

HEISEY NEWS

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This month's cover shows a page from a catalog for Heisey's visible cooking ware. See the rest of the catalog and the accompanying price list inside. In this issue you'll also find introductions for our newest staff member and intern, Joe Lokay's article on pattern #9 (Single Row Slash and Panel), Bob Ryan's reminiscences of some colorful HCA personalities, the return of the HCA raffle and registration information for the next big Heisey happening – the Vivian and Percy Moore Dinner in Rochester, NY on September 21. Be sure to get your registration in by September 1!



HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX and XXX for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. ***Please keep in mind that the Museum cannot appraise items.***

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2002-03 HCA Calendar of Events

Vivian & Percy Moore Dinner, Rochester, NY Sep. 21 '02
Atlanta Elegant Glass Show & Sale, Marietta, GA Oct. 12-13 '02
National Convention, Newark, OH June 18-21 '03
Vivian & Percy Moore Dinner, Dayton, OH Oct. 4 '03

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MESSAGE FROM THE OUTGOING PRESIDENT CHARLIE WADE

Greetings,

By the time you read this, you should have a newly elected President and executive committee. As this is my last message to you, I would like to take a few lines here to thank everyone for their contribution to HCA over the past years. In order for an organization like ours to work, it takes all of you to contribute however you can. To the members who volunteered for an event or who sent letters or e-mails on different subjects suggesting improvements or just offering your two cents' worth, I thank you! To the staff at the Museum, for being patient with my questions and suggestions, and for their invaluable contributions, thank you! To the members of the Board for their participation, help and hard work, thank you! And finally, to the rest of the executive committee, who without their day-to-day and monthly support I would not have been able to carry on for one more year, a great big thanks!

Ladies and Gentlemen, it is time for me to say so long, good bye, and farewell. I hope we will meet again around the Museum or at an HCA event.

Before I say farewell I would like to welcome Bill Douglas, our new Club/Museum Director. Bill's position is a new one for HCA and is a result of the Board's restructuring of our organizational chart to better suit our club's needs. Among Bill's duties are membership activities, volunteer and docent activities, public relations, managing the web site and, since the position of Assistant Curator has been eliminated, editing the newsletter. Bill will also oversee the Curator and Business Manager and will act as the main contact for members to the staff and museum. I hope you'll join me in welcoming him to HCA.

Keep it great!

Charlie

FROM THE NEW CLUB/ MUSEUM DIRECTOR BILL DOUGLAS

I was raised on a small farm near Mt. Sterling, Ohio south of Columbus. I graduated from Ohio University



with a B.S. in Interpersonal and Organizational Communications. After graduation, I spent 3.5 years in the Army Signal Corps attaining the rank of First Lieutenant. I was a platoon leader, supply officer and headquarters detachment commander in the 11th Signal Group at Fort Huachuca, AZ.

After the service, I worked in outside sales for a business equipment company and a refractory dealer installer in the Columbus area. For just under twenty years, I worked in the Meetings Department of The American Ceramic Society. I was responsible for site selection, contract negotiation with meeting vendors, interfaced with volunteer program chairs and was responsible for the planning and onsite coordination of all events at meetings that ranged from 20 to 7,500 attendees.

I am married. My wife's name is Cheryl. We have two grown sons and live in Reynoldsburg, Ohio. I play trumpet in the Reynoldsburg Community Band, like to play golf, work in my yard, fish and tinker in my shop.♥

2002-2003 HCA Officers

President:	Mike Maxwell – Montpelier, OH
Vice President:	Dave Spahr – Xenia, OH
Secretary:	Linda Bischoff - Holland, OH
Treasurer:	Connie Dall - Loveland, OH

MUSEUM NEWS: Another Convention Concludes CHERI GOLDNER



Well, we made it through another Convention week! We started off the week with the number of registrants slightly down (about 350), but by the end of the week, we were up to almost 400, which was about what we had last year.

We hope all of you who attended had a good time and that you'll take a few moments to complete and *send in the yellow Convention evaluation forms that were included in your packets.* We included them in the packets this year in the hopes that we'd get a better response than when we printed them in the newsletter in 2000, but we've only collected 35 forms so far.

As many of you know, we were without a Convention chair this year. Coming into Convention, we had neither a Convention nor a show chair for next year. The new Board was quick to address this situation, and by the time their reorganizational meeting after Friday's election was over, we had both a Convention Chair (Jay Martin) and a Show Chair (Sharon Orienter) for 2003. You can help these folks get started by giving them your feedback--positive and negative--on this year's events. We will of course be happy to receive your feedback and ideas at any time, but *we hope as many of you as possible will return the evaluation form by the end of July,* while everything's still fresh in your minds.

And I can't mention Convention without a big thanks to everyone involved—event organizers and volunteers, study clubs and those who donated glass to the Blind Auction and the Museum (I'll be sorting through glass until the next issue comes out!).

Thanks a million!♥

FROM THE ARCHIVES: Emmet Olson Reminisces VICKI MEEHAN

This month's subject is Heisey employee Emmet Olson. Olson has been profiled in previous issues of the *Heisey News* (1974 and 1985 reprint), but I recently unearthed a summary of an interview that HCA members Charles Todd, Zeta Todd and Amy Jo Jones conducted with Olson in 1981, which includes information that may be new to you.

When I began work in the archives, the first thing I noticed about Emmet Olson was the spelling of his name. No one, including his co-workers and employer, seemed to spell it the same way. I decided to use the spelling from one of his pay cards. Even that was difficult to find, as he was also known officially as *E. E. Olson* and often signed his name that way on official correspondence.

Emmet Olson began working for Heisey in 1919 as a stopper fitter. He stayed at Heisey until after the company's demise and was on the payroll for at least a year after factory doors closed. At the time of the closure, he was the head of all glassmaking. In fact, he had all the labor records, which he later sold to the Heisey Museum.

Read on to find out the interesting things about Heisey and glass production that Olson said during the 1981 interview.

On the family:

- He was a close friend of E. Wilson Heisey, who died in 1942.

On factory history:

- The last batch of glass was made in early 1958.
- At the time of closure, Heisey had \$100,000 in orders.
- Heisey provided glass for presidents Hoover and Coolidge.

- At the peak of production, Heisey employed 785 people. During the mid 1930s, employees numbered 250-385.

On glassmaking:

- If glass was crazed, it was because the glass was too hard.
- The purpose of the star in the bottom of the glass was to relieve stress on the piece.
- Flashed glass made by Heisey was an actual layer of glass.
- Stained glass was painted on the piece. Then the piece was reheated. Heisey patented this process.
- A furnace, with 16 pots, was heated to 2540°. If the glass became too hot, a blower was used to cool it.
- Each batch of glass had to have cullet, pieces of glass that were already made. Cullet helped in the melting process.
- Six glory holes were used to reheat the glass in order to continue to finish it.
- A turn was four hours' work. In the #1469 Ridgeleigh pattern, approximately 750 pieces could be made in a turn, from 2000 pounds of glass.

On pressed glass:

- Pressed glass was a soda lime glass. It was possible to blow soda lime glass, but it looked much cheaper.

On cut glass:

- Cut glass began to be produced in 1912.
- During its peak period, Heisey employed 19 cutters. Each cutter had his own bench and cutting wheel. The wheels varied in size from the size of a dime to the size

of a quarter. The belt-driven wheels had to be kept wet while in use.

- Women employees marked the glass for cutting.
- The cutting was on the bottom of the glass. Engravings were done on the top and outside of the glass.
- In order to become a cutter, an employee had to serve as an apprentice for five years.
- Sometimes a "rougher" would start the design and the "smoother" added the fine details.
- Polishing cut glass involved using a wheel, and later the piece was hand polished with hydrochloric acid.

On blown glass:

- The most difficult pieces to cool properly on the Lehr without a lot of breakage were the thin blown pieces.
- In the blow shop, a gatherer measured the correct amount of the liquid and then handed it to the blower. After blowing, a piece was handed to the cracking-off boy, who carried it to the Lehr person to be cooled.

On mold-making:

- A new mold took about nine months to make.
- The mold supervisor would make a plaster or wooden pattern that was then sent to the pattern maker. All designs were chipped by hand chisels and hammers. The mold was sent to a foundry and heated, to properly age it. The mold was rubbed and polished with stones. Then the mold was finely polished in the polish room. Then it could be used for production.

- Cast iron was used for the mold because the glass did not stick to it. Steam could escape because the material was porous. A mold could last many years with proper care. Many of the molds had to be repaired, but a mold was seldom replaced if made correctly.
- The only six-part mold made was the Cherub.

