

HEISEY NEWS

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This month's cover features a page from catalogue No. 50 that highlights pieces available in the #1235 Beaded Panel and Sunburst (Chrysanthemum) pattern. Look inside for Joe Lokay's take on this pattern, as well as information regarding the cancellation of the Vivian & Percy Moore dinner, details about the Louise and Russ Ream Endowment Fund, Thomas Manley's toothpick discovery, the return of the Lavender Ice pieces, details on how you can win a Heisey by Imperial Bunny, more news regarding the strategic plan, and the 2002 HCA Benefit Auction Consignor Packing List. Be sure to get your Auction glass in by January 1st!



HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, and XXIX for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. ***Whenever possible, please e-mail your ad.*** Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$25.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

Corrections

In the September issue, the National Capital Heisey Study Club's donation to the Endowment fund should have been listed as \$2,000.00 and the phone number listed in John Woytowicz's display ad should have been (207) 582-9048.

2001/2002 Calendar

Elegant Glass Show, Marietta, GA	Oct. 13 & 14
All-Heisey Glass Show, Gaithersburg, MD	March 16 & 17
HCA Benefit Auction, Newark, OH	April 2002
National Convention, Newark, OH	June 19-22, 2002

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MESSAGE FROM THE PRESIDENT CHARLIE WADE

Greetings!

Summer seems to be hanging around longer than most had anticipated. However, I don't know too many folks who are complaining. By the time you read this I should be swimming with the sharks some place off of the coast of Nags Head.

Hard to believe, but I am starting to ask for punch cup donations for the kids' project that takes place at the Museum in December. We still have a few cups from last year, but we could really use additional donations. This project as most of you know acquaints our younger generations with Heisey, while at the same time letting them make a great gift for Mom, Dad, Grandma or Grandpa.

Be sure to look on page 15 for information regarding the Lavender Ice pieces, as it appears the Project Committee has been busy coming up with ways for you to spend your money. Rumor has it that there will be more items to purchase in the future. When you look at the price of these pieces, please remember that the income generated from these sales will help fund the day-to-day operations of the Museum. Funding for the Museum is something we have not had to worry about much over the last few years as we relied very heavily on the sales to the Longaberger Company to support these activities. Unfortunately, the sales of the special items have been reduced to a very insignificant pace. Please remember this when considering whether or not to purchase an item in Lavender Ice. If you think the price is high, remember that the cost of natural gas went up a year ago and has not come back down. All proceeds go to help support the Museum.

I am still looking for someone to help Walter with the Show this year. Our intent is to train another person so that they can run the show in 2003. I know it's a lot of work, however what would Convention be without the show and display? Maybe we should prepare for the day when there are no volunteers to handle these events, then where do we go? This organization, as well as many others, relies on its many volunteers to handle the various chores that have to be done within the organization. One of the many problems that all charitable organizations face is finding enough volunteers. Our plight is no



different than that of any other organization in that we need more volunteers. Please, if you are in town for just a day and have time to help do something, contact Cheri as I know she keeps a list of items that need done. Your comments are greatly appreciated on this subject.

Our condolences go out to former Board member Gene Moenning and his family as they deal with the loss of Gene's mother. We would also like to offer our deepest sympathies to all individuals who were affected by the recent attack on our nation.

Till next month,

Charlie

HEISEY GLASSWARE TO BE FEATURED ON THE HOME AND GARDEN NETWORK

On October 26, the Home and Garden network show "Collectible Treasures with Sharon Anderson" will be featuring a segment on Heisey Glassware. Please check your local listings for the exact time.



MUSEUM NEWS

CHERI GOLDNER

Autumn has arrived here in Newark! The days have still been beautiful, but it's starting to cool down a bit. We've had some pretty busy days though with several group tours coming in and day-trippers who are taking advantage of the wonderful weather. This time of year in Ohio, you never know just how much longer it will last!

As I was compiling the attendance figures for the last Executive Committee meeting, it occurred to me that the membership might also be interested in this information. Below is a chart of our monthly attendance from 1992 to the present. As you can see from a quick glance at the totals, attendance increased slightly after the Museum expansion, peaked in 1996 (the centennial of the Heisey company and HCA's silver anniversary), and has been dropping off ever since.

The question we've been asking ourselves here and that I'd like to ask all members to consider is "What can we do to reverse this trend?" For starters, we can work at creating new, rotating exhibits that combine some of the many fine pieces we have here at the Museum, the wonderful primary resources within our archives and informative text

panels based on research done using both our archives and secondary resources such as the books found in our Louse Ream Library. Such exhibits will not only offer something new for long-time HCA members and Museum patrons, they will help create interest and encourage repeat visits among collectors and non-collectors alike.

Creating rotating exhibits is obviously a task that Museum staff members are going to have to do, though exhibit ideas and research and short-term loans of specific glass and/or paper items would certainly be welcome from the membership! HCA members can help increase Museum visitation and support by spreading the word wherever they can about HCA and its fantastic museum. I know I've said this several times before, but I really can't stress it enough. Word-of-mouth continues to be our best method of reaching people. A number of members from around the country have helped distribute brochures. In the coming months we will be working on a new, full-color brochure that will capture the beauty of Heisey glass and hopefully, the attention of potential visitors. I will be sure to announce when the brochure is completed, and we can renew the HCA PR drive that we initiated last fall. In the meantime, I hope you'll think about and suggest other ways in which we can increase support for the club and its Museum. Many thanks in advance!♥

	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001
Jan	78	339	209	176	172	204	160	136	84	133
Feb	276	275	155	208	376	263	176	207	152	128
Mar	483	334	577	380	326	287	285	151	198	248
Apr	320	closed	500	564	479	508	568	572	521	322
May	461	closed	525	617	545	455	405	363	303	259
Jun	1927	1547	1857	1493	2735	1782	1629	928	1131	1090
Jul	678	1184	914	823	830	690	431	349	375	435
Aug	480	758	616	719	778	790	392	424	392	359
Sep	521	680	741	490	586	545	432	559	276	
Oct	457	896	610	631	816	632	641	368	339	
Nov	215	490	304	265	603	417	296	233	220	
Dec	463	720	510	608	559	658	492	508	362	
TOTAL	6359	7223	7518	6974	8805	7231	5907	4798	4353	2974

National Heisey Glass Museum attendance from 1992 to the present.



FROM THE HOT SHOP ANGIE HORNBERGER

For the past several weeks, the Studio has been closed for repairs. Unfortunately we had to repair the insulation on the furnace door and replace the heating elements. However, I am happy to report that the Studio is now up and running and will hopefully remain in good working order for a while.

By now everyone who participated in a glass class during Convention should have received the piece he or she made. If anyone has questions or concerns regarding these items, please contact me.

Attendance to the Studio had been very steady prior to its closing. According to Linda Regula, the Interim Director at the Institute of Industrial Technology where the Studio is located, the Studio appears to be the favorite attraction at IIT. At a meeting earlier this month Susan Britton, the Education Consultant at IIT, also reported that 97% of the visitors she recently surveyed listed the Studio as their favorite attraction at the museum. This kind of feedback is a good indication of the public's interest in the Studio.

To learn more about the history of the Studio and its current events, see page 18. ♦

FROM THE ARCHIVES: Heisey's Opaque Pink? VICKI MEEHAN

In November of 1954, Harold Dunham, Advertising and Sales Manager for the A. H. Heisey & Co., sent T. Clarence Heisey a summary of their previous meeting regarding new ideas for the upcoming Pittsburgh glass show. As you may know, the Pittsburgh glass show was the premier, annual show at which companies introduced their new lines to buyers. Dunham was in charge of the show for Heisey. In the summary, he wrote that it would be desirable to create an opaque pink color to reproduce items using the old molds. Due to a shortage of selenium, they agreed to combine a recent pink batch with an old ivory batch to see if

they could achieve the color. Tim and T. Clarence Heisey were supposed to dig up the old ivory formula and work with chemist Emmet Olson to produce this new color.

Further digging in the T. Clarence Heisey Correspondence reveals that Heisey asked for an old piece of opaque pink cullet from Charles Dorflinger, formerly of C. Dorflinger & Sons glasshouse in White Mills, Pennsylvania. Dorflinger's father or uncle had sent a mint dish in the color to A. H. Heisey many years before. In one letter, Heisey states that there is a demand for pink glass with a smoky or opaque appearance. He says that people do not seem to desire the transparent selenium pink that A. H. Heisey & Co. once made. Although Dorflinger states in one letter that a flood "carried away" all of the working sheets containing information on different colors, he does provide the formula for Opal Glass in a later letter and states that in order to get the pink color, they must experiment by adding black peroxide of manganese. Dorflinger notes that they used this formula at the factory and there was very little breakage. (The Dorflinger Company had gone out of business in 1921. It's interesting that the spirit of friendship was alive among these former competing companies.)

Heisey replied to Dorflinger wondering whether neodymium would do the job instead of manganese. He reports much success with its use in Alexandrite 20 years before. He says, "This Alexandrite was a perfect amethyst without the usual black color that you get when you use manganese."

Dunham went on to report in his summary that the color Zircon was a "coming color" and should be considered as a substitute for the opaque pink if they could not achieve the color. He states that Zircon would have to be used for "modern 'Swedish' items with Saturn optic." We know that Zircon was indeed produced in 1955, with the name Limelight. Obviously, the opaque pink color didn't fly. But perhaps there are some experimental pieces out there somewhere.

