

HEISEY NEWS

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A.H. HEISEY GLASS COMPANY, THE SECOND YEAR 1897

Joe Lokay

The text below is copied from an article in the China, Glass and Lamps Journal dated Sept. 8, 1897

We made brief reference last week to A.H. Heisey & Co.'s new pattern and have since received the illustrated catalogue representing it. They call it No. 1235 (Beaded Panel and Sunburst) and it is the most elegant design we have yet seen in pressed glassware. The pieces are ornamental with fluting supplemented by chrysanthemums, which are as perfect representations of those pretty flowers as it is possible to make in glass. Besides the set there are hotel sugars and creams, individual sugars and creams, celery's, tumblers, pitchers of different sizes and shapes, tankard, berries from 4 to 10 inch, nappies from 4 1/2 to 8 inch, handled jellies, pickle tray, celery tray, oils, catsup, molasses can, salts and peppers, mustard and cover, toothpick, goblet, bar tumbler, salvers, cracker jar, and cover, cake basket, water bottle, low foot bowls, footed jelly, 8 inch plate, high foot bowls, handled decanters, 9 inch plate and a full assortment of wine glasses, about 65 pieces in all. The glass is of clear, bright metal and taking it all around the pattern has a tasteful and showy effect which cannot fail to impress buyers favorably. We anticipate a big demand for this line, as it possesses all the requisites of the first class seller. ♦

A.H. HEISEY GLASS COMPANY, THE THIRD YEAR 1898

Joe Lokay

The text below is copied from an article in the China, Glass and Lamps Journal date Jan. 12, 1898

A. H. Heisey & Co., of Newark, Ohio, have their exhibits in room 23 and Walter B. Lindsay has charge there. Their new pattern, No. 1255 (Pineapple and Fan), of which there is a full line of about 80 pieces, must be allowed a foremost place among the season's novelties, as it is probably the finest the firm ever got out, and they have made many big successes in their time. There are in this line five sizes of pitchers, three of crackers, six of rose bowls, and four of vases running up from six to twelve inch, besides all the other articles that go make a complete assortment of table glass. They have this elegant pattern decorated in green and gold as well as in plain, and it is taking better than anything they had for a long time. They have the 1225 line (Plain Band or Sawtooth Band) in new decorations of gold band and engraved and it is having a big run; the 1235, Chrysanthemum, line also keeping well to the front in favor. There are four new designs in gas and electric globes and a lot of novelties in miscellaneous goods, besides a full line of pressed bar ware, the whole constituting an assortment that is replete with everything needful in the lines covered.

NOTE: The reference to room 23 is the Heisey display room at the Glassware Manufacturers Exposition held every year in January at the Monongahela House in Pittsburgh, PA. ♦

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, IXX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX and XXX for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. **Whenever possible, please e-mail your ad.** Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday

10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. ***Please keep in mind that the Museum cannot appraise items.***

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2003 HCA Calendar of Events

All-Heisey Show, Gaithersburg, MD	Mar. 15 & 16, '03
All-Heisey Benefit Auction	March 28 & 29, '03
Bay State Show & Sale, National Guard Armory Lexington, MA	April 26-27 '03
Heisey National Convention, Newark, OH	June 18-21 '03
Vivian & Percy Moore Dinner, Dayton, OH	Oct. 4 '03

2003 Non-HCA of Events

Depression Era Glass Show & Sale, Northlake, IL	March 8&9
National Imperial Glass Collectors Society 27th Annual Convention, St. Clairsville, OH	June 5-8, '03
Knoxville Antique Show, Knoxville, TN	June 13-14, '03

Contents

A.H. Heisey Company, 1897 & 1898, Joe Lokay	Cover
Message From the President, Mike Maxwell	3
From the Club/Museum Director, Bill Douglas	4
Gift a Heisey Membership, Gloria Moore	5
Attention Study Clubs, Jay Martin	6
Convention Display Glass Needed, Marilyn Smith	6
Benefit Auction Update	7
From the Curator's Desk,	7
Hotels in the Newark Area	8
Benefit Auction Update, Bob Ryan	9-11
The Eyes Have It, Georgia Otten	11-12
A.H. Heisey Company, 1899, Joe Lokay	13
HCA Membership Application	14
Cobalt # 2 Madonna Order Form	14
Heisey Glass Desired for Elegance, Tom Regan	15-16
Contents continued on page	3

MESSAGE FROM THE PRESIDENT

MIKE MAXWELL

March is finally on its way. Soon the spring flowers will be sprouting up. Just think how pretty they will look in your favorite Heisey vase or bowl. You do use your Heisey don't you? I think we all know a Heisey dealer that can get that water stain out so let's support capitalism and use our Heisey!

I hope you have all ordered your Heisey Madonna in Cobalt. I am very excited about this re-issue. I am sure you will not be disappointed by this piece. It is a true piece of Art Deco design and the Cobalt color lends itself well to it. At the price we are offering it for it would make a great gift for a baptism or confirmation as well.

February brought us another fairly quiet month at the Museum. Things have been running very smoothly under Bill's direction. It is a tribute to the great employees we have. I cannot say enough good things about this bunch. They are always there when you need them and go above and beyond when asked to do so. It is also a tribute to our wonderful volunteers at HCA. Everyone has been working together to maintain HCA's strength and move it into the future. I am pleased with the direction HCA is moving. We have investigated new venues to educate and present HCA and Heisey glassware. We are upgrading our computer systems to become more efficient in their operation. We are getting more tour bus traffic. We are receiving more media coverage. These are all good things for HCA and the Museum, however we cannot stop there. The only way for HCA to become stronger is to continually improve. We can never be satisfied or become complacent with our organization or it's Museum. The "business as usual" idea does not work anymore. It is time for each of us to take a greater interest in HCA's direction. We are seeing more and more of this as time goes on. We are increasing our volunteer base. We are starting to see some people coming back to HCA that we haven't seen in a while. We are getting ideas from our membership to aid in HCA's improvement. All these things make us a stronger organization and you are the ones that will make it happen. Keep up the good work!

I hope everyone is planning to attend this year's benefit auction. I have heard that we have some very interesting lots of glassware to auction off. Dave Spahr and his bunch have done a fabulous job of promoting, inspecting and cataloging the glassware for this year's auction. A big thank you goes out to Dave and his bunch for all that they have done. You can rest assured that you will not be disappointed. If you cannot be in Newark for this activity, I hope you will take advantage of our easy mail in bid program. This is one of HCA's major moneymakers for the year so bid high and often. A very wise Heisey dealer once told me that you never pay too much for a piece of Heisey, but you can sometimes just buy it too soon. My Heisey portfolio is in fact doing better than my 401K so there may be some truth to that.

On a personal note, I want to take a few moments to thank the Museum Staff and the Executive Committee for their understanding and help during my Father's surgery in February. I also want to thank Dave Spahr for stepping in and running the February Executive Meeting for me. I am happy to say he is doing well and should be in good shape by the convention.

March brings us St. Patrick's Day and having a wee bit of the Irish in me, I will raise my Old Sandwich Beer Mug of Guinness and say: "May the Lord bless and keep you. May you always have work for your hands and a potato for your pot. May the sun always be in your face and the wind at your back. May you be in Heaven an hour before the Devil knows you're gone."

Happy Heisey Hunting & Think Spring, ♦

Mike

Table of Contents Continued:

The Making of a Heiseyhollic, Margie Satryan	16-17
Frankly Rhyming, Frank Husted	17
Share Your Stories	18
New Members	18
Blind Auction Update, Connie Dall	18
Advertising	19-20, 24-26
Study Club Directory	21
Club Notes	22-24
Real Heisey in the Shop	24
Dealer Directory	27

FROM THE CLUB/ MUSEUM DIRECTOR BILL DOUGLAS

Greetings from the winter wonderland of the Heisey Museum! I'm not sure where you are as you read this, but we have about had it with this winter and the snow! Thankfully, we have had little ice and the snow seems to come in 1-2 inch increments. Just as one-snow melts another comes to put a fresh blanket on every thing. For those of you who live in warmer climates or miss the snow, I thought I'd include a picture of our February 7th snowfall for your enjoyment. Any of you who would like any of the snow let me know. Shipping and insurance is extra!



While there is snow on the roof, there has been a flurry of activity at the Museum. Dave Spahr and his crews have been in several times working on the class for the Benefit Auction. There will be many interesting and unique pieces for you to bid on. In preparation for the auction we've been working on some of the behind the scenes activities.

A new database has been written to help with the mail in bids for the Auction. The new database will collect data on bidders, prepare reports on bids for each lot, and generate mailing labels for shipments to successful bidders. This should save a lot of staff time.

We are continuing work on the computer system. We've loaded the scanner to one of the State Farm computers. This now makes two work stations in one area and we will not lose the use of the membership computer to do scanning for the Newsletter. The next big project will be upgrading the in the server. Our current server will be out of storage space before the end of the year.

We are also working on projects for the Convention. The Show Card was taken to the printer on February 10th and should be mailed to the Study Clubs the week of the 17th. Contracts for OSUN/COTC and the Works are being prepared for Mike's signature. Show Cards and press releases will be sent to other glass organizations and key media outlets.

In an effort to give us better coverage and service in the gift shop, Shelly will be moving to what was known as the Editor's office behind the gift shop. Dick Smith has been a great help with moving electrical panels. Some drywall repair and painting still needs to be completed, but at least we are making progress.

I know some of you have noticed, but I want all of you to know that we now have a volunteer proofreader for the Newsletter. Mr. Dick Ritter started with proofing some of the February issue. Dick has a background in proofing and has been a great help!

Well, I need to go clean and salt the walks. Be safe, hope to see you in March at the Auction!

Late breaking news! Just after I wrote this we were hit with a 15-inch snowfall over Valentine's Weekend. Here is a photo taken on the 18th when we could get back to the Museum after the Level 2-snow emergency was lifted! ♦



Due to snow emergencies, the auction catalog and mechanical difficulties, we are sorry the March issue may be reaching you a little late.

The deadline for information for the April Issue will be March 14 for ads, club news and articles

Gift An HCA (Heisey) Membership: Shared Passion and Connection, Knowledge and Commitment, and a Challenge.

Gloria Moore, Membership Committee

Some folks are great gift givers, always choosing to delight us with a connection to my Heisey passion, presenting Greg and me with a beautiful Bamboo bud vase like my mom-in-law did this past holiday season. Effusive thanks flew into a note to Sue though it will be a few months 'til the egg on my face from my gift-giving debacles has passed. Too bad and too late that I didn't examine the tiny robe I gave my mother. Greg's mom got a bed sheet-sized nightgown in error, and by the looks on my grown children's faces when they opened their gifts this year I batted zero in the gift giving game. Yup, the items will be returned and more suitable sizes and shapes reordered. Of course it was a much bigger deal that I chose the arch rival of my nephew's favorite team to gift him a sweatshirt. There was misery all around on that boobo.

