

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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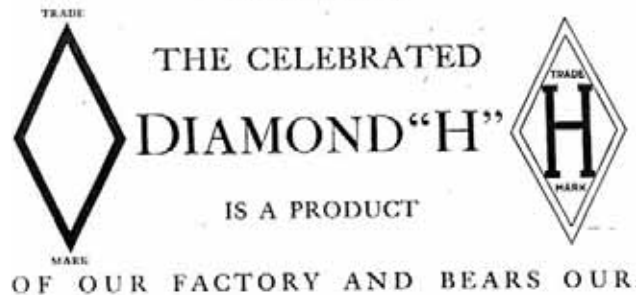
## HEISEY TRADEMARKS

Joseph Lokay

HEISEY; oh yes! That's the company that marked its glassware with a diamond H. On June 21, 1901, five years after the A. H. Heisey & Company started production, Mr. Augustus H. Heisey, President of the Company, filed an application at the U.S. Patent Office to register its trademark for pressed glassware. "To all whom it may concern, be it known that the A.H. Heisey & Co., a corporation duly organized under the laws of the State of West Virginia, and located and doing business in the city of Newark, county of Licking, State of Ohio, has adopted for its use a Trademark for Glassware." It consists of the letter "H" as a plain Roman capital enclosed in a diamond-shaped figure. The diamond-shaped figure is arranged with its long axis in the same direction as the height of said letter. The position of the diamond-shaped figure may be changed with respect to the height of the letter, and different styles of the letter may be used without altering the character of the trademark, the essential feature of which is the letter "H" enclosed in a diamond-shaped figure. On August 6, 1901, the Patent Office granted registration to the diamond H as trademark no. 36860.

## DIAMOND GLASSWARE

AS WELL AS



A. H. HEISEY & CO., Inc.  
NEWARK, OHIO

New York City, 25 West Broadway, Baltimore, 122 West Baltimore St., Portland, Ore., 431 Sherlock Bldg.

*The Trademark consisting of a diamond-shaped figure (no H inside) for pressed glassware was registered on November 23, 1909 as trademark no. 75897 to the A.H. Heisey Glass Company. This ad is from the September 1909 issue of Pottery and Glass*

Continued on page 5

## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

### Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [director@heiseymuseum.org](mailto:director@heiseymuseum.org). **Whenever possible, please e-mail your ad.** Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6<sup>th</sup> and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. ***Please keep in mind that the Museum cannot appraise items.*** Identification is free to members, non-members \$5.00 per item.

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

### 2004 HCA Calendar of Events

Heisey National Convention, Newark, OH June 16-19 '04

### 2003 HCA Calendar of Events

Vivian & Percy Moore Dinner, Dayton, OH Oct. 4 '03

### 2003 Non-HCA of Events

Washburn's San Antonio Show, American Glass, China and Pottery, San Antonio, Texas. September 20-21, 03

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# MESSAGE FROM THE PRESIDENT

MIKE MAXWELL

I cannot believe I am writing the August article already. Summer seems to be slipping by entirely too quickly. August will also mark the first meeting of your new Board of Directors. I am looking forward to moving ahead with a new HCA year. We have a great group of returning directors, as well as our four new members.

With Convention 2003 ending, the Museum has quieted down. I am sure, if you ask any of the Museum Staff or Volunteers, they will say, "Thank God!" We have hired a new Clerk to replace Lisa who resigned in June. Liz Moats became our newest employee and I welcome her to the HCA family. Fellow HCA member Rusty Kohler spent a few days after the convention with Bill going over security at the Museum. Rusty has made some suggestions on what can be done to make the Museum a more secure facility in the future. Rusty, thank you for volunteering your time and talent to HCA. Bill will be presenting Rusty's findings at the August Board of Directors meeting.

I want to reiterate a policy that we set last year. HCA has always identified glassware for the general public and members free of charge. Unfortunately, the "free" policy was being abused. At one point last year a piece of Heisey was being sold on eBay using the description we gave the seller verbatim. Making the problem even worse was the fact that this person was not even an HCA member. The Board of Directors adopted a new policy of charging a nominal \$5.00 fee to all non-members of HCA to identify their glassware. For the most part, this has been received favorably, and the requests by non-members have declined. HCA is and always will be dedicated to preserving Heisey glass through the education of members and non-members alike. In my eyes, this policy does not take anything away from our goal of education. It does, however, cut down on non-members abusing HCA for their own monetary gain.

Study clubs are the backbone of HCA and our Museum. We never like hearing of a club disbanding or going inactive. A request was made recently by one

of our study clubs to go "inactive" and not disband totally. Since I had never dealt with a request like this, I enlisted the aide of HCA's by-laws committee. HCA's policy on this is that "disbanding" and "inactive" are the same thing. In the event that a disbanded study club wants to re-establish the club, a group of collectors may do so, provided the group meets HCA's minimum requirements for a study club. The club's charter will be returned to the group upon approval. As I said, we hate to lose a study club but I hope this may answer some of the questions I have received.

HCA lost a good friend recently. Mr. Chris Maskaleris passed away in July. Chris was a Heisey collector for many years and a past Board of Directors member. He was an avid collector of Heisey decanters and Greek Key. Chris was also a long time member of the National Capital Heisey Collectors Study Club. We will all miss his quick wit and warm personality. HCA wishes to express our condolences to his family and friends during this time of loss.

Happy Heisey Hunting, ♥

## Mike



*This drawing, provided by Joe Lokay, appeared in the March 1901 issue of the American Pottery Gazette. The caption read, "Group of Easter vases selected from the many shapes in this line as shown at the New York showrooms of A.H. Heisey & Co., Inc. Newark, O."*

# FROM THE CLUB/MUSEUM DIRECTOR

Bill Douglas

## Where is the future for HCA?

In the July 16, 2003 issue of the *Antique Trader* there is an article by Allan Petretti entitled "Meet the future." In his article Allan discusses his meeting with a sixteen-year-old Coca-Cola collector. Allen, had been touting, "the future in Coca-Cola collectibles is in its youth or new collectors." Over the past year I've heard similar comments from HCA members. Perhaps we can learn something from this article. Some of the highlights are:

The collector he interviewed started at the age of eight. His interest started when he was looking at his uncle's collection. In addition to learning about his collectable, he also learns a lot about history of other things going on when his collectable was made. He views his collection as an investment. He has learned about negotiating and keeping records. "His outlook on collecting is a perfect balance of fun, history, and investment."

Maybe there is something in this for HCA? What can we all do to encourage others to become collectors regardless of age? Send your ideas to: [director@heiseymuseum.org](mailto:director@heiseymuseum.org) or drop me a note in the mail, and I'll pass your comments and ideas along in future Newsletters.

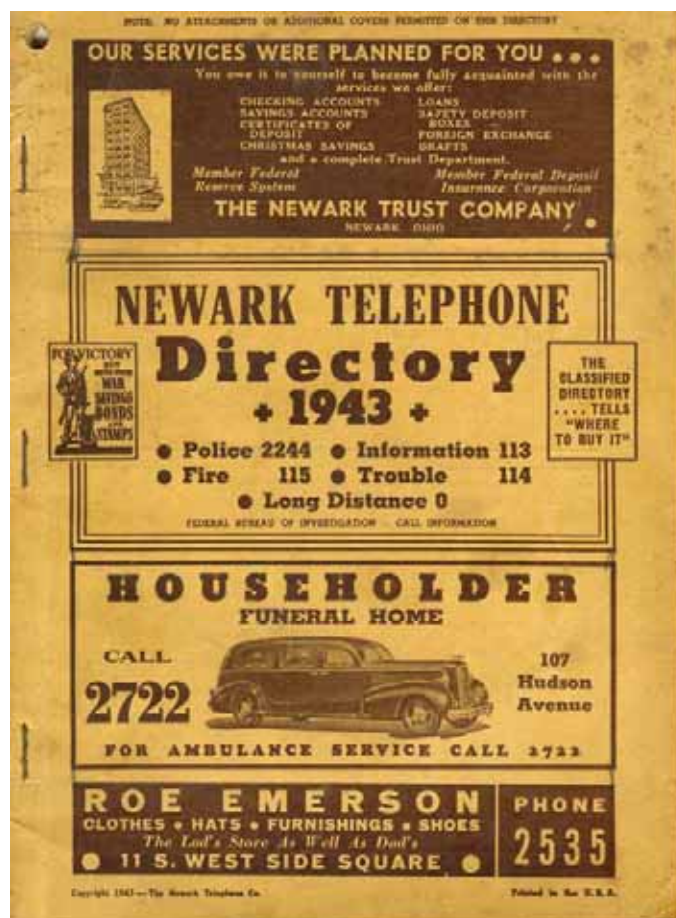
## New arrival in Library

Thanks to a donation by Kent Bailey, the Reference Library now has a copy of the 1943 Newark Telephone Directory. Flipping through the pages you can see some interesting changes:

- There were four glass manufacturers listed: A.H. Heisey & Co., Advance Glass Co., Holophane Company, and Owens Corning Fiberglas Corporation.
- There were five listings for Heisey homes, two for A.H., and one each for Clarence, E.W., and George Duncan.

