

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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**CAN YOU SOLVE THIS HEISEY MYSTERY???** Pictured above, between a #6091 Cabochon goblet (left) and #1540 Lariat goblet (right), is an unknown 12 oz. Heisey goblet or footed soda (center) recently donated to the Museum. Look inside for more information regarding this mysterious piece, as well as an article on cigarette containers by Bill Heron, a listing of recent Museum contributions, an updated article on Heisey Novelties by Joe Lokay and information on this year's Vivian and Percy Moore dinner in Rochester, NY.



## HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, and XXIX for \$15.00 each volume (12 issues, plus auction list if available).

### Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [editor@heiseymuseum.org](mailto:editor@heiseymuseum.org). ***Whenever possible, please e-mail your ad.*** Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open year round, Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 (\$25.00 effective August 1, 2001) plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

## 2001/2002 Calendar

Vivian & Percy Moore Dinner, Rochester, NY Sept. 22  
Elegant Glass Show, Marietta, GA Oct. 13 & 14  
National Convention, Newark, OH June 19-22, 2002

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# MESSAGE FROM THE PRESIDENT CHARLIE WADE

Greetings!

Here I am back for another year. I sincerely thank everyone for their support over the last year and the encouragement to run for a second term. Believe me, I am most honored to have been selected as your President again.

I really feel we have some very important business to get done over the next few months, and I most certainly will need everyone's support the same as you have supported me in the past.

One of our biggies for the year is of course the Strategic Plan. The next Board meeting in July will address this and hopefully we can have a resolution to it by the end of summer. I have talked about this several times in this column, but for those who came in late, I will explain the plan again. It is basically a road map of where we, as an organization/museum need to get to and the way there. The staff and several volunteers have put in many hours on this. Actually, its development started last year and just finished in June. I had copies of the plan sent to the Presidents of the study clubs who attended the President's Meeting with me in June at the Convention. I have asked for them to share this with their memberships and return to me any and all comments.

Once again, many volunteers and the Museum staff put on another great Convention. To Jack Metcalf and Yvonne Gaydos, Convention Co-Chairs; Walter Ludwig, Show; Marilyn Smith, Display; Bob and Hilda Ryan, Joyce and Bob Dickman, Connie and Tim Dall, Swap, Blind Auction and Dinner; Tri-State Club, Hospitality; North Carolina Club, Convention Registration and to the many members of all the Convention committees, a great big thanks to all. A special thanks to the Museum staff. It is without a doubt the busiest time of the year at the Museum and without them we all would be lost. And to our dealers who continue to support us year in and year out, a big thanks to you also.

How about the show and display merging? I thought it looked great and really filled the building up. I know the Internet is taking its toll on our show and all shows in general. From what I am seeing, more and more dealers are finding it easier to sell over the Internet. Somehow though it is really hard to beat getting out and seeing all that beautiful glass all decked out in one place. It really is an exhilarating sight! Look forward to seeing you all back again next year.

I would also like to thank all club and private donations that came in during the Convention. Several



came in specifically to support my plea for a couple of special projects that raised their head outside of the budget, and many were given to the Endowment Fund and to the Museum. Thanks to all! All of the donations are listed on pages 12-16.

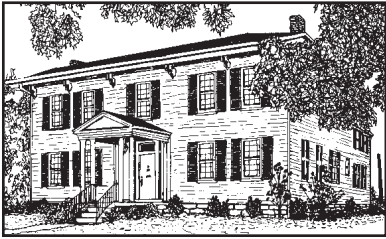
Don't forget to get your reservations in for the Percy and Vivian Moore Dinner to be held in Rochester this year. Sounds like a lot of fun, and you will get to see Rochester without snow on the ground! Ha! Last two times I visited this great city all I could see was snow and more snow. You have to remember that living in Central Ohio, we are lucky if we get ten inches spread over four months. I can remember a few dinners in March when we had that amount on the ground at once, but since we moved the dinners to April we have not had the bad weather. Oh well, enough for the weather history of Newark.

Look for new Vice-President, Connie Dall to conduct the meeting in Rochester. Yours truly has had those dates secured for more than a year now. This is our annual family trek to the Outer Banks in North Carolina, and these plans have been in the works for a long time. My apologies to the folks in Rochester, but I know Connie will do a great job.

If you can't make it to Rochester in September and you are headed south, be sure to check out the Elegant Glass Show in Georgia at Jim Miller Park. We were there last year and had a great time. One last note, It now appears the Ruby colt is off for the Longaberger Homestead Anniversary Party. This piece was to have provided approximately 10k to the coffers of HCA. Not sure yet but it would appear we will be short on our budget for the year. More later on that subject after I get a chance to talk to Treasurer Jack.

Till next month,

*Charlie*



# MUSEUM NEWS

CHERI GOLDNER

# FROM THE HOT SHOP

ANGIE HORNBERGER

It took a few weeks, but Angie and I have finally finished processing all of the glass donations received during Convention. See pages 12 & 13 for a list of everything that's come in during the first half of the year.

With the task of processing the Convention donations completed, I have moved on to another collections-related task that I've mentioned in this column before--reviewing all of the loans that the Museum has received over the years. If you currently have glass on loan, you should have received a list of your items and a response sheet to be completed and returned by August 10, 2001. If you did not receive or have any questions about your list, don't hesitate to contact me.

In the past month I've talked with folks involved in planning both the new Cambridge and the Imperial glass museums here in Ohio. (I'll be sure to announce their official openings.) As we discussed the software that we use to manage our collections and a number of other museum issues, two things occurred to me. The first was that our own HCA members might also like to see a sample of the collections database and what it can do. The second is simply that the Museum was created as a resource, and it's yours to use. If you ever have *any* questions about the Museum's collection, concerning items it contains or items you'd like to donate, please contact me. With our database I can quickly pull up a variety of lists that can be useful to you as you decide on a piece to donate or as you research your favorite pattern, maybe even for an article in the *Heisey News!*♥

Wow! These last few months have been an incredibly busy time for the Studio. During the month of June, the Studio had 1,103 visitors, including regular visitors, school groups and organized tours. In addition to our regular demonstrations and classes, we had three Convention glass classes. I have to say that people are really enthusiastic about these classes. Convention goes as well as local participants have had a great time designing and making their own paperweights and glass vessels. Hopefully by the time this newsletter reaches you, class participants will have received their finished pieces.