Until recently, I'd considered myself a thoughtful gift giver. But this year I'm choosing a new strategy.

I'm going to give the Gift of an annual Heisey Membership to my dear friends and relatives. I'm going to try to foster the passion and connection I have in being an HCA member to my loved ones. At least I know I can expect them to learn about Heisey through the 13 issues of Heisey News that each will receive with their paid membership. I'm thinking that sending them an educational gift is "right up my alley," as they say.

The gift recipients -- my loved ones -- will also get an inkling of my commitment to Heisey's heritage. Isn't it clever of me to make it their heritage also, by gifting them a membership? Of course some of them already have the Heisey passion, but would rather buy Heisey than the membership. I expect to delight this group with the additional membership benefits they will receive, and 13 times in the next year, my

gift will remind them how much I care for them and for Heisey.

When is the last time you thought about giving an HCA membership? Today is a good time to revisit that great idea, and the perfect opportunity to share the enjoyment of talking Heisey.

Along with this article for the Heisey News, I am including two gift memberships. If you are reading this article, consider yourself challenged to gift an HCA Membership to a loved one for birthday or anniversary, or just because you know they would love to share your (Heisey) passion and connection, knowledge and commitment to Heisey through an HCA Membership.

And now you ask "How do I go about giving and paying for one or more gift memberships at \$25 each?" Easy! Just complete one or more membership forms on page 14 of this Heisey Newsletter and mail it to HCA with your check or credit card information. State on the form this is for a GIFT MEMBERSHIP. Or you may call the museum with the necessary information. Be sure to include the occasion for the gift membership(s) and the donor's name. That's all there is to it. HCA will to the rest.

Thanks for your attention and HCA Membership gifting. Together we can make a positive difference. More to come about HCA Membership benefits soon. Glo ♦



**No one can
promote HCA
like you can**

ATTENTION STUDY CLUBS

Jay Martin, 2003 Convention Chairperson

We are asking all Study Clubs to participate in something new at Convention this year.

We thought it would be fun to have each Study Club donate a Heisey centerpiece for the Friday night dinner meeting. These will be auctioned off after the dinner for the benefit of HCA. I think the operating fund could use your support the most, but you may specify where you would like the funds to go.

Your centerpiece can be just about anything you can think of as long as it is in a piece of Heisey or has a piece of Heisey in it. It doesn't have to be a console bowl or a basket, although it may be, but even just a nappy with good decorations in it. The other stipulation is that it should somehow represent your club. You could include items indicative of the region you are in, i.e, pecans from the South, or a map of your state with your meeting location marked, your State bird or pictures of your club's activities or anything your imagination will allow you to come up with that is fun and interesting. Be sure to label the centerpiece with your club's name and where the funds are to be directed. Keep in mind that the 2003 Convention theme is "Celebrations".

Your Study Club representative should bring the centerpiece to the Friday night dinner/meeting at O.S.U.N. in Hopewell Hall at 6:00pm.

Please let us know if you plan to participate or not, no later than the Heisey Benefit Auction. Check one of the choices below and return this to Director, Bill Douglas at the museum, as soon as possible, or E-mail your intentions to Bill at director@heiseymuseum.org.

We look forward to having a good time with you all this June, 18th – 21st in Newark, Ohio.

Thanking you for your support in advance,

Study Club Name

Yes, we will provide a Heisey centerpiece.

No, we will not provide a Heisey centerpiece. ♦

2003 CONVENTION DISPLAY GLASS NEEDED

Marilyn Smith

Are you or your Study Club interested in having a display of your glass in the All Heisey Display during the Heisey Convention? Remember that all glass must be Heisey – no reproductions or fakes. The theme for the display will be "Celebrate with Class by Using Heisey Glass." This is your opportunity to display your collection and/or dinner/luncheon sets. The display will be in Adena Hall on the OSUN-COTC Newark Campus.

The rectangular tables are three feet by eight feet and the round tables are four feet in diameter. HCA will furnish the rectangular tables, table covers (white top with blue skirting) and risers. The round tables will have white tablecloths, napkins and silverware. You do not need four place settings as two are adequate with serving pieces.

The display glass will be set up on Wednesday from 9:00 a.m. to 4:00 p.m. and Thursday from 9:00 a.m. to 12 noon. Security will be available from set-up to tear down. The tear down will be after the show closes on Saturday from 5:00 p.m. to 9:00 p.m. The Show/Display hours are Thursday from 12 noon to 6:30 p.m., Friday and Saturday from 12 noon to 5:00 p.m. If you need help caring or setting up or packing the glass, please let me know.

Let me know how many tables you need and the name of your display and/or pattern to be displayed by May 24.

If you have questions or want to reserve a table you can contact me at: Marilyn Smith, Display Coordinator, 225 Upson Downs Road, Newark, Ohio, 43055; phone 740.366.5163 or E-mail me at prestonmon@adelphia.net. Thanks for your consideration. ♦

BENEFIT AUCTION UPDATE

Dave Spahr

We have finished our cataloging efforts and I can only say "WOW!" Thank you all so much for sending in some truly wonderful glass! We have 200 less lots than last year but the glass we have is spectacular! You won't be disappointed. I've asked Bob Ryan to fill you in on those Heisey Treasures at Auction-and he has done so in a separate article in this newsletter. Be sure and check it out!

The Auction Catalog (Special Newsletter) should arrive at or before the same time you get this newsletter. In it you will find the two day schedule, glass condition codes, mail in bid forms and instructions, sales terms and conditions, the phone bid option, and another listing of area lodgings you may use to make those benefit auction and convention reservations. Please join us!

As I mentioned last month, we are always in need of volunteers to help us make this auction successful. We will be needing people to help unpack the glass, take the glass to the sale area, and then to the put back area. We could use some help in the put back area too. We could also use some help after the auction to package up the glass won by absentee bidders and cart it back to the museum, and help on another day to help package the glass and in sending it out! If any of this appeals to you or if you just want to help your association-please call the museum.

We have hopefully added another happening at (after) the Auction! Michael Maher of The Buckeye Heisey Collectors Club has stepped forward and is organizing a "After Auction Madness" flea market. They have several dealers pledged to come and sell their wares and are looking for more dealers to participate. If you are a dealer interested in participating, please contact Michael Maher @740.763.4256. Our thanks to Michael and the Buckeye Club for stepping up and making our day more complete! This could be your last chance to find that special something you can't live without.

I'm going to close now but I would be remiss if I didn't again thank all of you HCA members who have sent in glass for us to auction off. My thanks again for the many volunteers who have helped so far and for those who will say "yes" when I ask for more help! None of this would be possible without you!

See you on March 28 & 29! Happy Heisey Hunting!!!! ♦

FROM THE CURATOR'S DESK

Bob Ryan, Guest Curator

We curators want to thank you members for identifying yourselves when emailing or writing us.

Some of us live away from Newark and do not readily have all the Museum's library material available to us but when we are there we will take out our folders with email requests and look up what we need to reply to your requests. I know that I personally have four requests that require digging to find the proper answer. Please be patient with us.

The weather here has been a problem for traveling on days that are free to do some Museum work. I awake with snow on the roads. Many years of my professional life I traveled for a living and now that the years have accumulated and I no longer make a living I choose not to push my luck on those days. Call me chicken. That's OK with me. At least I am a live chicken.

There are many curator jobs still undone and for many of the tasks it requires time at the Museum. Those days will come with good weather. We hope to have some fresh exhibits come spring and some new items on display. We look forward to spring as many of you do. Until then we will answer whatever requests you have the best we can.

The Benefit Auction has been blessed with some great items of Heisey Glass many very unique and rare items, seldom seen, or seen on display at the conventions over the years. Now you can own some of these treasures. Study your Auction Catalog closely as there are so many rarities that it was impossible to write about all of them. Some of those missed were a pair of Crocus crystal candlesticks and a pair of Marigold Valli vases with Empress etching that are indeed quite rare. Study the catalog and come to Newark or send in mail bids. Participate and reward these fine people who responded to our pleas for Heisey Glass for the Benefit Auction. This is our major fundraiser for the year so please help us with your participation by bidding and helping out at the auction if you can make it to Newark. ♦

Hotels in the Newark Area

The following is a list of Newark area lodgings to help you plan your trip to the Benefit Auction and/or Convention.. For more information on hotels in the Newark - Licking County area, go to the Licking County Convention and Visitors website at: www.LCCVB.com.. (* = Bed and Breakfast). ♦

Granville

The Buxton Inn, Granville (740) 587-0001,
www.buxtoninn.com
Follet-Wright House *, Granville (740) 587-0941,
www.bbonline.com/ohfollett-wright
George T. Jones House *, Granville (740) 587-1122
The Granville Inn, Granville, (740) 587-3333,
www.granvilleinn.com
Granville Manor *, Granville (740) 587-4677
Porch House *, Granville 1-800-587-1995,
porchouse@pouchhouse.com
Lazy R Campground (740) 366-4385

Heath

Holiday Inn Express (formerly Country Inn & Suites), Heath
(740) 522-0770 Mention you are attending an auction at
Appletree for special rate.