For more information regarding Dunham and his employment with A. H. Heisey and Company, see the March 1975 issue of the *Heisey News*. ♦

Editor's note: For those wishing to learn more about the items within our collection of T. Clarence Heisey Correspondence, a searchable database will be available online soon.

RING IN THE HOLIDAYS WITH TOM HEISEY!

HCA will sponsor a special sales event here at the Museum during our annual holiday open house on Saturday, December 8th, from 5-8 p.m. HCA will be selling the Victorian girl bells in red, evergreen and other colors, with a card signed by Tom Heisey, great-grandson of company founder A. H. Heisey (and speaker at this year's Convention banquet). Cost of the bells will be \$15 each.



For those who can't make it to Newark for the sale, you may purchase your bell beforehand by returning the form on this page or by calling (740-345-2932) or faxing (740-345-9638) the Museum or visiting the web site (www.heiseymuseum.org) and we'll have Tom sign your card the evening of the event.

In addition to the special sale and signing, the Museum will be decorated for the holidays and open free of charge. Stationary tour guides will be on hand to help newer visitors find their way around and to answer any questions. There will also be free children's activities and, for a minimum charge, our holiday craft for kids in which they decorate and take home an original piece of Heisey glass. (Thanks to all of you who have been donating punch cups and nappies for this project throughout the year!)

Our Veterans Park neighbors, the Licking County Historical Society's Sherwood-Davidson House and the Buckingham Meeting House will also be open and are planning a special Civil-War themed evening.

It promises to be a fun-filled evening for long-time collectors and first-time visitors alike. We hope you'll join us and hope that you'll bring along friends and family members. ♦

Victorian Girl Bell Order Form

Please return order form to the Museum Shop by
December 8th

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

OH Tax ID#: _____

Payment: Check or Money or MasterCard/Visa:
(Please circle card type.)

Card#: _____

Exp: _____

Please Circle One: SHIP PICKUP

Quantity	_____ x \$15.00 =	_____
Tax (OH Only)	_____ x \$0.90 =	_____
Shipping (Each)	_____ x \$6.00 =	_____
	Total =	_____

VIVIAN AND PERCY MOORE DINNER CANCELLED

CONNIE DALL

It was with regret that I cancelled the 10th Annual Vivian and Percy Moore Dinner that was to be held in Rochester, New York on September 22nd. Events beyond our control caused many attendees to cancel their plans to venture to Rochester.

I would like to thank the Heisey Collectors of the Rochester area for their work in planning the dinner. We share in their disappointment that the event was cancelled. I am certain the dinner and other scheduled events would have been wonderful. However, the fund raising raffle will continue. The winning name will be drawn at the end of the Depression glass show, and announced in next month's newsletter.

The souvenir Diamond Point toothpick top hats will be mailed to anyone unable to pick them up at the Museum. I join all of our members in extending our condolences and heartfelt sympathies to the victims and their families of the September 11th tragedies. The enormity of these shared tragedies has become incomprehensible. My parents have described to me what it was like the day Pearl Harbor was attacked. Now, as I see the American flag displayed everywhere, on mailboxes, in front yards, on cars and proudly on people's shirts, I am beginning to feel the unity that has emerged as a result of this attack on our nation.

In this issue you will read about many HCA fundraisers, calls for HCA volunteers and how much your club needs each and every one of you to participate. While the club does need your help, so does our country. Right now, I ask all of you to pray to help our nation through this time of trial and to help each other. God bless you and God bless America. ♦

THE STRATEGIC PLAN: Goal

#1- Public Relations

WALTER LUDWIG

Last month we announced the approval of the first Strategic Plan ever adopted by the Heisey Collectors of America. In their July 2001 planning session, the Board of Directors approved this

momentous document to be used as a guide for planning in the next few years. The plan was put together by a dedicated group of individuals drawn from many constituencies: staff, board, volunteers, members, and collectors.

Last month I presented the vision statement, mission statement, and the seven primary goals that were set out in this document. This month I will reexamine those goals and their objectives, as well as the specific tasks that are needed to reach our first goal, which covers the area of Public Relations. In the following months, I will present the complete plan for the other six goals. The full text of the Plan is available on the Museum web site or you can contact the Museum to have a copy mailed, faxed or e-mailed to you.

As I stated last month, this is an extremely ambitious plan that is going to require the time and effort of many individuals. We can use as much help as we can get. If you feel you would like to make a contribution of any kind to assist in implementing this plan, do not hesitate to contact the Museum or any member of the Board of Directors. There is a place for everybody.

GOALS WITH OBJECTIVES

I. PUBLIC RELATIONS

HCA through the National Heisey Glass Museum will ensure that the general public and members are aware of and support the National Heisey Glass Museum and the Heisey Collectors of America.

- A. Create a coordinated public relations program.
- B. Establish relationships with other collecting groups.
- C. Establish relationships with other area attractions.
- D. Increase and strengthen Heisey Collectors of America members' relationships to the National Heisey Glass Museum.
- E. Improve signage in the National Heisey Glass Museum and off-site as well.

II. FINANCE AND DEVELOPMENT

The Heisey Collectors of America will manage its financial resources in order to ensure that the Museum has the funds it needs to accomplish its mission.

- A. Review Heisey Collectors of America/ National Heisey Glass Museum budget.
- B. Continue to encourage contributions to the endowment fund in support of the National Heisey Glass Museum.
- C. Create fundraising and development programs.
- D. Review and expand sources of earned income.

III. EDUCATION AND PROGRAMS

HCA through the National Heisey Glass Museum will ensure that it disseminates accurate information about Heisey glass and glassmaking to members of the Heisey Collectors of America and to the general public.

- A. Assess current educational programs and materials.
- B. Develop educational programs for members of the Heisey Collectors of America.
- C. Develop educational programs for the adult general public.
- D. Develop educational programs for young people in grades K-12.
- E. Encourage research and publication of information about Heisey glass and the A. H. Heisey Company.
- F. Develop educational exhibits in the Museum that tell the Heisey glass story.

IV. FACILITIES

The Heisey Collectors of America will ensure that the National Heisey Glass Museum provides an adequate physical plant to carry out its mission.

- A. Provide for general upkeep and maintenance of the National Heisey Glass Museum's buildings.
- B. Provide for capital improvements to the National Heisey Glass Museum's facilities.

V. Collections

HCA through the National Heisey Glass Museum will ensure that it acquires and maintains a broad collection of Heisey glass and related materials.

- A. Develop and implement collections management system in accordance with accepted professional standards.
- B. Determine needed additions to the collection of the National Heisey Glass Museum.

- C. Organize and improve collection storage areas.
- D. Improve accessibility of archival materials.

VI. ADMINISTRATION

The Heisey Collectors of America through the Board of Directors will create policy and provide direction to professional staff.

- A. Develop board member orientation materials.
- B. Encourage members of the Heisey Collectors of America to volunteer to serve on the board and on committees.
- C. Maintain regular review of governing policies.
- D. Improve communication between the board of the Heisey Collectors of America and HCA's members.

VII. PERSONNEL

The Heisey Collectors of America through the Board of Directors will provide highly skilled and qualified staff to ensure that its mission is accomplished.

- A. Maintain job descriptions and personnel policies for staff.
- B. Provide opportunities for staff development.
- C. Develop an internship program at the National Heisey Glass Museum.
- D. Create and develop a volunteer program for the National Heisey Glass Museum.

The following is the complete section for the Public Relations section of the Strategic Plan giving all detail. Notice how the specific tasks are noted with suggested committees to carry out these tasks.

GOALS, OBJECTIVES & TASKS

I. PUBLIC RELATIONS

HCA through the National Heisey Glass Museum will ensure that the general public and members are aware of and support the National Heisey Glass Museum and the Heisey Collectors of America.

- A. Create a coordinated public relations program.
 - 1. Assess current public relations program. (Committee: Publicity)

- a. List current public relations programs.
 - b. Evaluate current public relations programs.
 - c. Make recommendations for improvement of current public relations programs.
 2. Write a mission statement for the National Heisey Glass Museum's public relations program. (Committee: Publicity)
 3. Determine the goals of the Museum's public relations program. (Committee: Publicity)
- B. Establish relationships with other collecting groups.
1. Identify reasons for entering into a relationship with other groups. (Committee: Publicity)
 - a. Identify reasons for the NHGM.
 - b. Identify reasons for the other collecting groups.
 2. List mutually beneficial programs. (Committee: Publicity)
 3. Compile lists of and contact other groups. (Committee: Publicity)
- C. Establish relationships with other area attractions.
1. Identify reasons for entering into a relationship with other groups. (Committee: Publicity)
 - a. Identify reasons for the NHGM.
 - b. Identify reasons for the other area attractions.
 2. List mutually beneficial programs. (Committee: Publicity)
 3. Compile lists of and contact other groups. (Committee: Publicity)
- D. Increase and strengthen Heisey Collectors of America members' relationships to the National Heisey Glass Museum.
1. Identify ways to use *Heisey News* newsletter to promote the Museum to members. (Committees: Publicity/ Membership)
 2. Make recommendations for content in newsletter that will promote the Museum to members. (Committees: Publicity/ Membership)
3. Start to implement selected recommendations for content for the newsletter. (Committees: Publicity/ Membership)
 4. Identify ways to use the Heisey Collectors of America's web site to promote the Museum to members. (Committees: Publicity/ Membership)
 5. Make recommendations for content on the web site that will promote the Museum to members. (Committees: Publicity/ Membership)
 6. Start to implement selected recommendations for content on the web site. (Committees: Publicity/ Membership)
 7. Identify additional ways to strengthen members' relationships to the National Heisey Glass Museum. (Committees: Publicity/ Membership)
 8. Make recommendations for ways to strengthen members' relationships to the Museum. (Committees: Publicity/ Membership)
 9. Start to implement selected recommendations relating to the strengthening of members' relationship to the Museum. (Committee: Membership)
 10. Continue providing a booth for the National Heisey Glass Museum at off-site Heisey Collectors of America events. (Committee: Executive)
- E. Improve signage in the National Heisey Glass Museum and off-site as well.
1. Determine the kind of signage needed to promote the Museum off-site. (Committee: Publicity)
 2. Contact local government, state government and other attractions and entities to determine the feasibility of signage to the Museum and write a plan of action. (Committee: Publicity)
 3. Implement outdoor signage plan. (Committee: Publicity) ♦

