

# HEISEY NEWS

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## Convention 2003 At A Glance



## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

Back Issues available from files are \$3.00 per issue plus shipping and handling

### Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [director@heiseymuseum.org](mailto:director@heiseymuseum.org). ***Whenever possible, please e-mail your ad.*** Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6<sup>th</sup> and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. ***Please keep in mind that the Museum cannot appraise items.***

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

### 2004 HCA Calendar of Events

Heisey National Convention, Newark, OH June 16-19 '04

### 2003 HCA Calendar of Events

Vivian & Percy Moore Dinner, Dayton, OH Oct. 4 '03

### 2003 Non-HCA of Events

27th Annual Depression Glass and Collectible Show and Sale,  
Cobb County Civic Center Info Phone: 770.926.0631 July 26-27, '03  
Washburn's San Antonio Show, American Glass,  
China and Pottery, San Antonio, Texas. September 20-21, 03

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# MESSAGE FROM THE PRESIDENT

MIKE MAXWELL

Convention 2003 is now over and everyone involved can give a well-deserved sigh of relief. As you can tell by now I was re-elected for a second term as your President. We have three members remaining from the last Executive Committee and two new ones. Your Vice President for the 2003 – 2004 term is Dick Smith. Dave Spahr returned this year as your Treasurer. Walter Ludwig accepted the position of Secretary. And finally, Bob Rarey has stayed on as your Member at Large. I look forward to working with these four for the next year. I also want to congratulate and welcome the following newly elected Board members; Linda Bischoff, Caroline Felger, Walter Ludwig and Dick Smith.

I hope that everyone that attended this year's convention had a great time. I want to thank Jay Martin, Sharon Orienter, Walter Ludwig and Marilyn Smith for making all of the plans and seeing them through. I also want to thank my wife Terry, Betty Cheadle, Karen Lamberson and Janet Maxwell for decorating the cake table at the cookout and also the front table for the annual meeting and dinner. I also owe thanks to the following; Gloria & Greg Moore (Meet the Board), Judy & Ken Rhodes (Past Heisey Employees Reception), Connie Dall and her entire group (Blind Auction), The North Carolina Study Club (Registration), Tri-State Heisey Study Club (Hospitality Room), and anyone else I may have inadvertently missed. I certainly want to thank the entire staff and volunteers at the Museum. They all spent a great many hours helping to coordinate this year's convention.

We tried something a little different this year during the annual meeting and dinner. Jay wrote an article requesting study clubs to donate a centerpiece for the tables. We had a great response and had a lot of fun while Steve Pescatore auctioned them off. Thanks to everyone's generosity we raised over \$2,000.00.

HCA lost our newest clerk recently. Lisa Richards left us to pursue other opportunities. I wish her the best of luck in the future and she will be missed. Shelly Hoberg has begun the process of interviewing prospective candidates and I will keep you posted.

During the past year I have tried to keep our members informed of what has been going on in Newark. I will try to continue this practice during the coming year. As I have said many times in the past; this is your club and we as a Board of Directors, work for you. I have received many emails from you during this past year and I have genuinely appreciated them. I want to know what you think we are doing right or wrong whichever the case may be.

We as a club need to continue working together for our one common goal, the continued growth of HCA. My request from you is simple; enlist new members into HCA and your study clubs. Share your knowledge of Heisey and HCA to the younger generations. They are not only our future, but also the future of HCA and Heisey glassware.

I met a very nice young couple at the cookout while we were cleaning up (Terry insists it was my chance to get out of cleaning). Not only was this their first convention, but they had only joined HCA a few months back. They were very excited to be at convention and were looking forward to attending many of the events. It was a rush for me to see what Terry and I looked like several years ago. I spent several minutes with them (until Terry was finished) talking about HCA and Heisey glassware. I sit here now wondering if they had a good time with us. Was it worth coming to Newark, Ohio for them? If they are folks like we were, it was. It made my entire week to welcome someone new to the HCA family, and if the two of you are reading this, I hope you spend many more years with us.

Happy Heisey Hunting,

*Mike*

## SHARE YOUR STORIES

We are looking for new items for the Newsletters. These can be on a variety of topics some of which might be: How I got started collecting Heisey; a special find; what you learned from researching a piece; or give us topics you'd like to see covered. Send your articles and ideas to:

[director@heiseymuseum.org](mailto:director@heiseymuseum.org) ♦



# FROM THE CLUB/MUSEUM DIRECTOR Bill Douglas

## Bicentennial Marker Arrives



You have been hearing about the marker for almost a year now. The plan was to dedicate the marker during Convention. We had been informed that our Marker would not be shipped until July 31. As luck would have it, the Marker arrived on June 17, just before Convention. The Executive Committee and the Board have approved a tentative location for the Marker and we are contacting the City for approval. When a date for dedication is established, we'll let you know. There were only five markers awarded in Licking County. For now, the Marker is on display in the Media Center for all to see as they enter the Museum. The inscription on the Marker reads: "The A.H. Heisey & Co. produced high quality, hand-wrought glass in Newark, Ohio beginning in 1896. Glass originally produced by pressing was intended to simulate cut glass making elegant glass affordable to more families. Heisey was an innovator in production methods. He introduced colors and different patterns of glass to meet the social habits of the era. Highly skilled craftsmen produced, cut, and etched glass in many styles. The plant closed in 1957 because of Heisey's refusal to produce an inferior machine-made product. The beauty and superior quality of this glass makes it a highly collectable item. The Heisey Collectors of America, founded in 1971, opened The National Heisey Glass Museum in 1974. The Museum stands as a historical reminder and an educational resource to the heritage of the A.H. Heisey & Co."

opened The National Heisey Glass Museum in 1974. The Museum stands as a historical reminder and an educational resource to the heritage of the A.H. Heisey & Co." ♦

## Are You a Painter?



No, we're not looking for Pablo Picasso or Vincent Van Gogh. We are looking for a few people who are good with a roller and brush. We need to paint the office Shelly will be moving into in the King House. It was the old Editor Office. We did some repair to the walls after the electric panels were moved and now the room needs a fresh coat of paint.

We'll provide the supplies. We need help getting the paint on the walls. Please call Shelly at 740.345.2932, ext. 2, if you can help us out. ♦

## That Was the Week That Was

Well, I now have two Conventions under my belt. I must admit the first one was a lot easier! A big thanks to Jay Martin, Sharon Orienter, Walter Ludwig, and all of the Committee Chairs who did so much to make the Convention a success! You will see and hear more of what happened during Convention in this and future Newsletters.

## We Need Your Help

If you live within an easy drive of the Museum, we could really use your help! We have lost over three volunteer days per week in the last few months. You would not believe what a big help it is to have someone to answer the door and phone. We are coming up on our busy travel season for visitors. Along with that, our staff and regular volunteers will be taking time off too. If you could spare a day a month or week it would be greatly appreciated.

For those of you not able to make the commute, take heart. We are working on some new programs that will allow you to help us out. Watch future Newsletters for further information.

Last but not least, thanks to all of you who introduced yourselves or renewed acquaintances during Convention. Your words of encouragement are appreciated. ♦

## AUGUST HOLDBACK AUCTION ITEMS NOW ON DISPLAY IN THE GIFT SHOP

Twenty-three items have been selected for the August Holdback Auction. These unusual and unique items are on display in the gift shop. A complete list and bid form will appear in this issue of the Heisey News. Just a few of the rare pieces are: Flying Mare in Frosted Amber, Black Kicking Colt that was a Longaberger "sample", and Crystal Filly Head back. Don't miss the August 18th deadline! See pages 19-20 for listing and form. ♥

## WE NEED YOUR HELP! Connie Dall

The Heisey Museum needs to contact the following people and the addresses on file are no longer current. Listed below are the individuals and the city that we have on file. Please help us by contacting Bill Douglas with any current information you may have. Thank you so much!!

Kit Carson	Aurora, IL
Mr. & Mrs. Harry Chilcote	Newark, OH
James Jordan	Newark, OH
Jeff Jordan	Newark, OH
E. G. Kessmeier	Worthington, OH
Anthony Lamonica	Zanesville, OH
Bob & Joanne McEvoy	Mansfield, IL
William McGough	Reynoldsburg, OH
Ann Meacham	Newark, OH
Ellen Morris	West Allis, WI
Gary Olson	Caribou, ME
Jane Pigg	Springfield, MO
Edward A. Smith	Newark, OH
Helen Wells Smith	Newark, OH
Nancy Smith	Grand Rapids, MI
Sam Smith	Collegeville, PA
Larry & Kathy Thompson	Hartford, CT
Glen B. Varner	Shippensburg, PA
Mr. & Mrs. Merrill Wells	Gahanna, OH
Ronald Wood	N. Kingston, RI ♥

## GLASS LOVERS WILL LOVE THE NEW GLASS PASS!

Kathy Boyle, Marketing Manager,  
Cambridge/Guernsey County Visitors  
& Convention Bureau

Guernsey and Licking Counties in Ohio offer a wide variety of glass attractions showcasing their rich history and tradition in the glass industry. The glass attractions and convention & visitors bureaus in these two Ohio counties have partnered to offer visitors discounted admission to seven attractions through the new Glass Pass.

