

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXXI No. 3

March 2002

ISSN 0731-8014



It's time again for March Madness (NCAA basketball tournament time, for those who aren't sports enthusiasts!), so this month's cover features a photograph from the Museum's archives of the 1920-1921 winners of the YMCA's Industrial Basketball League. This photograph, along with other historical images from Licking County, is currently featured in the Convention and Visitors Bureau's 2002 Licking County "Now and Then" calendar. Look inside for more information about the calendar and our sports scrapbook, as well as Vicki Meehan's cartoon discovery, part III of Bob Ryan's walk down memory lane, a preview of next month's Benefit Auction, and plenty of Convention updates. And don't miss any of our *four special offers!* See pages 13 and 14 for details.



HEISEY NEWS

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ISSN 0731-8014

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HEISEY NEWS is published and printed monthly (twice in March), by Heisey Collectors of America, Inc. (HCA). Periodicals postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$15.00, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, XXIX and XXX for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. **Whenever possible, please e-mail your ad.** Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

Correction

In the February issue, Robin Blackstock should have been listed in the Endowment Report as an individual endowment member.

2002 HCA Calendar of Events

All-Heisey Glass Show, Gaithersburg, MD	March 16 & 17
HCA Benefit Auction, Newark, OH	April 5 & 6
Bay State Show & Sale, Waltham, MA	April 27 & 28
National Convention, Newark, OH	June 19-22
Atlanta Elegant Glass Show & Sale	October 12 & 13

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MESSAGE FROM THE PRESIDENT CHARLIE WADE

Greetings!

Some time back, in a previous column, I stated that the Longaberger bunny project was dead, and now the bunnies are showing up at the Homestead for sale. To clarify the issue, first let me say that this statement was correct. At the time of my statement, HCA was in negotiations with the direct sales group of the Longaberger Company to provide them with items for sale through their associates. The bunny would have been one of the first items produced and sold in this manner. This project was discussed with the membership in June of 2000 at the annual breakfast, and approved by the voting members in attendance at that time. Since that time, Longaberger's Direct Sales group has decided not to pursue this venture. (However, that's not to say they won't come back at some time in the future and want to purchase an item or two.)

Instead, Longaberger's other sales group, the Homestead, is selling the bunny. For those of you who have never been to the Homestead, it's a shopping "mecca!" They sell Christmas ornaments, glass items, clothing, food, furniture, etc.

After hearing that the direct sales group was not going to offer the bunny, the Homestead sales group called HCA to get pricing for it. Fortunately or unfortunately, however you look at it, the numbers associated with the direct sales group would have been much greater than the ones we are presently looking at with the Homestead (some 30x greater). However, this is a very valuable source of income to the Museum as other revenue sources dry up. I hope this has clarified the situation.

This will be the first year that we don't have a volunteer to chair the Convention. No one seems interested in heading up this committee. Next year's Show could also be without a chairperson if no one is found between now and then. One has to ask will these events continue in their current format, as we now know them? Volunteers are at an all time low across this great country of ours, as many groups continue to look for new folks to help out so as not to burden any one person. Please, if you know someone in your club who would like to get more involved, contact the Museum.



The Lavender Ice Pheasants have arrived at the Museum. If you have not ordered yours, you better hurry up, as Mosser told us not to bring this mold back. The pheasant is very hard to produce, as Viking found out. Besides a few feasibility studies, including one with Viking, this is the first time the mold has been used since Imperial made the pheasant.

You should be getting your Auction listing shortly. Be sure to look it over and support your Museum by bidding generously. Remember, if you can't attend the Auction in person, absentee bids may be placed via mail, fax, Internet or phone. See your catalog for details.

Till next time, keep it great!

Charlie

Congratulations to Alice Goodin, the winner of our December raffle for the Ruby Red HCA Scotty Dog reproduction and to Mary Heisey, the winner of our January raffle for the Verde Green Heisey by Imperial Sparrow.



MUSEUM NEWS: Spring at the Museum

CHERI GOLDNER

I can't believe how quickly the months fly by here! It seems like it was just last week that I was writing my last column.

This past month has found us busy conducting what will hopefully become an annual inventory of the collection, getting a head start on our spring cleaning, coordinating with Knowledge Works over the transfer of the glass studio, and firming up Convention plans, among other things.

We've also been planning a spring open house that will feature another signing by Tom Heisey, great-grandson of company founder A.H. **The open house will take place on Saturday, March 23 from 10-4 and Tom will be on hand for a signing from 2:30-4 p.m.** See page 13 for more details and an order form.

I'm happy to report that two members, Georgia Otten of Ohio and Karen Taylo of North Carolina, answered my plea for volunteers last month and are busy working on new links to and from our web site, and you should notice some changes to the links page beginning in the next month.

Distance volunteering really can work, and given the nature of our organization, we need to be pursuing it more aggressively. The links project is just one of many projects, web related and otherwise, that can be done offsite. There are more listed on page 16. Please take a look at them and contact me if you're interested in helping out in any way you can.

Unfortunately, we have another staff member leaving us. Beth Bennett, who has been with us since September of 2000, will be leaving at the end of the month to look for a position that is more accommodating of a student schedule (including a six-week study abroad program in Greece this summer-lucky girl!). Beth's title is Administrative Assistant and many of you may know her as "the person who handles membership," but she of course has done much, much more for us. Her enthusiasm and skills will be greatly missed. On behalf of HCA, thanks Beth, for all of your hard work. We wish you the best of luck!

Beth's leaving marks the loss of our third staff member in the past three months, bringing the staff here down to five people. Of course, the work to be

done hasn't decreased, so please be patient with us if it takes a bit longer than normal to respond to your requests or get your orders shipped to you.

Your auction catalog should be arriving about a week after this issue and will also be posted on the web site, so keep looking for it and ***be sure to get your absentee bids in by March 31 if you can't be there in person.*** ♦

FROM THE HOT SHOP

ANGIE HORNBERGER

As of February 1, Knowledge Works assumed ownership and operation of the HCA Glass Studio. The staff at Knowledgeworks plans to operate the Studio in much the same way that HCA did, with monthly glass classes and daily demonstrations. However, with a full time glassblower on staff, they will be able to offer both the general public and school groups a wider variety of programs.

As I mentioned in last month's column, HCA will still maintain an exhibit at their museum, and glass-making classes will be offered again at this year's Convention. To learn more about the Studio, and its upcoming events, contact Knowledge Works at (740) 349-9277 or visit their web site, www.theknowledgeworks.org. ♦

Fundraising Challenge

The North Carolina Heisey Study Club would like to challenge all other study clubs to match or beat their donation of \$1,000.00 to HCA's operating fund.

Is your club up to the challenge?

The 2002 Licking County "Now and Then" calendars are available for purchase through the Licking County Convention and Visitors Bureau. For more information, or to place an order, contact the Bureau by phone at (740) 345-8224 or visit them online at www.lccvb.com.

FROM THE ARCHIVES: A Glassware 'Toon

VICKI MEEHAN

Recently I found an original drawing of a cartoon by a famous cartoonist in the archives (shown below). The name of the cartoon is *The Girls*, and the cartoonist is Franklin Folger, a native of Cincinnati. The cartoon is inscribed to Harold Dunham, Heisey's manager of advertising and sales in later years. The date on it is 1955. I think you'll find it an amusing look at etched, cut, and otherwise decorated glassware.