#1235 BEADED PANEL AND SUNBURST

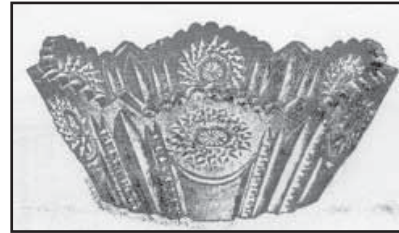
JOE LOKAY

On September 8, 1897 in *The China, Glass & Lamps Journal*, A. H. Heisey and Company announced their new #1235 pattern by stating "the pieces are ornamented with fluting supplements by chrysanthemums, which are as perfect representations of those pretty flowers as it is possible to make in glass." Also at this time, A. H. Heisey and Company distributed an illustrated catalog that featured about 65 pieces from the #1235 pattern line. The early name for the #1235 pattern was "Chrysanthemum" but was later changed to "Beaded Panel & Sunburst."

Perhaps the name change was the result of the design looking more like a sunburst, as defined in cut glass design, than a chrysanthemum. In the pattern design the sunbursts are separated by three narrow vertical slashes or panels and the panel closest to the sunburst contains a row of beading from the bottom to the top. Some of the pieces in the pattern do not have the beading. You can best notice this as you examine the 4 ½" regular nappy pictured above.

The #1235 pattern was in production five years before A. H. Heisey and Company began using their trademark Diamond H in 1901, thus you will find that all pieces produced during this time were unmarked. In later years, A. H. Heisey and Company only revamped a few of the molds from this pattern line to include the Diamond H. The modified molds included the punch bowl and base and punch cups. These items have been found marked.

Based on examining the seven price lists dated from 1897 to 1907, available in the HCA Library, 95 items were produced in the #1235 pattern line. In this pattern you will find many sizes and styles of nappies, including regular nappies (those with a rounded side that blends into the bottom) berry nappies (those with straight sides that blend into the bottom) and hexagon nappies (those with a hexagon bottom). You may also find footed bowls, a tankard or a pitcher, three styles of salts & peppers, three styles of bonbons, two styles of jellies, pressed or cut stoppers, etc. Note the absence of dinner plates, cups, saucers, stemware and covered dishes. The price list also makes reference to a wine and lemonade set. Perhaps the wine set would have



Top: #1235 4 ½" regular nappy.

Bottom: #1235 4 ½" berry nappy.

consisted of a 10" tray with 4 or 6 wine glasses and a decanter, while the lemonade set would have been made from a 10" tray with 4, 6 or 9 oz. tumblers and a 1/2 gallon tankard pitcher.

Pattern #1235 was made in crystal only, however there are a few exceptions including a punch bowl and base and a nappy that have been found in custard. (A punch bowl and base are currently on display in the Museum.) Most likely these items were experimental pieces.

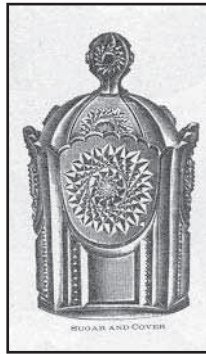
The #142 price list indicates that several decorations were offered in this pattern including #25 gold, #26 green, #27 bronze, #28 ruby and later amberette. Most likely the color decoration was added by putting a stain on the glass and then firing it, a process known as color flashing.

A unique thing has been seen in the pattern. The finial or knob on the covered butter has been found plain or with Sunburst design. This was shown on page 7 of the January 1979 *Heisey News*. I have also noticed this on the knob for the covered mustard in the #1776 Kalonyal pattern.

The last price list to show pattern #1235 was #142, circa 1907. The pattern ended in 1908, thus indicating that pattern was produced for about 11 years.

ITEMS PRODUCED IN THE #1235 PATTERN INCLUDED:

1. Sugar
2. Cream
3. Spooner
4. Butter
5. 4 ½" Nappy
6. 5" Nappy
7. 6" Nappy
8. 7" Nappy
9. 8" Nappy
10. 4 ½" Nappy, Crimped
11. 5" Nappy, Crimped
12. 6" Nappy, Crimped
13. 7" Nappy, Crimped
14. 8" Nappy, Crimped
15. 4 ½" Berry Nappy, Crimped
16. 4" Berry Nappy
17. 7" Berry Nappy
18. 8" Berry Nappy
19. 9" Berry Nappy
20. 8" Berry Nappy, Flared
21. 9" Berry Nappy, Flared
22. 10" Berry Nappy, Flared
23. 4" Berry Nappy, Hexagon
24. 4 ½" Berry Nappy, Hexagon
25. 7" Berry Nappy, Hexagon
26. 8" Berry Nappy, Hexagon
27. 9" Berry Nappy, Hexagon
28. 7" Footed Bowl, High
29. 8" Footed Bowl, High
30. 9" Footed Bowl, High
31. 5" Low Footed Jelly
32. 6" Low Footed Bowl
33. 7" Low Footed Bowl
34. 8" Low Footed Bowl
35. 5" Low Footed Jelly, Crimped
36. 6" Low Footed Bowl, Crimped
37. 7" Low Footed Bowl, Crimped
38. 8" Low Footed Bowl, Crimped
39. 6" Low Footed Bowl, Shallow
40. 7" Low Footed Bowl, Shallow
41. 8" Low Footed Bowl, Shallow
42. 9" Low Footed Bowl
43. 7" Salver, Low Footed
44. 8" Salver, Low Footed
45. 9" Salver, Low Footed
46. 10" Salver, Low Footed
47. 11" Salver, Low Footed
48. 9" Footed Cake Basket
49. Wine
50. Goblet
51. 8 oz. Tumbler
52. 9 oz. Tumbler
53. Bar Tumbler



#1235 Sugar and Cover

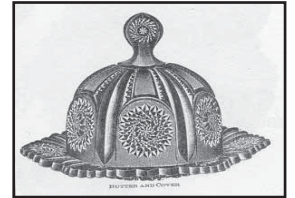


#1235 Wine



#1235 3 oz. Bar Tumbler

54. 5½ Pint Tankard Cream
55. 3 Pint Pitcher
56. ½ Gallon Tankard
57. ½ Gallon Pitcher
58. Water Bottle
59. Handled Decanter, Pressed Stopper
60. Handled Decanter, Cut Stopper
61. 5 ½" Handled Jelly
62. 5 ½" Handled Jelly, 3 Corner
63. 6" Pickle Tray
64. Spoon Tray
65. #1 Bon Bon
66. #2 Bon Bon
67. #3 Bon Bon
68. Tall Celery
69. 11" Celery
70. Toothpick
71. Mustard and Cover
72. Cracker Jar and Cover
73. #1 Salt and Pepper
74. #2 Salt and Pepper
75. #3 Salt and Pepper
76. 4 oz. Oil Bottle, Pressed Stopper
77. 4 oz. Oil Bottle, Cut Stopper
78. 6 oz. Oil Bottle, Pressed Stopper
79. 6 oz. Oil Bottle, Cut Stopper
80. 8 oz. Catsup Bottle, Pressed Stopper
81. 8 oz. Catsup Bottle, Cut Stopper
82. 7 oz. Molasses
83. Individual Salt
84. Individual Sugar
85. Individual Cream
86. Hotel Sugar
87. Hotel Cream
88. 8" Plate
89. 9" Plate
90. Tray
91. Ice Tub
92. Drain for Ice Tub
93. Custard
94. 14" Punch Bowl
95. Punch Bowl Base ♦



#1235 Butter and Cover



#1235 Punch Bowl and Custard Cups

LOUISE AND RUSS REAM ENDOWMENT FUND

BOB RYAN

The year 2002 will mark the 30th anniversary of the Heisey Collectors of America and what a fitting time to honor Louise Ream and her many contributions to HCA. Over the years, the Reams have given so much to the success of HCA. Russ, although in the background, was always supportive of all HCA events, while Louise served as HCA's first President, a position she held for many years, and later as the Editor of the *Heisey News* and Curator of the Museum. (See page 16 for an early article on miscellaneous punch cups written by Louise.) For many years she performed all these functions as an unpaid volunteer. While doing so, one of her greatest gifts was her ability to organize and invigorate a horde of volunteers to help establish the fine museum we have today. While many individuals assisted Louise in the establishment of the Museum and the growth of the Club membership, it was her leadership that kept everything moving toward the establishment of an outstanding organization and a fine, first class museum.

Although Louise possessed a superb knowledge of Heisey glassware when she began working for HCA, she has always been eager to learn more about her passion. She has also been very generous about sharing her knowledge of Heisey, and has spent many happy hours speaking with others about this subject. I know that she tutored my family, and it was her interest in my family, and its pursuit of Heisey knowledge, that has kept us interested for all these many years. Louise is someone who is always fun to be around, and her hearty laugh is one you cherish.

