself in his early years learning how to fly!

Most of today's designers extend, adapt and modify previous concepts to fit present demands. Very few of today's designs are "out-of-hand" creations of a single man Leonardo. Rather they are a result of continuum of additions and refinements of previous designs. This will be the topic of the later column, which will center on a challenge Clarence Heisey or Rodney Irwin with a handout of some odd piece and the question, "What can you do to this to make it more attractive to the trade?" The result will be in the hands of anyone around in the lap of the gods, whoever they are! ♥

This article first appeared in Vol II #9 page 3 in 1973

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JULY 2002– JULY 2003

MUSEUM CONTRIBUTIONS

Connie Dall

IF YOU MADE A CONTRIBUTION BETWEEN JULY 2002 & JULY 2003 THAT DOES NOT APPEAR ON THIS LIST OR IS LISTED INCORRECTLY, PLEASE CONTACT THE MUSEUM SO THAT WE MAY UPDATE OUR RECORDS AND PROPERLY RECOGNIZE YOUR CONTRIBUTION.

COLLECTION DONATION

Dave & Judy Ahart, Crystolite blown goblet, Revere divided mayo w/ silver base & cutting, Peerless ftd jelly

Anonymous, Carcassone sherbet in Amber, Pristine floral bowl w/ Japanese Scene etching

Richard & Barbara Bartlett, Ribbed Octagon Flamingo coffee cup & saucer, Greek Key sherry in memory of Eunice Russell, mother of Paul Russell of Paris, TN
Joan Cimini, Imperial Stirrup cocktail produced by Imperial from a mold acquired from Heisey

Jim & Anita Coffey, Narrow Flute low ftd shallow sherbet, Narrow Flute high ftd shallow sherbet, 1174 nappy

Jack & Marian Dalton, Fancy Loop butter & cover, Scalloped Octagon nappy

Phyllis Deal, Narrow Flute cover for sugar in original Heisey packing paper, The following items are all in Marigold and decorated with the Empress etching..

Old Dominion goblet, Old Dominion grapefruit, Old Dominion champagne, Old Dominion cocktail, Old Dominion parfait, Old Dominion 8 oz tumbler, Old Dominion 5 oz tumbler, Yeoman cream soup & underplate, Yeoman cup & saucer, Unknown finger bowl, Yeoman finger bowl underplate, Yeoman bouillon & underplate, Yeoman 6" plate, Yeoman 9" plate, Yeoman 10 ½" plate

Patricia Dixon, Puritan shallow nappy, Puritan finger bowl, Priscilla mustard

Ray Goldsberry, Touraine punch cup, Puritan punch cup, 359 cocktail, 359 high ftd sherbet, Narrow Flute burgandy, Narrow Flute punch cup, Yeoman sherbet, Ribbed Octagon Flamingo cup & saucer, Beaded Swag salt & pepper w/ red stain, Empress Lafayette etched 8" square plate, Ridgeleigh spade ash tray, Ridgeleigh club ash tray, Ridgeleigh heart ash tray, 3963 blown comport w/ silver overlay, Cabochon wine

Jack & Fran Grenzebach, Narrow Flute Boston egg cup, Whirlpool goblet

Jane Hayes, Pinwheel & Fan punch bowl

Bob & Betty Heflin, Ridgeleigh blown cordial with floral cutting

Heisey Club of Texas #16, A Coble decanter with silver overlay in memory of Ken Deibel

Heisey Heritage Society, rare piece of Ridgeleigh pressed footed soda in memory of Vince Sparacio, #1 grapefruit center, 398 nappy

Scott Heron, 1156 punch cup

Frank & Elaine Husted, Revere plate with experimental carving of George Washington, Beaded Panel & Sunburst ftd. compote

Ned & Sibyl Lavengood, Heisey Samples for Imperial 300 Shoepfen, 341 8 oz tumbler & 373 Sherbet

Betty Pickrel, Photo of men in cutting shop at Heisey including her father-in-law, Mark Pickrel

Jack & Patricia Postle, Punty Band tankard w/ gold decor. & H Rossel cutting. Donated in memory of donor's grandfather, Harry Rossel, for his service as President of the Newark City Council, January 1912 until his untimely death in August, 1914

Richard Marshall, Tudor goblet, Drake goblet w/ Tatting etch, Hexagon plate

Steven Ranck, Town & Country 11" salad bowl in Dawn

Bob & Helen Rarey, Kimberly goblet w/ Botticelli cutting

William Roderick, #2 Flamingo 3 part liner

Fred & Ann Rolf, Heart & Drape shallow bowl

George & Eileen Schamel, Lariat candleblock w/ Charleton decoration and label

Louis & Virginia Schultz, Pleat & Panel Sahara Water Pitcher

Dave & Mary Ann Spahr, 197 tumbler for tumble up jug

Grace Sparacio, a Ridgeleigh 3 sided vase in memory of Vince Sparacio

The Convention Show Dealers, Recessed Panel 2 handled basket in memory of Ginny Goldsberry

Tri-State Heisey Club, Flat Panel grapefruit plate, 363 champagne

Don Walzer, Plain Panel Recess parfait

Annette Waugh, Visible Cooking Ware squat custards in Vaseline (2)

Jean & John Will, Yeoman ftd oyster cocktail

DONATIONS FOR MUSEUM SHOP/BENEFIT AUCTION/CRAFT

Michael Maher, #142 cascade 3 light candlestick to the museum gift shop.

Phil Abrams, 6 Colonial punch cups

Dave & Judy Ahart, Crystolite 3 part relish, Crystolite blown goblets (4), Crystolite ftd ice teas w/ Arcadia cutting (4), Crystolite jam jar

Apple Tree Auction Center, Coronation large pitcher, HCA 10th Anniversary ind. ash tray, HCA cup plate, Ridgeleigh salt dip, Ridgeleigh cigarette box, 1974 Land of Legend Plate, 341 hotel creamer

Bryan Baker & Russ Reopell, 341 coasters (2), 363 champagnes (2), Saturn bon bon, Lariat coaster, Ridgeleigh salt & pepper, Yeoman perfume, Empress salt & pepper, Pineapple & Fan mug w/ gold, Peerless bar glass, Mayo spoon, Peerless sherbet, 486 perfume, Crystolite candlestick, Double Pleat & Panel nappy, Aqua Caliente w/ Tally Ho etch, Old Williamsburg sherry, claret & 2 wines

Richard & Barbara Bartlett, Victorian, Ridgeleigh, Crystolite & Peerless punch cups (4)

Cara Brenza, Crystolite cups (6)

Jim & Anita Coffey, Peerless egg cup, Puritan egg cup, Old Williamsburg saucer champagne, Narrow Flute plates (4), Narrow Flute low ftd shallow sherbet, Yeoman ftd compote, Victorian goblet

Marian & Jack Dalton, Peerless spooner, Maharg sherbets (2), Scalloped Octagon nappy

Patricia Dixon, Punty & Diamond Point custards (2), Puritan nappy, Quator ind. sugar, Narrow Flute ind. cream & sugar, Old Sandwich ind. ash trays (2), 20th Century tumbler, Ridgeleigh ash tray, Crystolite ash trays (3)

Roy Eggert, Narrow Flute orange juices (2), Puritan punch cups (2), Revere punch cup, 4266 punch cups (5), Crystolite punch cup, Revere coffee cup, Priscilla champagne

Eleanor Egner, Whirlpool punch bowl underplate, Lariat pair 2 lite candlesticks, Crystolite rosette candleblocks 2 pair, Twist Newark Sequiscentennial plates (2)

Helen Freeman, 18 Lariat punch cups, 52 Puritan punch cups, (17) 1159 punch cups, 13 Ridgeleigh punch cups, 23 Peerless punch cups, 24 Crystolite punch cups, (15) 1154 punch cups

Ray Goldsberry, Little Squatter candleblock, Peerless bitters bottle, Peerless egg cup, Priscilla sherbets (4), Flat Panel ind. cream & sugar, 353 cover for sugar, 359 sherbets (2), Narrow Flute lid for mustard, 1186 ash tray, Punty Band salt & pepper w/ red stain,

Ribbed Octagon Flamingo saucer, Empress saucers etched w/ Lafayette (5), Military Cap ash tray, Crystolite blown goblets (2), Heisey by Imperial Oxford cordial w/ Titania etch, 2 Peerless punch cups, 2 Puritan punch cups