In addition, Olson stated that there had never been a perfect piece of glass.

Below Left: The cutting and engraving shop. A young Emmet Olson is shown fourth from the left. **Below Right:** An older Emmet Olson at a company dinner in the 1940s.



FROM THE NEW INTERN ANGIE HARDESTY

I'm a Corporate Communications major at Marietta College, and I'll be graduating a semester early this December (Yay!).



Before MC will allow me to graduate, however, I am required to complete 150 hours in a communications internship position.

When I began my search for an internship, I had trouble finding companies that were offering any. Just when I was about to give up and drop out of college (okay, I probably wouldn't have, but I was really stressed), my fiancé Josh suggested that I call the National Heisey Glass Museum. He and his sisters had worked here over a few summers and he was sure they would have something available because "they have a newsletter!" So I called and asked about one and here I am!

I've only been working for a week, but I've already enjoyed the friendly people and the beautiful glass! I have to say I was a little scared when I was given the task of helping clean the glass on my first day, but I'm happy to report that I haven't broken anything! Besides helping prepare for the convention, I'll also be working on updating the PR database, researching web sites that we can link to and just about anything else that needs done.

When I'm not at Heisey completing my internship hours or at the Longaberger Fitness Center working, I like to spend time with Josh at our new house or with either his or my parents. I recently realized that I don't have many hobbies, but when I have time, I enjoy watching decorating shows such as "Trading Spaces" on TLC, reading a good mystery novel, and putt-putt golfing.♥

HEISEY PATTERN NO. 9: SINGLE ROW SLASH AND PANEL

JOE LOKAY

This was an early pattern for the A H Heisey Company. It was also a small pattern as there were only 13 items produced in this pattern. The 13 items consisted of 6 nappies, 2 plates, 2 specialty bowls, a pitcher and 2 lamp shades. See the list at right for descriptions of the 13 items.

Pattern #9 was very similar to pattern #8. The design feature of #9 was single rows of slashes separated by plain panels. While the design feature of #8 was single rows of small beads separated by plain panels. The difference is that for pattern #8, the beads continue to the outer edge of the item. While the slashes for pattern #9 do not continue to the outer edge but stop at the plain scalloped band around the edge. Both patterns can be described as simple designs. Because the glass is thin, the items in pattern #9 are light weight.

Information on pattern #9 was obtained from Heisey Price Lists #60 (1900), #100 (1903), #120 (1906), #142 (1908) and #155 (1910). Pattern #9 was listed in PL 60, 100, 120 and 142; but not in PL 155 (1910).

Based on the disappearance of #9 from price list 155 (1910), production of #9 ended in about 1909. Like pattern #8, the bigger question is, "When did production of #9 started?"

Once a year, the glassware manufacturers sponsored a show at the Monongahela House in Pittsburgh, Pa. The companies would show their current and new patterns to the glassware buyers. Various professional journals would write about the patterns that each company was featuring. For example, articles in *China, Glass and Lamps* would describe the patterns that the A H Heisey was featuring at the shows. There was nothing about patterns #8, 9 or 12 in any of the journal write-ups.

In early 1900, Heisey started using the trademark Diamond H on their glassware. None

of the items in pattern #9 are signed with a Diamond H, so it's assumed that production of #9 started some time before 1900.

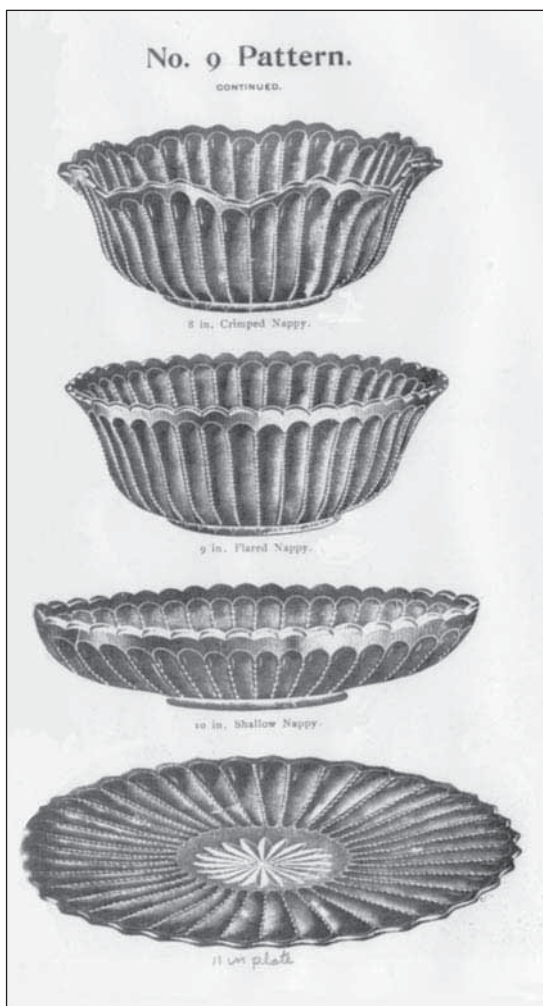
Like pattern #8, 1 feel production of pattern #9 started in early 1898. This would make the production period for pattern #9 as 1898 to 1909, or 11 years.

Items were mainly made in crystal. There are only several known items made in yellow (Vaseline), as this color is rare.

No. 9 PATTERN

- 4 in. Nappy (below)
- 8 in. Nappy (below)
- 9 in. Nappy Flared (next page)
- 8 in. Nappy Crimped (next page)
- 4 1/2 in. Nappy Shallow (below)
- 10 in. Nappy Shallow (next page)
- 5 1/2 in. Plate
- 11 in. Plate (next page)
- Lily Bowl (below)
- Rose Bowl (below)
- 3 pint Pitcher (below)
- Shade, electric, 2 1/2 in. ring
- Shade, gas, 4 in. ring♥





Below: Bread Baker from the Museum's collection. Label Reads: PRECAUTIONS FOR HANDLING HEISEY'S VISIBLE COOKING WARE. This ware is for oven use only, and not for use on top of the stove, or directly over a flame. Only moderate heat is required, as the food bakes quickly and uniformly throughout. **Remove from oven with dry cloth.** Do not allow the glass to come too suddenly in contact, when it is very hot, with cold metal or water. While it is made to stand sudden changes from hot to cold, or vice-versa, ordinary care must be exercised. Will not chip nor craze, is easily cleaned and the food may be served direct from the dish. Shear marks (hair-like lines) or small bubbles do not impair the quality of the dish.



HEISEY'S VISIBLE COOKING WARE

CHERI GOLDNER

I became interested in these particular Heisey products shortly after I started working at the Museum, mostly because we only have one item of



cooking ware in the Museum's collection and because of the fact that Heisey was sued by Corning (the makers of Pyrex) and didn't make the items for long.

The item we own is the 9x5x3 bread baker (see below, left), which is on display in room 5, the "Colonial room," of the King House.

During the May 18th Heisey glass appraisal event, a local family brought in three items of cooking ware: an au gratin, a ramekin and a pie plate. Unfortunately for the Museum, the owners weren't interested in donating them.

If you have any items of cooking ware you'd be willing to donate or have any additional information about these items, please contact the Museum. We'd love to learn more about them, and I'm sure your fellow members would too.

The next few pages include the price list and full catalog for the cooking ware. The catalog illustrations have appeared previously in the *Heisey News* (in the February 1989 and September 1995 issues), but we do not believe that the price list has ever been published. The copy of the catalog that was scanned for this issue has E. Wilson Heisey's name written on the front and the writing you see on the catalog is in the same hand, so these could be E. Wilson's notes.