It is time that we, as an organization, do something big to honor our "first lady of Heisey glass" and to show her how much we appreciate all she has done for HCA and the Museum. Starting now, we would like to raise funds to place Louise's name at the top our Endowment Fund Honorees on a Diamond Level Plaque on the wall at the Museum. A donation of over \$15,000 to the Endowment fund will make this possible, and we would like for all of our members to be a part of this fund raising event. While some members have the resources to cover this amount with one check, we would like this to be a project for the entire organization, and as such, we



would like all members to donate something toward the fund. We are interested in those big checks also, but more importantly we would like all members to be a part of honoring Louise.

There is no ceiling for the fund, just a goal of raising at least \$15,000 by June 20th, 2002. We will list monthly totals in the *Heisey News*. Please make checks for the fund payable to HCA, with a note for the "Louise Ream Endowment Fund" and mail them to the Museum.

Please don't wait until June of 2002 to make your contribution. For income tax purposes, make one in 2001 and one in 2002. For those of you who work for corporations that have a matching gift program, this would be a great way to double your gift. We are expecting everyone to play a large role in this fundraising event that will honor a great lady. Be one of the first individuals to get this fund up and running. Your co-operation and generosity is most appreciated. Now is the time to show Louise how much we appreciate her dedication and hard work on our behalf! ♥

Editor's Note: The Museum is also accepting book donations for the Louise Ream Library. To review our current holdings, visit the web site or contact the Museum.

**2002 HCA BENEFIT AUCTION
CONSIGNOR PACKING LIST**

Name _____

SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 1, 2002

A signed contract must accompany your auction glass (see other side).

Lot #	Qty.	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							

AUCTION CONTRACT * HCA ALL-HEISEY BENEFIT AUCTION * DATE & TIME TO BE ANNOUNCED

This agreement is hereby entered into between (Please Print)

Owner/Consignor _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

And Heisey Collectors of America, Inc. for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned or donated for sale are to be made by A. H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA.

Each member may consign a maximum of (20) twenty lots to the sale. (No limit of number in each lot.)

Consignors of glassware to this sale will be charged on the following sliding scale of commission: \$5.00-\$49.99=30%; \$50.00-\$199.99=25%; \$200.00-\$399.99=20%; \$400.00-&749.99=15% and over = 10%. There is no limit to the number of donations that may be sent.

Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2002 Auction being January 1, 2002.

It is the responsibility of the consignor to deliver the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum, except that of any glass that is damaged in shipment, which will be referred to the shipper and consignor. Any glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid must be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A. H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Glassware in this sale is catalogued in the order in which it is received.

HCA Rep: Signature _____

Consignor: Signature _____ Date _____

LAVENDER ICE ROOSTER



The Lavender Ice series continues with the Rooster. The cost of this fine, feathered Heisey friend is just \$65.00, plus shipping and sales tax (Ohio residents only), through October 31st, 2001. Starting November 1st, cost will be \$80.00. No more than 450 of these pieces will be made by Mosser Glass Inc. of Cambridge, OH using the same Lavender Ice formula that Dalzell-Viking used for the original Lavender Ice animal series offered by HCA back in 1993 to fund the Museum expansion. Expected delivery on this item is December or January. Don't miss out on this opportunity to add to or start your Lavender Ice animal collection! Additional pieces, including the hen and chicks, will follow. Keep a watch out for them in your *Heisey News*!

Name: _____ Phone: _____

Address: _____ City/State/Zip: _____

OH Tax ID#: _____ Payment: Check or MasterCard/Visa: _____ exp.: _____

(Please circle card type.)

Quantity:	_____	x \$ 65.00	=	_____
		(\$80 starting Nov. 1, 2001)		
Tax (OH Only)	_____	x \$ 3.90	=	_____
		(\$4.80 starting Nov. 1, 2001)		
Shipping (each)	_____	x \$ 6.00	=	_____
		Total =		_____

Please Circle One:
SHIP
PICKUP

WIN A HEISEY BY IMPERIAL BUNNY



Here's your chance to win a hard-to-come-by Heisey Reproduction by Imperial and help the Museum boost its income. HCA will be selling raffle tickets through October 31st for a Heisey by Imperial caramel slag bunny, head down. For those of you who may not be familiar with this cute little bunny, she's 2 3/8" tall and is marked "ALIG" on her left front side. If this raffle is successful, additional ones, perhaps even monthly, will follow.

Tickets are available for just \$1.00 or six for \$5.00 and may be purchased by completing and returning the form below, by calling the Museum at 740-345-2932 or by visiting our web site at www.heiseymuseum.org. This raffle will be conducted in the same manner as our raffle for the alexandrite goblet earlier this year, using unnumbered computer generated raffle tickets that Museum staff will fill out for anyone not purchasing their tickets in person. **To save time and postage, the ticket stubs will not be sent to you unless you specifically request it.** The winner will be drawn in early November and will be announced in the December newsletter.

Name: _____ Phone: _____

Address: _____ City/State/Zip: _____

Number of tickets: _____ Amount enclosed (\$1 per ticket or 6 for \$5): \$ _____

Payment: Check or MasterCard/Visa: # _____ exp.: _____

MISCELLANEOUS EARLY PUNCH CUPS

LOUISE REAM

(Reprinted from August 1976 *Heisey News*.)

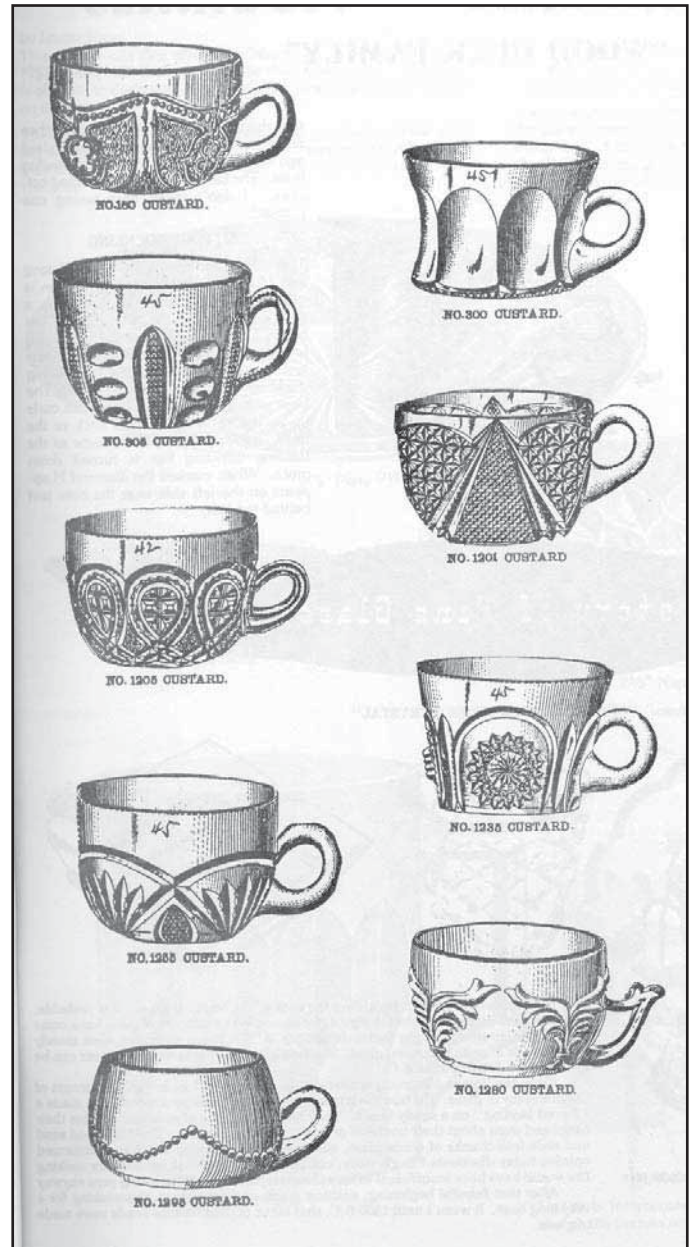
In many Heisey catalogs punch cups are nearly always referred to as "custards" since they no doubt served a double purpose by being used for desserts. These little cups are a popular collectible, with many people trying to find one in each pattern. I have seen a collection of these cups hanging on cup hooks and it was very nice. The ones we picture here are from a very early catalog, and most would be choice additions to your collection.

The following list of punch cups is arranged by pattern name and indicates whether or not the pattern is marked and the colors in which it's known.

- #160 LOCKET ON CHAIN
Unmarked. Crystal, emerald, ruby stain, canary (vaseline). Table set known in opal and a butter dish in stain blue. Opal is usually called "milk glass."
- #300 PEERLESS
Marked and unmarked. Only the colonial pattern is found without mark. Starting date 1897. Crystal. Gold decoration. Items in pattern known in Flamingo and Moonglean.
- #305 PUNTY AND DIAMOND POINT
Marked and unmarked. Crystal. Ruby, gold and amber stain.
- #1201 FANDANGO
Unmarked. Crystal. Gold decoration.
- #1205 FANCY LOOP
Unmarked except for variant tumbler. Crystal, emerald. Gold decoration.
- #1235 BEADED PANEL AND SUNBURST
Marked and unmarked. Crystal, custard. Gold or amber decoration. Punch bowl known in both custard and opal so there should be punch cups in both.
- #1255 PINEAPPLE AND FAN
Unmarked. Crystal, emerald. Gold or ruby decoration. ½ pint tankard known in opal and custard and sometimes marked. A few items known in opalescent vaseline, a vase known in a deep turquoise blue (Ink blue) and a few vases

in a green so dark as to seem almost black.