Hometown Inn, Heath (740) 522-6112
Ramada Inn (formerly Holiday Inn), Heath (740) 522-1165,
www.ramada.com
Super 8 Motel, Heath (740) 788-9144, www.super8.com
Star Light Motel, Heath (740) 522-3207

Hebron

AmeriHost Inn, Hebron (800) 434-5800,
www.amerihost.com
Motel 76, Hebron (740) 467-2311
Red Roof Inn, Hebron (740) 467-2339, www.redroof.com
Regal Inn, Hebron (740) 927-8011
Welcome Inn Motel, Hebron (740) 928-7861

Mt. Vernon (30 minutes away)

Holiday Inn Express (740) 392-1900
Super 8 (740) 397-8885, www.super8.com
Mt. Vernon Inn (740) 392-9881, www.holiday-inn.com
Dan Emmet House (740) 392-6886

Newark

Cherry Valley Lodge, Newark (800) 788-8008,
www.cherryvalleylodge.com
Courtyard by Marriot, Newark (800) 228-9290,
www.marriott.com
Muriel's Way *, Newark (740) 763-4553
Place off the Square, Newark (740) 322-6455,
www.theplace@longaberger.com
Pitzer-Cooper House *, Newark (800) 833-9536
University Inn, Newark (740) 344-2136

Zanesville (30 minutes away)

AmeriHost (740) 454-9332
Best Western (740) 452-4511
Comfort Inn (740) 454-4144, www.choicehotels.com
Days (740) 453-3400, www.daysinn.com
Fairfield Inn (740) 453-8770, www.marriott.com
Holiday Inn (740) 453-0771, www.holiday-inn.com
Red Roof Inn (740) 453-6300, www.redroof.com

Other area lodgings

Pudding House *, Johnstown (740) 967-6060,
www.puddinghouse.com
Super 8 Motel, Buckeye Lake (740) 929-1015,
www.super8.com
Wagram Motel, Reynoldsburg (740) 927-2470
Willow Brooke *, Alexandria (800) 772-6372
The Inn at Rock Haven* (740) 763-0806,
www.theinatrockhaven.com
Heavenly Hide-Away* (740) 763-0520
Canal View Bed & Breakfast, Baltimore, OH 1/800-683-1999

HEISEY BENEFIT AUCTION

March 28th AND 29th

Bob Ryan

Dave Spahr really knows how to push the correct buttons. Members responded to his pleading article in the Heisey Newsletter this past December. The Club is going to have a two day auction that is more like a two day exhibition of what's rare in Heisey Glass, and you know what? You can own it! That's right, you can own it! No exhibit, it's an auction. Come touch, feel, and please have the decency to wipe away any drooling. Since this is an auction most of these items will go home to a collector's shelf or cabinet and not emerge again for the public to see for many more years. Some of these items have been on view for the pleasure of private collectors only. I am not intimating that these treasures are coming from just one collection-they are pieces from several collectors. There are early collectors represented here including items from our first president's estate and one or two of a kind museum pieces that you can own. If at all possible make the trek to Newark, Ohio this late March and enjoy the view of the auction set up as well as the auction itself. You will be very pleased. Just think if you are one of the lucky people who come on the Thursday before and help set up you will actually get to handle this rare Heisey glass. You can touch, feel, and caress the collection, whatever you'll need to wait until Friday or Saturday to possess it. If you eke most of us have taken a bath in the stock market, so here is an opportunity to buy some real great Heisey that will only escalate in value because of the rarity of the items and the demand for them. Come and experience the thrill for yourself! Opportunity is knocking. Only three previous auctions in the last 32 years I have been collecting Heisey have there been such a fantastic array of rarity in the items consigned.

I really should not even attempt to tell you what is in the auction because I will forget something, but remember I did not get to see everything that came out of the boxes. The people working the other table kept some of the great stuff to themselves, so I too will be surprised come late March, but I guarantee you the Good Lord willing I will be there. My mind recalls some of the great items and here goes, fasten your seat belt. I want no one falling off the couch while reading

and crippling themselves before coming to Newark. Just breathe deeply, exhale and continue slowly. Have a cell phone nearby for emergencies. Neither the Heisey Collector's Club nor I are responsible for any accidents as a result of reading this article or parts of it. That said I will start to list some of the items in this auction.

An almost complete small nappy collection with all the rare old patterns grouped so that you can buy what you want. I'm not going to name all the patterns, as they are all there.

#1183 18" Revere under plate with an all over early cutting. It's the largest Heisey cut piece I have seen.

#1509 Queen Ann 14" torte plate with Everglade cutting, 14" plate with a beautiful cutting lots of cross-hatching, gorgeous! While we are talking about cuttings I did not get to handle this piece but it is tremendous.

#1486 Coleport oval 12" floral bowl with the Delft cutting. Now folks this bowl is cut with lots of cross-hatching, absolutely beautiful.

#110 Dolphin candlesticks in Moongleam, a pair that have been made into lamps, only bases offered, very deep Moongleam. Also there is same fish, different color, same variety lamp base with a shade and in Cobalt. Yep! I saw it with my good eye ... Cobalt Sid are you OK ?

#31 Jack Be Nimble in Moongleam, a single something to look for and pair up. A challenge.

I saw this one once in a display at the convention. Talk about beautiful # 1445 Grape Cluster 2 light in Sahara. That is correct in Sahara. Hm. . . can you candlestick collectors stand more ?

I will continue anyway. Another item I was not allowed to see #30I candelabra with Alexandrite. I am not sure if the Alexandrite is the bobeches or what the catalog will tell you so this is something to look for.

I recall a #117 Bamboo stick with a Flamingo candle-socket. Sorry folks that's all of the candlesticks I remember.

I know there are Ridgeleigh sticks and a beautiful pair of Moongleam #126 Trophy sticks, and more.

Big ball vases in Alexandrite, small ones in Sahara, Cobalt and Zircon and a medium in Cobalt #1428 Pristine bowl with #477 Japanese Scene etching WOW!

Mugs. #3407 Overdorf crystal with a Sahara handle. Now that is an unusual one indeed.

#1404 Old Sandwich in Sultana Amber to go with the two Cobalt ones reported last month.

An absolutely pristine Custard ring tree in Winged Scroll #1280. A fine one. Also a cologne in the same pattern in Custard.

#3481 Glenford soda in Flamingo with a Moongleam foot.

How about a Flamingo 8-oz tumbler in #7007 Angular Criss-Cross. That's what I call really rare.

#6009A Roundelay oil bottle in Dawn. Very rare!
For you people who collect the old patterns you are not forgotten. #379 Urn large jug.... magnificent.... Urn Toothpicks, too... a lot of the rare tooth picks . . .#325 Pillows #1776 Kalonyal.... #433 Greek Key cordial too in this pattern and cheese and cracker #1255 Pineapple and Fan tooth pick and a very rare Vase in Black /Green ... Very unusual and very rare #335 Prince of Wales Bitters Bottle and while we are imbibing how about these treasures. . .

#4026 Spencer decanter in Flamingo.

#4028 Robinson Decanter in Moongleam. So what! It has some watermarks. It is just about the most uncommonly seen item in this auction!

#1420 Tulip vase in Cobalt.

#4045 7" crystal ball vase with the Mermaid deep plate etching.

This is tough guys and dolls especially when you are as old as I am so have some pity. I can't forget the basket collectors with this whimsey basket. A #350 Pinwheel

& Fan 10" basket flared. You got to see this one. This was on display once upon a time. Now you can own it. There's only one guys, so please be gentlemen while jousting for it.

Did I say that this auction could very well be the Condiment auction? Such an array of toothpicks, mustards, mayo spoons, cruets, salts and peppers colored and old ones and some interesting relishes too. How about this scarcely seen item?

#1483 Stanhope Sahara 4 part relish with ivory handles. If you have one you have the second one known! Exquisitely rare.

Stanhope covered cigarette box and a cigarette box in Sahara #1496 Mahabar.

Talking about cuttings I almost forgot this #4036.5 Marshal decanter with an elaborate cutting. Special item indeed. Everyone who collects decanters will die for this one. The finest example of Heisey's workmanship.

Have I told you about the experimental Trial Blue sherbet in #3404 Spanish with a Trial Blue stem? Not many of these around. This is your chance for Trial Blue.

A couple pieces of Vaseline. A #1184 Bouillion and a #473 7" oval plate.

When I was talking about the mugs I forgot the most infrequently seen Old Sandwich mug of all. . . a 12oz Flamingo one.

Back to the mustards. Yeoman mustard pots in Flamingo and Sahara. Twist Mustards in all colors, one in Marigold with a Marigold spoon. Sahara, Moongleam and Flamingo mustards in #1401 Empress.

#1252 Twist Marigold cruet, Flamingo and Moongleam, too

#1401 Empress cruets in color. Also a Moongleam stopper and footed cruets.

Dinner plates. How about 12" Orchid dinner plates. Many other Orchid pieces and several Heisey Rose etched pieces. Folks I am getting nauseous! Too many fantastic Heisey pieces, but I have to suck it up and report.

#341 Puritan Flamingo jug. Only one known of folks. I don't know what to tell you. Solomon divided the kid so maybe we can divide the jug up. A piece here. . . a piece there. . . as long as you pay for it, that is all that matters.

Now for the piece de resistance, #8019 Oriental Poppy jug - unbelievable!

Salt and pepper shakers, Sahara ones, Hawthorne, Moongleam, Alexandrite and an Emerald #1255 salt dip; only about a dozen of these around.

In closing, #1183 Revere 8" plate with George Washington sample Ultrasonic carved bust.

Now folks rare is rare and I can't top this, so I am telling you I have not listed some of the other one of a kinds because you just have to come to Newark to see all of this marvelous Heisey Glass. There are amber bobeches, Rose Etched bobeches, Alexandrite bobeches. There is something for everyone. Participate, come see, meet old friends, and make some new ones.

Read your catalog well. It is loaded with wonderful glass. There is no way I could write an article without a list that would not miss something like an amber baby elephant.

I got to go. My head is swimming. Read all about it in your Heisey Benefit Auction Catalog and let me be the first to thank all the wonderful collectors who heard Dave's plea and answered it so wonderfully. We all thank you. We thank you for every last lot. All the pieces are greatly needed to have a well-rounded auction. You did yourselves proud. Not only do I thank you but also I congratulate you.

See you all in Newark on the 27th, 28th and 29th. Travel safely, bring money, and please don't bid against me. Ha! That will be the day.

P.S. I know that punch cup collectors never have anything to look for after they find a Flamingo Greek Key and a #423 Diamond Band cup so I wanted to separate this item from the main text so you would all dive for it. Are you ready?

#8015 Stippled Thumbprint Sultana Amber punch cup. Only two known of. Go for it! See you there!

P.P.S. If you are sick in bed and can't get out from under the covers we will bid for you but please send your bids in early so we don't miss them. We have expert bidders doing the absentee bidding. Subtle Dick Smith and Sly Nod Bob Rarey. So you are in good hands. Your bids from All States will be handled competitively. ♦

The Eyes Have It Georgia G. Otten

I have the good fortune of belonging to one of the Heisey study clubs. That means, in my case, that I have the pleasure of spending one night a month with a group of Heisey collectors and enthusiasts. I am also a benefactor of programs put on each month by one of the members. We have had some very interesting programs over the years. Education is our goal and fun can go right along with that!

Recently the program portion of our meeting was a combination of show and tell or bring and brag but with a twist and not 1252! People were to bring in their favorite piece of Heisey and be prepared to discuss that piece. And then to bring along another piece of Heisey they deemed either poorly designed, or not quite so elegant...I hesitate to use the word 'ugly' in the same sentence with Heisey, but 'tis true, there is some ugly Heisey out there. The old adage is, 'beauty is in the eye of the beholder' and so it went.....my favorite Heisey.

This particular night was not a night to be thin skinned. What one person thought not so attractive was beautiful to others. At least one of our members said there was no such thing as ugly Heisey and that was echoed with another saying, "We have never bought any ugly Heisey." Again, all in the eye of the beholder! These two people did not bring in anything

but wonderful, wonderful lamp finials, one in Moongleam and one in Sahara, made from the Steeple stopper! That's not ugly!

