

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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This month's cover features a photo of an octagon carton that the Heisey Company used to ship various types of glassware which provided advertising for the company from the loading docks to the consumer. Look inside for Vicki Meehan's article on Heisey's "good packaging," more news regarding the strategic plan, a tribute to Louise and Russ Ream by Bob Ryan, an article on Narrow Flute toothpicks by Joe Lokay, Georgia Otten's take on the joys and sorrows of collecting, Cheri Goldner's article on fundraising opportunities, "more Heisey stuff" by Carl Sparacio, the return of the Lavender Ice pieces, details on how you can win a Heisey by Imperial Cygnet, HCA holiday gift ideas, and the 2002 HCA Benefit Auction Consignor Packing List. Remember to get your Auction glass in by January 1<sup>st</sup>!



## HEISEY NEWS

Heisey Collectors of America, Inc.

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To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

### Corrections

In the October issue, on page 6, the day of Tom Heisey's signing is *Saturday*, December 8<sup>th</sup> from 5-8, not Sunday and the August issue the Heisey Heritage Society's donation to the Alexandrite Acquisition fund should have been \$125.00.

## 2001/2002 Calendar

Holiday Open House, Newark, OH	Dec. 8 & 9, 2001
All-Heisey Glass Show, Gaithersburg, MD	March 16 & 17
HCA Benefit Auction, Newark, OH	April 2002
National Convention, Newark, OH	June 19-22, 2002

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HEISEY NEWS is published and printed monthly (twice in March), by Heisey Collectors of America, Inc. (HCA). Periodicals postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$15.00, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, and XXIX for \$15.00 each volume (12 issues, plus auction list if available).

### Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [editor@heiseymuseum.org](mailto:editor@heiseymuseum.org). ***Whenever possible, please e-mail your ad.*** Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6<sup>th</sup> and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. – 4:00 p.m., Sunday 1:00 – 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

# MESSAGE FROM THE PRESIDENT CHARLIE WADE

Greetings!

There sure has been a lot happening in our world since we last chatted. I still find it hard to believe what happened on September 11, 2001. Our sincere prayers go out to all those who were affected.

As a result of these tragedies, the Percy and Vivian Moore Dinner in Rochester was cancelled. Many folks felt uncomfortable traveling at that time, and I certainly understand. I am calling a Board meeting for the end of October in order to meet our requirement as set out in the Constitution and by-laws.

This month I would like to take a couple of paragraphs to discuss the now famous letter that was sent to those who have glass on loan at the Museum. The letter was an attempt to "right the ship" so to speak in our collections policy, which has needed updating for quite some time. We have had situations at the Museum where the person who has glass on loan passed away and left no instructions as to the disposition of their glass. In one instance that I know of, a lender's estate had been closed for several months when the relatives discovered that glass still remained on loan in the Museum. In order for the Museum to release the glass, a letter from the attorney or attorneys for the estate was necessary. In this particular situation, the estate had been closed for so long that it would have cost the heirs more money to reopen the estate than the loaned glass was worth. Consequently, they donated the glass to the Museum. Situations such as this only serve to emphasize why it is very important to include specific information such as beneficiaries and up-to-date contact information at the time of placing a piece on loan to the Museum.

Over the years, the Museum has grown and it now owns approximately 90% of the glass that it has on display. There are different views on what should be displayed in the Museum, and I won't even attempt to go there right now. The bottom line regarding this situation is that the staff at the Museum was trying to correct past errors and secure a better future for the Museum in the area of collections management. The only mistake made by the staff was that the letter did not go through the Board of



Directors first, as all policy changes should. Part of our long-range plan is to have a new collections policy for the Museum. Hopefully when this is complete it will cover the concerns of all.

Yes, the Museum has money to cover the insurance for loaned pieces. However, the person placing the piece on loan to the Museum is responsible for updating the insurance requirements depending on the length of the stay.

Speaking of money, the Museum is currently heading into the winter season and that means the really slow time of the year for income. Donations for the general fund are always accepted.

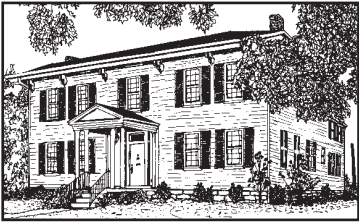
Hope everyone got to read last month's newsletter. I think it's great that we are going to honor Russ and Louise Ream. I can't think of anyone who better deserves this great honor. Please read Bob Ryan's article if you have not already done so. My thanks to Bob for putting this together.

You probably saw the raffle for the Carmel Slag bunny and the Lavender Ice offerings. Profits from both of these items are slated to go to the general fund to help pay the bills. Please help support these projects! Look for more raffles in the future, as there are still a lot of goodies in the closets upstairs.

If you are in Newark and want to get a holiday bell signed by Tom Heisey, be sure to stop by the Museum and see him on December the 8<sup>th</sup>. If you can't make it to the Museum, you can order your Victorian Girl bell by sending the order form on page 16 or by completing the online custom payment form at [www.heiseymuseum.org/giftshop/custompayment.htm](http://www.heiseymuseum.org/giftshop/custompayment.htm).

Till next month!

*Charlie*



**MUSEUM  
NEWS:  
Distance  
Volunteering**  
CHERI GOLDNER

Every month on the back cover of this newsletter we print a list of Museum volunteers. Most of the names that appear on that list are of members who live in central Ohio, and who regularly come to the Museum for meetings, to serve as docents, or to help with the newsletter mailing. Of course there are many members from other areas who contribute to HCA and its Museum by writing articles for the newsletter, participating in study club fundraisers, distributing brochures and volunteering at the Museum when they are in town.

With the recent approval of the strategic plan and the frequent calls for help that we print in this newsletter, we have heard from several members from other areas of the country wanting to know how they can help. We plan to address our volunteer needs in more detail in future newsletter articles, but I'd like to present a few possibilities here.

**Marketing** – distribute brochures in local antique shops and shows, flea markets, tourist information centers, etc.; set up displays of Heisey glass and information on HCA in your local library, bank, mall, etc.; give public presentations on Heisey glassware to local organizations such as the Kiwanas, Rotary, Lions club; submit press releases to your local newspaper about your study club or HCA activities in which you participate and include information about HCA and the Museum.

**Internet** – spread the word about HCA and the Museum and encourage people to join while buying or selling Heisey on the internet (you might even mention your membership in HCA and/ or provide the web site address in your signature line); ask other non-commercial glass collecting sites to add a link to our site (and let Museum staff know so that we can add a link to theirs in return); contribute images and/ or text for use on our site, such as material for the frequently asked questions (FAQ) page or a page on common Heisey patterns or decorations.

**Research & Writing** – contribute an article to the *Heisey News*. You don't have to be an "expert" to contribute an interesting and informative article!

Feel free to submit "Heisey-interest" pieces or reports of research in progress. There just may be another member out there who can answer a question for you or with whom you might collaborate on a future article or book; assist in the creation of small booklets or other HCA publications that could be sold in our Shop (possible topics include Heisey look-alikes, tumblers, colognes, companies that used Heisey blanks, and of course particular patterns or decorations). Museum staff and volunteers can provide assistance finding photos and checking facts using the resources we have here at the Museum.

These are just a few ideas for "distance volunteering." We'll continue to work on a list that can be distributed to study clubs and made available to other members. If you are interested in any of the above projects, or if you have suggestions for other projects, please contact us.♥



**FROM THE  
HOT SHOP**  
ANGIE  
HORNBERGER

There have been many fun and exciting things happening at the Studio this month. On October 5<sup>th</sup> the Institute of Industrial Technology (IIT) had their annual open house. This event drew many people from the local community and surrounding areas and those in attendance had the pleasure of watching glass blower and former Assistant Curator Johanna Burgess perform glassmaking demonstrations. Our glassblowers have been busy making ornaments that will be sold in the Museum Shop throughout the holidays. (If you would like to order a holiday ornament please contact the Museum Shop by phone, fax or e-mail.) Recently we updated the Studio's brochures to include more photographs and information about the Studio and its events. If anyone would like to receive a brochure please let me know.♦

**Missing Green Top Hat**

A Heisey by Imperial Diamond Point top hat in iridescent green has recently turned up missing from the Museum. If you recall seeing such a piece in our Imperial display or elsewhere, please contact the Museum.

# FROM THE ARCHIVES: Heisey's Good Packaging

VICKI MEEHAN

I have seen guidelines on good packaging for Heisey collectors in previous issues of the *Heisey News*. I thought you might be interested in what A. H. Heisey & Co. thought constituted "good packaging." The following information is taken from the August 1948, issue of the publication *Packaging Systems*. (There is a magazine for everything, isn't there?)

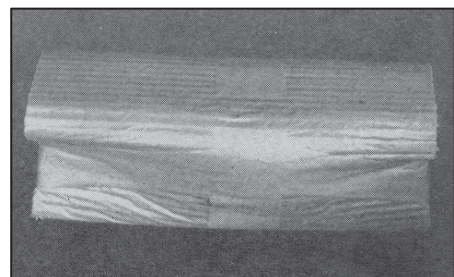
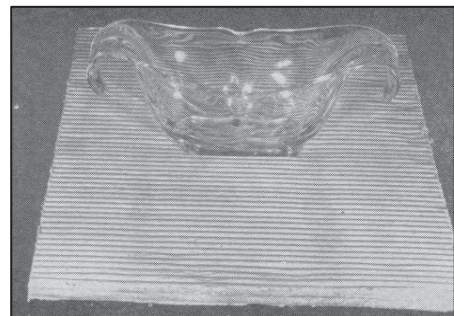
The article points out that a high percentage of breakage is costly from two standpoints: the actual loss of products (and the resulting freight rates) and good customer relations. The article states, "No firm can long keep the good will of its dealers when shipment after shipment arrives with smashed and useless ware in every carton or barrel."

The article notes that specially designed materials made of paper were gradually supplanting the traditional wooden barrels used for shipping glass. Wooden barrels were still used for heavy items such as pressed bowls and candleholders. Octagon-shaped paper barrels like the one on this month's cover, were used for lighter pieces. Stemware was packed in special Cellpak cartons.

How was Heisey glass packed in the barrels or cartons? Hay was used to absorb major shock, and the article reports that Heisey used more than 100 tons of hay annually. The hay acted as a partition to separate the pieces. Individual pieces were wrapped in light paper immediately after they were finished to prevent scratches or mars. (Many of these papers still exist; the archives has several.) Blown stemware and heavy pressed pieces were further wrapped in a "flexible, cushion-type material" called Plypak.

The article also notes that careful attention was given to the use of the Heisey trademark as a design scheme on both cartons and barrels, and as a result, the containers were "outstanding advertising media for the company all the way from their own loading docks to the ultimate consumer."

For guidelines on packing your own glassware for shipping, see the December 1994 and January 1988 issues of the *Heisey News*. ♦



**From top to bottom:** Cellpak cartons combine light-weight with ease of handling and provide a quick means of counting contents; Original tissue wrapping from the Museum Archives; Heisey wrapped heavy pressed pieces in Plypak for protection during shipping. The wrapping process, as shown above, was simple and quick. Heavy pieces were placed in the center of Plypak; then the Plypak was folded over the piece; and the completely wrapped piece was sealed with kraft tape.