- Most of the phone numbers consisted of four or five digits.
- Almost every other page carried a message about using a "Party Line" ----- explain that to your grand- kids
- Remember neighborhood grocery stores? There were 40 listed in this phone book
- Need an ambulance? 911 had not been invented and in most small towns like Newark, you called the funeral home. They had the ambulance service
- There were NO listings for: museums, antique shops, collectibles, or computer stores
- There were listings for barrel manufacturing, a brewing company, coal dealers, a foundry, two telegraph companies, and four typewriter dealers

Times have changed!



## HEISEY TRADEMARKS

### Continued from page 1

The registration statement indicated that this trademark had been continuously used in the business of the Heisey Company since about November 1, 1900. The class of merchandise to which this trademark is appropriated is glassware, particularly pressed glassware. It is displayed on such glassware by pressing the same in any suitable place thereon, as on the inside of the bottom of the glass article when possible. When not possible, the trademark is displayed by placing on such glassware a printed label, usually having a blue ground, on which the described trademark is shown, usually in white. The reference to a label in the registration application raises an interesting question as to when did Heisey actually start using paper labels.

On June 22, 1905, George Duncan Heisey, now

*This picture of the Heisey Trademark was taken from the HCA Website under the archives.*



*This is the Trademark registered as no. 50121*

President of the A.H. Heisey & Co., filed an application with the U.S. Patent Office for renewal of the diamond H trademark for pressed glassware. Renewal was granted on March 6, 1906 as trademark no. 50121. The registration statement was about the same as the original application. Reference is made to "doing business on Oakwood Avenue in Newark." Reference is also made to displaying the trademark on the package containing the goods, as well as on the item.

The original application declares that the trademark is used by Heisey in commerce between the United States and foreign nations or Indian tribes, and particularly with Canada. The renewal application declares that the trademark is used by Heisey in commerce among the several States of the United States, and particularly between the States of New York, Massachusetts, Pennsylvania, Ohio and Illinois.

Thus, the renewal application added coverage for the trademark on the shipping package commerce within the U.S. and between States.

The Diamond H trademark no. 36860 was again renewed by the A.H. Heisey & Co. on August 6, 1931, exactly 30 years later.

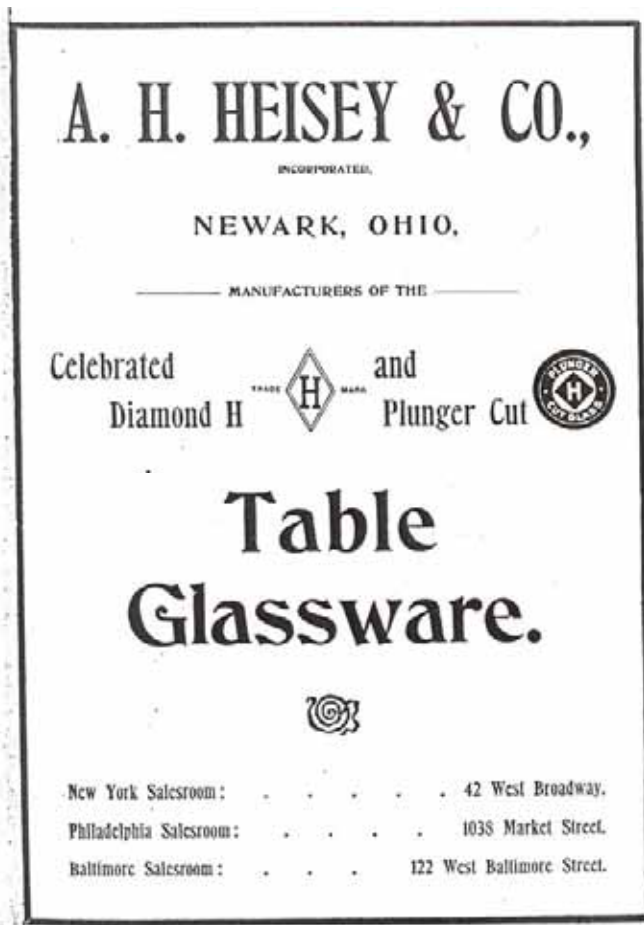
For comparison, Cambridge began using the triangle C trademark in the mid-twenties. Imperial began using in about 1913, the word Imperial within the four quarters of a cross.

On October 16, 1905, George D. Heisey, President of A.H. Heisey & Co., filed an application with the U.S. Patent Office for a trademark consisting of the words "Plunger Cut." It was registered on January 30, 1906 as trademark no. 49335. The registration statement indicates that this "trademark had been continuously used since the 25th day of September, 1905." The class of merchandise to which this trademark is appropriated is pressed or blown glassware. It is usually displayed on the packages containing the goods, as well as on the goods themselves, by placing thereon, a printed label with the trademark, or the trademark may be pressed or blown in the glass. Reference is again made for use in commerce between the several States of the U. S., and particularly between the States of New York, Massachusetts, Pennsylvania, Ohio and Illinois.

For comparison purposes, McKee-Jeannette Glass Co. registered "Prescut" on November 29, 1904 under trademark no. 43792, and on October 10, 1905 under trademark no. 46,839. Cambridge Glass Co. registered "Nearcut" on November 28, 1905 under trademark no. 47970.

On June 5, 1909, George D. Heisey, President, filed an application for a trademark consisting of a diamond-shaped figure (no H inside) for pressed

glassware. It was registered on November 23, 1909 as trademark no. 75897. The registration statement indicates "continual use since about November 1, 1900." The trademark is applied or affixed to the goods or to the packages containing the goods by pressing or by use of a printed label. My opinion is that Heisey registered the diamond shape as a precaution against someone using it since it could easily be mistaken for the Heisey trademark.



*The trademark consisting of the words "plunger Cut" was registered on January 30, 1906 as trademark no. 49335 to the A.H. Heisey Glass Company. The plunger does no cutting. The plunger is the moveable part of the mold that pushes the gob of hot glass into the shape designed for that particular mold. If the walls of the mold have a design cut into them, then the plunger pushes the hot glass into that cutting design. Thus the idea-plunger cut. This ad appeared in the December 1906 issue of the Crockery & Glass Journal ♥*

On September 27, 1916, the A.H. Heisey & Company filed an application for a trademark, consisting of a

horizontal oval with the words "American Crystal," for lime-blown glass. No claim was made to the words "American Crystal" except in connection with the mark. The trademark registration indicates continuous use since June 5, 1916. The trademark is blown or pressed in the glass article or is placed on by printed label including the package as the articles. The color of the oval is blue when used in a label. It was registered on May 15, 1917 under trademark no. 116634. In this registration, no reference is made to a President, only to A.H. Heisey, E.W. Heisey and T.C. Heisey as members of the firm. ♥

### Are You a Painter?



No, we're not looking for Pablo Picasso or Vincent Van Gogh. We are looking for a few people who are good with a roller and brush. We need to paint the office Shelly will be moving into in the King House. It was the old Editor Office. We did some repair to the walls after the electric panels were moved and now the room needs a fresh coat of paint.

We'll provide the supplies. We need help getting the paint on the walls. Please call Shelly at 740.345.2932, ext. 2, if you can help us out. ♦

## DON'T MISS THE AUGUST HOLDBACK AUCTION ITEMS NOW ON DISPLAY IN THE GIFT SHOP

Twenty-three items have been selected for the August Holdback Auction. These unusual and unique items are on display in the gift shop. A complete list and bid form will appear in this issue of the Heisey News. Just a few of the rare pieces are: Flying Mare in Frosted Amber, Black Kicking Colt that was a Longaberger "sample", and Crystal Filly Head back. Don't miss the August 18th deadline! See pages 19 & 20 for listing and form. ♥

# FROM THE ARCHIVES: Diamond H Design

VICKI MEEHAN

I've recently had an inquiry from a study club about the fraternity emblem on which the Diamond-H trademark was based. Because it has been several years since this topic has been addressed, it's time to re-visit the subject.

George Duncan Heisey, A. H. Heisey's eldest son, created the Diamond-H trademark based on two ideas: the *diamond* in his fraternity's emblem and the *name* of his particular chapter. The fraternity was Psi Upsilon. Its emblem was in the shape of a diamond, longer than it was wide. (See below.) His chapter was the Eta chapter. The Greek letter *eta* as a capital looks like the letter "H." Thus, the Diamond-H was born.

T. Clarence Heisey and his son, Tim, were also members of the Psi Upsilon fraternity, as was George Duncan Heisey II, who was E. Wilson Heisey's son (George I's and T. Clarence's nephew). While T. Clarence (class of 1908), Tim (class of 1940), and George Duncan II (class of 1930) all went to Amherst, and thus were members of the Gamma chapter of Psi U, George Duncan I (class of 1897) went to Lehigh University in Bethlehem, Pennsylvania, and thus was a member of the Eta chapter. (To learn more about the items within our collection of T. Clarence Heisey correspondence please see the September 2001 issue of *Heisey News* or use our online searchable database [at www.heiseymuseum.org/archives/collect.htm](http://www.heiseymuseum.org/archives/collect.htm).) ♦



Above: Original certificate of registration for Diamond-H trademark, dated August 6, 1901; Far left: Psi Upsilon emblem; Left: Diamond-H as it appeared on Trademark No. 36,860 from the U.S. Patent Office.

# 2003 CONVENTION PHOTO REVIEW by Herb Wanser



Was the bunny early or late, but always in style!