Currently I am in the process of updating the Studio's web site. I hope to add additional information and photos regarding the Studio, the classes and our artisans. If you took a class and you have yet to see your picture in the *Heisey News*, check out our web site over the next month. Who knows, you may be famous!!♦

Our collections database is in the Microsoft Access program, which allows users to "filter" the database using specific information from one or more fields and to "sort" according to any of the fields. The list here was generated by running a filter for the Athena pattern name and was then sorted alphabetically according to item name. Our database contains a number of other fields which have been "hidden" for this list. All items in the list are Museum owned.

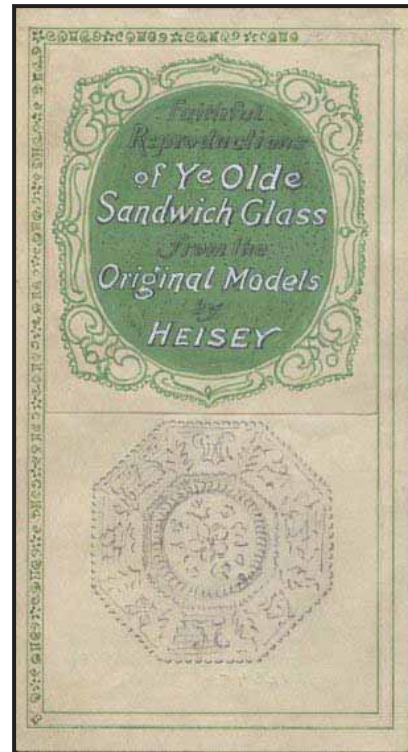
LOCATION	ACC #	PATTERN #	PATTERN NAME	ITEM NAME	ITEM SIZE	COLOR
R/2-C/5/L	1191	1541	Athena	Bowl/floral	12"	Crystal
R/2-C/5/L	1003	1541	Athena	Candle block	1 lite	Crystal
R/2-C/5/L	1196	1541	Athena	Candlestick	2 lt	Crystal
R/2-C/5/L	6084	1541	Athena	Candy jar & cover	1 lb.	Crystal
R/2-C/5/L	1193	1541	Athena	Cheese/cow/ftd	6 1/2"	Crystal
R/2-C/5/L	1197	1541	Athena	Coaster		Crystal
R/2-C/5/L	1192	1541	Athena	Cream/sugar/tray		Crystal
G/1-C/7/U	2823	5041	Athena	Goblet		Crystal
R/2-C/5/L	1194	1541	Athena	Jar/candy	10"	Crystal
R/2-C/5/L	1198	1541	Athena	Lamps/hurricane bases (pair)	4"	Crystal
*	0					

# FROM THE ARCHIVES

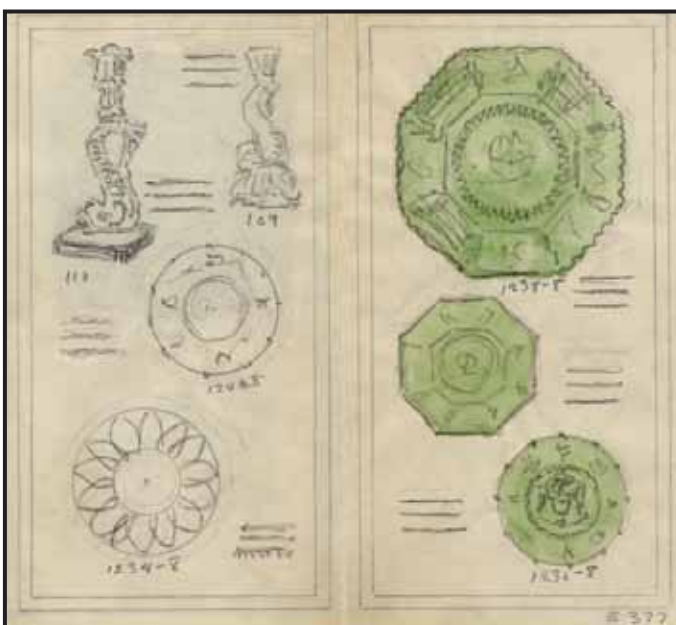
VICKI MEEHAN

Recently I came across an original design for a brochure of "Ye Olde Sandwich Glass." Most of the designs pictured are for plates. In *The Collector's Encyclopedia of Heisey Glass*, I found mention of this brochure on pages 362 and 364. The brochure shows #1238 on the cover and the dolphin candlesticks, as well as #1240, #1234, #1238, and #1236 plates, on the inside. The #1236 and #1238 plates are painted a lovely shade of green (Moongleam). Next to the brochure, I found a striking drawing of the marked #1234 "Stippled Diamond" plate. See the *Encyclopedia* (pp. 11–12) for more information on Sandwich glass reproductions done by Heisey.

As has been noted before, during the course of business, A. H. Heisey & Co. became the recipient of some of the original wooden models (not molds) from Sandwich Glass Company, and the company created lines for glassware, including Old Sandwich and Ipswich, based on these models. The models are estimated to have been made between 1850 and 1870. According to a 1996 *Heisey News* article, the models have been found. The Museum continues to display the #110 Sandwich dolphin candlestick model. I haven't quite figured out what became of the rest of the Sandwich wooden models. Of course, I haven't quite figured out what became of the old Heisey models either. Now they would make nice displays. ♦



Left: Inside view of brochure for "Ye Olde Sandwich" Right, from top to bottom: Cover of brochure for "Ye Olde Sandwich"; #1234 Stippled Diamond plate drawing



# HEISEY NOVELTIES

JOE LOKAY

The Heisey Company started producing their opal novelties in about 1897. The January 1899 issue of *The National Glass Budget* mentioned the A. H. Heisey & Co. as an extensive producer of opal specialties. There were six other companies also listed as extensive producers.

Heisey produced 11 novelties. This is not counting any small Winged Scroll items that are sometimes included in the novelty list. The eleven items are:

- #40 Pin Tray
- #41 Comb Tray
- #46 6 in. Plate- Style 1
- #47 6 in. Plate- Style 2
- #51 12 in. Comb & Brush Tray
- #56 Match Box
- #57 Puff Box
- #58 Hair Pin Box
- #59 Cigar & Ash Receiver
- #60 Stamp Box
- #61 Hair Pin Box, small.

A shipping order to the Oriental Glass Company dated June 24, 1899, lists 10 of the 11 novelties. The Oriental Glass Company was a decorating company located in Pittsburgh, PA. Heisey's business with Oriental was either (1) as a supplier of glassware to them, or (2) to use them as a decorator of ware that was sent to Oriental for decorating and then back to Heisey for their sales programs. More on the Oriental Company can be found in the *Heisey News*, February 1976.