# THE STRATEGIC PLAN: Goals #2-4, Finance and Development, Education and Programs and Facilities

WALTER LUDWIG

(Note: The full text of the plan appears on our web site at: [www.heiseymuseum.org/plan.htm](http://www.heiseymuseum.org/plan.htm).)

In previous articles regarding the new HCA strategic plan, I have covered the vision statement, mission statement, and the seven primary goals and objectives that were set out in this document. Last month I presented a complete overview and a detailed list of tasks to be accomplished in order to meet our first goal, which covers the area of Public Relations. This month I want to continue with the detailed plans by presenting the objectives and specific tasks needed to reach our goals in the areas of Finance and Development, Education and Programs, and Facilities. Next month I will present the remaining sections of the plan complete with details regarding the areas of Collections, Administration, and Personnel.

As I have stated, this is an extremely ambitious plan that is going to require the efforts of many individuals to carry out. We can use as much help as we can get. If you feel you would like to make a contribution to help carry out this plan, do not hesitate to contact the Museum or any member of the Board of Directors. There is a place for everybody.

## ***GOALS, OBJECTIVES & TASKS***

### ***II. FINANCE AND DEVELOPMENT***

*THE HEISEY COLLECTORS OF AMERICA WILL MANAGE ITS FINANCIAL RESOURCES IN ORDER TO ENSURE THAT THE MUSEUM HAS THE FUNDS IT NEEDS TO ACCOMPLISH ITS MISSION.*

- A. Review Heisey Collectors of America/ National Heisey Glass Museum budget.
  1. Identify income and expense centers of HCA and the Museum. (Committee: Budget/ Finance, enlarged by the addition of members and/ or the Executive Committee.)  
-Examples of income/ expense centers: glass shop at Institute of Industrial Technology, Heisey Museum Shop, and *Heisey News*.

2. Make recommendations to revise budget categories (not sums budgeted, but names of categories). (Committee: Budget/ Finance, enlarged by the addition of members and/or the Executive Committee.)
  3. Perform cost/ benefit analysis of Heisey Glass Shop at IIT. (Committee: Budget/ Finance, with chairs of Archives/ Research and Education committees, and the Assistant Curator.)
- B. Create fundraising and development programs.
    1. Identify, research, and recommend types of fundraising and development programs. (Committee: Museum and others.)  
-Examples include planned giving, annual giving, grants, and sponsorship programs.
    2. Select which fundraising and development programs to implement. (Committee: Executive Committee and entire Board.)
    3. Implement selected fundraising and development programs. (Committee: Entire Board and other committees to be determined by the president of HCA.)
  - C. Continue to encourage contributions to endowment fund in support of the National Heisey Glass Museum.
    1. Investigate other organizations' endowment development programs and make recommendations. (Committees: Endowment and Museum.)
    2. Develop recognition program for endowment contributors. (Committees: Endowment and Museum.)
    3. Publicize endowment fund in newsletter, and at Museum and events. (Committees: Publicity and Endowment.)
    4. Restructure brochures, membership mailings, and other materials to include line for endowment contribution. (Committees: Endowment and staff.)
    5. Identify other means by which HCA can encourage contributions to the endowment fund. (Committee: Endowment.)

- D. Review and expand sources of earned income.
  - 1. Identify and recommend projects to raise earned income. (Committee: Projects.)
  - 2. Investigate means of increasing Shop sales. (Committees: Museum and Projects.)
  - 3. Determine whether educational programs could generate income. (Committee: Education.)

### III. EDUCATION AND PROGRAMS

*HCA through the National Heisey Glass Museum will ensure that it disseminates accurate information about Heisey glass and glassmaking to members of the Heisey Collectors of America and to the general public.*

- A. Assess current educational programs and materials.
  - 1. List all programs and associated materials and identify the purpose of the programs and materials (Committee: Education.)
  - 2. Evaluate educational programs and materials in light of various audiences who use these programs. (Committee: Education.)
  - 3. Suggest improvements for existing programs. (Committee: Education.)
- B. Develop educational programs for members of the Heisey Collectors of America.
  - 1. Identify topics for new programs and educational materials. (Committee: Education.)
    - Examples of topics include, but are not limited, to Heisey glass patterns, colors, decorations, glassmaking and animals.
  - 2. Identify delivery methods for the presentation of various topics to members of Heisey Collectors of America. (Committee: Education.)
    - Examples of delivery methods include, but are not limited to, Microsoft Power Point presentations, *Heisey News* newsletter, HCA's web site, a speaker's bureau and traveling exhibits for clubs. (Other committees, for example, the

web committee, may be involved in the development of various delivery methods as required.)

- 3. Prioritize, research, and develop selected programs for members of the Heisey Collectors of America. (Committee: Education.)
- C. Develop educational programs for the adult general public.
  - 1. Identify potential target audiences for the National Heisey Glass Museum educational programs. (Committee: Education.)
    - Examples of potential target audiences include, but are not limited to, senior citizens groups, service clubs and tourists.
  - 2. Identify topics for programs aimed at the adult general public. (Committee: Education.)
    - Examples of topics include, but are not limited to, comparisons of Heisey glass to that of other manufacturers, histories of Heisey glass and of glassmaking generally in the Ohio River Valley, and the art of handmade glass.
  - 3. Identify delivery methods for the presentation of various topics to the adult general public. *It is envisioned the same delivery methods used for HCA members will be used for the general public. See Part III, Section B, number 2 above for examples.* (Committee: Education.)
  - 4. Prioritize, research, and develop select educational programs for the adult general public. (Committee: Education.)
- D. Develop educational programs for young people in grades K-12.
  - 1. Consult with teachers to identify and prioritize desired topics and programs. (Committee: Education.)
  - 2. Identify delivery methods based on age appropriateness. (Committee: Education.)

3. Prioritize, research, and develop selected on-site and off-site programs. (Committee: Education.)
- E. Encourage research and publication of information about Heisey glass and the A. H. Heisey and Company.
1. Solicit individuals to revise and update existing publications of the Heisey Collectors of America. (Committee: Research and Archives.)
  2. Survey members of HCA and non-members about publications they would like to read about Heisey. (Committee: Research and Archives.)  
-In addition to HCA members, those surveyed would include, but not be limited to, visitors to the National Heisey Glass Museum and Heisey show and convention attendees.
  3. Identify archival materials available for research. (Committee: Research & Archives.)
  4. Solicit authors for new publications. (Committee: Research & Archives.)
- F. Develop educational exhibits in the Museum that tell the Heisey glass story.
1. Visit other museums to gather ideas. (Committee: Members of the Education, Museum, and Research and Archives committees.)
  2. Identify topics for exhibits. (Committee: Members of the Education, Museum, and Research and Archives committees.)
  3. Identify and prioritize displays that will be converted into exhibits. (Committee: Members of the Education, Museum, and Research and Archives committees.)
  4. Identify and prioritize new exhibits, both permanent and temporary. (Committee: Members of the Education, Museum, and Research and Archives committees.)
  5. Convert one existing display into an exhibit. (Committee: Members of the Education, Museum, and Research and Archives committees.)
  6. Create one new exhibit. (Committee: Members of the Education, Museum, and Research and Archives committees.)
7. Evaluate converted and new exhibits (Committee: Members of the Education, Museum, and Research and Archives committees.)
- IV. FACILITIES**  
*The Heisey Collectors of America will ensure that the National Heisey Glass Museum provides an adequate physical plant to carry out its mission.*
- A. Provide for general upkeep and maintenance of the NHGM's buildings.
1. Identify needed repairs to the Museum's facilities, which include the Administration building, the King House, the collection storage facility, and the facilities at the Institute of Industrial Technology. (Committee: Museum and Executive.)
  2. Develop a maintenance schedule for the Museum's facilities. (Committee: Museum)
  3. Recommend budget items for the repair and maintenance of the Museum's facilities (Committee: Museum.)
- B. Provide for capital improvements to the National Heisey Glass Museum's facilities.
1. Assess Museum's needs. (Committee: Museum.)
  2. Determine capital needs for facilities. (Committee: Museum.)
  3. Develop budget recommendations for capital improvements. (Committee: Museum.)♦

## E-BAY, HEISEY HUNTING AND MORE HEISEY STUFF

CARL SPARACIO

Hi, where have you guys been? I haven't seen you for a while. I was waiting up in Rochester, but nobody showed up. My own fault I guess. I was in Rochester, Minnesota not Rochester, New York. I didn't know there was another one.

Things have been quiet on my end. Most of my Heisey action has been on the Internet, not that I have bought anything. To tell the truth, I really only follow the items I am selling. Since the birth of E-Bay, I have found that anything I was interested in has gone way over the top so I cannot afford it anyway.



I'm thankful that many of you Heisey friends keep me abreast of what's going on with the Internet. I often get e-mails that basically say the same thing, "Hey, Carl, look at such and such on this or that site!" I usually look and find something that's great and expensive, or completely wrong and off the wall. I should have kept a list. No matter, I remember a couple of them.

Someone offered a "rare" Heisey Rooster muddler on E-Bay. The seller showed four of the muddlers but lucky buyers were only permitted to bid on one each. They were nice little muddlers measuring about 6" long and were topped with a cute little rooster. We've had these same items in the past and sold them as Cambridge pieces for the princely sum of \$20.00 a piece. By the time I got to the site where the items were being sold, the bidding was well over \$140.00 for just one, and they weren't even Heisey! It was too late to do anything but hope that the buyer was a muddler collector and had no interest in Heisey.

Another Heisey-nut e-mailed me and asked that I take a look at a Heisey pitcher being offered online. This piece was listed in the Heisey category and was offered by the seller as "most likely Heisey," as that's what she was told. In actuality, it was a beautiful pitcher from Fostoria's Alexis pattern, a design often mistaken for one of Heisey's colonials. Since this was a new listing and no one had been burned yet, I e-mailed the seller and advised her that the piece was not Heisey. (Some dealers appreciate being corrected, others don't.) The next day an addendum was added to the site. The seller noted that a "Heisey expert" had advised her piece was not Heisey, and she expressed her appreciation. My head might have swelled at the "Heisey expert" title, but I knew deep down inside that she was probably thinking of Mr. Shapiro.

I should pay more attention to what's going on the Internet, however there never seems to be enough time since we're always busy. For instance, we recently had a couple of Heisey friends from out-of-state visit for a few days. Well, you know how much time guests take up. First you have to hide everything that has accumulated over the months in the guestroom (ours is a catchall), then you have to make space in the closet for their things and you have to change the sheets on the bed. (Helen wouldn't let me just smooth them out.) And then there's the entertaining which includes dragging out all the best Heisey you've found since last time to show it off, and talking for hours rehashing recent

excursions on the Heisey trail. It was a relief each night when they turned in.

A most traumatic time is when your guests expect you to take them to your favorite Heisey hunting places, the little shops and antiques centers off the beaten track. We do it, but I wrestle with my conscience every time. Should I go out ahead of time and make sure there isn't a treasure hidden along our Heisey route? I would hate for them to find something that should have been mine, but the "Mrs." always says, "Wouldn't it be nice if they found something special while they were here?" So I don't pre-hunt the planned route, but I hope instead that I'm quicker than they are.