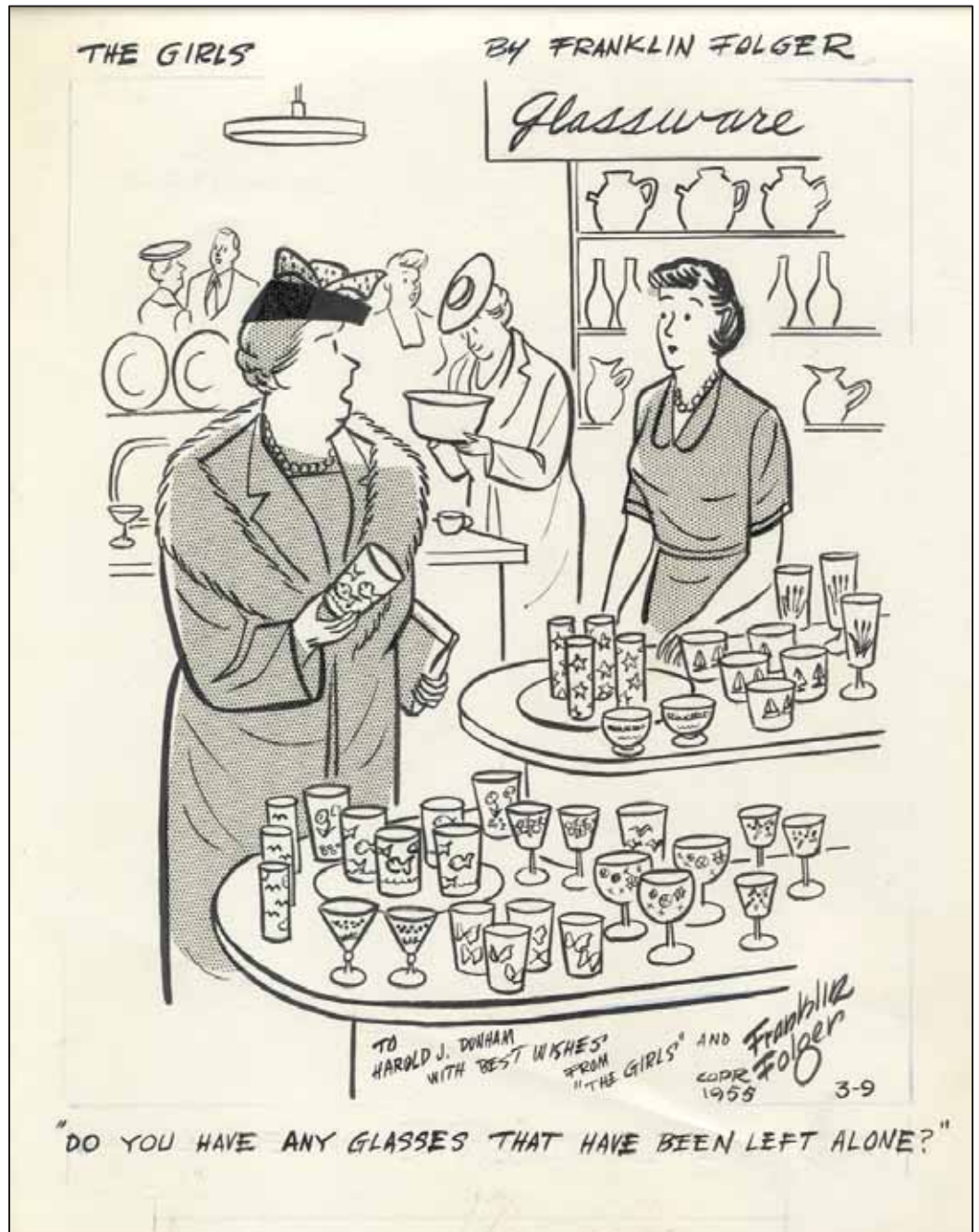
About the Artist

Franklin Folger was born in 1919. His popular panel cartoon *The Girls* appeared in daily newspapers in the 1950s and 1960s, and featured suburban housewives. *The Girls* was originally created for the *Christian Science Monitor* of Boston in 1948. From there, Folger moved to the *Cincinnati Enquirer* in 1952, and then on to syndication in 1953. The popular cartoon was Folger's interpretation of the clubwoman types featured in the *New Yorker*. His cartoons have appeared in Australia, South America, England, the Philippines, and Canada, and have been collected into a series of books.

The cartoon originally depicted "chubby, genial matrons of the late middle years who, with home responsibilities lessened, enter into a zestful carefree life of dining out (and cheating on their diets), of club meetings, shopping, traveling, etc. But as publication of the cartoon became more widespread, Mr. Folger received an

increasing number of requests from young mothers and career girls to include their type also in the cheerful panel. It isn't only the stout older women, they wrote, who carry on like 'The Girls.'" (*Editor & Publisher*, December 22, 1962). Folger's cartoon never gave cause for offense. Instead he gave delicate treatment to amusing absurdities that caused all levels of society to laugh.

*Thanks to the Cartoon Research Library at The Ohio State University for providing background information on Franklin Folger. ♦



2002 BENEFIT AUCTION UPDATE BOB RYAN

The HCA Benefit Auction will be held at the Apple Tree Auction Center, April 5th and 6th. There is a lot of great Heisey glass for everyone. Thank you, to all who responded to the HCA's request, and sent a great array of Heisey glass.

The old patterns have been heard from in an unprecedented response. There are several table sets to be sold in the Auction including one in Fandango, Ring Band in Custard, and are you ready for this, one in #1776 Kalonyal. Yes, I saw it with my own eyes. There are cruets galore (I think there may even be two sizes of the Fandango cruets), and just about anything else you can think of including pieces from most of the older patterns, as well as toothpicks, toothpicks and more toothpicks. Additional patterns include a #365 Prison Stripe, #365 Old Queen Anne and #1776 Kalonyal. There is a never seen before stem, the Sanders-Ahern goblet. No, I am not going to describe it to you, come and see for yourself. Although it's signed, its blown bowl and pressed stem is like no other.

In addition, there is a pair of Georgian candlesticks in Moongleam; a fantastic Trident floral bowl, with what I believe to be the fare thee well cutting; pair of #135 Moongleam candlesticks; a beautiful flare Cathedral vase in Cobalt; more cordials; animals; bar and stemware; as well as cuttings, etchings and colors galore. I wasn't going to tell you about the #4054 Coronation cocktail shaker in Zircon, but I guess I had better. The shaker is small and has a Zircon base, crystal topper and strainer. You must come to the Auction if you can, as it is tremendous and the glass is awesome. ♦

FRANKLY RHYMING FRANK HUSTED

COLONIAL/PEERLESS/PURITAN

A suitor with manner COLONIAL
Asserted, "My love's no "baloneyal!"
"My wooing is PEERLESS,
When pressed, I'm quite fearless,
PURITANic, but quite ceremonial." ♦



2002 Convention Display "Anniversaries and Birthdays" Marilyn Smith, Display Coordinator

Attention Study Clubs and Individual Members:

Would you be willing to display your glass in the all Heisey Display during the Heisey Convention?
All glass must be Heisey - no reproductions or fakes. This year's theme will be "Anniversaries and Birthdays" to coincide with Newark, Ohio's Bicentennial. This is your opportunity to display your collection and/or dinner/luncheon sets. The response to last year's move to Adena Hall was very positive.

The rectangular tables are three by eight feet and the round tables are four feet in diameter. HCA will furnish table covers (white top with blue skirting) and risers for the rectangular tables and white tablecloths, napkins and silverware for the round tables. Two place settings with serving pieces will be adequate for the round tables.

The display glass is set up on Tuesday and/or Wednesday, and security will be available from setup to teardown. Teardown will be after the Show closes on Saturday. If you need help carrying, setting up or packing your glass, please let me know.

Contact me with how many tables you need, the name of your display and/or pattern to be displayed by May 31st. I can be reached by mail at, 225 Upson Downs Road, Newark, OH 43055; by phone at 740-366-5163; or by e-mail at, prestonmom@prodigy.net.

Thanks for your consideration! ♦

HEISEY SPORTS SCRAPBOOK

As some of you know but others may not, our collection consists of much more than Heisey glassware. We have molds, we have tools, we have boxes and boxes of paper items in the Archives and we have other miscellaneous artifacts that sometimes turn up in expected places. While doing our spring-cleaning (we started early this year due to the recent audit), we came across a number of sports-related items, and we've pulled what we have together here for your perusal. Most of these items had little or no information with them as to who donated them, who originally owned them, how old they are, etc. *If you recognize any of these items as something you or someone you know donated, or if you have any other information about them to share (maybe you recognize someone in a photo), please contact Cheri at the Museum so we can add it to our files.* ♦



Photograph, circa late 1800s, of E. Wilson Heisey's (second row, far right, sitting) college baseball team.



This postcard features a player from one of Heisey's baseball teams.



This photograph features baseball legend Cy Young (second row, second from left), as well as a mixture of players from a Heisey team (back two rows) and a team from Pittsburgh (front row).



This photograph, which also appears on this month's cover, features the 1920-1921 winners of the YMCA's Industrial Basketball League. **Front, from left:** E. Ruton; Capt. E. Olson; F. Jones. **Back, from left:** F. Smith; R. Hunter; V. Jones; L. House.



This photograph features the 1920 winners of the YMCA's Industrial Basketball League.



Y-Twilight League in Action (Inset: E. W. Heisey)

This photograph features an insert of E. Wilson Heisey and shows the Y-Twilight League in action.



Photograph, circa 1911, of players from a Heisey baseball team. **Front, from left:** M. Barnertt; G. Terrell, Wm. Becket; N. Driscoll. **Back from left:** J. Brecht, K. Brown, H. McCracken, G. Ronan, T. Welsh, R. Killworth



This photograph, which was taken in April of 1953, features members of Heisey's bowling team. **From left:** Donald Jakeway; Feuerriegel; Robert Little; Tim Heisey; Clark Greenwood, Captain; Phillip Andruda.



This athletic jacket is maroon and gold satin with a quilted lining, has seven snaps and two pockets in front and the tag inside reads "Harvard Athletic Apparel, 40." It may have belonged to a team member from the factory's later years or a Heisey employee or maybe even collector who had it custom made.



This photograph may have been taken in the early 1930s and features players from a Heisey baseball team.



Catcher's mask and softball found in the collections storage room.



These trophies were all recently found on a shelf in the back of our shipping room. **From left:** 1) Championship YMCA Twilight League 1921 (softball); 2) Industrial Basket Ball League 1920-1921, team members engraved on back: Capt. E. Olson, F. Smith, F. Jones, V. Jones, L. House, R. Hunter, E. Ruton; H.W. MacKenzie 3) Trophy Industrial Basket Ball League 1919-20; 4) Goldsmith Trophy Ohio State Amateur Independent Basket Ball Championship 1922-1923; 5) YMCA Industrial Champions 1922 Big Six; 6) Goldsmith Trophy YMCA Industrial League Season 1925; 7) Championship YMCA Twilight League 1922 (softball).



Close-up of the Industrial Basket Ball League 1920-1921 trophy pictured in the photo on the cover with the following names engraved on back: Capt. E. Olson, F. Smith, F. Jones, V. Jones, L. House, R. Hunter, E. Ruton.



This plaque, found in the archives, reads "Team trophy Y.M.C.A. Industrial Athletic Meet, July 1920, won by (Diamond H symbol)."