- #1280 WINGED SCROLL
Unmarked. Pattern known in Crystal, custard, emerald, vaseline, opal. Often decorated with gold.
- #1295 BEADED SWAG
Usually unmarked. Crystal, opal, custard. Emerald or ruby stain. ♦



Assorted Punch Cups. Left, top to bottom: #160 Locket on Chain, #305 Punt and Diamond Point, #1205 Fancy Loop, #1255 Pineapple and Fan, #1295 Beaded Swag. **Right, top to bottom:** #300 Peerless, #1201 Fandango, #1235 Beaded Panel and Sunburst, #1280 Winged Scroll.

THE ROLE OF THE FLUTE IN HEISEY TOOTHPICK HOLDERS

THOMAS R. MANLEY

Before me is a rather common appearing toothpick holder, Grecian Border (Greek Key), Heisey No. 433, one of the rarer pieces of a rather common pattern.

In *Heisey's Colonial Years, 1906-1922, Book II*, Clarence W. Vogel states, "The most popular items in any pattern groups are sugar and cream combinations, toothpicks, cruets, covered butters, compotes of any size, berry sets, spooners, upright celerys and salt dips." Due to their limited number and uniqueness, items such as toothpick holders become specialized collector items. Thus, in a very common pattern of glass many one-of-a-kind items, like the toothpick holder, become rare, demanding a price in the thousand-dollar range. Whereas other, more common pieces within the pattern have less of a demand and can be purchased for a lower price.

The Grecian Border pattern, produced between 1906-1922, is part of a design Heisey termed the Colonial Pattern. This was the last pattern of this form by Heisey to contain a toothpick holder. Many companies adopted the Colonial Pattern as evidenced to any toothpick holder collection.

The uniqueness of the Colonial Pattern involves a flute that may be modified in many ways. Webster's Dictionary defines a flute as "a grooved pleat, a rounded groove, or one of the vertical parallel grooves on a classical architectural column," whereas Vogel defines the flute as "a recess in the glass either curved or with a deep apex. The flute may be used in combination with diamond point, crosses, cane and diamonds."

Since the pattern is easy to make and modify, it is a popular pattern for glassmakers to use. During the Colonial Period, 1906-1922, Heisey produced nine different modifications of the flute including: Banded Flute No. 150; Narrow Flute with Rim No. 393; Narrow Flute No. 394; Cross Line Flute No. 451; Interrupted Flute No. 339; Recessed Panel No. 331; Coarse Rib No. 407, Flat Panel No. 331; and Medium Flat Panel No. 353.

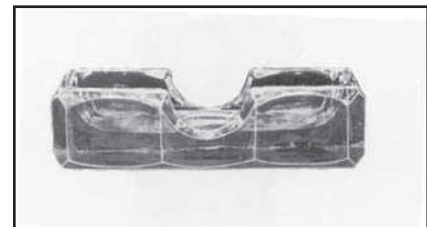
Between 1896 and 1912, Heisey produced thirty-two patterns with toothpick holders. Production of some patterns even extended to 1938. Of these patterns, eleven contained fluted panels of various designs. This listed included:

<u>Pattern</u>	<u>Production Years</u>	<u>Type of Flute</u>
#300	1897-1956	Recessed Panel
#333	1905-1933	Recessed Panel
#341	1902-1914	Interrupted Flute
#331	1904-1956*	Recessed Panel
#341	1906-1913	Recessed Panel
#351	1905-1910	Interrupted Flute
#351	1907-1920	Flat Panel
#379	1907-1911	Flat Panel
#353	1908-1930	Flat Panel
#150	1910-1932	Banded Flute
#433	1912-1938	Recessed Panel

*1956 Old Williamsburg Pattern

This is a careful study of the utilization of the flute by Heisey in manufacturing patterns with toothpick holders. Other glass companies may apply the terminology included in this article to similar patterns. (Check your Fostoria.) Dates of production were crosschecked with *Heisey Toothpicks*, Neila and Tom Bredehoff. Dates may differ from *Heisey Toothpick Holders* by Nancy and David Jones.

Sources used for this article included: *Heisey Toothpicks*, 1993, Neila and Tom Bredehoff. *Heisey Toothpick Holders*, 1982, Nancy and David Jones. *Heisey First Ten Years Book 1*, 1989, Clarence W. Vogel. *Heisey's Colonial Years Book 2*, 1989, Clarence W. Vogel. *Heisey's Early and Late Years Book 4*, 1989, Clarence W. Vogel. ♦



Top, left to right: #150 Banded Flute, #331 Recessed Panel, #339 Interrupted Flute
Bottom: #353 Medium Flat Panel.

A VISIT TO THE HCA GLASS STUDIO

ANGIE HORNBERGER

Each month I write a column titled "From the Hot Shop" which chronicles the events that take place at the HCA Glass Studio. While many members may be familiar with the Studio and its happenings, it dawned on me that others, especially new members, may not know what the Studio is or what purpose it serves.

The HCA Glass Studio was opened in June of 1996, at the nearby Institute of Industrial Technology (IIT), a museum created to preserve the industrial heritage of central Ohio and demonstrate its contemporary industry and technology. The Studio was created to demonstrate the age-old techniques of glass blowing to the public. Currently the Studio occupies over 2,000 square feet of IIT, allowing room for a working glass studio and exhibit area. Highly skilled artisans from the Central Ohio area perform glassmaking demonstrations on a variety of weekdays from 12-4 p.m. Each glass artist brings his or her own distinct style of glass making to the Studio. Hand made glass art produced by artisans in the Studio is available for purchase in both our Museum Shop and IIT's Gift Shop.

The HCA exhibit area accompanying the Studio highlights the glass making expertise of A. H. Heisey and Company. In addition to learning about the process of mold making and its importance to the factory, visitors can view a few of the thousands of molds produced by the company. Along with the mold displays, visitors may also examine tools, drawings, photographs, and even some Heisey glassware. The exhibit area even features a 1933 Chevy panel truck that has been restored to look like an original Heisey delivery truck!

The Studio offers monthly glass making classes for participants 16 years and older. These classes include a monthly paperweight making class and a 2-day glass blowing workshop.

The paperweight making classes take place the second Saturday of every month from 9 a.m. – Noon. These classes introduce participants to the basics of glass making including how to use simple tools and gathering from the furnace. Each participant is allowed to design and create his or her own paperweight. Cost is \$40, which includes the cost of materials, instruction, grinding and polishing. Private



Above: The HCA Glass Studio.

Right: Instructor Matt Smith watches as a glass class participant adds color to his piece.



classes for groups of 5-8 may also be arranged.

The 2-day glassblowing workshops take place the 4th weekend of every month (3rd weekend in November and December) from 9 a.m. to Noon. These workshops are designed to introduce participants to the basics of glassblowing. Students learn how to use basic glass making tools, gather from the furnace and in some cases apply color to their pieces in order to create simple vessels such as a vase, tumbler or bowl. Cost is \$135.00, which includes the cost of materials and instruction.

Be sure to visit the Studio when you are in town or when you are visiting the Museum. Or register for a glassmaking class during next year's Convention.

If you are interested in registering for a class or learning more about the Studio or the Museum, call or e-mail me for more information. ♦

WEB WATCH

Because the number of people who regularly use the web to buy, sell and research glassware is always increasing, we've decided to share some of our favorite sites. If you know of a helpful, non-commercial site you'd like to share with members, e-mail us at editor@heiseymuseum.org.

Angela Bowey's "Glass Museum Online"
<http://www.glass.co.nz/>

If you've ever checked out the glass links on our Museum's web site, you're probably already familiar with this incredible site. It's got the most extensive glass links list we've come across. In addition, it's also home to the "Glass Encyclopedia," with a number of articles on specific glass terms, types and companies (including Heisey!). The site also includes information on the latest glass books available, hosts a Glass Club Message Board where you can post questions, and publishes a weekly e-mail newsletter. ♦

MUSEUM ITEMS SEEKING THEIR MATES

Recently it was brought to our attention that many of the pieces on display in the Museum are missing their mates. One can only imagine how a sugar survives without its creamer, or how a cigarette box goes on without its lid! For anyone wishing to put an end to this calamity, and help a Museum piece such as the #343 hotel creamer reunite with its significant other the hotel sugar, below is a listing of items that are desperately being sought by their significant others.

Items that are still needed for the Museum's collection include:

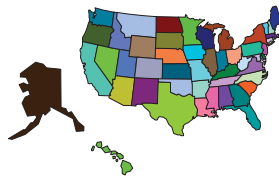
- #343 hotel sugar
- #17 faceted stopper
- Lid for #352 sugar
- #354 creamer in Flamingo
- #393 individual sugar in Sahara
- #423 creamer
- Lid for #1000 marmalade in Hawthorne
- Bottom for #1184 cigarette box

- #1184 individual sugar in Sahara
- Stopper for #1184 4 oz. cruet
- Lid for #1189 individual sugar in Moongleam
- #1231 saucer in Moongleam
- #1252 sugar
- #1252 ½ saucer
- #1447 Lid for 5 part relish in Sahara
- #1447 sugar in Sahara
- #1511 individual sugar
- #1540 tray for cream and sugar
- Bottom for #1590 cigarette box
- #8038 sugar ♦

REAL HEISEY AVAILABLE IN THE SHOP

Supply changes daily. Please contact the Shop before placing an order.