Page 19 in #60 Heisey Price List dated 1901, lists the opal novelties that were for sale at that time. The list also states that the novelties were available "with assorted decorations." Either Heisey or Oriental may have applied the decorations. Included in this list are 11 novelty items and 14 #1280 Winged Scroll items.

The question is: "How are the novelty items marked?" First, let's look at the beginning of the Diamond H mark.

On June 21, 1901, the Heisey Company filed an application at the U.S. Patent Office to register their trademark for pressed glass. On August 6, 1901, the Patent Office granted registration of the Diamond H to Heisey as trademark #36,860. Heisey's registration letter to the Patent Office stated, "Be it

A. H. HEISEY & CO.		19
<b>OPAL NOVELTIES—Assorted Decorations.</b>		
No.		
40,	Pin Tray .....	
41,	Comb Tray .....	
46,	6-in. Round Plate.....	
47,	6-in. Round Plate.....	
51,	12-in. Comb and Brush Tray.....	
56,	Match Box .....	
57,	Puff Box .....	
58,	Hair Pin Box.....	
59,	Ash Receiver.....	
60,	Stamp Box .....	
61,	Hair Pin Box, Small.....	
1280,	4-in. Pin Tray.....	
1280,	5-in. Pin Tray.....	
1280,	8-in. Tray.....	
1280,	13-in. Tray.....	
1280,	Ash Receiver.....	
1280,	Match Holder.....	
1280,	Cigarette Holder.....	
1280,	Cigar Holder.....	
1280,	Tobacco Jar and Cover.....	
1280,	Ring Holder.....	
1280,	Trinket Box and Cover.....	
1280,	Puff Box and Cover.....	
1280,	Cologne, P. S.....	
1280,	Cologne, C. S.....	
Price List No 60		
:=====		

This #60 Heisey Price List registers the Opal novelties that were for sale in 1901.

known that the Heisey Company has adopted this trademark for use on its glassware." The registration statement also stated that the Company had been using this trademark since November 1, 1900. More on the Diamond H trademark can be found in the *Heisey News*, April 1975.

So that leaves the questions: "What about novelty items made in 1898? How are they marked?" Production started in 1897, a full list was available in 1901, and production may have continued to perhaps, 1905. The novelties in the Museum are marked with both the stock number and the

Diamond H. For example, the Pin Tray would be marked with a 40 and a Diamond H. The novelty plate I found was marked with a 46 and a Diamond H.

What about items made in 1898? My feeling is that a stock number was placed on a novelty at its beginning, and not when the Diamond H started to be used by Heisey. That means, if you can find an opal novelty with a number 40, 41, 46, 47, 51 or 56-61 on it, it's most likely a Heisey piece. If you find one, compare it to what's in the Museum for positive identification.

The Winged Scroll novelty items do not have a stock number on them because they are from an extensive pattern line that had a pattern number, namely #1280.

Happy novelty hunting! ♦



**Above:** #58 Opal hair pin box with cover  
**Right, top to bottom:** #56 Opal novelty match holder; #57 Opal novelty puff box with cover; # 40 Opal novelty pin tray

# A CIGARETTE, SWEET MUSIC AND YOU

BILL HERON

Only people who are very ancient, such as Carl Sparacio or myself, will recall Fred Waring and his Pennsylvanians. They were a popular band in their time, and during the Forties, Monday-Friday, they did a fifteen-minute radio show that was sponsored by Chesterfield. "A Cigarette, Sweet Music and You" was the theme song.

When I got the idea of looking into Heisey's containers for cigarettes, it brought the Fred Waring show to mind. As I pursued the subject, the theme song ran around in my head; it was a soothing influence, as once again, when studying what the Heisey people did, I ran into things that were surprising and somewhat mystifying.

Heisey made a number of different items that had to do with smoking. There were ashtrays of all sorts. There were match holders, and there were combination ashtrays and match stands. In addition, there were cigarette lighters in both Whirlpool and Crystolite. The subject of this piece is containers made by Heisey that were intended to hold a supply of cigarettes. Some of these were strictly cigarette containers, but a few were combination cigarette containers and ashtrays. Some had covers while others did not.

The earliest pattern for which I found a cigarette container listed is Winged Scroll. The last Heisey cigarette containers came out in 1949. That's quite a time span, but not every pattern from Winged Scroll through 1949 had a cigarette container. In fact, there were at least two very notable omissions, as will be seen in the list I pulled together from the various references on Heisey glass such as the Vogel and Bredehoff books.

In total, I found 19 Heisey patterns for which one or more cigarette containers are listed. For some patterns, more than one cigarette container is listed. Thus, in total, there are 33 cigarette containers. There are two main types of cigarette containers. Some are boxes with covers. Others are holders with no covers. Of the 33 containers, 17 are boxes with covers and 11 are holders. The rest are something else, e.g., the Victorian individual cigarette holder and ashtray combination.

Ridgeleigh is the champion with seven different cigarette containers. Puritan, (new) and

Crystolite also did fairly well, with each scoring four different cigarette containers. It strikes me as quite odd that there is no cigarette container listed for either Empress or Twist. After all, these were two of Heisey's most successful patterns, and a wide range of items was included in them--but no cigarette container. Does anyone know why?

Another rather glaring omission is the entire range of colonial patterns. There are no cigarette containers to be found in Priscilla, Puritan, Narrow Flute or any of the other colonial patterns. One characteristic of the Heisey Company that stands out clearly as one looks at the range of items they made, is the company's willingness to pursue sales dollars wherever they might be found, whether it be soap dishes, toothbrush holders, mail boxes or glass lenses for automobile headlights. Why then did they not provide at least one cigarette container in some of their most popular lines?

Also, one stemware line, Carcassonne, shows a cigarette container, yet none of the other stemware lines do so. If Carcassonne, then why not, for example, Gascony? Strange, very strange. One other thing might be of note. Some of the cigarette containers are very easy to find. Others don't seem to turn up very often. For example, how often do you see a Rococo cigarette box?

Now it's time to look at what I found. Here they are, listed in the order of the year in which the pattern is believed to have come out.