There was agreement on two pieces brought in as being 'poorly designed.' One was a #5078 Park Avenue stem.....too hard to hold.....that flat stem! The other was the #125 Leaf Design candleholder which looks like an errant blob of glass that just oozed from a place unknown and hardened into an unpleasant shape.....not attractive at all. Adding a candle would not help it..... And I know someone is reading this paragraph and is saying, "What, Park Avenue ugly? I don't think so" and another saying the same about the leaf blob! Again, what is not so attractive to one is lovely to another.

Two items brought in as 'ugly' were so perhaps because a decoration had been added to them. There was a New Era double light, okay by itself, but not so okay with an orangey-red enamel line decoration that might have been done with a magic marker?....Nail polish would never have come in that color! Another piece was a Tudor two handled jelly....again, not so bad alone, but this was treated with a blue enamel and gold filled etching.....some like that and some do not!

it up for a future show and tell. After all, beauty is in the "Heisey-Eye" of the beholder.



The best part of the evening was that everyone participated. Each person's passion for Heisey glass was evident as we shared stories of acquisition of the pieces brought in. It was a very casual meeting but educational and fun at the same time. It is truly worthwhile to belong to a Heisey study club.

Look at the picture of a grouping of Heisey from our meeting. Can you tell which was someone's favorite and which was brought as 'ugly?' We all like different things and that is good for collecting. So what one might pass up for purchase as being a little on the ugly side, another will come along and swoop

Get 'Em While They're Young!

This is a pictorial reminder that it is never too early to start looking at glass.....deciding on a color or a pattern! Here is 14 month old Ethan Embrey, of North Carolina, the great-nephew of Georgia Otten, taking an up-close and personal look at some Heisey glass in a display case belonging to his Grandmother, Anne Embrey. And by the way, he likes Ridgeleigh, just like grandma! ♦

A.H. HEISEY GLASS COMPANY, THE FOURTH YEAR 1899

Joe Lokay

The text below is copied from an article in the National Glass Budgeted dated Jan. 21, 1899

A new line of manufacture may be said to have been added to the glass industry, and yet, while it is not, strictly speaking, new, it has reached proportions and been engaged in by amply financed firms during recent weeks to an extent that entitles it to special mention. We refer now to colored and opal specialties, such as are now being made by A. H. Heisey & Co. and many others. The product consists in decorated opal novelties, such as plates, vases, stoppered bottles, bouquet holders, puff and powder boxes, glove, cuff and handkerchief boxes, pin trays, match safes, card holders, and ornamental glass ware of various blown and pressed shapes. The enlarged manufacture of this class of goods is a departure in domestic glass making, and marks the beginning of a new line.

The text below is copied from an article in the China, Glass and Lamps Journal dated Aug. 10, 1899

A.H. Heisey & Co., Newark, O., report a splendid demand for their various lines of glassware. Their handsome imitation cut No. 1250 Pattern (Groove and Slash) has been the admiration of everybody who has seen it ever since it was placed on the market last winter. It has staying qualities and is commanding a good sale today. This firm is making a magnificent 14-inch punch bowl in opal, with foot or without, which is having an excellent sale. They also make it in Ivorina Verde, emerald and crystal, plain and decorated. The prospects for a heavy fall demand were never better.

The text below is copied from an article in the China, Glass and Lamps Journal dated Sept. 21, 1899

A.H. Heisey & Co., of Newark, O., known among the makers of fine pressed crystal and opal glassware in the United States, have departed boldly and radically from the beaten path in designing their new line of crystal tableware, which they call No. 300 (Peerless). The line is severely plain being a reproduction of the

old pure lead flint cut glassware of our fathers, with its limpid honest crystal, its broad cut flute, and regularly scalloped edge. There is good weight and strength in the set line, the inward cut curved line of colonial glassware being preserved, which shows off the fine quality of the metal the set is in. After so many attempts to do something out of the ordinary rut in glassware designing and the monotonous repetition of the small light in-cut of modern cut glassware, it is pleasant to turn to an honest and unpretentious reproduction of the old and simple forms of antiquity, since one feels at once that only a metal maker capable of producing pure, fine crystal, would be bold enough to adopt a heavy cutware pattern with broad flute. We predict a large sale for Heisey's new No. 300 line.

The text below is copied from an article in the China, Glass and Lamps Journal dated Oct. 19, 1899

The new imitation cut pattern, No. 300 (Peerless), of A. H. Heisey & Co. Newark, O., is one of richest and prettiest things offered the trade for some time. It is made of the purest crystal glass and the shape is a decidedly pretty one. They are receiving the endorsement of the public for good taste and sound judgment in the way of fine orders and it is certain that this line will be one of the most popular things brought out this season. ♦

Do You Have a Question?

From time to time, we've all had a question. Sometimes we ask it and sometimes we just keep it to ourselves. Truth is, if you have a question someone else probably has the same question in the back of his or her mind.

If you have a question about collecting Heisey why not share it with the Newsletter and we'll try and get you an answer. If you like you can submit your question anonymously.

Questions and answers will be printed in the Newsletter.

So, get it off of your chest, and send your questions to director@heiseymuseum.org or drop me a note at the Museum, and we'll see what we can do!

HCA MEMBERSHIP APPLICATION

Name _____
 Address _____
 City/State/Zip _____
 Phone _____

MEMBERSHIP LEVELS

Membership dues (except the one-time voting fee) must be renewed yearly. Please indicate number of persons joining.

- ___ Associate Member (one person) \$25.00
- ___ Additional Household Member \$5.00 each
 (list names at bottom of form)
- ___ Voting Member (one-time fee) \$25.00 each

*This one-time fee **paid in addition to** your yearly membership dues entitles you voting privileges in HCA.*

SHIPPING & HANDLING FEES FOR OUTSIDE US

Additional shipping charges are required for members living outside the U.S. Current rates are Canada: \$20, Mexico: \$22, Other countries: \$44. These rates are subject to change at any time due to rate changes made by the US Postal Service. To verify current rates, call (740) 345-2932 or e-mail business@heiseymuseum.org.

Amount Enclosed _____

Payment: check MasterCard Visa

Card # _____ Name on the Card: _____

exp. Date _____

Additional Household Member(s)

Cobalt #2 Madonna by Mosser

This is the first time HCA had reproduced this Madonna. The Cobalt "Sample" is absolutely gorgeous and is on display in the gift shop. Order forms and a picture of the Cobalt Blue Madonna are also on the website at www.heiseymuseum.org. The Madonna weighs a hefty 4 ¼ pounds and has a modest price of \$65.00 each. This will make a perfect addition to your collection or the perfect gift. All Madonnas will be marked, "HCA/03/M" and will come with a polished bottom. Remember, these are all **hand made** and no two will be exactly alike. Delivery is expected the first week of March. This Sale is open to all! ♦

Cobalt #2 Madonna by Mosser

Price after February 28 _____ x \$65.00 @		= _____
Pre-Order Tax (OH Only): _____ x \$3.60 @		= _____
Tax after February 28 (OH Only): _____ x \$3.90 @		= _____
Shipping & Handling _____ x \$7.50 @		= _____
TOTAL		= _____



Madonna in crystal

Please Circle One: SHIP or PICKUP

Name: _____ Phone _____

Address: _____

Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____

(Please circle card type.)

The following article was submitted by Karen Taylo. The article is from Antique Quarterly Newsletter #3

Heisey Glass Desired for Elegance, Quality & Function

By Tim Regan of Star Center Antique Mall, Snohomish, WA."

Heisey glass is some of the finest elegant tableware ever produced in America. Many people still hunt for that last Orchid claret stem to complete their best table setting, although the company has been out of business for the better half of a century! The very usefulness of their wares is part of the appeal, though Heisey is often hard to find and not inexpensive.

There is something special about not just collecting, but being able to use the antiques you've amassed. Not many people are going to put water and roses into a 100 year old Weller vase, but if you have a collection of beautiful Heisey stems, many collectors do use them on some occasions. I had one collector tell me that he even used his rare Rose dinner plates, though only with plastic cutlery.

The A. H. Heisey company produced elegant glassware for practical usage from 1896 to 1957 in Newark, Ohio. The glass they created was not cheap when it was made, and it showed up in many a bride's registry. They began producing press-molded glass from older 'Early American Pattern Glass' molds, and moved on to make the beautiful, delicate glass that people often term crystal* today. While some of the colors the company produced resemble so-called "Depression glass", and they did produce glass in the Depression, Heisey glass could not be more different from the dimestore giveaway stuff that collectors now search out and term Depression glass. Heisey is "Elegant glass", stuff that wasn't cheap when it was made and had considerable hand finishing that went into its production, from blown portions to fire polishing, making its quality inherent. Unmelted 'seeds' of sand are unusual, and bubbles are rare. The thin walls of cups and stems also tell a different tale than the clunky, often imperfect Depression glass.

Judging by requests in our malls over the course of several years, my opinion is that Heisey's Orchid pattern is the most popular today. Some casual collectors (who've maybe inherited Grandma's wedding crystal) are unaware that the etching #507, called Orchid, appeared on several different "blanks" or shapes. Some of the blank glass shapes that received the Orchid etching were Cynthia, Tyrolean, Lariat, Waverly and Graceful, the latter two being the most plentiful. So, a collector could purchase an Orchid sherbet only to go home and realize that it was a completely different shape than the rest of their set! This is true of lots of other etchings, not just in Heisey's production but in most other elegant American glass producers.

One common myth I have heard is that "all Heisey is marked". Not true. Most of it is, with their famous diamond enclosed H, but not all of it. The mark is sometimes extremely well hidden; for example, tiny cordials often have an equally tiny mark hidden on the upper half of the stem. Most of their stemware has blown bowls and feet, applied by hand to the pressed stem- thus, the mark, which was pressed into the glass, had to be on the press molded portion of the piece, which was the stem.

Speaking of cordials, that is one truly hot area of the Heisey market. Collectors love them because cordials are cute, easy to display, and a great area to collect in- if it doesn't break your bank. Miniscule Favor vases are also a popular specialized area of Heisey collecting; incidentally, most of them are unmarked. Colored Favor vases are especially rare. Heisey animal figurines are also a non-functional tableware area to look at- they made numerous horse figures, geese, pigeons, giraffes, elephants, and others. Heisey only produced a very, very few colored animals, primarily in shades of amber. Most "Heisey" animals in color are actually made by the Imperial company, which owned the Heisey molds for a time. Most of the Imperial animals are marked as such with a scrolling, somewhat illegible twined logo, so its difficult for an educated collector to confuse the two. The Heisey Collectors' Association also produced some colored, marked figurines from the molds; look for their HCA stamp.