- 6 - #300 Peerless 5 oz. ftd. egg/ deep sherbet, \$10.00 ea.
- 6 - #341 Puritan 5 ½" plates, \$8.00 ea.
- 12 - #341 Puritan 5" plates, \$8.00 ea.
- 5 - #341 Puritan 3 oz. cocktails, \$5.00 ea.
- 2 - #341 Puritan sherbets, \$5.00 ea.
- 3 - #341 Puritan low ftd. sherbets, \$5.00 ea.
- 5 - #351 Priscilla sherbets, \$10.00 ea.
- 1 - #352 Flat Panel grapefruit, \$7.50
- 2 - #352 Flat Panel grapefruits - gold trim (worn), \$10.00 ea.
- 3 - #373 Old Williamsburg 3 oz. burgundies, \$8.00 ea.
- 3 - #373 Old Williamsburg sherbets, \$10.00 ea.
- 2 - #393 Narrow Flute sherbets, \$5.00 ea.
- 3 - #393 Narrow Flute 6 1/2" plates, \$8.00 ea.
- 1 - #393 Narrow Flute cocktail, \$12.50
- 1 - #411 Tudor 7" plate, \$10.00
- 8 - #1183 Revere 8" plates, \$10.00 ea.
- 1 - #1184 Yeoman sugar, \$7.50
- 1 - #1184 Yeoman pin dish - Cut and, Mono., \$15.00
- 1 - #1222 Hot/ Cold liner, \$10.00
- 1 - #1225 Cruet - No Stopper, \$10.00
- 1 - #1255 Pineapple & Fan 1/2 pt. tankard - Custard souvenir from Pontiac, IL. (damage), \$20.00
- 1 - #1401 Empress 7" Triplex relish - Frosted w/ silver trim, \$20.00
- 11 - #1404 Old Sandwich oyster cocktails, \$15.00 ea.
- 3 - #1454 Ipswich saucer champagnes, \$20.00 ea.
- 5 - #1454 Diamond Point indiv. jellies \$10.00 ea.
- 4 - #1469 Ridgeleigh indiv. ashtrays, \$5.00 ea.
- 2 - #1486 Coleport shot glasses, \$10.00 ea.
- 5 - #1503 Crystalite punch cups, \$10.00 ea.
- 1 - #1503 Crystalite 3 part. relish, \$35.00
- 5 - #1506 Whirlpool sherbets, \$7.00 ea.
- 2 - #1506 Whirlpool oyster cocktails, \$14.00 ea.
- 2 - #1540 Lariat goblets, \$12.50 ea.
- 1 - #1540 Lariat sugar, \$10.00
- 2 - #4054 Coronation cocktails \$25.00 ea. ♦

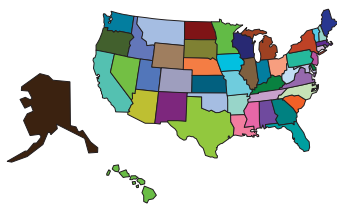


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Helsey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@aol.com	Karen Clark (937) 845-9132
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicarl@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Helsey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Helsey Club of California	4th Sunday every month, 12:30	Members' homes	gmoenning@aol.com	Gene Moenning (949) 240-3105
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	nihelsey@home.com	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	jacmar@gateway.net	John Deppong (517) 323-7921
#16 Helsey Collectors of Texas	Every other month , 2nd Sat. of month	Members' homes	helsey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Kim Stolp (716) 248-5903
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Helsey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Larry Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Helsey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Helsey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	January - April	Charlie's Crab Jupiter, FL		Everett Dunbar (561) 337-1558
#41 Yankee Helsey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Helsey Study Club	Monthly: September - May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Helsey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	HiZHuntr@aol.com	Joseph Cogdill (864) 862-6602
#49 Great Plains Helsey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	mcamero@qwest.net	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	jermari@qwest.net	Marilyn Coleman (763) 422-4982

CLUB NOTES



Heisey Club of California *Gene Moenning*

Dan and Carolyn hosted the July meeting at their beautiful new home in Thousand Oaks. I was happy that it was a beautiful day for a drive, as the meeting trips are getting longer. Our club is definitely expanding its boundaries. Speaking of expanding, we have two new members, Steve Gollis and Mike Pugh.

Gordon presented another great program. This time it was on Heisey perfumes and colognes. Heisey made quite a few of these, and we had a lot of examples for the display, including many items in color and with cuttings.

It's time to call for new club officers. As you know the election of officers will be held in October at the annual meeting. Please let us know if you have an interest in a position. Don't wait for someone to ask. We will form a nominating committee at the August meeting.

Gail has stated she must give up being the newsletter editor. The newsletter is an important part of our club activities and we need to find a replacement. Please give this some thought, as we will talk about alternatives at the next meeting. Gail has done a great job and we thank her for her hard work.

We also talked about our web page. Ron has done a good job but has moved too far away to have a good interface with club members and has asked for someone to take it over. Carolyn has found someone who would like to take over the site and is close enough to interface with the group. We voted to give Carolyn the authority to proceed. Also Carolyn sent me an e-mail stating there are some additional web site issues to finalize at the next meeting.

The Museum staff has been contacting the study clubs seeking help with projects. One example would be proofreading scripts for the slideshow presentations. In Carolyn's e-mail she suggested that we could review a slide show in place of a meeting program. This sounds like a good idea and something we could do for HCA. We could look into other similar things to help the Museum staff. These

are good programs and would give us a chance to contribute to the non-financial needs of HCA. Also, thanks to all of you who gave input regarding the Museum's strategic plan. I will soon give our club comments to HCA. ♦

Hoosier Heisey Club *Jean Phillips*

President Don Rabourn called the meeting to order with eight members in attendance. New business included a discussion of an e-mail from the Museum in regards to slide programs available for club use. A motion was made and seconded that we will have our holiday dinner following the next meeting.

The agenda for this meeting was crystal items with etchings, enamels, cuttings, etc. Each member spoke about the items they brought for display. Some of the items shown included: handled jelly with blue and green enamel trim, goblet with Peacock etch, salt dips with etch and enamel, Stanhope butter pat, Sawtooth Band nappy w/ blue trim under gold, Kohinoor candlestick w/ Coronation etch, large Tudor bowl w/ grey cut, Grady syrup w/ a deep cutting, cut Colonial marmalade, Greek Key plate w/ a 1½" copper metal rim, Prison Stripe toothpick holder, Octagon sugar w/ Moongleam handles, three-part Queen Ann relish w/ Minuet etch, goblet w/ Pied Piper etch, covered chocolate dish w/ Rose etch, a tumbler and a beer mug w/ Tally Ho etch.

Show and tell consisted of a Cobalt double candlestick in Thumbprint and Panel, pale Amber Tourine goblet, Emerald Fancy Loop nappy, Narrow Flute ashtray, Pineapple and Fan Emerald butter dish, Diamond Optic sugar shaker w/ Emerald foot, 20th Century juice glass in Dawn, Ring Band cream pitcher in Custard, and an Imperial Zodiac goblet in Amber.

The afternoon ended with our annual ice cream social that included ice cream, cake, soft drinks, and good conversation. Our next meeting is November 10. All visitors are welcome. ♦

We look forward to hearing about your club's events! Be sure to email or send information to the editor about your club happenings.

The National Capital Heisey Collectors Club
John Martinez

I hope everyone has had a wonderful summer, with lots of Heisey finds to share with the club. It has been tough pickings in my neck of the woods. I am glad to report there is no news from "sick bay." Everyone has behaved, and as far as I know, we had a fairly healthy summer.

At the last meeting, the club voted to disperse the profits from our 29th Annual All Heisey Show/Sale to HCA as follows: \$1,700.00 for Computers, \$1,000.00 for the Archive Project, \$1,100.00 for Glass Acquisition, and \$2,000.00 for the Endowment Fund for a total of \$5,800.00. The donation was presented to HCA by Mr. and Mrs. Chris Maskaleris on behalf of NCHC at the June Heisey Convention in Newark, OH.

Thanks to Betty Heflin for securing the Potomac Community Library for our club meetings. The dates for next year's meetings are: January 14, February 11, March 11, April 8 and May 13, 2002.

We will be discussing and making preparations for the 30th Annual All Heisey Show and Sale at our September meeting so make sure to attend. And don't forget to bring your summer finds. ♦

Northwest Heisey Club
Deborah DeLong

Ruth & Dale Leman spoiled 26 members at their home in Broadmoor with grilled salmon fillets and roasted red baby spuds. We had a stunning day of sunshine and traffic jams. Since they are close to the UW and there was a game that day, lots of cars were in the way. No matter, we made it there and enjoyed the talents of our gourmet cooks. The Leman's own the Glass Eye in Seattle and have many pieces of contemporary art glass in their home. Especially fun were the glasses with an undersea theme of shells and coral on the base, I wonder if all of them are still there?

Raffle:

Nan Alderson defied the fates and picked her own number this month to the Coleport bar. She kept looking in that LARGE box for more, but that's all there was.