<u>Pattern</u>	<u>Year</u>
<b>1280 Winged Scroll</b>	1898
• Cigarette holder	
<b>361 Irwin</b>	
• Cigarette container & ashtray	
<b>1184 Yeoman</b>	1915
• Cigarette container & ashtray	
<b>411 Tudor</b>	1922
• Cigarette box & ashtray cover	
• Cigarette box & cover	
<b>1404 Old Sandwich</b>	1926
• Cigarette holder	
<b>3390 Carcassonne</b>	1929
• Cigarette holder	
<b>1425 Victorian Ind.</b>	1933
• Ind. cigarette holder & ash tray	
• 4" cigarette box & cover	
<b>1447 Rococo</b>	1935
• Cigarette box & cover	
<b>1469 Ridgeleigh</b>	1936



- Square cigarette holder
- Round cigarette holder
- Oval cigarette box & cover
- Rect. cigarette box & cover
- 4" & 6" rect. cigarette box & cover
- Oval cigarette holder & ash tray

1483 Stanhope 1936

- Cigarette box & cover

1488 Kohinoor 1936

- Cigarette holder

1489 Puritan, (new) 1937

- Cigarette box w/ plain cover
- Small cigarette box w/ horse head cover
- Large cigarette box w/ horse head cover
- Cigarette box w/ sitting pony cover

1503 Crystolite 1938

- 4" cigarette box & cover
- Round cigarette holder
- Round cigarette holder, footed
- Oval cigarette holder

1506 Whirlpool 1938

- 4" cigarette box & cover

1593 Prism Square 1947

- Cigarette box & cover

1540 Lariat 1948

- 4" cigarette box & cover

4035 --- Cigarette holder 1949

5012 --- Cigarette holder 1949

1612 Botanical 1949

- Cigarette box & cover ♦



Left: #1184 Yeoman cigarette holder & ashtray in Flamingo Right, from top to bottom: #1649 Ridgeleigh square ashtray; #1425 Victorian individual cigarette holder & ashtray; #1280 Winged Scroll Opal cigarette holder & match holder

# VIVIAN & PERCY MOORE DINNER

SHARON ORIENTER

This year's Vivian & Percy Moore dinner will be hosted by the Heisey Collectors of the Rochester Area in Rochester, NY. The dinner is set for Saturday, September 22 at 6:30 P.M. and will take place in the Reading Garden & Gleason Auditorium in the Bausch & Lomb Public Library Building of the Central Library of Rochester & Monroe County, 115 South Avenue, Rochester, NY.

Admission to the 30th Annual Show and Sale of the Depression Glass Club of Greater Rochester will be included in the price of the dinner, which will be \$25.00. There will be a wine and cheese reception before dinner and a buffet dinner consisting of two main dishes, salads, side vegetable and pasta dishes, rolls & butter, coffee, tea, etc., and some kind of local dessert.

There is convenient parking for the dinner in the Court Street ramp garage, immediately adjacent to the building and connected to it by a walkway. The show is held in the Eisenhart Auditorium of Rochester Museum & Science Center at the corner of East Avenue and Goodman Street, 10-5 on Saturday and 11-4:30 on Sunday. There is convenient free parking in surface lots on the Museum campus.

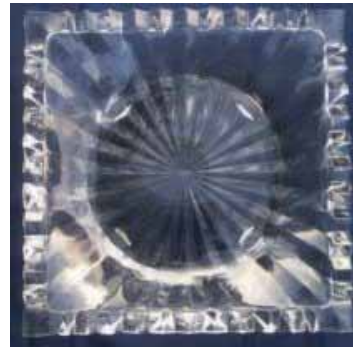
The fundraiser is a raffle, \$2.50 per ticket/\$10 for a book of 5. The prizes are choice of: 1.) a pair of 3-lite Waverly candlesticks, 2.) a Round on Square Gardenia bowl, 3.) a Verlys by Heisey Wild Duck bowl and 4.) a New York state wine & cheese basket that will include 6 Heisey Colonial wines (2 - #393 Narrow Flute, 2 - #300 Peerless, 2 - #359 Colonial), a Yeoman cheese and cracker with cutting and silver decoration, two bottles of New York state wine, New York state cheese, and assorted accessories (probably some spreaders, napkins, crackers, etc.) all in a nice white wicker basket.

We would be happy to sell tickets by mail if anyone is interested. Simply return the registration form (on the opposite page) to HCA or send a check for the raffle tickets to me (Sharon Orienter, 116 Browncroft Blvd., Rochester, NY 14609) and indicate the prize choice. I will fill out the tickets and put them in the drawing.

Four hotels are within easy walking distance of the dinner location: Hyatt Regency Rochester, (716) 546-1234, 125 East Main St.,

*www.rochester.hyatt.com* (one block); Four Points Sheraton, (716) 546-6440, 120 East Main St., *www.fourpoints.com* (one block+); Crowne Plaza Rochester, (716) 546-3450, 79 State St., *www.crowneplaza.com* (4-5 blocks); Inn on Broadway, (716) 232-3595, 26 Broadway, *www.inonbroadway.com* (5 blocks). There is a Days Inn (716-325-5010, 384 East Avenue) halfway between the dinner location & the show (which are less than a mile apart), and a shuttle bus runs in the evenings (5:30 p.m. - 1 a.m.) throughout the area. ♦

## Raffle Prizes



**From top to bottom:** #1 prize, 3-lite Waverly candlesticks; #2 prize, Round on Square Gardenia bowl; #3 prize, Verlys by Heisey Wild Duck bowl; #4 prize, Colonial wines

# Heisey Collectors of the Rochester Area

Proudly Presents

## *The Tenth Annual Vivian & Percy Moore Dinner*

**Saturday, September 22, 2001 at 6:30 p.m.**

**Reading Garden & Gleason Auditorium in the Bausch & Lomb Public Library Building of the Central Library of Rochester and Monroe County, 115 S. Ave., Rochester, NY**

Includes admission to the **30<sup>th</sup> Annual Show & Sale of the Depression Glass Club of Greater Rochester**, held in the Eisenhart Auditorium of Rochester Museum & Science Center at the corner of East Ave. and Goodman St. Hours are 10-5 on Saturday and 11-4:30 on Sunday.

**Fundraising raffle** with your choice of 4 prizes: **1.)** pair of 3-lite Waverly candlesticks; **2.)** Round on Square Gardenia bowl; **3.)** Verlys by Heisey Wild Duck bowl; and **4.)** a New York State wine & cheese basket that will include 6 Heisey Colonial wines (2 - #393 Narrow Flute, 2 - #300 Peerless, 2 - #359 Colonial), a Yeoman cheese and cracker with cutting and silver decoration, two bottles of New York State wine, New York State cheese, and assorted accessories all in a nice white wicker basket. Indicate your prize choice below and Sharon Orienter will fill out the tickets and put them in the drawing.