Good food, good friends, good discussions



Big smiles even waiting in line



Getting into the spirit



It's always good to be together



Hi there "big eyes"





Managing the show registration desk



What a beautiful way to light the night

## ***A Special Thank You***

**Thank you, to all who participated  
in the 2003 Convention & Show  
both Dealers and Volunteers.**

**There are some challenges, and  
you can rest assured that your  
concerns will be on the Board's  
Agenda.**

**Walter Ludwig & Jay Martin**

## **TREASURER'S REPORT**

**Dave Spahr**

The approved 2003 budget and the revenues and expenditures through June 30, 2003 are shown in this issue of Heisey News.

A brief review of the revenues shows we have received nearly three-fourths of our revenue in the first six months. This is appropriate since our main fund-raising for the year is mostly complete. The benefit auction generated more than anticipated and while the convention shows a healthy net, all the bills were not yet received by month's end. We have transferred only \$10,000 of the \$34,000 budgeted from reserves and, hopefully, we will not need to transfer all that is budgeted by year's end.

A brief review of expenditures shows we are approximately 3% less than budgeted for the first six months. Our shipping expenses are up, but so are our offsetting charges for shipping. Our salaries for the year so far are less than budgeted, mainly since we have not yet hired a curator. We have had some unexpected problems with the museum computer system and, hopefully, they are solved, but we are over budget there as well. Most other expenditures are pretty much in line.

Lastly, I thought I'd give you a report on the endowment fund. The market value has increased from \$1,216,770.02 at the end of 2002 to a value of \$1,355,319.64 as of June 30, 2003. As you know, invested funds fluctuate with the various investment markets. So far this year, we have received \$28,186 in contributions to the endowment fund (Thank you very much!) mostly received at the convention, and will be transferring the balance not yet transferred into the fund later this year.

I want to thank you in advance for your interest in the finances of HCA, and we want to continue to take steps to keep and, hopefully, increase your support. Your financial support and continued volunteerism allows the museum to be a remarkable showplace for Heisey Glass and an educational facility for all members to use.

Should you have questions regarding any information in this article, feel free to contact any board member or me? My E-mail address is [masdgs@aol.com](mailto:masdgs@aol.com). All of the board members telephone numbers are listed on the inside cover of the Heisey News. ♥

## June HCA Budget Vs Actual-Monthly

ITEM	TOTAL	YTD	YTD	VAR vs YTD	% YTD VS
	BUDGET	BUDGET AMT	ACTUAL	BUDGET AMT	TOTAL BUDGET
<b>REVENUES</b>					
MEMBERSHIP	45,000	22,500	24,522	2,022	54.49%
NEWSLETTER ADS	5,000	2,500	1,908	-592	38.16%
CASH DONATIONS	10,000	5,000	5,896	896	58.96%
ACQUISITION DONATIONS	4,000	2,000	5,598	3,598	139.95%
SALES	65,000	32,500	35,948	3,448	55.30%
SHIPPING & Handling	2,500	1,250	4,270	3,020	170.80%
ADMISSIONS	4,200	2,100	1,361	-739	32.40%
SPECIAL PROJ/ROYALTIES	5,000	2,500	814	-1,686	16.28%
INTEREST INCOME	500	250	36	-214	7.20%
ARCHIVES	500	250	0	-250	0.00%
AUCTION NET	17,500	17,500	22,178	4,678	126.73%
CONVENTION NET	8,000	8,000	19,550	11,550	244.38%
<b>TOTAL</b>	167,200	96,350	122,081	25,731	73.01%
RESERVE TRANSFER	34,000	17,000	10,000	-7,000	29.41%
<b>TOTAL INCOME</b>	201,200	113,350	132,081	18,731	65.65%
<b>EXPENDITURES</b>					
ACCOUNTING EXPENSE	1,700	850	822	-28	48.35%
OFFICE SUPPLIES	10,000	5,000	4,094	-906	40.94%
REPAIRS/MAINTENANCE	12,100	6,050	6,431	381	53.15%
LAWN CARE	1,800	900	837	-63	46.50%
MISCELLANEOUS	1,200	600	699	99	58.25%
UTILITIES	19,900	9,950	8,845	-1,105	44.45%
MUSEUM EXPENSE	900	450	453	3	50.33%
DUES/CURATOR	900	450	379	-71	42.11%
INSURANCE	9,600	4,800	5,664	864	59.00%
NEWSLETTER PRINT & POSTAGE	16,800	8,400	8,500	100	50.60%
SHIPPING	2,500	1,250	2,508	1,258	100.32%
COST OF GOODS SOLD	30,000	15,000	13,429	-1,571	44.76%
MEETINGS/DINNERS	0	0	365	365	
ADVERTISING	6,700	3,350	2,190	-1,160	32.69%
SALARIES	86,200	43,100	37,554	-5,546	43.57%
PAYROLL TAXES	7,500	3,750	3,522	-228	46.96%
BANK CHARGES	2,400	1,200	984	-216	41.00%
ACQUISITIONS	4,000	2,000	450	-1,550	11.25%
COMPUTER MAINT	6,000	3,000	7,047	4,047	117.45%
WORKER'S COMP	500	250	83	-167	16.60%
EMP/VOL RELATIONS	500	250	304	54	60.80%
EMP HEALTH INSURANCE	5,000	2,500	2,783	283	55.66%
LEGAL FEES/RETAINERS	5,000	2,500	1,050	-1,450	21.00%
<b>TOTAL EXPENDITURES</b>	231,200	115,600	108,993	-6,607	47.14%
LESS COST OF GOODS SOLD	30,000	15,000	13,429	-1,571	44.76%
PLUS INVENTORY PURCHASES	0	0	5,507	5,507	
FUNDS REQUIRED	201,200	100,600	101,071	471	50.23%

NATIONAL HEISEY GLASS MUSEUM ENDOWMENT FUND					
MARKET VALUE AS OF JUNE 30, 2003				\$1,355,319.64	
ENDOWMENT CONTRIBUTIONS FROM 2003				28,186	
ENDOWMENT TRANSFER FROM 2002				3,189	
ENDOWMENT TRANSFER FROM 2003				11,121	
TOTAL ENDOWMENT TRANSFERS				14,310	
DUE TO BE TRANSFERRED				17,065	

## WHAT CAN I DO TO HELP?

### Bill Douglas, Club/Museum Director

Many times I get asked, "I wish I could help, but I live so far from the Museum what could I do?" Well, here is a list of projects that could be done from a distance:

**Search for Grants:** Do you like to surf the net or do research at your local library or do you know of companies or organizations in your area that provide funding to non-profit groups? Look for sources of funding that the Museum could apply for. Help do the background research and draft the application for funding.

**Typing:** Do you have a computer? We have many educational articles from early Newsletters that we would like to run again in the Newsletter. We can you copies of the articles by regular mail, that you could input, and either E-mail back to us, or put on a 3.5 floppy disk and mail to us.

**Programming:** Do you know access data base programming? From time to time we write new programs for special projects like the auction and convention. Sometimes we get stumped and could use help getting a certain procedure written.

**Develop Educational Programs:** We need to develop handouts, games, puzzles, lesson plans that we can use to promote the Museum to schools as a destination for field trips or go to the classrooms for a

special presentation. This is something that could be used in any area, not just the Newark area. This could grow into a "Speakers Bureau" where programs could be available for Study Clubs to present to their local civic groups about the Museum that would encourage people of all ages to become collectors and visit the Museum on special trips.

**Road Trip:** How about a car load or two from your study club plan a road trip and make the Museum a one or two day stop on the trip? Give us some time to coordinate; there are always small maintenance jobs that need done and glass to clean.

**Plan a Special Display:** Do members of your study club have a special collection of Heisey that they would like to share? The Buckeye Club took the lead on this with the vase display in the Multi Purpose Room. We need new displays to generate media attention and attract visitors to the Museum.

**Day Trip:** Do you live within a few hours of the Museum? How about spending the day at the Museum. We can always use help greeting visitors, labeling Newsletters, assist with large tours, prepare items for shipment, and daily maintenance. This can be on the weekend or during the week. We have a number of people who pick one day a month or week and help us a great deal. ♥

# HOW MUCH IS IT WORTH?

Carl Sparacio

We're all in this Heisey collecting game for the love of the glass - right? Value means nothing to us. It matters only that it's Heisey and it's beautiful and maybe just a little bit rare.

Yeah, sure.

So how come the most frequently asked question from any collector, Heisey or otherwise, is, "What's it worth"? How come too, so many collectors avoid collectors' books that don't include price guides (unless they're desperate for information)? Do you suppose that if Heisey were worthless, we'd still collect it and love it? It may surprise you but the answer is, yes.

You need only look at what others may collect to know this is true – don't look in Kovel's collectibles featured there already have values attached. Look instead at what those around you are collecting. Things like unusual pasta shapes (I have a wonderful collection – it may not have any value but I can always eat it), or a grandchild's artwork from kindergarten through graduate school (no matter that his best work was done in kindergarten) belly button lint (a truly personal collection). Did you ever see a pooper-scooper collection? No? Well, maybe you don't travel in the right circles.