The Glass Pass is your pass to Guernsey and Licking Counties' glass attractions and include:

**National Heisey Glass Museum, Newark, Ohio** – This museum holds more than 5,000 pieces of glassware produced by the A.H. Heisey & Company in Newark from 1896-1957 and is operated by the Heisey Collectors of America, Inc.

**The Works, Newark, Ohio** – Tour a restored 1861 steam engine factory offering 28,000 square feet of interactive exhibits on history, science, industry and technology.

**Hufford House Museum, Utica, Ohio** – Learn about the window glass making industry that made the village of Utica the leading producer of window glass in the nation in the early 1900's.

**Degenhart Paperweight & Glass Museum, Cambridge, Ohio** – This museum is dedicated to the exhibition and history of the Degenhart Paperweight & Glass Co. and glassware produced in Ohio, Western Pennsylvania and Northern West Virginia.

**Cambridge Glass Museum, Cambridge, Ohio** – The Cambridge Glass Museum houses a private collection with over 5,000 pieces of Cambridge Glass and Cambridge Art Pottery on display.

**The National Museum of Cambridge Glass, Cambridge, Ohio** – View over 6,000 pieces of elegant Cambridge glassware produced by the Cambridge Glass Company between 1902 and 1958

in this new museum operated by the National Cambridge Collectors, Inc.

**Mosser Glass Factory, Cambridge, Ohio** - Take a personally conducted tour of the factory, showing the entire glass making process and take time to browse through their gift shop.

The Glass Pass is available for purchase through the Cambridge/Guernsey County Visitors & Convention Bureau and the Licking County Convention & Visitors Bureau and is a collectible piece that will receive a unique stamp at each attraction. The cost of the Glass Pass is only \$10.00 per person for adults, \$2.25 per person for children with special group rates available upon request.

For more information or to purchase the Glass Pass contact the Cambridge/Guernsey County Visitors & Convention Bureau by calling 1-800-933-5480 or the Licking County Convention & Visitors Bureau by calling 1-800-589-8224.

**Editors Note:** The Glass Pass is also available in the Gift Shop at the National Heisey Glass Museum ♥

## NEW OHIO LAW ASSISTS MUSEUM CARE FOR COLLECTIONS

Jane MacKnight

On December 13, 2002 Governor Bob Taft signed into law the FY 03-04 Capitol Budget Bill which included the Ohio Museum Property Act (Ohio Revised Code sections 3385.01-3385.10). The law takes effect 90 days after signing or on March 14, 2003. The Ohio Museum Property Act is intended to assist museums take care *of* and preserve their collections by establishing procedures for an organization to establish clear title to objects in their collections.

### WHO & WHAT THE LEGISLATION COVERS

The law defines a museum as any Ohio institution that is operated by a government agency or non-profit corporation primarily for education, scientific, historic or preservation purposes and that acquires, owns,

cares for, exhibits, studies, archives or catalogs property. The term museum includes but is not limited to: historical societies, historic sites or land marks, parks, monuments, libraries, arboreta, and zoos. Property is defined as any tangible, non-living-objects in museum's possession that has intrinsic historic, artistic, scientific, educational or cultural value.

After March 14, 2003 museums will be obligated to provide a written summary *of* the provisions of this law to the property owner at the time the property is accepted on loan. The law codifies a property owner's obligation to notify the museum in writing of any change in the owner's address or change in ownership of the loaned property.

### WHAT THE LEGISLATION COVERS

The legislation covers two types *of* property:

*Unclaimed Loans* - Property in a museum's possession that is on loan, the owner *of* which has failed to keep in touch with the museum. These may be indefinite or permanent loans, or loans whose terms have expired.

Undocumented Property – Property in a museum's possession of unknown ownership, for which the institution has no records of how or from whom it was acquired. These donations are sometimes called "doorstep donations" because they may have been left at a museum's door after hours.

The legislation also includes a provision for conservation of loaned property provided certain conditions are met. Unless there is a written loan agreement to the contrary, a museum may apply conservation measures to loaned property to protect the loaned property or other property in custody of the museum or if the loaned property is a hazard to health and safety of the museum staff or the public.

### HOW THE LEGISLATION WORKS

The legislation establishes a notification process with time periods before the museum may claim ownership. The legislation stipulates the information that each notice must contain.

## For Unclaimed Loans

(Permanent/indefinite loans and term loans):

Note: If the loan was for an indefinite period, the museum must have had the property for at least seven (7) years. If the loan was for a specified term, that term must have expired. The museum is required to give notice of termination of the loan property by:

Certified mail, return receipt requested, to the lender at the most recent address.

Public Notice, after 30 days without written response to the certified letter, the museum must publish notice in the newspapers of general circulation in both the county where the museum is located and the county of the last known address of the lender, if available. Such notice must be published twice over a 60-day period. After six (6) months from the date of the second published notice or the certified notice, if the owner has not made written claim for the property, then title shall vest with the museum. At this point, the museum is the lawful owner of the property and is free from all claims of the owner and heirs.

## FOR UNDOCUMENTED PROPERTY

(Items without a written loan agreement):

For property held by a museum before March 14, 2003, the museum must have held such property for a minimum of seven (7) years without claim. The museum is required to give notice of abandonment of property by:

Certified mail, return receipt requested, to the last known owner at the most recent address.

Public Notice. After 30 days without response to the certified letter, the museum must publish notice in newspapers of general circulation in both the county where the museum is located and the county of the last known address of the owner, if available. Such notice must be published twice over a 60-day period.

If the museum has no owner on record or no known address on record, then the museum must publish notice in a newspaper of general circulation in the county where the museum is located. Such notice must be published twice over a sixty-day period. After 90-days from the date of the second published notice, if the owner has not made written claim for the property then title shall vest with the museum. At this point the museum is the lawful owner of the

property and is free from all claims of the owner and heirs.

After March 14, 2003 unsolicited property left at a museum will be presumed to be a gift to the museum if no person claims ownership within 90 days.

Connie Dall, acting as lead Volunteer Curator, is working with a group of HCA members to insure that these new provisions are being met. Revised loan documents have been reviewed and approved by the Board.

**Editor's Note:** This is an excerpt from an article written by Jane MacKnight, Registrar, Cincinnati Museum Center at Union Terminal. Any one wanting a complete copy of the article can contact the Club/Museum Director of the Heisey Museum.

## MY HEISEY STORY

Jean Brower

My husband's cousin's third wife told me about Heisey glass 35 years ago. I bought my first piece of Heisey, Old Williamsburg pattern cookie jar without the lid, at the antique shop I visited with her, and I was on my way. I now have 120 beautiful pieces and had a wonderful time collecting them. I have found them in Cambria, CA, Englewood, FL, Seattle, WA, as well as all over Indiana. My most recent addition is a 15-1/2" sandwich plate, Orchid pattern. My niece from New Mexico visited me and I told her all about Heisey glass. While in Colorado, she went to an antique shop, saw this plate, and said it had my name all over it. She purchased it and shipped it to me. Am I lucky or what?

My most memorable incident with my collection involves the oldest of my three grandchildren. When my grandson, Darrell, was 12 years old, I catered a wedding reception in a home in Akron, IN. The lady of the house had inherited a house full of Heisey glass and her husband had just bought her a set of three elephants. We served the reception food on 144 Heisey plates and cups and fresh fruit from a huge Heisey punch bowl. The couple's gifts were in another house, and when they left with all the guests to open their gifts, I decided to have a cup of the fruit. While I ate, I started counting the Heisey stems that



filled one large curio cabinet. The man of the house returned for something and saw me. He asked, "What are you doing, taking inventory?" I told him I wanted to tell my friend how many pieces of Heisey were in one cabinet.

When I finished ridding up from the reception, I left behind two of the pillars from the wedding cake. I asked my son-in-law to stop at the catered home the next day after work to see if they had been found. Fortunately, they had been found. And the lady of the house had a large gift-wrapped box for me which she sent home with my son-in-law. When he delivered the box to me is where my grandson comes into the story. He came with his father and the box. The lady of the house had sent me a Heisey pink bon-bon dish. I was so elated.

When they got back home, my daughter asked Darrell "What was in Grandma's box?" He said "OH! It was a piece of Heiz-z-z-zy glass", rather mimicking me. So needless to say, he is to inherit my Heisey collection at my demise.

I know my collection is small compared to the people in your Heisey Clubs, but I love every piece I have. I visited the museum in Newark May 30, 1989, and marveled at all the displays. Again in June 1991, I found myself on highway 70 and wanted to show the museum to my aunt and friend. When we finally found it again, it was closed. So sad! ♥

## THANKS TO ALL WHO MAKE IT POSSIBLE

Jay Martin, Convention Chair

Convention has come and gone, once again this year. Yes, it's July and a full year's worth of planning came to fruition on June 21, 2003. Another successful Heisey convention is in the past. Plans have already started for next year's convention.

A lot of changes were made in these years' convention schedule, at the suggestion of the membership, and I feel it worked out very well. The main focus was to have fun and be able to enjoy the company of our Heisey friends, some of whom we only see on an annual basis, as well as see, buy and

learn about Heisey. With the abbreviated schedule of events, cookout party and all the other events I think we were able to achieve that.