*THE 31st ANNUAL
HEISEY COLLECTORS NATIONAL CONVENTION - JUNE 19-22, 2002
"CELEBRATE AMERICA"
FEATURING THE PREMIERE GLASS SHOW
SCHEDULE OF EVENTS*

<u>Date & Time</u>	<u>Event</u>	<u>Location</u>
Tuesday, June 18 8:00 a.m.	Board of Directors Meeting	Knowledge Works, 55 S. 1 st St.
Wednesday, June 19 9:00 a.m.-12:00 p.m. 2:00-3:00 p.m. 5:00-8:00 p.m.	Paperweight Class Meet the Board & Candidates 31 st Annual Premiere Glass Show & Sale Preview and Heisey Display Open	Knowledge Works, 55 S. 1 st St Museum Adena Hall, OSU Newark Campus
Thursday, June 20 9:00 a.m. 9:00 a.m.-12:00 p.m. 12:00-5:00 p.m. 2:00 p.m. 6:00 p.m.	ID Session Glassblowing Class Show and Display open Seminar: Heisey Baskets, Joe Lokay Swap, Blind Auction & Dinner	Founder's Hall, OSUN Knowledge Works, 55 S. 1 st St Adena Hall, OSUN Founder's Hall, OSUN Hopewell Hall, OSUN
Friday, June 21 8:00 a.m. 9:00 a.m.-12:00 p.m. 12:00-5:00 p.m. 1:00-2:00 p.m. 2:00 p.m. 3:15 6:30 p.m.	Annual Meeting & Board of Directors election breakfast Paperweight Class Show and Display open Former Employees Reception Seminar: Heisey Ball Vases, Jay Martin Study Club Rep. Meeting/ Fundraising Roundtable (all are welcome!) Banquet: Speaker TBA	TBA Knowledge Works, 55 S. 1 st St. Adena Hall, OSUN Museum Founder's Hall, OSUN Founder's Hall, OSUN Miller's Essenplatz, 1058 E. Main St.
Saturday, June 22 9:00 a.m.-2:00 p.m. (or longer) 12:00-5:00 p.m.	"What's It Worth?" antique appraisal event Show and Display open	Museum Adena Hall, OSUN

Factory tours, warehouse open house and volunteer recognition event TBA

*The National Heisey Glass Museum will hold an open house week
Mon-Sat., June 17-22, 10:00 a.m. to 4:00 p.m., and Sun., June 23, 1:00 a.m. to 4:00 p.m.*

MAKE YOUR BENEFIT AUCTION & CONVENTION REGISTRATIONS NOW!

The following is a list of Newark area lodgings to help you plan your trip to the Benefit Auction and/or Convention. **The Auction will be held April 5 & 6, and Convention 2002 will take place June 19-22. We have blocked 20 rooms at the Place off the Square for June 19th –22nd.** To receive a copy of the Licking County Convention and Visitors Bureau's brochure, call the Bureau at (740) 345-8224 or 1-800-589-8224, or visit them online at www.lccvb.com. (* = Bed and Breakfast). ♦

Granville

The Buxton Inn, Granville (740) 587-0001, www.buxtoninn.com
Follet-Wright House *, Granville (740) 587-0941
George T. Jones House *, Granville (740) 587-1122
The Granville Inn, Granville, (740) 587-3333,
www.granvilleinn.com
Granville Manor *, Granville (740) 587-4677
Porch House *, Granville 1-800-587-1995

Heath

Holiday Inn Express (formerly Country Inn & Suites), Heath (740) 522-0770
Hometown Inn, Heath (740) 522-6112
Ramada Inn (formerly Holiday Inn), Heath (740) 522-1165
Super 8 Motel, Heath (740) 788-9144
Star Light Motel, Heath (740) 522-3207

Hebron

AmeriHost Inn, Hebron (800) 434-5800, www.amerihost.com
Motel 76, Hebron (740) 467-2311
Red Roof Inn, Hebron (740) 467-2339
Regal Inn, Hebron (740) 927-8011
Welcome Inn Motel, Hebron (740) 928-7861

Mt. Vernon (30 minutes away)

Dan Emmet House (740) 392-6886
Mt. Vernon Inn (740) 392-9881
Holiday Inn Express (740) 392-1900

Super 8 (740) 397-8885

Newark

Cherry Valley Lodge, Newark (800) 788-8008,
www.cherryvalleylodge.com
Courtyard by Marriot, Newark (800) 228-9290
Muriel's Way *, Newark (740) 763-4553
Place off the Square, Newark (740) 322-6455
Pitzer-Cooper House *, Newark (800) 833-9536
University Inn, Newark (740) 344-2136

Zanesville (30 minutes away)

AmeriHost (740) 454-9332
Best Western (740) 452-4511
Comfort Inn (740) 454-4144
Days (740) 453-3400
Fairfield Inn (740) 453-8770
Holiday Inn (740) 453-0771
Red Roof Inn (740) 453-6300

Other area lodgings

Pudding House *, Johnstown (740) 967-6060
Super 8 Motel, Buckeye Lake (740) 929-1015
Wagram Motel, Reynoldsburg (740) 927-2470
Willow Brooke *, Alexandria (800) 772-6372
The Inn at Rock Haven* (740) 763-0806
Heavenly Hide-Away* (740) 763-0520

"AUCTION MADNESS 2002" FLEA MARKET

Joyce Dickman

Plans are underway for the third annual Auction Madness Flea Market being sponsored by the Dayton Area Heisey Collectors Club, in conjunction with the HCA Benefit Auction. The Flea Market will be held Friday afternoon, April 5, 2002 at the Apple Tree Auction Center. Hours are from 12:30 p.m. to 2:30 p.m., and we hope to provide a repeat of the fun, fast paced flea markets we have sponsored the past two years. Currently twelve dealers have committed to attend and they plan to provide those special pieces you have been searching for. The flea market is not limited to Heisey glassware, so there will be other choices available. All proceeds from the flea market will benefit the HCA Endowment Fund. We look forward to seeing you there and thank you for your support. ♦

NEWARK BICENTENNIAL TWIST PLATTER STILL AVAILABLE FOR ORDER

Newark will turn 200 in 2002, and to celebrate, the Newark Bicentennial Commission, through HCA, is reproducing the #1252 Twist platter that Heisey made for the Newark sesquicentennial in 1952.

The Commission is making and numbering 2002 of these pieces, and the cost is \$64.95 plus tax and a \$10 shipping and handling charge if applicable. Checks and money orders are accepted.

For an order form, contact Chuck Jackson of the Newark Bicentennial Commission at 740-344-9252 or visit the Commission's web site at: www.newarkohio200.com.

Note: This item is not available for purchase directly from HCA. You must place your order through the Commission. ♦

MEMORIES FROM HCA'S EARLY YEARS, PART III

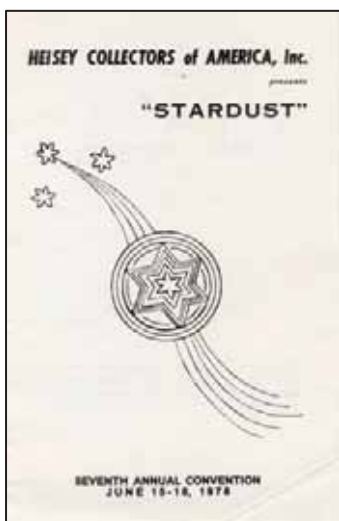
BOB RYAN

(This article is the third in a series of articles written to honor Louise and Russell Ream, and to increase awareness of and contribution to the Louise and Russell Ream Endowment Fund.)

Do you remember the first outdoor flea market held on the Museum grounds after the King House had been moved there? I sure do.

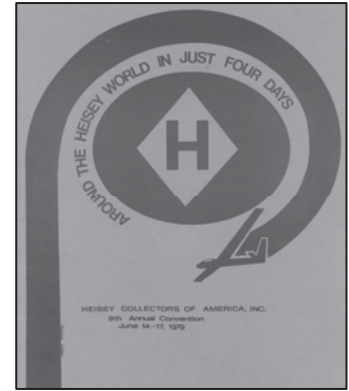
We were up at dawn (that's when I was younger) and on the Museum grounds as dawn was sneaking into Newark. The dew was so heavy you had to remove it to examine the glass. At the first table we stopped, our animal collector spotted a dew covered Flamingo frog-handled cheese plate and three Heisey swans. After purchasing the plate and choosing between the three swans, we proceeded to walk along the other tables oohing and aahing as we went. The next person we came across must have slept in, as it must have been six o'clock and on his card table was a #350 Pinwheel and Fan berry set in Vaseline. I hesitated and thought about the set, but lost it to a buyer who recognized it as the buy of the year, perhaps the decade. (Nobody said I was very bright.) There were so many great buys that morning that I know we came away broke, which was not unusual in those days. I would really have to hit the road on Monday and sell some bicycles, which I usually did. The soirees on Saturday were real incentives to sell the following week.

Over the years there have been other days like that day in September. I remember when we went to our first auction at the YWCA (pictured here and above, are programs from the 1978 and 1979 Conventions, which the YWCA hosted) and were in awe of what was going on. Although we were seated halfway back, we did manage to raise our hands enough to buy a couple of boxes of Heisey. At the Auction, another great item got away. Although our animal collector bid on a mother rabbit, the lady seated next to her



prevailed, paying \$200.00 for it.

We continued to enjoy our evening at the "Y" and filled two boxes with glass. However, when I went to pay for the glass, I discovered we'd forgotten the checkbook. Sam Schnaidt and Frank



Frye told me to take the glass home and mail them a check. Instead, I told them to hold the glass and I would be back on Wednesday, with a check, to pick it up. That's what I did, and it was the beginning of a great friendship. This was my first lesson on how trustworthy most people are in the Heisey-collecting family.

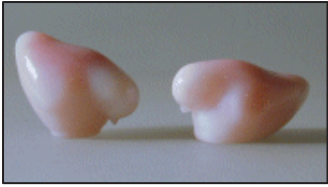
For many years, dealers also put their wares on display around the Courthouse Square early on Saturday mornings. These displays usually wrapped all around the square, on both sides of the walkways. You would not believe some of the items that these tables held. After several years, we even started to set up on the square. Being on the square gave us a chance to support our collecting habit and we always bought glass that did not fit our categories. After all, you can't walk away from Heisey that's under the money so to speak, now can you? (Raise your hand if you think you would leave it for the next person!)