We did take them to a few good places this last time out, and I was actually pleased that they were pleased with the pieces they were able to buy. We always split up. Though it's unwritten, they go down one aisle and we go down another. In one place we heard our names being called out as they came loping around the corner into our aisle. When they reached us our friend thrust a piece of glass into my hands. It was a Heisey Lion's Head bowl in crystal (one of the rarer #1401 Empress floral bowls). It was very deep and sported a lovely all around cutting. I tried to appear happy for them. Honest, I did.

He told me it was on the floor and he tripped over it. This confirmed what I've often said about him: He wouldn't know a good piece of Heisey unless he tripped over it. I suppose you've already guessed that a glass bowl left sitting on the floor was not going to have a big price tag. My wife tells me we were very happy that they had such a successful visit.

Well, now I'm looking forward to our annual "Heisey Thanksgiving." Helen will get out the Flamingo Yeoman dinner plates and all the matching serving pieces and set a great Thanksgiving table. The family will gather around, as always, and not give a fig that they're eating off Heisey plates. I don't fault them for that. I too, believe that the food, not the table setting, should take center stage.

There's a lot we can be thankful for this year. I won't bore you with the entire list but one thing I'll confess to, I'm thankful that the Lion's Head Bowl wasn't in Tangerine.

May your Thanksgiving be all you wish it to be, and as you gather around your table for a Thanksgiving prayer; join with us and pray that brother Vince (the Ridgeleigh maven) will beat the big C. Thanks. ♦

# NARROW FLUTE MUSTARDS

JOE LOKAY

Narrow Flute was one of the leading patterns during Heisey's colonial years. Production of this pattern started in 1910, and lasted until about 1935. Almost all items in this pattern are marked with the diamond H. Pattern numbers associated with Narrow Flute include #393, #393 ½, #394 and #395.

There were five design patents granted to A. H. Heisey and Company for the Narrow Flute pattern. The first patent was granted on June 25, 1912 and the fifth was granted on December 8, 1914.

The four mustards included in the Narrow Flute pattern are: #393 mustard (normal style), #393 two compartment relish, #394 mustard (Saturn style) and #395 mustard (unknown.)

## #393 Mustard:

For this article I have labeled the #393 mustard a normal style mustard since it has a cylindrical shape and slotted cover like all the earlier patterns. The #393 mustard pictured on this page measures 3" in diameter and 3 ½" high, and it is marked with a diamond H on the inside bottom. The cover is not marked. There are 12 flutes around the bottom of the piece and on the cover.

The #393 two-compartment relish measures 3 ¾" in diameter and 3" high. Both compartments are marked with a diamond H. The cover is not marked. There are 16 flutes around the two compartments and 12 flutes on the cover. The cover has a lip that fits inside the piece and has two openings for spoons in the center of each compartment. The cover knob is the same design as other pieces in the #393 Narrow Flute pattern.

## #394 Mustard:

The #394 mustard has a typical mustard design with a wide horizontal flange-type rib around it. (One might think of the planet Saturn when viewing this design.) The flange around the mustard bowl is quite large, about ¾" wide and 3/16" thick. (The cottage cheese dish and the Dr. Johnson punch bowl are the only other pieces in the Narrow Flute pattern with horizontal flanges.)

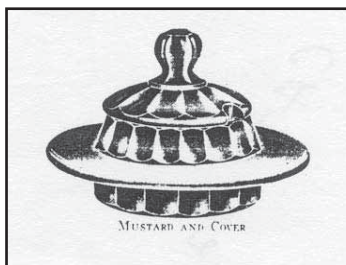
The #394 mustard measures 3" in diameter (4 ½" if you include the flanges) and 3" high. It is marked with a diamond H on the inside bottom. The cover is not marked. There are 16 flutes around the bottom of the piece, but the cover only has 12 flutes. The mustard's cover has a lip that fits inside the

bottom piece. While this cover looks the same as the cover for the #393 mustard, it is not. The lid for the #394 mustard is slightly smaller in diameter, and as a result it is not interchangeable with the #393 lid. The Narrow Flute marmalade jar is the only other piece that is known to have a knob similar to that of the #394 mustard cover.

## #395 Mustard:

The #395 two-handed mustard is listed in Heisey Price Lists 179 (1915), 200 (1917), and 205 (1919). I have not seen this mustard, so I don't know what it looks like. Could these listings have been a mistake by Heisey? I don't think so since they appeared in three separate price lists and the lists are not just reprints of one another. Note there are "ditto" marks to identify #395 as Narrow Flute. To my knowledge, no other source lists the #395 mustard as part of the Narrow Flute pattern. Only mustards from #393, #393 ½ and #394 are listed as part of the pattern. Other items found in the #395 pattern include a marmalade jar and a condiment set consisting of two oils, salt, pepper and a tray.

I would guess that the #395 mustard resembles a two-handed Narrow Flute sugar with a slotted cover. Perhaps Carl Sparacio would know what it looks like. (See page 23 for Joe Lokay's Mustard Trivia.)♦



**Top, left to right:** #393 mustard and cover, #393 two-compartment combination relish.  
**Bottom, left:** #394 mustard.

# MANY A TEAR HAS TO FALL:

## Collecting Regrets

GEORGIA G. OTTEN

To me, collecting is a very interesting subject. The who, what, where, why or why not, and how much are all part of the wonderful game of collecting! But with all the excitement of collecting and acquisitions, there are also some regrets! (Imagine that!)

During the 2001 Convention I had the best time one day at the show in Adena Hall, and thought I would talk to dealers and collectors and take a survey consisting of the following inquiries: "During your years of collecting, what is the one piece of Heisey that you regret not buying?" and "Why did you not purchase the piece?"

You cannot imagine some of the facial expressions that accompanied these answers. (Ah yes, remembering can be painful.) Once I had compiled the list of responses, I began to wonder how best to share it with readers. I decided I would categorize the responses. As you read this, I hope you will take into consideration that no dates are given. However, you may certainly assume that some of these occurrences took place many years ago. (Regrets do linger, don't they?) The categories, a small explanation and a listing of regrets follow. The listing is not necessarily in the same order as the names in each category.

### ***Be-Back Syndrome:***

This is a classic event that has, or will happen, to every collector. You spot a piece of Heisey and you are not sure about it, so you either go to your books to check it out or you walk or drive away to think about it. However, when you return several days later to get the item, it's gone.

So who are the "be-backs" and their regrets? They are Marilyn Smith, Jeff Morrow, George Corbin, David and Judy Ahart, Fred and Betty Pease and Helen Jones. Their regrets included a 6" Three Toed candlestick in Flamingo; a Pillows Cracker jar; two dinner plates with Rosalie etch (having first bought eight out of ten); a Tangerine and Crystal Trident candleholder; a #1567 Plantation 7" candy box and cover and an Impromptu perfume candleholder. (The perfume could not be bought because upon returning to the mall to get it, the "be-back" found the entire mall had been destroyed by a tornado!) You just never know!

### ***In The Wings Syndrome:***

This group represents those who have seen something unusual, but wait to purchase the item until they see it again.

Members of the "wings" are Gordon and Darlene Cochran, Bob Ryan and Connie Ryan Dall, Dawn and Harry Castle and Don Friedemann. Their regrets included Egyptian candlesticks for \$150.00; three pair of Bamboo candlesticks in different color combinations; a 16" vase with Orchid etch and a Goose decanter with a minor mark on the bottom (which would now be acceptable says one of the "wings").

### ***Cheap-Streak Syndrome:***

By far the most common and recognizable cause for regrets is the cheap-streak syndrome! An item is spotted, but for one reason or another the price does not seem acceptable.

The frugal with regrets are Bob and Rose Sirois, Frank and Eileen Husted, Dick and Lee Schwan, Mary Elizabeth Evans, Robert and Patricia Harrison, Bryan Baker, Steve and Susan Pescatore, Walter Ludwig, Charlie Wade and Linda and Jim Kilburn. Their regrets are an Amber elephant handled mug for \$40.00; a Wabash water pitcher in Hawthorne for \$400.00; a Cobalt favor vase for \$100.00 (too much for a tiny piece of glass); a three piece epergne with full cutting for \$300.00; two glass birds for \$12.00 (one of which was a Heisey Sparrow that the dealer would not sell separately, so the frugal walked away); twelve Belvedere sherry glasses with Orchid etch for \$1000.00 (the fear of four figures); an Old Williamsburg pint pitcher with Moongleam handle for \$95.00 (why mix Crystal and Moongleam); a pair of 16" Aristocrat candlesticks in Moongleam for \$500.00; a Puntty and Diamond Point mustard for \$275.00 and a Prison Stripe water bottle for \$75.00 (it was cloudy and Kim Carlisle had not been invented yet).

### ***Faked-Out Syndrome:***

The members of this group have encountered Heisey that was lovely to look at, but they were not sure if it was actually Heisey or a reproduction.

Those who were faked-out are Kent Washburn, Sharon Orienter, Bill and Terry Wert, Robert and Patricia Harrison and Lynn Welker. Items they regrettably passed on were an Old Williamsburg candlestick in Moongleam; a pair of Ridgeleigh candle vases in Zircon for \$20; a Winged Scroll toothpick in Canary; New Era plates in Cobalt; a #341 goblet in Alexandrite for \$30.00 (it was purchased, but the husband became unsure of his

purchase and returned it to the dealer, insisting it was a reproduction). ☹.

**No Bid-Low Bid Syndrome:**

Symptoms of this syndrome include not knowing an item's value, leaving a low absentee bid, passing a bid early due to the kindness in your heart, or relying on others' expertise. These symptoms can all lead to regret.

Auction-attendees with regrets are Jack Metcalf, Roy and Jenny Goldsberry, Amy Jo Jones and Dave and Mary Ann Spahr. Their auction sorrows include a 22" Classic candlestick; a pair of Moongleam favor vases; a Cut Block spooner and sets of cups and saucers with Orchid etch for \$2.00.

**End-of-Day \$ Flow Syndrome :**

This syndrome develops when the cash is gone and the balance of the checkbook will not allow another purchase.

Being unable to buy is regretful. Those who experienced "no mo' flo" are Doug Meister, Kim Carlisle, Carl and Helen Sparacio, Libby Marks and Ken and Judy Rhoads. Items that were wanted, but left behind included a Crystolite pitcher; a Verlys Amber Teardrop plate; a Saturn "Good Morning" juice set in Zircon; a pair of Crystolite candle blocks with tall shades and Chintz etch and a Narrow Flute strawberry plate.

**"New" Syndrome:**

Time and experience take care of this situation that has plagued each of us, leaving an item simply because a "new" collector cannot recognize it for sure.

The "new" with regrets are Bill and Terry Wert and Ralph and Eileen Wise. They did not recognize a 12" Alexandrite ball vase or a Puntty and Diamond Point cracker jar and cover.

**No Regrets Syndrome:**

And the final group in the survey is composed of those who said they never passed up a piece of Heisey that they wanted.

Those with exceptional shopping skills are Kathy Smith, Frank Maloney and Bob and Helen Rarey.