The distribution of the registration packets was again in the capable hands of the North Carolina Club who were at every event with a smile on their faces to greet the attendees, welcome them and help with their questions.

The Identification Panel was expertly organized again by Walter Ludwig. The event is affectionately (I think) known as "stump the dummies". It is one of the most popular events of the week and certainly very educational.

The Halloween theme for the Swap and Blind auction was well received and the great donations and generous bidders made a lot of money for HCA. The "Queen of Clever", Connie Dall with her co-chairs Pam Haffner and Elaine Husted and committee, had terrific ideas that went over very well for the Blind Auction. Everyone there really seemed to be having fun all evening. I popped in for a brief visit and stayed until late! It was too much fun to leave. I'm sure Connie will give you a full report.

We had a new special addition to the annual meeting this year. In addition to the study club reports there was a plea for centerpieces which were to be auctioned off at the event. Karen O'Hare gets full credit for the concept. The response was tremendous (see separate article on donations). Volunteer auctioneer Steve Pescatore did a fabulous job of getting the membership to bid a great deal of money on the very creative donated centerpieces.

The Meet the Board and Candidates event was well attended and an excellent chance for members to ask questions of and better know those for whom they cast their votes to lead the organization throughout the year. Gloria Moore did a good job of it once again this year. Thanks for not only creating this event but for doing a good job at running it, too.

The Hospitality Room had tons of delicious foods and was well organized and presented by the Tri – State Study Club again as it has been for several years now. Thanks to them and to all who donated goodies from all over the country as well as cash for extras and supplies.



Meet the Former Heisey Employees was well attended by lots of the workers as well as many convention attendees. Ken and Judy Rhoads did a great job getting the people to come and share their Heisey factory stories with the membership.

The Heisey Club of California was ever vigilant at manning the HCA booth at the show. This is a great service to those of you who were too dazzled by the glass at the museum to remember to pick up that book while you were there! They have done this for many years and it is a big commitment of time for those dedicated enough to travel all the way across the country to participant.

Of course what would our convention be without another opportunity to learn about Heisey? Joe Lokay and Jim Clark each gave excellent lectures for our edification this year. Joe has chaired this committee for many years now.

Some would say the main event of the convention is the Show and Display. I would have trouble arguing that point. These are two more committees which take a lot of dedication to successfully pull off their events as well as they did again this year. Walter Ludwig and Sharon Orienter did the show this year as co-chairs. It was Walter's seventh year and Sharon's first. Marilyn and Dick Smith did the display. It was a joy to see. I think Marilyn finally has this job down pat after many decades of working in this area!

The last event of the week (other than the show) was held Saturday morning. It was the What's It Worth – Appraisal Fair. Created and chaired by Bob and Hilda Ryan. This was the second year for this informative event. The panel of member appraisers had an astonishing scope of knowledge and not just in the field of Heisey. A wide range of antique items were brought for identification and valuation.

A convention for three hundred and fifty registrants from thirty-seven states that is organized by all volunteers with the help of a VERY SMALL staff is not an easy thing to pull off. Once again the HCA membership and staff has shown how they can pull together and make what they want to do take place in a cooperative and successful way.

For all of the members who are not Ohio residents and feel they are too far away to help there are always last minute jobs that are done by many volunteers during convention week. They never get recognized by name but they too deserve a thank you. The members who just know that they couldn't possibly chair a committee should know that more than half of the convention committees, including the chair of convention were done by out-of-state members. It can be done!

As you see from this article, it takes a LOT of people to make our convention work, including all of those who travel from far and near to happily participate. Thanks to each and every one of you, even if you were deleted from the program (whoops) or left out of this article (oh – I sincerely hope I did NOT do that), for making it happen once again this year. ♥

## CONVENTION DISPLAY 2003

### Marilyn Smith, Display Coordinator

“Celebrate with Class by Using Heisey Glass”  
Over \$58,000.00 of glass was brought to the Adena Gym for all to admire. The first display was “Here's to Heisey – A Cut Above” The Tri-State Heisey Study Club brought a multitude of color and cut decanters and barware.



Orchid Etch

The next was the first time Bryan Baker and Russ Reopell from the Washington D.C. area had displayed their # 507 Orchid dinner set and accessories. It was on a round table.

The next round table had a dinner set with # 1184 Yeoman with # 447 Empress Etch in Flamingo. Mary Beth "Bucky" Wills brought this set from Kansas, her first time to display.



Candlesticks

Next was a rectangular table "Celebrating with Candlelight" single candlesticks displayed by Phyllis McClain of Newark.

The Buckeye Heisey Study Club of Newark did "Happy Birthday – OHIO" with red stained, white and Cobalt glass.

Marilyn and Dick Smith showed their Groove and Slash "It's Groovy" to go along with Joe Lokay's seminar on Groove and Slash.

Walter Ludwig, "Mr. Moongleam", showed why he has that title with his display "Whimsical Glass of Moongleam". This was a display of the original piece and a whimsy made from the original, all in the color Moongleam. One was a vase, and then a decanter made from the vase with a steeple stopper and then a steeple stopper on the bust off.



Empress – Sahara

The Sahara dinner set and accessories was # 1401 Empress brought from Pennsylvania by Elaine and Frank Husted. They were displaying their glass for the first time.

So, as you can see many collections were displayed for the first time. The other dinner sets were owned by the museum and brought especially to the Display so that you, the attendees, can see them. ♥



Rose Etch

Betsy and Don Hanna of the Heisey Collectors Club of Michigan showed on a round table their #421 Rose Etch dinner set and accessories. This was also their first time to display.

## CONVENTION 2003 – WEDNESDAY NIGHT COOKOUT PARTY Jay Martin, Convention Chair

At the convention this year, we tried something just a little different. To kick off the convention activities, we had a catered cookout party Wednesday evening at one of the other museums in Newark called The

Works. They have a lovely fountain courtyard there, as well as many interesting and well arranged exhibits, in addition to the hot glass studio and conference and dining rooms. Of course, bad weather is almost always an issue during Convention Week in Newark, so the fact that we could be both inside and out in the courtyard was a real benefit of this facility. Amazingly the weather was just perfect for an outside event (something that rarely happens during June in Ohio).

As you came into the entrance of The Works you were greeted by party decorations done by Terry Maxwell, Betty Cheadle and committee. Two tables were set up with cakes, balloons, ribbon and bows as well as other red, white and blue adornments. Riley's Bakery decorated the main cake for the Bicentennial of the state of Ohio. It had an outline of the state of Ohio with Newark marked on the map by a red and blue "Diamond H". It read "Happy Birthday... Ohio 200 yrs, Newark 201 yrs." and "A.H. Heisey 106 yrs."



The Celebration Cake

Karen O'Hare had prepared a Heisey Trivia presentation in Power Point software, which was projected on the wall of the conference room and ran throughout the evening. It challenged the minds of many with 75 questions, which were written by Marv Jacobs and Walter Ludwig. All who participated had a fun time.

The hot glass studio was in full swing with a resident glassmaker fascinating his audience with his expertise while Susan Covey generously donated her talent at the electric keyboard in the courtyard.



The Entertainer, Susan Covey and Jay Martin

Dick and Ginny Marsh generously donated their efforts and time to set up and run the cash bar in the courtyard allowing everyone to have their drink of choice while they mingled amongst Heisey friends both old and new.



Newark City Council President Bruce Bain & HCA President Mike Maxwell

Just before the buffet line was started a proclamation from Newark's mayor, Frank Stare was read aloud by Bruce Bain, President of the Newark City Council, which declared the day as Heisey Day.

Photos were graciously supplied by:  
Georgia Otten, Russ Reopell, and Bill Douglas





The caterer, DiNovo's, grilled steaks and chicken breasts for us to enjoy along with the roasted potatoes, green bean casserole, rolls, Caesar salad, etc. which got an overwhelming three cheers of approval for most all who partook. This was followed by the cakes that were mentioned earlier.

It really was an enjoyable and relaxing atmosphere and an all around good time.

Thanks to all those who made it possible. Maybe we can do it again sometime or at least something very similar for next year. ♥

## HALLOWEEN SWAP/BLIND AUCTION 2003

Connie Dall

Heisey Club members are GREAT people. Everyone contributed to making the 2003 Halloween Blind Auction/Swap a huge success. \$8400 was raised for HCA and a fun, fun time was had by everyone. There were costumes, door prizes, great casual food, masks, songs & dances, swapping and of course the Blind Auction. Our Master of Ceremonies, Frank Husted, kept everything moving right along and was festive in his Irish Killarney costume.



Great Friends, Great Food, Great Fun!