Actually, "What's it worth?" usually follows the "What is it?" question. Hey, we collectors are not completely mercenary. And let's be honest. Finding out what its worth is sometimes necessary and that's often a problem for collectors. Suppose you want to insure a piece or a collection? How much (\$) becomes very important then.

There are two prime ways to assemble "value" for insurance purposes. First find a book with a price guide with which you agree. That's important because books published just days apart seldom agree. An insurance company will often accept an amount that's been published as an appraisal. The next method of finding value for insurance purposes is to hire a recognized expert. Recognized experts fall into many categories – museum personnel who are authorities, authors, reputable dealers (no, that's

not an oxymoron), or licensed appraisers. Insurance companies will accept just about anything except self-appraisal (they really don't worry too much whether a value is wrong or right – they own a rubber stamp that says, "CLAIM DENIED").

Now, say you're not concerned about insurance and you just want to know what the Trial Blue signed Heisey piece you picked up at your neighbor's garage sale might be worth. This is important because you want to more than double your money when you sell it. It's good to know, too, when you need something to brag about – something to one-up that "my stuff is better than your stuff" collector in your study club.

The best advice is to "follow the market." Freely translated, that means to keep an eye on what's being offered where and at what price. Auction lists are available after auctions with realized prices. They're easy to subscribe to. Apple Tree offers them for the all Heisey auctions they hold throughout the year. The problem with auction prices is that they don't often reflect the market. Prices vary with the bidders and, except for rarities, are usually lower than prices elsewhere, which is why auction seats are mostly filled with dealer's behinds.

Follow the antiques show circuit and visit as many shops as possible. The folks selling in those venues have already done the research for you. If they haven't, you may find a sleeper.

Ads are perhaps the best source of information on Heisey prices – you don't have to travel for information and here, too, the research is usually already done. The ads in the Heisey news are a good place to start. Those who advertise here are very close to the market.

If you don't have a memory that will retain all you learn, you had better take notes. Don't make your notes too detailed. If you're like me, you won't find them when you need them anyway. An important consideration when pricing is always condition. A piece in great condition might demand 50 bucks, but with a chip or a crack it will only be worth what those who collect the Diamond H are willing to pay – you know, the "is it signed?" crowd.

Eventually you get a feel for it. I've sold things for way over "book" because I knew they were better

than "book." I also have things I could never sell at "book" as many "book" prices are not based in reality.

There you have it. You still may not know what your piece of Heisey is worth, but I've given you direction. Now it's time for lunch. The wife's not home - I may have to break into my Unusual Pasta Shapes collection. ♥

## JANUARY– JUNE 2003 MUSEUM CONTRIBUTIONS

IF YOU MADE A CONTRIBUTION BETWEEN JANUARY AND JUNE THAT DOES NOT APPEAR ON THIS LIST OR ARE LISTED INCORRECTLY, PLEASE CONTACT THE MUSEUM SO THAT WE MAY UPDATE OUR RECORDS AND PROPERLY RECOGNIZE YOUR CONTRIBUTION.

### ENDOWMENT FUND DONATIONS (OF \$100.00 OR MORE)

Edward & Aushra Hinshaw, \$253.00  
Susan & Johnathan Wilson Been, Sr., Johnathan Wilson Been, Jr. & Katherine Smith Been, \$963.00  
Richard & Laurice Zielinskiz, \$103.00  
Fred Curry, \$103.00  
George & Eileen Schamel, \$103.00  
Gulf Coast Heisey Club of Florida, \$1,600.00  
Fred & Betty Pease, \$103.00  
Karen Taylo, \$228.00  
Darlene & Gordon Cochran, \$503.00  
Carolyn & Dan Felger, \$208.00  
Dr. William Roderick, \$103.00  
Charles Rose, \$103.00  
Isabelle H. Gibbs, \$100.00  
Charles Mathena, \$253.00  
Central Illinois Study Club, \$100.00  
Heisey Heritage Society, \$1,000.00  
Bay State Heisey Club, \$750.00  
North Carolina Study Club, \$500.00  
Rochester Study Club, \$1,400.00  
Florida Heisey Collectors Club #39, \$100.00  
Buckeye Heisey Study Club, \$500.00  
Heisey Club of California, \$2,000.00  
Heisey 76'ers, \$200.00 in memory of Warren Burgess  
Heisey Collectors Club of Texas #16, \$1,430.00  
Oregon Trail Heisey Collectors, \$100.00  
N.W. Heisey Collectors Club, \$500.00  
Edward & Elizabeth Hughes, \$123.00

National Capital Heisey Study Club, \$3,000.00  
LOUISE AND RUSS REAM ENDOWMENT FUND  
Bill Clifford, \$103.00  
Nassau-Long Island Heisey Club, \$70.00

### ACQUISITION DONATION

Heisey Club of Texas #16, A Coble decanter with silver overlay in memory of Ken Deibel  
Heisey Heritage Society, rare piece of Ridgeleigh pressed footed soda in memory of Vince Sparacio  
Grace Sparacio, a Ridgeleigh 3 sided vase in memory of Vince Sparacio  
The Convention Show Dealers, Recessed Panel 2 handled basket in memory of Ginny Goldsberry

### ACQUISITION FUND DONATIONS

Potomac Depression Era Glass Club of Maryland, \$447.46  
North Carolina Heisey Study Club, \$1,000.00, in honor of Karen Taylo  
Buckeye Heisey Study Club, \$500.00  
Heisey 76'ers, \$100.00  
Oregon Trail Heisey Collectors, \$100.00

### FURNACE FUND

Walter & Frances Brock, \$100.00  
Bob & Helen Rarey, \$100.00  
Gordon & Darlene Cochran, \$300.00  
Rex & Pat Lucke, \$500.00  
Lehr & Marcia Dircks, \$50.00  
Robert & Patricia Harrison, \$100.00  
Northwest Heisey Collectors Club, \$500.00  
Mary Hibbs, \$50.00  
National Capital Heisey Collectors Club, \$3,000.00 for Cabinets and Furnace

### HOSPITALITY

Great Plains Heisey Study Club, \$50.00  
North Carolina Heisey Study Club, \$100.00  
Gulf Coast Heisey Club of Florida, \$50.00  
Heisey Club of Texas #16, Texas Pecans  
Fred & Betty Pease, \$20.00

### DONATIONS FOR MUSEUM SHOP/BENEFIT AUCTION

Dick Ritter, Ridgeleigh coffee cup  
Joanne Gummere Tingley, 6 Moonglo sherbets & Child's Table Set  
Jay C. Martin, (8) Old Williamsburg juices, (8) #359 colonial clarets, (5) Coventry Zeuse Cut Champagnes

A. Jean Will, 10 punch cups  
Fred & Betty Pease, 2 Ruby, 4 Evergreen, 2 Evergreen  
Frost, 2 Amber, & 2 Blue Clover Rope Mugs  
Helen Freeman, 6 Lariat Punch Cups  
Loren & Virginia Yeakley, 5 Heisey necklaces, 2  
Heisey ceiling fan pulls, & 2 Heisey pins.  
Don Rabourn, 28 binders & Vogel books  
Northwest Heisey Collectors #22, 10 egg shaped  
handmade and engraved paperweights  
Dorothy Leviton, Coleport bar glass by Imperial  
Phil Abrams, 6 Colonial punch cups

### **DONATIONS FOR GENERAL FUND**

Great Plains Heisey Study Club, \$200.00  
Tri State Heisey Study Club, \$636.09  
Northwoods Study Club of Minnesota, \$700.00  
Bay State Heisey Club, \$500.00  
North Carolina Study Club, \$1,000.00  
N.W. Heisey Collectors Club, \$500.00  
National Capital Heisey Collectors Club, \$3,000.00

### **OTHER DONATIONS**

Phyllis Hess, miscellaneous items  
Diane Andrews, Heisey stock certificate & letter  
Dick & Marilyn Smith, shelving units, chicken boxes,  
paint, lightening, bulbs, circuit panel, breakers, parts,  
& labor  
Kent Bailey, 1943 Newark Telephone Directory ♥

## **HEISEY REFLECTIONS**

### **Sam Schnaidt, Vintage Auctioneer**

Since I have been an auctioneer for over 40 years, I now consider myself a veteran. But I prefer to be referred to as vintage because, like wine, I hope I have improved with age. As I was preparing for our annual Heisey auction, which occurs during the HCA Convention, many memories from early auctions were recalled.

When Frank Frye and I decided to hold the first "All Heisey Auction" there was no HCA, but there was a very dedicated and enthusiastic group of people who loved Heisey glass and knew a lot more about it than we did.

Frank and I bought a dark amber cream pitcher with dolphin feet from a lady who had stored it in an old basement refrigerator and priced it to us for \$8.00. Steve Bradley saw it before our first auction and informed us that it was Tangerine!

Many former Heisey employees told us horror stories about Heisey glass "abuse" - mother rabbits used as doorstops and Heisey animals used for target practice, and many other tales!

Almost all of the glass for the auctions in the first few years came from local former Heisey workers, their families or friends of the Heisey family. We had about 200 lots in the first auction which compares to over 4500 lots in this auction, coming from collections all over the country.

When a cut Alexandrite plate from the Russ & Louise Ream collection was being catalogued, I remembered getting a set of those plates from the Newark home of Helen and Gertrude Lytle. I was told that Wilson Heisey had brought the plates when he was a guest at one of their dinner parties. He then took them back because he decided they were too plain and then had them cut especially for them.

