

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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## A. H. HEISEY GLASS COMPANY, THE BEGINNING

Joe Lokay

*The text below is copied from an article in the  
China, Glass and Lamps Journal dated November 6, 1895*

The new Model Glass Works of A. H. Heisey & Co. located in Newark, Ohio are nearing completion, and when finished will deserve their name, as they will in plan, convenience and equipment be second to none in the country. Mr. A. H. Heisey, the head of the firm, deserves the credit for all this, as he has drawn upon his knowledge of the business, the fruits of an experience of many years, to bring the new plant as nearly as possible to perfection. This same knowledge will come into advantageous play in the management of the new enterprise, which can be counted upon, under Mr. Heisey's direction, to win success by putting upon the market only first class goods in all lines covered by the output. Mr. Heisey is still young and vigorous, full of vim and energy, of well-balanced judgement, and possessing every qualification necessary to win success. A brief description of the new factory will interest the readers of China, Glass and Lamps. The new factory building is in size 90 x 90 feet, the working floor being 12 feet above ground level. It will be equipped with one 16-inch pot furnace, arranged with 48-inch arches, and having four Nicholson gas producers

connected to it. The stack is 112 feet high from ground to top. The leers and glory holes are connected with one of the improved Nicholson gas producers. There are six leers, 56 feet long, with 60-inch pans. The leer and mold room will be 55 x 90 feet, with four brick arches underneath to be used for storage of materials, etc. The warehouse is 60 x 152 feet, three stories high; the mold shop 33 x 64 feet, three stories high. Fine offices will be located in a building separate from the factory. The roof on the factory, leer and mold rooms is of iron. All the lumber used, such as posts, joists, flooring, etc, are of native hard wood, principally oak, insuring the greatest security against fire. The entire plant will be heated by steam, and lighted by electricity from a plant installed in the works. The entire works are being constructed under the supervision of John Nicholson, Jr., the original builder of the Nicholson gas producing furnaces. The works will be under roof by November 15, weather permitting, and are expected to be making glass by the middle of December. They will employ 250 hands. The present mold shop is located in one of the machine works of Newark, where twelve mold makers are busy at work on two handsome line of tableware for the spring trade. Everything about the works is conveniently arranged. The facilities for the receipt of raw materials and fuel and the shipment of ware are unsurpassed. A switch from the Panhandle Railroad reaches each side of the factory. The location is within the city limits, and is beautiful. Electric street cars run by the property, making it easy of access.

## HEISEY NEWS

Heisey Collectors of America, Inc.

169 West Church Street

Newark, Ohio 43055

Phone (740) 345-2932 Fax (740) 345-9638

Web Site: [www.heiseymuseum.org](http://www.heiseymuseum.org)

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### Staff:

Director/Editor, Bill Douglas, [director@heiseymuseum.org](mailto:director@heiseymuseum.org)

Curator, vacant, [curator@heiseymuseum.org](mailto:curator@heiseymuseum.org)

Business Manager, Shelly Hoberg, [business@heiseymuseum.org](mailto:business@heiseymuseum.org)

Clerk, Jenny Pryor, [membership@heiseymuseum.org](mailto:membership@heiseymuseum.org)

Clerk, Chris Nowak, [membership@heiseymuseum.org](mailto:membership@heiseymuseum.org)

Clerk, Mary Jo Kochendorfer

### HCA Board of Directors:

**President**, Mike Maxwell - Montpelier, OH, 419.485.8701

**Vice President**, Dave Spahr - Xenia, OH, 937.372.7166

**Secretary**, Linda Bischoff - Holland, OH, 419.865.3996

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Ned Lavengood - Wilson, NC, 252.291.8742

Joe Lokay - Monroeville, PA, 412.372.8563

Ginny Marsh - Newark, OH, 740.366.5608

Jay Martin - New Canaan, CT, 203.966-9359

Jack Metcalf - Utica, OH, 740.892.2664

Gloria Moore - Bismarck, ND, 701.258.8069

Karen O'Hare - Newark, OH, 740.366.3739

Sharon Orienter - Rochester, NY, 716.288.8076

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX and XXX for \$15.00 each volume (12 issues, plus auction list if available).

### Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [director@heiseymuseum.org](mailto:director@heiseymuseum.org). Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6<sup>th</sup> and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

### 2003 HCA Calendar of Events

All-Heisey Show, Gaithersburg, MD	Mar. 15 & 16, '03
All-Heisey Benefit Auction	March 28 & 29, '03
Bay State Show & Sale, Waltham, MA	late April '03
Heisey National Convention, Newark, OH	June 18-21 '03
Vivian & Percy Moore Dinner, Dayton, OH	Oct. 4 '03

### 2003 Non-HCA of Events

#### Contents

A. H. Heisey Company, the Beginning, Joe Lokay	1
Message From the President, <i>Mike Maxwell</i>	3
From the Club/Museum Director, <i>Bill Douglas</i>	4
New Identification Policy	4
Christmas Open House, Mike Maxwell	5
Curator's Corner, Bob Ryan	6
What is this?	6 & 11
Museum Benefit Auction, Dave Spahr	6-8
A. H. Heisey Company, the Beginning, Joe Lokay	9
The Story of the Heisey Baby Mug, Horace King	10
HCA 2003 Budget, Connie Dall	11-12
Real Heisey in the Shop	12
HCA 2002 Budget, Connie Dall	13
HCA Holdback Auction	14-15
Black Tigers & Cobalt Sleeping Fox	15
Frankly Rhyming, <i>Frank Husted</i>	16
Study Club Directory and Club News	18-24
Advertising	16,17,25,26
Dealer Directory	27

# MESSAGE FROM THE PRESIDENT

MIKE MAXWELL

I hope that everyone had a safe and happy holiday season. I know I got the best Christmas present I could ever hope for. Two of the best mentors and friends anyone could ask for are going to be hanging around with me for hopefully a long time to come, and you both know who you are! The two of you are making me old and grey with your antics!

By the time you read this, the Board of Directors will have already met. The 2003 budget should be in place. I wish I could offer more information on it but since I am writing this in December before the meeting I don't have much more I can give you. We have had an unexpected expense to finish out the year. The King house has two separate heating and air systems, one for upstairs and one down. The furnace that supported the downstairs areas of the house gave its last breath in early December. Attempts were made to fix the existing system however given the fact it was around 30 years old, replacement parts were not available. We replaced it with a much more efficient system. The upstairs unit is only about five years old so we should be in good shape at the King house for quite some time.

Several people have asked me when we are going to come out with a new re-issue. We have a couple things we are looking into that I think you might find exciting. Dick Marsh found a mould for an advertising logo that to the best of his knowledge was NEVER produced. It is a triangular sign with raised letters that say HEISEY (of course). The other item we are looking into is the large Madonna bust. Both of these should spark interest in anyone who collects and loves Heisey. The large Madonna bust should also become marketable to several different venues inside and out of HCA. I am very excited about both. I want to thank both Dick Smith and Dick Marsh for all the hard work and time they have been putting into this area. At this writing we are still in the feasibility phase so I will give you more information as I get it.

Ushering in a new year is always exciting. All of us in HCA have an opportunity to make this the best year ever for our club. A few months ago I asked for each and every one of you to give us your ideas for making

HCA stronger. The Executive Committee has received a lot of good ideas from you for various areas of HCA. We genuinely appreciate your comments and thoughts. This is YOUR club ladies and gentlemen. The Board of Directors and various committees associated with it are YOUR voices. We dealt with some tough things last year. We lost some good friends also. Thanks to the support of you, our members, we made it through in fairly good shape but that was LAST year. We still want and need your input into the direction this club is taking. The one thing I have tried to achieve in my tenure is better communication for everyone. I told the staff at our first meeting that my door is ALWAYS open and I sincerely hope that the general membership of HCA feels the same way. It is NOT me or the Board of Directors that make the difference; it is you the members of HCA.

I raise my favorite Ridgeleigh Champagne (okay, it's really Terry's) and wish everyone a safe and prosperous New Year.

Happy Heisey Hunting ♦

## Mike

### Plea for Help

As you read in Mike's article one of the furnaces for the King house required replacing. The cost of the new system was \$2,100.00 installed. This expense was obviously not part of the 2002 budget. The Executive Committee is asking that any study clubs or individuals that could help to please give us a hand. If you can help please send a check to the Museum for any amount you feel you can give. Don't forget to note on the check that it is for the furnace replacement fund. We do not like having to come to you asking for more, but the reality is that unseen things happen. The Executive Committee greatly appreciates your loyalty to the HCA family and our great Museum.

Thanking you in advance for your help,

The Executive Committee of HCA

# FROM THE CLUB/ MUSEUM DIRECTOR

BILL DOUGLAS

The Museum certainly closed out the year with a flurry of activity! Adelphia, the local Cable Company, came to the Museum and did a thirty-minute show on the Museum and the Holiday decorations. This will run at least four-times in December. Those who saw it during the Open House were very impressed. Adelphia has given us the right to use the video. They have also offered to make a couple of extra copies for us. Several think it would be good for a Study Club Program. You can almost make a game out of it. I know of 3-gaffs that I made during the tour, can you find more? If you're interested, let me know and we'll get you a copy as soon as we can.

Many thanks to Connie Dall and her core of volunteers who worked so hard to make the Open House on the 14<sup>th</sup> a big success. This year's Open House went till 9:00 p.m. Many smiling faces left the Museum with a "punch cup craft" for that special someone on their holiday list.

I am happy to report that attendance at the Museum is up about 10% from last year. The Museum welcomed just over 5,000 in 2002. This follows the trend of other tourist destinations in the area. A recent article in the *Newark Advocate* discussed how tourism in Licking County was growing. This follows the national trend of people staying closer to home and the fact that we are well located geographically to major metropolitan areas.

You will see a story in the Newsletter about a very important new policy at the Museum dealing with identification of glass.

With it being the New Year, many people start thinking of resolutions. I've never been a big fan of them myself, but I find I'm telling myself it's time to get back to working out more and eating less again in the New Year! I'm also making a concerted effort to improve the educational items in the Newsletter. Thanks to Joe Lokay, there are several excellent articles in this issue. From time to time, you'll also see some very valuable articles that appeared in the Newsletter many years ago. Some of you may have seen them, for others it will be your first time, but the information is just as vital and important today as it was when the stories were originally written.