In the words of Paul Anka, "Regrets, I've had a few...But then again, too few to mention." While Paul Anka may have done it his way by not mentioning regrets, these Heisey collectors graciously mentioned quite a few regrets and allowed me to share them with you.

I not only wanted to thank them for participating, but I also wanted to share with them the secret and fool-proof cure for the regrets. The cure is

simply to go out and get those regretted items for the collection. Go ahead now, get going! ♦

## FUNDRAISING FUNDAMENTALS: Matching Funds

CHERI GOLDNER

There are many ways that HCA members can contribute to their club and Museum. We realize that most members cannot simply make out a check to HCA whenever we ask for your support, but if you are already making monetary contributions to HCA beyond your associate membership dues or if you regularly volunteer your time to HCA, matching funds may be a way to double your contribution at no additional cost to you. If you work for a larger business, corporation or firm, ask around for information on matching funds. Many businesses provide such gifts to encourage civic participation and community support. Often, they offer a dollar-for-dollar match, up to a maximum amount, but some even offer two-for-one matches to stimulate higher levels of giving among their employees. Different businesses have different requirements for their matching fund programs and the Museum staff will happily provide whatever assistance is needed on our end. In the past few years, HCA has received monetary contributions from CIGNA, Celanese and Ameritech to "match" monetary donations made by their employees and from American Electric Power through their AEP Connects "dollars for doers" program, which awards \$100 gifts to the schools or non-profits where employees volunteer.

Watch for more "fundraising fundamentals" in future issues of the Heisey News, and please contact the Museum if you have any questions or suggestions for future columns. ♥

### Online Custom Payment Option Now Available

An online form for custom payments can now be found on the web site at:

[www.heiseymuseum.org/giftshop/custompayment.htm](http://www.heiseymuseum.org/giftshop/custompayment.htm)

This form can be used for processing any transaction *other than* those for memberships or the ordering of open stock Shop items (these transactions have their own forms elsewhere on the site). Use it to purchase raffle tickets or the new lavender ice animals or to make monetary donations.

**2002 HCA BENEFIT AUCTION  
CONSIGNOR PACKING LIST**

Name \_\_\_\_\_

**SHIP TO:** HCA Auction, 169 W. Church St., Newark, OH 43055

**DEADLINE:** January 1, 2002

*A signed contract must accompany your auction glass (see other side).*

Lot #	Qty.	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							

**AUCTION CONTRACT \* HCA ALL-HEISEY BENEFIT AUCTION \* DATE & TIME TO BE ANNOUNCED**

This agreement is hereby entered into between (Please Print)

Owner/Consignor \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Daytime Phone \_\_\_\_\_ Fax or E-mail \_\_\_\_\_

And Heisey Collectors of America, Inc. for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned or donated for sale are to be made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA.

Each member may consign a maximum of (20) twenty lots to the sale. (No limit of number in each lot.)

Consignors of glassware to this sale will be charged on the following sliding scale of commission: \$5.00-\$49.99=30%; \$50.00-\$199.99=25%; \$200.00-\$399.99=20%; \$400.00-&749.99=15% and over = 10%. There is no limit to the number of donations that may be sent.

Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

*Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2002 Auction being January 1, 2002.*

It is the responsibility of the consignor to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum, except that of any glass that is damaged in shipment, which will be referred to the shipper and consignor. Any glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid must be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Glassware in this sale is catalogued in the order in which it is received.

HCA Rep: Signature \_\_\_\_\_

Consignor: Signature \_\_\_\_\_ Date \_\_\_\_\_

## LAVENDER ICE ROOSTER



The Lavender Ice series continues with the Rooster. The cost of this fine, feathered Heisey friend is \$80.00, plus shipping and sales tax (Ohio residents only). No more than 450 of these pieces will be made by Mosser Glass Inc. of Cambridge, OH using the same Lavender Ice formula that Dalzell-Viking used for the original Lavender Ice animal series offered by HCA back in 1993 to fund the Museum expansion. Expected delivery on this item is December or January. Don't miss out on this opportunity to add to or start your Lavender Ice animal collection! Additional pieces, including the hen and chicks, will follow. Keep a watch out for them in your *Heisey News!*

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_

OH Tax ID#: \_\_\_\_\_ Payment: Check or MasterCard/Visa: \_\_\_\_\_ exp.: \_\_\_\_\_

(Please circle card type.)

Quantity:	_____ x \$ 80.00	= _____
Tax (OH Only)	_____ x \$ 4.80	= _____
Shipping (each)	_____ x \$ 6.00	= _____
	<b>Total =</b>	<b>_____</b>

<b>Please Circle One:</b>
SHIP
PICKUP

## WIN A HEISEY BY IMPERIAL CYGNET



While the results of our first raffle are not in as we go to press, we've decided to hold at least one more raffle. So, here's your chance to win a hard-to-come-by Heisey by Imperial cygnet and help the Museum boost its income. HCA will be selling raffle tickets through November 30th for a Heisey by Imperial cygnet in black with Imperial sticker. For those of you who may not be familiar with the cygnet, it's 2 1/8" tall and according to the authors of *Heisey and Heisey by Imperial Glass Animals*, only about 100 of the cygnets were made.

Tickets are available for just \$1.00 or six for \$5.00 and may be purchased by completing and returning the form below, by calling the Museum at 740-345-2932 or by visiting our web site at [www.heiseymuseum.org/giftshop/custompayment.htm](http://www.heiseymuseum.org/giftshop/custompayment.htm). This raffle will be conducted using unnumbered computer generated raffle tickets that Museum staff will fill out for anyone not purchasing their tickets in person. **To save time and postage, the ticket stubs will not be sent to you unless you specifically request it.** The winner will be drawn in early December and will be announced in the January newsletter.

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_

Number of tickets: \_\_\_\_\_ Amount enclosed (\$1 per ticket or 6 for \$5): \$ \_\_\_\_\_

Payment: Check or MasterCard/Visa: # \_\_\_\_\_ exp.: \_\_\_\_\_

# HCA HOLIDAY GIFT IDEAS



The HCA Museum Shop is the perfect place to purchase unique gifts for those special people on your holiday list. For the glassware enthusiast on your list, the Shop carries an assortment of authentic Heisey glassware and recent HCA reproductions, as well as books, catalogues and videos. The Shop also carries a large

assortment of items perfect for stuffing those holiday stockings.

## Museum Shop Holiday Gift Suggestions

Glass Items	Color	Price
1695 Christmas Figurines	Red, Crystal	\$9.00 ea.
232R Miniature Christmas Trees	Crystal, Red, Green	\$10.50 ea.
212R Large Christmas Tree	Red	\$22.50 ea.
212 Large Christmas Tree	Green, Crystal	\$19.00 ea.
211 Praying Angel	Crystal, Amethyst Pink, Green	\$13.00 ea.
186S Snowman Glimmer Lite	Frosted	\$26.00 ea.
104R Santa Glimmer Lite	Red	\$24.25 ea.
104S Santa Glimmer Lite	Crystal	\$15.50 ea.

(\$6.00 S&H first item, \$2.00 addl. item.)

### Miscellaneous Gift Items

146 Ball Point Pen	\$2.50 ea.
147 Heisey Pencil	\$0.60 ea.
148 Heisey Telephone Magnet	\$2.00 ea.
Heisey Christmas Postcard	\$5.00 ea.
192 Heisey Glass Mug (\$3.00 S&H)	\$7.50 ea.
151 Heisey Note Paper Cube (\$3.00 S&H)	\$7.50 ea.
194 Heisey Rose or Orchid Etch Note Cards (Set of 12)	\$6.00 ea.
199 King House Christmas Ornament	\$15.00 ea.

### Heisey Videos:

191 A Legacy of American Craftsmanship (\$3.00 S&H)	\$10.00 ea.
191A Making a Mark in Glass History: HCA (\$3.00 S&H)	\$7.00 ea.

(\$2.00 S&H unless indicated.)

## Victorian Girl Bell Order Form

Please return order form to the Museum Shop by December 8th

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

OH Tax ID#: \_\_\_\_\_

Payment: Check or Money or MasterCard/Visa:  
(Please circle card type.)

Card#: \_\_\_\_\_

Exp: \_\_\_\_\_

Please Circle One:

SHIP PICKUP

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Address: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_

Payment: Check or MasterCard/Visa: \_\_\_\_\_ Exp: \_\_\_\_\_

Quantity	Stock#	Item Name	Unit Price	Price

Total = \_\_\_\_\_

Tax  
(OH only) = \_\_\_\_\_

Shipping = \_\_\_\_\_

Total = \_\_\_\_\_

Please Circle One:

PICK UP

SHIP



# A TRIBUTE TO LOUISE AND RUSS REAM

## BOB RYAN

Russ and Louise Ream had a small shop in Reynoldsburg, Ohio, on the East Side of Columbus in the early 70s that our family frequented. Usually we would check out every item in the shop and after paying for the stack we had accumulated (remember there were four of us, all with different collecting categories, some more than one, so it was easy to create quite a stack of Heisey), we would all go to the Tat Restaurant for a scrumptious Italian dinner. Russ and Louise first introduced us to the restaurant one evening after we were settling up our purchases (it was always around closing time when we finished shopping).

Our Molly loved Uncle Russ, and would always be with him wherever he would go. He always paid so much attention to this very young girl who at times was not too interested in the glass. Molly was six or seven years old at the time but she loved her Sunburst and could spot it from a distance in any show or store. Russ filled in the time for her, showing her all kinds of interesting items and giving her the whole story behind the item. Molly remembered them all. When we came to Newark for the annual Convention, quarterly meetings or to an area show, Molly always looked for Uncle Russ. When she spotted him, we knew where she would be. I do hope Russ enjoyed her as much as she did him.

The early 70s were an exciting time for all those interested in Heisey glass. Frank Frye and Sam Schnaidt, two vibrant, energetic young men, always had an auction going on, as someone was always emptying Heisey glass from their house. Their auctions were exciting happenings for all of us collectors, and we came prepared to buy.

I never will forget the first auction we attended. I forgot our checkbook and the young men trusted that I would come back during the next week and pay for our several boxes of Heisey glass. From this a long friendship began, and continues to this day.