A piece of Chicken Chase etched Heisey glass from Frances Law's collection reminded me of finding Chicken Chase etchings in a cupboard on Hudson Avenue which belonged to Julia Upson Turner. Mrs. Turner told me that one of the Heisey's raised fighting roosters and made the Chicken Chase etched glass for some friends.

Among the many cordials in Frances Law's cabinet was an exceptional special cut cordial, one of 12, which originally came from the home of Ruth and Rod Irwin. Rod was a Heisey sales manager for many years.

Recently when Heidi and I were at the Law home, Frances reflected on the beauty of the Heisey glass and the pleasures it had brought her over the years. She fondly remembered all the good times we had at the Heisey events.

The love of Heisey means more than just collecting

beautiful glass. It is also about supporting our Museum. The hobby has also resulted in many strong friendships over the years. Many of the people who attended our first auction are still active collectors today. I hope everyone who attended this year's convention and our auction took home, not only beautiful glass, but memories to cherish, as well. ♥

## SUBMITTING ADS AND ARTICLES FOR THE NEWSLETTER

When preparing an ad or news item that you are going to either E-mail or send as an attachment, here are a few things you can do that will decrease the time it takes us to do the Newsletter and make your job a lot easier.

### Do Not:

- Take the time to make things look justified in your document
- Use multiple tabs or spaces to make things line up
- Use small fonts that are hard to read

### Do:

- Use at least a 12 point font or larger. This is easier to read and the scanner can pick things up better
- Use two spaces after a period within a paragraph
- Use a plain font such as Arial, or CG Omega if possible
- Send as word document if sending as an attachment
- Send pictures in a JPEG format whenever possible

If you send an ad in that is typed like this: (we have used the words tab and return to show where to place a tab and return)

Super Collector TAB(614)864-5499RETURN  
1776 Freedom Dr. TABShipping Extra RETURN  
Glass Bowl, OH 43433 TABsc@aol.com RETURN

1567 Plantation Juice Glass TAB \$50.00  
RETURN  
1567 Plantation Pressed Goblets (2) ea. TAB\$40.00  
RETURN

It will be much easier to get your ad to look like this:

Super Collector  
1776 Freedom Dr.  
Glass Bowl, OH 43433

(614)864-5499  
Shipping Extra  
sc@aol.com

1567 Plantation Juice Glass \$50.00  
1567 Plantation Pressed Goblets (2) ea. \$40.00

We appreciate your taking these few simple steps into consideration! ♦

## INTRODUCTION OF HEISEY PATTERNS WITH RESPECT TO THE BEGINNING OF THE DIAMOND H TRADEMARK Joe Lokay

A. H. Heisey & Company started using the Diamond H trademark about November 1, 1900. What Heisey patterns were introduced before November 1900? In these patterns you would expect to not find the diamond H. However, some of these early patterns were being produced well beyond the November 1900 date. When the early molds needed repair or reworked, the diamond H was added. Thus, the diamond H was added to patterns that started before the diamond H introduction date.

In the table below, the Heisey patterns are listed that started before, and eight years after the diamond H trademark starting date. An index or table of content is included with each Heisey price list. The patterns in the table below were listed in the price list index under patterns. There were many other items in the indexes, but not under patterns. Examples are Bar ware, Beer mugs, Cordials, Goblets, Custards, Hotel ware, etc. These items would also not have the diamond H till after November 1900.

### INTRODUCTION DATES FOR HEISEY PATTERNS

1896	#1200	Cut Block (Square in Diamond Point)
1896	#1201	Fandango (Diamond Swag)
1896	#1205	Fancy Loop
1897	#1220	Punty Band
1897	#1225	Plain Band (Sawtooth Band)
1897	#1235	Beaded Panels & Sunburst (Chrysanthemums)

- 1897 #1245 Star & Zipper
- 1897 #150 Pointed Oval in Diamond Point
- 1897 #160 Locket on Chain
- 1898 1255 Pineapple & Fan
- 1898 #8 Vertical Bead & Panel
- 1898 #9 Single Slash & Panel
- 1898 #12 Double Slash & Panel
- 1899 #1250 Groove & Slash
- 1899 #1280 Winged Scroll
- 1899 #1295 Beaded Swag
- 1899 #300 Peerless
- 1899 #305 Punty & Diamond Point
- 1900 #310 Ring Band

Nov. 1, 1900 STARTED USING DIAMOND H TRADEMARK.

June 21, 1901 FILED APPLICATION to REGISTER the Diamond H Trademark.

Aug. 6, 1901 REGISTRATION GRANTED as No. 36,860.

- 1901 #315 Panelled Cane
- 1901 #325 Pillows
- 1901 #333 Waldorf Astoria
- 1902 #335 Prince of Wales Plumes
- 1902 #337 Touraine
- 1903 #339 Continental
- 1903 #341 Puritan
- 1904 #343 Sunburst
- 1905 #351 Priscilla
- 1906 #352 Flat Panel
- 1906 #357 Prison Stripe
- 1906 #1776 Kalonyal
- 1906 #331 Colonial Panel
- 1907 #365 Early Queen Anne
- 1907 #369 Hartman
- 1907 #150 Banded Flute
- 1908 #350 Pinwheel & Fan
- 1908 #379 Urn ♥

## A. H. Heisey Heads Protective League

Joe Lokay provided this article. The date and publication are unknown.

At the annual meeting of the American Protective Tariff League, held January 17 at its headquarters in this city, (Chicago), A. H. Heisey, the well-known glass manufacturer, was elected President. Mr. 16

Heisey is an out-and-out protectionist. He has written much on the subject, and will work hard for a tariff that will satisfy those who believe in thus fostering American industry. He is the head of one of the largest glass factories in the country, and by persistent advertising in publications that reach the consumer has made his product celebrated and has built up a large trade. He contends that he could not make and market the grade and quantity that he sells had it not been for a protective tariff. ♥

Do you know of an antique store or mall that would allow HCA to put out brochures on the Museum and Membership in HCA?

Contact the HCA Membership Dept. and they will send you a supply of brochures to put on display ♥

### SHARE YOUR STORIES

We are always looking for new items for the Newsletters. These can be on a variety of topics some of which might be: How I got started collecting Heisey; a special find; what you learned from researching a piece; or give us topics you'd like to see covered. Send your articles and ideas to:

[director@heiseymuseum.org](mailto:director@heiseymuseum.org) ♦

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## WE'RE PLANNING ON



## ATTENDING, ARE YOU?

Greg and Gloria Moore

Saturday, October 4 is the date for this year's annual Percy and Vivian Moore Memorial Dinner. Barring any unforeseen circumstances, the North Dakota Moore's are looking forward to partaking in the festivities. From what we've seen so far, the ambitious members of the Dayton Area Heisey Collectors have put together a wonderful agenda complimented by some exciting opportunities for overall antiques in the area.

Those of you who know my wife and have seen her in action at the various auctions and Heisey sales, are aware of her "partaking" abilities. And I always enjoy hearing stories about my grandparents, their involvement in HCA and tapping in to the many friendships and HCA pals that enriched their lives.

We are thankful to the HCA for honoring Percy and Vivian Moore and sincerely appreciate the various study clubs that have hosted the annual dinner over the years. The Dayton club is extremely active and helpful directly with the Museum, Board participation, as well as leadership and volunteering at benefit auctions and conventions.

We cordially invite you to join us in partaking in this year's Percy and Vivian Moore Memorial Dinner and helping the hard-working Dayton club in making this year's event a success. ♥



## WE'RE HAVING AN AFFAIR!

Dayton Area Heisey Collectors

Do I have your attention? The "We" is you and the "Affair" is the annual Percy Moore Dinner weekend being planned and hosted by the Dayton Area Heisey Collectors. The weekend dates are October 3 and October 4, 2003. Please fill out the registration form and make your plans to be a part of the affair!

The Dayton Area Heisey Collectors study club will be involved in a month long partnership with the Carillon Historical Park as part of their year long celebration of Ohio statehood and 100 years of flight. As part of this joint effort there will be a wonderful display of Heisey glass at the park. The display, "From Fire to Desire," will hopefully draw major attention from the general public. The display will also be part of the Wine and Cheese, Silent Auction function that is included in your registration fee. That will be October 3 at the Carillon Historical Park! We do not think you should miss this event!

Oh yes.....**NEWS FLASH**.....there is going to be **Room Hop 'N Shop!** Plan to stay at the Wellesley Inn South (see registration form) and be part of the excitement! Got a few pieces of Heisey glass to sell? Turn your room into a mini-mall. Some of you may recall that in years gone by, rooms at a certain motel were opened and conventioners 'hopped and shopped' from room to room taking home many treasures and perhaps even some bargains! After all, what is an affair without room-hopping!