So lift your favorite Diamond H pattern and let's make a toast to the New Year, new Heisey finds, new friends, and those we hold dear! ♦

## NEW IDENTIFICATION POLICY

The Executive Committee recommended and the Board approved a change in the Identification Policy for those requesting identification of glass. The following policy will take effect March 1<sup>st</sup>, 2003. The Policy will have no effect on HCA members.

Effective March 1<sup>st</sup>, 2003 the Heisey Collectors of America and the National Heisey Glass Museum will no longer provide free identification of glass to non-members. Complimentary identification will continue to be a valuable member benefit for HCA members.

Individuals may submit identification requests by visiting the Museum, regular mail, or E-mail to [curator@heiseymuseum.org](mailto:curator@heiseymuseum.org), please include or attach a photo of the item whenever possible. The fee to non-members for identification will be \$5.00 per item. Payment can be made by Master Card, VISA, Check, Money Order, or Cash. Requests received without payment information will be sent a reply informing them of the policy. Request will not be forwarded for identification until payment is received.

Identifications are made for informational and educational purposes of the requester only and are not to be used in advertising the item for sale.

HCA and the Museum will continue their policy of not providing appraisals or values of items presented for identification. If appraisals are needed, a Dealer Directory from the Heisey Newsletter will be provided for the requester's use.

Membership information in HCA can be found on the web at: [www.heiseymuseum.org](http://www.heiseymuseum.org), calling the Membership Department at 740.345.2932, or by writing the National Heisey Museum, 169 West Church St., Newark, OH 43055.

Questions concerning this policy should be directed to: [director@heiseymuseum.org](mailto:director@heiseymuseum.org) or call the Director at 740.345.2932.



# Christmas Open House

Mike Maxwell

On December 14<sup>th</sup> Veterans Park stepped back in time. The Museum took part in the Civil War era Christmas celebration in the park. It was a rather cold but we still had all three buildings in the park open with a Union Army camp set up in the Buckingham yard. The sounds of Christmas carols filled the Museum as various groups sang. At last count we had just under 500 people go through the Museum. Connie Dall coordinated a fun punch cup craft for kids and adults alike and the gift shop did quite well. It was especially nice to meet Tom Heisey as he was there signing Heisey and Heisey related items for the attendees. Each of the three buildings had a box set up for food and cash donations going to the Food Pantry Network of Licking County. A total of 208 pounds of food and \$27.00 in cash was collected. All in all I think it was a great success for everyone involved.

I want to thank the staff and volunteers that helped out through the day. Connie Dall, Bob and Hilda Ryan, Sally Abrams, Betty Cheadle and our youngest helper Natalie Dall were manning the punch cup activity. Jim Cheadle, Tom Bischoff and Marilyn Smith served as our docents. Terry Maxwell worked in the gift shop with our Clerks Mary Jo Kochendorfer and Chris Nowak. Dick Smith, Dick Marsh, Dave and Mary Ann Spahr and Phil Abrams answered questions about Heisey and our Museum as they walked around the various galleries. Last but certainly not least Bill Douglas put about ten miles on his shoes making sure everything was ready to go. I hope I didn't miss anyone but if so I offer a sincere apology.

The people that I talked to greatly enjoyed the Museum and it was wonderful to see so many young people in line waiting to have Tom Heisey sign the card attached to their first piece of Heisey. One of our goals as a club is to preserve and educate and this was done in fine Heisey style on the 14<sup>th</sup>. ♦



Tom Heisey signs cards for visitors to the Gift Shop



Angels and Christmas Trees in a Heisey Punch Cup, the perfect gift for that special someone.



Members of the Land of Legend Barber Shop Chorus entertained visitors during the Open House with several Holiday Selections

## Curator's Corner

Bob Ryan

Most of you have been too busy sorting out what you are sending for the Benefit Auction, (you are sending glass for the Benefit Auction?) to write and inquire about Heisey Glass.

Be sure when you write the Curator to always mention that you are an HCA member. We will be changing the Club policy on inquiries in the near future. Someone else will be writing about this and I do not have all of the facts so I will only allude to the fact that a change is coming.

Inquiries continue to come from dealers for the most part who are hoping for a confirmation on a Heisey wannabe. Even when given the correct answer, but not the one they wanted to hear, they will advertise the item on eBay as a piece of Heisey, rare Heisey that is. Know what you are buying and from whom you are buying your Heisey.

You all have a wonderful seasonal interlude and hopefully some Heisey will find its way into your cupboard during this season of gift giving. Safe travels and good health is our wish to you all for 2003

Bob and Hilda Ryan, Dick and Ginny Marsh, Jim and Karen Clark, Jim and Betty Cheadle, Emogene Shoemaker, Pat and Don Moore, Phyllis McClain, Mac and Georgia Otten, Dave and Mary Ann Spahr, Jo and Flo Harner; Curator Sharers. ♦

### What is this?

Can you name the etch, the goblet, and was it marked? See page 11 for the answer.



## BENEFIT AUCTION UPDATE

Dave Spahr

Hope you had two great Holidays..... Now its time to help your Club!

In case you have not remembered, the HCA Benefit Auction has been set for March 28&29, 2003, again at the Appletree Auction Center here in Newark, OH. The auction is the club's largest fundraiser and the money is needed to help fund the museum and other club activities.

Items for the auction are coming in slowly. We need much more good glass to make this auction a success. If you haven't done so PLEASE GET BUSY- you have a little over TWO WEEKS (until January 15th) to get your donations and consignments into the museum. That date will be here before you know it so please act now! Use the forms in this or past newsletters and please don't forget to sign the contract.

Having the glass available for auction is only half the battle-we need you to come and buy it. For those who can't come, there will be opportunities to bid absentee and forms will be provided in future newsletters. If you can come please try to make it. I always find a treasure or two I really didn't know I wanted until I saw it! To assist you, there is a list of Hotels/Motels with addresses and telephone numbers you can use to make reservations.

There will be updates in future newsletters. Please help out your museum. If you have any questions, call me at 937-372-7166 or E. Mail me @ [masdqs@aol.com](mailto:masdqs@aol.com).

Happy Heisey Hunting! See you in March!! ♦

## Share your story

We are looking for new items for the Newsletters. These can be on a variety of topics some might be: How I got started collecting Heisey, a special find, what you learned from researching a piece, or give us topics you'd like to see covered. Send your articles and ideas to: [director@heiseymuseum.org](mailto:director@heiseymuseum.org) ♦

**AUCTION CONTRACT \* HCA ALL-HEISEY BENEFIT AUCTION March 28 & 29, 2003**



The Heisey Collectors of America, Inc.  
169 West Church Street  
Newark, Ohio 43055  
Phone: 740.345.2932  
FAX: 740.345.9638

This agreement is hereby entered into between (Please Print)

Owner/Consignor \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Fax or E-mail: \_\_\_\_\_

And Heisey Collectors of America, Inc., hereafter referred to as HCA, for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned for sale or donated are to be made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA. Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Each member may donate an unlimited number of lots to HCA. HCA, however, at its discretion, will consign items for auction, add items to the museum collection, and/or sell items in the museum shop.

Each member may consign a maximum of (20) twenty lots to the sale. There is no limit of number in each lot, but HCA retains the right to increase/decrease size/make up of each lot.

Consignors of glassware to this sale will be charged on the following sliding scale of commission: \$5.00-\$49.99=30%; \$50.00-\$199.99=25%; \$200.00-\$399.99=20%; \$400.00-\$749.99=15%; \$800 and over = 10%. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

*Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2003 Auction being January 15, 2003. Glassware will be catalogued in the order it is received.*

It is the responsibility of the consignor to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum except that any glass damaged in shipment will be referred to the shipper and consignor. Any glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid will be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Consignor: Signature \_\_\_\_\_ Date \_\_\_\_\_

HCA Representative: Signature \_\_\_\_\_ Date \_\_\_\_\_

**2003 HCA BENEFIT AUCTION  
CONSIGNOR PACKING LIST**

Consignor/ Owner: \_\_\_\_\_

SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 15, 2003

*A signed contract must accompany your auction glass (see other side).*

Lot #	Qty.	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20.							

Please put a "D" beside the lot number if the lot is to be donated to HCA.



# A.H. HEISEY GLASS COMPANY, THE BEGINNING

Joe Lokay

*The text below is copied from an article in the China, Glass and Lamps Journal dated January 22, 1896*

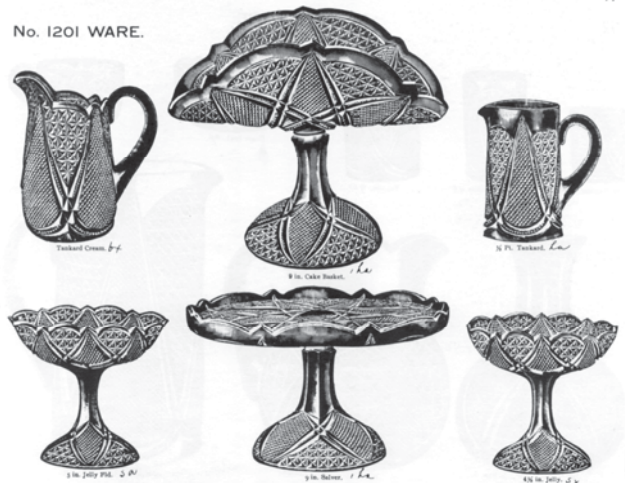
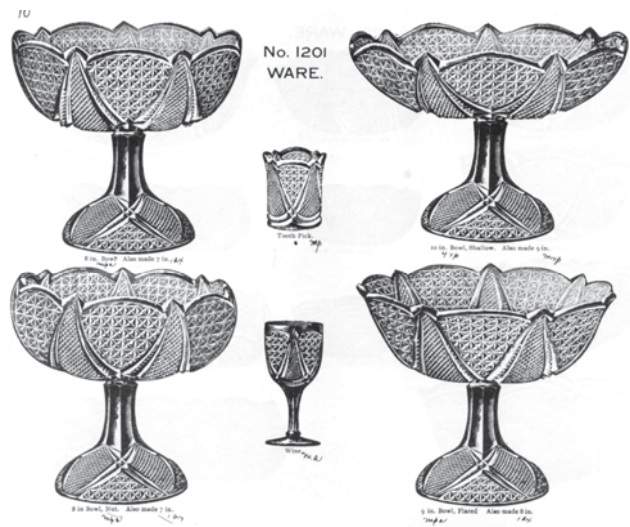
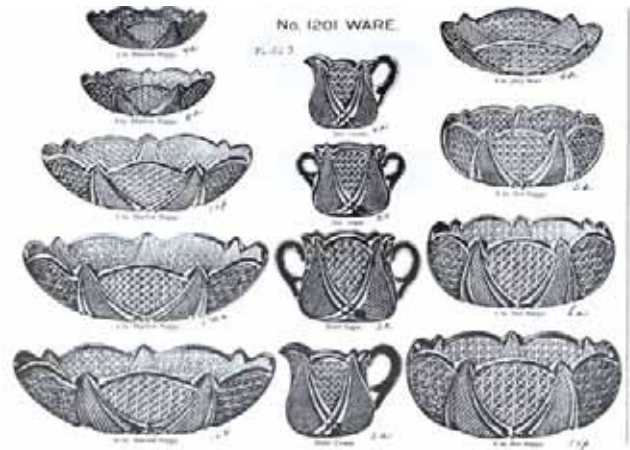
Mr. Walter B. Lindsay, room 167, is in charge of the new lines of glassware gotten out by the firm of A. H. Heisey & Co., Newark, Ohio. Mr. Heisey, the leading spirit of the new firm, is well and favorably known to the trade as a former member of the old Pittsburgh firm of George Duncan & Co., and was afterwards identified with the United States Glass Co., as superintendent of the sales department. The sets of tableware shown consist of pattern No. 1200, an imitation of cut baspand plain top, designed for plain and decorated sets, a combination of a cut star and diamond out figures, which has been very favorably received by buyers, and been praised by most of the salesman of the older firms as a very meritorious production. The No. 1201 pattern is also an imitation cut figure and shows up especially well in the larger pieces and the shape-lines of the various pieces comprising the set. The new firm has built one of the best equipped and most modern factories in this country, and with its Nicholson furnace, new presses and moulds, the best technical experts in every department, and years of experienced management, is in a position to offer bargains to the trade in new and handsome crystal tableware.