We'll do some more research in the coming weeks and see if we can find out anything else about these products. In the meantime, I hope you enjoy the price list and catalogue and that you'll share any other info you have with us. ♥

VISIBLE COOKING WARE

(For Oven Use Only)

CUSTARDS

No.	Capacity	Diameter	Depth	Per Doz.	Pcs. in Carton
100	4 oz.	.....	.....	\$ 1.80	6
101	6 oz.	3 1/4 in.	2 1/4 in.	2.40	6
112	4 oz. Squat	1.80	6
113	6 oz. Squat	2.40	6

VISIBL

ROUND BAKED APPLE DISH

124	8 oz.	4 1/2 in.	2 in.	4.25	6
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ROUND INDIVIDUAL BAKERS

136	8 oz.	4 1/2 in.	1 3/4 in.	3.00	6
137	7 oz.	4 1/2 in.	1 1/2 in.	3.00	6
138	14 oz.	5 in.	2 in.	4.20	6
139	.....	6 in.	2 1/2 in.	5.40	6

RAMEKINS

150	3 oz.	2 1/4 in.	1 1/4 in.	1.50	6
151	4 oz.	3 in.	1 1/2 in.	2.00	6

F

ROUND BAKING OR PUDDING DISHES

162	1 pt.	5 in.	1 1/4 in.	4.20	3
163	.....	6 in.	2 in.	6.00	3
164	1 qt.	7 in.	2 1/2 in.	8.40	3
165	1 1/2 qt.	8 in.	3 1/4 in.	10.20	3
166	2 qt.	9 in.	3 in.	12.00	3

A. H

ROUND BAKING OR PUDDING DISHES

N

(Deep)

177	1 pt.	5 in.	2 1/2 in.	6.00	3
178	1 qt.	7 in.	3 1/4 in.	8.40	3
179	2 1/2 qt.	9 in.	4 1/4 in.	13.80	3
190	1 qt.	6 in.	3 in.	8.40	3
191	2 qt.	8 in.	3 1/4 in.	12.00	3

Has the

VISIBLE COOKING WARE

(For Oven Use Only)

OVAL BAKING OR PUDDING DISHES

(Shallow)

No.	Capacity	Diameter	Depth	Per Doz.	Pcs. in Carton
202	1 pt.	8 x 5 1/2 in.	1 1/2 in.	\$ 6.00	3
203	1 qt.	8 1/2 x 6 in.	2 in.	8.40	3
204	1 1/2 qt.	9 1/2 x 6 3/4 in.	2 1/4 in.	10.20	3
205	2 qt.	10 1/2 x 7 3/4 in.	2 1/2 in.	12.00	3

OVAL BAKING OR PUDDING DISHES

(Deep)

216	2 1/2 oz.	6 x 4 1/4 in.	2 3/4 in.	7.00	3
217	1 1/2 qt.	8 x 6 1/4 in.	4 in.	10.50	3

ROUND CASSEROLES AND COVERS

(Shallow)

228	1 qt.	7 in.	2 1/2 in.	14.40	1
229	1 1/2 qt.	8 in.	2 3/4 in.	18.00	1
230	2 qt.	9 in.	3 in.	21.00	1

ROUND CASSEROLES AND COVERS

(Deep)

241	1 qt.	5 in.	2 1/2 in.	10.20	1
242	1 qt.	7 in.	3 1/4 in.	14.40	1
243	2 1/2 qt.	9 in.	4 1/4 in.	24.00	1
254	36 oz.	6 in.	3 in.	14.40	1
255	2 qt.	8 in.	3 1/4 in.	21.00	1

OVAL BEEFSTEAK CASSEROLES AND COVERS—(Shallow)

266	1 qt.	8 1/2 x 6 in.	2 in.	14.40	1
267	1 1/2 qt.	9 1/2 x 6 3/4 in.	2 1/4 in.	18.00	1
268	2 qt.	10 1/2 x 7 3/4 in.	2 1/2 in.	21.00	1

WARE

(ly)

O COVERS

No. of Per Pes. in

th. Doz. Carton

in. \$12.00 1

in. 18.00 1

YTS in. 10.80 1

in. 21.00 1

DISHES in. 4.50 6

in. 6.00 6

TIN in. 6.00 6

TIN in. 8.40 6

IS in. 9.00 1

Y DISH in. 18.00 1

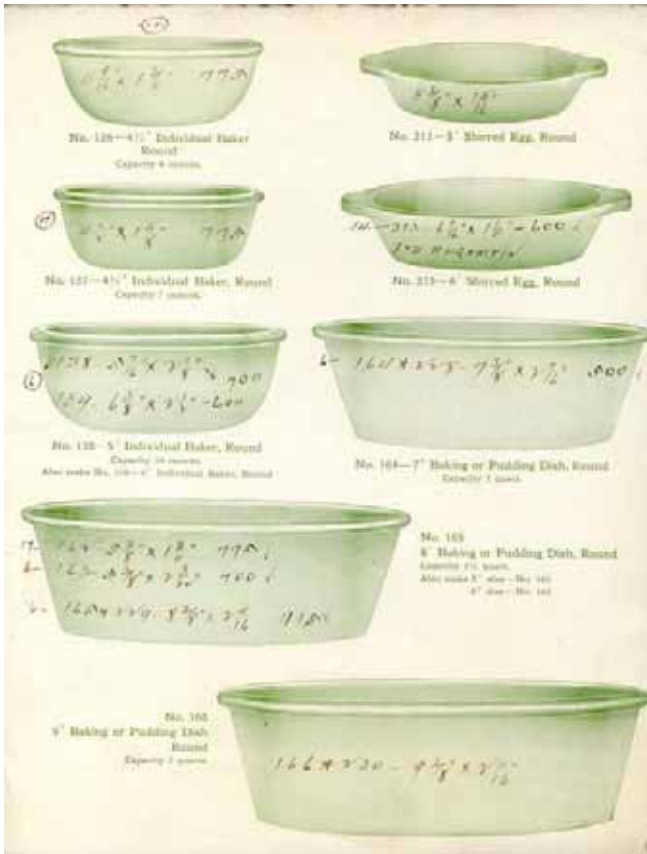
TES in. 6.60 6

in. 7.80 6

in. 9.00 6

ISH in. 7.80 6

IE PLATE, in. 1.80 ..



TRADE
HESEY'S
 VISIBLE (H) COOKING
 WARE
 MARK

FOR OVEN USE ONLY

No. 150—2 1/2" Bismark
 Capacity 2 ounces

No. 151—3" Bismark
 Capacity 4 ounces

No. 128—4 1/2" Baked Apple, Round
 Capacity 2 ounces

No. 225—8 1/2" Baking Dish, Deep, Oval
 Capacity 21 ounces

No. 226—8 1/2" Baking Dish, Deep, Oval
 Capacity 21 ounces

No. 227—8 1/2" Baking Dish, Shallow, Oval
 Capacity 17 ounces

No. 228—8 1/2" Baking Dish, Shallow, Oval
 Capacity 17 ounces

No. 229—8 1/2" Baking Dish, Shallow, Oval
 Capacity 17 ounces

No. 230—Bliss Pie
 Capacity 20 ounces

Also make No. 231—Bliss Pie
 Capacity 1 quart

No. 232
 Pecan Pie—2 1/2"

No. 233—2 1/2" x 7 1/2" Baking Dish, Shallow, Oval
 Capacity 1 quart

No. 201—8 x 5 1/2" Baking or Pickling Dish
 Shallow, Oval
 Capacity 17 1/2"

No. 202—4 in. Cassard
 No. 203—8 in. Cassard

No. 204—8 1/2" x 4" Baking Dish, Shallow, Oval
 Capacity 1 quart

Also make No. 205—8 1/2" x 4" Baking Dish, Shallow
 Capacity 1 1/2 quarts

No. 211—4 in. Cassard, Square
 No. 212—8 in. Cassard, Square

No. 228—10 1/2" x 7 1/2" Baking Dish, Shallow, Oval
 Capacity 1 quart

No. 228—7" Casserole, Shallow, Round
 Capacity 1 quart

Also make No. 229—8" Casserole
 Shallow, Round
 Capacity 1 1/2 quarts

No. 229—8" Casserole, Shallow, Round
 Capacity 1 quart

No. 243—9" Casserole, Deep, Round
 Capacity 2 1/2 quarts

Also make No. 242—7" Casserole, Deep
 Capacity 1 quart

No. 241—5" Casserole, Deep
 Round
 Capacity 1 pint

No. 228—8 1/2" x 6"
 Baked Apple Casserole, Shallow, Oval
 Capacity 1 quart

No. 229—8 1/2" x 6 1/2"
 Baked Apple Casserole, Shallow, Oval
 Capacity 1 1/2 quarts

No. 228—10 1/2" x 7 1/2"
 Baked Apple Casserole, Shallow, Oval
 Capacity 1 quart

2002 VIVIAN & PERCY MOORE DINNER

SHARON ORIENTER

This year's Vivian & Percy Moore dinner will be hosted by the Heisey Collectors of the Rochester Area in Rochester, NY. The dinner is set for Saturday, September 21 at 6:30 p.m. and will take place in the Reading Garden & Gleason Auditorium in Bausch & Lomb Public Library Building of the Central Library of Rochester & Monroe County, 115 South Avenue, Rochester, NY.

Admission to the 26th Annual Show and Sale of the Depression Glass Club of Greater Rochester will be included in the price of the dinner, which will be \$25.00. There will be a wine and cheese reception before dinner and a buffet dinner consisting of two main dishes, salads, side vegetable and pasta dishes, rolls & butter, coffee, tea, etc. and some kind of local dessert.