Jack & Fran Grenzebach, Puritan sherbets (7), Narrow Flute nappies (6), Narrow Flute Boston egg cups (4), Revere 14" platters (2)

Erma Grey, 11 etched non-Heisey champagnes

Scott Heron, 6 Puritan punch cups

Frank & Elaine Husted, Crystolite cruet, Crystolite candleholder, Peerless ind. ftd. salt, Plain Band ind. salt (2), Puritan cruet, Ridgleigh round candleblock, Ridgeleigh candleholder, Whirlpool candleblock, Recessed Panel candy w/ modified lid, New Era 2-lite candleholder, 4052 double bar glass, Lariat creamer, Barbara Fritchie champagnes (2), Beaded Swag Table Set, Oxford goblets (6), Oxford cocktails (6), Lariat 2-lite candleholder, Cabochon sugar, Narrow Flute ftd. Almonds (6), 300 cruet, 429 cruet, Country Club decanter, Crystolite rosette candleblock

Kathy Jones, Revere plates (6)

Dorothy Leviton, Coleport bar glass by Imperial

Rex & Pat Lucke, Little Squatter candlesticks pair, Pluto Flamingo candlesticks pair, Crystolite ice bucket, Crystolite candleholders (3), Crystolite hurricane lite, Crystolite cream & sugar, Crystolite

Master Swan & (6) ind. swans, Regency 2-lite candlestick, Lariat 3-lite candlestick, Athena 2-lite

candlesticks (3), Rabbit Paperweight, Goose Wings Half, Pony Kicking, Frosted Madonna

Jay C. Martin, (8) Old Williamsburg juices, (8) #359 Colonial clarets, (5) Coventry Zeuse Cut Champagnes Robert McElheney, Touraine punch cup, 1159 punch cups (2)

Martha McGill, Priscilla goblet, Priscilla wine, Carcassonne wine, Brookville sherbet

Cole & Jean Meisner, 300 wines (14), 341 low ftd jelly, 359 cocktails (4)

Northwest Heisey Collectors #22, 10 egg shaped handmade and engraved paperweights

Mac & Georgia Otten, 341 ice cream nappy, 341 nappy, 1127 Fine Tooth plate, Touraine nappy,

Empress plate Flamingo, Phyllis cut sugar Fred & Betty Pease, 2 Ruby, 4 Evergreen, 2 Evergreen Frost, 2 Amber, & 2 Blue Clover Rope Mugs

Susan & Steve Pescatore, Crystolite nappy, Banded Flute sugar, 352 cruet, Peerless ind. Sugar, Narrow Flute ind. Sugar, 1218 plate, 341 egg cup, 341 nappies (3), Narrow Flute plate, Old Sandwich plate, Coarse Rib plate, 1216 bowls (3), 341 bowls (3),

1218 nappies (3), Yeoman Moongleam saucer,
 Yeoman saucer, Revere floral cut plate
 Don Rabourn, 28 binders & Vogel books
 Steven Ranck, Lodestar pitcher in Dawn, Lodestar
 cocktails in Dawn (4)
 Dick Ritter, Ridgeleigh coffee cup
 William Roderick, Narrow Flute plates (7), Colonial
 Star plates (4), Revere plates (2)
 Margaret Rydin, 341 punch cups (6)
 Frank Scott, Narrow Flute ind. almond, Waverly
 epergnette
 Joanne Gummere Tingley, 6 Moonglo sherbets &
 Child's Table Set
 Jean Will, 11 #1110 punch cups, Peerless punch cups
 (16), Urn molasses, Narrow Flute cut punch cups (6),
 Old Williamsburg handled jelly
 Loren & Virginia Yeakley, 5 necklaces made from
 Heisey, 2 pendants made from Lariat & Jamestown, &
 2 Heisey pins.

OTHER DONATIONS

Diane Andrews, Heisey stock certificate & letter
 Kent Bailey, 1943 Newark Telephone Directory
 Phyllis Hess, miscellaneous items
 Dick & Marilyn Smith, shelving units, chicken boxes,
 paint, lightening, bulbs, circuit panel, breakers, parts,
 & labor
 Michael Maher, employee photo, donated in memory
 of Roy Rector Smith, his g-grandfather and Heisey
 employee for 38 years

MONITARY DONATIONS OMITTED FROM LAST LISTING:

Phyllis Bryant, \$100.00 in memory of John Bryant. ♥



HIGHLIGHTS OF THE STUDY CLUB MEETING

Jenny Pryor, Membership Clerk

On Thursday afternoon during convention, President Michael Maxwell, facilitated a meeting with several study club representatives. Although the attendance was few in number, the discussion and ideas were many. The following are some of the topics we discussed:

- A suggestion was made to review our constitution and bylaws
- A volunteer project of creating an up-to-date price list from past auctions
- A call to members for new fund-raising projects
- Members could ask the surrounding schools about mascots for reunions (such as panther or plug horse) for a fundraising project
- Study clubs could include any ideas they have in their monthly article
- Tapes and slide shows are available for outside club use from the museum
- Many were curious how many members HCA actually has and how many voters
- People wanted to hear candidates speak at the "meet the board" activity during convention, and they wished there was a way to get to know the candidates better before the annual meeting and dinner.
- How to attract a younger crowd. The suggestion was to attract them with great finds (yard sales, dusty bodegas, etc.) because if one thing is for sure, kids are always interested in money, but not always history. ♥

THE MUSEUM:

Georgia Otten

There's a place if you're looking for action
 That will offer some gorgeous distraction
 Displays have been changed
 All clean and arranged
 And the museum's for your satisfaction ♥

SEVENTEEN DEALERS, WHERE ARE YOU?

Frank Husted

I had great support from our President and our Director in response to a strident letter I wrote following the June Glass Show in Newark. The result was to encourage me to inquire of dealers and others as to their experiences at the June show. On or about July 7, 2003, I mailed more than 40 two-page questionnaires to dealers, HCA/BOD members, and significant others. I enclosed a SASE in each one. As of August 2, 2003, I have received only 14 responses. Follow-up email, telephone and ground mail reminders have not been all that successful.

Am I to infer that those who have not replied don't give a hoot? [Even one who holds a very high office on the BOD?] I cannot legitimately draw that conclusion or can I? In the final analysis, which has greater weight, 12 negative and two positive reactions to a question, or 40 negative and four positive reactions to a question?

During my 30+ years as an HCA member, twenty-three of them as a dealer at Granville and/or at the HCA show, I have heard just about every known complaint over and over again. Little has been done to solicit reactions from the complainers, but on the basis of a few, some good changes were made and some "not so good" changes were instituted. Forty+ surveys were not enough ... but 14 replies, while EXTREMELY valuable, desperately need company!! PLEASE CARE ENOUGH TO GET YOUR RESPONSES TO ME NOW! September 20, 2003 is the response deadline! ♥

SPECIAL PROJECTS UPDATE

Dick Smith, Special Projects

This committee has worked to come up with projects to help generate money for the museum. To date this year we have produced the Cobalt Madonna (which has done very well), the Heisey Triangle Sign and the Ruby Tigers for Newark High School.

There are two new projects that are being sold wholesale to customers. They are:

1. The Ruby Standing Colt. Marked HCA/M/03 and the Longaberger leaf. This is a wholesale project sold only to the Longaberger Company. These will be offered August 30 and 31 at the Homestead during their Heritage Days Celebration. This event offers the colt (\$55), a special basket, HGTV collector inspector Harry Rinker, crafts, and fine entertainment by "Lee Greenwood." There is a \$25 entrance fee. For more information call (740) 322-5588 or E-mail at www.Longaberger.com
2. The Military Cap will be made in light blue for the Newark Veterans Memorial Association and be made by Mosser and marked HCA/M/03. This cap is a fund-raiser for the Veterans Memorial Meet and the interviewing of our veterans by Newark Catholic High School students in association with the Library of Congress. The cost for the cap is \$14.95 plus tax and shipping. For information please call (740) 405-2956 or write the Veterans Memorial Association at 137 Fern Street, Newark, Ohio 43055 or E-mail msgmac@prodigy.net or visit their website <http://ohioveterans.tripod.com/>

Supporting these projects helps support the HCA.