The new patterns of the A. H. Heisey Glass Co., Nos. 1200 and 1201, are also decorated in ruby and amber, for which they are especially suited. ♦



The plant that was "State of the Art" for it's time

## Examples of the 1201 Pattern



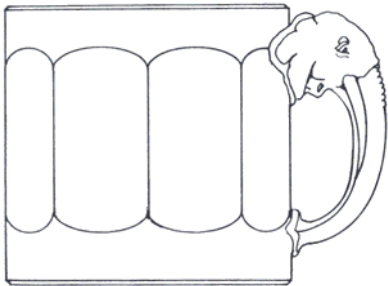
A. H. HEISEY & CO., NEWARK, O.

A. H. HEISEY & CO., NEWARK, O.

# "The Story of The Heisey Baby Mug"

by Horace King, Designer

The original Child's Cup, now affectionately known as the "Baby Mug", started in March, 1946 as an office joke. Late one day we gathered in Clarence Heisey's office to go over some items I had drawn for production. After serious discussion had ended, talk turned to lighter subjects and there was light-hearted banter. At one point Rod Irwin, who was always slender, suggested to some of the portly officials cut down on their beer. This was typical office tease and after some laughter it was soon forgotten. Several nights later I was working at home on some things for Rod. I recalled the joke, so I sketched a tiny beer mug and gave it to Rod the next morning. He posed in his office, with a few pertinent comments and became a standing joke for a while.

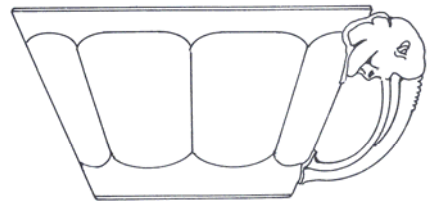


CHILD'S CUP, HWING 4-6-46

Sometime later when I was working with Clarence, he suddenly asked if I thought the beer mug would make a good child's cup. I suggested that the proportions were not suitable for a small child and the handle ought to be changed to something that would be more attractive to a child. I asked him to give me more time to think about it. I changed the shape to a square profile and then made a dozen attempts to design a handle. These were not satisfactory and I was about to give up on the project. A few days later I was going over animal books with my three young daughters. On one page was a standing elephant in profile with his trunk turned in, and I thought instantly of the child's cup - this was my handle at last. This is one of those numerous happenings which designers call "pop-skull" when an idea pops out of the air, and in a completely irrelevant situation.

I made a hasty sketch of the elephant handle, which charmed my daughters and appealed to Clarence, so I finished working on the drawings on April 6 and it went into production. It had eight plain panels, which intrigued Clarence, and he withdrew it after a short turn. He hit upon the idea of nursery rhymes and Mother Goose tales for the panels. I made some sketches. I thought it would be etched on, but Clarence decided relief work in the mold.

At this time I was very busy on seven major lines and eight or nine special novelty items. I spent 12 or 14 hours on the plain cup, and the illustrations promised to take as much time or more, so the cup was put to bed for nearly a year. There was a break in February 1947 and I started again on the illustrations. On March 25, after some 16 hours of work, I presented the final drawings for production. This was exactly one year after I had made the first sketches for the cup. I do not know how many illustrated cups reached the market, but I do recall that there were no more than 400 plain cups and I took about fifty or sixty for my own family and the rest for my many parents and friends. I now know of only a few of these are still around because babies do throw their cups and glass does break! This beautiful music to a glass house, but heart breaking for today's collector. I no longer have the drawings for the cups except for rough sketch of the illustrations, but I still have working drawings of a child's bowl to go with the cup. This drawing is dated September 5, 1948, but I do believe that it never went into production.



3 PANEL CHILD'S BOWL TO GO WITH  
CHILD'S CUP OF 4-6-46  
-HWING 9-5-48

(Vogel's Book IV calls the cup "BED TIME STORY mug, child's, baby mug" and he shows a picture of it on page 61).

This article was first seen in the April 1973 Issue of the Heisey News ♦

# HCA 2003 BUDGET

Connie Dall

The Board of Directors approved the HCA's operating budget for the 2003 year at the Board meeting on December 14, 2002. The approved budget and the year to date revenue and expenditures as of November 30, 2002 are shown in this issue of the Heisey News.

Some items to point out are how we have balanced the budget the last 2 years and how we plan on balancing in 2003. HCA has been operating in a deficit since 2000. Fortunately there was a "contingency fund" held in a money market for us to transfer into our checking account to pay the bills. This contingency fund was generated from past years of success when our revenue was greater than our expenses. The contingency fund at the beginning of 2000 was \$108,000. As of December 14, 2002 it is \$18,000. So you don't think this is because of runaway spending, I will tell you that our utilities have remained fairly consistent, our employee salaries have gone down each year, our insurance is up and repairs/maintenance fluctuate depending upon major events happening. A major event like having to replace the furnace in the King House. This \$2,100 expense is budgeted in 2003. The biggest reason for the deficit in the last 2 years is reduced sales in the Museum Shop and less business with Longaberger. If you look at the Special Projects/Royalties line item in 2002 it is short by \$13,895 and Longaberger has indicated they will not have any orders in 2003. Our sales in the Museum Shop in 1999 were \$100,000. They will be about \$85,000 in 2002. We are actively pursuing other entities to replace some of this lost Longaberger revenue. We are also pursuing other ways to market our gift shop inventory outside the Museum. You may have read about the effort at the Brass Armadillo Antique Mall in Cincinnati. Your assistance in securing additional retail outlets would be greatly appreciated.

The 2003 budget gives several assumptions upon which it is based. The expenses total \$231,200, which include the expense of the goods sold in the gift shop. This expense does not require cash in 2003 since the current items for sale in the gift shop have already been paid for so the Funds required for 2003 is \$201,200. The revenue generated in 2003 is

budgeted at \$167,200. To balance the budget there is a line item titled reserve transfer. If it is necessary, funds will be transferred from the "contingency fund". If the "contingency fund" is fully depleted, funds will be transferred from the earned income of the endowment fund. The board voted to make available the earned income earned in 2002 for use in 2003.

The endowment committee reviewed the original intent of the endowment fund and the policy as it was drawn up when the fund was started. The fund was established to pay for the operating costs of the Museum. The original policy also stated that the board should every year review whether to use the earned income for that year or not. This is the first year the Board has voted to make the Earned Income from the Endowment Fund available for payment of operating expenses. The amount available for 2002 is approximately \$30,000. We are not planning on using all of that and will only make a transfer from the Earned Income fund into the HCA checking account if it becomes absolutely necessary.

Should you have questions regarding any information in this article, the 2003 budget or 2002 Year to Date information please feel free to contact any board member or me. My email address is [tmd1959@yahoo.com](mailto:tmd1959@yahoo.com) and all of the Board members phone numbers are listed on the inside cover of the Heisey News. ♦

*Thank you for your interest in the finances of HCA and your continued support. Your continued support and dedication allows the fabulous facility we call the National Heisey Glass Museum to be a showplace, an educational facility and the finest ambassador for Heisey Glass possible.*

## What is this? From page 6

This is the peacock etch No. 366. It was always on the Bob White Goblet. Bob White was never marked



# 2003 HCA BUDGET

Connie Dall

## ASSUMPTIONS:

Membership drive to add 100 new members  
 Two Holdback Auctions generate \$5000  
 Gift shop sales average \$5,000/month  
 Bus tours increase admissions \$100/month  
 A new source for royalties is found that generates \$5,000  
 The benefit auction raises \$17,500  
 The convention raises \$8000  
 The contingency fund and/or reserve fund balances the deficit  
 Staffing is a director, partial curator, business manager and 3 part time clerks  
 New phone system \$158/mo for 5 years  
 Computer expenses increase for computer software and server \$3000  
 New furnace in King House \$2100  
 Legal Fees estimated \$5,000

## INCOME

Membership	\$45,000
Newsletter Ads	5,000
Cash Donations	10,000
Acquisition Donations	4,000
Sales	65,000
Shipping	2,500
Admissions	4,200
Special Proj./Royalties	5,000
Interest	500
Archives	500
Auction net	17,500
Convention net	8,000
<b>TOTAL</b>	<b>\$167,200</b>

Reserve transfer	34,000
Funds Available	201,200

## EXPENSES

Accounting	\$1,700
Office Supplies	10,000
Repairs/Maint	12,100
Lawn	1,800
Misc	1,200
Utilities	19,900
Museum	900
Dues/Curator	900
Insurance	9,600
Newsletter	16,800
Shipping	2,500
Cost of Sales	30,000
Advertising	6,700
Salaries	86,200
Payroll Taxes	7,500
Bank Charges	2,400
Acquisitions	4,000
Computer maint.	6,000
Workmen's comp.	500
Emp/Vol Relations	500
Employee Health Ins	5,000
Legal Fees	5,000
<b>TOTAL</b>	<b>\$231,200</b>
Less Cost of Sales	30,000
<b>FUNDS REQUIRED</b>	<b>\$201,200</b>

## REAL HEISEY IN THE SHOP

Supply changes daily. Please contact the Shop before placing an order.  
 All crystal and all prices each unless noted.