The highlight of my square walking was when a very well known Heisey author would come walking around the square with his brown paper sacks filled with goodies. He would try to avoid me if his sacks contained a piece of Heisey he was uncertain about. He could not resist the stories about Heisey workers, and he made the mistake one prior time to show me what he had purchased, a real rarity, which turned out not to be Heisey. Although he became cautious about sharing his finds, he was a good scout and we laughed about it often. I couldn't believe the finds he made in good old 'Nerk, since everyone was on the lookout for Heisey.

The square was a wonderful thing. One time we purchased an antique walnut high chair on the square, which has been used by all of our grandchildren. While we bought lots of Heisey on the square over the years, I don't remember any of it. But I do remember the chair! (Mary, do you remember the chair?)

Well, it's February and we're closing in on June, so won't you please send along your check for the Louise and Russell Ream Endowment fund!♦

HOP TO IT AND ORDER YOUR EASTER ITEMS SIGNED BY TOM HEISEY!



Stumped for the perfect gift to slip into that some "bunny" special's Easter basket? Then our spring offer is for you! Due to the success of our December holiday open house and Victorian Belle signing by Tom Heisey, we're holding another open house and signing on Saturday, March 23rd. The open house will take place from 10-4, and Tom will be signing from 2:30-4.

You have your choice of Easter offerings - Standing or Floating Ducklings in Sunshine yellow by Imperial or Head Up or Head Down Chicks in Rosalene by Fenton. You can even carry your ducks or chicks home in a cute little Heisey basket (a punch cup, actually!) for just \$5/cup.



Of course it's hard to write on a piece of glass, so Tom will be signing special tags commemorating the event. If you can't be here for the event, you may preorder your item(s) by mailing or faxing the form below, calling the Museum or completing a secure online order at <http://www.heiseymuseum.org/giftshop/custompayment.htm>. Orders must be placed prior to the event so we can have Tom sign your tag.

Name: _____ Phone: _____

Address: _____

Payment: Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____
(Please circle card type.)

Duckling, standing Quantity: _____ x \$15 = _____
 Duckling, floating Quantity: _____ x \$15 = _____
 Duckling pair Quantity: _____ x \$25 = _____
 Chick, head up Quantity: _____ x \$15 = _____
 Chick, head down Quantity: _____ x \$15 = _____
 Chick pair Quantity: _____ x \$25 = _____
 Heisey punch cup/basket Quantity: _____ x \$5 = _____

Quantity Total	_____
Tax 6% (OH residents Only)	+ _____
Freight (\$6 1st item, \$2 ea. addtl. item)	+ _____
Total =	_____
Please circle one:	
SHIP	PICK UP

SPECIAL LIMITED OFFER! HEISEY BY IMPERIAL BLACK CYGNET



If you missed your chance at winning this hard-to-find piece back in our November raffle, here's your opportunity to own one now! These cygnets were made by Imperial in 1984, and HCA was lucky enough to acquire some back when Imperial was going out of business. We have 89 in stock (which appears to be most of what was produced according to the books we have), and we're offering them for sale at \$35 each, plus tax and shipping when applicable. If we get more than 89 orders, we'll hold a lottery to determine who will receive the cygnets. **Limit of one per member. Orders must be postmarked (or placed by fax, phone or internet) by Tuesday, April 30th**. The lottery will be held shortly afterwards

and then the items will be available for pick-up or shipping. Don't miss out – place your order today! For secure internet orders, use our custom payment form at: <http://www.heiseymuseum.org/giftshop/custompayment.htm>.

Name: _____ Phone: _____

Address: _____

Payment: Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____
(Please circle card type.)

Quantity (list members' names above if more than 1): _____ x \$35.00 = _____
 Tax 6% (OH Only) _____ x \$2.10 = _____
 Shipping (\$6 1st item, \$2 ea. addtl. item) _____ = _____

Please circle one:	
SHIP	PICK UP

TOTAL = _____

LAVENDER ICE RINGNECK PHEASANT



The Lavender Ice series continues with the Ringneck Pheasant. This is *the first time (and possibly the last time) this mold has been used for an HCA reissue!* Mosser Glass Inc. of Cambridge, OH made 140 of these and told us not to bring the mold back! Don't miss out on this opportunity to add to or start your Lavender Ice animal collection! Cost is \$75, plus shipping and sales tax if applicable. Additional pieces are planned, so keep a watch out for them in your *Heisey News!*

Name: _____ Phone: _____

Address: _____

Payment: Check or MC/Visa: _____ exp.: _____ OH Tax ID#: _____
(Please circle card type.)

Quantity:	_____ x \$ 75.00	= _____
Tax (OH Only)	_____ x \$ 4.50	= _____
Shipping (each)	_____ x \$ 6.00	= _____
	Total	= _____

Please Circle One:
SHIP
PICKUP

WIN A FAMILY OF HCA REPRODUCTION ELEPHANTS



Here's your chance to win not one, but three HCA Reproduction elephants by Fenton. The family was produced in French Opalescent and is marked HCA 88 (the baby is even marked with the Fenton logo).

Due to sluggish ticket sales, HCA has decided to extend the raffle period from one month to two. *Remember, without your continued support, we can't continue offering you a chance to win these wonderful, and sometimes hard to find, items!* Tickets will be available through April

30th for just \$5 for one or four for \$10 and may be purchased by completing and returning the form below, by calling the Museum at 740-345-2932 or by visiting our web site at www.heiseymuseum.org/giftshop/custompayment.htm. This raffle will be conducted using unnumbered computer generated raffle tickets that Museum staff will fill out for anyone not purchasing their tickets in person. **To save time and postage, the ticket stubs will not be sent to you unless you specifically request it.** The winner will be drawn in early May and will be announced in the June newsletter. Thanks to Don and Pat Moore for donating these items for the raffle!

Name: _____ Phone: _____

Address: _____ City/State/Zip: _____

Number of tickets: _____ Amount enclosed (\$5 per ticket or 4 for \$10): \$ _____

Payment: Check or MasterCard/Visa: # _____ exp.: _____

ANOTHER 2002 BENEFIT AUCTION UPDATE

DICK MARSH

This year's Benefit Auction is going to be larger than last years, as we have approximately 1265 items. Keeping in mind that I'm an "oldster" at HCA (now don't the rest of you fellas laugh, there are more of us), it takes a little more than normal to get my attention. The following is a list of items that caught my eye: large #365 (early) Queen Anne comport, #8012 Paneled Daffodil 5" nappy, #381 Quilt 8" nappy, #4090 Coventry goblet with two different etchings and #393 Narrow flute large ice tub. In the animal and animal-related category, we have a goose decanter, Bantam rooster cocktail, rearing horse bookend, flying mare, small elephant in Amber, an Oscar and a stable of all three ponies in Cobalt.

All of the production colors are represented, and there's even a champagne glass in trial blue. Some of the more flashy items are: #1447 Rococo two piece cheese and cracker set in Sahara and a #1404 Ipswich center floral bowl in Cobalt. Items in Moongleam include: #357 duck ashtray, #1445 Grape Cluster oval floral bowl and a pair of #2 Old Williamsburg candlesticks (yes, another set!). There are a number of goodies in Limelight including a #1485 Saturn cruet, #1447 Rococo two-part relish, #1469 Ridgeleigh relish and a #4045 Coronation cocktail shaker, previously unknown in this color.

Yes folks, it's a goodie Auction for all you members, so make your plans to be here for the fun. Write up your wish list, and get ready to see and handle the glass, and visit with everyone. Part of the fun of being a member of HCA is volunteering at the Auction. Perhaps you would like to help with the Auction. We could use people to help haul the glass from the Museum to the Apple Tree Auction Center, as well as unpacking and arranging the glass, taking the glass to the podium and then to the put-back area, and more. If you are interested in volunteering at the Auction, please contact the Museum. It's fun to get involved! ♦

Above, right: Auctioneer Tom Bischoff salutes attendees at last year's events- and all those who will participate this year.

2002 SWAP AND BLIND AUCTION: Hurray for the Red, White and Blue

BOB RYAN

Stand up and cheer and wave those flags, the Swap and Blind Auction lives. This year's Swap and Auction will take place on Thursday evening of Convention. Get ready for a fun filled night!

Your help is needed to secure glass for the boxes that will be bid on by the attendees. Last year the Blind Auction raised over \$8,000 for HCA's operating fund. Pitch in and help make this the best event ever.

How can you help make this a great event? You can help by attending first of all and secondly by sending some Heisey glass to the Museum, marked for the Blind Auction, before May 1st.

Each box that is auctioned must contain at least \$100 worth of Heisey glass. The glass can be donated by one person, one club or from several people. Don't be shy, every piece counts. Be certain to mark your package for the Swap and Blind Auction and mail to the National



Heisey Glass Museum, 169 West Church Street, Newark, Ohio 43055, by May 1st. Better yet, you may bring your glass to the Museum, or give it to Connie Dall while you're in town for the Benefit Auction.

Over the past two years, many individuals and study clubs have been very generous. If you would like to repeat this generosity, and get a great feeling from doing a good deed, please do so. Remember, you will get a tax donor's letter for the value of the Heisey you send.

This is the fun evening of Convention and prizes will be awarded again for the people who best represent the theme of the evening, HURRAY FOR THE RED, WHITE AND BLUE. There will be plenty of food, and of course, the Swap session will precede the Blind Auction. Last year the Swap was really great with lots of activity. Those who brought Heisey, and were willing to barter, made some super swaps. Jump in and have some fun!