There were so many people involved in those early days and every occasion was anticipated. During this time Louise Ream was always near, telling people about her dream for a Heisey Museum. Louise dared to dream, and she shared and enhanced that dream with many people, inspiring us. ♦

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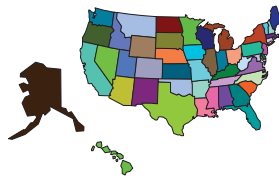
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(2)	In-County as Shown on Form 3541	0	0
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16. Publication of Statement of Ownership <input type="checkbox"/> Publication required. Will be printed in the _____ issue of this publication. <input type="checkbox"/> Publication not required. 17. Signature and Title of Editor, Publisher, Business Manager, or Owner: Anne Homburger, Editor, Date: 10/1/01 I certify that all information furnished on this form is true and complete. I understand that anyone who furnishes false or misleading information on this form or who omits material or information requested on the form may be subject to criminal sanctions (including fines and prison) and civil sanctions (including civil penalties). Instructions to Publishers 1. Complete and file one copy of this form with your postmaster annually on or before October 1. Keep a copy of the completed form for your records. 2. In cases where the stockholder or security holder is a trust, include in items 10 and 11 the name of the person or corporation for whom the trustee is acting. Also include the names and addresses of individuals who own or hold 1 percent or more of the total amount of bonds, mortgages, or other securities of the publishing corporation. In item 11, if none, check the box. Use blank sheets if more space is required. 3. Be sure to furnish all circulation information called for in item 15. Free circulation must be shown in items 15c, a, and f. 4. Item 12b, Copies not Distributed, must include (1) newsstand copies originally stated on Form 3541, and returned to the publisher; (2) estimated returns from news agents; and (3) copies for office use, leftovers, spoiled, and all other copies not distributed. 5. If the publication had Periodicals authorization as a general or requester publication, this Statement of Ownership, Management, and Circulation must be published; it must be printed in any issue in October or, if the publication is not published during October, the first issue printed after October. 6. In item 16, indicate the date of the issue in which this Statement of Ownership will be published. 7. Item 17 must be signed. Failure to file or publish a statement of ownership may lead to suspension of Periodicals authorization. PS Form 3526, October 1999 (Rev. 9/99)			

HCA News & Notes  
HCA welcomes new members for September 2001:  
ELIZABETH AND CLARENCE YORK, WA  
COLLEEN SUZANNE PIERCE, CA  
SUSAN LOOMIS, CA  
JACQUELYN SMITH, IA  
JANET GRAFFIS, MI  
GAIL AND KARL RILL, OH  
SANDRA JEAN BARRICKMAN, OH  
MICHAEL AND JUANITA BARKER, GA  
MARIAN KASTLER, NM  
ALICE HERRMANN, OH ♥

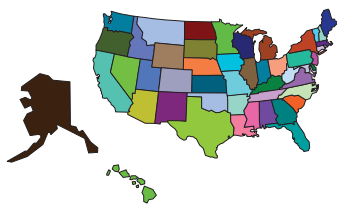


## STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Helsey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Helsey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@aol.com	Karen Clark (937) 845-9132
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicarl@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Helsey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Helsey Club of California	4th Sunday every month, 12:30	Members' homes	gmoenning@aol.com	Gene Moenning (949) 240-3105
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	nihelsey@home.com	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	jacmar@gateway.net	John Deppong (517) 323-7921
#16 Helsey Collectors of Texas	Every other month , 2nd Sat. of month	Members' homes	helsey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Kim Stolp (716) 248-5903
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Helsey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Larry Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Helsey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Helsey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Helsey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 3 <sup>rd</sup> Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Helsey Study Club	Monthly: September - May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Helsey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Helsey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	HiZHuntr@aol.com	Joseph Cogdill (864) 862-6602
#49 Great Plains Helsey Club	2 <sup>nd</sup> Sat. every other month March through November	Members' homes Omaha area	mcamero@qwest.net	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	2 <sup>nd</sup> Sat., March, May, September and November	Members' homes	jermari@qwest.net	Marilyn Coleman (763) 422-4982

## CLUB NOTES



### Dayton Area Heisey Collectors *Judy Rhoads*

The meeting of the Dayton Area Heisey Collectors Study Club #7 was held at the Huber Heights Library on Tuesday, Sept. 18, 2001 at 6:30 p.m. President Karen Clark chaired the meeting. Eighteen members and two guests were present.

During our business meeting, we discussed the possible development of a Study Club web site, plans for our hosting the 2003 Percy Moore Dinner, money-making projects, and program plans for our monthly meetings this year.

Members generously volunteered their expertise to lead the following programs: October-Toothpicks; November-Cordials; December-Christmas Party; January-Punch Cups; February-Smoker's Items; March-The Price is Right game (predicting how much selected Benefit Auction items will sell for); April-Vases, May-Spooners/ Results of The Price is Right game/ Silent Auction.

Traditionally, our program for September is Summer Finds, where members bring all the beautiful pieces of Heisey they have purchased over the summer. The items displayed were: #357 Prison Stripe 4" nappy; #315 Paneled Cane 6" pickle tray; #1495 Fern Zircon 6" handled jelly; heads up bunny; #2052 2 ½ oz. bar w/ Circus Rube etch; #4002 Aqua Caliente w/ Buckin' Bronco etch; #417 Double Rib and Panel basket; #4054 Coronation 1 qt. cocktail shaker w/ Tavern etch; #335 Prince of Wales Plumes tankard; #3397 Gascony Cobalt decanter and five wines; #301 Cobalt candelabra base; #1619 Block 5-candle centerpiece; #1253 Twist Flamingo nut; #1229 Octagon nut; twelve #475 Crystal nut dishes; #475 Moongleam nut dish; eight #4163 Whaley beer mugs; #17 Classic 16" candelabra (#5 candleholder, #7 bobèches, 6" C prisms); #4222 Horseshoe Crystal cream and sugar w/ Moongleam handles; #1180 Moongleam brazil nut; two #4228 Crystal favor vases; four standing piglets; a sitting piglet; #1483 Stanhope individual nut dish w/ Maytime etch; Pr. Simplicity 9" candlesticks; #1567 1 pt. decanter (prototype for Ridgeleigh); #5060 Washington Square rye bottle; #1590 Zodiac candy jar; #352 Flat Panel cologne; #110 Dolphin Flamingo lamp; #1401

Empress Sahara lion head floral bowl; Pr. #5 Moongleam Patrician 12" 1-lite candelabra. ♦

### Great Plains Heisey Club *Mary Cameron*

Thirteen members attended the September 8, 2001 meeting of the Great Plains Heisey Club at the home of Pat and Rex Lucke in Elkhorn, NE. President Tom Files called the meeting to order at 1:30 p.m. The minutes of the July 14, 2001 meeting were approved as submitted. John Mock reported on the treasury balance.

#### Old Business:

1. Mary and Gregg Cameron have secured a domain name for our web site. It is [www.greatplainsheiseyclub.org](http://www.greatplainsheiseyclub.org). Qwest needs to do some work on the system before we can use the domain name, but it should be done in 6-8 weeks. Tom asked that members give or e-mail Mary with information to put on the "Needs and Wants" page and the "I Collect" page. When operational, Mary will contact HCA about linking to their site.
2. Tom Files gave another warning to members about some Ebay sellers who have been selling Heisey and not sending the buyers the items that they paid for. Remember to check feedback and to make contact with the seller before bidding.

#### New Business:

1. Mary distributed the rough draft of the HCA Strategic Plan for the members to review.
2. The next meeting is November 10 at the home of John and Trudy Mock. We will finish the "Heisey Patterns By Decade" program. Tom will coordinate the patterns for 1940-1957.

#### Program:

The program for the meeting was Heisey animals. Since Rex and Pat have such an extensive collection of animals, we decided to study the animals in their natural habitats – Pat and Rex's cabinets. Rex had each animal labeled and provided a list of what animals were in each cupboard. Pat has all the animal-related Heisey items except the Doe Head and Rearing Horse bookends. Pat said she started collecting animals because she has always liked glass animals.

#### Show and Tell:

Show and Tell items included: Beaded Panel and Sunburst 7" circular plate that has a mysterious ridge towards the outside edge of the plate (Was it

made that way or should there be a lid?); Cobel 2 qt. cocktail shaker w/ cutting; Groove and Slash creamer that John offered to sell to Tom if he could find the mate first; Crystolite candle blocks made into bookends; Punt and Diamond Point 6" vase; Droop bowl vase; sandwich plate w/ cutting; Twist bonbon; Wabash covered compote in Flamingo; Lariat 5" blackout candle block; Recessed Panel candy dish in Vaseline; Crystolite cocktail shaker w/ rooster stopper; Cross Lined Flute pitcher; Tudor pitcher; Cabochon cruet; Banded Flute sugar bowl w/ no lid; Old Sandwich toddy tumbler; #10 Colonial hair receiver; Tudor 6" nappy w/ etching; Diamond Band nappy; Circle Pair 5 oz. Flamingo tumbler; 11" Georgian candlestick; 7" Sanford candlestick; Narrow Flute mustard; Priscilla mustard; Petticoat dolphin footed Flamingo compote; Yorkshire salt and pepper w/ Moongleam base; Plantation roll footed mayo; Yeoman double marked compote w/ diamond optic and Moongleam stem; Wampum candlestick; Ring Band Custard toothpick w/ decoration; Octagon nut dish w/ cutting; Fancy Loop Emerald tumbler w/ gold; pair of Cabochon candelettes and a Beehive 14" plate.

Bill Kallmer had the best show and tell item. At first he shared a Greek Key crushed fruit with a badly damaged base, which was once owned by his mother. Then from his bag he pulled a Greek Key crushed fruit with an ugly metal lid he had purchased on Ebay. He tossed aside the metal lid, placed his mother's good Greek Key lid on his new Greek Key base and may the two perfect-condition mates live happily ever after.

**Meeting Adjourned:**

The meeting adjourned at 4:30, but members continued to talk Heisey and many continued the discussion over dinner. For information on the Great Plains Heisey Club, or to join or be a visitor at a meeting, contact Mary Cameron at mcamero@qwest.net. ♦

**North Carolina Heisey Study Club**  
*Karen Taylo*

Fifteen members of the NCHSG met at Replacements, LTD. in Greensboro, NC on September 8<sup>th</sup>. After enjoying refreshments provided by Charles and Patsy Nesbit, the business portion of the meeting was conducted.

Jamie Robinson filled in for Ned Lavengood, who was unable to attend. We were very pleased to

have Martha and Greenville Banks join us for the first time. They have been members of the group for some time, but have not been able to make any of the meetings. We understand Greenville has a beautiful collection of Greek Key.

The Strategic Plan was discussed, and members were encouraged to contact the Museum if they would like to volunteer to serve on one of the committees. Frank Scott told us about his recent speaking engagement at a Virginia antique store where about thirty people were in attendance.

Our November meeting will be moved to the first Saturday (November 3<sup>rd</sup>), and will be held at the home of Phil and Sally Abrams in Charlotte, NC. In order to accommodate all those wanting to spend the day at the Metrolina Flea Market, the dinner meeting will begin at about 5:00 p.m. Isabelle Gibbs offered her home for the Christmas meeting on December 8<sup>th</sup>. Sally Abrams won the mystery gift of two Tempo juices w/ Starflower cutting.

Show and tell included: Crystolite melon candleblock; Cabochon 3-part relish; cream and sugar in Dawn; Medium Flat Panel soap dish; #300 ½ hotel cream and sugar; medium size Crystolite cream and sugar; Winged Scroll berry bowl set in Emerald and a Recessed panel candy jar w/ decoration.

After show and tell, the members were placed in two teams for Heisey Bowl III, the annual quiz bowl. The quiz categories included: "Date the Color" (teams had to match the Heisey production colors with the date they were introduced), "Question and Answer" (teams answered a variety of questions about the company and the glassware), "Pattern Identification" (teams had to identify twenty different Heisey patterns by their name and number and the pattern numbers added bonus points to the team score), "Feel the Pattern, Be the Pattern" (team members identified patterns by touch only, no peeking allowed), and a "Bonus Round" (teams had to identify favor vases by pattern number).