Item	Price Each
1503 CRYSTOLITE OVAL 3 PART RELISH	\$47.50
1503 CRYSTOLITE 411 NAPPIES (4)	\$12.50
1503 CRYSTOLITE 3 1/2," OYSTER COCKTAILS (5)	\$27.50
4044 NEW ERA 10 oz GOBLET	\$ 22.50
1183 REVERE PLATES MOONGLOW CUT (7)	\$10.00
TUMBLERS MOONGLOW CUTTING (6)	\$21.50
4004 IMPROMTU 10 oz GOBLET (4)	\$25.00
5019 WAVERLY GOBLET 10 oz	\$32.50
4091 KIMBERLY JUICE UNKNOWN CUTTING (3)	\$20.00
373 COLONIAL GOBLET (2)	\$19.50
PIED PIPER PARFAITS (3)	\$32.50
5072 ROSE ETCH SHERBERTS (5)	\$35.00
1E92 OMEGA GOBLET MOONGLOW CUTTING	\$22.50
1E92 OMEGA GOBLET STAR FLOWVER CUTTING	\$22.50
1503 CRYSTOLITE GOBLET IO oz	\$27.50
3344 CAROLINA GOBLET	\$19.50
5077 LEGIONAIRE GOBLET 10 oz	\$24.50
3390 CARSASNOMME GOBLET 11 oz	\$24.50
5082 MID CENTURY GOBLET 10 oz	\$37.50
3350 WABASH GOBLET FRONTENAC ETC (2)	\$25.00
4055 PARK LANE BRIAR CLIFF CUTTING	\$29.50
PRICCILLA 8oz GOBLET	\$22.50
300 Peerless wines (8)	\$10.00
341 Old WILLIAMSBURG Ftd JELLIE	\$12.50
1503 CRYSTOLITE Ftd. PUNCH CUP	\$10.00
1425 VICTORIAN PUNCH CUP	\$15.00

HEISEY COLLECTORS OF AMERICA  
 2002 BUDGET VS. ACTUAL  
 NOVEMBER, 2002

	TOTAL BUDGET	11 MONTH BUDGET	ACTUAL	VARIANCE VS 11 MO
CONTRIBUTIONS	10,000	9,167	8,934	-233
DUES	43,000	39,417	40,057	640
SALES	50,000	45,833	64,766	18,933
INVENTORY REDUCTION/PROJ	21,000	19,250	17,400	-1,850
SPECIAL PROJ/ROYALTIES	40,000	36,667	22,772	-13,895
CONVENTION NET	4,000	4,000	10,589	6,589
AUCTION NET	16,000	16,000	21,051	5,051
DINNERS	2,000	2,000	-350	-2,350
INTEREST INCOME	1,000	917	720	-197
NEWSLETTER INCOME	6,000	5,500	4,669	-831
MUSEUM ADMISSION	5,000	4,583	3,867	-716
ACQUISITION DONATIONS	3,000	2,750	3,850	1,100
TRANSFER FROM CONT FUND	30,000	27,500	40,000	12,500
<b>TOTAL INCOME</b>	<b>231,000</b>	<b>213,584</b>	<b>238,325</b>	<b>24,741</b>
SALARIES	99,000	90,750	83,083	7,667
BENEFITS/FICA	15,000	13,750	9,741	4,009
REPAIRS/MAINTENANCE	9,000	8,250	9,237	-987
LAWN	2,000	1,833	1,704	129
UTILITIES	18,000	16,500	15,038	1,462
INSURANCE	9,000	8,250	9,562	-1,312
RESEARCH & ARCHIVE	1,500	1,375	-194	1,569
MUSEUM EXPENSE	2,500	2,292	1,794	498
HEISEY NEWS PRINT & POST	13,000	11,917	13,367	-1,450
OFFICE SUPPLIES	13,000	11,917	8,448	3,469
ADVERTISING (GENERAL)	6,000	5,500	7,106	-1,606
BANK CHARGES	2,000	1,833	2,172	-339
MEETINGS/DINNERS	1,000	917	817	100
ACCOUNTING EXPENSE	6,000	6,000	5,946	54
SALES	25,000	22,917	32,101	-9,184
MISCELLANEOUS	1,000	917	2,108	-1,191
ACQUISITIONS	5,000	4,583	4,000	583
COMPUTER	3,000	2,750	3,131	-381
IIT EXPENSE	0	0	-404	404
<b>TOTAL EXPENSES</b>	<b>231,000</b>	<b>212,251</b>	<b>208,757</b>	<b>3,494</b>
ENDOWMENT DONATIONS	42,000	35,000	46,965	11,965
ENDOWMENT TRANSFERS	42,000	35,000	45,300	10,300



# HCA HOLDBACK MAIL AUCTION

HCA is offering to sell from the holdback area special items we use for special auctions. These items are all feasibility, samples, very low production, test run or whimsy items. All are rare items.

We have described the items as best we can. Production dates and quantities come from the book *Heisey by Imperial*. Remember, most of these items were not production items and very small numbers were made.

**Auction starts January 15 and closes February 15, 2003 at 4 p.m. EST.** There are no reserves, but, just like eBay, there will be a modest minimum first bid.

Bids will be accepted by mail, drop-off, fax and e-mail. All bids will be sealed and date-stamped, with the highest bid winning. In the case of a tie, the earliest date-stamped bid wins. All bids will be competitively bid. Payment, including shipping and insurance, will not be requested until after the auction. Once a bid is placed, it cannot be withdrawn.

All items are on display in the multi-purpose room of the Museum and will remain there throughout the auction.

Winning bidders will be notified within seven days after the auction and the amounts of the winning bids will be published in a future issue of the newsletter.♥

## HCA Holdback Mail Auction

### Markings Key

ALIG	=	Imperial Glass Corp., Bellaire, OH	HCA	=	Heisey Collectors of America, Inc.
D	=	Dazell-Viking, New Martinsville, WV	IG	=	Imperial Glass Corp., Bellaire, OH
F	=	Fenton Art Glass Co., Williamstown, WV	M	=	Mosser Glass, Inc., Cambridge, OH

### **Item #, Item, Color, Maker, Marking/Comments, (year and quantity from *Heisey by Imperial* book), 1<sup>st</sup> bid**

1. Asiatic Pheasant, Lavender Ice, Dazell-Viking, HCA 96 D marked Sample \$75
2. Sparky, Rosalene/Slag mix, Fenton, HCA 1990, \$35
3. Show Horse, Cobalt, Dazell-Viking, HCA 95 D, marked Sample \$75
4. Elephant, set of 3, Horizon Blue, 1984 Imperial, \$125
5. Tiger Paperweight, Sunshine Yellow, Dazell-Viking, HCA D 96, marked Sample \$75
6. Scottie, Rosalene, Fenton, HCA 90, \$30
7. Sow & 2 Piglets, Sunshine Yellow, Dazell-Viking, HCA D 95, marked Sample \$100
8. Set of 2 Bunnies, a Head Up and a Head Down, Imperial, Ultra Blue, IG \$45
9. Cabochon Sign, Milk Glass, Mosser, HCA 2000 M \$25
10. Set of 3 Colts: Standing, Balking, Kicking, Amber, Imperial, IG \$125
11. Baby Cup, Green Irridized, Mosser 1998 \$12
12. Giraffe, Lite Blue, Dazell-Viking, HCA 95 D, marked Sample, \$75
13. Clydsdale, Verde Green, Imperial, ALIG, \$65
14. Flying Mare, Frosted small no fill, Dazell-Viking, HCA D 93 \$225
15. Cygnet, Green, Dazell-Viking, HCA D 97, \$20
16. Ugly Duckling, Rosalene Painted RARE, Fenton, HCA \$1
17. Hen, Black Frosted small chip on base, Imperial, IG RARE \$75
18. Pair Fish Candle Holders, Cobalt Dazell-Viking, HCA D 95, marked Sample \$75
19. Set of 3 Whimsey Geese, Wings Down, Wings ½ Way & Wings Up, Ruby, Mosser, HCA 99 M \$100
20. Double Horse Head Paperweight, not on base, Light Green, marked Sample \$25
21. Minuet Girl, Caramel Slag, Imperial, ALIG \$55
22. Mallard Wings Down, Lavender Ice on Bust Off, Dazell-Viking, HCA D 93 \$50
23. Tiger Paperweight, Amber, Imperial, ALIG \$75
24. 9" Ball Vase, Sunshine Yellow, Imperial Sticker \$65



# HCA Holdback Mail Auction Bid Form



Mail to: HCA Holdback Auction, 169. W. Church St., Newark, OH 43055 postmarked by February 15, 2003 or fax to (740) 345-9638 or e-mail to [business@heiseymuseum.org](mailto:business@heiseymuseum.org) by 4 p.m. Saturday, February 15th.

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Daytime phone \_\_\_\_\_ E-mail \_\_\_\_\_ Vendor's License # \_\_\_\_\_

Payment method:  Bill me after the auction or  charge the Visa or MasterCard (circle card type) below:

Please check one:  Pick Up  Ship Card # \_\_\_\_\_ Exp. \_\_\_\_\_

<i>Item #</i>	<i>Item Name</i>	<i>Bid Amount</i>

*6% Sales Tax for Ohio residents and shipping & insurance charges (\$6 first item, \$4 each additional) will be added to you total. HCA will absorb the cost of handling & packing material.*

## Special Offer: Black Tiger Paperweights by Fenton

This is a special offering of the Tiger Paperweight in Black, produced by Fenton Art Glass. The Tiger is on sale now and until they are gone. This piece will be the perfect finishing touch to your collection, including HCA Tigers in Ice Blue, Yellow Mist, Pink and Evergreen. This sale is open to everyone. The cost is \$70 each plus \$6.00 shipping, Ohio residents must pay sales tax. **These are in stock & ready for delivery!** ♦

Black Tiger Paperweight: \_\_\_\_\_ x \$70.00 = \_\_\_\_\_  
 Tax (OH Only) \_\_\_\_\_ x \$4.20 = \_\_\_\_\_  
 Shipping \_\_\_\_\_ x \$6.00 = \_\_\_\_\_  
**TOTAL = \_\_\_\_\_**



Please Circle One: SHIP or PICKUP

Name: \_\_\_\_\_ Phone \_\_\_\_\_

Address: \_\_\_\_\_

Check or MC/Visa: \_\_\_\_\_ exp.: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_

*(Please circle card type.)*

# FRANKLY RHYMING

FRANK HUSTED

As part of a fundraising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fundraising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at flhusted@aol.com.