NEITHER ONE OF THESE PROJECTS ARE AVAILABLE AT THE MUSEUM. YOU MUST CONTACT THE LONGABERGER COMPANY AND THE VETERANS ASSOCIATION DIRECTLY.

There is a possibility of a Lavender Ice piece in the future. Please contact us on items you might like to see HCA make. We are open to suggestions.

If you have an organization that might be interested in a project, please contact me a (740) 366-5163 or E-mail me at prestonmom@adelphia.net for more information. ♥

A RECENT HEISEY SIGHTING

Palmer Haffner

From time to time, you may notice Heisey glassware displayed in surprising ways unrelated to glass or the company. It might be in a book, magazine advertisement, other advertising media, or even in a movie. Like most collectors, my wife, Pam and I are not limited to collecting only Heisey. What is it that they say, "You need to focus your collecting?" We have focused—on everything! Pam and I have come to enjoy the same hunt and appreciation for Shelley China. Shelley China was made in Longton, Staffordshire, England from 1860 to 1966. We share this focus with at least six other National Heisey Collectors of America (NHC) members who are also members of the National Shelley China Club.

When Pam and I started collecting Heisey, our interest was based on its beauty and function. As time went on, it evolved to become a quest to understand more about the glass and the history of the company. We purchased books on Heisey glass to enhance our study, and continue to refer to the books to help us become better-informed collectors. Pam and I have found books useful in our Shelley education as well.

Recently, we purchased a book entitled "More Shelley China" by Lee Jones and Russ Nicolas, published by Schiffer Publishing Ltd. To our delight, we saw that Jones and Nicolas married the quality and beauty of Heisey glassware with Shelley China in a picture on the back cover of the current edition. In a table setting, they have placed Heisey Cobalt "Spanish" stems with "Dainty Blue" by Shelley China! What more can you ask for?...a refreshing drink from Heisey stemware and dinner on Shelley China. Thank you Lee and Russ for this quality statement.

Some fellow Heisey members may recognize the authors as they were active dealers of Heisey at past NHC conventions and are members of the Golden Gate Heisey Collectors Club. As owners of R&L Antiques in Petaluma, CA, Lee and Russ continue to sell Heisey, other depression glassware and some Shelley China. They have a wonderful collection and have been nice enough to share their collection and knowledge in two books on the subject. Pam and I have spent hours studying these books. The next time you are in a bookstore, look up these authors and

enjoy sightings of Heisey while learning a little about Shelley China.

Pam and I were in the San Francisco area approximately 18 months ago. While on an antiquing hunt, we had the opportunity to meet Lee and Russ and to make purchases. Additionally, they shared their hospitality by showing us their Shelley collection. If you should be in the Petaluma area, stop in and see Lee and Russ. I am sure you will find their shop is worth the trip with many Heisey and other depression glass treasures.

Now your challenge is to report your Heisey sighting in future newsletters. Happy hunting and reporting!



Club/Museum Director from page 4



These tools along with a photo of a mold maker will help show how molds were made



One of the displays waiting to be packed

Come and see the new displays! ♥

Get ready to celebrate Oktoberfest, With your favorite Heisey Mugs

MISCELLANEOUS MUGS



BEER MUG
412
9 oz.

left:
#412 Tudor (Rib and Panel)
Marked. Pressed
Colors: Crystal, sahara.
Possibly flamingo and moongleam



BEER MUG
3405
12 oz.

Right:
#3405 12 oz. Beer mug
Unmarked. Blown
Colors: Moongleam, flamingo, sahara,
alexandrite and tangerine. There is one
in the museum in alexandrite with
Big Bad Wolf etching.



BEER MUG
1404—12-14-16 oz.

left:
#1404 Old Sandwich, also 10 oz. w/sham
Marked. Pressed
Colors: Crystal, moongleam, flamingo,
sahara, cobalt and amber.



BEER MUG
3406
12 oz.

right:
#3408 Jamestown mug.
Unmarked. Blown
This style used for Amherst crest and
others. Mugs in this pattern with a
different handle (shown in catalog 17 B)
Colors: Handles only-moongleam, sahara
flamingo, tangerine and cobalt.



BEER MUG
4163
12 AND 16 oz.

left:
#4163
Marked. Pressed
Colors: (Handles only seen in colors)
Flamingo, moongleam, sahara, and
experimental red.
Used for deep plate etchings.



BEER MUG
3407—16 oz.

right:
#3407 16 oz. Beer mug
Unmarked. Blown
Colors: Crystal, moongleam, flamingo,
sahara and cobalt. Crystal with cobalt
handle. Cobalt with crystal handle.

Possibly any of the blown mugs could be found in combinations of clear and color. These are hand drawn and perhaps not entirely accurate. The 3407 mugs which are known have a handle more like that on 3405 with the little turned up area at the bottom.



EXTRA-EXTRA-EXTRA ATTENTION BUDDING AUTHORS

The Book Committee of HCA wants to know who has been working on a publication regarding their favorite Heisey topic. If you are currently working on or have written a draft, highlighting your favorite Heisey pattern, color or group of Heisey production items please email the Book Committee at HCAbookcommittee@att.net, with the details and status of your proposed publication.

Our goal is to provide assistance, by utilizing the vast talents of our membership, to help bring your publication to production. In doing so we continue to further the educational goal of our organization and reinforce our mission statement. Thank you for responding to this call for information.

HEISEY IN THE WORLD OF MAKE BELIEVE

Carl Sparacio

There's a newspaper photo accompanying this article. It's of a serendipitous Heisey sighting that recently appeared in the New York Sunday Times. Given the nationwide distribution of the N. Y. Times and especially the Sunday Times, I was sure I would be inundated with calls, letters and/or e-mails regarding this picture. Wow, was I ever wrong. I was the only one who reported it to me.

I'd like to believe, too, that many of you remember the TV show the picture was taken from, but because it was on television from 1949 to 1956, it's likely very few of you remember it. Unfortunately, I remember it – I was just a kid – a newly married kid but a kid none-the-less. The show was called "The Goldbergs." It was a family show and the leading character was named Molly Goldberg who, as you might expect, was a stereotypical Jewish mother.



The plot revolved around Molly and her family and I thought it was very funny at the time, though the N.Y. Times reporter who prepared the recent article didn't think so - probably because she only just viewed a seven show retrospective at the Jewish Museum in Manhattan. This is a show that worked best in its original era – in other words, "You had to be there." "The Goldbergs" were for the Jews of its time what "The Cosby Show" was for African-Americans in the 1980's.

The Heisey piece illustrated in our picture from the wonderful "The Goldbergs" show is the magnificent No. 49 Three-Tiered Epergne. It's almost a yard tall and Molly is shown with a humongous loaf of bread standing behind the food-laden epergne. A real Heisey gem. I always assumed that the largest of the Heisey epergnes were drug store or restaurant items. I wouldn't have expected any to be found in homes such as Molly's, no matter that we had one in our house on the dining room sideboard for years. But I have an excuse, unlike Molly, I'm a collector. Ours overpowered our small dining room, but you can get away with a lot in the name of collecting.

It's not unusual to find Heisey in the TV shows of the forties and fifties – Heisey was still being made then. What is surprising, is to spot it in a new show. We were watching "Without A Trace," a show about missing persons the other night, and lo and behold, I spotted a single No 301 three light Colonial candelabra on a low base. It stood against a wall on a sideboard in a very elegant living room. It made my night and made up for the string of reruns I had been watching.

I wasn't the only one who reported a sighting to me this month. I had a call from a "Heisey-nut" who had a wonderful sighting. OK, so it wasn't a sighting – it was a find. He spotted four Heisey Pony Stems - at an antiques show no less. You can bet he bought them. He said they were very affordable. If I found even one Heisey Pony Stem, you can bet your bippy that it would be way out of my price range.

It's not always fun to get word of a "sighting" like the Pony Stems - more often than not it stirs up shameful envy in me. ♥

Do you know of an antique store or mall that would allow HCA to put out brochures on the Museum and Membership in HCA?

Contact the HCA Membership Dept. and they will send you a supply of brochures to put on display ♥

WHAT WOULD YOU DO FOR A KLONDIKE BAR?