While colored Heisey glassware is tougher to find than the clear, it does exist. The pink and yellow, Flamingo and Sahara respectively, are the most

common. Moongleam is probably the next most common; a light mint green mostly, though it does vary in intensity, and Hawthorne, a pale pinkish purple, also turns up reasonably often. The most interesting color they came up with, in my opinion, is Alexandrite; it changes color in different lights just like the eponymous gemstone, from light purplish blue to intense pink. It is rare, as is Tangerine- a very intense dark orange that can range up to red. Steigel Blue, a Cobalt color, is often the rarest to find in many shapes, but occasionally is the common piece, with the Warwick cornucopia being the best example. Marigold- a bright, sunny yellow- was replaced by the more stable Sahara, and is not terribly easy to find, but not particularly popular, either. Tangerine, most Steigel Blue pieces, and Alexandrite are usually the prize finds, though Moongleam is a close fourth in some shapes. I am quite fond of their later Dawn color, a short-lived smoke glass which looks purple in the bunched areas. However, even though it's not easy to find, it's not particularly popular or expensive as compared to most other colors. Light amber appears to be a color primarily used for the very occasional colored horse figurine. Zircon is a light, clear sea green color often found in the Saturn pattern, and is quite desirable. Custard, called by the company Ivorina Verde, is a color which fluoresces under blacklight, due to radioactive compounds used in its production, and is mostly found in the early production of Heisey glass, often with gold or painted floral decoration. There were a few other colors they produced, but none that stand out more to most collectors than those mentioned. Besides the Imperial reissues of some items, the collector needs to learn what a repair looks and feels like. Especially the rims of stemware can have all but undetectable repairs. First, if you've found a few matching stems, compare height. They should be fairly close, but since they were hand worked, expect variation naturally. Next, get used to running your finger around the rim. If you don't feel a chip (feeling is usually easier than seeing one) ask yourself

if the rim is smooth and slightly rounded, or sharp and angular. If it's sharp, does it have a slight grain to it that drags at your hand? That's a pretty good indication a professional ground the piece down to remove a nick. Also feel the foot in the same way. A couple of good resources exist to the fan of Heisey glass. A new book was published fairly recently, Heisey Glass 1896-1957 Identification and Value Guide by Neila and Tom Bredehoft. Its probably the

best resource, though the older Collector's Encyclopedia of Heisey Glass 1925-1938 by the same authors is more exhaustive and has more catalogue reprints.

Heisey failed to spark interest in post-war America, as the formal dinner party was not as common an event. The smoky grey Dawn color was one attempt to change with the times, but it wasn't of much interest to the speedy new throwaway society in the making. Heisey closed their doors in 1957, but collector interest in this elegant glassware has only increased with time.

*Crystal is basically a marketing term, and doesn't refer to any particular composition in elegant glass, though sometimes glass with high lead content is to what the term refers. Heisey's glassware didn't have a high lead content, nor do most stems that most people call crystal. -Holly Regan Shop for Heisey and 15,500 other antiques on our website: ♦

The Making of a HEISEYHOLIC Margie Satryan

My first introduction to the world of Heisey was 50 years ago when I was invited to my boyfriend's (now my husband of 49 years) home for Christmas dinner. Green dishes that had been sitting in the china closet since the previous Christmas, had to be washed and dried before they could be used. Then, of course, they had to be washed and dried after dinner to be placed back in the china cupboard, to be used again the next Christmas. I was told they were Heisey dishes only used on special occasions. I was one of the chief participants in this ritual for many years to come and did not particularly enjoy it. Through the years, I learned that two of my husband's aunts also had sets of Heisey dishes, but theirs were pink in color. One aunt lived in Newark, Ohio near the Heisey plant where her next door neighbor worked and got these dishes for the three sisters.

I had received some beautiful stemware with roses etched on them as a wedding gift in 1954 and told my mother-in-law some years later that I thought I remembered there was a little brochure in the box saying they were Heisey. She told me they couldn't be since there was no trademark (diamond H) on

them like that on her dishes. It wasn't until 1983, when I was at an antique show and saw a piece of stemware I thought looked just like mine and asked the dealer what it was. She informed me that it was Heisey Rose and indicated where the diamond H was located. I couldn't wait to get home to look on my stemware to see if the diamond H was there and, to my delight, every piece had that little diamond H impressed on the leaf of the stem.

That discovery piqued my interest in learning about Heisey and from a brochure I picked up at that antique show, I found out there was an organization called Heisey Collector's of America. I sent my dues in figuring what did I have to lose for \$10 and started receiving the Heisey News. I quickly came to realize that there was a study club in my area. I wrote to Louise Ream and asked for information about that club and she in turn put me in contact with Joe Lokay, who, I was told, could answer any question about Heisey. I joined the Gateway Heisey Collectors Club and with the excellent tutoring of Joe and the rest of the members of that club, I became a "HEISEYHOLIC", according to my husband. Belonging to a study club and putting a little time and effort in studying the various books that are available about Heisey gives one a good background and enables one to identify Heisey glass whether they see that diamond H or not.

In my first few years of collecting Heisey, I think I purchased every piece I found at estate sales and antique shops, but I have become more selective as the years have passed and now limit my purchases. Those green dishes that I helped wash and dry every Christmas now belong to my sister-in-law. But, I was the grateful recipient of some Flamingo Twist dishes from my husband's aunt and over the years I have added to that gift, so now I have a complete service for twelve and have at least one of all but three items made in the Flamingo Twist pattern. In addition to the Rose stemware and the Flamingo Twist, my Heisey collection also consists of an extensive collection of Beaded Panel and Sunburst items and my fireplace mantle contains an array of Heisey animals. Of course, I have many other "special" Heisey items I have come across in the twenty years I have been an active "HEISEYHOLIC".

Now, one of my greatest pleasures is washing and drying all of my Heisey! ♦



Museum Benefit

Sponsor: #22 Northwest Heisey Club

Egg-Shaped Cobalt Swirl Paperweight
Diamond H engraved Window
(shown above)

Limited to 45-Numbered and signed. Measures 3 ¼ inch by 1 ¾ inch in diameter.

Cost: \$40 each plus \$5.15 Ship and Ins.

Round 1 ½ lb. Paperweight
(shown above)

30 commitments must be received to produce Cobalt bottom half, engraved Diamond H on interior Dioptic wafer, crystal top.

Cost: \$85 plus \$7.50 Ship and Ins.

Interested individuals may contact the club on status of minimum quantity.

For orders or other information contact:

Northwest Heisey Club

Box 92

Medina, WA 98039

P/F 425.454.3769 or P 425.868.0457

FRANKLY RHYMING

FRANK HUSTED

As part of a fundraising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fundraising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at fhusted@comcast.net

Fifth Avenue

There are stems that you see on a stork
And there's stems that carry the pork
But I'm telling you, Girmee FIFTH AVENUE,
And I don't mean the one in New York.

HCA WELCOMES NEW MEMBERS FOR January 2003

GRACE KODWEIS, FL
GREG BANISH, WA
BRIEN & TERRY MOORE, OH
SCOTT & DOREEN PARKER, WA
FRANKIE & TOM GRABER, OH
PAM BOOHER, OH
MATTHEW & MARTY SPIVEY, IN
DEANNE TIBBEN, MN
JENNIFER TIBBEN-LEMBKE, NV
KRISTEN & TERI FROST-TIBBEN, MN
DOROTHY HARDIN, OH



Connie Dall

BLIND AUCTION UPDATE



Plans for the Blind Auction/Swap Event Thursday night of Convention week are rolling right along. The committee will be meeting at the March Benefit Auction to finalize everything so that more details can be coming your way in the next issue of the Heisey News.

Two things: A reminder to put your thinking caps on to dream up your "Halloween or Heisey Halloween Costume" to wear.

Second and by no means second in importance, Thank you to the following clubs/individuals who have pledged glass for boxes. Am hoping to receive more glass/pledges at the Benefit Auction.

These are the great people who we have heard from already:

Dayton Area Heisey Collectors Club
Heisey Heritage Society
Great Plains Heisey Club
North Carolina Heisey Study Group
Northern Illinois Heisey Club
Kim & Pam Carlisle
Joey Cogdill
Tim & Connie Dall
Frank & Elaine Husted
Michael Maher
Jay Martin
Karen O'Hare

Would love to hear from you. Contact me at Connie Dall tmd1959@yahoo.com or (513) 489-9132.



Here are some examples of Heisey Punch Cups. When you are out hunting, remember the Museum can always use punch cups for crafts during the Open Houses and other special events.

SHARE YOUR STORIES

We are looking for new items for the Newsletters. These can be on a variety of topics some of which might be:

How I got started collecting Heisey, a special find, what you learned from researching a piece, or give us topics you'd like to see covered. Send your articles and ideas to: director@heiseymuseum.org ♦



THE 20-30-40 SOCIETY
OUR FOURTH GREAT YEAR AT

CONCORD PLACE
MIDWEST CONFERENCE CENTER
401 West Lake Street
Northlake, Illinois



CHICAGOLAND'S 31ST ANNUAL
DEPRESSION ERA GLASS SHOW & SALE

MARCH 8TH & 9TH, 2003

SATURDAY, 10 AM - 5 PM and SUNDAY, 11AM - 4 PM

Admission: \$6.00 per person
\$5.00 with this card - Limit 2
FREE PARKING

GREAT FOR COLLECTORS

SPECIAL GUEST

Dean Six, noted author of the book "West Virginia Glass, Between The World Wars". Dean Six has also assisted in the production of two books for Replacements Limited on Noritake and Franciscan China.

GLASS

Heisey • Cambridge • Fostoria • Imperial • Fenton • Duncan Miller
Paden City • Tiffin • Westmoreland

POTTERY

Fiesta • Hall • Roseville • Shawnee • McCoy

"MUSEUM OF GLASS" - For Sale!
Glass Identification • Reference Library
Glass Repair • Door Prizes

20-30-40 Society, Inc.

7006 High Road
Darien, IL 60561-3957
E-mail: Schmidt.tim@attbi.com
Website: <http://www.20-30-40society.org>

What's your e-mail address? _____

32nd Annual

HEISEY COLLECTORS

National Convention

"Celebrations"

June 19 - 21, 2003

Sponsored by Heisey Collectors of America, Inc.

Featuring:

PREMIERE GLASS SHOW

Heisey Glass Display

Approximately 40 prominent dealers from across the U.S.

Thursday, June 19, 12:00 noon - 6:30 p.m., \$5.00

(Ticket sales start at 10:30 a.m.)

Friday, June 20, 12:00 noon - 5:00 p.m., FREE

Saturday, June 21, 12:00 noon - 5:00 p.m., FREE

OSUN/COTC Campus, Country Club Drive, Newark, OH
30 miles east of Columbus off St. Rt. 16

Seminars

Friday & Saturday at 2:00 p.m.