The creative, fun filled Heisey Club members once again made the Costume contest a memorable event. There was stiff competition in all categories except the Group Category, which was once again won by those four creative guys (and the costuming talents of their wives). The winners were:

- Best Male Costume: Michael Maher – Tally Ho
- Best Female Costume: Vicki McKelvey – Harem Girl
- Best Couple Costume: Phil & Sally Abrams – Clowns
- Best Group Costume: Carl Bowman, Kim Carlisle, Joey Cogdill, & Jeff Morrow – Heisey Pop Guild
- Best First Time Convention Attendees Costume: John & Virginia Welgan – Hawaiian



It's those loveable Heisey Pop Guys

The Heisey Pop Guild performed a song to the tune adapted from the Wizard of Oz. It was dedicated to all the first time convention attendees who were

asked to stand to be recognized. The words to the song are as follows:

### ***The Heisey Pop Guild***

*We represent the Heisey Pop Guild, the Heisey Pop Guild, the Heisey Pop Guild and in the name of the Heisey Pop Guild we wish to welcome you to Heiseyland.*

The Blind Auction had a couple new twists this year. One was that items of \$150 or more were on display for all to see and drool over. The winning bidder didn't know what they won till the envelope with a number they had selected was opened at the end of the auction. The second new twist is we had guest auctioneers from the audience auction off the boxes. Their performances were wonderful and added a huge boost to the event. Thanks go to the following for pitching in at the last minute to act as auctioneers. Phil Abrams, Bryan Baker, Bob Dickman, Palmer Haffner, Frank Husted, Walter Ludwig, Billy McKelvey, Bob Ryan, Carl Sparacio Bud, Thorup and his shill Betty Wanser and Mary Beth "Bucky" Will.

This event would not be possible without the following generous donors. They out-did themselves in donating quality pieces and the crowd responded with active bidding. The donors also provided the pieces for the costume prizes and door prizes which add so much to the event. The bidders are the other part of the equation that make the Blind Auction successful. They are willing to bid a sizable amount of money without really knowing what they are going to get. Thank you one and all.

### **\$150 or More Item Donors**

Bryan Baker & Russ Reopell  
Barbara Bartlett  
Carl & Charlene Bowman  
Kim & Pam Carlisle  
Joey & Diana Cogdill  
Tim & Connie Dall  
Dayton Area Heisey Collectors Club (2 boxes)  
Great Plains Heisey Club  
Gulf Coast Heisey Club of Florida  
Heisey Collectors Club of Michigan  
Heisey Heritage Society  
Frank & Elaine Husted  
Ned & Sibyl Lavengood  
Michael Maher  
North Carolina Heisey Study Group

Northern Illinois Heisey Club  
Northwoods Heisey Club of Minnesota  
Bob Page – Replacements Unlimited  
Karen Taylo

### **\$50 or More Item Donors**

Palmer & Pam Haffner  
Heisey Club of California  
Jay Martin (five boxes)  
Karen O'Hare  
Tri-State Heisey Study Club  
Bill & Theresa Wert

### **Donors of Costume & Door Prizes**

Phil & Sally Abrams  
Tim & Connie Dall  
Earle & Elaine Hart  
Heisey 76er's (four items)  
Jay Martin  
Karen O'Hare  
Lynda Randolph

### **Winning Bidders \$150 or More Items**

Phil & Sally Abrams  
Bryan Baker & Russ Reopell  
Barb Bartlett  
Warren & Kay Chapman  
Bob & Joyce Dickman  
Carolyn Felger  
Jack & Fran Grenzebach  
Earle & Elaine Hart  
Frank & Elaine Husted  
Perry Jones  
Steve & Debbie Killebrew  
Don & Sue Kilgore  
Karl & Ebbie Kolter  
Jay Martin  
Billy & Vicki McKelvey  
Steve & Susan Pescatore  
Ken & Judy Rhoads  
Karen Taylo  
Donald & Alva Jean Welch  
John & Virginia Welgan

### **Winning Bidders \$50 or More Items**

Al & Judy Binasz  
Fabio & Gemma Fabbri  
Norval Heisey  
Don & Trudi James  
Steve & Debbie Killebrew  
Bob & Mary Kreimer

Ned & Sibyl Lavengood  
Walter Ludwig  
Jack Metcalf  
John & Virginia Welgan

Thank you to Chris Cain, Tim, Natalie & Nathan Dall & Bridget Ryan for helping with set-up and during the event. Thank you to Bob & Joyce Dickman and Bob & Hilda Ryan for the inspiration.

Last but certainly not least, it was once again my privilege to work with a group of talented people who spent many hours putting this all together. Thank you for all the fun.

Kim Carlisle, Indiana  
Palmer & Pam Haffner, Illinois  
Frank & Elaine Husted, Pennsylvania  
Rusty & Kay Kohler, Texas

## DONATIONS AT THE ANNUAL MEETING/DINNER 2003

Jay Martin, Convention Chair

Once again the generosity of the members of the Heisey Collectors of America was evidenced at the Annual meeting/dinner held on Friday night during convention week. Several study clubs reported and made presentations of money and glassware. A new fun filled event was also made possible through the efforts of the study clubs. The clubs created whimsical, edible and beautiful centerpieces for the tables that were then auctioned off by Mr. "Squeeze Out Every Last Dollar" himself, Steve Pescatore. The talents of Terry Maxwell and Betty Cheadle were on display with their decorations of the head table. It looked fabulous with red, white and blue ribbon draped around the table of candelabras, all different types. Attendees helped themselves to generous portions of roast beef and baked fish to the point that the caterer had to cook more food for those who were last in line. It all worked out though and everyone had plenty to eat. We even had food and chocolate cake left over!

Each and every centerpiece was well designed and beautifully executed to reflect the area of the country of its origin. For instance, just to mention a few...the Dairy Land Heisey Club (Wisconsin) decorated on and around a Provincial buffet platter with several

brands of local beer, a Cow Pie (it's a food not a fertilizer), cheese (of course), a Harley Davidson mug and many other regional favorites. The Heisey Club of California made a beautiful arrangement covered with cascading grapes into which they inserted four Heisey saucer champagnes and four Heisey champagne flutes and a very nice bottle of, what else, California Champagne. Additionally, they provided the eight attendees at that table (they had the good grace to sit elsewhere) with individual splits of champagne. The Dayton Area Heisey Collectors Club continued their long tradition of expounding on their local boys, the Wright brothers, being first in flight, by including on a Yeoman oblong tray, not only a prison stripe nappy decorated with buckeyes from a tree at the Heisey Museum, and a Crystolite rosette candle block with patriotic candle, but also a replica of Orville and Wilbur's plane, and sand which they stole off the beach in North Carolina! I think you can tell that everyone had a good time with this fund raiser. They were not only enthusiastic, but also very creative.

There were 17 centerpieces auctioned raising \$2311. The clubs could designate where their donations would go. The \$2311 was split by \$1821 to the Operating Fund, \$110 to the Education Fund, and \$380 to the Endowment Fund.

The following clubs were the generous donors:

Buckeye Heisey Collectors Club  
Central Illinois Heisey Collectors Club  
Dairyland Heisey Club  
Dayton Area Heisey Collectors Club  
Florida Heisey Collectors Club  
Heisey Club of California  
Heisey Collectors of the Rochester Area  
Heisey Heritage Society  
North Carolina Heisey Study Group (four Centerpieces)  
Northern Illinois Heisey Club (two Centerpieces)  
Northwest Heisey Collectors  
Northwoods Heisey Club of Minnesota  
Tri-State Heisey Study Club

Of course an auction cannot happen without the bidders. The following people took out their checkbooks and wrote the checks that totaled the \$2311:

Dave & Judy Ahart  
Tom & Linda Bischoff



Larry & Colleen Burgess  
Warren & Kay Chapman  
Jim & Karen Clark  
Tim & Connie Dall  
Palmer & Pam Haffner  
Rex & Pat Lucke  
Mike & Terry Maxwell  
Jeff Morrow & Paula Fabbi-Morrow  
Sharon Orienter  
Fred & Betty Pease  
Lynda Randolph (two Centerpieces)  
Dick & Marilyn Smith  
Jamie Van Winkle  
Mary Beth (Bucky) Will

The following Study Clubs made presentations during the Annual Meeting in this order:

Tri – State Heisey Study Club donated \$636 to the Operating Fund, and named all clubs/individuals who made contributions to the Hospitality Room that the Tri-State Club manned during Convention.

Central Illinois Heisey Collectors Club donated \$100 to the Endowment Fund

Northwoods Heisey Club of Minnesota donated \$700 to the Operating Fund

Heisey Heritage Society donated \$1000 to the Endowment Fund. A very rare piece of Ridgeleigh was donated in memory of Vince Sparacio by the club. It is a pressed-footed soda. Mr. Vince Sparacio's widow, Grace, donated a Ridgeleigh three sided vase in his memory.

Heisey Collectors of Texas donated \$1130 to the Endowment Fund. Prior to the meeting a Cobel cocktail shaker with silver decoration was donated to honor Ken Diebel.

Bay State Heisey Collectors Club donated \$500 to the Operating Fund and \$750 to the Endowment Fund

North Carolina Heisey Study Group donated \$1000 to the Operating Fund, \$1000 to the Acquisition fund in honor of Karen Taylo and \$500 to the Endowment Fund

Heisey Collectors of the Rochester Area donated \$1400 to the Endowment Fund

Florida Heisey Collectors Club donated \$100 to the Endowment Fund

Buckeye Heisey Collectors Club donated \$500 to the Endowment Fund and \$500 to the Acquisitions Fund

The National Capital Heisey Study Club donated \$3000 to the Operating Fund and \$3000 to the Endowment Fund earlier in the week.