Show & Tell:

Ruth had gotten considerable information from the Corning Museum regarding the Alexandrite color. It was fascinating to hear its history. The Heisey production was fairly short since it was very expensive to make and the war had come along to take the ingredients away from commercial uses. Even so, it is available, as Ruth's collection can attest to. We did have a few show & tells. Karl had to show us the plain #585 9 oz. tumbler. Fred had a lid he had purchased for his #433 Greek Key Straw jar (didn't fit) & a paperweight with "Pamela" on it was passed around (should have been in a brown paper bag). Deborah showed a Puntty Band wine and a Beaded Swag ivorina verde wine. Of course Gordon had to show the #1533 Wampum cobalt salad bowl and the #1000 marmalade in Alexandrite. It was a mouth watering display.

Silent Auction:

Boy! Did we have an auction or what? The table was loaded with items from glass to preserves. There were Global Village Christmas ornaments (in box), puzzles, glass dice, a wonderful birdhouse, more Fred-made Diamond H's, several HCA related items, several pieces of Heisey, and many miscellaneous items. The hot sellers were the set of 6 Old Sandwich juice glasses and a HCA red ashtray (I didn't get the pattern number). We all had fun revolving around the table waiting for that blast on the bullhorn to stop us. Great fun and a record setting haul for the Treasury. Many thanks to everyone who donated items and equal thanks to the aggressive bidders!

Meeting Adjourned:

The meeting ended with lots of conversation about the contemporary glass, "Who made it?" and "How do I get some of it?" ♦

HCA News & Notes

HCA welcomes new members for August 2001:

GERALDINE PUGH, OH
RUTH SWANER, IA
NEAL AND MARIENNE VANDERZADEN, IL
PETER BURTON, VA
MIKE STEPHENS, FL
MIRIAM FITCH, FL
FRAN MUSETTI, CA
TRISH DILLON, CA
JANET HARRIS, CT ♥

ANSWERS TO LAST MONTH'S "A HEISEY QUIZ"

1. T, 2. F, 3. F, 4. T, 5. T, 6. T, 7. T, 8. F, 9. T
10. F, 11. F, 12. T, 13. T, 14. T, 15. T

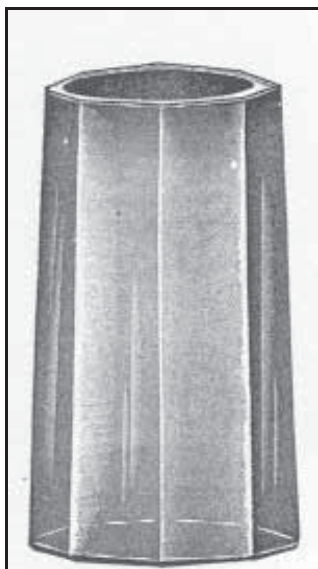


The answer to last month's "Just For Fun" is a #150 Banded Flute punch bowl.

Just For Fun....

Can you identify this piece of Heisey Glassware?

It was produced sometime between 1909 and 1929 and was made in Moongleam and possibly Crystal.



??

A HEISEY TRUE OR FALSE- Etchings

??

1. What was Heisey's main stemware etching during World War II?
2. Introduced in 1935, this etch was designed by Carl Cobel. (Hint: Also a famous place in France.)
3. This etch appears on the #4027 32 oz. decanter.
4. What etch is sometimes referred to as "Trellis Rose?"
5. What etching features six different figures enclosed in medallions that are placed in a zigzag design?
6. This etch, which includes a woman dancer, has been found on plates marked with the Diamond H as well pieces produced by U.S. Glass and Tiffin Glass Company.
7. This etch is commonly found on patterns #3380 Old Dominion and #1184 Yeoman.
8. What etch is also sometimes known as "Dancing Girl?"
9. What etch, introduced in 1950, shares its name with a famous rifle company?
10. What etch is featured on the #5079 Pan American pattern?
11. Which of the Heisey etches shares its name with a famous wintertime friend and can be found on vases in the #1401 and #4045 patterns?
12. What etch is often found on cocktail sets and may include the words "you" or "me?"
13. Which etch used by Heisey featured a bald eagle encircled by a ring of stars?
14. This etch featured on items from the #5010 and #1509 pattern is sometimes described as "bouquets from an old-fashioned garden, tied with a lover's knot."
15. This etch would surely be avoided by Little Red Riding Hood and the three little pigs.

Look for the answers in next month's issue!♥

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2 1/4" high by 3 1/2" wide
 1/4 page: 4 1/2" high by 3 1/2" wide
 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide
 Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

WANTED: #4038 Dekuyper cordial bottle, with or without stopper. Call Mike or Barb, (270)-657-8344, or e-mail heisey@logantele.com.

WANTED: #5022 Graceful and #5089 Princess, both Orchid etch. Mary Barker, 500 Nantucket, Pickerington, OH 43147, (740) 927-0918, mcbb@aol.com.

WANTED: #1533 Wampum cigarette box cover. Louis, (608) 462-5944.

**WE CLEAN CLOUDY GLASS!
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Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$30.00	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$30.00	Salt Shaker (pair)	\$45.00
Decanter	\$35-40.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
 28220 Lamong Road, Dept. H
 Sheridan, IN 46069
 (317) 758-5767
 kcarlisl@indy.net

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3333 Old Glory 2 oz. wine, Renaissance etch	\$32.50
3333 Old Glory 4 oz. parfait, Renaissance etch, H (3)	\$20.00 ea.
3350 Wabash 10 oz. goblet, Frontenac etch, H (2)	\$17.50 ea.
3360 Penn Charter 10 oz. goblet, St. Anne cutting (3)	\$32.50 ea.
3360 Penn Charter 6 oz. champagne, St. Anne cutting (8)	\$25.00 ea.
3380 Old Dominion 10 oz. goblet, DO, Alexandrite (2)	\$195.00 ea.
3381 Creole 1 oz. ftd. bar, DO, Alexandrite	\$235.00
3381 Creole 2 1/2 oz. ftd. bar, DO, Sahara (3)	\$40.00 ea.
3381 Creole 5 oz. ftd. soda, DO, Alexandrite (2)	\$120.00 ea.
3381 Creole 7 oz. champagne, DO, Alexandrite (6)	\$165.00 ea.
3381 Creole 11 oz. short goblet, DO, Alexandrite bowl (2)	\$175.00 ea.
3381 Creole 12 oz. ftd. soda, DO, Alexandrite (5)	\$195.00 ea.
3390 Carcassonne 2 oz. ftd. bar, WO, Cobalt bowl (2)	\$120.00 ea.
3390 Carcassonne 1 oz. cordial, WO, Alexandrite bowl	\$225.00
3481 Glenford 1 1/2 oz. ftd. bar, DO, Flamingo	\$20.00
4052 National 10 oz. soda, Moonglo cutting (6)	\$75.00 all
4054 Coronation 14 oz. slim jims (12)	\$15.00 ea.
4091 Kimberly 5 oz. juice, Courtship cutting (5)	\$17.50 ea.
5003 Crystolite 10 oz. goblet, H (6)	\$20.00 ea.
5003 Crystolite 6 oz. sherbet (6)	\$15.00 ea.
5003 Crystolite 3 1/2 oz. cocktail (8)	\$17.50 ea.
5009 Queen Ann 6 oz. champagne, Everglade cutting (6)	\$75.00 all
5072 Rose stem 1 oz. cordial, Rose etch	\$150.00
5072 Rose stem 6 oz. sherbet, Rose etch (6)	\$22.50 ea.

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5025 Tyrolean 4 oz. oyster cocktails, Orchid etch (2)	\$65.00 ea
5025 Tyrolean 1 oz. Cordial, Orchid etch	\$125.00
485 14" Gardenia bowl w/ rolled edge, Orchid etch	\$350.00
42 Salt shaker w/ glass top, only salt shaker with etched Orchids	\$125.00
4225 Cobel1qt. cocktail shaker w/ strainer & stopper, w/ Orchid etch	\$200.00
4164 Gallagher 73 oz. ice jug, Orchid etch	\$550.00
3304 Universal cocktail icer & liner, Orchid etch (3)	\$200.00 ea.
4035 Urn cigarette holder, Orchid etch	\$125.00
1540 Lariat 7" no. 4 square top vase, Orchid etch	\$170.00
4057 10 1/2" flip vase, no optic, Orchid etch	\$425.00
5031 French dressing bottle, 8 oz. w/ stopper, Orchid etch	\$200.00
1519 Waverly 6" low candy box & cover w/ bow knot finial, Orchid etch	\$225.00
1519 Waverly 7" fan vase, Orchid etch	\$125.00
1519 Waverly 11" floral bowl, seahorse ftd., Orchid etch, H	\$165.00
1519 Waverly 12" celery, Orchid etch	\$75.00
1519 Waverly 2-lite candlesticks, Orchid etch	\$100.00 pr.
1519 Waverly 4" violet vase, Orchid etch	\$225.00
1519 Waverly 12" crimped floral bowl, Orchid etch	\$75.00
1519 Waverly 3 oz. oil, ftd. w/ stopper, Orchid etch	\$210.00
1519 Waverly 6" comport, low ftd., Orchid etch	\$65.00
1519 Waverly 7" oval nut comport, ftd., Orchid etch	\$125.00
1519 Waverly cigarette holder and cover, Orchid etch, H	\$175.00
1519 Waverly 11" 3 compartment relish, oblong, Orchid etch	\$75.00
1519 Waverly 8" salad plates, Orchid etch (8)	\$25.00 ea.
1519 Waverly 10 1/2" service plate, Orchid etch	\$155.00
1519 Waverly individual sugar and creamer, Orchid etch	\$100.00 pr.
1519 Waverly cream and sugar, Orchid etch (2 creams, 1 sugar)	\$30.00 ea.
1519 Waverly 6 1/2" honey or cheese, ftd. Orchid etch	\$65.00
1509 Queen Ann 7" relish, 3 compartment round, Orchid etch	\$100.00
1509 Queen Ann 6 1/2" lily bowl, Orchid etch	\$160.00
1509 Queen Ann 7" oval 2 compt dressing bowl, Orchid etch	\$75.00
1509 Queen Ann 7" sauce bowl, 3 dolphin feet, Orchid etch	\$85.00
1509 Queen Ann 6" ftd. jelly, 2 hldd., Orchid etch	\$60.00
1509 Queen Ann 5" mint, dolphin ftd., Orchid etch	\$60.00