**DEADLINE TO REGISTER IS SEPTEMBER 1, 2001**

-----  
**2001 Vivian & Percy Moore Dinner Registration Form (deadline Sept. 1)**

Names as they are to appear on badges

Address: City, State, Zip Code

Telephone

Fax or E-mail

Please indicate the number of persons registering for each event:

Vivian & Percy Moore Memorial <b><i>Dinner Only</i></b>	_____	X	\$25.00	=	_____
(wine and cheese reception, followed by buffet dinner with two main dishes, salads, side vegetable and pasta dishes, rolls and butter, dessert and drink)					
Dinner <b><i>with</i></b> Souvenir (irridized willow blue top hat)	_____	X	\$40.00	=	_____
Souvenir quantities are very limited – limit of 1 per registered dinner					
Souvenir <b><i>Only</i></b> (Dinner <b><i>with</i></b> Souvenir orders will be filled first)	_____	X	\$20.00	=	_____
Tax on souvenir (OH only)	_____	X	\$1.20	=	_____
Shipping	_____	X	\$6.00	=	_____
Raffle tickets	# of tickets: _____		(\$2.50 each or 5 for \$10)	=	_____
Your prize choice (1-4, see above): # _____					
			<b>Total</b>	=	_____

Check # \_\_\_\_\_

Visa or MC (circle one) # \_\_\_\_\_ Exp. Date \_\_\_\_\_

Return to: HCA, 169 W. Church St., Newark, OH 43055, Fax 740-345-9638

# MUSEUM CONTRIBUTIONS JANUARY-JUNE 2001

*IF YOU MADE A CONTRIBUTION BETWEEN JUNE AND JANUARY WHICH DOES NOT APPEAR ON THIS LIST OR IS LISTED INCORRECTLY, PLEASE CONTACT THE MUSEUM SO THAT WE MAY UPDATE OUR RECORDS AND PROPERLY RECOGNIZE YOUR CONTRIBUTION.*

*ALL GLASS ITEMS ARE CRYSTAL UNLESS OTHERWISE NOTED.*

## DONATIONS TO THE COLLECTION

### **Carol Neuvirth and siblings Max, Art & Beth**

#1550 Dolphin (fish) candlestick, in memory of their parents Lula and Ervin Heisey

### **Linda & Tom Bischoff**

#112 Mercury 4 " candlestick w/ # 366 Peacock etch  
#7000 Sunflower 6" round candy box w/ lid & handles

### **Amy Jo & Chuck Jones**

#122 Zig Zag 2 " candlestick in Flamingo

### **Jim Houghton & Tim Rector**

#335 Prince of Wales Plumes water bottle  
#341 Old Williamsburg 9" pickle or celery tray, oblong  
#1489 ½ Puritan 4½" square horsehead ashtray

### **Dr. Helen Freeman**

#1540 Lariat sugar  
#1183 Revere hotel sugar  
#1183 Revere 5 oz. creamer  
#1503 Crystolite 9" leaf pickle  
#1503 Crystolite individual creamer  
#357 Wide Flat Panel 7 oz. sanitary syrup  
#300 Peerless individual sugar  
#300 Peerless individual creamer  
#1184 Yeoman individual creamer  
#354 Wide Flat Panel stack sugar  
#354 Wide Flat Panel stack creamer  
#1506 Whirlpool punch cup

### **Bob Johnson for the Dr. Eva Hirsh Estate**

#433 Greek Key 4 ½" nappy  
#433 Greek Key 6" plate  
#429 Plain Panel Recess hotel sugar  
#393 Narrow Flute 6 ½" plate  
#1405 Ipswich saucer  
#373 Old Williamsburg 5 oz. saucer champagne  
#373 Old Williamsburg 3 oz. cocktail  
#1469 Ridgeleigh 6" jelly  
#1469 Ridgeleigh 6 ½" plate

#1404 Old Sandwich toddy  
#353 Colonial crushed ice bowl  
#1405 Ipswich saucer champagne  
#351 Priscilla 4 oz. high footed shallow sherbet/saucer champagne  
#300 Peerless 5 oz. footed egg/low footed deep sherbet  
#411 Tudor 10" floral plateau  
#359 Colonial 4 oz. claret  
#351 Priscilla 4 oz. footed grape juice glass  
#351 Priscilla 2 oz. flared bar glass  
#1184 Yeoman 9" underplate for cheese w/ cutting

### **Elaine & Frank Husted**

#300 Peerless 6 oz. low-footed shallow sherbet

### **Sally & Phil Abrams**

#300 5 oz. schoepen

### **Ron Keener**

Unknown 12 oz. Heisey goblet (see cover and page18)

### **Barbara Hunter Shumaker**

Pair of #201 Windsor electroportable lamps, in memory of her mother, Dorothy Koblenz Hunter

### **Jean & John Will**

#5072 Rose dinner bell made from a 9 oz. goblet with wide optic  
#363 colonial 4 ½ oz. saucer champagne/high fld. shallow sherbet  
#1226 5 oz. sherbet, straight bowl  
#431 Puritan 5 ½" shallow nappy  
#393 Narrow Flute 4 ½" plate

### **Phyllis Goldstein**

#812 Fifth Ave 1 oz. cordial

### **John Campbell**

8-piece Dietzgen drafting set in case that was given to donor's father, John Clyde "J.C." Campbell, by Edgar Wilson "Wils" Heisey while J.C. was employed as a stationary engineer with Heisey

### **Heisey Heritage Society**

#1506 Whirlpool whimsy bar pitcher made from a 13 oz. regular ice tea, in memory of Walter Evans

### **Regis and Michael Tandarich**

#1485 Saturn 8" luncheon plate, 10 oz. goblet and 5 oz. sherbet in Zircon, in memory of Kay Tandarich

**Jay Martin**

#500 Octagon ice tub w/ silver plated handle and  
#5002 Sweet Adeline carving, in memory of Mary  
McWilliams

**Jim Cheadle**

#1503 Crystolite 3 ½" square ashtray look alike, orange  
slag

**Martha McGill**

#359 Colonial 2½ oz. burgundy w/ narrow optic  
#348 Colonial Cupped 2 oz. wine

**Bob Rarey**

#341 Puritan 5 ½" plain edge nappy  
#351 Priscilla taper sugar  
#393 Narrow Flute 3" cocktail