If you would like to lend a hand in preparing for this event, Connie would love to hear from you. She can be reached via e-mail, tmd1959@yahoo.com, or you can write her at the Museum. ♦

VOLUNTEER PROJECTS

Below you will find a list of projects for the month of March. If you are interested in assisting with one of these projects, please contact Cheri or Angie for more information.

- **Special Events Chairs:** As you are probably aware if you've been reading your newsletter, we've been having a tough time getting folks to step in and chair events like the Holiday craft project, the Convention Show, the Convention Swap & Silent Auction, and even the Convention itself. All of these events can be chaired from afar, and most have them have been chaired that way. Past chairs and Museum staff are ready and willing to offer guidance and assistance, all we need are a few members ready and willing to help their club.
- **Publications Volunteers:** Every collector knows how important books are! HCA hasn't published any new books or booklets in several years, but have a few possibilities being considered (on Crystolite, Heisey cuttings and a pictorial history of the company and its role in Newark). Please, if you have a special interest in any of these topics or any other area (a certain color, pattern, type of items), contact us. We need you! The end product doesn't have to be huge, just helpful to collectors.
- **Web site FAQ Update:** The FAQ (frequently asked questions) page on our site is in desperate need of updating! While the three questions presently listed on that page are helpful, I'm sure that both new and long-time collectors can think of another common question or two that we could add.
Please take a look at the page at: <http://www.heiseymuseum.org/faq/> and recommend some common questions (*and* answers of you know them!) that you feel would be helpful to have posted on the site. If we get lots of questions without answers, maybe we'll run them in next month's newsletter and ask for your help again! ♦

WEB WATCH

This month we are featuring the web site of the Fenton Art Glass Company:

<http://www.fentonartglass.com>

The Fenton Art Glass Company was founded in 1905 by Frank L. Fenton and his brother John W. Fenton in Martins Ferry, Ohio. Originally, the company painted decorations on glass blanks made by other glass manufacturers, but soon, being unable to get the glass they needed, began to produce their own glass. With over ninety-five years in the glass business, Fenton has produced a wide variety of products and has developed an array of special projects, including reproductions for the Heisey Collectors of America, as listed below.

This site includes information about the Company including its history and current products, as well as an online newsletter, catalogues, information for potential visitors, links to Fenton collectors clubs and an events calendar, which includes information on how you can meet a member of the Fenton family.

Below is a listing of the HCA reproductions by the Fenton Art Glass Company in the Museum's collection. This list includes the item's name, color, decorations and relevant comments.

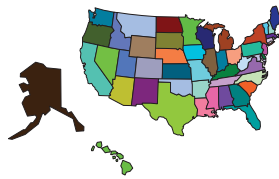
- Basket (made from a tumbler mold), Dusty Rose, Frosted
- Basket (made from #1405 Ipswich soda mold), Dusty Rose, Clear
- Basket (made from #1405 Ipswich soda mold), Dusty Rose, Frosted
- Basket (made from #1415 Twentieth Century soda mold), Green
- Basket (made from #1415 Twentieth Century soda mold), Dusty Rose
- Basket (made from #1415 Twentieth Century soda mold), Dusty Rose, Frosted
- Basket (made from #1415 Twentieth Century soda mold), Blue
- Basket (made from #1415 Twentieth Century soda mold), Blue, Frosted
- Basket (made from #1447 Rococo soda mold), Green
- Basket (made from #1447 Rococo soda mold), Blue, Frosted
- Basket (made from #1447 Rococo soda mold), Blue, Irridized
- Basket (made from #7000 Sunflower soda mold), Dusty Rose
- Whimsey handled pitcher (made from tumbler mold), Blue

- Gold animal collectors series: filly, duckling, fish, rabbit, gazelle, cygnet, airedale, colt, standing, giraffe, tiger, hen and sow; Rosalene, #1 of 450 numbered sets
- Horse head paperweight, Rosalene
- Horse head paperweight, Rosalene, Frosted
- Geese, Rosalene, Frosted
- Madonna, Teal, Marked HCA '89
- Madonna, Teal, Frosted, Marked HCA '89
- Half size horse head, Light Blue, Frosted & satin
- Rooster, Peachalene, (unsuccessful attempt at Rosalene)
- Rooster, Peachalene, Frosted (unsuccessful attempt at Rosalene)
- Rooster, Rosalene
- Madonna, Blue, Frosted, Marked HCA '85
- Donkey, Sea Mist Green, HCA 1992
- Donkey, Sea Mist Green, Frosted, HCA 1992
- Donkey, Blue, Frosted
- Madonna, French Opalescent, Marked HCA 87
- Horse head bookend, Rosalene, Frosted
- Madonna, Rosalene
- Donkey, French Opalescent
- Small elephant, Sea Mist Green, Frosted, HCA 1992
- Small, medium & large elephant, French Opalescent
- Small elephant, Blue, Frosted
- Medium elephant, Blue (appears to be a bluer version of French Opalescent), Marked Fenton, ALIG, HCA
- Chicks, head up & head down; Rosalene
- Piglet, sitting; Rosalene
- Cygnet, Rosalene, Frosted
- Show horse, Rosalene, Frosted
- Swan (on bust off), Rosalene, Irridized
- Mallard, wings half; Rosalene
- Mallard, wings half; Rosalene, frosted
- Duckling, standing; Rosalene, Frosted, Items are overruns from Gold Series and hand painted in four different Fenton floral designs- Pink Blossom, Daisies, Violets, Wild Rose
- Gold Series Colts: standing, balking, kicking; Rosalene, Frosted, Marked HCA F
- Rabbit paperweight, Black, Made by Fenton as part of a feasibility study
- Oscar, Rosalene, Marked HCA 90 F
- Oscar, Peach, Marked HCA 90 F
- Oscar, Opalescent, Marked HCA 87 F
- Oscar, Opal, Marked HCA 88
- Oscar, Sapphire Blue, Opalescent, Marked HCA 91 F
- Oscar, Sapphire Blue, Opalescent, Frosted, Marked HCA 91 F
- Oscar, Opalescent, Frosted, Marked HCA 87 F, Frosted by Dalzell Viking in 1993
- Oscar, Opal, Frosted, Made by Fenton in 1988 and frosted by Dalzell Viking in 1993
- Oscar, Teal, Marked HCA 89
- Oscar, Teal, Frosted, Made by Fenton in 1989 and frosted by Dalzell Viking in 1993
- Oscar, Burmese, Marked HCA 92 F
- Oscar, Burmese, Frosted, Marked HCA 92 F
- Fish bookend, Plumstone, Mistake in color when Fenton was making Rosalene, Sixty-one were sold by lottery to HCA members
- Fish bookend, Green, Made by Fenton as part of a feasibility study
- Fish bookend, Green, Frosted, Made by Fenton as part of a feasibility study
- Victorian Belle bell, Teal, Marked HCA 89
- Victorian Belle bell, Teal, Frosted, Marked HCA 89
- Victorian Belle bell, Rosalene
- Storybook mug, Teal, Marked HCA 89
- Storybook mug, Ruby, Marked HCA 88
- Storybook mug, Rosalene, Marked HCA 94 F
- Storybook mug, Rosalene, Marked HCA 90
- Storybook mug, Rosalene, Frosted, Marked HCA 94 F
- Diamond H advertising sign, Blue
- Diamond H advertising sign, Blue, Frosted
- Diamond H advertising sign, Rosalene, Made for ground-breaking ceremony June 17, 1992
- Diamond H advertising sign, Rosalene, Frosted, Made for ground-breaking ceremony June 17, 1992 ♦

HCA MEMBER SHIRLEY DUNBAR WINS BOOK AWARD

At the Mid-Administration Congress of the National League of American Pen Women held in St. Augustine, FL on October 18-21, a variety of competitions were held and Shirley Dunbar's book *Heisey Glassware: The Early Years 1896-1924* won first place in the non-fiction category. At the same time, the Florida State Association of the National League of American Pen Women awarded the book first place for a Published Nonfiction Adult Book. Both prizes were cash awards plus certificates.

Two years ago Dunbar won second place in the Journalism category for a series of published articles in several magazines on the subject of jewelry and gemstones. ♦

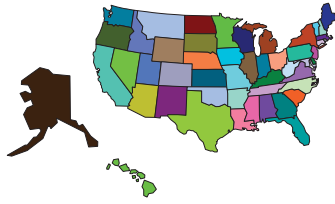


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Helsey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@prodigy.net	Karen Clark (937) 845-9132
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicar1@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Helsey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Helsey Club of California	4 th Sunday every month, 12:30	Members' homes	Info4HCC@aol.com, www.helseyclubca.org	Gene Moenning (949) 240-3105
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	nihelsey@attbi.com	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	mdeppong@aol.com	John Deppong (517) 323-7921
#16 Helsey Collectors of Texas	2 nd Sat. of every other month, 1 pm	Members' homes	helsey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Kim Stolp (716) 248-5903
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Helsey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Larry Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Helsey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Helsey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Helsey Study Club	Monthly: September - May	Potomac Comm. Library	jmartinez@anteon.com	John Martinez (703) 979-6718
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Helsey Collectors Club	Every other month, 2 pm	Members' homes	helseyhunter.helsey@verizon.net	Jim Cooke (503) 645-3385
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	HiZHuntr@aol.com	Joseph Cogdill (864) 862-6602
#49 Great Plains Helsey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	mcamero@qwest.net	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	jermaril@msn.com	Marilyn Coleman (763) 422-4982

CLUB NOTES



Northwest Heisey Collectors *Deborah DeJong*

Marian Belt had twenty-one members show up at her door early, as usual. The women dug in and helped Marian get the stew going. We even had President Bob browning the meat! It gave us lots of time to visit while peeling and chopping.