Georgia G. Otten

The Director of the Heisey Museum has been asking for stories about our personal lives! I believe it is going to be most interesting when everyone responds! After all, we all have stories about our passion, our passion for Heisey glass. And Heisey glass is the 'Klondike bar' in this case.

My husband is a collector of Heisey Plantation. He is a collector of Heisey glass. We are both collectors! And what this can translate to is going to great lengths and at times enduring personal discomfort in the hopes of finding a treasure.

Ever gone to a wide-open space such as a fairgrounds in the middle of summer? Get up early, drive for an hour or more, wait in lines of traffic as you near the grounds, get directed to the farthest possible point to park the car, get out and begin that walk. Have to hurry.....don't want to miss out. The sun is getting hotter and hotter and while I am looking for glass, I find myself also looking for a vendor selling hats! I forgot mine! Keep going.....the sun is glaring, the pavement hot, and still no Heisey and no hat to be found. But all of a sudden there, shining in that hot sun, on a card table filled with lunch boxes and comic books is a piece of Heisey glass! Yes! Makes the sunburn on the backs of my legs almost bearable. Purchase made! That was worth it! Now if I will only be able to keep up this pace for several hours; then it will be time to find the car, which has also been baking in the sun!

The hunt...that is what makes everything so much fun! Fun? I have learned the hard way, to be prepared if going to an outside sale! I have left Dayton, Ohio where the temperature is a balmy 72 degrees and am headed to Michigan! I am dressed for balmy! Michigan is 40 degrees when I arrive. My comfy sandals are just not going to be effective! And a rainy, cold wind is blowing. Do I have a hat? No, (don't need one for balmy) but I can make do with a green trash bag hastily fashioned into a chapeau of sorts. I am a collector, not a fashion plate! And it did keep the wind out of my ears and rain off my head! Again, the Heisey glass found on that trip was worth

it! It pays to have friends well seasoned in the art of flea marketing in various locales and from whom I learned to pack socks, boots, a sweatshirt, a hat and gloves! I am now ready for Michigan or Cleveland. Plus a tip I also learned about North Carolina.....red clay is hard to remove from shoes, socks and clothing!

The joys of hunting Heisey glass has taught me that lunch might not be until 3:30 or maybe not until dinner! Must take snacks with me! In fact, making a meatloaf and taking bread for sandwiches is a great idea! Time is of the essence. A serious hunter and gatherer cannot take time to stop and dine. Shops are only open for so many hours each day. Be thorough, but be quick. Need to travel to the next location. Yep, this is a fifteen minute mall....get going! But the Heisey glass found on these whirlwind, mad-dash-about-shopping trips makes it all worth while!

Attend garage sales or estate sales? Being first in can make a big difference. How to gauge the time to guarantee being first in? Ah-h-h, since there are no guarantees in life, perhaps one must decide to sacrifice sleep to get up early and drive to the location and park and wait. Sale opens at 9:00 A.M.! Being there at six should be plenty of time. Maybe. That would depend on advertised items! And remember, there might not be 'facilities' available while waiting for a sale to open! But the thrill of possibly getting THE item at this sale keeps a person right there waiting. Heisey glass is worth waiting for, even if one needs to try to sleep in the car for a few hours!

Walking around in scorching heat, fighting the unexpected cold and wind, doing without regularly scheduled meals and sacrificing sleep...just exactly what WOULD you do for a Klondike bar? I mean Heisey glass.....♥

SIGNED WITH A DIAMOND H FOUR TIMES

Joseph D. Lokay

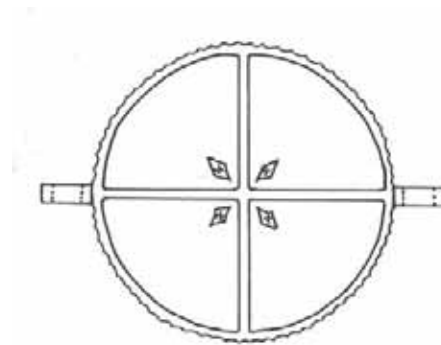
There are many, many pieces of Heisey glassware marked with the Diamond H. Quite a few pieces are marked with two Diamond H's. Are you aware that there are several pieces of Heisey marked four times; yes, four Diamond H's.

One such piece is the four compartment spice tray in the #473 "Narrow Flute with Rim" pattern. The tray is 8" in diameter and about 1 ¼" high. There are glass partition walls in the shape of a "plus sign" on the inside to form the four compartments. The bottom of the tray contains a large 54 point typical Heisey star and is ground and polished. When there is a star on the bottom, Heisey pieces of this type and vintage are usually marked at the center on the inside surface of the bottom. However, because the glass partition walls on the inside cross at the center, the Diamond H mark could not be placed at the center. Moving off center places the mark in one of the four compartments, someone decided to place a Diamond H mark in each of the four compartments rather than just one. The sketch of the tray with this article shows the location of the four marks.

The # 473 Narrow Flute with Rim pattern was produced from about 1915 to 1928. I checked three Heisey catalogs; catalog 76 – circa 1915, catalog 102 – circa 1923 and catalog 109 – circa 1928. While many pieces of # 473 were shown, none of the three pictured the 4 compartment tray. Most likely, the piece was only made for a short period and thus missed the catalog printings.

There is a similar four compartment spice tray in the # 1183 "Revere" pattern shown in Vogel II, page 108. This tray might contain four marks. I haven't seen one so I'm not sure what it has. The # 1540 "Lariat" pattern has an 8" diameter 4-compartment tray. The one Lariat tray I saw had no marks. There are four compartment bowls in the # 1181 and # 1186 patterns which, in theory, could also have 4 marks. The 6" diameter, 2 handled, 4 compartment preserve dish I saw in the # 1186 "Yeoman" was signed only twice in two diagonally opposite compartments. I have not seen the larger size bowl in # 1186 or any of

the bowls in # 1181. Has anyone seen some other Heisey pieces with four marks on them?



#473 Narrow Flute with Rim
Four Compartment Spice Tray

This article first appeared in March, 1979, Vol. VIII. #3 page 6 ♥

PERCY MOORE DINNER IN DAYTON, OCTOBER 4

Bob Ryan

The annual Percy Moore dinner that travels all over the country has landed in Dayton this year amongst all the celebrations of the 100th year of Flight. A great year to visit Dayton, and we are hosting this event with Carillon Historical Park to give all of you Heisey aficionados an excuse to come our way. Friday night the Dayton Club will host a wine and cheese party that is included in your dinner fee. Also included is admission to the Carillon Historical Park where you can see the Wright B Flyer and many other Wright Brothers artifacts plus their print shop and a replica bicycle shop. There are many other attractions at a truly outstanding park. Friday night you will also have the opportunity to bid on some outstanding Heisey items from the Dayton Club collections put up for a silent auction during the wine and cheese party. More on this later.

Friday and Saturday guests staying at the Wellesly Inn will have an old fashion swap and sell meet like the first Heisey conventions. These were great fun. If you were not one of the lucky people to have participated in these outings, you are in for a treat, but you gotta come to Dayton. All I ask is that you display a little courtesy when racing thru the halls. Do not try to go three abreast thru the doorways,

push the lady aside and pick her up on your way out. Be a gentleman please. Make a reservation now as there are only so many rooms available. I got my room and my home is only four miles away. You think I am going to be a gracious host and miss out on some really great opportunities to add to my collection, c'mon, get real. I expect to use my cane to clear a few doorways, so be ware. All is fair in Heisey-hunting. I just discovered the other uses of the cane when an elderly lady cleared me from in front of the dairy case at Kroger's last Saturday. Learning is an ongoing thing.

I should not do this because you people can not handle these things well, but I was asked to give some hints as to what was going to be in the silent auction. So hold tight, here goes. You gotta understand that some of our Dayton members are slower than molasses in January and still have not made up their minds what to offer but those movers and shakers have come forward and here goes. I will list opening bids behind the items and these will serve as reserves, also. To bid you will have to be there or make your own personal arrangements with a member of the Dayton Club.