Saturday 8:30 - "What's it Worth?" Antique Appraisals at the Heisey Museum only \$5.00 per item.

Other events to include ID session, annual meeting, paperweight making & sun catcher classes, swap & blind auction, former Heisey employees' reception, dinner meeting

For more info: (740) 345-2932, www.heiseymuseum.org

Proceeds benefit the National Heisey Glass Museum



HILLSBORO
ALL☆AMERICAN

11th annual
GLASS SHOW & SALE

Featuring American ☆ glassware
☆ pottery ☆ and ☆ dinnerware ☆

March

Washington County

22 & 23, 2003

Fairplex

Sat. 9 am to 5 pm

874 N.E. 34th Street

Sun. 11 am to 4 pm

Hillsboro, Oregon

Plan on attending our seminars about glass.
Saturday times: 11:30am Fenton Glass
1:30pm Blenko Glass

Sunday: 12:30pm Decorating with Fostoria Glass

Special Guests: Randy Coe, glass author

Donna & Ron Miller, publishers of Old Stuff

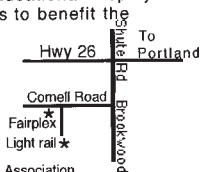
and Juanita Williams, Fostoria Glass

Glass Repair • Reference Books • Educational Displays •
Glass Identification with all Donations to benefit the
Washington County Library •

Admission \$6.00
w/HCA card \$4.00

For more information:
Debbie (503) 640-9122

Sponsored by Pacific NW Fenton Association
Member of Antique & Collectibles Show Promoter Association



The National Capital Heisey Study Club with
The National Capital Heisey Collector's Club
Present the **Thirtyfirst Annual**
All-Heisey Glass Show
★★★★★★★★★★★★★★★★★★★★
Bohrer Park Activity Center
506 S. Frederick Ave. Admission \$6.00
Gaithersburg, MD (With Ad \$5.00)

All Proceeds to Benefit
The Heisey Museum

Sat., March 15, 2003 10am to 6pm
Sun., March 16, 2003 11am to 4pm

Check us out at: www.capitalheiseyclub.org

From I-270 use Exit 9A
Take 355 North Exit
(Town Center)
Turn Left at 3rd Stop Light
(Education Blvd)

For More Information Call:
(301) 432-6285

Heisey Cordial Book

The Newest publication on Heisey stems – researched by Bob Ryan, Compiled by Mary Hawn of the Dayton Area Heisey Club. Includes listings of all Heisey Cordials by:

- ◆ Pattern # and Name
- ◆ With all cuttings and etchings
- ◆ Desirability, rarity and pricing

The Book will be available at the Benefit Auction

Cost: \$6.00 each and includes S/H

Proceeds go to HCA

Contact: Karen Clark, E-mail: karenc9132@prodigy.net

Mail your order and make checks payable to:

Dayton Area Heisey Club

408 Zimmerman St.

New Carlisle, OH 45344

(937) 845-9132

CONVENTION SHOW DEALERS NEEDED!

BY

SHARON ORIENTER

There is some space in the 2003 HCA Convention Show & Sale and we are actively seeking new dealers. If you:

- ◆ are a dealer in Heisey & elegant glass,
- ◆ know someone who is,
- ◆ have been in the show in the past and would like to do it again, or
- ◆ in your summer travels meet a dealer who would be interested in the Show, we'd like to hear from you. Contact Shelly Hoberg at the Museum (740) 345-2932, business@heiseymuseum.org, for additional information and/or a contract. ◆

Find the Best of Heisey Glass...

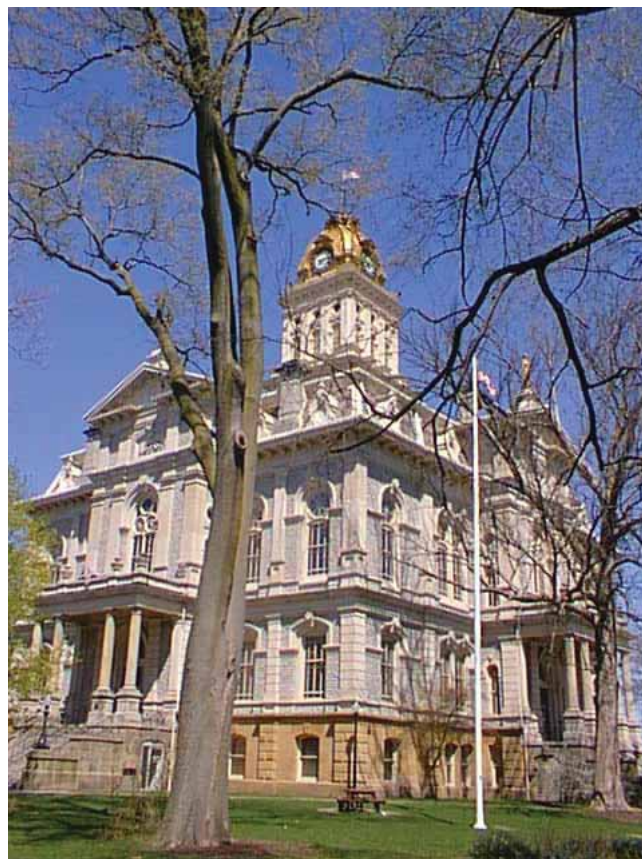
...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 9 million pieces in inventory in over 180,000 patterns.

If you're looking to add to your collection, or if you're looking to sell — call us toll-free. We're always looking for more.

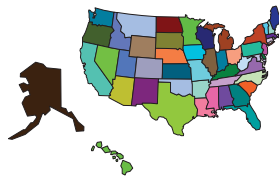
 **REPLACEMENTS, LTD.**
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Exp. 1/04



The Historical Licking County Courthouse in Newark

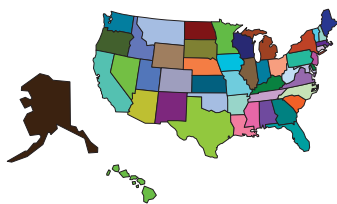


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Lester Riley (309) 346-1725
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Stephen Pescatore (978) 256-5418
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	Robertseelandt@yahoo.com	Robert Seelandt (732) 280-2670
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes	herbet@sbcglobal.net	Betty Wanser (714) 766-0175
#14 Northern Illinois Heisey Club	Four times a year	Members' homes	niheisey@attbi.com	Jeff Morrow (630) 833-4644
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	John Deppong (517) 323-7921
#16 Heisey Collectors of Texas	2 nd Sat. of every other month, 1 pm	Members' homes	heisey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Kim Stolp (716) 248-5903
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Heisey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan., March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library	martinez@anteon.com www.capitalheiseyclub.org	John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Heisey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes	www.dixielandheisey.org	Loleta Hammtreee (423) 629-1274
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	cameron_mg@msn.com	Mary Cameron (515) 292-3743
#50 Northwoods Heisey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	coleman4982@msn.com	Marilyn Coleman (763) 422-4982

CLUB NOTES



Dayton Area Heisey Collectors *Judy Rhoads*

The meeting of Dayton Area Heisey Collectors #7 was held on Tuesday, January 21, 2003 at the Huber Heights Public Library at 6:30 PM. Nineteen members and two guests were present.

During our business meeting, we discussed sales of Heisey Cordial Books, Benefit Auction, plans for the Vivian and Percy Moore 2003 event being hosted by our study group here in Dayton, and new projects. Thanks were extended to Carl and Charlene Bowman for their gracious hosting of our Christmas Party.

Georgia Otten reported on the exhibit "Earth, Sand, and Fire", now open through June at the Boonshoft Museum of Discovery in Dayton. The exhibit contains examples of glass and pottery made in Ohio from 1000 BC to 2003 AD. The Miami Valley Study Club of National Cambridge Collectors helped put together the exhibit, which contains a significant number of Heisey pieces, as well as examples from Cambridge, Fostoria, Federal, Ericson and other Ohio glass companies. Also there are pieces from Weller, Roseville, Rookwood and many other potteries which have existed in Ohio.

Program: Our program for the evening was participatory. Each member was to bring their favorite or what they consider most beautiful piece of Heisey, as well as one they consider ugly or poorly designed. This discussion proved that beauty is indeed in the eye of the beholder.

Show and Tell: Saturn satin candlestick (part of the Verlys line); Octagon Flamingo handled nappy with cutting; #1519 Waverly Cornucopia (Elf Shoe) Vase; #33 Skirted Panel 11" candlestick with elaborate cutting; #16115 Flame 2-light candlesticks; #5 Patrician 9" candlesticks with cutting; #393 Narrow Flute Flamingo individual sugar; #1 Georgian 11" candlesticks; #25 Federal 7" candlestick; #25 Federal 7" candlestick with cutting; #25 Federal 9" candlestick; #27 Daisy 9" candlestick; #393 Narrow Flute 5 1/2" footed preserve and cover; #341 Puritan footed bowl; #1404 Old Sandwich Cobalt ash tray; #353 Medium Flat Panel Flamingo, Moongleam, and Hawthorne footed almonds; #394 covered cheese and cracker; #1503 Crystolite shell bonbon; #461 Convex Circle small spooner; #461 Convex Circle large spooner; #1280 Winged Scroll Ivorina Verde spooner with gold decoration; #411 Tudor 7" marmalade; #466 Panel and Double Pleat 5" nappy; #461 Convex Circle 4 1/2" nappy;

#421 Prism Block 5 1/2" nappy; #1447 Rococo 2-light candlesticks with cutting on foot; #1430 Aristocrat high footed covered candy with elaborate cutting; #369 Hartman goblet with narrow optic.

Next meeting: February 18 - A Book Look: Vogel Book I. Everyone is to study this book and come prepared to share something they learned, something unusual, something puzzling, or something you have never seen other than in the book. ♦

Heisey Collectors of Texas *Erma Hulslander*

We headed west this month, to the Powells in Fort Worth, Texas! It was one of those cool rainy days, to be inside by the fireplace and that is just what we did at George Ann and John's. It is always neat to see their home, a lot of Heisey, but also Crown Tuscon and other Antique Collections.

At our business meeting we decided that we would change our March Blind Auction to be what we are calling "Wrapped & Unwrapped" Auctions. This we feel should bring in more money for our Chapter to send to National! Wrapped pieces of Heisey as in the past have to be "near mint" and worth at least \$50.00. Obviously the unwrapped can be any price/piece of Heisey - lids, bottoms, low price, high price items etc! We do have a blast outbidding each other and making our Prez work very hard as an auctioneer! Soooooooo, that is why we just could not leave out the "Blind Auction"! We reminded everyone to continue to keep their eyes open for some beautiful piece of Heisey with Silver Overlay that we could purchase for the Museum in memory of Ken Diebel. Ken was the expert in the Dallas area when it came to silver in any way, shape, or form!