The final score was 186 to 149, with team A victorious. Congratulations to Phil Abrams, Marcia Ellis, Virginia Moseley, Patsy Nesbit, Greenville Banks, and Michele Scott. ♦

**The Northwoods Heisey Club of Minnesota**  
*Anne Heinzman*

The Northwoods Heisey Club of Minnesota met at the home of Merlyn and Dorothy Krenz on

September 15<sup>th</sup>. The Krenz's live in a small community located near Rochester, MN, home of the famous Mayo Clinic. Thirteen regular members and two guests, Suzanne and Robert Etelamaki were in attendance. Odell and Virginia Johnson were supposed to have spoken about the National Heisey Convention, but due to the closure of the airports they were unfortunately detained in Seattle, WA.

A portion of each meeting is set aside for individuals to share their fascinating pieces of glassware. Of interest this month was a rare Hartman eight-sided open salt dish; an octagon ice bucket; an Imperial green fish; a Heisey crystal fish; a Ridgeleigh individual cream and sugar and a demonstration which included placing Heisey glassware under a black light.

Merlyn Krenz, who along with his wife has been collecting Heisey for ten to twelve years, presented his private collection of glassware. His presentation included information about the Minuet and Orchid etches, Blue Caprice, Flanders and the Plantation pattern (a beautiful pineapple motif).

Our November 10<sup>th</sup> meeting will be at the home of Marvin and Joann Christenson. They will be presenting a joint program on older and uncommon Heisey pieces. We will also have a sharing of the Heisey Ridgeleigh pattern. Individually we are to bring our original or oldest piece of Heisey. Sounds like a great idea.

My personal apologies to Mary Cameron of Ames, Iowa, who intended to be present at our last meeting, with the intent of bringing greetings from the Great Plains Heisey Club of Nebraska, Missouri and Iowa. Due to the fact I am completing my wedding plans, selling my condo, redecorating my future town house, moving and trying to maintain order in my life, I simply neglected to check my e-mail before the meeting. What a missed opportunity!

If anyone is interested in receiving directions to the Christensons, I can be reached at (952) 996-0784 after October 25. Unfortunately my e-mail will not be available until a future date. ♦

**The National Capital Heisey Collectors**

*John Martinez*

After a long summer off, it was good to get the club started again and see everyone at our September meeting. There were no reports of illness, and everyone at the meeting looked to be in

exceptional health. That's the kind of information I like to report!

A few of our regular members were missing, but we managed to muddle through the meeting. Plans for the 30th Annual All Heisey Show and Sale are in the works. George Schamel says this will be his last year running the Show, and he is looking far an apprentice to run the Show in the future. All those who are interested please talk to George.

Our program was "Finds of the Summer," and we had a nice assortment of glassware. George Schamel found a #1205 Fancy Loop individual cream and sugar in Emerald, and what appeared to be a #337 Touraine hotel covered sugar. The cover was the same one used for the table sugar, and the bowl looked like a small nappy. George thinks it's a sugar, and that's good enough for me. Mr. Chris brought in a #1469 Ridgeleigh 1 pt. decanter purchased at the Heisey Convention. (Is it a sin to covet another man's Heisey?) Maezene Walker found the #1489 Puritan diamond ashtray that goes with the Bridge set, and it was marked! All the literature on this set states that the ashtrays were never marked. Maezene is looking for the spade to complete her set, so keep your eyes open. Brian Baker delighted everyone with an experimental vase and a finger bowl, both in Cobalt, which was purchased from the home of Tim Heisey (son of T. Clarence Heisey). Mr. Heisey told Brian that only a few of the vases were ever produced since they were too plain for production. Andy Martinez brought in a #1252 Twist 2-compartment relish in Moongleam that matched the one he has in Flamingo. Sam Martinez found a #1252 Twist 7" comport in Flamingo and a #4036 ½ Marshall 1 pt. decanter he found at the "Prevention of Blindness Thrift Shag." After whining about not being able to find any Heisey, John Martinez sheepishly showed off a #479 Petal cream and sugar in Sahara, a #1401 Empress salt and pepper in Sahara and a #1619 Block Five candle block. If that wasn't enough, he also found a pair of #3386 Diamond Rose 12 oz. pilsners. ♦

**The Gulf Coast Heisey Club of Florida**

*Rose Mensh*

The Gulf Coast Heisey Club of Florida will have its fall meeting on Thursday, November 15, 2001 at the home of Rose & Sheldon Mensh, in Hudson, Florida. Please call Rose or Sheldon at (727)

868-9568 for directions. All Heisey members and guests are welcome. ♦

**The Northern Illinois Heisey Club**  
*Paula Fabbri-Morrow*

Our 3<sup>rd</sup> quarter meeting was held at the home of Marge Urbonas on September 9, 2001. Eleven members and one guest were in attendance. The business portion of the meeting focused on HCA's request for donations of items on loan and a review of the Strategic Plan.

This quarter's presentation was on Moongleam. The program included a comparison of color variances and an overview of the color's background by Jeff Morrow. Items for comparison included: two #6 ladles; Prism Band decanter; Octagon basket and 2 handled bonbon w/ Lotus Company decoration; Rib and Panel basket; Yeoman oyster cocktail; assorted Empress items; Twist plate and relishes; Miss Muffet candlestick holder; Oak Leaf coaster and Narrow Flute w/ Rim individual creamer. It was interesting to note the strong similarity between early Moongleam and Emerald.

Although the show and tell program was small this month, we were pleased to see a \$2 Orchid platter and a \$2 Ridgeleigh Zircon vase. This portion of the program also included a Miss Muffet candleholder, a Rose etched oyster cocktail and a Yeoman creamer and sugar set in Moongleam.

A terrific potluck lunch (Or was it dinner?) followed the program. Kudos to Marge's behind-the-scenes-but-very-supportive-of-her-collecting-habits-husband, who manned the grill. Pam & Palmer Haffner will host our 4th quarter meeting on November 25<sup>th</sup>. See you all there! ♦

## HCA AT EASTERN NATIONAL ANTIQUE SHOW

WALTER LUDWIG

The Heisey Heiritage Society will be hosting an HCA information booth at the Eastern National Antique Show & Sale, November 16 –18, at the Farm Show Complex in Harrisburg, Pennsylvania.

The booth will feature information on Heisey glass and HCA as well as a display highlighting animal figures and animal-related Heisey items. We will also have available for purchase a selection of

items from the Museum Shop including some glassware.

One of the largest shows in the east, the Eastern National is now in its 45th year at the same location. Recognized as the "premier glass show" in America, the show also features a general line of antiques including jewelry, art deco, clocks & watches, collectibles, prints, postcards, books and much, much more. The show has an emphasis on early American pattern glass, but features dealers specializing in almost every type of glass. Several dealers who specialize in Heisey will also be at the show. The Farm Show complex is located just off the Cameron St. exit (Exit 23) on Interstate 81 in Harrisburg. Show hours are 11–7, Friday, November 16, 11–6, Saturday, November 17 and 11–5, Sunday, November 18. If you are at the show, please stop by and say hello. ♦

### REAL HEISEY AVAILABLE IN THE SHOP

*Supply changes daily. Please contact the Shop before placing an order. All prices each unless noted otherwise.*

- #150 Banded Flute punch cup (4), \$5.00
- #300 Peerless 4 1/2 oz. low-ftd. shallow sherbets (3), \$10.00
- #300 Peerless 5 oz. ftd. egg/deep sherbet (12), \$10.00
- #341 Puritan 5 1/2" plates (6), \$8.00
- #341 Puritan 5" plates (12), \$8.00
- #341 Puritan 3 oz. cocktails (5), \$5.00
- #341 Puritan sherbets (2), \$5.00
- #341 Puritan low ftd. sherbets (3), \$5.00
- #351 Priscilla sherbets, \$10.00
- #359 Colonial 4 1/2 oz. ftd. sherbet, \$5.00
- #373 Old Williamsburg 3 oz. burgundies (3), \$8.00
- #373 Old Williamsburg sherbets (3), \$10.00
- #393 Narrow Flute sherbets (2), \$5.00
- #393 Narrow Flute 6 1/2" plates (3), \$8.00
- #393 Narrow Flute cocktail, \$12.50
- #393 1/2 Narrow Flute 4 1/2 low ftd. sherbets (2), \$10.00
- #500 Octagon frozen dessert, \$20.00
- #1183 Revere 8" plates (8), \$10.00
- #1184 Yeoman 5 1/2" plates (4), \$10.00
- #1222 Hot/Cold liner, \$10.00
- #1229 Octagon indiv. nut dish, 2-handled, H, \$15.00
- #1404 Old Sandwich oyster cocktails (10), \$15.00
- #1454 Ipswich saucer champagnes (3), \$20.00
- #1454 Diamond Point indiv. jellies (4), \$10.00
- #1469 Ridgeleigh 2 1/2" sq. ashtrays (6), \$5.00
- #1486 Coleport shot glasses (2), \$10.00
- #1503 Crystolite punch cups (4), \$10.00
- #1503 Crystolite 3-part Relish, \$35.00
- #1506 Whirlpool oyster cocktails (5), \$14.00
- #3368 Albemarle sherbets, DO & Monogrammed (2), \$8.00
- #3408 Jamestown goblet, repair to rim, \$8.00
- #4054 Coronation cocktails (2), \$25.00 ♦

## ANSWERS TO LAST MONTH'S "A HEISEY QUIZ: Etchings"

1. #507Orchid, 2. #480 Normandie, 3. #469 Mermaid, 4. #458 Olympiad, 5. #452 Ambassador, 6. Shawl Dancer, 7. #447 Empress, 8. #439 Pied Piper, 9. #517 Winchester '73, 10. #518 Pan American Lei, 11. #9022 Jack Frost, 12. #9013 You, Me, US, 13. #9012 Victory, 14. #502 Crinoline, 15. #9044 Big Bad Wolf. ♦

## WEB WATCH

This month we are featuring the web site of the Corning Museum of Glass, Corning, NY.

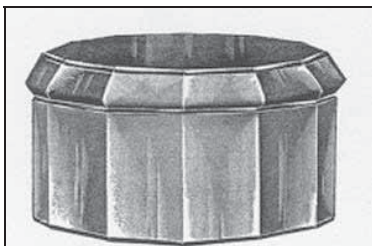
<http://www.cmog.org/>

As one of the web pages states, this museum "houses the world's greatest glass collection and the library of record for the history, art, and early technology of glassmaking. The glass collection contains more than 33,000 objects representing every country and historical period in which glassmaking has been practiced." Not only is it a model glass museum, it maintains a model web site which includes information for potential visitors, gallery overviews, an extensive programs and events calendar (including their glass working courses), and a glossary of glassmaking terms. We recommend using the search option on the main page if you're looking for something in particular as it may take a while to find on this huge site. ♦

### Just For Fun....

Can you identify this piece of Heisey Glassware?

It was produced sometime between 1909 and 1929 and was probably made in Crystal.



??