Marian has so many collections you don't know where to look first. Of course her Lariat collection is stunning, but she also loves Lenox and Roseville. There were many questions about the different pieces she had on display.

Sally showed us the monthly report from the credit union. It had a memorial to Maxine Johanson that listed her involvement with the credit union, and lauded her accomplishments. It was stated that she had recently passed away after a long illness. No specific date, but at least we know what happened to her. Before her illness, she was an enthusiastic collector of Crystalite and a long time member of our club. She will be missed in the Heisey world.

Old Business:

Glenna will bring a volunteer sign up sheet for the Green River Show to the next meeting. At the Show, we'll be showing Heisey with silver overlay, or if you have something in a silver holder, that would be fine also. Please bring your items to the February meeting so that Glenna can play with the arrangement beforehand.

As a side topic, the issue of tarnish came up. For heavily tarnished pieces, one suggestion was to soak the item in warm water and baking soda before normal cleaning. Someone also said putting a piece of aluminum foil in the bag also helps prevent the ugly black stuff from forming. Marian keeps her pieces stored in Pacific cloth bags.

Raffle:

Finally, the raffle was won by someone who doesn't usually win the prize! Chris Witzke won the 5" plate with Pied Piper etch. She was thrilled! It wasn't Renaissance, but it will do.

Show & Tell:

Marian showed us her #1540 Lariat pieces with Charleton Co. decorations which included a 14" plate, covered caramel, and hurricane lamp. All

were beautiful. The Goose with wings up was cute with his roses. The Thomas' had a Fish candlestick with similar decoration, and the group decided that Charleton also decorated it.

The silver overlay items displayed on the dining room table were so mouth-dropping you almost needed sunglasses to look at them. We had a large group of Lariat pieces with the same honeysuckle-like decoration, as well as the usual jokes about which piece was the raffle prize. The silver overlay pieces included: #17 hair receiver; #353 Medium Panel cheese and cracker plate; covered butter with Marigold flash; #361 Irwin cigarette holder/ash tray; #473 Narrow Flute w/ Rim marmalade in silver holder; #1020 Phyllis sugar and creamer; #1104 punch cup; #1150 Colonial saucer; #1170 Pleat and Panel Moongleam saucer; #1180 Debra sugar and creamer; #1183 Revere sugar and creamer and 3" coaster; #1191 Lobe Moongleam 2-part relish; #1223 baked apple in filigree holder; #1250 sherbet; #1401 Empress dolphin footed ice bucket and candlestick; #1404 Old Sandwich oval floral bowl w/ National Silver Deposit label intact; #1495 Fern sugar and creamer; #1503 Crystalite leaf pickle; #1540 Lariat: 2-lite candleholder, individual cream and sugar, 3-part relish and #1951 Cabochon saucer candleholder.

Meeting Adjourned:

There was so much oohing and aahing that it was a while before members began leaving. Glenna and Don took some of the pieces for the Green River Show. We didn't want to take the show off the table because it was so beautiful, but eventually the table was cleared, the food eaten and the plates cleared away. Thanks to all that helped make it another successful meeting. ♦

Heisey Collectors of Texas *Erma Hulslander*

We had another great meeting in Texas, this time at the home of Sally Lancaster in Plano. Five visitors and eighteen members were present! Our President Greg Freeman gave a great slide presentation on handled jellies. The presentation was borrowed from HCA and was excellent! I don't believe anyone could upgrade or add anything to this presentation in any way!

Would you believe our visitors Marion and Linda Maddox just happened to have a cut #1951 Cabachon handled jelly in their show and tell basket.

Most of us had never seen one, and no, they didn't know the program was going to be about handled jellies! A couple of other "never before seen" (by me, that is) items included: a #1567 Plantation rolled edge footed mayo, a #352 Flat Panel soap dish, a hard to find #3484 Donna tumbler (yes, a tumbler), and a #1519 Waverly sandwich tray, both with Orchid Etch. There was even a #1024 Eileen cream and sugar with the original A. H. Heisey and Company inventory stickers. Other show and tell items included: beautiful #3480 Koors pitcher in Flamingo; #1401 Empress sandwich tray w/ #636 Clermont cutting; #1252 Twist compote in Marigold; #325 Pillows 7" rose bowl; cute little #1469 Ridgeleigh mustard w/ #10 paddle; #341 ½ Old Williamsburg 1 pint milk pitcher; #3389 Duquesne cordial; #1469 Plantation 2-handled jelly/mint dish and a #1295 Beaded Swag opal nappy which had never been used (the little gold beads were perfect). I'm sure that I missed some, but believe me, it was all so beautiful to see!

To finish the afternoon, everyone was served punch from Sally's beautiful old Queen Ann punch bowl! (This is a punch bowl that one does not see, at least in the Texas area.)

Until our Blind Auction March 8th, at Charlie Baird's in Weatherford, TX, happy Heisey hunting! ♦

North Carolina Heisey Study Group
Karen Taylo

Fourteen members of the NCHSG met at Replacements, LTD in Greensboro on January 12, 2002. We were pleased to welcome the Basses, friends of Ned and Sibyl Lavengood.

Ned Lavengood led the business portion of our meeting. The group voted to issue a challenge to the other study clubs to match our \$1000.00 donation to HCA's operating fund. We also discussed fund raising ideas, and we've decided to start a yard sale fund. The fund will be used to buy Heisey glass which we'll resale at a future yard sale. Members will have first option on any great finds.

The Heisey display at the Antique Show in New Bern was discussed. Bob and Marcia Ellis and Karen Taylo are in charge of the display. The Show will be held February 15th, 16th, and 17th.

We were saddened by the news that Jaime Robinson, our current vice-president, will no longer be able to serve in that capacity. He has been a wonderful asset to our group.

On another sad note, Charles and Patsy Nesbit have decided not to renew their membership. The Nesbits were founding members of the NCHSG and their fellowship and knowledge will be missed. We wish them well!!

A program on Heisey advertisements was presented, and examples of Heisey ads from various magazines were displayed. Handouts included a reprinted list of magazines that ran Heisey ads.

Show and tell included: Gibson Girl floral bowl in Flamingo; Empress cup and saucer in Sahara; Coarse Rib cruet; Plain Panel Recess cruet; Empress floral bowl and candlestick with cutting in Sahara; Crystolite footed cigarette and four ashtrays; Waverly salad plate with Rose etch; four iridescent Beehive plates; Crystolite puff box; Narrow Flute cream and sugar; Ridgeleigh oval cigarette holder; Cascade 3-lite candlestick; Trumpet vase; Crystolite oval relish; Fancy Loop claret jug; Gascony tomato juice; Cobel decanter; Fancy Loop punch glass; Yeoman individual cream and sugar; Crystolite jam jar; Twist nasturtium bowl in Flamingo and, if you can believe it, a number of other beautiful items. Santa was very good to everyone!

Our next meeting will be held at Replacements, LTD in Greensboro, NC at 12 noon on March 9, 2002. ♦

Northern Illinois Heisey Club
Paula Fabbri-Morrow

Our 4th quarter meeting was held at the home of Pam and Palmer Haffner on November 28, 2001. Fourteen members were in attendance. Our review of business this quarter focused on how we can locally support HCA and broaden exposure of Heisey glass and collecting.

Show and tell this month produced the following items: #2852 Orchid etched soda with flared rim; Fern rolled edge bonbon with Rosalie etch; Peerless ruffled rim sundae; Winged Scroll 16" pulled vase in Custard; Park Avenue wine; crystal Hen; master knife rest with simple cut; Empress mayo with Danish Princess cut; Provincial platter; Ridgeleigh cylinder vase and a bow tie candy box lid with Rose etch. (Does anyone have the base to match?)

The Haffners' home was beautifully decorated for the holidays; a perfect setting for our potluck dinner. In addition to their stunning Heisey pieces, we were able to view their lovely Shelley

china collection. By now, they should be enjoying their new kitten, Dainty Blue.

Our 2002 1st quarter meeting will be held at Dorothy and Herb Leviton's on March 17th. Bring your favorite piece of Heisey and the story behind it. See you all there! ♦

Heisey Collectors of California
Betty Wasner

Well here goes, I'm back again as President after twenty years. Happy New Year to all of you! We had a super Christmas party with lots of great food and desserts.

The gift exchange produced some really wonderful items. Our Christmas auction was a success as always with some spirited bidding. I should have taken notes, because now I can't remember what some of the great things were, but I remember that we had quite a few items in color.

I understand that we have meeting places through the month of May, so if you haven't signed up for a meeting, you still have a few months left to choose from. We'll also be looking forward to another year of great educational programs. If you have an idea for a program, or would like to present one, please talk to Gordon. We're always looking for help in these areas.

Speaking of educational, don't forget to check out our web site, www.heiseyclubca.org. It's great! We were hoping to add couple of the pictures that Herb took at the Christmas party to the web site, but most of them didn't turn out very well. He said he would keep practicing.

Many thanks to Gene for the years he served as President of our club. We know he will continue to support the club in the coming year. We're looking forward to seeing everyone at Martha's home for the January meeting. It's always a pleasure to go there, as she has so many beautiful items on display. See you there! ♦

The Northwoods Heisey Club of Minnesota
Ann Moll

Joanne and Marvin Christenson hosted the November 11th meeting at their charming home, located in Andover, a community north of the metropolitan area of Minneapolis. Seventeen members and guests were in attendance. We

welcomed Bob Vogel, Dick Morris, Larry Jacoway, Jim Lange and Doug Horton to the meeting.