While we cannot promise you bargains, we hope to promise an affair you will enjoy. What is not enjoy? We're offering you several days, with a group of Heisey collectors an opportunity to buy Heisey glass, great food, a great display, an Historical Park of national acclaim, hopefully great Ohio fall weather. This should be (and I borrow freely) an affair to remember! Won't you register early? ♥

DAYTON AREA HEISEY CLUB  
*Cordially Invites You To Attend*

**THE 11<sup>TH</sup> ANNUAL PERCY AND VIVIAN MOORE DINNER**

*Saturday, October 4, 2003 at 6:30 p.m. (cash bar)*

*Dinner at 7:00 p.m.*

*Alex's Continental Restaurant, 125 Monarch Lane, Miamisburg, Ohio*

*Cost also includes admission to the Carillon Historical Park and all their exhibits located at 1000 Carillon Blvd., Dayton, OH*

*There will be a wine and cheese reception held at Carillon Historical Park*

*Friday Evening, October 3, 2003 6:00 – 7:30 p.m.*

*There is a display of Heisey Glass from the Dayton Club in the lams Room and there also will be approximately 30 great Heisey items to be auctioned in a silent auction.*

**DEADLINE TO REGISTER FOR THE DINNER IS SEPTEMBER 3, 2003**

*Early Registration by AUGUST 1, 2003 enters you into a drawing for one free nights' lodging at Wellesley Inn South Dayton (directly behind Alex's Continental)  
(can be applied to your stay in October)*

We have arranged for a special nightly rate of \$60/night for any room plus taxes at Wellesley Inn South Dayton, 155 Monarch Lane, Miamisburg, OH.

This rate is valid from October 2, 2003 through October 5, 2003.

Please make your own reservations by calling 1-866-362-7886

And mention the Heisey Collectors Club

-----  
**2003 Percy and Vivian Moore Dinner Registration Form (Deadline Sept. 3)**

Names as they are to appear on badges \_\_\_\_\_

Address: City, State, Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_ Fax or Email \_\_\_\_\_

Please indicate the number of persons registering

Percy and Vivian Moore Dinner \_\_\_\_\_ X \$25/person = \$ \_\_\_\_\_

(Dinner will be buffet style including main dishes, salads, vegetables, rolls and beverage)

Check # \_\_\_\_\_

Visa or MC (circle one) \_\_\_\_\_ Exp. Date \_\_\_\_\_

Return to: HCA, 169 W. Church St., Newark, OH 43055, FAX 740-345-9638

# HCA AUGUST HOLDBACK MAIL AUCTION

HCA is offering to sell from the holdback area special items we use for special auctions. These items are all feasibility, samples, very low production, test run or whimsy items. All are rare items.

We have described the items as best we can. Production dates and quantities come from the book *Heisey by Imperial*. Remember, most of these items were not production items and very small numbers were made.

**Auction closes August 18, 2003 at 4 p.m. EST.** Forms must be received in the HCA Business Office by the closing date. There are no reserves, but, just like eBay, there will be a modest minimum first bid.

Bids will be accepted by mail, drop off, fax to 740.345.9638, and e-mail to [business@heiseymuseum.org](mailto:business@heiseymuseum.org). All bids will be sealed and date-stamped, with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

All items are on display in the Gift Shop of the Museum and will remain there throughout the auction.

Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the newsletter.

## HCA August Holdback Mail Auction

### Markings Key

ALIG = Imperial Glass Corp., Bellaire, OH  
D = Dalzell-Viking, New Martinsville, WV  
F = Fenton Art Glass Co., Williamstown, WV

HCA = Heisey Collectors of America, Inc.  
IG = Imperial Glass Corp., Bellaire, OH  
M = Mosser Glass, Inc., Cambridge, OH

### Item #, Item, Color, Maker, Marking/Comments, (year and quantity from *Heisey by Imperial* book), 1<sup>st</sup> bid

1. Rabbit Paper Weight, Horizon Blue, Imperial, IG \$25.00
2. Flying Mare, Frosted Amber, marked NI Imperial, Missing part of hoof, but still frosted, RARE \$200.00
3. Donkey on Bust Off, Cobalt, marked HCA/00/M \$65.00
4. Gazelle, Frosted Rosalene, by Fenton \$50.00
5. Baby Elephant, Pink, marked HCA/Dalzell \$50.00
6. Kicking Colt, Black, Marked HCA/99/M, was a Longaberger Sample, RARE \$75.00
7. Sparky, Iridized Blue Caramelized, Marked HCA/91/F, Head turned whimsy \$45.00
8. Show Horse, Cobalt, Marked HCA/95/Dalzell, Marked Sample \$100.00
9. Giraffe, Amber, Marked ALIG w/Sticker, Rare \$125.00
10. Clydesdale, Emerald, Marked HCA/00/M with Longaberger Leaf \$100.00
11. Whimsey Geese Set (3pc), Marked HCA/99/M, Heads Turned \$125.00
12. Fish Bookend, Verde Green, Imperial w/ Sticker \$125.00
13. Fighting Rooster, Pink, Marked Imperial, RARE \$100.00
14. Filly Head Back, Crystal, Made by Imperial, Marked IG, Chip on foot, RARE \$125.00
15. Sow, Ruby, Made by Imperial, Marked ALIG, RARE \$100.00
16. Bunny Head Down, Carmel Slag, Marked ALIG \$35.00
17. Bulking Colt, Amber, Made by Imperial, Marked ALIG, Limited Production, \$75.00
18. Tiger Paperweight, Ruby, Marked HCA/Dalzell, \$75.00
19. Cabochon Sign, Teal, Marked HCA/98/M \$25.00
20. Madonna, Rosalene, Marked HCA/Fenton \$75.00
21. Mallard on Bust Off, Lavender Ice, Marked HCA/93/D \$65.00
22. Fish Candle Stick, Cobalt, Marked HCA/95/Dalzell \$45.00
23. Clydesdale, ? Green, Marked HCA/98/M, Sample poured for Longaberger \$95.00



# August 2003 HCA Holdback Mail Auction Bid Form



Mail to: HCA Holdback Auction, 169. W. Church St., Newark, OH 43055. Forms must be received by 4:00 p.m. on August 18, 2003 or fax to (740) 345-9638 or e-mail to business@heiseymuseum.org

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Daytime phone \_\_\_\_\_ E-mail \_\_\_\_\_

Vendor's License # \_\_\_\_\_

Payment method:  Bill me after the auction or  charge the Visa or MasterCard (circle card type)

Card # \_\_\_\_\_ Exp. \_\_\_\_\_

Please check one:  Pick Up  Ship

<i>Item #</i>	<i>Item Name</i>	<i>Bid Amount</i>

7% Sales Tax for Ohio residents. Shipping & insurance charges \$7.50 first item, \$5 each additional will be added to your total.

Limited  
Availability



(Shown in black)

Only 35  
To Sell

### Ruby Tiger Special

This was a special wholesale project for the Newark Board of Education. Only 141 were produced by Mosser. All Tigers are marked, "HCA/03/M" and NBOE. HCA only has availability of 35 Tigers for sale by lottery. The sale is open to all with the limit of "1" per person. Orders must be **RECEIVED** by August 21, 2003 at 4:00 p.m. EDT. You may phone, mail, E-mail, fax, or place your order in person. Cost will be \$72.00 each plus tax and standard shipping charges.

**How the Lottery will work:** Each order will be receive a lottery number when received. After the closing Date all the lottery numbers will be entered into a random drawing. The first 35 numbers drawn will be the successful lottery winners. Unsuccessful participants will have their payments processed as in the past.

**Ruby Tiger by Mosser: Price \$72.00, Tax (OH Only)\$5.04 Shipping & Handling\$7.50 TOTAL = \_\_\_\_\_**  
Please Circle One: SHIP or PICKUP

Name: \_\_\_\_\_

Phone \_\_\_\_\_

Address: \_\_\_\_\_

Check or MC/Visa: \_\_\_\_\_ exp.: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_  
*(Please circle card type.)*

### HEISEY SIGNS AVAILABLE FOR THE FIRST TIME

This is the first time HCA has produced this Sign. To our knowledge, the A.H. Heisey & Company never put this Sign into production. When this piece was sampled, the mold was inoperable. The mold was re-worked and vents were added in order to produce this piece. The Sign is produced in crystal. The Sign is in a triangular shape that is 4.5-inches wide, 1-inch tall and 1.75-inches deep. This will make a perfect label Sign for your Heisey display either at home, in your store or at a show. All Signs are marked, "HCA/2003/M." Remember, these are all **hand-made** and no two are exactly alike. This Sign is now available through the Gift Shop. This Sale is open to all!