- #1. a #5063 Bantam Rooster cocktail \$150.00
- #2. #300-2 16" 2 lite candelabra with a floral and line cutting on the base \$120.00
- #3. #350 Pinwheel and Fan jug/pitcher \$100.00
- #4. 4225 Cobel cocktail shaker, 1 pint w/#118 Rooster head stopper, 2 #5038 rooster stem cocktails. The cocktail shaker is etched US the cocktails You and Me \$150.00
- #5. Pair of Fish Bookends \$150.00
- #6. #1567 Plantation nappies 5" shallow 4 of them \$140.00



- #7. #1567 Plantation flared sherbet, very rare and unique, one of a kind \$130.00
- #8. #4203 Emogene Bud Vase \$25.00
- #9. #3416 Barbara Fritchie goblets four of them with #850 Del Monte cutting \$85.00
- #10. #10 Puff Box with cover \$30.00
- #11. #1184 Yeoman Hawthorne comport D/O \$25.00
- #12. #1184 Yeoman 2 oz Sahara cruet with stopper \$80.00
- #13. #1489 bitters bottle with enameled fly decor \$35.00
- #14. #341 Handled jelly with a Tuthill gravic cutting of vintage grapes and leaves, an extraordinary piece new to the retail market in a private collection for over thirty years.



- #15. # 429 Plain Panel recessed gallon pitcher and four #429 tumblers all with the Tuthill gravic cutting of vintage grapes and leaves. A magnificent set the centerpiece of any collection. There is some wear on sides of the pitcher \$700.00

There will be fifteen more items to be added as soon as it warms up so the molasses starts to run and these slowpokes get moving.

So folks, we hope you will join us for an outstanding weekend in Dayton. In a surrounding area of about a half hour drive there are more antique malls and shops that it would take you at least three days to make them all plus the Air Force Museum a must see- especially this year. For the Carillon Park your pass is good for four days here, Thursday thru Sunday. Come help us celebrate! ♥

DAYTON AREA HEISEY CLUB
Cordially Invites You To Attend

THE 11TH ANNUAL PERCY AND VIVIAN MOORE DINNER

Saturday, October 4, 2003 at 6:30 p.m. (cash bar)

Dinner at 7:00 p.m.

Alex's Continental Restaurant, 125 Monarch Lane, Miamisburg, Ohio

Cost also includes admission to the Carillon Historical Park and all their exhibits located at 1000 Carillon Blvd., Dayton, OH

There will be a wine and cheese reception held at Carillon Historical Park

Friday Evening, October 3, 2003 6:00 – 7:30 p.m.

There is a display of Heisey Glass from the Dayton Club in the lams Room and there also will be approximately 30 great Heisey items to be auctioned in a silent auction.

DEADLINE TO REGISTER FOR THE DINNER IS SEPTEMBER 3, 2003

*Early Registration by AUGUST 1, 2003 enters you into a drawing for one free nights' lodging at Wellesley Inn South Dayton (directly behind Alex's Continental)
(can be applied to your stay in October)*

We have arranged for a special nightly rate of \$60/night for any room plus taxes at Wellesley Inn South Dayton, 155 Monarch Lane, Miamisburg, OH.

This rate is valid from October 2, 2003 through October 5, 2003.

Please make your own reservations by calling 1-866-362-7886

And mention the Heisey Collectors Club

2003 Percy and Vivian Moore Dinner Registration Form (Deadline Sept. 3)

Names as they are to appear on badges _____

Address: City, State, Zip Code _____

Telephone _____ Fax or Email _____

Please indicate the number of persons registering

Percy and Vivian Moore Dinner _____ X \$25/person = \$ _____

(Dinner will be buffet style including main dishes, salads, vegetables, rolls and beverage)

Check # _____

Visa or MC (circle one) _____ Exp. Date _____

Return to: HCA, 169 W. Church St., Newark, OH 43055, FAX 740-345-9638

HEISEY SIGNS AVAILABLE FOR THE FIRST TIME

This is the first time HCA has produced this Sign. To our knowledge, the A.H. Heisey & Company never put this Sign into production. When this piece was sampled, the mold was inoperable. The mold was re-worked and vents were added in order to produce this piece. The Sign is produced in crystal. The Sign is in a triangular shape that is 4.5-inches wide, 1-inch tall and 1.75-inches deep. This will make a perfect label Sign for your Heisey display either at home, in your store or at a show. All Signs are marked, "HCA/2003/M." Remember, these are all **hand-made** and no two are exactly alike. This Sign is now available through the Gift Shop. This Sale is open to all!

Heisey Sign by Mosser

Price _____ x \$15.00 @ = _____
 Tax (OH Only): _____ x \$1.05 @ = _____
 Shipping & Handling _____ x \$7.50 @ = _____
TOTAL = _____



Please Circle One: SHIP or PICKUP

Name: _____ Phone _____

Address: _____

Address must be physical address, HCA can not ship to a PO Box

Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____
(Please circle card type.)

Re-Issue Pre-Order Cobalt #2 Madonna by Mosser

Because of the demand, HCA will again re-issue the Cobalt Madonna. The Madonna weighs a hefty 4 ¼ pounds and has a modest price of \$65.00 each. This will make a perfect addition to your collection or the perfect gift. All Madonnas will be marked, "HCA/03/M" and will come with a polished bottom. Remember, these are all **hand-made** and no two will be exactly alike. Delivery is expected early November. This Sale is open to all! **Order now to have in time for the holidays!** ♦

Cobalt #2 Madonna by Mosser

Price _____ x \$65.00 @ = _____
 Tax (OH Only): _____ x \$4.55 @ = _____
 Shipping & Handling _____ x \$7.50 @ = _____
TOTAL = _____



Madonna in crystal

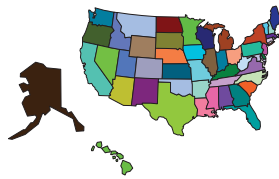
Please Circle One: SHIP or PICKUP

Name: _____ Phone _____

Address: _____

Address must be physical address, HCA can not ship to a PO Box

Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____
(Please circle card type.)

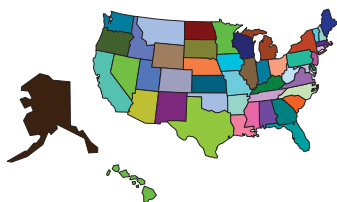


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	Robertseelandt@yahoo.com	Robert Seelandt (732) 280-2670
#13 Helsey Club of California	4 th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net www.heiseyclubca.org	Betty Wanser (714) 776-0175
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	niheisey@attbi.com	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	Jack Deppang (517) 323-7921
#16 Helsey Collectors of Texas	2 nd Sat. of every other month, 1 pm	Members' homes	heisey@comcast.net	Erma Hulslander (972) 289-6159
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Helsey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Helsey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan., March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Helsey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes		Jane Markstrom (727) 376-2975
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Helsey Study Club	Monthly: September - May	Potomac Comm. Library	jmartinez@anteon.com www.capitalheiseyclub.org	John Martinez (703) 979-6718
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Helsey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Craig German (770) 967-8733
#49 Great Plains Helsey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	cameron_mg@msn.com	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982

CLUB NOTES



Northwest Heisey Collectors
Deborah DeJong

JULY MEETING MINUTES:

Fifteen members had hamburgers and hotdogs at the home of Karl & Deborah de Jong. It was a beautiful day and dining al fresco seemed to be the thing to do. As always, the house was open for exploration and some members saw things they hadn't seen before. The food was abundant and delicious. We can't seem to get away from the skill of our members in the kitchen. Karl did the grilling and the ladies helped Deborah in the kitchen setting out the bounty.

Old Business:

Audit Committee: Pat Coleman, Mary Beatty, and Sally Thomas went over the books and pronounced them A-OK.

Display Committee: Karl de Jong, Maureen Coleman, and Don Wehmeyer met and hammered out the details of our upcoming Star Mall display. They will have a list in the next newsletter of Heisey they would like brought to the mall at setup time. The display will be showing three-time periods in the Heisey history. President Glenna sat in on both committee meetings and watched the progress.

Raffle: Isa Nelson was the winner this month. She opened the goodie bag to find a #1503 Crystolite 3 part relish. Should look great with pickles and olives when she gets in her new house.

Show & Tell: Deborah had a display of epernettes and epergnions used in Heisey candleholders. The flower arrangements attempted to duplicate the pictures shown in Heisey catalogs and flyers. The #1519 Waverly and #341 Old Williamsburg styles were shown on #1567 Plantation, #1519 Waverly, #1566 Banded Crystolite candleholders. There weren't many show and tells, but the ones there were beautiful. The list is: #1205 Fancy Loop 8"

vase #1; Emerald tumbler #1205 Rain Drop candleholders in Moongleam (notice the duplication of pattern #'s) #3404 Spanish cocktail with Sahara bowl.