Virginia and Odell Johnson reported their impressions of the past Heisey Convention. Forty-two dealers were present, the identification breakfast was successful, a framed Charter was presented to them, with the understanding that it would be housed with the President of the club and the awareness that we now can read the *Heisey News* on the internet (the Museum is still in the process of making the newsletter available online). The next Convention will be held June 19-22, 2002 in Newark, Ohio.

At the conclusion of the meeting, the Christensons presented a program featuring old and unusual pieces of Heisey. They cleverly categorized them into five groups and then demonstrated with examples and accompanying information. The five groups were beauty, collectible, fascination, utilitarian and challenging. Being a new Heisey collector, I was over-whelmed by the Christensons and other group members' existing knowledge.

We concluded the afternoon with our individual sharing of our first piece of Heisey. Included were: Pleat and Panel cruet, a Winged Scroll piece in Emerald, Lariat vase, Puritan footed bowl, Old Sandwich glasses in Sahara, Puritan pitcher, Old Colony tomato pitcher, Pleat and Panel marmalade and a Heisey candlestick.

Our next meeting will be held at the home of Ann Moll in Eden Prairie at 1:00 pm on Saturday, March 5th. Appropriate maps will be sent to guests and members who wish to attend. At this time, the treasurer will also be collecting membership dues, which are \$25.00. Those attending are asked to bring their best Heisey bargain. It should be an interesting session. ♦

Buckeye Heisey Collectors Club
Karen Colwell

Tim and Karen Colwell hosted the January 28th meeting of the Buckeye Heisey Study Club at the Museum. The club was pleased to add two new members to the study group, Michael Maher and his mother Carolyn. Michael is a sophomore in high school and regularly volunteers at the Museum. It is great to have young, fresh interest in the Heisey world.

Old Business:

A final decision has been made to not have a flea market this year.

New Business:

Mary Holmquist was nominated to follow up on the printing of raffle tickets. Newly elected officers for President and Vice-President are Dick and Virginia Marsh. Thanks to Jack Metcalf for serving as past President.

Show and tell:

Show and tell always brings a variety of nice finds. Dick and Marilyn Smith brought a horseshoe vase in Emerald, and Dick and Ginny Marsh brought a pair of Pluto candlesticks in Flamingo, a pair of Wellington candlesticks in Emerald and also a pair of beautiful Trumpet vases.

Program:

Karen Colwell presented a program on cruets that included a slide presentation and listing of cruets made by Heisey. Thanks to all involved.

Stan and Mary Holmquist will host the February meeting. ♦

The Gulf Coast Heisey Club of Florida

Rose Mensh

The January 17th meeting of the Gulf Coast Heisey Club of FL met at the home of Jane and Richard Markstrom. There were fourteen members and two guests, James and Marilyn Marsa from the Illinois club who are staying in Zephyrhills for a few months, in attendance.

At this meeting we had our yearly silent auction. There were lots of nice items to purchase. President Bob Kreimer indicated that there are several slide shows available from the Museum that we may use for future programs. We briefly discussed the subject of having more meetings. It was suggested that September would most likely be the month that we could extend our meetings. We will table the issue again later. The next item of business was to sell tickets at \$10.00 each for the raffle that was held later. The value of the Heisey item being raffled was worth \$100.00 or more.

After a break for lunch, we proceeded with our show and tell program which included: #6 unmarked candlestick base; daddy elephant (very heavy); Continental footed bowl and cover valued at \$200.00; prism clear decanter with stopper; oscar in Goodness Gracious with silver plate; cigarette and ashtray; Ipswich 8" prism candlestick with candle holder in Cobalt and an Ipswich 8" prism candlestick in Flamingo.

The total amount collected from our auction and raffle was \$1,070.50. These proceeds will be sent to HCA for the endowment fund. Judy Biniasz was the winner of the raffle. She won two beautiful Mediterranean-influence goblets with fancy Spanish cuttings.

Our next meeting will be on Thursday, March 21st at the home of Ellen and Tom Rickles in Sarasota, FL. The program will be about bits and pieces that show or tell a story. All members and visitors are welcomed. Please call the Rickles for directions, (941) 927-3821. ♦

Dayton Area Heisey Collectors

Judy Rhoads

The monthly meeting of the Dayton Area Heisey Collectors was held on January 15, 2002 at the Huber Heights Public Library. Nineteen members were in attendance.

President Karen Clark conducted the business portion of the meeting. Items discussed at the meeting included our plans for hosting the Vivian and Percy Moore Dinner and Quarterly meeting in October, 2003, sponsoring the Before Auction Madness Flea Market to be held before the Benefit Auction in April, and the schedule for study club members that will be volunteering at the Museum during the weekends in February.

New members Joe and Flo Harner presented a fine program on Heisey punch cups/custards. Their extensive collection of punch cups, which were used as illustrations during the program, was complemented by a Queen Ann punch bowl. (Everyone dutifully remembered that Queen Ann is the one with the wavy optic, whereas Empress is plain.) A detailed handout listed at least forty-six different punch cups made by Heisey. Thanks, to Joe and Flo for sharing their knowledge and their collection with us.

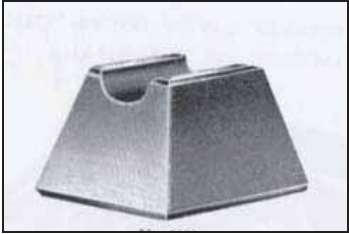
Show and tell items included: #4206 Optic Tooth 10" vase w/ cutting; #353 Colonial 12" vase w/ Ft. William Henry etch; #1485 Saturn 8" straight sided vase in Zircon; #1184 Yeoman crescent salad plate in Moongleam; #1184 Yeoman tumbler cover; #1519 Waverly one-light candle blocks; #1280 Winged Scroll crystal butter dish and cover; #150 Banded Flute candlestick w/ saucer foot; #433 Greek Key 4 ½" nappy; #3390 Carcassone decanter in Alexandrite w/ crystal foot and stopper; #1590 Zodiac two-light candlestick; #4002 Aqua Caliente

w/ Bronco etch; #4054 Coronation tankard w/ Tavern etch and #1401 Empress 13" hors' d'oeuvre tray w/ #455 Sportsman silhouette etching. ♦

ANSWERS TO LAST MONTH'S "A HEISEY WORD SCRAMBLE: PATTERNS"

GAZELL, HEN, AIREDALE, SCOTTY, ELEPHANT, CLYDSDALE, RABBIT, SWAN, PIGLETS, SPARROW, CYGNET ♦

Just For Fun....
 Can you identify this piece of Heisey glassware?
 It is part of a pattern line that was produced between 1913 and 1957, and was probably made in Crystal.



??

**A HEISEY WORD SCRAMBLE:
 Early Patterns**

??


- TUYPN DABN -----
- UTC CBOLK -----
- YOKLNALA -----
- ISERDA OPOL -----
- EDABED AWSG -----
- AENC NDA BRA -----
- NINOTECLANT -----
- CELTATI DABN_ _ _ _ _
- ASTR NDA PRIZPE -----
- RUBSNTUS -----
- WATOHOST NADB ----- ♦

HCA News & Notes

HCA welcomes new members for January 2002:

- JENNIFER HEISEY, OH
- CAROLYN D. LOAR, WV
- FAYE & HAL CHRISTENSEN, FL
- PATRICIA & RICHARD PEPIN, CT
- RUTH POSSANZA, MI
- THOMAS & STEPHANIE WHALEN, NY
- LINDA & GRETCHEN HEMBERGER, MN
- ROBERT R. SCHULTZ, PA
- PAUL & JANET BISEL, OH
- VICKY TEPLY, OH
- MARY ANN BOSTDORFF, OH
- NANCY SUMMERS, PA
- BETTY BARADA, CA
- NANCY PHILLIPS-DOHERTY, VT
- JILL & BRYAR WOOD, TX ♦

The answer to last month's "Just For Fun" is a #356 Little Prince cruet.



Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
¼ page (25 lines)	\$40.00	\$60.00
½ page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2¼" high by 3½" wide
- ¼ page: 4½" high by 3½" wide
- ½ page: 4½" high by 7½" wide OR 9" high by 3½" wide
- Full page: 9" high by 7½" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869, (973) 366-1351.

WANTED: #5022 Graceful and #5089 Princess, both Orchid etch. Mary Barker, 500 Nantucket, Pickerington, OH 43147, (740) 927-0918, mcbb@aol.com.

WANTED: Lid for #45 Plantation dish shown pp#15, Vogel IV; lid for 7 oz. Urn can, shown pp#164, Vogel II. Sharon Kurtz, 1230 Malleable Road, Columbia, PA 17512, (717) 684-7442.