There is convenient parking for the dinner in the Court Street ramp garage, immediately adjacent to the building and connected to it by a walkway. The show is held in the Eisenhart Auditorium of Rochester Museum & Science Center at the corner of East Avenue and Goodman Street, 10-5 on Saturday and 11-4:30 on Sunday. There is convenient free parking in surface lots on the Museum campus.

The fundraiser is a raffle, \$2.00 per ticket or 3 for \$5. The prize is a handmade Diamond H quilt (see photo at right). We would be happy to sell tickets by mail if anyone is interested. Simply return the registration form to HCA or send a check for the raffle tickets to me (Sharon Orienter, 116 Browncroft Blvd., Rochester, NY 14609) and I will fill out the tickets and put them in the drawing.

Four hotels are within easy walking distance of the dinner location: Hyatt Regency Rochester, (716) 546-1234, 125 East Main St., www.rochester.hyatt.com (one block); Four Points Sheraton, (716) 546-6440,

120 East Main St., www.fourpoints.com (one block+); Crowne Plaza Rochester, (716) 546-3450, 79 State St., www.crowneplaza.com (4-5 blocks); and the Inn on Broadway, (716) 232-3595, 26 Broadway, www.inonbroadway.com (5 blocks). There is a Days Inn (716-325-5010, 384 East Avenue) halfway between the dinner location & the show (which are less than a mile apart) and a shuttle bus runs in the evenings (5:30 p.m. - 1 a.m.) throughout the area. ♦



2003 Vivian & Percy Moore Dinner Set

Next year's dinner has also been set. It will take place October 4, 2003 in Dayton, OH and is being sponsored by the Dayton Area Study Club.

The event will include a glass display at the Carillon Historical Park and an auction. Dayton will be celebrating the Ohio bicentennial and the anniversary of the Wright brother's flight, so there will be lots to see and do in the Dayton area. More details will follow in the *Heisey News* as the event nears. ♥

Heisey Collectors of the Rochester Area

Proudly Presents

The Tenth Annual Vivian & Percy Moore Dinner

Saturday, September 21, 2002 at 6:30 p.m.

**Reading Garden & Gleason Auditorium in the Bausch & Lomb Public Library
Building of the Central Library of Rochester and Monroe County, 115 S. Ave.,
Rochester, NY**

Includes admission to the **26th Annual Show & Sale of the Depression Glass Club of Greater Rochester** held in the Eisenhart Auditorium of Rochester Museum & Science Center at the corner of East Ave. and Goodman St. Hours are 10-5 on Saturday and 11-4:30 on Sunday.

Fundraising raffle for a handmade Diamond H quilt.

DEADLINE TO REGISTER IS SEPTEMBER 1, 2002

2002 Vivian & Percy Moore Dinner Registration Form (deadline Sept. 1)

Names as they are to appear on badges

Address: City, State, Zip Code

Telephone

Fax or E-mail

Please indicate the number of persons registering for each event:

Vivian & Percy Moore Memorial ***Dinner Only*** _____ X \$25.00 = _____

(wine and cheese reception, followed by buffet dinner with two main dishes,
salads, side vegetable and pasta dishes, rolls and butter, dessert and drink)

Raffle tickets for handmade Diamond H quilt # of tickets: _____ (\$2.00 each or 3 for \$5) = _____

Total = _____

Check # _____

Visa or MC (circle one) # _____ Exp. Date _____

Return to: HCA, 169 W. Church St., Newark, OH 43055, fax 740-345-9638

MEMORIES FROM HCA'S EARLY YEARS, PART VI: Personalities

BOB RYAN

Personalities!! Almost all of the personalities that I have met collecting Heisey over the years could be featured in this article, but those who come readily to my aged mind will be the ones you read about this month.

Where to begin? I guess at the beginning. The very first Heisey personality we met on our first family venture to Newark on Heisey was Irene Rauck, at least she was our goal when we left Centerville that Saturday morning. We were headed to her house to buy the Vogel books. Arriving at Moundbuilder's Antiques we were all excited, a shop with lots of Heisey for sale, oh boy. A young man answered the door sleepily, it was Eddie, Irene's son. Mom is at an auction this morning at the Shrine Temple on Water Street. Hilda, my wife, knew where that was located so we drove to Water Street and inquired who was Irene Rauck and were introduced. She would be happy to have us drop by her shop but it would have to be after the auction. We hung around and saw Sam Schnaidt in action for the first time. I can't remember what, but I am certain we bought something, buying being our nature.

When the auction was over, we went to the magic place Moundbuilder's Antiques. We bought three Vogel books and a few other items, one item being a whimsy tiny glass bible with a Sunburst cut into the top cover. Prying our daughters and my wife away from the jewelry case was very difficult. Some choice pieces of jewelry came to our house from that case over the years. We were served lemonade, saw unbelievable Heisey glass and left with warm fuzzy feelings for this wonderful lady who spent hours telling us about Heisey. We knew this was a person who loved what she was doing.

So began our Heisey adventure, and we would spend many of hours with Irene, a great teacher and so generous with her time.

I told you last month about F&S Auction sales of Heisey glass in 1972 on our next trips to "Nerk." We met many people at the auctions including Virginia and Loren Yeakley, Ginny and Dick Marsh, Louise and Russell Ream, but you have heard these names in previous articles and they are all or were strong personalities who helped form our Heisey education, heavy contributors. I think it was at the July auction at the "Y" that we first encountered another whiz-bang Heisey Lady, Marge Dzienva. What great times and great glass we purchased from Marge. The stories, the laughs. Marge knew everyone who ever worked at Heisey, and her shop was always on our itinerary when we came to "Nerk."

Before we ever started collecting Heisey seriously, we met Paul Fairall and his sister as we were looking for pieces to add to the wedding gift from Hilda's aunt in the Yeoman pattern. So Paul became a person we saw often, and he had some unbelievable Heisey. He always came to his shop with a market basket, covered, under his arm. He would show its contents to our girls, Connie and Molly, naturally there was always something in the basket to tempt us to buy. He was generous to them and answered all their questions. Sometimes his sister feigned unhappiness over something he offered to sell the girls, but we later believed this to be part of the ambience.

That Christmas we spent with Hilda's parents in Palmetto, Florida. There was a local flea market along #301 in an orange grove where we met Elizabeth Bassett Cason. She inquired, "do you collect Heisey?" That was all that was needed as we were invited to her lovely home and viewed her Heisey. We became fast friends. She was one of the originals at the first Swap Meet. Elizabeth visited with us at our home in Centerville years later. We still hear from her. "Casey" was one of my first correspondents when I

began writing a column for the Heisey newsletter, "Heisey Hunter Happenings."

Jarda Cragg who lived in Massachusetts was a regular contributor to my column, and after years of writing and phone calls, Jarda came to a Heisey convention. What a hilarious time we had at that convention. You wouldn't believe some of the things that happened to Jarda. No, you wouldn't!! We thought she had made some of the things up, but no, they actually happened. A person who lived in a house with a friendly ghost named Alice would not have to be a fictional person. Jarda regaled us day after day, letter after letter and when she had a particularly good day on the Heisey Trail she would call and we talked to her in shifts on the phone, hilarious. What a great gal.

Last New Year's Day we, Connie and her husband Tim and I, had the opportunity to meet her son, Don and his wife as we picked up some of Jarda's prized Heisey. Don was left with Jarda's Heisey collection and her Vogel books. This young man took glass in hand and searched through the Vogel books matching glass with illustration and identifying the collection. No prior knowledge of glass, Heisey included, but he knew his mother collected Heisey. He had seen our name among her correspondence but it was only after contacting the Museum for help that Don and I arranged to meet. What a fantastic job he did with the identification. He probably identified correctly 85-90% of the collection. That is really something. He knew that Jarda and Alice were watching him every day and night that he labored over the glass, Jarda's last laugh on Don. With the very mention of her name a smile emerges and pleasant, happy thoughts cross my mind. Jarda you are one in a lifetime, one a person never forgets, or would want to forget. ♥

FRANKLY RHYMING

FRANK HUSTED

As part of a fundraising effort, Dr. Husted has agreed to create limericks, like the one below, for HCA members based on the pattern(s) of their choice. A donation to HCA is requested for each limerick created. If you would like to learn more about this fundraising event, you may contact Dr. Husted by phone at (610) 469-1243 or via e-mail at flhusted@aol.com.