Meeting Adjourned:

The Audit and Display Committees accomplished a great deal with their before meeting meetings. The weather was perfect, the people friendly and the Heisey superb. We can't ask for much more. Thanks to all who attended. ♥

Heisey Collectors of Texas
Erma Hulslander

May & July 2003 MEETINGS

Since I was not able to make our May meeting, I am unable to report all the details. However, Linda mentioned a few things to Rodger the other day on the phone. First, they had a GREAT time!

The June meeting was held at the Maddoxes with fourteen present, including three visitors, which was a good turnout for a summer meeting! Marion showed the Heisey Toothpick slides, plus identified toothpicks that the members brought!

Nice SURPRISE! Linda and Marion gave each attendee a copy of the Heisey Toothpick book! Sooooo, watch out. I bet there will be some new "Heisey Toothpick" Collectors?!?!

The July meeting was held at the home of Wanda and John Minton!! If anyone would say a year from now, "What do you remember about the Mintons' meeting? I am sure the first thing one would say is "That delicious coconut cake that Wanda baked and served on a beautiful Heisey Plantation footed cake plate!"

Thirteen HCT'ers attended this meeting to hear from each conventioner about their favorite day or very interesting times at Newark in June! By the time the meeting was over, we asked how many are going next year - you guessed it - TEXAS IS COMING TO CONVENTION IN 2004! We had seven which attended this year, but next year I think we may double that number!

Our Show & Tell was fantastic. I will mention a few. The list is way too long to mention all the Show & Tell at this meeting! Grape cluster oval floral bowl with beautiful - extra grape and ivy cutting. Another HCT'er showed up with a 9" Bonnet Basket with heavy cutting of grape and ivy cutting, little different than the floral bowl. Cordials - one of my favorite categories - Monte Cristo, El Rancho, a Shasta Cordial with cutting, Heisey Rose etch, Park Avenue, Symphone with Minuet etch to mention a few! Fancy Loop Moongleam Tumbler, Charter Oak Parfait, Alexandrite Creole 4oz. cocktail, and Old Queen Ann punch cup. Oh yes, one of our couples went to convention, came home with only having to have seven more toothpicks, to have one of each pattern Heisey made! Yes, they did bring one of their favorites, which was the hard-to-find Urn Toothpick.

So you Texans can plan ahead, here is the schedule for the next few meetings around Texas! HCT meets on the second Saturday at 1pm. Come join us! The meetings will be at Candy and Greg Freeman in September; Charlie Baird in November; Erma & Rodger Hulslander in January; Marjorie Stormer in March; and Sally Lancaster in May.

Hope y'all are having a wonderful summer! ♥

SUBMITTING ADS AND ARTICLES FOR THE NEWSLETTER

When preparing an ad or news item that you are going to either E-mail or send as an attachment, here are a few things you can do that will decrease the time it takes us to do the Newsletter and make your job a lot easier.

Do Not:

- Take the time to make things look justified in your document
- Use multiple tabs or spaces to make things line up
- Use small fonts that are hard to read

Do:

- Use at least a 12 point font or larger. This is easier to read and the scanner can pick things up better
- Use two spaces after a period within a paragraph

- Use a plain font such as Arial, or CG Omega if possible
- Send as word document if sending as an attachment
- Send pictures in a JPEG format whenever possible

If you send an ad in that is typed like this: (we have used the words tab and return to show where to place a tab and return)

Super Collector TAB(614)864-5499RETURN
1776 Freedom Dr. TABShipping Extra RETURN
Glass Bowl, OH 43433 TABsc@aol.com RETURN

1567 Plantation Juice Glass TAB \$50.00
RETURN

1567 Plantation Pressed Goblets (2) ea. TAB\$40.00
RETURN

It will be much easier to get your ad to look like this:
Super Collector (614)864-5499
1776 Freedom Dr. Shipping Extra
Glass Bowl, OH 43433 sc@aol.com

1567 Plantation Juice Glass \$50.00
1567 Plantation Pressed Goblets (2) ea. \$40.00

We appreciate your taking these few simple steps into consideration! ♦

SHARE YOUR STORIES

We are always looking for new items for the Newsletters. These can be on a variety of topics some of which might be: How I got started collecting Heisey; a special find; what you learned from researching a piece; or give us topics you'd like to see covered. Send your articles and ideas to:
director@heiseymuseum.org ♦

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide
 ¼ page: 4½" high by 3½" wide
 ½ page: 4½" high by 7½" wide or 9" high by 3½" wide
 Full page: 9" high by 7½" wide
 Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Abbreviations

DF = Dolphin Foot NO = Narrow Optic
 DO = Diamond Optic SO = Spiral & Saturn Optic
 MO = Medium Optic WO = Wide Optic

Classified Ads

WANTED: Any Pieces of Monticello #163 We are trying to complete set for our family. Thank You Al Myers
armyers@vkmohio.com or 330-655-7851 Exp. Oct. 03

FOR SALE: Plantation Coupe Plate, rare. Tumblers and flared sodas with Pineapples on sides. Pitcher, salad bowl, punch bowl set, complete. Candleholders, most stems, pressed and blown. Great variety of Plantation items. Barbara & Dick Bartlett (904) 280-0450. Credit cards & layaway, Think Christmas! Exp Oct. 03

Find the Best of Heisey Glass...

...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 9 million pieces in inventory in over 180,000 patterns.

If you're looking to add to your collection, or if you're looking to sell — call us toll-free. We're always looking for more.

 **REPLACEMENTS, LTD.**
 China, Crystal & Silver • Old & New
 Dept. HS, PO Box 26029, Greensboro, NC 27420
www.replacements.com

1-800-REPLACE (1-800-737-5223)

Exp. ¼

WASHBURN'S SAN ANTONIO SHOW AMERICAN GLASS, CHINA AND POTTERY

Sep 20, 2003 9:00-5:00
Sep 21, 2003 10:00-4:00

Admission Sat \$6.00 Good Both Days Sun \$5.00 (\$1.00 Off With This Card)

Live Oak Civic Center, 8101 Pat Booker Rd
 Live Oak (San Antonio), TX 78233

Guest Author: William P Walker
 "Paden City Glass Company, 1916-1951"
 William P Walker, Melissa Bratkovitch & Joan C Walker

Special Guest: Paula Schechter, Amethyst Glass Collector

UPCOMING SHOWS FEB 14 & 15, 2004 AND SEP 18 & 19, 2004

For Information:
 Kent Washburn
 210-599-0635/WashburnK@aol.com

5492 Walzem Road # 292
 San Antonio, TX 78218-2125

REAL HEISEY IN THE SHOP

Supply changes daily. Please contact the Shop before placing an order.

All crystal and all prices are each unless noted.

Item	Price
1100 Punch Cup	10.00
1103 Colonial Punch Cup	10.00
1172 Punch Cup	10.00
1190 Sugar	20.00
1226 Ridge Border Sherbet	10.00
1255 Pineapple & Fan Mug	12.00
1483 Stanhope Punch Cup (4)	15.00
1503 Crystolite lid- 4 hdl jelly-has chip	10.00
1503 Crystolite Sugar, No lid	10.00
1506 Whirlpool 1 Lite Block	15.00
1506 Whirlpool Goblet	22.50
1506 Provincial Goblet	22.50
1506 Whirlpool Wine	12.00
1540 Athena 2-Lite Candlestick	27.50
1951 Cabochon 4" Cocktails (2)	10.00
1E92 Omega Goblet Star cutting	22.50
300 Peerless 2 1/2 oz. Bar Glass	12.00
300 Peerless 4 oz HF Sherbet (5)	10.00
300 Peerless LF Sherbet	7.00
300 Peerless Peerless Wines (3)	10.00
300 Peerless Water glass	5.00
309 Candy Bottom	25.00
3344 Carolina Goblet 10 oz	19.50
3390 Carcassonne Sherbets (3)	9.00
3390 Carcassonne Stem	9.00
341 Old Williamsburg 4" Nappy	5.00
341 Old Williamsburg Hdl Jelly	12.00
341 Old Williamsburg Egg Cup	12.00
341 Old Williamsburg lid for sugar (w/ sticker)	10.00
341 Old Williamsburg Sherbet	10.00
341 Old Williamsburg Sugar Lid	10.00
341-1238 Punch Cup	10.00
351 Priscilla Punch Cup	10.00
351 Priscilla Wine	15.00
359 Colonial Stem (8)	18.00
373 Colonial Goblet	19.50
380 Cascade Nappy	45.00
4044 New Era 10 oz Goblet	22.50
4055 Park Lane Briar Cliff cutting	29.50
407 Coarse Rib Punch Cup (2)	10.00
4085 Kohinoor 4 oz. Oyster Cocktail DAM	10.00
5003 Crystolite Stem (1)	35.00
5024 Oxford Goblet	25.00
5077 Legionnaire Goblet 10 oz	24.50
5077 Legionnaire Goblet Unknown Cut (4)	25.00
5082 Mid Century Goblet 10 oz	37.50
E650 Tumblers Moonglow cutting (6)	21.50