**Heisey Sign by Mosser**



Price \_\_\_\_\_ x \$15.00 @ = \_\_\_\_\_

Tax (OH Only): \_\_\_\_\_ x \$1.05 @ = \_\_\_\_\_

Shipping & Handling \_\_\_\_\_ x \$7.50 @ = \_\_\_\_\_

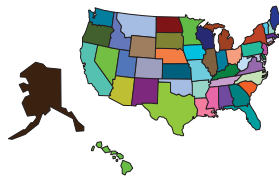
**TOTAL = \_\_\_\_\_**

Please Circle One: SHIP or PICKUP

Name: \_\_\_\_\_ Phone \_\_\_\_\_

Address: \_\_\_\_\_

Check or MC/Visa: \_\_\_\_\_ exp.: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_  
*(Please circle card type.)*

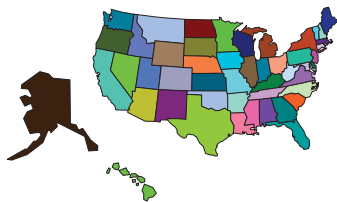


## STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Helsey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	Robertseelandt@yahoo.com	Robert Seelandt (732) 280-2670
#13 Helsey Club of California	4 <sup>th</sup> Sunday every month, 12:30	Members' homes	<a href="mailto:herbet@sbcglobal.net">herbet@sbcglobal.net</a> <a href="http://www.heiseyclubca.org">www.heiseyclubca.org</a>	Betty Wanser (714) 776-0175
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	niheisey@attbi.com	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	Jack Deppang (517) 323-7921
#16 Helsey Collectors of Texas	2 <sup>nd</sup> Sat. of every other month, 1 pm	Members' homes	heisey@attbi.com	Erma Hulslander (972) 289-6159
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4 <sup>th</sup> Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Helsey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Helsey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan., March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Helsey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 3 <sup>rd</sup> Thursday 11:00 am	Members' homes		Jane Markstrom (727) 376-2975
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1 <sup>st</sup> Sat. every 3 <sup>rd</sup> month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Helsey Study Club	Monthly: September - May	Potomac Comm. Library	jmartinez@anteon.com <a href="http://www.capitalheiseyclub.org">www.capitalheiseyclub.org</a>	John Martinez (703) 979-6718
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Helsey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Helsey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	<a href="http://www.dixielandheisey.org">www.dixielandheisey.org</a>	Craig German (770) 967-8733
#49 Great Plains Helsey Club	2 <sup>nd</sup> Sat. every other month March through November	Members' homes Omaha area	cameron_mg@msn.com	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	2 <sup>nd</sup> Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982

## CLUB NOTES



Great Plains Heisey Club  
*Gregg Cameron*

Northwest Heisey Collectors  
*Deborah DeJong*

### JUNE MEETING MINUTES:

We had seventeen members and one guest at Corey Priddy's home in Bellingham. We had a beautiful day for traveling and were able to have the Silent Auction outdoors at Judy Rogers' home. Corey has begun a modification of her spooner collection. Now she also tries to get the toothpick holders that imitate the spooners in their pattern. She has made a good beginning, as can be seen on top of the piano. Our single visitor was Sophia Baughman, de Jong's four-year-old grand-daughter.

#### Show & Tell:

Fred Olson always comes through with an interesting dissertation on whatever subject he is given. This was no exception. He had many examples of paperweights, Heisey and otherwise, to show us with what history he had been able to find. We saw the "Naked Lady" one that began him on this course (see article in May 2000 Heisey News). The catalog page that shows Heisey paperweights is in the Vogel vol. 1, page 105. Not many people wrote down their items, so the list is short.

- #341 Old Williamsburg footed jelly with silver deco
- #1483 Stanhope mint with blue buttons
- #325 Pillows five inch footed jelly
- #1235 Beaded Panel & Sunburst
- #2 salt/pepper shaker

I remember seeing the Bunny paperweight in crystal and colors produced for HCA. There was a Father's Day gift of the medium Elephant on the table. After that my memory fails.

#### Meeting Adjourned:

Corey's Waikiki Beach Chicken was a hit. Hopefully, we will see the recipe in upcoming Newsletters. Many thanks to Corey for her hospitality and to Judy's help in the Silent Auction. ♥

John and Trudy Mock kicked off the July 12, 2003 meeting with a cook-out at their home on the golf course. Everyone brought a dish to share and eighteen Great Plains Heisey Club members and one guest ate and talked for the first ninety minutes of the meeting. Everyone agreed this was a great idea because we got a lot of the "Heisey talk" and "Heisey stories" out of the way prior to the meeting.

President Mock called the meeting to order and Treasurer Tom Files reported on the treasury status. The minutes are posted on the web page for everyone to read at their leisure.

A discussion was held about raising money for HCA. We talked about fundraisers, silent auctions, raising dues and many other ideas. A motion was passed assessing a one-time donation from every member to be sent to HCA in the name of the Great Plains Heisey Club. Everyone should have their money to Mary by August 1. Mary will email the members not present asking for the assessment. The members voted to allow HCA to use the money as they see fit.

Kathy Files gave a report about the HCA Convention. Six of our members attended, saw lots of Heisey and had lots of fun. The ID session was smaller than normal. As club members, we need to encourage Heisey collectors to join HCA and especially encourage younger members to join and get involved. The Silent Auction was organized differently this year and was very fun. The Centerpiece Fundraiser was a huge success and the club decided, that if they repeat that fundraiser, we will definitely do a centerpiece next year instead of the \$200 cash contribution the club made this year.

Tom Files gave a report on the huge auction held at the Apple Tree Auction Center during the Convention. He highlighted what the purchase price was of some of the items. Tom said they sold more items at this auction than the total number of items on display in the museum.

Next, Tom gave a great quiz about Heisey. Mary and Gregg will post it on the website.

Our next meeting is September 13 at Bill and Joanne Hagerty's in Omaha. Marcie Hagerty will do the program on Heisey stems. On November 8, the shared all sorts of decorating ideas with glass. Great Plains Club will meet again in Des Moines so the meeting will coincide with Walt Johnson's Collectors Extravaganza. Kathy and Trudy will give the program on dresser sets and colognes.

Trudy shared with the group a decorating book that had a piece of Heisey featured in a display in the book. She also

An auction was held for a Leaf Dish in dawn donated by Jean Will. Joanne was the lucky bidder.

Our web page has been approved and linked to the HCA main page. We have purchased the URL for another five years. Gregg demonstrated the web page for the club and asked if anyone would like to submit information for the site, to please do so.

Show and Tell once again produced a huge assortment of items. The Mocks had set up a mirror on the counter to host the glass and, as usual, it was filled to overflowing. A few of the items included: Cathedral Vase with cutting; Raised Loop Sugar; Pair of Banded Crystolite Candleblocks; Greek Key five inch handled jelly; Greek Key small covered butter with underplate; Greek Key French roll tray; Coarse Rib jugs in one quart and one pint sizes; Cut Block and Kalonyal Toothpicks; Greek Key crushed fruit; Pillows molasses jug; Plantation nine inch salad bowl; Plantation cruet; Coventry goblet with Suez cutting; Winged Scroll emerald ash receiver.

The meeting adjourned and everyone continued to talk Heisey. ♥

### Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [director@heiseymuseum.org](mailto:director@heiseymuseum.org). Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

#### Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide

¼ page: 4½" high by 3½" wide

½ page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

#### Abbreviations

DF=Dolphin Foot

NO=Narrow Optic

DO=Diamond Optic

SO=Spiral & Saturn Optic

MO=Medium Optic

WO=Wide Optic

#### Classified Ads

WANTED: Any Pieces of Monticello #163 We are trying to complete set for our family. Thank You Al Myers

[armyers@vkmohio.com](mailto:armyers@vkmohio.com) or 330-655-7851 Exp. Oct. 03

**Eagles Rest Antiques  
Carl & Mary Evans  
62 Fieldpoint Rd.  
Heath, OH 43056**

**(740) 522-2035  
UPS & INS. EXTRA  
H= Marked**

Elephant medium sultana (amber) H	\$2600.00
Elephant small sultana (amber) H	1600.00
Elephant large	300.00
Elephant medium	250.00
Show Horse	800.00
Standing duckling (2) each	120.00
Floating duckling	120.00
Scotty dog (2) each	80.00
Tiger paperweight H	800.00
Giraffe	125.00
Rearing pony	125.00
Sparrow (2) each	65.00



Kevin Shea  
346 N. East Street  
Fenton, MI 48430

(810) 423-1372  
Shipping & Insurance Extra  
Leave Message

1519 Waverly ice tub two handle H Rose Etch	\$350.00
1519 Waverly ind. Cream & Sugar with under tray Rose Etch	125.00
142 Cascade Candlesticks 3-light Rose Etch	165.00
Orchid Donna Pitcher repaired handle	195.00
3480 Koors Pitcher Moongleam handle and foot	165.00
1401 Empress DF Candy w/ Cover Sahara	195.00
1401 Empress 8" Plate Tangerine H	150.00
1401 Empress 8" Plate Alexandrite H	100.00
1425 Victorian (12) 5 oz. sherbet (12) 9 oz. High Goblets all for	280.00
Mallard Wings Up H	125.00
Standing Colt	75.00
Scottie Dog missing tail	75.00
Oscar chip on base	75.00
Mayonnaise Ladle H Sahara	50.00
1425 Victorian 4" vase	50.00
Old Williamsburg candle cups (2) Alexandrite both	325.00
Old Williamsburg base w/crack Alexandrite	200.00
1252 Twist 7" Plate Marigold	40.00
1425 Victorian Punch Cup (2) ea.	15.00
1485 Saturn Ball Vase 5" with cut	150.00
1519 Waverly ind. Cream & Sugar Rose Etch	65.00
1519 Waverly Cream & Sugar Orchid Etch	60.00
1229 Octagon Floral Bowl Moongleam	60.00
1401 Empress 9" plates Round wear (3) all	50.00
1519 Waverly Floral Bowl Orchid Etch	75.00

Glass 'N' Glass  
Virginia & Odell Johnson  
8102 Highwood Dr. B121  
Bloomington, MN 55438