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We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$30.00	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$30.00	Salt Shaker (pair)	\$45.00
Decanter	\$35-65.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. H
Sheridan, IN 46069
(317) 758-5767
kcarlisl@indy.net

2002

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3324 Delaware 9 oz. goblet, DO, Flamingo	\$30.00
3331 Statuesque 10 oz. goblet w/ Grecian Urn etch, H	\$45.00
3333 Old Glory 9 oz. goblet, Hawthorne, H	\$85.00
3335 Lady Leg 8 oz. goblet w/ Zodiac etch, H	\$25.00
3335 Lady Leg 10 oz. goblet w/ Bead and Fan etch, H	\$30.00
3344 Carolina 9 oz. goblet, H	\$30.00
3350 Wabash 10 oz. goblet w/ needle etch, H	\$30.00
3350 Wabash 10 oz. goblet w/ Moongleam stem & foot, H	\$35.00
3350 Wabash 10 oz. goblet w/ Trefoil etch, H	\$30.00
3350 Wabash 10 oz. goblet w/ Frontenac etch, Hawthorne, H	\$95.00
3357 King Arthur 10 oz. goblet, Flamingo stem & foot, H	\$45.00
3359 Plateau 8 oz. goblet, DO, Flamingo	\$35.00
3360 Penn Charter 10 oz. goblet, CO, Hawthorne, H	\$95.00
3362 Charter Oak 8 oz. goblet, DO	\$30.00
3362 Charter Oak 8 oz. goblet, DO, Hawthorne	\$95.00
3365 Ramshorn 9 oz. goblet w/ Newton cutting	\$65.00
3366 Trojan 8 oz. goblet w/ Trojan etch, Flamingo, H	\$65.00
3368 Albermarle 8 oz. goblet w/ Chateau cutting	\$35.00
3368 Albermarle 8 oz. goblet, Trojan etch, Moongleam stem & ft.	\$50.00
3368 Albermarle 8 oz. goblet, Alexandrite	\$235.00
3370 African 8 oz. goblet, Flamingo	\$65.00
3376 Adam 11 oz. goblet w/ Adam etch, Flamingo	\$50.00
3379 Pyramid 12 oz. soda, Moongleam foot	\$75.00
3380 Old Dominion 10 oz. goblet, DO, Moongleam bowl	\$60.00
3380 Old Dominion 10 oz. goblet, DO, Alexandrite (4)	\$225.00 ea.

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Diamond H sign, Rosalene \$25.00
Kicking horse, Rosalene \$25.00

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1985 Oscar, Black Opaque \$45.00
1985 Oscar, Antique Blue \$125.00
1987 Oscar, Crystal (Opalescent) \$75.00
1989 Teal (Blue-Green) \$45.00
1990 Oscar, Peach \$45.00
1990 Oscar, Rosalene \$60.00
1992 Oscar, Burmese (Custard/Pink) \$40.00
1993 Oscar, Biscayne blue \$30.00
1994 Oscar, Green Mist \$30.00

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Fax: (610) 469-1245
E-mail: flhusted@aol.com

1503 Crystolite divided mayo w/ two ladles \$85.00 all
1183 Revere curved bonbon w/ Windsor cutting, Moongleam, H \$39.00
1495 Fern 2-lite candleholder w/ #598 deep acid etch (pair) \$135.00 pr.
1567 Plantation mayo, script-cut "YOGURT" w/ ladle \$65.00
393 Narrow Flute 1 1/2 oz. wine, H (4) \$17.00 ea.
1504 Regency 2-lite candleholder bases nicely repaired (pair) \$70.00 pr.
Filly (reproduction), clear \$90.00
1295 Beaded Swag table set: cream, sugar & butter w/ lids & sprn. \$95.00 all
394 Narrow Flute indiv. almond, Flamingo, H \$30.00
4054 Coronation cocktail shaker w/ rooster head stopper \$85.00
5060 Washington Square cocktail shaker w/ #86 stopper \$120.00
1200 Cut Block svnr. pitcher, Ruby stain, "E. Webb 1888" \$30.00
132 horsehead stopper, small, not ground \$219.00
113 Mars candleholder, Flamingo (single) \$19.00
112 Mercury 3" candleholder, Moongleam (single) \$31.00
112 Mercury 3" candleholder w/ #515 Rose etch (single) \$58.00
112 Mercury 3" candleholder, clear (pair) \$34.00 pr.
3380 Old Dominion cordial w/ #447 Empress etch \$140.00
3380 Old Dominion cordial w/ DO bowl, Sahara (2) \$140.00 ea.
1404 Old Sandwich sherbets, Sahara, H (3) \$19.00 ea.
1538 rabbit paperweight, clear \$226.00
Rams head stopper (reproduction), not ground \$52.00
1469 Ridgeleigh 5-part star relish, H \$48.00
1469 Ridgeleigh 6" candle vase, Sahara (2) \$125.00 ea.
Rooster vase \$140.00
Stopper for Narrow Flute oil/vinegar, Moongleam \$40.00
1425 Victorian shot glass, H (6) \$29.00 ea.

For S & H, add 15%. Excess over \$5 refunded.

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Pittsburgh, Pennsylvania
25th ANNUAL
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CLARION HOTEL
300 Tarentum Bridge Road - New Kensington, PA 15068

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From PA Turnpike Exit #6: Follow signs for Pittsburgh and Rt. 28. Go to third light and yield right (Rt. 910). Go a short distance and take Rt. 28 North. Exit #14 (Tarentum/New Kensington). After exiting turn right. Get in middle lane. Cross bridge. Make left at first light. Clarion Hotel is on left.
From Pittsburgh: Take Rt. 28 N. and follow directions above.

SAT. PREVIEW/SALE MARCH 2, 2002 9:00 a.m. to 12 Noon Admission \$6.00	SATURDAY MARCH 2, 2002 Noon to 5:00 p.m. Admission \$4.00	SUNDAY MARCH 3, 2002 11:00 a.m. to 4:00 p.m. Admission \$4.00
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Special Exhibit: Fry Glass

Info: Jim Leasure, Chairman 724/223-9443
leasure@puenet.com

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The National Capital Heisey Collector's Club
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All-Heisey Glass Show

Bohrer Park Activity Center

506 S. Frederick Ave. Gaithersburg, MD Admission \$6.00
(With Ad \$5.00)

All Proceeds to Benefit
The Heisey Museum

Sat., March 16, 2002 10am to 6pm
Sun., March 17, 2002 11am to 4pm

From I-270 use Exit 9A
Take 355 North Exit (Town Center)
Turn Left at 3rd Stop Light (Education Blvd)

For More Information Call:
(301) 432-6285

Heisey Publications
3357 St. Rt. 103 E. Willard, Ohio 44890
Ralph & Sandra McKelvey (419) 935-0338

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BOOK II "Colonial Years" \$14.00
BOOK III "Art & Colored Glass" \$15.00

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THURSDAY-FRIDAY-SATURDAY • MAY 16-17-18, 2002
Sweetbrier Inn, Tualatin, Oregon, I-5 Exit 289

History & Evolution of Heisey Shapes & Styles
Dennis Headrick, Heisey Collectors of America, Portland's Rain of Glass

Design Development of Pattern Glass Tableware 1830-1920
Sam Kissée, President National Early American Pattern Glass Society

Puzzles In Early American Blown Glass 1880-1895
Lee Marple

Western Glass Makers of the 19th Century
Eric McGuire

Colors Along the River – Glassware Of the 1940's-1970's
Al & Carol Carder, Portland's Rain of Glass

Twenty-first Century East Coast Glass Houses
Donna Miller, Co-Publisher of 'Old Stuff' Newspaper

Contemporary West Coast Glass Artists
Lee Gastelum, Glass Buyer, The Real Mother Goose

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Supply changes daily. Please contact the Shop before placing an order. All crystal and all prices each unless noted otherwise.

- #112 Mercury 3" candlestick, \$30.00
- #300 Peerless 4 1/2 oz. low-ftd. shallow sherbets (4), \$10.00
- #300 Peerless 5 oz. ftd. egg/deep sherbet (12) , \$10.00
- #351 Priscilla 3 oz. low ftd. sherbet, \$12.50
- #351 Priscilla nappies, H (2), \$7.00
- #373 Old Williamsburg jug lid , \$20.00
- #373 Old Williamsburg 5 oz. high ftd. sherbet, H, \$10.00
- #393 Narrow Flute cocktail, \$12.50
- #393 1/2 Narrow Flute 4 1/2 oz. low ftd. sherbet, H , \$10.00
- #1150 Colonial Star 4 1/2" plates, H (4), \$8.00
- #1183 Revere 8" plates (9), \$10.00
- #1222 Hot/Cold liner, \$10.00
- #1404 Old Sandwich oyster cocktails (9), \$15.00
- #1405 Ipswich saucer champagne, \$20.00
- #1454 Diamond Point indiv. jellies (4), \$10.00
- #1469 Ridgeleigh 2 1/2" sq. ashtrays, H (4), \$5.00
- #1469 Ridgeleigh round ashtrays, H (2), \$8.00
- #1503 Crystalite 6" saucers (2), \$6.00
- #1506 Whirlpool oyster cocktail, \$14.00
- #4054 Coronation cocktails (2), \$25.00
- #4085 Kohinoor 4 oz. oyster cocktail w/ SO, chip on base, \$20.00

Donations of Heisey and non-Heisey glassware for resale in our Shop are always appreciated. As you can see, our stock is dwindling!

Right: An advertisement featuring this month's raffle prize, a family of Heisey elephants.



The 2002 Limited Edition Bunny, produced exclusively with the maple leaf logo for The Longaberger Company, is now available at the Longaberger Homestead. Created in the original mold used by A. H. Heisey and Company of Newark, Ohio, this figurine was made in cooperation with the National Heisey Glass Museum by The Fenton Art Glass Company, Williamstown, West Virginia.

Offered in crystal or frosted glass originally, this is the first time the color of Pink Chiffon has been used. Designed by Royal Hickman, the bunny figurine was used in the film *The Glass Menagerie*.

At a price of \$30.00, this is a charming piece to add to your collection. The 2002 Pink Chiffon Bunny is located in the collectible area, first floor, in the At Home store. You can also contact the Longaberger Personal Shopper Service at 1-740-322-5588, select option 2.

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When Renewing Your Membership...

Help ensure the future of your Museum. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	\$30
<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 3-10-02 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*. Dues are \$25.00 per year plus \$5.00 for each additional household member.