Gulf Coast Heisey Club of Florida donated \$1600 to the Endowment Fund prior to the meeting

Heisey Club of California donated \$2000 to the Endowment Fund

Heisey 76'ers donated \$100 to the Acquisition Fund and \$200 to the Endowment Fund in memory of Warren Burgess

The Show Dealers donated a Recessed Panel 2 handled basket in memory of Jennie Goldsberry

I really think that everyone who participated had a fun-filled evening and we raised a lot of money for HCA.

I offer up a BIG THANK YOU to everyone for making this a very special evening. ♥

## CONVENTION RAFFLE WINNERS

Karen Colwell- Secretary, Treasurer  
Buckeye Heisey Collectors Study Club

The Buckeye Heisey Study Club raffle prizes were drawn at the annual convention dinner. Winners accepting prizes were:

1<sup>st</sup>- #1401 Empress Alexandrite cream soup and underplate: Maurice Walter- MA.

2<sup>nd</sup>- #1637A Town & Country limelight 14 inch sandwich plate: Betty Pease- MA.

3<sup>rd</sup>- #1231 Plateau flamingo floral bowl and base: Karl Kolter- IN.

4<sup>th</sup>- Heisey Sparrow: Lois Jacob- NY

The Buckeye Study Club of Newark thanks all who purchased a ticket for the benefit of the Heisey Museum. ♥

# OF SPOTTERS AND VASES AND AUCTIONS

Carl Sparacio

"Hi, where have you been?" That's the question I was asked most often at this year's HCA annual convention. If you must know, I was home nursing a bruised ego. I had been accused of not knowing my elbow from a hole in the ground – actually, of not knowing Belgium from France. That hurt, so I took the time to check it out and, you know what? There is no difference. About the time French-fries became Freedom fries, Belgian waffles became Belligerent waffles – so where's the difference? Down with nitpickers.

I had a narrow view of this year's convention. It was mostly limited to a seat in a far corner of the show floor at O.S.U.'s Adena Hall. Fortunately I had visitors. Some came by to say, "Hi, Dummy," and others stopped to say nice things, like the lady who told me I did a fine job at the previous evening's banquet dinner. I didn't tell her I wasn't at the banquet dinner – it was Steve Pescatore. I don't understand how she could have mistaken us – I'm tall and handsome. I mention it here so Steve will know he was appreciated.

There were other HCA members who came by to play "Spot the Heisey." You may remember that that's where we try to spot Heisey glass in movies, on TV and in magazines. Mr. & Mrs. Logan of Texas came by to report spotting a Heisey sugar shaker in a scene in a diner in the Tom Hanks movie, "Road to Perdition." I'll rent that one to check it out.

The Rusty Kohlers, also from Texas, told of a TV ad for cat litter that shows a cat stepping through a New Era 2-lite Candelabrum. My Mrs. and I saw the same ad. It was for Fresh Step Kitty Litter. Let's hope that Heisey glass will be associated with something classier than kitty litter in the future.

Scott Heron of Rochester, NY, usually a reliable spotter, came by to report that he had nothing to report. Don't knock it, at least he's trying. Scott invariably reports on what he spots in black and white movies. I'm not sure if he only watches very

old movies or if his TV set is an early original. Thanks anyway, Scott, your heart is in the right place.

If anyone makes a Heisey sighting, e-mail me at, <poppcarl@aol.com>. Be sure to mention "Heisey" in the subject line or it'll be deleted unread with the rest of the @\$%& Spam.

What had to be a convention hi-light for me was when Heisey maven Jay Martin introduced me to Mary Jane Strawn who came to convention with a Heisey glass vase. Jay was sure I'd be interested. Boy, was I interested! Believe it or not, she had Heisey's No. 353 Medium Flat Panel Trumpet Vase complete with a glass marble stuck in the bottom! I'm beginning to suspect they all came that way. We compared notes on what we both had tried to get the marbles out of our respective vases. It was déjà vu all over again. I was of little help because I eventually passed mine on to someone else to get the job done. On the bright side, I got a lot of mileage in the Heisey News out of that vase.

You should know I wasn't glued to the chair at Adena Hall. I did venture out. We went to the Blind Auction put on by the Dayton Heisey Collectors and volunteers they dug up from all over. It was a lot of fun with good food and great camaraderie. The Halloween costume contest was a blast. I was invited to be one of the evening's revolving auctioneers. What the heck, I said to myself, you've never hesitated making a fool of yourself before – go for it. If truth be known, I was hoping a scout from the Apple Tree Auction Center would spot me and offer a position.

Speaking of auctions, Apple Tree held the mother of all Heisey auctions during convention week. It wasn't an official HCA function but it got more attention than any event sponsored by the HCA. It was not to be ignored. We won't ignore it here.

Though billed at less, it offered over 5,000 lots of Heisey and Heisey related items. Consequently, it served no one well. Even though two auctions were held concurrently, there were still too many lots offered in too little time. You can't fault Apple Tree completely. Those who sent their fabulous collections surely insisted on selling at the convention auction. Still, Apple Tree might have shown more restraint.

The big buzz at convention was about the pieces that went for fabulous sums. There were quite a few but, by and large, most auctioned went for "under the money." Nobody wins when that happens, not the auction house and not those who consigned their collections. OK, that's not completely true – those who bought well at the auction came out smelling like roses.

Was there resentment among the dealers on the show floor? You bet there was. In the interest of truth in advertising you must know that I'm one of them; however, over the years I've become very philosophical. There has always been competition from a Heisey auction and there has always been competition from the Heisey show at Granville. Both planned to coincide with the HCA convention and, worse, sometimes even the HCA scheduled events that kept members from the show floor. To be a Heisey dealer at the Heisey convention is a challenge I've come to accept.

Not all dealers were quite as accepting. One said he was going to advise the Bush Administration in Washington that there are Weapons of Mass Destruction under the Apple Tree Auction house. ♥

## HOSPITALITY ROOM AT THE HEISEY CONVENTION

Connie Dall, Treasurer

Thank you to the Tri-State Heisey Study Club for once again hosting the hospitality room during the June Convention. The hospitality room is a great place to visit with friends from around the country, partake of delicious food and enjoy the ambience of the Museum. The following clubs and members donated cash or food to help with the success of this year's Hospitality Room. Thank you.

### Donations for the Hospitality Room

Money Total \$ 290.00

Fred & Betty Pease

Lee & Dick Schwan

Great Plains Heisey Club

Gulf Coast Heisey Club, Florida

Heisey Club of California

North Carolina Study Club

### Food

Phil and Sally Abrams

Tom & Linda Bischoff

Pam & Palmer Heffner

Frank & Elaine Husted

Joe & Laverne Lokay

Central Illinois Club

Heisey Club of Texas #16

Nassau-Long Island Club

Tri-State Heisey Club

Wisconsin Dairyland Club

There may be other donors who did not leave their names.

## Show Photos





DAYTON AREA HEISEY CLUB  
*Cordially Invites You To Attend*

**THE 11<sup>TH</sup> ANNUAL PERCY AND VIVIAN MOORE DINNER**

*Saturday, October 4, 2003 at 6:30 p.m. (cash bar)*

*Dinner at 7:00 p.m.*

*Alex's Continental Restaurant, 125 Monarch Lane, Miamisburg, Ohio*

*Cost also includes admission to the Carillon Historical Park and all their exhibits located at 1000 Carillon Blvd., Dayton, OH*

*There will be a wine and cheese reception held at Carillon Historical Park*

*Friday Evening, October 3, 2003 6:00 – 7:30 p.m.*

*There is a display of Heisey Glass from the Dayton Club in the lams Room and there also will be approximately 30 great Heisey items to be auctioned in a silent auction.*

**DEADLINE TO REGISTER FOR THE DINNER IS SEPTEMBER 3, 2003**

*Early Registration by AUGUST 1, 2003 enters you into a drawing for one free nights' lodging at Wellesley Inn South Dayton (directly behind Alex's Continental (can be applied to your stay in October)*

We have arranged for a special nightly rate of \$60/night for any room plus taxes at Wellesley Inn South Dayton, 155 Monarch Lane, Miamisburg, OH.

This rate is valid from October 2, 2003 through October 5, 2003.

Please make your own reservations by calling 1-866-362-7886

And mention the Heisey Collectors Club

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**2003 Percy and Vivian Moore Dinner Registration Form (Deadline Sept. 3)**

Names as they are to appear on badges \_\_\_\_\_

Address: City, State, Zip Code \_\_\_\_\_

Telephone \_\_\_\_\_ Fax or Email \_\_\_\_\_

Please indicate the number of persons registering

Percy and Vivian Moore Dinner \_\_\_\_\_ X \$25/person = \$ \_\_\_\_\_

(Dinner will be buffet style including main dishes, salads, vegetables, rolls and beverage)

Check # \_\_\_\_\_

Visa or MC (circle one) \_\_\_\_\_ Exp. Date \_\_\_\_\_

Return to: HCA, 169 W. Church St., Newark, OH 43055, FAX 740-345-9638

# HCA AUGUST HOLDBACK MAIL AUCTION

HCA is offering to sell from the holdback area special items we use for special auctions. These items are all feasibility, samples, very low production, test run or whimsy items. All are rare items.