(952) 830-9421  
ovjohnson@aol.com  
Fax: (952)830-9420  
shipping, ins. Extra

134 Trident Candleholders Sahara, pr.	\$180.00
341 Puritan 11" cov. candy jar with cutting H	225.00
325 Pillows 4 1/2" ball vase (slight roughness on bottom)H	75.00
352 Flat Panel crushed fruit jar & lid H	275.00
417 Double Rib & Panel basket Moongleam H	275.00
433 Greek Key French Roll tray H	150.00
433 Greek Key 3 pint Jug H	225.00
465 Recessed Panel cov. candy jar 1 with cutting H	85.00
1205 Fancy Loop indiv. crmr/sug. Emerald & Gold	100.00
1401 Empress cup/saucer Flamingo (2 sets) ea. H	35.00
1401 Empress crmr/sug. Flamingo H	75.00
1401 Empress fld. nasturtium bowl Moongleam	210.00
1401 Empress dolphin ft. candlesticks Sahara (pr) H	290.00
1425 Victorian punch cups H (2) ea.	7.00
1469 Ridgeleigh 1 1/2 oz. bar H (6) ea.	35.00
1469 Ridgeleigh 1 vase H	40.00
1503 Crystolite one lite hurricane block candleholder (pr)	60.00
1503 Crystolite barrel 10 oz. tumbler H (8) ea.	50.00
1503 Crystolite 13" - 5 division shell	120.00
1519 Waverly 14" center handled Sandwich Heisey Rose	150.00
1519 Waverly Violet vase Heisey Rose H	125.00
1506 Whirlpool 12 oz. iced teas Zircon H (8) ea.	90.00
1540 Lariat 7" fan vase 2 Orchid Etch H	140.00
1567 Plantation 5" one lite ftd candlesticks (pr)	250.00

Shirley Dunbar  
PO Box 222  
Naples, Maine 04055

207.647.5652  
P&I Extra  
H = Marked

1205 Fancy Loop Punch Cups (5) ea.	\$ 15.00
300 Colonial Molasses 8 oz.	85.00
343 Sunburst Molasses 16 oz.	225.00
1255 Pineapple and Fan Molasses 10 oz.	135.00
279 Urn Molasses 14 oz.	235.00
1425 Victorian Punch Cups (6) ea.	18.00
343 Sunburst footed egg cups (6) ea.	65.00

Gwen & Bob McKeeman  
5517 S. 74th E. Avenue  
Tulsa, OK 74145

(918) 627-6715  
UPS & Ins. Extra

355 Quator Square Cream & Sugar Daisy Etch H pr.	\$ 140.00
1184 Yeoman Hotel Cream & Sugar w/ cutting	150.00
352 Flat Panel 3 pc. Stack set Cream Sugar & Pat H	80.00
394 Narrow Flute Domino Cube Sugar Pat H	70.00
160 Locket on Chain Covered Butter	200.00
1567 Plantation Tray 14" Ivy Etch Flared Edges	140.00
5025 Tyrolean Orchid Etch Goblet 10 oz. H (3) ea.	55.00
5022 Tyrolean Orchid Etch Champagne 6 oz. H (2) ea.	50.00
Large Elephant chip on toe H as is	225.00
Medium Elephant perfect	350.00
1567 Plantation 10 oz. Goblet (5) ea.	50.00
142 Cascade 3 Lite Candlestick Orchid Etch pr.	280.00
365 Old Queene Anne Nappy 8" H	130.00
393 Narrow Flute 5 pc. Condiment Set H	200.00
433 Greek Key French Roll Tray 12 1/2" H	245.00
433 Greek Key Tankard 1/2 gal. H	410.00
150 Banded Flute 13" Tray H	125.00
1495 Fern Mayo Twin Handled	45.00
1255 Pineapple & Fan Cup 3 1/4" Ruby/Clear	60.00
Tally Ho Etch Shot 2 1/4" High	75.00

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...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 9 million pieces in inventory in over 180,000 patterns.

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Exp. 1/4

## REAL HEISEY IN THE SHOP

Supply changes daily. Please contact the Shop before placing an order.

All crystal and all prices are each unless noted.

Item	Price Each
4044 New Era 10 oz Goblet	\$22.50
E650 Tumblers Moonglow cutting (6)	21.50
5019 Waverly Goblet 10 oz w/paper label	32.50
373 Colonial Goblet	19.50
1E92 Omega Goblet Star cutting	22.50
3344 Carolina Goblet 10 oz	19.50
5077 Legionnaire Goblet 10 oz	24.50
5082 Mid Century Goblet 10 oz	37.50
4055 Park Lane Briar Cliff cutting	29.50
300 Peerless Wines (3)	10.00
1469 Ridgeleigh Punch Cups (7)	10.00
341-1238 Punch Cup	10.00
300 4 oz HF Sherbet (5)	10.00
300 LF Sherbet	7.00
1503 Crystolite lid- 4 hdl jelly-has chip	10.00
1415 Water Glass 20th Century	10.00
341 Old Williamsburg Sherbet	10.00
341 Old Williamsburg lid for sugar (w/ sticker)	10.00
341 Old Williamsburg Egg Cup	12.00
1506 Provincial Goblet	22.50
5077 Legionnaire Goblet Unknown Cut (4)	25.00
5024 Oxford Goblet	25.00
1100 Punch Cup	10.00
300 Water glass	5.00
400 High Footed Goblet	10.00
4090 Champagne unknown cutting(3)	25.00
359 Stem (8)	18.00
341 Juice 5 oz. (8)	22.00
1172 Punch Cup	10.00
351 Goblet (2)	10.00
407 Punch Cup (2)	10.00
341 Sugar Lid	10.00
1506 Goblet	22.50
1103 Punch Cup	10.00
1226 Sherbet	10.00
5003 Crystolite Stem (1)	35.00
4085 Kohinoor 4 oz. Oyster Cocktail DAM	10.00
3390 Carcassonne Sherbets (3)	9.00
3390 Carcassonne Stem	9.00
309 Candy Bottom	25.00
351 Punch Cup	10.00
1483 Stanhope Punch Cup (4)	15.00
1540 Athena 2-Lite Candlestick	27.50
1540 Lariat 2-Lite Candlestick	22.50
429 Plain Panel Salt Dip	10.00
1503 Cruet	25.00
1255 Mug	12.00
1506 1 Lite Block	15.00
1503 Nappy	12.00
351 Wine	15.00
1503 Sugar, No lid	10.00
1190 Sugar	20.00
466 Nappy	15.00
300 2 1/2 oz. Bar Glass	12.00
380 Cascade Nappy	45.00
341 Hdl Jelly	12.00
1184 Yeoman Perfume dec.	20.00
341 4" Nappy	5.00
1506 Wine	12.00
1469 S/P	35.00
1951 4" Cocktails (2)	10.00

## WASHBURN'S SAN ANTONIO SHOW AMERICAN GLASS, CHINA AND POTTERY

Sep 20, 2003 9:00-5:00

Sep 21, 2003 10:00-4:00

Admission Sat \$6.00 Good Both Days Sun \$5.00 (\$1.00 Off With This Card)

Live Oak Civic Center, 8101 Pat Booker Rd  
Live Oak (San Antonio), TX 78233

Guest Author: William P Walker  
"Paden City Glass Company, 1916-1951"  
William P Walker, Melissa Bratkovitch & Joan C Walker

Special Guest: Paula Schechter, Amethyst Glass Collector

UPCOMING SHOWS FEB 14 & 15, 2004 AND SEP 18 & 19, 2004

For Information:

Kent Washburn  
210-599-0635/WashburnK@aol.com

5492 Walzem Road # 292  
San Antonio, TX 78218-2125

## FRANKLY RHYMING

FRANK HUSTED

As part of a fundraising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fundraising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at

[fhusted@comcast.net](mailto:fhusted@comcast.net)

### LOCKET & CHAIN

Want to start a life-long refrain?  
Just give her a LOCKET ON CHAIN!

It will make her heart beat  
She'll be sure to repeat  
"I love you" again, and again.

## HCA WELCOMES NEW MEMBERS FOR June 2003

KATHLEEN & JAMES SIGEL, CA  
LESLIE & LARRY HERCHLINE, OH  
GLADYS L PERRY, CO  
WILLIAM & VICTORIA McKELVEY, OH  
WANDA EWING, FL

# Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

<p><b>KIM &amp; PAM CARLISLE</b> SHOWS &amp; MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p><b>SHIRLEY EUGENIA DUNBAR</b> Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (407) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p><b>SUM of Life</b> Elaine &amp; Frank Husted Click on our web page <a href="http://www.heiseyhusted.com">www.heiseyhusted.com</a> Scroll, find, and BUY! 610-469-1243</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p><b>GREEN ACRES FARM</b> Antiques, Crystal Glass &amp; Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (740) 927-1882</p>	<p><b>EAGLES REST ANTIQUES</b> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43055 (740) 522-2035 By Chance or Appointment We Buy and Sell</p>
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### Visit The National Heisey Glass Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$2. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 8-10-03 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

### When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	<b>\$25</b>
<i>Individual Contributing, one person in household</i>	<b>\$30</b>
<i>Joint Contributing, two people in one household</i>	<b>\$40</b>
<i>Family Contributing, parents and children under 18</i>	<b>\$50</b>
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<i>Sponsor</i>	<b>\$250</b>
<i>Benefactor</i>	<b>\$500</b>

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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