Dancing in the New Year to the:  
**FANDANGO**



With his clods, my feet he did mangle,  
With cacophonous songs he did jangle  
My ears, never doubt, But I thought I'd pass-out  
When he asked me to dance the FANDANGO. ♦

## CONVENTION SHOW DEALERS NEEDED!

BY  
SHARON ORIENTER

There is some space in the 2003 HCA Convention Show & Sale and we are actively seeking new dealers. If you:

- ♦ are a dealer in Heisey & elegant glass,
- ♦ know someone who is,
- ♦ have been in the show in the past and would like to do it again, or
- ♦ in your summer travels meet a dealer who would be interested in the Show, we'd like to hear from you. Contact Shelly Hoberg at the Museum (740) 345-2932, [business@heiseymuseum.org](mailto:business@heiseymuseum.org), for additional information and/or a contract. ♦



**South Florida  
Depression Glass Club  
29th Annual Show & Sale**

**February 1 & 2, 2003**

**War Memorial Auditorium  
800 N.E. 8th Street  
Ft. Lauderdale, FL**

**Early Buyers Preview Sat. 9 -10 am  
Saturday 10 am -5 pm  
Sunday 10 am -4 pm**

*Regular Admission: \$5.00  
Preview Admission: \$10.00  
(50¢ off with this card)*

**Directions:**  
Rt. 95 to Sunrise Blvd. East,  
turn South on US 1 for 2 blocks

**Information:**  
954-985-1120  
[trainmon@bellsouth.net](mailto:trainmon@bellsouth.net)

**Snack Bar · Door Prizes**

## Heisey Cordial Book

The Newest publication on Heisey stems – researched by Bob Ryan, Compiled by Mary Hawn of the Dayton Area Heisey Club. Includes listings of all Heisey Cordials by:

- ♦ Pattern # and Name
- ♦ With all cuttings and etchings
- ♦ Desirability, rarity and pricing

**Cost:** \$6.00 each and includes S/H

Proceeds go to HCA


**Contact:** Karen Clark, E-mail: [karenc9132@prodigy.net](mailto:karenc9132@prodigy.net)

**Mail your order and make checks payable to:**


Dayton Area Heisey Club  
408 Zimmerman St.  
New Carlisle, OH 45344  
(937) 845-9132

expires 2/03

**THE 20-30-40 SOCIETY**  
OUR FOURTH GREAT YEAR AT



**CONCORD PLACE  
MIDWEST CONFERENCE CENTER**  
401 West Lake Street  
Northlake, Illinois



CHICAGOLAND'S 31ST ANNUAL  
**DEPRESSION ERA GLASS SHOW & SALE**  
**MARCH 8TH & 9TH, 2003**  
SATURDAY, 10 AM - 5 PM and SUNDAY, 11AM - 4 PM

Admission: \$6.00 per person  
\$5.00 with this card - Limit 2  
**FREE PARKING**

**GREAT FOR COLLECTORS**

**SPECIAL GUEST**

Dean Six, noted author of the book "West Virginia Glass, Between The World Wars". Dean Six has also assisted in the production of two books for Replacements Limited on Noritake and Franciscan China.

**GLASS**  
Heisey • Cambridge • Fostoria • Imperial • Fenton • Duncan Miller  
Paden City • Tiffin • Westmoreland

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**POTTERY**  
Fiesta • Hall • Roseville • Shawnee • McCoy

---

"MUSEUM OF GLASS" - For Sale!  
Glass Identification • Reference Library  
Glass Repair • Door Prizes

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**20-30-40 Society, Inc.**  
7006 High Road  
Darien, IL 60561-3957  
E-mail: Schmidt.tim@attbi.com  
Website: <http://www.20-30-40society.org>

What's your e-mail address? \_\_\_\_\_

## Stolen Heisey

The following items were taken from a home in Heath, Ohio on November 22, 2002

All Crystal except as noted

3-elephants, 1-Large Elephant Frosted, 1- Large Pig, 1-Scottie Dog, 1-large Donkey, 1-large horse-head bookend, 1-showhorse, 1-duck wings up, 1 duck wings down, 2-flying geese wings half way, 1-giraffe head to the side, 2-pheasants, 1-Hen, 1 Fighting Rooster, 1-cascade candle stick #142

If you have any information please contact:

Mr. Ray Hummel  
744 Radiam Dr.  
Heath, OH  
740-522-1098 ♦

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...with popular patterns like Orchid, Heisey Rose, Minuet, and hundreds more. We also carry other fine crystal and depression glass from Cambridge, Fostoria, Imperial, Duncan & Miller, and more. The world's largest supplier of old and new china, crystal, flatware and collectibles, Replacements, Ltd. carries over 9 million pieces in inventory in over 180,000 patterns.

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Exp. 1/04

## WASUBURN'S SAN ANTONIO SHOW

AMERICAN GLASS, CHINA AND POTTERY

**FEB 8, 2003 9:00-5:00**

**FEB 9, 2003 10:00-4: 00**

**\$1.00 Off With This Card**

Sat \$6.00 Good Both Days Sun \$5.00

**Live Oak Civic Center, 8101 Pat Booker Rd**

**Live Oak (San Antonio), TX 78233**

**FEATURING HEISEY DEALERS:**

Neila & Tom Bredehoff Mildred & Harold Willey

**GUEST AUTHORS:** Barbara & Jim Mauzy

**SPECIAL GUEST:** Paula Pendergrass & SheW Riggs

NEXT SHOWS SEP 20 & 21, 2003 FF-B 14 & 15, 2004

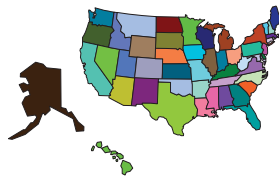
For Information:

Kent Washburn 5492 Walzem Road 292  
210-599-0635/WashburnK@aol.com San Antonio, TX 78218-2125

## HCA WELCOMES NEW MEMBERS FOR November 2002:

JAMES D. SHAFFER, PA  
NADA KILGORE, MN  
CATHERINE FITZGERALD, CO  
TOM GILBERT, MD  
RICHARD & LINDA RHODEN, IL  
CARYL TRITTIPO, CA ♦





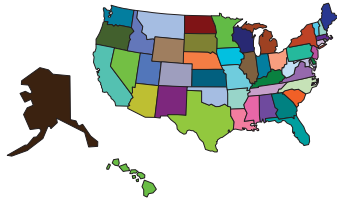
## STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Lester Riley (309) 346-1725
#5 Bay State Helsey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Stephen Pescatore (978) 256-5418
#7 Dayton Area Helsey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicarl@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Helsey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Helsey Club of California	4 <sup>th</sup> Sunday every month, 12:30	Members' homes	Info4HCC@aol.com, www.heiseyclubca.org	Gene Moenning (949) 240-3105
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	niheisey@attbi.com	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	John Deppong (517) 323-7921
#16 Helsey Collectors of Texas	2 <sup>nd</sup> Sat. of every other month, 1 pm	Members' homes	heisey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Kim Stolp (716) 248-5903
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4 <sup>th</sup> Monday	Members' homes or the Museum	bismarck4867@yahoo.com	Karen Colwell (740) 323-3769
#22 Northwest Helsey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Colleen Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Helsey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan., March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Helsey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 3 <sup>rd</sup> Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1 <sup>st</sup> Sat. every 3 <sup>rd</sup> month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Helsey Study Club	Monthly: September - May	Potomac Comm. Library	martinez@anteon.com www.capitalheiseyclub.org	John Martinez (703) 979-6718
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Helsey Collectors Club	Every other month, 2 pm	Members' homes	heiseyhunter.heisey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Helsey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	HiZHuntr@aol.com	Joseph Cogdill (864) 862-6602
#49 Great Plains Helsey Club	2 <sup>nd</sup> Sat. every other month March through November	Members' homes Omaha area	cameron_mg@msn.com	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	2 <sup>nd</sup> Sat., March, May, September and November	Members' homes	jerमारил@msn.com	Marilyn Coleman (763) 422-4982



## CLUB NOTES



### Northwoods Heisey Club of Minnesota *Ann M. Moll*

A The long-standing rivalry between the University of Minnesota Gophers and the University of Iowa Hawkeyes, deterred four members of our group from attending our rescheduled meeting. Marilyn Coleman was the acting president, in addition to her regular duties as secretary-treasurer. Three guests were present: Mary Ann Novak, Elaine Short and Eileen Bergens's sister, Diane.

We are pleased with the Northwoods Heisey button that has been designed for us and voted to pay for them individually, in order to maintain our present treasury balance. The buttons help to acquaint Heisey collectors with our organization and to receive special attention when attending shows.

Bev Heise volunteered to host the next meeting, scheduled for the 8th of March, with a back-up date of March 15'h, in case we have a typical Minnesota blizzard, not uncommon for that time of year. It is the meeting when dues will be collected, with a fee of ten dollars. Names for an elective office can also be submitted at that time.

Marv Christenson began "show and tell" with two items--a Colonial stem (9373) and a candlestick (#21) Aristocrat, followed by Eileen Bergen's Crystolite lemon dish. The smallest items, a Diamond Point butter pat plate and jelly plate, were shared by Marilyn Coleman. Bev Heise brought a beautiful Plantation Vase. Guest, Mary Ann Novak, had an unusual cobalt blue stem claret wine glass--"Spanish Stenf' (#1933). A cream and sugar set in the Sunflower pattern had been purchased by Chuck Bingham. Chuck also brought an antique book, *The Charleton Line*, by Westmoreland, that addresses decorations on Fenton, Cambridge, Consolidated, Duncan, Miller, Heisey and Limoges. Warren Chapman presented an exciting piece, a small cobalt blue vase, that is usually filled with violets and placed by each guest's setting. The vase comes in six colors and six shapes. Ms wife, Kay, shared an

exquisite tulip vase in the Sahara pattern. Elaine Short brought photos of her daughter's wedding, which showed the table setting, highlighted with Sahara candelabras, later given to her daughter as a wedding gift.