## A HEISEY QUIZ: Verlys by Heisey

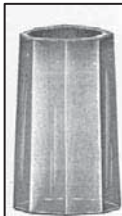
??

1. What year did Heisey begin producing glassware using the Verlys moulds?
2. How many moulds did Heisey lease for production?
3. How long did Heisey produce glassware using the Verlys moulds?
4. In which colors did Heisey make Verlys glassware?
5. How many different styles of bowls did Heisey produce using the Verlys moulds?
6. What three types of items were made using the moulds?
7. How many of the Verlys by Heisey pieces were signed with the Verlys signature?
8. What Verlys by Heisey piece is named after an early Heisey pattern? (Hint: This pattern graced the cover of last month's newsletter.)
9. Heisey designed and produced a lid (cover) for what Verlys item?
10. What year did Heisey return the Verlys moulds?

Look for the answers in next month's issue!♥

## MUSTARD TRIVIA

1. There are thirty-four different patterns of Heisey mustards, of which thirty-one are from major pattern lines. What three mustards were not produced as part of a major pattern line?
2. Of the thirty-one patterns, how many were produced before 1920? How many were produced after 1920?



The answer to last month's Just for Fun is a #353 Toothbrush holder or an individual straw jar.

**Advertising:** Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

<b>Display Ads:</b>	<b>member</b>	<b>non</b>
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i> )	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

**A charge of \$1.60 will be added for each additional line.**

*Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.*

**Camera Ready Ad Specifications:**

- 1/8 page: 2 1/4" high by 3 1/2" wide*
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**Classified Ads**

**WANTED:** All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

**WANTED:** Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

**WANTED:** #5022 Graceful and #5089 Princess, both Orchid etch. Mary Barker, 500 Nantucket, Pickerington, OH 43147, (740) 927-0918, mcbb@aol.com.

**WE CLEAN CLOUDY GLASS!**  
**SATISFACTION GUARANTEED**

*Yes, it is true* that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

*We do not* oil, wax or cover up the sickness in any way! We actually *remove* it.

*No items are too sick to clean!* If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

*Send no money up front.* When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

*Most items* clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$30.00	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$30.00	Salt Shaker (pair)	\$45.00
Decanter	\$35-40.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**  
28220 Lamong Road, Dept. H  
Sheridan, IN 46069  
(317) 758-5767  
kcarlisl@indy.net

2001

**H & R Diamond H**  
**Helen & Bob Rarey**  
**1450 White Ash Dr.**  
**Columbus, OH 43204**

**(614) 279-0390**  
**after 5:30 p.m.**  
**UPS & Ins. Extra**  
**H= Marked**

10 Oakleaf 4 1/2" coaster, Hawthorne	\$45.00
142 Trident 2-lite candleholder w/ Rosalie etch, pair	\$110.00 pr.
300 Peerless ind. decanter w/ cutting	\$17.50
473 Narrow Flute w/ Rim ind. almond, H	\$15.00
500 Octagon 12" 4-part variety tray, unknown cut	\$135.00
1184 Yeoman ind. cream, DO, H	\$25.00
1186 Yeoman ashtray, Crystal w/ Amber flash, Monogram	\$20.00
1186 Yeoman ashtray, Sahara	\$50.00
1286 Yeoman ashtray w/ Cupid and Psyche etch, Flamingo	\$30.00
1386 Yeoman ashtray w/ Pointer etch, Flamingo	\$35.00
1386 Yeoman ashtray w/ Pointer etch, Moongleam	\$45.00
1201 Fandango ind. cream & sugar	\$75.00
1201 Fandango butter pat	\$30.00
1229 Octagon ind. nut, Flamingo, w/ Rotary Club etch, H	\$40.00
1252 Twist ind. nut, H, \$15.00, same in Moongleam, H	\$25.00
1401 Empress covd. mustard, H	\$50.00
1454 Diamond Point ind. ashtray & marmalade, H	\$20.00
1469 Ridgeleigh ind. square ashtray, Zircon, H	\$55.00
1485 Saturn covd. mustard w/ spoon (x on spoon), H	\$45.00
3345 Mary 'n Virg 9 oz. goblet, unknown cut, H	\$45.00
3350 Wabash 3 pt. tall tankard, same unknown cut	\$95.00
4002 Aqua Caliente 4 oz. cocktail, Sportsman etch	\$40.00
4002 Aqua Caliente 4 oz. cocktail, Sahara	\$50.00
5024 Oxford 11 oz. goblet, unknown cut, H	\$35.00
6091 Cabochon 10 oz. goblet, unknown cut, H	\$35.00



Mary Barker  
500 Nantucket Ave.  
Pickerington, OH 43147  
E-mail: mcbbb@aol.com

(740) 927-0918  
After 5:00 p.m.  
S & I Extra  
Layaways

1495 Fern 2-lite candlestick w/ Orchid etch, pair	\$250.00 pr.
142 Cascade 3-lite candlestick w/ Orchid etch, pair	\$200.00 pr.
1519 Waverly ice bucket, 2 hldd. w/ Orchid etch	\$450.00
1509 Queen Ann 6 1/2" lemon dish w/ Orchid etch	\$400.00
4164 Gallagher 73 oz. ice jug w/ Orchid etch	\$550.00
5072 Rose 12 oz. ice tea w/ Rose etch (8)	\$55.00 ea.
1519 Waverly cup & saucer w/ Rose etch (8)	\$65.00 ea.
393 Narrow Flute ind. almond, ftd., Moongleam (3)	\$30.00 ea.
393 Narrow Flute ind. almond, ftd., Flamingo (3)	\$25.00 ea.
473 Narrow Flute w/ Rim ind. nut, Pat. dtd., Flamingo (6)	\$20.00 ea.
473 Narrow Flute w/ Rim ind. nut, Pat. dtd., Moongleam (2)	\$25.00 ea.
Ring neck pheasant	\$150.00

SUM OF LIFE  
Elaine & Frank Husted  
147 Barton Dr.  
Spring City, PA 19475

(610) 469-1243  
Fax: (610) 469-1245  
E-mail: mehusted@aol.com

4163 Whaley pretzel jar (H) & lid w/ #454 Antarctic etch	\$1450.00
1105 Punch cup flared, H (Vogel III, p.169)	\$12.00
1401 1/2 Empress cup, Sahara (2)	\$15.00 ea.
1401 1/2 Empress cup & round saucer set, Sahara H	\$32.00 set
1401 Empress DF 11" bowl, Sahara	\$60.00
1401 Empress ind. nut cup, Sahara, H (3)	\$35.00 ea.
1401 Empress ind. nut cup H, Moongleam	\$45.00
1401 Empress 10" pickle & olive dish, Sahara	\$50.00
1401 Empress 7" pickle & olive dish, Sahara	\$45.00
1401 Empress triplex relish w/ #678 Windsor cutting	\$24.00
1401 Empress triplex relish, Sahara	\$35.00
5031 French oil & vinegar w/ #507 Orchid etch	\$125.00
3397 Gascony decanter w/ #455 Sportsman etch	\$450.00
3397 Gascony tomato juice pitcher, Sahara, H	\$270.00
3357 King Arthur 2 1/2 oz. wine w/ Moongleam stem (6)	\$36.00 ea.
1229 Octagon ftd. mayonnaise w/ ladle, Hawthorne, H	\$122.00
4206 Optic Tooth 10 1/2" vase, DO, H	\$175.00
5024 Oxford cordial w/ #1074 Inspiration cutting	\$55.00
5024 Oxford cordial w/ Londonderry cutting	\$55.00
1255 Pineapple and Fan 6" trumpet vase w/ gold	\$55.00
2201 Juice 5 oz. w/ #163 Monticello etch (2)	\$15.00 ea.
1252 Twist 11" dinner plates, Sahara, H (4)	\$75.00 ea.
5025 Tyrolean sherbets, WO, H (3)	\$10.00 ea.
5025 Tyrolean goblets, WO bowl, H (7)	\$16.00 ea.
1519 Waverly cigarette holder w/ seahorse finial & #507 Orchid etch, H	\$245.00
1519 Waverly covered butter w/ horse head finial & #507 Orchid etch	\$170.00
22 Windsor 7" candleholder, pair	\$130.00 pr.
1184 Yeoman demitasse cup, Marigold, H	\$25.00
1509 Queen Ann DF 11" bowl w/ #964 Maryland cutting	\$55.00

Add 15% for S&H. We will refund any excess. All items over \$50.00 are negotiable.

Jean Parrett  
4995 MapleDale Rd.  
Jackson, MI 49201

(517) 784-7319  
Plus S & I

1469 Ridgeleigh 1 qt. Rock and Rye decanter	\$350.00
1469 Ridgeleigh 4 oz. oyster cocktail (4)	\$35.00 ea.
1469 Ridgeleigh 3 1/2 oz. cocktail (4)	\$40.00 ea.
3405 Alibi 3 oz. cocktail w/ #467 Tally Ho etch (5)	\$35.00 ea.
4002 Aqua Caliente 4 oz. cocktail w/ #467 Tally Ho etch (5)	\$50.00 ea.
2401 Oakwood 8 oz. soda w/ #496 Skier etch	\$60.00
2401 Oakwood old fashion w/ Polo etch (4)	\$55.00 ea.
5044 Constellation old fashion	\$55.00
2401 Oakwood 12 oz. soda w/ #496 Skier etch	\$60.00
4225 Cobel 1 qt. cocktail shaker w/ #467 Tally Ho etch	\$150.00
4027 1 qt. ftd. decanter w/ #459 Fisherman etch	\$225.00
Horse head stopper, small	\$75.00
Rooster head stopper, large	\$125.00
1064 Girl head stopper	\$375.00
150 Banded Flute 13" round tray	\$90.00

Carol Jean Reed  
416 Grace Hill Rd.  
MonroeTwp., NJ 08831-2931

(732) 521-3586  
S & I Extra  
E-mail: ghr@home.com  
H= Marked

300 Peerless toothpick, H	\$79.00
315 Paneled Cane toothpick, some gold, H	\$118.00
325 Pillows toothpick, some gold, H	\$333.00
335 Prince of Wales Plumes toothpick, H	\$189.00
341 Puritan (early) ftd. toothpick, H	\$157.00
341 Puritan (early) ftd. toothpick w/ silver overlay, H	\$250.00
343 Sunburst toothpick, some gold, H	\$227.00
351 Priscilla toothpick, H	\$67.00
351 Priscilla toothpick w/ floral cutting, H	\$80.00
353 Medium Flat Panel sanitary toothpick, H	\$98.00
1201 Fandango toothpick	\$99.00
1205 Fancy Loop toothpick	\$92.00
1235 Beaded Panel and Sunburst toothpick, some gold	\$197.00
1280 Winged Scroll toothpick, Ivorina Verde w/ gold	\$235.00
(NEED TOOTHPICKS: No. 433 & 337)	
350 Pinwheel and Fan bowl set: 8" (1) & 4 1/2" (5), H	\$183.00 set
1170 Pleat and Panel, 6" low ftd. comport & cover, Flamingo, H	\$89.00
1183 Revere 1 lb. candy jar & cover w/ Daisy cut, H	\$73.00
1252 Twist bowl set: 8" (1) & 4" (4), Moongleam, H	\$127.00 set
1252 Twist covd. mustard, Flamingo, H	\$98.00
1255 Pineapple and Fan bowl set: 8" (1) & 4 1/2" (6)	\$171.00 set
1280 Winged Scroll bowl set: 8" (1) & 4 1/2" (4), Emerald	\$233.00 set
1401 Empress DF ind. nut dish, Moongleam, H	\$49.00 ea. or set of 8 \$390.00
1503 Swan nut set: 1 master & 4 small	\$123.00 set