BARBARA FRITCHIE

In a style that was cute, and yet, itchy,
Quite cordial, quite "glassy," quite "witchie,"
She cried, "Sir, spare that mold.
It is Heisey, and old,
and It once held a green BARBARA
FRITCHIE!" ♦



Above: New Museum volunteer Tanner Temnick cleans glass that was recently donated to the Museum Shop. Tanner is eleven years old and is volunteering periodically over his summer vacation. He attends Heisey auctions with his grandmother and recently became an HCA member.

DO YOU REMEMBER THE ORIGINAL LAVENDER ICE SERIES?

The original Lavender Ice Gem Series by Dalzell Viking was sold back in January of 1993 to help fund the Museum expansion. (It followed Fenton's Rosalene Gold Series of the previous year.) Four hundred and fifty Gem series sets were sold for \$600 or \$660 each and consisted of the following pieces:

Bull	King Fisher	Pouter Pigeon
Elephant, Large	Mallard, Wings Down	Rearing Horse Bookend
Elephant, Medium	Mallard, Wings Up	Scotty Dog
Elephant, Small	Mallard, Wings 1/2	Show Horse

The following items were also produced in Lavender Ice between April and September of 1993 to help fund the expansion:

- Flying Mare, 450 sold for \$400 ea.
- Sleeping Fox Ashtray Engraved June 16, 1993 (Dedication Date), 525 sold for \$15 ea., or \$20 ea. after 6/1
- Geese sets (Wings Up, Wings Down, Wings Half), 375 sold for \$150/set
- Double Horse Head Finial
 - Paperweight, 160 sold for \$35 ea.
 - Frosted Head Only, 30 sold for \$35 ea.
 - Frosted Base Only, 30 sold for \$35 ea.
 - Totally Frosted, 30 sold for \$35 ea.

Seconds or overruns of most of the above were frosted. ♦



New Lavender Ice Items Available!

You have the Rooster and Ringneck Pheasant, now be sure to add these birds to your Lavender Ice flock! All were made by Mosser Glass Inc. of Cambridge, OH. All item quantities are limited to no more than 450.

Name: _____ Phone _____

Address: _____

Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____
 (Please circle card type.)

Hen: _____ x \$ 70.00 = _____

Chick head up *or* _____ x \$ 14.00 = _____
 head down (circle one):

Tax (OH Only) _____ x \$ 4.20 = _____

Tax (OH Only) _____ x \$.84 = _____

Cygnets: _____ x \$ 35.00 = _____

Chick Pair _____ x \$ 25.00 = _____
 (1 head up, 1 down):

Tax (OH Only) _____ x \$ 2.10 = _____

Tax (OH Only) _____ x \$ 1.50 = _____

Please Circle One: SHIP or PICKUP

Shipping (\$6 1st item, \$2 each add'l) = _____

ORDER TOTAL = _____

Special Offer: Cobalt Sleeping Fox ashtray commemorating Newark, OH Bicentennial - 1802-2002

These items were originally made by Mosser in 1999 for the Museum's 25th anniversary. The anniversary ashtrays were custom etched and the fox was decorated in silver. Some unmarked extras were left undecorated. To keep these from being confused for original Heisey items (even though Heisey did not make this piece in Cobalt), the extras were custom etched in 2002 for Newark's Bicentennial. There were less than 60 of these items made, and many have already sold. If you want to add this item to your collection, order now!

Fox ashtray: _____ x \$ 75.00 = _____
 Tax (OH Only) _____ x \$ 4.50 = _____
 Shipping _____ x \$ 5.00 = _____
TOTAL = _____



Please Circle One: SHIP or PICKUP

Name: _____ Phone _____

Address: _____

Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____
 (Please circle card type.)

WIN A SET OF RUBY GEESE WHIMSIES



Our raffle for the elephant family by Fenton was such a success that we've decided to raffle another set. So here's your chance to win not one, but three HCA reproduction geese whimsies by Mosser Glass, Inc. of Cambridge, OH. The family was produced in Ruby and is marked HCA 99 M. The difference between these items and the ones that were sold to our membership in 1999 is that the heads have all been twisted in unusual angles.

Remember, without your continued support, we can't continue offering you a chance to win these wonderful, hard-to-find, items! Tickets will be available through August 31st for just \$5 for one

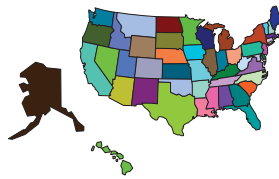
or three for \$10 and may be purchased by completing and returning the form below, by calling the Museum at 740-345-2932 or by visiting our web site at www.heiseymuseum.org/giftshop/custompayment.htm. This raffle will be conducted using unnumbered computer generated raffle tickets that Museum staff will fill out for anyone not purchasing their tickets in person. **To save time and postage, the ticket stubs will not be sent to you unless you specifically request it.** The winner will be drawn in early September and will be announced in the October newsletter.

Name: _____ Phone: _____

Address: _____ City/State/Zip: _____

Number of tickets: _____ Amount enclosed (\$5 per ticket or 3 for \$10): \$ _____

Payment: Check or MasterCard/Visa: # _____ exp.: _____
 (Please circle card type.)

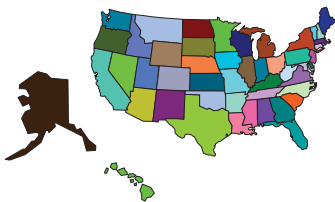


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Helsey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicar1@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Helsey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Helsey Club of California	4 th Sunday every month, 12:30	Members' homes	Info4HCC@aol.com, www.helseyclubca.org	Gene Moenning (949) 240-3105
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	nihelsey@attbi.com	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	John Deppong (517) 323-7921
#16 Helsey Collectors of Texas	2 nd Sat. of every other month, 1 pm	Members' homes	helsey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Kim Stolp (716) 248-5903
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Helsey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Larry Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Helsey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Helsey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month March through November	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Helsey Study Club	Monthly: September - May	Potomac Comm. Library	jmartinez@anteon.com www.capitalhelseyclub.org	John Martinez (703) 979-6718
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN		J. David Litsey, (317) 872-7800
#47 Oregon Trail Helsey Collectors Club	Every other month, 2 pm	Members' homes	helseyhunter.helsey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	HiZHuntr@aol.com	Joseph Cogdill (864) 862-6602
#49 Great Plains Helsey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	cameron_mg@msn.com	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	jermaril@msn.com	Marilyn Coleman (763) 422-4982

CLUB NOTES



#7 Dayton Area Heisey Collectors *Judy Rhoads*

The May meeting of the Dayton Area Heisey Collectors was held on Tuesday, May 21, 2002, at the Huber Heights Public Library at 6:30 PM. President Karen Clark presided, and fourteen members were present.

During our business meeting, we discussed sales of our Cordial Books, which are available from club members for a \$5.00 donation. Election to determine our club's ballot for Board of Directors members was held. Some of our programs for next year have already been planned:

September: Summer Finds

October: Vases, led by Jim Clark

November: Spooners, led by Dave Spahr

December: Christmas Party

Program: Our program for the evening was our annual Silent Auction. Many pretty pieces of Heisey materialized, and bidding was spirited. The money raised by this event will be donated to the Louise and Russell Ream Endowment Fund.

Show and Tell: #140 Crocus 7" 2-light Candlestick; #30 Tom Thumb Toy Candlestick; #32 5" Skirted Panel Candlestick with handle; #473 Narrow Flute with Rim 8" Square Nappy; #473 Narrow Flute with Rim 10" Comb and Brush Tray; #1252 Twist Alexandrite Ice Bucket; #411 Tudor Footed Table Cream and Covered Sugar; #1506 Provincial Footed Cream and Sugar; #341 1/2 Puritan Spooner and Creamer; #8 6" Coaster; #103 Cupped Saucer Candlesticks; #479 Petal Sahara Cream and Sugar; #8010 Ribbon Candy 4" Nappy; #184 Yeoman Flamingo Bowtie Ashtray; #1218-1219 Brookville Sherbet; #379 1/2 Table Tumbler. ♦

#13 Heisey Club of California *Betty Wanser*

Since we didn't have a *Pony Express* in April, I would like to take this opportunity to say how much we enjoyed the March Meeting at the home of

Penny and Bud in Palm Desert. The weather was beautiful, and the view from their patio is super with a lake and golf course. Bud, Sandy & Peter Dyer with the help of Isa Nelson, Sandy's friend who is also a new member, treated us to a wonderful lunch. Gordon presented a great program on Heisey Syrup Pitchers and Molasses Jugs.

Our April meeting was at the home of Carolyn and Dan Felger. This was the first time we have held the auction at Carolyn's new home. It's really beautiful, and she has a great view from her backyard. This meeting was our Annual Silent Auction. We had 126 items in the auction this time, with most of them receiving bids.