Jim Langer and Doug Horton, our hosts, presented a program on candlesticks, using their collection as the basis of presentation. They selected from over one hundred candlesticks, focusing on kind, color, shape and size. Before sharing, Jim gave us a background on Heisey candlesticks and candelabras. It was a fascinating experience.

Doug and Jinis home, while modest in size, maximizes space to display the multitude of collections that they own, with salt and pepper shakers being the dominate item.

Incidentally, the Iowa Hawkeyes won the football game and may be Rosebowl bound, in which case, we'll cheer them on. ♦

### Northwest Heisey Collectors *Deborah DeLong*

#### November MEETING MINUTES:

There were 25 members and 3 guests at the home of Elizabeth Wight overlooking the Tacoma Narrows. Our guests were: Helen Teiteman (Elizabeth's mother), and Wehmeyer's granddaughters, Erica and Tricia. The rain made it's appearance, but that didn't stop our members from attending. There were plenty of Heisey pieces to look at throughout the house. The cobalt candelabra was a stunner, not to mention the candy and lavender jars. Everyone had their fill of the great chicken dish and the usual tasty salads and desserts. Lots of desserts!! You never know what the balance will be and that makes it all the more fun.

#### Correspondence:

The Secretary received an email from the HCA Director regarding input on what publications would be best for the Museum to advertise in. Members mentioned the AARP magazine, *Where?* (found in motels, etc.), and the Chamber of Commerce. These suggestions will be passed on to the Director.

#### OldBusiness:

Paperweight Sales project had no business for the month. Isa Nelson had left a message, but Deborah had already left for the meeting. &#61623; Glenna checked into the HCA Budget bank charges and was told they were fees for bad checks and credit card fees. It's nice she's keeping an eye on the books!&#61623; We got a report on the anniversary party for the Pederson's, there were nearly 100 people attending. Family and friends made a huge turnout and Marilyn looked great! Congratulations again, Marilyn and Don.

#### Raffle:

Les & Judy McClure were the winners of the raffle this month. They found a #1229 Octagon cheese plate with the #447 Empress etch on it. It's nice to see the prize go to members we don't see often.

#### Show & Tell:

There was not a vacant spot on the table! The members outdid themselves with lidded items of all shapes and sizes. Elizabeth gave us a speech on the earliest items Heisey made with lids. She found that the Cut Block pattern was the first to show a 7" covered bowl and cracker jar. Fandango also had covered cracker jars. If you look closely, the finials on the early pattern lids repeat the pattern motif on them. Some of the pieces shown were: #479 Petal marmalade #1183 Revere mustard set #1469 Ridgeleigh hors d'oeuvres, oval #1951 Rose Cabochon candy box #469 Reverse Hartman candy jar #331 Strawholder with lid #1506 Whirlpool butter dish & mustard #1183 Revere horseradish set

#### Meeting Adjourned:

The downpour escorted us out of Tacoma after a very congenial meal and gabfest. Lots to eat and lots to talk about. The conversation is almost the best part of the meeting, after the Heisey and the desserts!! See you in December in Port Townsend. ♦

**Heisey Collectors of Texas**  
*Erma Hulslander*

#### November 2002, MEETING

It was a beautiful, sunshiny November day in Dallas, when the Heisey Collectors of Texas met at the home of the Hulslander's for their November meeting. The

good weather encouraged twenty members to attend, with folks driving as from far away as Hamilton and Elgin (that's pronounce el-GEN for your Yankees) Ho! Ho!

Meeting was called to order by our President Greg Freeman. A report was given on the display sponsored by HCT at the recent Fostoria Glass Society of North Texas Show. The glass in this display was from the collection of Greg and Candy Freeman, and included most all of the colors produced by Heisey. The display received many compliments and comments of appreciation, from both the Fostoria Club and those attending the show. Ways to better promote the National Heisey Museum and our local chapter was discussed. We currently use brochures from the National Heisey Museum, we plan to have preprinted info cards for our local chapter in time for the display at the next glass show.

The program, the genealogy of Augustus H. Heisey, was given by Rodger Hulslander. This program was developed by Elizabeth Wight of the Northwest Heisey Collectors, and was presented at both chapter meetings at the same time. Our members found this presentation very interesting, and we are very grateful to Elizabeth for sharing it with us. After the program, some of our more exuberant members called the Northwest Heisey Collectors on the phone and yelled "Hi C Northwest Heisey Collectors"! However, they were so busy out in Tacoma, WA, enjoying Elizabeth's beautiful Heisey collection, that we had to leave our message on the answering machine. OH WELL!

Show & Tell seems to get bigger and bigger all the time! Since we meet every other month, the Heisey seems to keep coming in larger boxes. So who says you can not find Heisey? Soooooooo, here we go to mention a few of the items: #1404 Old Sandwich Crystal Pitcher, plus Sahara Pitcher and tumblers; #1025 Sharon cream and sugar with gold trim; Zircon #1485 Saturn Violet Vase, Zircon #1495 Fern Relish and a Limelight #1506 Provincial Tumbler! A large #352 Flat Panel Marmalade; #1503 Crystolite 10" Tray, and a pair of #1951 Cabochon 2 light candlesticks with silver overlay. Several beautiful stems were shown from an auction in Arkansas including one stem in honey amber and a #4091 Kimberly stem with Courtship Cutting. Also a Horsehead ashtray, Plantation Pitcher and on and on!

See y'all next year at the Powell's in Ft. Worth – January 11th!  
May the good Lord bless you and yours through the Holidays!  
Thanks Bill y'all are doing a great job!  
Erma  
Eternity..... Where will you be?

heisey@attbi.com ♦

**Great Plains Heisey Club**  
*Mary Cameron*

November 9, 2002

Spirits were running high on Saturday, November 9 when 23 members of the Great Plains Heisey Club and Northwoods Heisey Club met at the home of Gregg and Mary Cameron in Ames, Iowa. Both clubs converged upon Central Iowa to attend the Collector's Extravaganza at Veteran's Auditorium in Des Moines, Iowa, November 8-10.

President Kathy Files welcomed four members of the Northwoods Heisey Club and asked Virginia Johnson to tell about their club. They have 23 members and meet four times a year. The program chairperson sets the agenda for the meetings. They have an educational program at each meeting. Virginia also shared information about the buttons that their club members wear.

The business meeting began late as President Files had trouble getting the members to focus on the business of the meeting rather than talking Heisey or to each other. The minutes were approved as mailed to the members. Treasurer John Mock was too busy buying Heisey to have a treasurer's report but he did report we took in some, spent some, and had some left.

Rex and Pat Lucke donated a Crystolite Master Swan nut and four individual swan nuts for the silent auction.

The March meeting will be held on March 29, 2003, and will be in the Kansas City area. More details will be sent prior to the meeting.

Because the members wanted more time to visit with each other and the guests present from the

Northwoods Club there was no formal program. Members shared a favorite piece of Heisey or Heisey they had purchased at the glass show or since our last meeting. The table was heavily laden with Heisey glass and it was thought that another table would be needed as the boxes were unpacked for sharing.

Items shared included: 461 Convex Circle strawholder or celery; 1567 Plantation roll footed mayo; 411 Tudor cigarette jar with ash tray top; 343 Sunburst vase; 5010 Symphone 1 oz. cordial with 503 Minuet etching; 1469 Ridgeleigh individual vase; No. 2 Goose Wings Half; 1401 Empress Plate with Hawkes cutting and fish scale silver overlay; 1486 Coleport cigarette and ashtray set; 1503 Crystolite by Imperial candleblocks in ruby; 1567 Plantation bowl; 4163 Whaley Jug with cutting; 1280 Winged Scroll trinket box in emerald; 1540 footed Lariat basket; 3381 Creole 2.5 oz wine in alexandrite; 1469 Ridgeleigh six inch square ash tray; 1567 Plantation three-lite candlestick; 1401 Empress cream and sugar in Alexandrite; 5063 Bantam Rooster cocktail; 1529 Balking Pony; 3362 Charter Oak pitcher in flamingo; 305 Puntty and Diamond Point vase; 325 Pillows water jug; 1540 Lariat cologne; 150 Banded Flute 1 pint pitcher; 325 Pillows rose bowl; 150 Banded Flute horseradish; 433 Greek Key 9 ¾ inch shallow nappy; 3389 Duquesne 5 oz footed juice in Tangerine; 1184 Yeoman small bowl with navy enamel and leaf decorations; 357 Prison Stripe two-handled nappy; 1225 Plain Band comport; 473 Narrow Flute with rim comport with cutting; 1401 Empress punch cup; 1245 Star and Zipper 10 inch nappy in emerald; 1201 Fandango footed jelly; 1201 Fandango 1 oz bar; 3380 Old Dominion stem in flamingo with Old Colony etch; 4044 New Era 8 inch plate with Sea Glade cutting; 1485 Saturn mustard with silver plate; 1205 Fancy Loop sherry; 1295 Beaded Swag spooner with gold; Minuet girl frosted; and the toy candlesticks: 30 Tom Thumb; 31 Jack-Be-Nimble; 5 Patrician and 33 Skirted Panel.

The meeting adjourned and members continued visiting, headed for the glass show, headed home or stayed for dinner. ♦

**Heisey Heritage Society**  
Frank L. Husted

THE HEISEY HERITAGE SOCIETY CELEBRATES ITS 30<sup>TH</sup>!

The lights on the riverbank twinkled, stars above twinkled and Merlino's Wateredge Restaurant twinkled as members of HCA's Heisey Heritage Society (Club) wined, dined, laughed and cried during the afternoon of November 10, 2002. This HHS Study Club meeting was designed to commemorate thirty years of togetherness in a common interest in a very uncommon product, Heisey Glass. Helen Sparacio, First Lady of HHS, was the producer, director, and magician who made this exciting occasion a reality.

As a matter of fact, the very first meeting, the birthplace of the Society, was at the home of Helen and Carl Sparacio in Ramsey, New Jersey on June 3, 1972. Since then, the Sparacio name has become synonymous with the mirth to be found in learning of Heisey. The "Founding Family," The Sparacios, hosted ten dedicated collectors that night and from that beginning emerged one of the most active, at times, too active, chapters of the HCA Study Clubs. "HHS can lay Board of Directors, and at least four of the "HHS Old Timers" are HCA charter members.