## Heisey Publications

3357 St. Rt. 103 E.  
Willard, Ohio 44890

Ralph & Sandra McKelvey  
(419)935-0338

### VOGEL BOOKS ON HEISEY

BOOK I " First Ten Years" .....	\$14.00
BOOK II "Colonial Years" .....	\$14.00
BOOK III " Art & Colored Glass" .....	\$15.00

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**(952) 830-9421**  
**ovjohnson@aol.com**  
**Fax: (952)830-9420**  
**UPS & Ins. Extra**

33 Skirted Panel miniature cndl. holders, pair, H	\$70.00 pr.
46 Two tiered epergne complete w/ vase, H	\$795.00
134 Trident cndl. holders, pair, Sahara	\$160.00 pr.
1184 Yeoman french dressing boat, plate & ladle, all H & Flamingo	\$110.00
1401 Empress cndl. holders, pair, Sahara	\$275.00 pr.
1485 Saturn violet vase, Zircon, H	\$200.00
1503 Crystolite 9" leaf pickle tray, H	\$60.00
1503 Crystolite tumblers, H (8)	\$50.00 ea.
1508 Whirlpool 10" 4-compartment relish, Zircon	\$250.00
1519 Waverly 14" ctr. hdl. sandwich plate w/ Heisey Rose etch	\$150.00
1540 Lariat dinner plates(2), one with small chip (\$60), one without damage	\$75.00
1567 Plantation cake plate	\$245.00
4036 1/2 decanter w/ #101 stopper & Country Club 2 oz. bars (4), all w/ Moonglow cutting, complete set	\$125.00 set
5058 Goose decanter, goose cordial & goose sherry	\$790.00 all
4 small nut dish swans & large swan nut, complete set	\$100.00 all

**Heisey et cetera**  
**Bud Moreau**  
**407 E. Chestnut St.**  
**Mount Vernon, OH 43050**

**(740) 397-4591**  
**UPS & Ins. Extra**

355 Quator square cream & sugar, Moongloom, H	\$110.00
354 WFP hotel cream & sugar w/ floral cutting, H	\$68.00
1485 Saturn flared vase, 8" x 5 1/2", Zircon, H	\$285.00
1503 Crystolite 2-lite candle, pair	\$95.00 pr.
1503 Crystolite round covd. candy, ftd., H	\$95.00
1509 Queen Ann 8" floral bowl, hdl. w/ Orchid etch, H	\$95.00
1519 Waverly cream & sugar w/ Orchid etch, H	\$75.00
1519 Waverly 7" salad & 10" under plate w/ Orchid etch, H	\$175.00
1632 Lodestar bowl, 8"x 2 1/2", Dawn, H	\$80.00
3408 Jamestown 1 1/2 oz. sherry w/ #985 cutting, H (4)	\$32.00 ea.
4083 Stanhope saucer champagne w/ Zircon bowl and base	\$85.00
5048 Rooster head cocktails, 3 1/2 oz. (2)	\$60.00 ea.

**Visit Farley and Moore Antique Mall, Downtown, Mount Vernon—Much Heisey glassware, pottery, collectibles, etc.**

**Forever Heisey**  
**Norm and Jan Thran**  
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**Newark, OH 43055**

**(740) 344-5955**  
**E-mail: jathra@communigate.net**  
**S & I Extra**  
**H= marked**

1186 Yeoman cup & saucer, Flamingo, H, (4 sets)	\$50.00 all
1220 Punt Band 5 oz. claret wine	\$35.00
1401 Empress 11" DF floral bowl w/ Formal Chintz etch, Flamingo	\$135.00
1425 Victorian 6" 3-ball stem compote, H	\$150.00
1425 Victorian 6 1/2" rose bowl, H	\$160.00
1469 Ridgely cup & saucer, H (4 sets)	\$25.00 ea. set
1469 Ridgely 10" 2-hdl. dessert bowl, H	\$85.00
5048 Rooster head cocktail, Amber, rare	\$700.00
5068 Colt/ Pony stem cocktail	\$495.00
5058 Goose stem wine or cocktail (1 of each)	\$195.00 ea.
Heisey large swan	\$1100.00
Heisey by Fenton Rosalene gazelle, clear or frosted, choice	\$95.00 ea.

**Our 22<sup>nd</sup> year serving the Heisey family!! Always a large inventory. Call, write or stop and visit while in Newark. Open 7 days, we accept lay-aways.**

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**Riverview, FL 33569**

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**ALL ITEMS HAVE ORCHID ETCH**

Tyrolean 10 oz. goblet, short stem (8)	\$60.00 ea.
Tyrolean 6 oz. saucer champagne (6)	\$40.00 ea.
Tyrolean 6 oz. sherbet (8)	\$30.00 ea.
Tyrolean 4 1/2" oz. claret (7)	\$75.00 ea.
Tyrolean 4 oz. cocktail (10)	\$45.00 ea.
Tyrolean 4 oz. oyster cocktail (5)	\$50.00 ea.
Tyrolean 3 oz. wine (16)	\$60.00 ea.
Tyrolean 1 oz. cordial (8)	\$120.00 ea.
Tyrolean 5 oz. ftd. soda (8)	\$50.00 ea.
Tyrolean 12 oz. ftd. soda (8)	\$50.00 ea.
Fern 6" whipped cream	\$40.00
Fern 8" mayo plate	\$25.00
Queen Ann 4 1/2" nappy (3)	\$40.00 ea.
Queen Ann 5 1/2" cheese, ftd.	\$40.00
Queen Ann 5 1/2" mint, ftd. (2)	\$40.00 ea.
Queen Ann 6" jelly, 2-hdl., ftd. (2)	\$40.00 ea.
Queen Ann 7" comb. dressing bowl	\$50.00
Queen Ann 7" triplex bowl	\$50.00
Queen Ann 7 1/2" sauce bowl, ftd.	\$50.00
Queen Ann 8" nappy	\$60.00
Queen Ann 8 1/2" floral bowl, 2-hdl., ftd. (2)	\$65.00 ea.
Queen Ann 9" gardenia bowl	\$55.00
Queen Ann 10" sunburst floral bowl (2)	\$60.00 ea.
Queen Ann 12" cheese plate	\$125.00
Queen Ann 5" ftd. cheese	\$30.00
Queen Ann 12" sandwich, center hdl.	\$125.00
Queen Ann 12" sandwich, 2-hdl.	\$100.00
Queen Ann 16" snack plate	\$100.00
Queen Ann cup & saucer (8 sets)	\$55.00 ea. set
Queen Ann ice bucket, DF	\$175.00
Waverly 5" candy & cover, hdl., seahorse ftd.	\$150.00
Waverly 5" chocolate & cover	\$125.00
Waverly 5 1/2" mayo, ftd.	\$50.00
Waverly 6" butter & cover	\$125.00
Waverly 6" comport, low ftd. (3)	\$45.00 ea.
Waverly low candy box & cover w/ bow knot finial	\$150.00
Waverly 6 1/2" honey and cheese, ftd. (2)	\$55.00 ea.
Waverly 6 1/2" jelly, ftd. (2)	\$45.00 ea.
Waverly 7" mayo plate (3)	\$25.00 ea.
Waverly 7" oval comport, ftd.	\$100.00
Waverly 7" oval nut comport, ftd.	\$100.00
Waverly 7" round relish, 3-comp.	\$60.00
Waverly 8" salad plate (8)	\$30.00 ea.
Waverly 9" round relish, 4-comp.	\$75.00
Waverly 9" salad bowl	\$70.00
Waverly 9 1/2" crimped floral bowl	\$65.00
Waverly 10" crimped bowl	\$60.00
Waverly 11" demi-torte plate	\$70.00
Waverly 11" floral bowl	\$75.00
Waverly 11" floral bowl, ftd.	\$75.00
Waverly 11" 3-comp. relish	\$60.00
Cabochoon cigarette holder	\$45.00
Mercury 1-lite candlesticks, pr.	\$75.00 pr.
Trident 2-lite candlesticks, pr.	\$125.00 pr.
Cascade 3-lite candlesticks, pr.	\$170.00 pr.
Waverly 2-lite candlesticks, pr.	\$135.00 pr.
4036 cocktail shaker	\$200.00

# Dealer Directory

Maximum 6 lines/12 months/\$35 MEMBERS ONLY

<p><b>KIM &amp; PAM CARLISLE</b> SHOWS &amp; MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@indy.net</p>	<p><b>SHIRLEY EUGENIA DUNBAR</b> Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (407) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p><b>COMPARISON LIST</b> New Heisey Auction List for 2001 3 Year's Auction 98-99-00 Price \$20.00+ 4.00 1<sup>st</sup> Class to B. Whaley, 48 Renwick Drive FFG-Crossville, TN 38558 PH. 1-931-456-0177</p>
<p><b>ALL HEISEY AUCTION</b> Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p><b>GREEN ACRES FARM</b> Antiques, Crystal Glass &amp; Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (740) 927-1882</p>	<p><b>FRAZEYSBURG ANTIQUES AND GIFT CENTER</b> Heisey-Antiques-Gifts Buying Heisey-Antiques (740) 828-2614 Tues. thru Sat. 11-4 Owners Linda Whittington and Mary Evans Call Mary (740) 522-2035 after 6 p.m. Rt. 16 at light south 2 blocks.</p>
<p><b>D &amp; B ANTIQUES—ATLANTA</b> Bob Bartholomew Members Dixieland Heisey Club PO Box 33283, Decatur, GA 30033 (404) 634-2799 Shows e-mail rbarth1173@aol.com Mail Orders</p>	<p><b>H &amp; R DIAMOND H</b> Helen &amp; Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p><b>PARRETT'S ANTIQUES</b> Beautiful Heisey Layaways Accepted 4995 Maple Dale Rd. Jackson, Michigan 49201 (517) 784-7319—Recorder</p>
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### Museum Volunteers for September

Colleen, Larry & Myrtle Burgess  
Connie Dall  
Dick Marsh  
Phyllis McClain  
Jack Metcalf  
Marilyn Norris  
Bob Rarey  
Dick Smith  
Charlie Wade  
Thomas Zimmerman

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### When Renewing Your Membership...

Help us to reach our new goal of \$2,000,000 by the year 2002. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<b>\$30</b>
<i>Joint Contributing, two people in one household</i>	<b>\$40</b>
<i>Family Contributing, parents and children under 18</i>	<b>\$50</b>
<i>Patron</i>	<b>\$100</b>
<i>Sponsor</i>	<b>\$250</b>
<i>Benefactor</i>	<b>\$500</b>

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 11-10-01 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*. Dues are \$25.00 per year plus \$5.00 for each additional household member.