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E-mail: mcbbb@aol.com

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1519 Waverly 13" cake salver, Rose etch	\$300.00
1519 Waverly 13" cake salver, Orchid etch	\$300.00
1519 Waverly candy box, bow knot finial, Orchid etch,	\$250.00
3389 Duquesne 10 oz. luncheon tumbler, Orchid etch (4)	\$125.00 ea.
1519 Waverly 3 oz. oil ftd., Rose etch	\$180.00
4036 Marshall pint decanter w/ Orchid etch and #101 stopper	\$325.00
1509 Queen Ann cheese & cracker, Orchid etch	\$180.00
1519 Waverly seahorse ftd. bowl, Orchid etch, H	\$225.00
Giraffe, head turned (2)	\$220.00 ea.
Rooster vase	\$125.00
Horsehead bookends (2)	\$300.00 set

SUM OF LIFE
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Fax: (610) 469-1245
E-mail: mehusted@aol.com

500 Octagon 5" basket, Moongleam, H	\$525.00
4090 Coventry 8 oz. goblets, Zircon (6)	\$260.00 ea.
1488 Kohinor candle holder, 2-lite, Zircon	\$750.00
1469 1/2 Ridgeleigh candle holder complete	\$125.00
1776 Kalonyal egg cup, H	\$80.00
332 Hotel line decanter (2)	\$65.00 ea.
1405 Ipswich sugar, clear	\$30.00
1405 Ipswich 11" bowl, footed	\$120.00
5022 Graceful cordial, Orchid etch (4)	\$170.00 ea.
1480 Koors 12 oz. soda, Moongleam foot, D/O bowl (6)	\$30.00 ea.
1480 Koors 6 oz. soda, Moongleam foot, D/O bowl (3)	\$25.00 ea.
1540 Lariat 8" basket, (Vogel IV, p. 4, #64)	\$185.00
1540 Lariat basket (Vogel IV, p. 6, #58)	\$140.00
1540 Lariat candle saucer, H	\$45.00 pr.
5077 Legionnaire cordial, Arcadia cut	\$45.00
1472 Parallel quarters candle holders (1 small chip)	\$45.00 pr.
483 Medium Flat Panel toothpick tray, H	\$115.00
113 Mercury 3" candle holder, Moongleam	\$30.00
113 Mercury 3" candle holder, #515 Rose etch	\$55.00
118 Miss Muffit 3" candle holder, Flamingo, H	\$80.00 pr.
393 Narrow Flute domino sugar holder	\$70.00
472 Narrow Flute with Rim, individual almonds, H (10)	\$22.00 ea.
4044 New Era candle holders complete w/ "A" prisms	\$95.00 pr.
1229 Octagon sandwich tray, center handle, Moongleam, H	\$38.00
1229 Octagon sandwich tray, center handle, Sahara, H	\$35.00
5065 Colt cocktail	\$600.00
5058 Goose stem sherry	\$225.00
Colt standing, Imperial slag	\$40.00
Goose, wings 1/2 up	\$90.00
Giraffe, head backwards	\$250.00
Mallard, wings up, Imperial dark slag	\$85.00

Commercial vendors set shipping, handling and insurance at 15% of purchase. Please add 15% to your order. When you're in the "Philly area," call us for a "look-see!"

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19 Classic cndlstks., 15" base, 3-lite, Alexandrite Boboches	\$2000.00 pr.
367 Prism Band decanter, Moongleam w/ Crystal stopper	\$325.00
1404 Old Sandwich 1/2 gallon jug w/ ice lip, Sahara and 4 matching tumblers (ice teas)	\$250.00 set
HCA Souvenir Sparkies	
1981 Light Blue by Imperial	\$150.00
1983 Red by Imperial	\$125.00
1990 Rosalene by Fenton	\$100.00
1992 Burmese by Fenton (2)	\$85.00 ea.

Heisey Publications

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Piglets, sitting or standing, Red, Amber and Clear	\$40.00 ea.
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Fish bowl, H	\$579.00
Gazelle, H	\$1489.00
Giraffe, Head back or side	\$280.00 ea. or \$550.00 for both
Goose, wings down	\$467.00
Horse head bookends, Pair	\$359.00 pr.
Mallard, wings down, H	\$360.00
Mallard, wings half, H	\$235.00
Mallard, wings up, H	\$211.00
Set of three mallards	\$795.00
Piglet, sitting, H	\$147.00
Plug horse, H	\$149.00
Pony, kicking, H	\$245.00
Pony, standing, H	\$111.00
Pony, balking, H	\$249.00
Set of three ponies	\$595.00
Pouter pigeon, H	\$989.00
Rabbit paperweight	\$187.00
Scotty (Sealyham Terrier), H	\$163.00
Show horse, H (Minor repair to base of front foot)	\$945.00
Sparrow	\$111.00
Swan, H	\$995.00
Pony, standing cocktail	\$469.00
Rooster stem cocktail, (4)	\$65.00 ea. or \$247.00 all
Cobel1 quart cocktail shaker w/ rooster head stopper	\$113.00
Elephant, Mama, medium, H	\$454.00
Elephant, Baby, small, H	\$274.00
Elephant, Papa, large	\$444.00
Set of three elephants	\$1159.00

Jacquelyn Smith
912 S.E. Greyston Ave.
Bartlesville, OK 74006

(918) 333-7897
H=Marked
UPS & Ins.

338 Sweet Pea 7" vase	\$65.00
350 Pinwheel and Fan 8" nappy, H	\$85.00
351 Priscilla parfaits, H (6)	\$25.00 ea.
411 Rib and Panel 4 1/2" nappy, H (6)	\$7.00 ea.
411 Rib and Panel 5" nappy, H (6)	\$10.00 ea.
411 Rib and Panel 8 oz. goblets, H (8)	\$20.00 ea.
417 Double Rib and Panel champagnes, H (6)	\$12.00 ea.
427 Daisy and Leaves berry set, 8" (1) & 4 1/2" (4) nappys, H	\$150.00 set
1170 Pleat and Panel covered compotier, Flamingo	\$95.00
1183 Reverse 1# candy & cover (some wear, trim)	\$65.00
1295 Beaded Swag table set (cvd. butter, cvd. sugar, spooner, creamer), worn gold trim	\$250.00 set
1503 Crystallite cup & saucer, set, H (8)	\$20.00 ea.
3440 Ports 9 oz. goblets, Moongleam ftd. (6)	\$35.00 ea.

Heisey By Imperial

Lily bowl, (Vogel IV, p. 27, fig. 12) H, Heather	\$60.00
1405 Ipswich floral bowl, Heather	\$110.00
1506 Whirlpool 9 oz. tumbler, Red, H (4)	\$30.00 ea.

John Woytowicz
70 Pleasant St.
Gardiner, ME 04345

(207) 582-9048
INS & Handling
Extra

5 Patrician 4 1/2" candlesticks pr. (2)	\$50.00 ea.
5 Patrician 7 1/2" candlesticks	\$105.00 pr.
21 Aristocrat 7" candlesticks	\$110.00 pr.
29 Sanford 8" candlesticks	\$120.00 pr.
54 Swung vase 13" w/ impressed daisy & leaf design	\$275.00
134 Trident candlesticks w/ Orchid etch	\$95.00 pr.
150 Banded Flute chamberstick (2)	\$50.00 ea.
352 Medium Panel No. 2 vase w/ flared flange	\$225.00
1184 Yeoman bridge smoking set w/ handled container and 6 ashtrays, Moongleam	\$100.00 set
1425 Victorian 27 oz. rye bottle & stopper	\$125.00
1425 Victorian 2-Lite candlesticks	\$300.00 pr.
1425 Victorian 1/4 lb. butter dish & cover	\$100.00
1425 Victorian cruet & stopper, 3 oz.	\$75.00
1425 Victorian 9 oz. goblet (8) w/ 2 ball stem	\$15.00 ea.
1425 Victorian 4 oz. claret (3)	\$20.00 ea.
1425 Victorian 3 oz. cocktail (2)	\$15.00 ea.
1425 Victorian 2 1/2 oz. wine	\$15.00
1425 Victorian 5 oz. juice, straight (3)	\$10.00 ea.
1425 Victorian 5 oz. sherbet (11)	\$80.00 all
1425 Victorian 5 oz. champagne (2)	\$10.00 ea.
3404 Spanish goblet, Cobalt bowl (5)	\$100.00 ea.
3404 Spanish champagne, Cobalt bowl (5)	\$100.00 ea.
Geese, set of 3	\$600.00

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Help us to reach our new goal of \$2,000,000 by the year 2002. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	\$30
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<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. All members who have supported the fund are recognized each year in the February issue of the newsletter. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦

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