Gwen & Bob McKeeman
5517 S. 74th E. Avenue
Tulsa OK 74145

(918) 627-6715
UPS & Ins. Extra

1245 Star & Zipper 9" Berry	\$95.00
1220 Puntty Band Banana Boat	265.00
325 Pillows 10" Cake Plate 5" foot	255.00
343 1/2 Sunburst 4 1/2" Nappy Cupped H	25.00
1201 Fandango Champagne Tumbler some gold sm. lip crack	40.00
1205 Fancy Loop Salt original lid no finish	50.00
1255 Pineapple & Fan Salt&Pepper#2 orig. tops no fin. pr.	100.00
352 Flat Panel Lavender Jar lid 5 oz.	100.00
353 Med. Flat Panel 12" Vase Starburst Bottom H	120.00
300 Peerless 4 oz. Hi Foot Sherbet scalloped H (7) ea.	20.00
517 Tumble Up Jug & Tumbler w cutting qt. H	295.00
1235 Beaded Panel & Sunburst Water Bottle 8"	155.00

H & R DIAMOND H.
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614) 279-0390
after 5:30 p.m.
Shipping & Ins. Extra

150 Banded Flute cov'd horseradish jar	\$89.50
350 Pinwheel & Fan 3pt. squat jug H	169.50
353 Medium Flat Panel cheese & cracker H	79.50
355 Quator cream & sugar H	59.50
363 Colonial 7oz. syrup Floral Cut H	69.50
393 Narrow Flute cov'd marmalade jar H	112.50
394 Narrow Flute 12" 3-part relish Moongleam H	59.50
417 Double Rib & Panel 6" basket Moongleam H	222.50
479 Petal cream & sugar Moongleam H	69.50
1184 Yeoman 13" 3 part celery/relish DO Sahara	42.50
1252 Twist 13" celery DO Flamingo H	29.50
1253 Twist 3 corner hdl.mint w/cover Flamingo H	79.50
1255 Pineapple & Fan 8" deep bowl Emerald	249.50
1401 Empress 13" 2 part pickle & olive Moongleam H	27.50
1401 Empress 6" ftd.hdl. jelly Sahara	42.50
1401 Empress 7" sq. plate Alexandrite H (6) ea.	72.50
1401 Empress 12" celery Alexandrite	289.50
1503 Crystolite 7" oval hdl. celery heart	32.50
1503 Crystolite cov'd puff box H	42.50
15031/2 Banded Crystolite cup & saucer. H (4)sets ea.	17.50
1637A Town & Country 8oz. tumbler Dawn H (2) ea.	39.50
1632 Lodestar 8" shallow bowl Dawn H	89.50
2401 Oakwood 12oz. soda Tally-Ho Etch (4) ea.	27.50
4225 Cobel 1qt. cocktail shaker w/stp Tally-Ho Etch	169.50
5058 Penguin 1pt. sherry w/#116 stopper	497.50

Mary Barker
500 Nantucket Ave.
Pickerington, OH 43147
mcbbb@aol.com

(740) 927-0918
After 5:00pm
S&I Extra
Layaways

1401 Empress cup & saucer sq. Alexandrite (8) ea.	\$160.00
3381 Creole 7oz saucer champagne Alexandrite (4) ea.	150.00
5072 Rose 1oz cordial H Rose Etch ea.	150.00
1951 Cabochon 1/4lb.butter Rose Etch	325.00
1509 Queen Ann 7 in lily bowl Rose Etchmint	300.00
1519 Waverly cup & saucer Rose Etch (8) ea.	65.00
5022 Graceful 4oz oyster cocktail Orchid Etch (8) ea.	65.00
5025 Tyrolean 10oz goblet, short stem Orchid Etch (8) ea.	45.00
5025 Tyrolean 4oz cocktail Orchid Etch (8) ea.	45.00
5025 Tyrolean 3oz wine Orchid Etch (8) ea.	85.00
516 Fairacre 1oz cologne d/o H Flamingo	350.00
4121 Glenn marmalade & cover Orchid Etch	375.00

MOUNDBUILDERS SECOND GENERATION

Announces our 1st time participation as dealers in the noted Sanlando and Glass Show. This show was held for years in Sanford, Florida. Now the show is being held in Deland, Florida at the Volusia County Fairgrounds, Highway 44.

Show dates are September 19, 20, 21, 2003; January dates are January 16, 17, 18, 2004. A great time for you to plan your winter getaway to sunny Florida. We will be showing some of our favorite Heisey lovelies you expect to see in our booth.



Featured patterns to include Plantation, Greek Key, Orchid & Rose etchings, and several colors of Empress. We will have Ridgeleigh, as well as Crystolite, and many others. Specialty items to include bar ware, cocktail shakers, decanters in colors and with cuttings. Ice buckets, shot glasses, Old Fashions and Aqua Caliente stems with sports scenes including the golfer! Cordial and other rare stems for your pleasure. Candelabrum, including pairs in Cobalt and Alexandrite. Electroportable lamps, toothpick holders, favor vases, candy jars, and colognes to tempt you.

Please come visit our booth # 28 at this super show. We hope to see you there!

For more information and discount cards call us at: (904) 280-0450 or promoters Millie & Bill at (407) 855-5502, Barbara & Dick Bartlett toll free number 1(888) 434-7397.

Diane M. Andrews
24727 W. Amenity Center Drive
Wilmington, IL 60481
DMALKHS128@aol.com

(815-458-3694)
UPS & INS. EXTRA
H - Marked

Rare Heisey All Tangerine Collection being sold as one lot with a value over \$10,000.00. Lot consists of the pieces listed below and will not be broken for individual sale:

The history of this glass is that it originated from a Heisey glass factory worker, named James Blaisdell. He was either given these pieces or purchased them from the factory where he helped to create them in the Heisey glass factory. From him in Newark, Ohio, they went to his grand daughter. She moved to LaGrange and I am proud to be the last of only 3 owners of these fine pieces. My friend gave these pieces to me in 1974 when I was rather young. As far as I know, these dishes had not been used by them, and they were never used by me. They are in perfect condition. I thought they were too beautiful to use when I inherited them and didn't even realize their value until around the 1990's

3397 Gascony glasses 6 oz. (5) ea.
3397 Gascony wine glasses 4 oz. (7) ea.
3389 Duquesne clear stem wine glasses (3) ea.
1401 Empress Sugar and creamer (footed) 1 set
1401 Empress Cups/saucers H (3) ea.
1401 Empress Saucers H (3) ea.
1401 Empress sq. Dessert dishes 6" rare H (8) ea.
1401 Empress square plates 8" inch H (7) ea.