We have lost a few over the years. Some have moved to greener pastures in the U.S. and others to even greener pastures in the great beyond. Wherever they are, their contribution to our lives is never far from our minds and our hearts. Had it not been for that common interest in an uncommon glass we might have never met. So, you see, it isn't Heisey Glass that binds us, my friend, it's the friendships to which that interest has given meaning and life. ♦

**Long Island Study Club Sponsors**  
Bern Kovit

Heisey Display and Lecture

On Thursday October 24th, the Nassau-Long Island Heisey Study Club held a lecture/seminar at the East Meadow Public Library, Long Island, New York. The program, which attracted 49 area residents, opened with a lecture by club VP Wph Edwards on the history and importance of A. H. Heisey & Co. and its role as an American glass manufacturer producing a

complete line of quality table and decorative ware. A 30-minute video was shown, followed by a spirited question-and-answer session, using a panel made up of club members Babs Keiat (Pres.), Bern Kovit, and Bobbie Edwards.



*Ralph Edwards addresses attendees*

For the entire month, impressive examples of Heisey glass were exhibited in large showcases on the main floor of the library. Club members provided samples of the five decades described in Neita Bredeboft's book with emphasis on displaying all the Heisey colors and many of the animals.



*Bobbie Edwards looks up a Heisey pattern*

At the program, additional examples of Heisey glass were made available for "show and tell" to further educate the audience. Club members were able to discuss the highlights of glass-making and the craftsmanship of Heisey employees and their versatile talents in producing an amazing variety of patterns, etchings, and cuttings. Members of the audience expressed interest in obtaining more information about Heisey glass and how to find sources for collecting it. This led to a good discussion of the Heisey Collectors of America and the outstanding Heisey Museum as a desirable travel destination in Ohio.





*One of the display cabinets*

Our club's intent was to show that glass collecting is fun, collecting quality

Heisey glass the most fun of all, and a lasting joy to the eyes of the beholder. ♦

**Massachusetts Heisey Club**  
Susan Pescatore

The November meeting of the Bay State Heisey Club was held on Tuesday the 12<sup>th</sup>, at the Follen Church in Lexington, Massachusetts. The Secretary's and Treasurer's reports were read and approved, and certain club matters were discussed, especially the possibility of an alternate site for our April antique show.

At this point, one of our original members David Steer began show and tell. Among this month's "pickings" were a #8 "Jacobean" candlestick, a pair of #109 Dolphin Petticoat candlestick, in Crystal (scare); The #1540 Lariat 13" bowl with (very) large loops; a #1205 individual sugar and creamer, plus

spoon; a #1503 candle vase and shell salad plate; a highly unusual footed 12-oz. soda documented as #7046 but otherwise a mystery; a #150 Banded Flute horseradish; a #1428 Warwick 11" cornucopia floral bowl vase as well as a Cambridge miniature (2 1/2) Horn of Plenty vase, in milk Glass. Another item of interest in the non-Heisey category was an early Duncan & Sons "Maltese" decanter (incorrect stopper), but still rare).

After a "cake break", our auctioneer-for-life Steve Pescatore conducted the club's annual auction for the benefit of HCA, up for bid were a set of #1225 plates, (2) #356 butter pats, #1540 Lariat (stained vase, #1503 Crystallite shell candy, #300 Peerless individual decanter and goblet, and various additional; pieces of Heisey and other types of glass. A successful sale. ♦

**Golf Coast Heisey Club**  
Rose Mensh

The Gulf Coast Heisey Club of Fla. met on Thurs. Nov. 21st at the home of Judy Binasz in Clearwater, Fla. There were 19 members present. President Bob Kreimer informed us that long time member John Pardee suffered a stroke. A get well card was sent to his Sarasota home. Our President reported on the convention held this past June. It was noted that fewer dealers were there, but a good number of people came. The displays were great with a lot of Heisey animals and ball vases. The seminars were also excellent. The next meeting will be on Thursday January 16, 03 at the home of Mary & Bob Kreimer at Ocala, Fla. We will hold our annual silent auction and raffle fundraiser. The March 20, 03 meeting will be in Clearwater, Fla. The program scheduled will consist of Old Patterns from 1896 to 1900. The president made it known that we will be seeking new officers for President and Secty/Treasurer. The current Pres. & Secty will act as the nominating committee. Anyone who is interested to please let us know. A slate will be needed by our next meeting. We briefly talked about Louise Ream who passed away. She was a great lady. It was suggested we send a donation to the Louise Ream Fund which is part of the Endowment Fund. The members agreed to send a \$100.00 donation. Bob Kreimer advised us there will be no further shows in Marietta, Ga. Bill Booth talked about the



new Cambridge Museum. It is excellent. Show & Tell followed a beautiful lunch in the clubhouse. Beverly Eriksen showed photo's of Lazy-R campground along with photo's of workers dated 1925 and a time card of 1937. A candy tudor w/handles; green plate w/ handles; candy dish in Barcelona cutting; tray with 2 oil cruets and waverly salt and pepper shakers; green frog handled cheese plate; #1210 6" cheese plate; aristocrat desk candlestick; small cordial footd square carbochon; powder jar & hair receiver clear with green and gold design; martini glass steeplechase in sahara, 1 large & 4 small; flamingo octagon basket; golf etch stemware; yoman tray w/inserts; Revere 15" etched plate Tally Ho; cristos decanter in sahara w/stopper. A program on etchings was conducted by Judy Biniasz from 1914 to 1957 and how the etchings were made. Photo's were shown on goblets and plate etchings. The different etchings we learned about were: Double plate; Frosted; Custom; Carvings; Sand Blasting; Needle; Silhouette; and Deep Plate. ♦

**Dayton Area Heisey Collectors**  
Judy Rhoads

The monthly meeting of the Dayton Area Heisey Collectors was held on Tuesday, November 19, 2002, at the Huber Heights Public Library, at 7:00 PM. The meeting was chaired by Vice President Mac Otten, and eighteen members were in attendance.

During our business meeting, we discussed plans for our hosting of the October 2003 Percy Moore Dinner, sale of our Cordial Books, a call for volunteers to help at the Museum for the Dec. 14 Open House, the Benefit Auction, and the convention.

Programs for the coming year are:

December - Christmas Party

January - Everyone bring (1) your favorite piece of Heisey, and (2) a piece that you consider ugly or poorly designed.

February - Book Look: Vogel Book One - Everyone study this book and come prepared to share something you learned, something unusual, something puzzling, or something you have never seen before. Be prepared

to share with the group.

March - "The Price is Right Game" - Bob Ryan prepares a list of items taken from the Benefit Auction catalog. Everyone guesses how much they will sell

for. The winner is the person who comes closest to the total amount that

the selected items sell for.

April - Work session for October 2003 Event

May - Silent Auction

Our Christmas Party will be on December 28 at Carl and Charlene Bowman's. Each family is to bring a wrapped gift for the gift exchange. This gift must be a piece of Heisey that was purchased for \$15.00 or less but is worth more than \$15.00.

**Show and Tell:** #463 7" Bonnet Basket with floral cutting; #417 6" Hawthorne Double Rib and Panel Basket with floral cutting; #1109 Petticoat Dolphin Candlestick, cupped base; #1 Georgian 9" Candlestick; #21 Aristocrat 9" Candlestick; #1401 Empress Sahara 6" Dolphin-Footed Candlestick; #400 Colonial Scalloped Top Spooner with floral cutting; #3355 Fairacre 10 oz. Goblet with Moongleam Foot and Stem; #1183 Revere 1/4 lb. Covered Candy with cutting; #1183 Revere Vase Candlestick and Insert; #4044 New Era 11" Floral Bowl; #1454 Diamond Point Individual Jelly; #1 Coaster; #433 Greek Key Flamingo Punch Cup; #1252 Flamingo Twist Individual Nut; #372 McGrady Sahara Syrup; #15 Duck Insert for Flower Block; #3533 10" Medium Flat Panel Vase; #436 8" Vase; #3368 Albemarle Water Goblet; #3368 Albemarle 3 oz. Cocktail with Chateau cutting; #1170 Pleat and Panel Moongleam Covered Candy; #1205 Fancy Loop 4 1/4" Square Nappy; #315 Paneled Cane 4 1/2" Nappy; #400 Colonial Scalloped Top 5" Nappy; #8037 Fluted Diamond Foot Oval 8"Comport; #393 Narrow Flute Whiskey Decanter; #1404 Old Sandwich Candleholders; #1951 Cabochon Double Light Candleholders; #480 Daisy and Leaves Basket, overcut; #1420 Sahara Tulip Vase; #305 Puntty and Diamond Point Bitters Bottle; #3305 Puntty and Diamond Point Toothpick Holder.

**Program:** Our program for the evening was on Heisey Vases in the Major Patterns. Led by Jim Clark, there were examples of vases in twenty-two major patterns to study. Jim also had an illustrated handout that was very helpful and informative. ♦

## Advertising Guidelines:

**Advertising:** Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [director@heiseymuseum.org](mailto:director@heiseymuseum.org). *Whenever possible, please e-mail your ad.* Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i> )	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

**A charge of \$1.60 will be added for each additional line.**

*Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.*

### Camera Ready Ad Specifications:

1/8 page: 2 1/4" high by 3 1/2" wide

1/4 page: 4 1/2" high by 3 1/2" wide

1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide

Full page: 9" high by 7 1/2" wide

**Camera ready ads may be resized because of space concerns**

**Ad copy must be received by the first of the month prior to publication.** Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

### Classified Ads

**FOR SALE: FOX CHASE (#4225) 2 Qt. Etched cocktail shaker with strainer and Topper, height 14" (in perfect condition). Sell for \$275.00 and buyer will pay S & H phone 719-488-3151, Email address [vobakeith@earthlink.net](mailto:vobakeith@earthlink.net)**

**FOR SALE:** Eight-place setting of Crystolite Heisey glassware and other pieces. For a complete list, call Cincinnati (513) 281-4767 weekday evenings 7-9. Best offer by March 1. (expires 2/03)

**WANTED:** All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. [kcarlisl@worldnet.att.net](mailto:kcarlisl@worldnet.att.net) or (317) 758-5767. (expires 2/03)