We had a great turnout and the auction was very successful. Our Annual Potluck was a standout. Food, food and more food. This is always a very successful meeting. THANKS to everyone who donated and purchased glass. We had a brief meeting to discuss changing the May meeting because of Memorial Day. It was decided that the meeting would be held in Northridge at the home of Gordon and Norval. We kept the meeting on the regular fourth (4th) Sunday, which was Sunday, May 26, due to Gordon and Norval having plans the previous weekend. ♥

#16 Heisey Collectors of Texas *Erma Hulslander*

HCT members had a wonderful drive going down south to Elgin, TX (pronounced "Ell-gen!") on a beautiful Saturday in May, and, as we were told, "out in the country." Yes way out in the country! Our instructions were great! Look for the red, white & blue balloons at the turning points! Next it is like "look for our Texas gates!" We even were told we might even want to take our shoes off when we got there, just like Kay and Rusty! Ha!

We had 13 members and one special visitor present (Kay's Mom, yes Kay has Mom buying Heisey too!). This makes it even more fun when family members enjoy collecting Heisey!

First things first, after driving 3-4 hours believe me, we all had big appetites and you guessed it! Rusty and Kay Kohler had done some of their "country cooking" good sausage and bar-b-que, this and that, and on and on!

Rusty showed the slides on cruets from HCA! We all did pretty good identifying, just a couple

slides slowed us down. There were cruetts many of us had never seen, the description was very interesting, too. However, the quality of the slides are getting old and need to be updated, which would be expected.

We are very sad to report that we lost one of our own, Ken Deibel. Ken had been with "HCT" for almost 26 years. He will be missed. In keeping with previous memorials to the National Museum of candy jars, we felt it would only be appropriate to find a nice candy jar with Silver Overlay, since that was Ken's love "Heisey Silver Overlay!"

We had a special guest to start our "Show & Tell" session, he said his name was Arthur Anderson, and he was holding an Amber Crystolite tumbler! To ensure the accuracy of his presentation he even wore his Arthur Anderson shirt. And if you believe there is an Amber Crystolite tumbler, you need to put your application in at Arthur Anderson! We were thankful that he left his shredder at home! Seriously, it was an Amber flashed Crystolite tumbler. Thanks to George McNeil for that fun start! Hard act to follow, but we managed. We had a lot of goodies such as the Queen Ann stem with Belle Le Rose etch, that was one most of us had never seen! We had toothpicks, Urn, Fandango even a footed Puritan with Silver Overlay. Waverly salt and pepper with cutting; pair of Sanford candlesticks with Sinclair cut and even a Ram's Head stopper. Also, an unusual piece, Zircon Rocco relish, which many of us never knew existed. Speaking of Zircon, it was interesting to see how close the new Teal color in the Newark Twist platter was to Heisey Zircon "the real thing." There was also a Plantation floral bowl and a pair of three light candlesticks with Ivy etch, which someone bought at The Cow Barn! When I went to the Cow Barn, I never found Heisey. I guess Charlie was always there earlier than we were! To finish this session, someone came prancing in with a Plantation punch bowl set! What a day we had!

Until our next meeting July 13th, in Plano, Texas, may the good Lord bless you! Happy Heisey Hunting! ♦

#19 Heisey Collectors of the Rochester Area
Bruce Schwendy

We met on April 14 at the home of Donna and Bruce Schwendy with 22 people in attendance.

We welcomed our guest, Nina Moore of Myrtle Beach, Marion Heron's sister. Carole Stepinski shared her beautiful completed quilt with Diamond H highlights which will be raffled when our chapter hosts the Percy Moore dinner in Rochester on September 21. Tickets for the raffle will be on sale in June at the Convention. After reviewing preparations, everything is in place for Donna and I to be your hosts for the dinner and board meeting.

We are saddened by the loss of Bill Heron, who was one of the Charter Members when our club was formed in 1976. He will be remembered as a leader and expert in our club as well as a strong supporter of Heisey Glass wherever he went. Over a period of 25 years, Bill often attended Heisey auctions in Newark taking bids from our club members and bringing back many items to happy homes. Between 1994 and 2001, he wrote nine articles which appeared in the *Heisey News* including "A Visit with Clarence Vogel," "Opera House Auction Action" and many others. Our sincerest sympathies go out to Bill's Family.

The topic of the April meeting was "Tumblers" with members bringing more than 20 tumblers representing several Heisey patterns. Each person who brought a tumbler mentioned what pattern number, dates of manufacturing, colors and in some cases how they acquired the piece. Show and tell, as always, revealed some great finds.

Sharon Orienter bid on our behalf at the April 5 and 6 HCA Benefit Auction and brought back many pieces to excited new owners. Sharon is seeking a second term on the Heisey Board of Directors. We will support her in bringing the continuity to the board by serving another term in this important role. ♥

#20 Buckeye Heisey Collectors Club
Karen Colwell

The last scheduled meeting was held at the Museum hosted by Chauncey Delaney. All members brought a donation of Heisey for the blind auction. Much discussion was done in preparation for the Convention, our club display and for the club raffle held during the breakfast on Friday morning.

Next year's schedule for meeting hosts and or hostesses were determined. Discussion of study subjects and programs were suggested. Meeting was adjourned until next season.

Winners of the 2002 raffle held by the club are as follows:

1st Prize...#352 Flat Panel Orange bowl: Bill Booth, FL

2nd Prize...#433 Greek Key 1/2 Gallon Jug: Don Shilling, NY

3rd Prize...#1401 Empress 7in. Oval Comport in Sahara: Harold Hammontree, TN

4th Prize...#3 Mallard in Lavender Ice by Dalzell: Barb Haring, IL

Congratulations to our winners and Thank You for your donations.♥

#22 Northwest Heisey Collectors
Deborah de Jong

May Meeting

Due to a death in the family, Elizabeth couldn't host the May meeting. Deborah & Karl de Jong stepped in and had the meeting with a week's notice. The weather was fantastic, the sun seems to be a stranger most times. As usual, the house was open for browsing the collection. It is always fun and informative to see others' collections. We don't all collect the same, and the variations can be surprising. We had a nice chicken BBQ and lots of delicious food. Thanks to all who could come.

Old Business: The annual railroad, oops, elections took place with the current officers being unanimously re-elected to their posts. Thanks guys for another year.

We received a letter from HCA regarding the cost of a docent per weekend. A motion was made and passed to pay for four weekends of docent wages, the total of \$221.00 to be presented at Convention. Deborah had the sample paperweights from Ruth Leman's Glass Eye studio. We were all very impressed, to the degree some wanted to buy them right now. They will be taken to Convention and shown to the Board of Trustees for approval.

Raffle: It was fun this month when the ladies took over the money collecting and ticket distribution. Little did we know it would revive the Bellingham luck! Luvonne Nelson had the winning ticket and received a #1590 Zodiac comport. Well honestly, it was about time for their luck to kick back in!

Show & Tell: The program was candy boxes and did we have some goodies! No we didn't fill

them with chocolates, that would have been too much icing on the cake. The patterns displayed included: #341 Puritan, fuchsia cutting; #1183 Yeoman; #1489 Puritan; #1506 Whirlpool; #1519 Waverly, plain & Rose etch; #1521 Quilt; #1533 Wampum; #1541 Athena; #1567 Plantation; #1951 Cabochon; and #7004 Wreath, bottom only. Also shown were a #354 Medium Panel soap dish and a #3417 Adkins Bitters Bottle.♦

June Meeting

Eighteen members and guest Donnel Powell drove to the Wilkinson's home, in the quiet, historic town of Steilacoom, WA., on the sunny shores of Puget Sound. We were welcomed by the glow, of colors from the many, many rhododendrons in their gardens.

On the dining room table were tall white Calla Lilies, in a flamingo swan handled floral bowl and frog. What a SPECTACULAR SITE.

Sunshine: A get well card was sent to Terry Wishert, who is recovering from her surgery. Luvonne told us about Marilyn Pederson, who had fallen and had her arm in a cast. We hope we will see Terry and Marilyn at the July meeting.

Library: Our newest member Larry Hefti had volunteered to be the new librarian. Thank you, Larry. We appreciate Margaret's concern in reminding members of the different books the club has

Old Business: Deborah and Karl are at the HCA convention and will present our monetary donations. They also have taken glass paperweights for approval of a fund raiser project, that they will present to the HCA Board of Trustees.

Raffle: Sally showed the Opal Winged Scroll trinket box with lid, that was donated for a raffle prize. The drawing for this item will be at the July meeting.