Nita Kadwell
591 Leonard Road
Onalaska, WA 98570

(360) 978-4213
Shipping & Insurance extra

300 Peerless Bar Glass	\$15.00
372 McGrady 5 oz Syrup, 1 Flamingo, 1 Mngl each	45.00
393 Narrow Flute Individual Cream & Sugar	35.00
500 Octagon Frozen Dessert, 1 Flamingo, 1 Mngl each	15.00
1205 Fancy Loop Footed Punch Cup	22.00
1255 Pineapple & Fan Salt & Pepper #2	50.00
1280 Winged Scroll Covered Sugar Emerald & Gold	60.00
1401 Empress Individual Cream & Sugar Pr	25.00
1401 Old Sandwich Individual Ash Tray	8.00
1404 Old Sandwich Footed Salt & Pepper	20.00
1467 Ridgeleigh Individual Cream & Sugar Bar Glass in Heisey Wrap	25.00
1469 Ridgeleigh Cig Holder & Bridge Ash Trays - 5 pc set	15.00
1469 1/4 Ridgeleigh Oval Cig Holder & Ash Tray 2 pc	55.00
1469 1/2 Ridgeleigh Nut Cup - 2 each	10.00
1485 Saturn Salt Shaker	10.00
1503 Crystolite Individual Cream, Sugar & Tray	25.00
1509 Queen Anne "Nut Dish" Candle Holders Pr	85.00
3389 Duquesne Oyster Cocktail - Chintz Etch - 2 each	18.00
3481 Glenford Bar Glass Mngl Foot	30.00
5010 Symphone Cordial	55.00
7034 Rooster Head Stopper	45.00

John G. Allen
326 Carder
Duncanville, TX 75116

jomaallen@aol.com

(972)283-8808
Shipping Extra

170 Square in Diamond Pt. ind. creamer custard souvenir	\$14.50
170 Square in Diamond Pt. ind. sugar custard souvenir	14.50
493 Perfume/cut flowers small spot of cloudiness	35.00
1184 Perfume worn gold	30.00
1184 Perfume good gold	35.00
1205 Fancy Loop ind. cream & sugar pr.	55.00
1205 Fancy Loop sherry (5) ea.	50.00
1205 Fancy Loop sugar with lid	40.00
1205 Fancy punch cup Emerald with worn gold	17.50
1280 Winged Scroll Opal trinket box souvenir (2) ea.	17.50
1252 Twist Marigold 7" pickle tray	22.50
1252 Twist Marigold cruet	30.00
1252 Twist Marigold mustard/lid	30.00
1245 Ring Band nappy Custard 8 1/2in. gold /flowers H	45.00
1245 Ring Band nappy Custard salt and pepper pr. souv. Moorhead, Minn. H	50.00
1503 Crystolite 10" relish 5 compartments	22.50
1428 Warwick ind. candle	35.00
1428 Warwick cig.(?) vase(?)	35.00
1554 Pr . fish bookends	125.00
1503 Swan nut or jelly / 5 ind. swans. All Sparky	85.00
Sparky Opal HCA '88	90.00
Tally Ho shot glass	30.00
Rearing pony	35.00
Sparrow (2) ea.	65.00
Sparrow light blue HCA	50.00
Scotty	25.00
Jack-Be-Nimble toy candles 2 pr. ea. pr.	80.00
Vogel Newsletters '72-'86 missing 3 issues	50.00
Heisey News vol's 1-10 ea. vol.	40.00
	5.00

The Fostoria Glass Society of North Texas Presents
The 16th Annual "Age of Elegance"
Elegant and Depression Glass Show and Sale
Benefiting the Fostoria Glass Museum
Oct. 11, 2003 - 10:00 to 5:00 Oct. 12, 2003 - 11:00 to 4:00

Waxahachie Civic Center
I-35E (Exit 403) at U.S. 287
Waxahachie, TX (972) 938-3434

Nationally known dealers will have Elegant glassware by Fostoria, Heisey, Morgantown, Cambridge, Tiffin, Imperial, Duncan & Miller, and other great companies from the past including Adam to Windsor Depression Glass. Glass identification educational displays, books, and other information also available.

\$5.00 Admission (Donation) For Information contact:
Good Both Days (817) 545-5856 or (972) 396-8832

17th "Age of Elegance" Show - Oct. 16 and 17, 2004
Visit our website: www.ourshow.org

FRANKLY RHYMING FRANK HUSTED

As part of a fundraising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fundraising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at fhusted@comcast.net

WAVERLY

This WAVERLY pattern is gentle
Like the sea, it is so sentimental
Though it may seem quite manic
't was once called "Oceanic"
Was WAVERLY experimental?

HCA WELCOMES NEW MEMBERS FOR July 2003

KAREN TEMPLE-DAVIS, CA
SHASTA & JAMES STYERS, HI
WALT LEMISKI, ONTARIO, CANADA
SANDRA S. & ROBERT HENLEY, VA
BOB WAGNER, HI
CURTIS & JUDITH GUNNARSON, IL

ARE YOU HAVING PROBLEMS RECEIVING YOUR NEWSLETTER?

Every month we get calls from members who do not receive their Newsletter. Several things may account for this.

We get nearly a dozen Newsletters returned to us because we have a bad address. We have to pay 70 cents to have these returned with the corrected address from the Post Office. When then have to send out a second Newsletter and pay first class postage.

HCA pays what is called a "Periodical Postage" rate. According to our Representative at the Post Office "...items sent periodical postage should be delivered after first class, and BEFORE other normal bulk mail." He agrees, not all carriers understand or comply with this procedure.

If you do not receive your Newsletter, contact your local Post Master and bring it to their attention and ask they make sure their carriers understand this and comply with it.

If you are moving, make sure you let HCA know. You can send an E-mail to: membership@heiseymuseum.org, call us at 740.345.2932, ext. 1, or drop us a note at HCA 169 West Church St. Newark, OH 43055

1253 PIECES OF HEISEY 300 LOTS ON PREMISES ESTATE AUCTION

**KNOXVILLE, TENN.
THURSDAY, OCT. 2, @ 10:00 AM
PREVIEW WED. OCT. 1 FROM 10-7**

ESTATE OF JAMES & RUTH HOWE
1321 HARVEY ROAD
KNOXVILLE, TENN.

SALE NOTE: Jim & Ruth Howe absolutely adored Heisey glass. For nearly 50 years, they collected all patterns, forms and colors (270 pieces). Please see our website www.antiquesonline.com and click on the Estate Sale section of the front page, then go to the Howe Estate Sale for a listing and photos of Heisey. There are a lot of photos of the Heisey offerings, and of course, there are other antiques, but the Heisey will be all sold together on Thursday prior to any other antiques being offered. Please feel free to call with any questions you may have. We will be offering limited phone bidding and bids that can either be faxed or emailed prior to the sale. A bidding form will be on the website and must be completed with a guarantee by credit card 12 hours before sale time. Shipping will be by UPS with reasonable packing costs. NO BUYERS PREMIUM OR RESERVE.

A FEW OF THE MORE UNUSUAL OFFERINGS INCLUDE:

Hi-Lo Stiegel Blue Vase, Pr. Plantation Hurricane Lamps, Double Rib & Panel Baskets in Flamingo & Moongleam, Set of 11 Twist Flamingo 10 1/2" Plates, 50 Different Imperial Heisey Animals, Pr. Ipswich Candle vases & Blue Center Piece Vases To Be Sold Separately, 13 Heisey Animals by Dalzell, Beaded Panel & Sunburst Punchbowl & Foot, two Narrow Flute Punchbowls & Foot, Kalonyal Toothpick Holder, Round Colonial Basket, Recessed Panel Basket Vases, two Medium Flat Panel Handled Mugs, Set of seven Greek Key Banana Splits, Bonnet Basket, Set of eight Old Dominion Saucer Champagnes, Goblets w/Empress Etching, 10 1/2" Plates in Yeoman w/Empress Etching, Set of eight Tyrolean 12 Oz. Goblets w/Orchid Etching, Set of 8 Empress 10 1/2" Square Plates w/Olympiad Etching, Large Collection of Pied Piper, Acid Etchings Include Orchid, Heisey Rose, Minuet, Trojan, Fox Chase, 150 Pieces of Flamingo, 23 Pieces of Moongleam, three Marigold, four Cobalt, three Pieces of Hawthorne and 87 Sahara and many, many other pieces w/more being found as sale Time Approaches.

DIRECTIONS: From I-40 West, take Pellissippi Parkway toward Maryville/Alcoa, exit on Northshore Drive and proceed West, about 4+ miles, at the overhead blinking light of Northshore and Choto Road, turn right and proceed about 1/2 mile to Harvey Road on your left, turn left and proceed to the 3rd house on your right, 1321 Harvey Road. Please feel free to call or check our website for motel suggestions. This is a non UT home football game weekend and there should be plenty of motel rooms available.

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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 9-10-03 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	\$25
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<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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