We have described the items as best we can. Production dates and quantities come from the book *Heisey by Imperial*. Remember, most of these items were not production items and very small numbers were made.

**Auction closes August 18, 2003 at 4 p.m. EST.** Forms must be received in the HCA Business Office by the closing date. There are no reserves, but, just like eBay, there will be a modest minimum first bid.

Bids will be accepted by mail, drop off, fax to 740.345.9638, and e-mail to [business@heiseymuseum.org](mailto:business@heiseymuseum.org). All bids will be sealed and date-stamped, with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

All items are on display in the Gift Shop of the Museum and will remain there throughout the auction.

Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the newsletter. ♥

## HCA August Holdback Mail Auction

### Markings Key

ALIG = Imperial Glass Corp., Bellaire, OH

D = Dalzell-Viking, New Martinsville, WV

F = Fenton Art Glass Co., Williamstown, WV

HCA = Heisey Collectors of America, Inc.

IG = Imperial Glass Corp., Bellaire, OH

M = Mosser Glass, Inc., Cambridge, OH

### Item #, Item, Color, Maker, Marking/Comments, (year and quantity from *Heisey by Imperial* book), 1<sup>st</sup> bid

1. Rabbit Paper Weight, Horizon Blue, Imperial, IG \$25.00
2. Flying Mare, Frosted Amber, marked NI Imperial, Missing part of hoof, but still frosted, RARE \$200.00
3. Donkey on Bust Off, Cobalt, marked HCA/00/M \$65.00
4. Gazelle, Frosted Rosalene, by Fenton \$50.00
5. Baby Elephant, Pink, marked HCA/Dalzell \$50.00
6. Kicking Colt, Black, Marked HCA/99/M, was a Longaberger Sample, RARE \$75.00
7. Sparky, Iridized Blue Caramelized, Marked HCA/91/F, Head turned whimsy \$45.00
8. Show Horse, Cobalt, Marked HCA/95/Dalzell, Marked Sample \$100.00
9. Giraffe, Amber, Marked ALIG w/Sticker, Rare \$125.00
10. Clydesdale, Emerald, Marked HCA/00/M with Longaberger Leaf \$100.00
11. Whimsy Geese Set (3pc), Marked HCA/99/M, Heads Turned \$125.00
12. Fish Bookend, Verde Green, Imperial w/ Sticker \$125.00
13. Fighting Rooster, Pink, Marked Imperial, RARE \$100.00
14. Filly Head Back, Crystal, Made by Imperial, Marked IG, Chip on foot, RARE \$125.00
15. Sow, Ruby, Made by Imperial, Marked ALIG, RARE \$100.00
16. Bunny Head Down, Carmel Slag, Marked ALIG \$35.00
17. Bulking Colt, Amber, Made by Imperial, Marked ALIG, Limited Production, \$75.00
18. Tiger Paperweight, Ruby, Marked HCA/Dalzell, \$75.00
19. Cabochon Sign, Teal, Marked HCA/98/M \$25.00
20. Madonna, Rosalene, Marked HCA/Fenton \$75.00
21. Mallard on Bust Off, Lavender Ice, Marked HCA/93/D \$65.00
22. Fish Candle Stick, Cobalt, Marked HCA/95/Dalzell \$45.00
23. Clydesdale, ? Green, Marked HCA/98/M, Sample poured for Longaberger \$95.00



# August 2003 HCA Holdback Mail Auction Bid Form



Mail to: HCA Holdback Auction, 169. W. Church St., Newark, OH 43055. Forms must be received by 4:00 p.m. on August 18, 2003 or fax to (740) 345-9638 or e-mail to [business@heiseymuseum.org](mailto:business@heiseymuseum.org)

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Daytime phone \_\_\_\_\_ E-mail \_\_\_\_\_

Vendor's License # \_\_\_\_\_

Payment method:  Bill me after the auction or  charge the Visa or MasterCard (circle card type)

Card # \_\_\_\_\_ Exp. \_\_\_\_\_

Please check one:  Pick Up  Ship

<i>Item #</i>	<i>Item Name</i>	<i>Bid Amount</i>

7% Sales Tax for Ohio residents. Shipping & insurance charges \$7.50 first item, \$5 each additional will be added to your total.



## Cobalt #2 Madonna by Mosser

This is the first time HCA has reproduced this Madonna. The Cobalt "Sample" is absolutely gorgeous and is on display in the gift shop. Order forms and a picture of the Cobalt Blue Madonna are also on the website at [www.heiseymuseum.org](http://www.heiseymuseum.org). The Madonna weighs a hefty 4 ¼ pounds and has a modest price of \$65.00 each. This will make a perfect addition to your collection or the perfect gift. All Madonnas are marked, "HCA/03/M" and come with a polished bottom. Remember, these are all **hand-made** and no two are exactly alike. This sale is open to all! ♦

### Cobalt #2 Madonna by Mosser

Price \_\_\_\_\_ x \$65.00 @ = \_\_\_\_\_  
 Tax (OH Only): \_\_\_\_\_ x \$4.55 @ = \_\_\_\_\_  
 Shipping & Handling \_\_\_\_\_ x \$7.50 @ = \_\_\_\_\_  
**TOTAL** = \_\_\_\_\_



*Madonna in crystal*

**Please Circle One: SHIP or PICKUP**

Name: \_\_\_\_\_ Phone \_\_\_\_\_

Address: \_\_\_\_\_

Check or MC/Visa: \_\_\_\_\_ exp.: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_

*(Please circle card type.)*

## HEISEY SIGNS AVAILABLE FOR THE FIRST TIME

This is the first time HCA has produced this Sign. To our knowledge, the A.H. Heisey & Company never put this Sign into production. When this piece was sampled, the mold was inoperable. The mold was re-worked and vents were added in order to produce this piece. The Sign is produced in crystal. The Sign is in a triangular shape that is 4.5-inches wide, 1-inch tall and 1.75-inches deep. This will make a perfect label Sign for your Heisey display either at home, in your store or at a show. All Signs are marked, "HCA/2003/M." Remember, these are all **hand-made** and no two are exactly alike. This Sign is now available through the Gift Shop. This Sale is open to all! ♦

### Heisey Sign by Mosser

Price \_\_\_\_\_ x \$15.00 @ = \_\_\_\_\_  
 Tax (OH Only): \_\_\_\_\_ x \$1.05 @ = \_\_\_\_\_  
 Shipping & Handling \_\_\_\_\_ x \$7.50 @ = \_\_\_\_\_  
**TOTAL** = \_\_\_\_\_



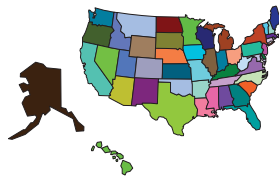
**Please Circle One: SHIP or PICKUP**

Name: \_\_\_\_\_ Phone \_\_\_\_\_

Address: \_\_\_\_\_

Check or MC/Visa: \_\_\_\_\_ exp.: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_

*(Please circle card type.)*

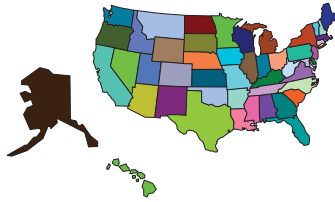


## STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Joyce Deany (815) 432-4310
#5 Bay State Heisey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	Robertseelandt@yahoo.com	Robert Seelandt (732) 280-2670
#13 Heisey Club of California	4 <sup>th</sup> Sunday every month, 12:30	Members' homes	<a href="mailto:herbet@sbcglobal.net">herbet@sbcglobal.net</a> <a href="http://www.heiseyclubca.org">www.heiseyclubca.org</a>	Betty Wanser (714) 776-0175
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@attbi.com	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	Jack Deppang (517) 323-7921
#16 Heisey Collectors of Texas	2 <sup>nd</sup> Sat. of every other month, 1 pm	Members' homes	heisey@attbi.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Susan Shafer (585)396-7310
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 <sup>th</sup> Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.: March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 <sup>rd</sup> Thursday 11:00 am	Members' homes		Jane Markstrom (727) 376-2975
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 <sup>st</sup> Sat. every 3 <sup>rd</sup> month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	jmartinez@anteon.com <a href="http://www.capitalheiseyclub.org">www.capitalheiseyclub.org</a>	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	<a href="http://www.dixielandheisey.org">www.dixielandheisey.org</a>	Craig German (770) 967-8733
#49 Great Plains Heisey Club	2 <sup>nd</sup> Sat. every other month March through November	Members' homes Omaha area	cameron_mg@msn.com	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 <sup>nd</sup> Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982

# CLUB NOTES



## Dayton Area Heisey Collectors *Judy Rhoads*

The monthly meeting of the Dayton Area Heisey Collectors #7 was held at the Huber Heights Public Library on Tuesday, May 20, convening at 6:30 PM. The meeting was presided over by President, Karen Clark. Seventeen members were present.