**Irene Shelton**

#3362 Charter Oak (Egyptian) champagne in Flamingo  
w/ DO  
#3380 Old Dominion 6 oz. sherbet in Sahara w/ DO  
#3380 Old Dominion grapefruit, crystal stem and  
Marigold bowl w/ DO and #447 Empress etch

**Gene Moenning**

#1506 Whirlpool 5 oz. sherbet  
#3390 Carcassone 3 oz. cocktail

**Esther Loss**

#353 Medium Flat Panel 6 ½" grapefruit plate  
#393 Narrow Flute mustard w/ cover  
#394 Narrow Flute 6 ½" pickle  
#1184 Yeoman 6" preserve w/ cutting

**Anita & Jimmy Coffey**

#150 Banded Flute saucer  
#341 Puritan 3 oz. low footed sherbet w/ silver overlay  
#341 Puritan handled nappy w/ gold trim  
#484 floral bowl w/ gold & black trim  
#1184 Yeoman floral bowl w/ DO  
#1186 Yeoman sugar w/ cutting  
#1483 Stanhope mayo  
#1498 square ashtray  
#1506 Whirlpool creamer  
#1575 floral bowl

**Ken Bartlett**

#3394 Saxony oyster cocktail w/ cutting in Sahara

**Lee & Dick Schwan**

#1250 Grove and Slash butter and cover  
#1519 Waverly 6 ½" footed cheese or cheese  
#1483 Stanhope cocktail

#1504 Regency 2-light candlesticks, pair

#341 Puritan 4" low footed jelly

#341 Puritan 2 oz. cruet

**PURCHASES FOR THE COLLECTION**

#1401 Empress 4 10 ½" dinner plates, 4 8" plates, 4 6"  
plates, cream & sugar, 3 salt and pepper shakers; 4  
#1401 ½ Empress cups and saucers and 5 #3380  
Old Dominion goblets and champagnes, all in  
Alexandrite and most with #450 Chintz etch.  
Specially made for Heisey employee Louise Adkins.  
#3397 Gascony floral bowl in Cobalt w/ crystal foot  
#1590 Zodiac square ashtray w/ commemorative  
Newark Sesquicentennial bottom  
#5049 Dancer's leg cocktail  
#1540 Lariat plate in experimental Black

*The following are reproductions made for HCA by  
Mosser Glass Inc. of Cambridge and are on display  
in the lower level of the King House. All but the  
irridized top hat, this year's Vivian & Percy Moore  
Dinner souvenir, are currently in stock in the  
Museum Shop.*

#1591 Elephant handled child's fairy tale mug in willow  
blue

#1503 Master Swan nut in willow blue

#1503 Individual Swan nut in willow blue

#1454 Diamond Point top hat toothpick in willow blue

#1454 Diamond Point top hat toothpick in willow blue,  
irridized (2001 Vivian & Percy Moore dinner  
souvenir, see order form on page 11)

#50/7081 Cabochon sign in willow blue (2001  
Convention souvenir)

#1 Madonna in willow blue

**LOANS TO THE COLLECTION**

#1540 Lariat 4 oz. oil bottle w/ gold and painted  
decoration and "Charleton Hand Decorated" sticker

#1220 3 ½ oz. handled custard

**ENDOWMENT FUND DONATIONS**

Margaret Reed, \$50.00, in memory of Harry Freier  
Richard Smith, \$100.00, AEP Connects Volunteer Grant  
Leila & Richard Schwan, \$25.00  
Terry R. Smith, \$103.00  
Beverly Eriksen, \$20.00  
Barbara Bartlett, \$50.00  
Joann & Bill (Edgar) Hagerty, \$200.00  
Jean & Guy Mahan, \$20.00  
Adele & John Pardee, \$60.00  
Debby & Randy Pierson, \$96.00  
Fran & Jack Grenzebach, \$200.00