Monthly Raffle: The winner, Flo Spittler, was pleasantly surprised as she unwrapped a #1228 Swirl moongleam plate. Hooray for Flo!

Program: Larry W. gave a very interest explanation of different shapes of sanitary syrups. His collection included #353, #362, #363, #372.

Show & Tell: Sandy Dyer shared a few of her large basket collection. #500 octagon in moongleam & flamingo, Double rib in crystal basket with etching also in Hawthorne. Bonnet basket with etching in crystal & bonnet in flamingo. Hexagon moongleam Picket basket and a crystal Fruit basket with etching.

More items were #458 -8" Picket basket, #1540 - Lariat Sweetmeat basket. Our guest Donnel, showed a winged scroll Vaseline nappy with opalescent edge, only 16 were made.

Basket #459-7" with enamel design and gold trim. 3 small covered lavender jars—2 with mushroom stoppers, 1 with silver overlay & 1 with enameled flowers.

More syrups #372, #502 in Sahara, #362 Earnshaw with cutting, L#371.

Twist Ice Bucket in Sahara, Basket -#417 - Double Rib # Panel with etching, #462 - Plain Hexagon basket with cutting, #427-Daisy \$ Leaves-overcut, #331-Straw Holder.

Liz had some pieces which we were asked to help identify. Amazingly, we found a syrup, was a marked Heisey piece!!!

Meeting Adjourned: Everyone was continuing to talk about the beautiful display of baskets, syrups and special Heisey items. The aroma of roast pork and mango sauce lingered in the kitchen. I heard that 14 mangos were in the sauce. ♥

#49 Great Plains Heisey Club
Mary Cameron

The Great Plains Heisey Club met on May 18, 2002 at the home of Gary and Shelby Corey in Overland Park, Kansas. The Coreys had moved from Omaha, and everyone was anxious to see their new home. Everyone was impressed with their new house and their new Heisey. President Kathy Files called the meeting to order late due to the fact that members hadn't seen each other since last November. There was a lot of talking and looking at the "winter" Heisey purchases.

The minutes of the November 10, 2001 meeting were approved as submitted and a treasury report was given. We have 27 paid members for 2002 at this time. We are hoping more members will renew their memberships and we always welcome new members.

Old Business:

1. A discussion about dues was held. It was decided that members could pay dues in advance for up to five years to make the bookkeeping easier for the treasurer and secretary. At the November, 2002 meeting members can pay \$5.00 for one year or \$25.00 for five years.

2. Our July 13 meeting will be at the home of John and Trudy Mock in Omaha, Nebraska. John will present the program on Heisey mustards. The September 14 meeting will be at the home of Jean Will in Leavenworth, Kansas. The program will be Heisey cruets, syrups and oils.

3. At our July meeting, we are also going to discuss locations for future meetings.

New Business:

1. Pat and Rex Lucke have generously offered to donate an item in our club name for the Blind Auction at the HCA Convention. A big thanks to them for their offer.

2. Great Plains will also donate \$50 to the sponsoring club for use in the Hospitality Room at the HCA Convention. Kathy Files will advise the Treasurer to send a check.

3. The voting delegate for the HCA Convention will be Kathy Files and Bucky Will will be the alternate.

4. Kathy Files reviewed the results of the HCA Benefit Auction.

Program: Tom Files presented a short program on Heisey sugar shakers—because the product line is short. Sample shakers shown were: Revere shaker; Fandango sifter; Yeoman (Caswell) waffle set in Flamingo; Puntly and Diamond Point sifter with Sterling top; Saturn pourer; and Tudor pourer. Other shakers not available were: Banded Flute sifter; Kalonyal sifter; Crystolite Muffineer; and Colonnade shaker—Tom is still looking for those.

Show and Tell: Items included were: Trojan 5-ounce saucer champagne in Hawthorne; Waverly cigarette with seahorse handles; Pillows pickle tray; Fancy Loop pickle in Emerald; Gascony sherbet in Sahara; Quator large nappy; Quaker small nappies; Greek Key cupped sherbet; Fine Tooth 8-inch wheel cut plate; Colonial 7-ounce schoppen; Military Cap ashtray; Ridge and Star 7-inch plate in Hawthorne; #484 8-inch nappy with gold and black enamel; Puntly and Diamond Point toothpick; Quator 7-inch footed conserve with cutting; Leaf jelly in Dawn; Narrow Flute individual mustard with cover; Old Queen Anne spooner; large muffineer in Moongleam; Old Sandwich ketchup; Ridgeleigh ashtray in Zircon; Christos Decanter with Tally Ho etching and steeple top; Aqua Caliente cocktail; National shot glass; Coronation 2-quart ice tankard; Twist hotel cream and sugar in Moongleam; Pineapple and Fan spooner; Spanish saucer champagne with Springtime Copperplate etching; Medium Flat Panel measuring cup; Frog cheese plate

in Moongleam; Medium Flat Panel sanitary straw holder; Crystalite 4-ounce cologne with dauber; Medium Flat Panel toothpick tray; Fancy Loop punch glass; Alibi 3-ounce cocktail with Nimrod carving; two Puntty and Diamond Point 6-inch vases.

The meeting adjourned and members continued to talk "Heisey." ♦

#50 Northwoods Heisey Club of Minnesota

Ann M. Moll

The Northwoods Heisey Club of Minnesota met at my home on May 11th, located in Eden Prairie, one of the southern suburbs of Minneapolis. The weather was unfavorable--cold and rainy, but it didn't warrant another postponement. We welcomed our newest members, Bev and Bob Heise, plus Marv and JoAnn Christenson, who returned early from their winter haven in Arizona.

Kay Chapman reported on her Heisey presentation to the Golden Valley Ladies Club. It was a great opportunity for exposure to Heisey pieces, as only one individual was aware of Heisey, having some of the Ridgeleigh pattern.

President Virginia Johnson gave us a resume of the slated candidates to be elected to HCA Board of Directors. Warren and Kay Chapman are attending the National Convention and will be our voting representatives. Virginia also proposed that we donate \$50.00 to the Endowment Fund in honor of Louise and Russ Ream. The group approved the suggestion. A letter was received by the Johnsons from the Hill-Stead Museum, located in Farmington, Connecticut. At the time of their visit, Virginia and Odell recognized pieces of Heisey that were not part of the presentation. It was called to the attention of the museum owners, and they indicated research would be done and learned information would be shared with guides to use during further tours.

A fascinating presentation of Heisey open salts, salt and pepper shakers, plus Cross Overs was given by Kay Chapman, using her private collection as the basis of the talk. We were delighted to learn of their identification and to examine them closely. We each had our own favorite, but of the forty items, the emerald Pineapple and Fan was a prized piece.

Next on the agenda was our fund raising events. Warren and Kay Chapman donated a raffle item, for which each member could purchase tickets. Bob Heise was the winner of an elegant Square on Round plate. Interestingly, Bob and his wife have the piece, but were pleased to be the owners of a second one. Two hundred and ten dollars was raised. Our second activity was a silent auction of group member donations and that resulted in an additional three hundred and ninety dollars. The money will be given to the HCA Endowment Fund.

We concluded the afternoon by sharing our "best buys" items. They were: a Sahara lemon dish and ice bucket; a Flat Panel crushed fruit jar; a crystal horse; a Tyrolean Orchid etched dinner bell; an Ivy tangerine vase, plus a Pillow salt shaker; an Athena candlestick; and a Kohinoor candlestick. Each person related the incident surrounding the favorable buy.

As a Heisey novice, I am constantly over-whelmed by the knowledge of the membership. Each should be applauded for their expertise.

The September 14th meeting will be held at the home of Mollie Campbell. She will be informing the group of directions to her residence.♥

HCA welcomes new members for July 2002:

?♥

WEB WATCH: National Cambridge Collectors, Inc.

Last month's *Heisey News* featured an announcement of the opening of the National Museum of Cambridge Glass, owned and operated by the National Cambridge Collectors, Inc. For those of you not familiar with the club and museum (or for those of you are but haven't visited their web site lately), you can visit them at:

<http://www.cambridgeglass.org/>

The site is divided up into the following nine main areas: What's new?, New Museum, News, Articles, Club Info, Photos, Books for Sale, Dealers and Links. We recommend the Articles and Photos sections in particular, as they include a wealth of information on the company and its beautiful glassware (and serve as good examples for us to follow as we continue development of our own web site!).♥

"BABY MUGS" MAKE GREAT GIFTS!!!