During our business meeting, we discussed our annual Study Club Picnic which will be held on Sunday, August 24 at 1:00 PM at the new shelter at Carillon Park (where the Percy Moore weekend activities will be held). We also spent time planning activities for the Percy Moore Quarterly meeting weekend in October. We are planning a variety of activities and hope that many Heisey people will come not only to celebrate Heisey glass with us, but also to share in celebrating the State of Ohio and the Wright Brothers

Show and Tell: #1404 Old Sandwich Flamingo Jug; #469 Hartman Candy Jar with cutting; #469 Reverse Hartman Cobalt Flashed Candy Jar; #353 Medium Flat Panel Tooth Brush Holder; #1511 Toujours Cream and Sugar, etched Minuet; #1433 Thumbprint and Panel Flamingo Vase; #1504 Regency Cologne with long drip dauber; #493 Round Cologne with #65 dauber stopper.

Program: Our program for the evening was our annual Silent Auction. From this activity, we raised funds to purchase two items to be donated for the Blind Auction at Convention. ♥

## Northwest Heisey Collectors *Deborah DeJong*

### MAY MEETING MINUTES:

Eighteen members made the trek to Mike & Liz Powell's home. I'm sure the promise of hot home-made rolls was one reason for attendance. Liz makes the best! It doesn't hurt that they also have some very rare pieces of Heisey sitting around to look at. The day was beautiful and the llamas in the back field were cute. We all arrived early enough to inspect the cabinets and enjoy the deer sausage. The meatballs were a hit; of course Mike took the credit.

### Old Business:

Paperweights Sale: We did not have any calls from the April ad so the remaining paperweights will be taken to the Museum for sale in the Gift Shop. Jim Cooke is transporting them for us. A letter to Director, Bill Douglas, will be included.

Audit Committee: no report

Display Committee: Karl de Jong reported that we will be displaying Heisey glass at the Star Mall in Snohomish from Sept. 1 through Nov. 31. We had suggestions for the theme and it is something like "Fall for Heisey". Suggestions included the Horn of Plenty vases and candlesticks, any color that looks like fall to you. The committee will be making their request for assistance very soon. Don Wehmeyer will be reminding Star Mall that they need to repaint the space before we can set up.

### Raffle:

Tricia Wehmeyer won a new addition to her collection, a #1565 Leaf candleholder. This was designed by Royal Hickman and produced from 1947-1949. Tricia was thrilled and someone wanted a redo to try again. Sorry, only one time around.

### Show & Tell:

Liz has loved picking up salt containers and she showed us quite a few of them; Fandango through Octagon were represented. The large open ones for the lumps of salt prior to the making of ground salt were very interesting. There were a couple of non-condiment pieces, too. We like to see it all!!!!!!

#300 Peerless ketchup bottle, 4 oz oil, #4 salt shaker, #2 salt shaker

#353 Medium Panel covered sugar; 8" trumpet vase in flamingo

#1184 Yeoman French Dressing

#1425 Victorian 5 part condiment set, complete

#1469 Ridgeleigh individual salt

#1519 Waverly gardenia centerpiece with Rose etch

#1951 Cabochon covered candy in Limelight

There were several more pieces, but they didn't make it onto the Show & Tell sheet.

### Meeting Adjourned:

Mike & Liz are always gracious hosts; they kept us fed and amused. It was a wonderful time to see our favorite glass and visit with our favorite people.

Thanks so much for the great meeting! ♥



## Northwoods Heisey Club of Minnesota

*Ann M. Moll*

Minnesota sports and weather have been prominent features on scheduled days for our meetings. In spite of the Wild's hockey team playing in the Western Conference finals, 18 members and four guests were present at Mary Ann Novack's home for the May 11th gathering. Our newly elected president, Bob Heise, conducted the meeting. During this time, we voted for our personal choices of board members to be elected at the National Convention. Kay Chapman was designated to indicate our club members' preferences. Warren and Kay Chapman will be donating a centerpiece for the convention dinner. An old sandwich bowl, with a floral insert, will be arranged with Minnesota products--wild rice, blueberry jam, a Stillwater dessert wine, Nut Goodie bars, a Minnesota magnet and the club's logo. All the centerpieces will be raffled as donations. A crystal decanter (4027) is being donated by the club for the blind auction/swap.

A discussion was held regarding the fall and spring antique shows at the Bloomington Armory. The attendance figures were less this past Fall, due to the death of Senator Paul Wellstone; and again in the Spring because of the Iraqi War. Since no refreshments are available at the armory, Bev Heisey volunteered to investigate the possibility of our club acquiring a license to sell coffee and food at the shows. Volunteers will be recruited at the next meeting. An informational table will also be available to share information about Heisey, as well as encouragement to join our club. Two new members joined at the Spring show--Kay Peterson and Judy Nelson.

Odell and Virginia will have a display of Heisey for the month of June starting on the second, at their living complex, with the intent of introducing the glassware to fellow residents. Bob Heise will be starting a club archives of items we display, via the digital camera. We also decided to give the club button to new members.

More than one highlight concluded the afternoon. While we indulged in Mary Ann's refreshments, served on beautiful Heisey pieces, we placed our bids at the silent auction tables (our fundraiser for the National Foundation, which resulted in a \$700.00 donation)! We feel strongly about reinstating the raffle, as part of our fund raising activities. Next on the agenda was a presentation by Mary Ann, which included unusual pieces she has accumulated over the past forty years. Her table was covered with exciting pieces, many of them in silver holders. Perhaps the favorite was the stemware claimed to have been used by the Heisey family. We concluded with sharing our newest discoveries. Jim and Doug brought a "Sunburst"

hotel creamer, a "Sahara" arch tumbler, and "Waldorf Astoria" toothpick holder. Bob and Bev shared a photo of "Revere" elaborately cut four light candle block. The Odells presented a pair of "Plantation" single candlesticks. We enjoyed Bob's "Ruby Intermittent Flashed Crystolite" footed cigarette holder and Mary Ann's "Greek Key" silver frame bowl. Allen also had a "Greek Key" silver frame bowl, while Bev brought a limelight "Stanhope" champagne. Kay showed us a "truck" with the diamond H made by Hubley for Heisey that she has on lease for one year.

The Chapmans will host the September 13th meeting at their home in Plymouth. Kay will be sharing a program on baskets. We will also be participating in a raffle as an additional fund raiser for the General Fund of the HCA. ♥

### Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [director@heiseymuseum.org](mailto:director@heiseymuseum.org). Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. All ads must be prepaid. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non member
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

### Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide

¼ page: 4½" high by 3½" wide

½ page: 4½" high by 7½" wide or 9" high by 3½" wide

Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

### Abbreviations

DF = Dolphin Foot      NO = Narrow Optic  
 DO = Diamond Optic    SO = Spiral & Saturn Optic  
 MO = Medium Optic    WO = Wide Optic

### Classified Ads

WANTED: any pieces of Impromptu David Curley (518) 482-6272 dcurly1@cap.rr.com exp. 7/03

WANTED: Greek Key Flamingo Punch Base Wanted: Searching for the Greek Key Punch Base in Flamingo. Please contact James Leis, 114 Bessemer Place, Durham, NC 27712, Phone: (919) 471-5178, E-mail: [arjames50@yahoo.com](mailto:arjames50@yahoo.com) exp 7/03

For Sale: Collection of Plantation items. Please call and leave message (208) 843-2052 PT. exp. 7/03

**Gwen & Bob McKeeman**  
 5517 S. 74th E. Avenue  
 Tulsa, OK 74145

**(918) 627-6715**  
**UPS & Ins. Extra**

393 Moongleam Narrow flute Ind. Cream & Sugar, H	\$135.00
1401 Moongleam Empress Mustard/Cover, H	135.00
1229 Moongleam Octagon Ind. nut dish, Handles, H	35.00
393 Moongleam Narrow Flute Ind. Nut Dish, H	32.00
1401 Sahara Empress Mustard/Cover	135.00
500 flamingo Octagon Frozen Dessert	35.00
1404 Old Sandwich 2 ½ oz. oil/stopper, H	95.00
1486 Coleport Bar, 2 oz. (3) ea.	15.00
6 Flamingo Mayo Ladle, H	50.00
2516 Flamingo Circle Pair Goblet	85.00
3404 Cobalt/Clear Spanish 3 ½ oz. Claret, Small Rim Chip	65.00
3390 Cobalt/Clear Carcassonne Oyster Cocktail	115.00
1417 Cobalt Arch Tumbler	165.00
1428 Cobalt Warwick 5" Cornucopia	265.00
351 Colonial, Butter Pat, Starburst Bottom, H	15.00
300 Peerless Bar, 2 oz. (3) ea.	15.00
341 Puritan Individual Salt (2) ea.	25.00
433 Greek Key Individual Nut Dish, Footed, H (2) ea.	45.00
1401 Empress Individual Nut Dish, Dolphin Foot, H	35.00
1401 Empress Mustard/Cover, H	75.00
1469 Ridgeleigh Mustard/Cover	85.00
352 Flat Panel Mustard/Cover	75.00
393 Narrow Flute Mustard/Cover	75.00
417 Tudor Mustard/Cover	75.00
1475 Victorian Mustard/Cover, H	75.00

## REAL HEISEY IN THE SHOP

Supply changes daily. Please contact the Shop before placing an order.

All crystal and all prices are each unless noted.