MaryAnne Chapman, \$10.00  
 Robert King, \$10.00  
 Judy Biniasz, \$90.00  
 Jane Markstrom, \$20.00  
 Rose & Sheldon Mensh, \$52.50  
 Jean Drexler, \$105.00  
 Mary & Robert Kreimer, \$100.00  
 Virginia & Odell Johnson, \$20.00  
 Gulf Coast Heisey Club of Florida, \$70.00, in addition  
     to club members' individual donations  
 Ralph & Roberta Edwards, \$43.00  
 Stanley & Mary Holmquist, \$16.00  
 Mary Heisey, \$11.00  
 Janet & Mark Attix, \$16.00  
 Tim & Betty Hildebrand, \$16.00  
 Gordon Gerber, \$11.00  
 Karen Howard & Edward Osborne, \$16.00  
 David & Joanne Percy, \$16.00  
 John & Margie Allen, \$16.00  
 Ray & Jennie Goldsberry, \$76.00  
 Larry & Colleen Burgess, \$16.00  
 Bruce & Marylou Logan, \$476.00  
 Bob & Helen Rarey, \$260.00, in memory of Dale  
     Shepherd  
 Bill & Marcia Booth, \$116.00  
 Thomas Krenek, \$11.00  
 Rosemarie & Philippa Lewis, \$16.00  
 James & Shirley Bliss, \$16.00  
 Deborah Stein, \$11.00  
 Caron & Bruce Ulmer, \$226.00  
 E. Jill Pollock, \$81.00  
 Clyde & Elaine Cook, Jr, \$76.00  
 Gerald & Mary Buchanan, \$16.00  
 Merwyn Massa, \$11.00  
 Sue Horn, \$11.00  
 Phillip & Barbara Mahaney, \$16.00  
 Paula, Julia, & Jeffrey Morrow, \$26.00  
 Sally Abrams, \$200.00  
 Frank & Phyllis Frye, \$16.00  
 Jean Ambrus, \$11.00  
 Dennis Murphy & Raymond Smith, \$16.00  
 Stan Langley, \$11.00  
 Yvonne & Blaine Sickles, \$6.00  
 Charles Calhoun, Jr., \$11.00  
 Patricia & Rex Lucke, \$76.00  
 Joe & Penny Shreffler, \$26.00  
 Karen Taylo, \$81.00  
 Olen P. Segarra, \$11.00  
 William & Charlotte Sutman, \$26.00  
 Evelyn Daniel, \$11.00  
 Venita Owen, \$16.00  
 Virginian Priest, \$40.00  
 Edward Staats, \$26.00  
 Frank & Sharon Orienter, \$26.00  
 Michale & Wanda Robinson, \$26.00  
 Jimmy & Anita Coffey, \$16.00  
 Betty Morrison, \$11.00  
 Sally Abrams, \$200.00  
 Jay Martin & Richard Nicholson, \$211.00  
 Paul Myers, \$11.00  
 Rosemary Morest, \$11.00  
 Betty Edwards, \$8.00  
 Donald Amt, \$11.00  
 Gordon & Darlene Cochran, \$211.00  
 Louise Smith, \$11.00  
 Robin Blackstock, \$11.00  
 Eloise & Boley Embry, \$16.00  
 Michael R. Lunt, \$11.00  
 Dr. Helen & Dr. Olen Freeman, \$503.00  
 Park & Diane Noyes, \$16.00  
 Pete & Juanita Fitch, \$16.00  
 Doletta Goicoa, \$11.00  
 Norma Blanchard, \$31.00  
 John & Marjorie Deppong, \$16.00  
 James & Mary Elliott, \$6.00  
 Mary Ann & Michael Petrick, \$16.00  
 Wendy Schuler, \$11.00  
 Rhonda Owen, \$33.00  
 Julie Binkley, \$11.00  
 Marie & William Rehbeck, \$16.00  
 Bob & Helen Rarey, \$730.75  
 Lee & Kathy Reese, \$16.00  
 John J. & Jean Will, \$100.00  
 Sharon J. Nelson, \$11.00  
 Rebecca & Roger Larson, \$19.00  
 Marie & Richard Wade, \$16.00  
 Ron & Vicki Travis, \$16.00  
 June Burke, \$11.00  
 Hazelwood Elementary, \$30.00  
 Virginia Heisey Club, \$65.00, in memory of Dot  
     Fallows  
 Melbourne Rotier, \$16.00  
 Mervin O. King, \$13.00  
 Phyllis Deal, \$11.00  
 Charles & Susan Wade, \$16.00  
 Jerry Laitinen, \$31.00  
 Isabelle H. Gibbs, \$81.00  
 Edward & Elizabeth Hughes, \$103.00  
 Charles & Diana Rose, \$81.00  
 Mr. & Mrs. Robert Johnson, \$26.00  
 Kathy & Frank Taylor, \$16.00  
 Frederick & Lucille Duhm, \$16.00  
 Douglas Meister, \$11.00  
 Carole Stepinski, \$11.00  
 John & Yvonne Cox, \$16.00  
 Alicia Wilson, \$11.00  
 Dr. William & Mrs. Jean Fleming, \$16.00  
 Barbara McTighe, \$11.00

Carol Jean & Glenn Reed, \$16.00  
Bette Mead, \$11.00  
Margaret Johnson, \$103.00  
Hilda Douthitt, \$11.00  
Loren & Mary Jane Giblin, \$16.00  
Patsy & Denny Holman, \$43.00  
Rita & Joseph Germano, \$16.00  
Loren & Mary Jane Giblin, \$16.00  
Bari Fauss, \$11.00  
Joseph & Rita Germano, \$16.00  
Patsy & Denny Holman, \$43.00  
Dayton Area Heisey Club, \$575.50  
Cameron d. Wright, \$31.00  
Dr. William R. & Dorothy P. Roderick, \$103.00  
John L. & Geraldine Eshelman, Jr., \$16.00  
Frances T. Sanderson, \$103.00  
Rebecca & Randall Denny, \$26.00  
W. T. & Joyce Dawson, \$76.00  
Leo J. Bevon & Anne F. Odell, \$26.00  
Anita R. & J. D. Elliott, \$43.00  
Tom & Kathy Files, \$76.00  
Amy Jo & Chuck Jones, \$76.00  
Marilyn M. Schoenfeldt, \$103.00  
Stanley Carey & Randolph Haas, \$16.00  
Norval Heisey & Gordon Clark, \$16.00  
Jimmy Smith, \$11.00  
Eugene & Barbara Hermes, \$16.00  
Charles & Pamela Moore, \$16.00  
Charles & Marquette Mathena, \$253.00  
Carol Foster, \$11.00  
Marvin & Eleanor Robbins, \$16.00  
Everett & Shirley Dunbar, \$16.00  
Fred & Shirley Ressbeck, \$26.00  
Elizabeth & Don Hanna, \$11.00  
Cathy Chapman, \$26.00  
Deborah & William Berman, \$18.00  
Darcel Tanquary, \$11.00  
Karl & Ebbie Kolter, \$16.00  
Delores Shelffon-Mellette, \$31.00  
Central Illinois Heisey Club, \$200.00  
Bay State Heisey Club, \$1,200.00  
Heisey Heritage Society, \$1,000.00  
Heisey Club of California, \$3,000.00  
Buckeye Heisey Collectors Club, \$400.00  
NW Heisey Club, \$300.00  
Oregon Trail, \$100.00 in memory of Mary Martin  
George Heisey, \$31.00  
James A. Jr., Dubba, & Adam Lucas, \$71.00  
Diane Pokone, \$11.00  
Jay C. Martin, \$106.52  
Wendie Starr, \$11.00  
Emma Sherrick, \$11.00  
J. Sidney & Mary Edwards, & Jessica Callaway, \$503.00  
Mary Irene Funkhouser, \$11.00

Joan & Udell Cimini, \$16.00  
Ellen & Catherine Peterson, \$16.00  
Shelly Killen, \$11.00  
Marty & Bonnie Heisey, \$16.00  
Debbie Lower, \$11.00  
Priscilla Whitford, \$11.00  
Dayton Area Heisey Club, \$575.50  
Violet & John Mueller, \$16.00  
Darrell & Nancy Bratt, \$16.00  
Ruth Horwitz, \$11.00  
Nick & Margaret Foster, \$16.00  
Janice M. Wallace, \$11.00  
Joseph & Patricia Ammon, \$16.00  
Ella & William Donnelly, \$6.00  
Jerry Ashcraft, \$16.00  
Genny Lege, \$11.00  
Virginia Harmon, \$11.00

#### **ACQUISITION FUND DONATIONS**

Keith Bradbury, #3380 Old Dominion Goblet,  
Alexandrite with Chintz Etch for acquisition raffle  
fund  
Dayton Area Heisey Club, \$165.75  
Fostoria Glass Collectors, Inc., \$100.00