Those of you who don't regularly visit our Museum Shop or the web site may not know that we stock a variety of these "baby mugs" (reproductions of Heisey's #1591 Elephant-Handled Child's Fairy Tale Mug, with a different fairy tale character on each panel). Pink and blue are the most common colors, but we have five other colors as well: irridized hunter green, lavender ice, vaseline, and clear or irridized teal green.

Each mug is just \$13 each, plus 6% sales tax for Ohio residents and shipping charges (\$6 first item, \$2 each additional item) when applicable.

These are great for shower or newborn gifts, for birthdays, holidays, or whenever you want to try to spark that Heisey interest in a young (or young at heart!) person you know.

Just mail, call or fax the Museum with your order, or visit the Shop page at <http://www.heiseymuseum.org/giftshop/> to place an online order.♦

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2 1/4" high by 3 1/2" wide

1/4 page: 4 1/2" high by 3 1/2" wide

1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide

Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.♦

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869, (973) 366-1351.

Abbreviations

DF=Dolphin Foot

DO=Diamond Optic

MO=Medium Optic

NO=Narrow Optic

SO=Spiral & Saturn Optic

WO=Wide Optic

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Columbus, OH 43204

(614) 279-0390
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UPS & Ins. Extra
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300 Peerless catsup bottle w/ stopper	\$35.00
300 Peerless table cream, H	\$22.50
353 Medium Flat Panel ind. fld. nut, H (2)	\$10.00 each
393 Narrow flute 3 oz. wine, H (4)	\$32.50 each
394 Narrow flute oil & vinegar bottle	\$45.00
1183 Revere 8" rd. plate, Moonglo Cut (6)	\$50.00 all
1238 Beehive 8" plate	\$10.00
1469 Ridgeleigh cov'd mustard, H	\$65.00
1469 Ridgeleigh ind. cream & sugar	\$40.00
1503 Crystolite 6" shell covered candy	\$30.00
1503 Crystolite 5 1/2" jelly compote, H	\$40.00
1503 Crystolite melon block 1 lite candleholder, pr.	\$120.00
1536 Military Cap ashtray	\$22.50
1540 Lariat 13" celery tray, Moonglo Cut	\$30.00
3333 Old Glory 2 1/2 oz. wine, Windsor cut	\$35.00
3350 Wabash 3oz. cocktail, Pied Piper Etch (3)	\$20.00 each
3350 Wabash 6 oz. Sherbert, Pied Piper Etch	\$17.50
3368 Albermarle 10 oz. goblet, DO \$	17.50
3408 Jamestown 6 oz. champagne, Barcelona Cut (5)	\$17.50 each
4052 National 12 oz. soda, Moonglo Cut (8)	\$12.50 each
4091 Kimberly 5 oz. parfait/soda, Courtship cut (4)	\$20.00 each
4092 Kenilworth 3 oz. cocktail, Rosalie Etch	\$19.50
5040 Lariat 12 oz. fld. ice tea, Moonglo Cut	\$20.00
5040 Lariat 10 oz. goblet, Moonglo Cut	\$25.00
5072 Rose Stem 10 oz. goblet, Moonglo Cut	\$35.00

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Ph. 360-978-4213
Postage Extra
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300 Peerless Bar Glass Flared (2) H	\$12.00 ea.
351 Priscilla Hotel Cream Flared H	\$8.00
411 Tudor two handled Jelly-cut	\$18.00
1250 Groove & Slash Hair Recr. w/ gold tone lid Fancy Design	\$45.00
1295 Bead Swag Cov'd Sugar Ruby /Gold Band Gold Beads	\$40.00
1295 Bead Swag Cream Ruby & Fold Band, Ruby Beads	\$30.00
1401 Empress DF Floral Bowl 11"	\$35.00
1404 Old Sandwich 12" Oval Floral Bowl Ftd. Sahara H	\$90.00
1405 Ipswich Champagne (2)	\$12.00 ea.
1495 Fern Round four part Relish H	\$18.00
Giraffe Head Back	\$150.00
1503 Crystolite Clover Leaf Relish	\$35.00
1503 Crystolite Candle Stick 3 light Pr.	\$45.00
1506 Whirlpool 8" Plates (4) Each	\$9.00
1506 Whirlpool Footed Sugar H	\$12.00
1506 Whirlpool Champagne H	\$8.00
4044 New Era Candlestick 2-lt Bobeche, P Prisms, 1 Only	\$80.00

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Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$30.00	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$30.00	Salt Shaker (pair)	\$45.00
Decanter	\$35-65.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

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#150 Banded Flute 4 oz. custard, H (3)	\$10.00
#300 Peerless 4½ oz. low-ftd. shallow sherbets (6)	\$10.00
#300 Peerless 5 oz. ftd. egg/deep sherbet (15)	\$10.00
#341/1238 4 oz. custard, flared, H	\$10.00
#341 3 oz. low footed sherbets, H (7)	\$12.00
#341 3 oz. port, H	\$15.00
#341 4 oz. custards, footed, H (2)	\$10.00
#341 Puritan tankard cover, 3 ½" diam.	\$20.00
#341 Puritan 3¾" diam. lids w/ knobs and Heisey stickers (2)	\$10.00
#341 Heisey by Imperial 1 qt. squat jug, not brown	\$35.00
#351 Priscilla 3 oz. low ftd. sherbet	\$12.50
#373 Old Williamsburg 5 oz. high ftd. sherbet, H	\$10.00
#393 Narrow Flute 5 oz. saucer champagne/high ftd. shallow sherbet	\$15.00
#393 Narrow Flute 4 ½ oz. custards, H (14)	\$10.00
#407 Coarse Rib custard, H (6)	\$10.00
#1100 5 oz. custard with cutting, H (2)	\$10.00
#1101 Stitch 5 oz. custard with narrow optic, H	\$10.00
#1183 Revere 14" platters (2)	\$15.00
#1212 Crim 4 oz. custard with narrow optic, H	\$10.00
#1222 Hot/Cold liner, H	\$10.00
#1226/1254 5 ½ oz. low ftd. sherbet, flared, H (3)	410.00
#1404 Old Sandwich oyster cocktails (3)	\$15.00
#1469 Ridgeleigh punch cups, H (8)	\$10.00
#1506 Whirlpool oyster cocktail	\$14.00
#4054 Coronation cocktails (2)	\$25.00
#4085 Kohinoor 4 oz. oyster cocktail w/ SO, chip on base	\$20.00
#5003 Crystolite 3 ½ cocktails (2)	\$20.00

Donations of Heisey and even non-Heisey glassware for resale in our Shop are always appreciated!



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<p>GERI PINION PO Box 5786 Oxnard, CA 93031 Specializing in Heisey Please send SASE for list of available items or e-mail to ibuyglass@aol.com.</p>	<p>ADVERTISE WITH THE HEISEY NEWS</p>	<p>GLASS 'N' GLASS Virginia & Odell Johnson 8102 Highwood Dr. B-121 Bloomington, MN 55438 (952) 830-9421 EMAIL: OVJOHNSON@AOL.COM</p>

Museum Volunteers for May

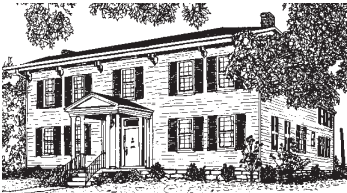
Amy Ax
Karen & Jim Clark
Connie Dall
Amy Jo Jones
Walter Ludwig
Michael Maher
Dick Marsh
Phyllis McClain
Jack Metcalf
Pat & Don Moore
Ginny Priest
Bob Rarey
Hilda & Bob Ryan
Dick Smith
Charlie Wade
Marci Wasserstrom
Thomas Zimmerman

When Renewing Your Membership...

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<i>\$30</i>
<i>Joint Contributing, two people in one household</i>	<i>\$40</i>
<i>Family Contributing, parents and children under 18</i>	<i>\$50</i>
<i>Patron</i>	<i>\$100</i>
<i>Sponsor</i>	<i>\$250</i>
<i>Benefactor</i>	<i>\$500</i>

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦



Visit The
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Museum

Come at your leisure to enjoy more than 4,800 pieces of glassware produced by A.H. Heisey and Company from 1896-1957. Hundreds of patterns are featured in all production colors. Rare and experimental items are included as well.

Facilities are air-conditioned and handicapped accessible. Hours are 10:00 a.m. to 4:00 p.m. Tuesday through Saturday, 1:00 to 4:00 p.m. Sunday. Members are admitted free, regular admission is \$2. Office hours are 8:00 a.m. to 4:30 p.m. weekdays.

Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 7-10-02 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*. Dues are \$25.00 per year plus \$5.00 for each additional household member.

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