The Powells ask Charlie Baird to do the program on tumblers, which he had done a few years back! A lot of our members are new since that time and the other members still enjoyed it. It was a beautiful sight seeing 46 different Heisey tumblers. Charlie put us to work too; you guessed it - we had to write down the pattern of each tumbler! I told him if he had done this 20 years ago some of us "oldies" would have had a better chance to win this game! Ha. Oh well, we had a great time and many patterns most of us had not even heard of! Oh yes, the winner received a poster size Heisey colored ad, (an extra one Charlie just had lying around), but all of us would love to have had it! OH YES, THE WINNER WAS OUR PREZ AND WIFE - GREG WITH 34 CORRECT PATTERNS AND CANDY CAME IN SECOND WITH 33 CORRECT PATTERNS! This was not easy, believe me. Many tumblers have numbers only - so that is why many of us were only in the low twenties! Ha!

Off for a break to the kitchen with wonderful homemade tamales and pralines and the trimmings! Then off to "Show & Tell" with a #1469 Ridgeleigh goblet; #1404 Cobalt Old Sandwich ashtray; #4191 12" Olympia bud vase with Hawk Cut; and many different, #3404 Spanish stems with Barcelona cutting. A Colonial Powder Jar with Sterling Top; #517 Circle Pair Cologne in Flamingo with the Flamingo sticker and a pair of #5 Patricians beautifully cut 9" candlesticks and signed on the bottom of each with the engravers initials. Did we have candy jars; #465 1/2 lb. Recessed Panel enameled candy jar, two 1/2 lb. Athena candy jars, with two different cuttings; #341 Puritan 1 lb. with cutting; and #1405 Ipswich 1/4 lb. Four different colors of vases made at IIT for HCA. Many of us had never been to Newark to see any of these items, so this was a treat.

Remember next meeting will be our "Fund Raiser." Hope y'all can make it to Sally Lancaster's home in Plano, Texas - March 8th! Bring as many donations as you want. Also, National will accept **cash**, so they tell us!

Stay warm and may the good Lord bless you and yours! ♦

Gulf coast Heisey Club of Florida
Rose Mensh

The Gulf Coast Heisey Club of Fla.(#42) met at the home of Mary & Bob Kreimer, Ocala, Fla. on Thursday January 16, 2003. They have a lovely home with an extensive collection of glass on display. There were 23 member and 3 guests present. The meeting came to order by Pres. Bob Kreimer at 12:00 noon. He introduced the 3 guests. Bob gave us dates for upcoming glass shows: Jan. 24th Sanford Fla.; Feb. 8 & 9 Clearwater, Fla.; All Heisey Glass Show

March 16 & 17 Gaithersburg, Md.; All Heisey Auction March 28 & 29 Ohio; Convention June 18 thru 21st.; Oct. 25 & 26 Lakeland, Fla.

The nominating committee has named Jane Markstrom, President & Judy Biniasz Secty./Treasurer. Election will be held at the next meeting in March. 30 raffle tickets were sold for \$10.00 each. The prize is worth at least \$100.00 or more. A lot of very nice glass was set up for bidding at our silent auction fundraiser. After a break for lunch we proceeded with Show & Tell. A Flamingo octagon mint; Caswell syrup; 2lb. recessed panel candy dish; Ipswich gold trim & square bottom Ice Tea; Squared fan puff jar; #366 Bob White Peacock etched goblet; Octagon w/baccus etching relish tray; Jefferson by Heisey goblet; #1483 Stanhope luncheon stand & toast cutter; Flat panel crushed fruit jar; Plain small Lariat footed basket; Moongleam pleat & panel cruet. A final look and bidding for the silent auction produced \$1,063.00 plus \$300.00 for raffle tickets. A total of \$1,363.00 will go to HCA Endowment Fund. The raffle was won by Jack Grenzebach. It was a clear small horse "Sparky" on a square stand. Since he did not want to keep it, he auctioned it off. Bill Booth won the bid for \$95.00. The next meeting March 20, 2003, 11:00 A.M. will be at the home of Bob King, Clearwater, Fla. The program will be on "Old Patterns 1896 to 1900." All visitors and guests are welcome. Please call Bob at 727/797-0882 or E-Mail rfking@gte.net for directions. ♦

Northwest Heisey Collectors
Deborah DeLong

If you missed this one you missed a doozy! We had 23 members and 1 guest arrive at the Glass Eye Studio in Seattle. Dale & Ruth Leman, our gracious hosts, let us into the inner workings of a glass business. Dale told us about the business, people, trips, and many things we didn't know about glass manufacture. We were treated to a tour of the hot shop with three different projects in progress. We watched a "rocket vase" being made. It is quite a long process and not always successful. Another station was making the blanks for the blower's own project with many layers of different colored glass. The last station was attaching the stems to goblets formed the day before. How expert that team was! It takes a visit to a hot shop to realize how many people it takes to make one of these beautiful pieces. At least two or three people were involved at each project. Talk about teamwork. We learned to watch out for hot punty rods carrying glass. A huge "Thank you" to Dale & Ruth for letting us into their world.

Old Business:

Paperweights: Isa Nelson contacted HCA and resolved the question of how many ads we get in the magazine. There will be another soon and we will see how many more get sold. Members bought two more at the meeting, so if you are interested please call Isa Nelson. Eventually we will be sending the leftovers to the Museum shop for them to sell. Green River Show Display: Glenna had the volunteer sheet for people to sign up on. We hope there is enough support to cover the hours and setup.

New Business:

Centerpiece for Convention Dinner: We passed a motion to provide a centerpiece for auctioning at the Convention Dinner. Darlene is the chairperson for this. We have many suggestions for inclusion in the centerpiece, Northwest foods, totem poles, a clock made from a green plate, had the most interest.

Show & Tell:

What a fine setting for show & tell. We were surrounded with the Glass Eye products and Dale's collection of handmade goblets. They are more like flights of fancy and great artwork than drinking vessels. Ruth began by speaking about the new phase that Heisey went into in 1933 when Prohibition was ended. Suddenly they were making cocktail shakers and barware. We had many beautiful examples to see, it's hard to edit them down to a manageable amount. This is just a sampling: #4054 Coronation soda, mixer, bar, Slim Jim, etc. #4163 Whaley mug w/Old Colony etch #4036 Marshall shaker w/horsehead & ram stoppers #4224 Steeplechase cocktail set in Sahara #367 Prism Band Moongleam decanter #305 Puntly & Diamond Point decanter #1489 Puritan bitters bottle #3386 Diamond Rose pilsner #4083 Stanhope champagne in zircon. Most of these pieces were being loaned to the Display Committee for the Green River Show Display on Feb. 22.

Meeting Adjourned:

It took quite awhile to get us out of the building. There was so much to look at and Dale and Ruth took the time to explain things and answer questions. Another thank you for their graciousness in having the meeting at the studio. By the way, the food was great, as always, and Ruth made it there with the casserole still piping hot! Great home baked rolls also, my favorite! ♦

REAL HEISEY IN THE SHOP

Supply changes daily. Please contact the Shop before placing an order.

All crystal and all prices each unless noted.

Item	Price Each
#1503 Crystalite #1/2" Oyster Cocktails (5)	\$27.50
#4044 New Era 10 oz Goblet	\$22.50
#1183 Revere Plates Moonglow cutting (7)	\$10.00
Tumblers/Moonglow cutting (6)	\$21.50
#5019 Waverly Goblet 10 oz	\$32.50
#4091 Kimberly Juice Unknown cutting (3)	\$20.00
# 373 Colonial Goblets (2)	\$19.50
# 373 Colonial Salt	\$5.00
#5019 Waverly Sherbets w/ rose etch (6)	\$35.00
#1E92 Omega Goblet Moonglow cutting	\$22.50
#1E92 Omega Goblet Star cutting	\$22.50
#3344 Carolina Goblet 10 oz	\$19.50
#5077 Legionnaire Goblet 10 oz	\$24.50
#3390 Carcassonne Goblet 11 oz	\$24.50
#5082 Mid Century Goblet 10 oz	\$37.50
#4055 Park Lane Briar Cliff cutting	\$29.50
# 351 Priscilla 8 oz Goblet	\$10.00
# 300 Peerless Wines (8)	\$20.00
# 341 Old Williamsburg flat jelly	\$12.50
#1425 Victorian Goblet	\$25.00
#1503 Crystalite Glasses Laurel Wreath etch	\$25.00
#5010 Symphone Saucer Champagne Minuet etch	\$20.00
#3350 Wabash Saucer Champaign Pied Piper etch	\$20.00
# 359 Colonial Cocktails (4)	\$10.00
#1469 Ridgeleigh Punch Cups (6)	\$10.00
#1503 Crystalite Goblet 10 oz	\$35.00
# 475 Narrow Flute Punch Cups (4)	\$10.00
#1519 Waverly Epergnette 5"	\$15.00
# 341 Puritan Footed Jelly	\$12.00

Advertising Guidelines:

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to director@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2¼" high by 3½" wide

¼ page: 4½" high by 3½" wide

½ page: 4½" high by 7½" wide OR 9" high by 3½" wide

Full page: 9" high by 7½" wide

Camera ready ads may be resized because of space concerns

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Classified Ads

WANTED: any pieces of Impromptu David Curley (518) 482-6272 dcurly1@cap.rr.com exp. 7/03

WANTED: Moongleam Stopper for Christos Decanter. Have Crystal Stopper in perfect condition. Ray Brubacher 3714 John Carroll Drive, Olney, MD 20832 raybjohn@aol.com

Abbreviations

DF=Dolphin Foot	NO=Narrow Optic
DO=Diamond Optic	SO=Spiral & Saturn Optic
MO=Medium Optic	WO=Wide Optic