Item	Price Each
4044 New Era 10 oz Goblet	\$22.50
E650 Tumblers Moonglow cutting (6)	21.50
5019 Waverly Goblet 10 oz w/paper label	32.50
373 Colonial Goblet	19.50
1E92 Omega Goblet Star cutting	22.50
3344 Carolina Goblet 10 oz	19.50
5077 Legionnaire Goblet 10 oz	24.50
5082 Mid Century Goblet 10 oz	37.50
4055 Park Lane Briar Cliff cutting	29.50
300 Peerless Wines (3)	10.00
1425 Victorian Goblet	25.00
1469 Ridgeleigh Punch Cups (7)	10.00
341-1238 Punch Cup	10.00
300 4 oz HF Sherbet (6)	10.00
300 LF Sherbet	7.00
1503 Crystallite lid- 4 hndl jelly-has chip	10.00
1415 Water Glass 20th <sup>th</sup> century	10.00
341 Old Williamsburg Sherbet	10.00
341 Old Williamsburg lid for sugar (w/ sticker)	10.00
341 Old Williamsburg Egg Cup	12.00
1506 Provincial Goblet	22.50
5077 Legionnaire Goblet Unknown Cut (4)	25.00
5024 Oxford Goblet	25.00
1100 Punch Cup	10.00
300 Water glass	5.00
400 High Footed Goblet	10.00
373 Footed Sherbet	8.00
4090 Champagne unknown cutting(3)	25.00
359 Stem (8)	18.00
341 Juice 5 oz (8)	22.00
1172 Punch Cup	10.00
351 Goblet	10.00
407 Punch Cup (5)	10.00
341 Sugar Lid	10.00
1506 Goblet	22.50
1103 Punch Cup	10.00
1226 Sherbet	10.00
341 Old Williamsburg 5 oz. Juice (8)	22.00
5003 Crystallite Stem (3)	35.00
4085 Kohinoor 4 oz. Oyster Cocktail DAM	10.00
3390 Carcassonne Sherbets (3)	9.00
3390 Carcassonne Stem	9.00
309 Candy Bottom	25.00
351 Punch Cup	10.00
1483 Stanhope Punch Cup (4)	15.00

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## FRANKLY RHYMING

FRANK HUSTED

As part of a fundraising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fundraising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at [fhusted@comcast.net](mailto:fhusted@comcast.net)

### WAMPUM

Newark is out in the West  
Where WAMUM was used by the blest  
It may seem quite funny  
But it passed as real money  
And the glass that it bought was the best!

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[www.heiseyhusted.com](http://www.heiseyhusted.com)

 *Heisey Husted  
Glassware*

Over 250 pieces of Heisey glass listed! Find pattern name & number, description, condition, price and purchasing process on easy scroll-down format. The list changes as sales are made and/or new items added.

## HCA WELCOMES NEW MEMBERS FOR May 2003

LISA MCKIVERGIN, OH  
TED S & PEGGY CRESS, WA  
LARRY & LYNNE OVERLY, OH  
DOUGLAS ROPER, CA  
LAVELLE & JOHN FRAWLEY, IL  
AL MEDLOCK, GA  
LINDA A. HEISEY, OH  
JUDITH TROLLEY, NY  
MARY BETH PRICE, WV  
CAROLINE JENSEN, CO  
GARRY WHARTON, FL  
SHIRLEY SMITH, CANADA  
PETER CHEN, CA  
ED KLEPPINGER, LA  
MUFFY MOORHEAD, CO  
BILLIE SMITH, FL



# Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

<p><b>KIM &amp; PAM CARLISLE</b> SHOWS &amp; MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p><b>SHIRLEY EUGENIA DUNBAR</b> Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (407) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p><b>SUM of Life</b> Elaine &amp; Frank Husted Click on our web page <a href="http://www.heiseyhusted.com">www.heiseyhusted.com</a> Scroll, find, and BUY! 610-469-1243</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p><b>GREEN ACRES FARM</b> Antiques, Crystal Glass &amp; Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (740) 927-1882</p>	<p><b>EAGLES REST ANTIQUES</b> Carl and Mary Evans 62 Fieldpoint Rd., Heath, OH 43055 (740) 522-2035 By Chance or Appointment We Buy and Sell</p>
<p><b>PAULA &amp; JEFF MORROW</b> Elegant Glassware and American Dinnerware 126 Clinton Avenue Elmhurst, IL 60126 630.833.4644 mor-fab@attbi.com</p>	<p><b>H &amp; R DIAMOND H</b> Helen &amp; Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p><b>PARRETT'S ANTIQUES</b> Beautiful Heisey Layaways Accepted 4995 Maple Dale Rd. Jackson, Michigan 49201 (517) 784-7319—Recorder</p>
<p><b>ANTIQUES - THE SHULTZES</b> 206-208 East Main St. Newmanstown, PA 17073 15 Miles West of Reading, PA (610) 589-2819</p>	<p><b>MOUNDBUILDERS SECOND GENERATION</b> Heisey Exclusively! 1-904-280-0450 Appointment, mail order, and shows. We search! PO Box 1931, Ponte Vedra Beach, FL 32004 Toll Free 1-888-434-7397(HEISEYS) EMAIL: CLASYGLAS2 @AOL.COM</p>	<p><b>PATTON HOUSE ANTIQUES</b> Specializing in Glass*Heisey*Cambridge*Fostoria*Duncan* Factory Antique Mall, Verona, VA off I-81 Exit 227 Antiquers Mall, Booth 81, Rt. 29 N., Charlottesville, VA Shadwell Antiquaries 3025 Louisa Rd., Keswick, VA 22947 The Daniels, Box 547, Louisa, VA 23093 (540) 967-1181</p>
<p><b>C&amp;J ANTIQUES</b> Cole &amp; Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p><b>SIBYLS ANTIQUES &amp; COLLECTIBLES</b> Sibyl &amp; Ned Lavengood Greater Wilson Antique Market- Wilson, NC 1 Mile off I95 on 264 East (252) 291-8742 or NRLavengood@Yahoo.com</p>	<p><b>SCHWAN'S ANTIQUES</b> SHOWS &amp; MAILORDER 77 Lagos del Norte Ft. Pierce, FL 34951 (772) 461-5940</p>
<p><b>TRIPLE H GLASS</b> The Herons 70 Mandy Lane, Rochester, NY 14625 Mail Order (585) 381-6933 Email: Trihglas@frontiernet.net</p>	<p><b>HOOKED ON HEISEY</b> Jay C. Martin 97 Heritage Hill Rd., New Canaan, CT 06840 (203) 966-9359 24 hr. answering machine thefamilyfirm@worldnet.att.net</p>	<p><b>BOB &amp; MARY KREIMER</b> Specializing in Heisey Glass 7044 SW 116<sup>th</sup> Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@aol.com Shows and Mail Orders Only</p>
<p><b>CHARLES &amp; MILDRED FISHER</b> Heisey animals and Heisey By Imperial animals 991 Idlewild, Newark, OH 43055 cffisher@adelphia.net (740) 522-5398</p>	<p><b>MARSH'S ANTIQUES</b> Dick and Virginia Marsh 149 Fairfield Ave. Newark, OH 43055 <a href="mailto:swamp@alink.com">swamp@alink.com</a> (740) 366-5608</p>	<p><b>THE SPARACIO'S</b> Carl &amp; Helen Shows and Mail Order 28 Refy Ave., Ramsey, NJ 07446 (201) 327-2495 EMAIL: POPPICARL@AOL.COM</p>
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<p><b>GERI PINION</b> PO Box 5786 Oxnard, CA 93031 Specializing in Heisey Please send SASE for list of available items or e-mail to <a href="mailto:ibuyglass@aol.com">ibuyglass@aol.com</a>.</p>	<p><b>WALTER LUDWIG</b> Collectible Glass of the 20th Century Heisey &amp; Specialty Shows &amp; Mail Order 2020 Wallace St, Philadelphia, PA 19130 (215)763-4343 WalterL@voicenet.com</p>	<p><b>GLASS 'N' GLASS</b> Virginia &amp; Odell Johnson 8102 Highwood Dr. B-121 Bloomington, MN 55438 (952) 830-9421 EMAIL: OVJOHNSON@AOL.COM</p>

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## Museum Volunteers for May 2003

Bryan Baker  
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Larry & Colleen Burgess  
Jim and Karen Clark  
Karen Colwell  
Connie Dall  
Mike Maher  
Dick & Ginny Marsh  
Mike Maxwell  
Vicki Meehan  
Phyllis McClain  
Don Moore  
Ginny Priest  
Bob & Hilda Ryan  
Bob Rarey  
Russ Reopell  
Dick Ritter  
Emogene Shomaker  
Dick & Marilyn Smith  
Dave Spahr  
Marci Wasserstrom

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## Visit The National Heisey Glass Museum



Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well. Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$2. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 7-10-03 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

## When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	<b>\$25</b>
<i>Individual Contributing, one person in household</i>	<b>\$30</b>
<i>Joint Contributing, two people in one household</i>	<b>\$40</b>
<i>Family Contributing, parents and children under 18</i>	<b>\$50</b>
<i>Patron</i>	<b>\$100</b>
<i>Sponsor</i>	<b>\$250</b>
<i>Benefactor</i>	<b>\$500</b>

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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