**WANTED:** Heisey Victorian-Pattern "Iced Tea" glasses (single ball, 6.25" height) to replace ones from my Mother's set my

siblings and I broke as children. Please contact [mkenna@animas.net](mailto:mkenna@animas.net) or 970/385-4270 (expires 1/03)

**FOR SALE:** Heisey Gazelle (Diamond H on left hoof) Mind condition in Sun Color. Asking \$1375.00 E-mail [coramc@sunset.net](mailto:coramc@sunset.net) or write Cora McCaleb, 19675 Fawn Road, Lakehead, CA 96051 (expires 1/03)

**LOOKING** for two 1402 Empress or 1409 Queen Ann Lemon dishes and covers. Alan (412) 856-8035, [aaredhead@aol.com](mailto:aaredhead@aol.com) (expires 2/03)

**WANTED:** Plantation cordial and snack tray. (Call 904) 280-0450

**WANTED:** Moongleam Stopper for Christos Decanter. Have Crystal Stopper in perfect condition. Ray Brabacher 3714 John Carroll Drive, Olney, MD 20832 [raybjohn@aol.com](mailto:raybjohn@aol.com)

### Abbreviations

DF=Dolphin Foot	NO=Narrow Optic
DO=Diamond Optic	SO=Spiral & Saturn Optic
MO=Medium Optic	WO=Wide Optic

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H by Fenton Fish Bookend, Rosalene Frosted	\$95.00
H by Fenton Diamond H Sign, Rosalene	\$85.00
H by Fenton Hen, Rosalene, (#131 of 450)	\$90.00
H by Fenton Tiger Papwgt, Rosalene, on bust-off, sample	\$625.00
H by Fenton GOLD SERIES #164 of 450, 12 Animals, Rosalene	\$725.00
H by Fenton Sm. Elephant, French Opalescent	\$50.00
H by Viking Cygnet, Ruby	\$35.00
H by Viking Sparrow, Ruby (2) ea.	\$35.00
H by Viking Mallards, Ruby set of 3 ea.	\$135.00
H by Viking Flying Mare, Cobalt (2) ea.	\$650.00
H by Viking Mother Rabbit, Ruby (2) ea.	\$95.00
H by Viking Bunny, head up, Ruby (2) ea.	\$37.50
H by Viking Bunny, head down, Ruby (2) ea.	\$37.50
H by Viking Tiger Paperweight, Ice Blue	\$85.00
H by Viking Sparrow, Green Mist	\$30.00
H by Viking Tiger Paperweight, Jade	\$95.00
H by Viking Sm. Elephant, Ruby	\$85.00
H by Viking Tiger Paperweight, Yellow Mist	\$90.00
H by Viking Cygnet, Yellow Mist	\$30.00
H by Viking Sparrow, Yellow Mist	\$30.00

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1 Georgian 9" pair	\$145.00
2 Old Williamsburg 9" pair	\$150.00
21 Aristocrat lamp base 14 3/4" top of socket, 11 1/2" glass base	\$275.00
31 Jack Be Nimble (2) ea.	\$25.00
109 Petticoat Dolphin, flamingo, flat base single	\$125.00
113 Mars, moongleam, pair	\$75.00
114 Pluto, flamingo, pair	\$75.00
134 Trident, Orchid etch, pair	\$80.00
142 Cascade, pair	\$75.00
150 Banded Flute chamberstick, 4"	\$30.00
300-0 Old Williamsburg 1-lite candleabra, pair	\$180.00
1519 Waverly 2-lite candles, Orchid etch, pair	\$100.00
1567 Plantation 2-lite, single	\$80.00
CRYSTOLITE	
1503 salt and pepper	\$35.00
1503 relish 6-sided	\$10.00
1503 relish, cloverleaf	\$20.00
1503 round 5-part, 10"	\$35.00
1503 cruet (2) ea.	\$25.00
1503 mayo and underplate	\$30.00
1503 covered candy, round, 7"	\$60.00
1503 coasters, 3 1/4" (3) all	\$25.00
1503 candelabra, no prismsibobeche, pair too.	
1503 vase, flared, 5"	\$40.00
RIDGELEIGH	
1469 plates, 8" (8) ea.	\$15.00
1469 cup and saucer, 8 sets ea.	\$15.00
1469 vase 9"	\$90.00
1469 vase 6"	\$35.00
1469 cruet	\$25.00
1469 cylinder candles, pair	\$60.00
1469 2 handled bon bon, (3) 1-divided all	\$25.00
1469 coasters, set of 8 in box, 3 1/4" all	\$60.00
1469 coasters, (2) 3 3/4" ea.	\$8.00
1469 coasters for roly poly, (2) 3 1/4" ea.	\$10.00
COLONIAL PATTERNS	
300 Colonial goblet (6) 8oz. ea.	\$20.00
300 Colonial wine, 3oz ea.	\$15.00
341 Puritan, ice tub	\$60.00
341 Puritan, tumblers (8) all	\$100.00
341 Puritan, goblet, 8oz (2) ea.	\$25.00
341 Puritan, wine 4oz	\$20.00
341 Old Williamsburg goblet 8oz (8) ea.	\$2.00
341 Old Williamsburg goblet, squat-short stem, 8oz, 5 1/2"	\$30.00
351 Colonial pilsner 4oz, 6"	\$25.00
355 Domino sugar, 2-sided	\$30.00
373 Colonial goblet 8oz (8) ea.	\$20.00
393 Colonial wine 2oz	\$15.00
MISCELLANEOUS 133 Swan bowl, mold crease	\$60.00
300 Peerless water bottle	\$40.00
343 Sunburst compote	\$80.00
1201 Fandango bowl, crimped edge, 8"	\$25.00
1220 Sawtooth Band syrup	\$10.00
1220 Sawtooth Band spooner	\$35.00
1540 Lariat plate 8" (6) mint all	\$70.00
3355 Fairacre goblet, flamingo foot and stem (10) ea.	\$30.00
3404 Spanish goblet, cobalt bowl, (2) ea.	\$75.00
3404 Spanish champagne, cobalt, (4) ea.	\$65.00

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5067 Plantation 3oz. wine, 516 Ivy Etch (3) H	ea. \$40.00
353 Med. Flat Panel 1/2Gal Pitcher - some wear H	\$85.00
416 Herringbone 9" Plates - Flamingo (5) ea.	\$18.00
3397 Gascony Ice Tea 10 oz. Tangerine/Red (6) ea.	\$250.00
343 Sunburst 9" Oval Relish H	\$25.00
343 Sunburst 4" Cupped Nappy (6)	\$75.00
1540 Lariat 7" Vase H	\$45.00
1540 Lariat 8 1/2" 4 Compartment Relish pr.	\$95.00
1170 Pleat and Panel 3 Pt. Jug H	\$95.00
1223 Fluted Boarder Plates 7" Moongleam (6) H ea.	\$15.00

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1186 Yeoman D.O. cup & saucers 1 chip (5)	all \$48.00
1401 Empress 2 pt. Dressing O.E.	\$50.00
1469 Ridgeleigh Latel cream & sugar H	\$42.00
1485 Saturn Mustard H	\$50.00
1519 Waverly cream & sugar H. O.E.	\$55.00
3333 Old Glory 8 oz. wines H (5)	all \$85.00
3481 Glenford 8 oz. ftd. soda #442 Diane Etch (6)	all \$160.00
4052 National 8 oz. Tumblers "Moonglo" (6)	\$95.00
1995 Cobalt Show Horse MIB B.O. over	\$150.00
1996 Cobalt Flying Mare MIB B.O. over	\$600.00

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#4227 Favor Vase, Sahara	\$195.00
#4045 5" Ball Vase, Cobalt	\$295.00
#1519 Donna Pitcher, Orchid Etch	\$295.00
#142 3-Light Cascade Candlestick, Rose, pr.	\$295
Pouter Pigeon	\$695.00
Elephant Moma	\$395.00
Mallard Wings Up	\$195.00
Pony Standing	\$75.00
#1425 Victorian 4" Vase	\$35.00
#1425 Victorian 9 oz. Highfooted Goblet (12), ea.	\$30.00
#1425 Victorian 5 oz. Sherbert (12), ea.	\$20.00

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#315 Paneled Cane 1/2pt. pitcher, custard rare(souvenir---Jericho, Wisc.)	\$125.00
315 covered butter	\$125.00
353 Flat sanitary Straw Tray	\$475.00
393 Indiv. Domino Sugar	\$70.00
393 Indiv. Crm/Sug. Flamingo	\$125.00
394 Cov. Mustard	\$100.00
335 Prince of Wales #2 shaker	\$85.00
385 Grid'n Square 1/2gal. Jug	\$400.00
160 Locket on Chain 8"ftd. Comport	\$125.00
160 Covered Butter	\$150.00
1488 Kohinoor 2lite Candleabra/prisms (nice cutting)	\$650.00
5066 Horse Head cocktail	\$400.00
5041 Athena 10" Cov. Candy, gray floral cut	\$175.00
5041 Same, "Dotted Swiss" cutting	\$175.00
Swan handled bowl, sahara, & frogmatching candlesticks set	\$600.00

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Maximum 6 lines/12 months/\$35 MEMBERS ONLY

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<p><b>GERI PINION</b> PO Box 5786 Oxnard, CA 93031 Specializing in Heisey Please send SASE for list of available items or e-mail to <a href="mailto:ibuyglass@aol.com">ibuyglass@aol.com</a>.</p>	<p><b>WALTER LUDWIG</b> Collectible Glass of the 20th Century Heisey &amp; Specialty Shows &amp; Mail Order 2020 Wallace St, Philadelphia, PA 19130 (215)763-4343 <a href="mailto:WalterL@voicenet.com">WalterL@voicenet.com</a></p>	<p><b>GLASS 'N' GLASS</b> Virginia &amp; Odell Johnson 8102 Highwood Dr. B-121 Bloomington, MN 55438 (952) 830-9421 EMAIL: OVJOHNSON@AOL.COM</p>



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## When Renewing Your Membership

### Museum Volunteers for November 2002

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Jim and Karen Clark  
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Connie Dall  
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Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<b>\$30</b>
<i>Joint Contributing, two people in one household</i>	<b>\$40</b>
<i>Family Contributing, parents and children under 18</i>	<b>\$50</b>
<i>Patron</i>	<b>\$100</b>
<i>Sponsor</i>	<b>\$250</b>
<i>Benefactor</i>	<b>\$500</b>

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 8-10-02 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*. Dues are \$25.00 per year plus \$5.00 for each additional household member.