**H & R Diamond H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204**

**(614) 279-0390
after 5:30PM
UPS & Ins. Extra
H = Marked**

#1252 Twist 8" nasturium bowl, Alexandrite	\$725.00
#1401 Empress DF cr. & sugar, Alexandrite, H, pair	\$550.00
#1401 Empress ashtray, Alexandrite, H	\$295.00
#1404 Old Sandwich ind. ashtray, Cobalt, H	\$49.50
#1415 20th Century 9 oz. tumbler, Dawn, H (4) ea.	\$48.50
#1428 Warwick 1 lite candleholder, Cobalt, H	\$125.00
#1469 Ridgeleigh 6" vase, Zircon	\$240.00
#1486 Coleport 13 oz. ice tea, Dawn, H (4) ea.	\$49.50
#1486 Coleport 10 oz. tumbler, Dawn, H (4) ea.	\$37.50
#1506 Provincial 5 1/2" cov'd candy, Limelight	\$595.00
#1637A Town & Country 8oz. tumbler, Dawn, H (4) ea.	\$42.50
#3360 Penn Charter 6 oz. champagne, St. Ann Cut (8) ea.	\$32.50
#3380 Old Dominion 10 oz. goblet, DO, Alexandrite (4) ea.	\$205.00
#3381 Creole 11 oz. goblet, DO, Alexandrite bowl (4) ea.	\$165.00
#3381 Creole 5 oz. cocktail, DO, Alexandrite (4) ea.	\$215.00
#3381 Creole 12 oz. soda, DO, Alexandrite (4) ea.	\$165.00
#3381 Creole 5 oz. soda, DO, Alexandrite (2) ea.	\$120.00
#3381 Creole 1 oz. cordial, DO, Alexandrite	\$465.00
#3381 Creole 7 oz. champagne, DO, Alexandrite (2) ea.	\$165.00
#3390 Carcassonne 6 oz. champagne, Cobalt bowl (2) ea.	\$75.00
#3404 Spanish 10 oz. goblet, Cobalt bowl (2) ea.	\$145.00
#3404 Spanish 3 1/2 oz, cocktail, Limelight bowl (6) ea.	\$157.50
#4083 Stanhope 10 oz. goblet, Limelight bowl (8) ea.	\$155.00
#4083 Stanhope 6 oz. champagne, Limelight bowl (8) ea.	\$125.00
#4083 Stanhope 3 1/2 oz. cocktail, Limelight bowl (8) ea.	\$165.00

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#1401 Empress Mustard / Cover - clear, H	\$85.00
#1401 Empress Mustard / Cover - Saraha, H	\$145.00
#1401 Empress Mustard / Cover - Moongleam, H	\$145.00
#1469 Ridgeleigh Mustard / Cover	\$95.00
#352 Flat Panel Mustard / Cover	\$85.00
#393 Narrow Flute Mustard / Cover	\$85.00
#417 Tudor Mustard / Cover	\$85.00
#1425 Victorian Mustard / Cover, H	\$85.00
#1485 Saturn Mustard / Cover / Paddle, H	\$165.00
#351 Priscilla Toothpick, H	\$75.00
#315 Paneled Cane Toothpick, H	\$180.00
#1220 Punt Band Toothpick, H	\$85.00
#1225 Plain Band Toothpick	\$65.00
#1295 Beaded Swag Toothpick	\$150.00
#1255 Pineapple & Fan Toothpick, Fair Gold	\$150.00
#500 Octagon Frozen Dessert, Flamingo	\$40.00
#393 Narrow Flute Moongleam Ind. Cr & Sgr H.	\$145.00
#1495 Fern Mayo, Twin, Handled	\$45.00
#1255 Pineapple & Fan Cup, 3 1/4", Fair Gold.	\$45.00
#1255 Pineapple & Fan Cup, 3 1/4", Ex. Ruby	\$75.00
#1404 Old Sandwich 2 1/2 oz. oil / Stopper, H	\$99.00
#1486 Coleport Bar, 2 Oz. (3), ea.	\$18.00
#300 Peerless Bar, 2 1/2" Hi, flared, H	\$25.00
#341 Puritan Individual Salt (2) ea.	\$30.00
Tally Ho Etch Shot, 2 1/4" Hi.	\$85.00
#1238 Beehive Plate, 14" Light Blue (Experimental?)	\$245.00
#4163 Whaley Beer Mug, 16 oz., H	\$125.00
#2516 Circle Pair Goblet, Flamingo	\$85.00
#3404 Spanish 3 1/2 oz. Claret, Cobalt/Clear, Sml. Rim Chip	\$75.00
#3390 Carcassonne Oyster Cocktail, Cobalt/Clear	\$125.00
#1417 Arch Tumbler, Cobalt, H	\$175.00
#1428 Warwick Cornucopia, Cobalt, 5"	\$295.00
#433 Greek Key Individual Nut Dish, Footed, H, (2) ea.	\$50.00
#1401 Empress Individual Nut Dish, Dolphin Foot, H	\$45.00
#393 Narrow Flute Individual Nut Dish, Footed, H	\$30.00
#1229 Octagon Individual Nut Dish, Handles, H (3) ea.	\$27.50
#1229 Octagon Individual Nut Dish, Handles, Saraha, H	\$45.00
#1229 Octagon Individual Nut Dish, Handles, Moongleam, H	\$45.00
#393 Narrow Flute Individual Nut Dish, Moongleam, H	\$37.50
#351 Colonial, Butter Pat, Starburst Bottom, H	\$20.00
#6 Mayo Ladle, Flamingo, H	\$65.00
Clear Mayo Ladle, Not Heisey with Heisey Sticker Mike Owens Bust	\$20.00 \$75.00
#4225 Cobalt 2 qt. Cocktail/Rooster Head/ Strainer/Rattan Handles/Etched "Ted M"	\$235.00
#1519 Waverly Rose Etched 13" Gardenia Bowl	\$125.00
#1519 Waverly Rose Etch Mayo	\$70.00
#1519 Waverly Rose Etch 6 1/2" Low Foot Comport	\$95.00
#1519 Waverly Rose Etch Goblet	\$55.00
#1509 Queen Ann Rose Etch 2 Handle Jelly, Dolphin Ft. H	\$95.00

Attention Dealers

Interested in participating in the
"After Auction Madness" Flea Market on
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Contact Michael Maher of the Buckeye
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Bull H 2 ea.	\$2,800.00
Rooster	\$425.00
Hen	\$400.00
Chick Head Up	\$100.00
Chick Head Down	\$100.00
Fighting Rooster 2 ea.	\$140.00
Flying Mare H	\$5,000.00
Flying Mare	\$4,000.00
Filly Head Back	\$1,200.00
Filly Head Forward	\$1,200.00
Rooster Vase H	\$300.00
Scotty	\$130.00
Donkey	\$200.00
Wood Duck	\$800.00
Duckling Floating	\$225.00
Duckling Standing H	\$250.00
Doe Head Bookend Frosted	\$1,000.00
Tiger Paperweight	\$1,800.00
Mallard wings Down	\$275.00
Mallard Wings Up	\$150.00
Mallard Wings Half	\$150.00
Elephant SM	\$300.00
Elephant Medium	\$350.00
Elephant LG	\$400.00
Fish Bookend Pr.	\$230.00
Fish Bowl H	\$600.00
Tropical Fish	\$2,500.00
Fish Candlestick 2 ea.	\$200.00
Fish Match Holder	\$180.00
Gazelle 2 ea.	\$1,600.00
Giraffe Head back 2 ea.	\$200.00
Giraffe Head side	\$200.00
Goose Wings Down 3 ea.	\$400.00
Goose Wings Half	\$65.00
Goose Wings Up H	\$95.00
Clydesdale	\$350.00
Plug Horse	\$140.00
Show Horse	\$1,200.00
Horse Head Bookend pr.	\$350.00
Ringneck Pheasant	\$80.00
Asiatic Pheasant H 2 ea.	\$200.00
Pouter Pigeon H 2 ea.	\$1,000.00
Piglets Standing H 3 ea.	\$100.00
Piglets Sitting	\$100.00
Sow	\$1,000.00
Mother Rabbit	\$2,500.00
Bunny Head Up H	\$250.00
Bunny Head Down	\$250.00
Rabbit Paper Weight	\$150.00
Swan H	\$1,000.00
Cygnets H 3 ea.	\$200.00
Airedale	\$1,000.00
New Horse Head Bookend pr.	\$150.00
Colt Rearing	\$200.00
Colt Kicking	\$200.00
Colt Standing	\$90.00
Toy Horse Head	\$80.00

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412 Tudor Hotel Sg. & Cover H Hawthorne	\$85.00
1295 Beaded Swag Tumblers 8 Oz. Gold Band (4) ea.	\$30.00
1225 Sawtooth Band Tumblers 8 Oz Gold Décor (2) ea.	\$30.00
1183 Revere Sugar Pourer. Reed and Barton Top	\$85.00
333 Waldorf-Astoria 8 Oz. Cruet #4 Stopper	
Etched: RUM and leaves	\$125.00
1776 Kaylonal Variant 8" Bon Bon H	\$110.00
1540 Lariat Cologne 4 Oz. With Stopper	\$120.00
1469 Ridgeleigh Ind. Bridge Ashtray Sahara H	\$45.00
1404 Old Sandwich 12 Oz. Beer Mug	\$130.00

Nita Kadwell
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#353 Med Flat Panel Hall Boy Jug H	\$95.00
#393 Narrow Flute Ftd. Banana Split Flamingo H	\$50.00
#413 Tudor Covered Cigarette Box H	\$85.00
#433 Greek Key 9" celery H	\$30.00
#462 Hexagon Basket 2 cuttings Trellis and Dolly Madison	
Rose H	\$225.00
#500 Octagon Ice Bucket and Handle Flamingo H	\$85.00
#1184 Yeoman After Dinner Cup and Saucer H	\$15.00
#1205 Fancy Loop Footed Punch Cup	\$30.00
#1252 Twist Three Pint Jug Flamingo H	\$90.00
#1255 Pineapple and Fan Salt and Pepper Pr.	\$75.00
#1404 Old Sandwich Bar Glass H	\$25.00
#1404 Old Sandwich Footed Salt and Pepper Pr.	\$40.00
#1401 Empress Ash Tray H	\$20.00
#1425 Victorian Match Holder and Ash Tray	\$18.00
#1425 Victorian Salt and Pepper H Pr.	\$35.00
#1428 Warwick Two Light Candle Sticks H Pr.	\$45.00
#1469 Ridgeleigh Mustard and Cover H	\$65.00
#1483 Stanhope Cup Black Knob H	\$10.00
#1488 Kohinoor Jug (#1461Blown) Saturn Optic	\$95.00
#1503 Crystolite Cup and Saucer HH	\$18.00
#1503 Crystolite Powder Box and Cover H	\$55.00
#5003 Crystolite Blown half gallon Jug	\$95.00
#1597 Plantation Oil and Stopper H	\$135.00
#1597 Plantation Marmalade and Cover H	\$150.00
#3397 Gascony Tomato juice Pitcher Sahara H	\$150.00

Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@worldnet.att.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (407) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>COMPARISON LIST New Heisey Auction List for 2002 3 Year's Auction 99-00-01 Price \$20.00+ 5.00 1st Class to B. Whaley, 48 Renwick Drive FFG-Crossville, TN 38558 PH. 1-931-456-0177 E-mail: bwahaley@citlink.net</p>
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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 8-10-02 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*.

When Renewing Your Membership

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Voting Privilege (onetime fee)</i>	\$25
<i>Individual Contributing, one person in household</i>	\$30
<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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