#### **DONATIONS FOR HOSPITALITY ROOM**

Gulf Coast Heisey Club of Florida #42, \$50.00  
Fred & Betty Pease, \$20.00  
North Carolina Heisey Club  
Tri State Heisey Study Club  
Joe & Laverne Lokay  
Bob & Joanne McElheney  
Tom & Linda Bischoff  
Dairyland Heisey Club  
Great Plains Heisey Club  
Bob & Janet Maxwell  
Central Illinois Heisey Club  
Tri State Study Club  
Heisey Club of Texas #16  
Virginia Heisey Club  
Dick & Marilyn Smith  
Jacquelyn Smith, \$100.00  
Rose Mensh, \$50.00

#### **DONATIONS FOR MUSEUM SHOP/BENEFIT AUCTION**

Helen C. Freeman  
Norma Newsome  
Phil & Sally Abrams  
Frank & Elaine Husted  
The estate of Dr. Eva Hirsh  
Bob Rarey  
Irene Shelton  
Gene Moenning

Esther Loss  
 Anita & Jim Coffey  
 Ken Bartlett  
 Lee & Dick Schwan  
 Jean Will  
 William Roderick  
 Martha McGill  
 Jim Cheadle  
 Marvin Jacob  
 Dave & Judy Ahart  
 Frank & Michelle Scott  
 Marilyn Boyd  
 John Bare More  
 Sibyl & Ned Lavengood  
 Jamie Van Winkle  
 Robert & Inez White  
 Joe Lokay  
 Heisey Club of Southern Massachusetts  
 Joyce Dickman

**DONATIONS FOR BLIND AUCTION**

Mack & Georgia Otten, \$175.00  
 Gloria Moore, \$150.00  
 Great Plains Heisey Club, \$160.00  
 Carolyn Felger, \$230.00  
 Jim & Karen Clark, \$305.00  
 Sid & Mary Edwards, \$100.00  
 Dayton Area Heisey Collectors Club, \$200.00  
 Darlene & Gordon Cochran, \$150.00  
 Pam & Kim Carlisle, \$200.00  
 Heisey Heritage Society, \$480.00  
 Terry Smith, \$65.00  
 Gene Moenning, \$445.00  
 Bob & Joyce Dickman, \$630.00  
 Tri State Study Club, \$315.00

**DONATIONS FOR CHRISTMAS PROJECT**

Esther Loss  
 Gene Moenning  
 Bob Rarey  
 Frank & Michelle Scott  
 Dr. & Mrs. Freeman  
 Dave & Judy Ahart  
 Lee & Dick Schwan  
 Jim Cheadle  
 Jean Will

**OTHER DONATIONS**

Heisey Collectors Club of Michigan, \$1,700.00,  
 archival supplies and internship  
 Jay C. Martin, \$236.12, Miscellaneous museum display  
 items (easels, etc.)  
 Kim Carlisle, cleaning of 18 Museum owned pieces. ♦



**NEWARK BICENTENNIAL  
 TWIST PLATTER  
 AVAILABLE FOR ORDER**

Newark will turn 200 in 2002, and to celebrate, the Newark Bicentennial Commission, through HCA, is reproducing the #1252 Twist platter that Heisey made for the Newark sesquicentennial in 1952.

This piece is being produced by Mosser Glass in teal and will feature the Newark bicentennial logo in place of the original sesquicentennial logo. Though being made from the same mold as the Heisey platter, the finished reproduction will actually be more of a bowl shape.

The Commission is making and numbering 2002 of these pieces, and the cost will be \$64.95 plus tax and a \$10 shipping and handling charge if applicable. Checks and money orders will be accepted.

For an order form, contact Chuck Jackson of the Newark Bicentennial Commission at 740-344-9252 or visit the Commission's web site at: [www.newarkohio200.com](http://www.newarkohio200.com). Click on "products" to view platter or order form.

**Note:** This item will not be available for purchase directly from HCA. You must place your order through the Commission.

**FOUND**

**A ring was found at OSU's Hopewell Hall following the Convention. If anyone lost a ring during this time, please contact the Museum.**



# HEISEY COLLECTORS OF AMERICA BUDGET 2001

## 1<sup>ST</sup> QUARTER INCOME/CASH FLOW

	<u>BUDGET</u>	<u>ACTUAL</u>
Contributions	8,000	106
Dues	47,000	13,486
Sales	110,000	8,769
Special Projects/Royalties	45,000	6,561
Convention.net	2,000	7,873
Auction net.	18,000	1,047
Dinners	2,500	-----
Interest Income	4,000	92
Heisey News Advertisement	8,500	1,884
Museum Admission	4,500	406
IIT Income	13,000	1,317
Endowment Donations	55,000	9,806
Acquisition Donations	2,000	701
Transfer from Contingency Fund	<u>26,500</u>	<u>25,000</u>
<b>TOTAL</b>	<b>346,000</b>	<b>77,030</b>

## 1<sup>ST</sup> QUARTER EXPENSES/OUTGO

	<u>BUDGET</u>	<u>ACTUAL</u>
Salaries	113,000	24,001
Payroll Taxes	9,500	2,437
Employee Benefits	4,000	1,729
Office & Museum Expenses	46,000	11,008
Heisey News Print & Postage	15,000	5,656
Office Supplies	14,000	3,493
Advertising (General)	7,000	2,373
Warehouse	1,000	-----
Banking Charges	2,500	276
Meeting/Dinners	2,500	-----
Accounting Expenses	6,000	258
Museum Education	2,000	164
IIT Expenses	16,000	7,794
Sales	44,000	5,161
Endowment Transfers	55,000	5,943
Miscellaneous	1,500	189
Acquisitions	4,000	5,300
Computer Fund	<u>3,000</u>	-----
<b>TOTAL</b>	<b>346,000</b>	<b>75,764</b>

## ENDOWMENT FUND

Mid 1999	1,178,404.85
End 1999	1,240,172.18
Mid 2000	1,219,915.18
End 2000	1,295,296.75
Mid 2001	1,305,661.96 ♦

## FROM THE MUSEUM SHOP

The Museum Shop is currently having a sale on a variety of used books. Titles include *Elegant Glassware of the Depression Era*, *Kovel's Depression Glass and American Dinnerware Price List*, *Colors in Cambridge Glass*, *Fenton Glass*, *Fenton: The Third 25 Years. Comprehensive Price Guide*, *Heisey Candlesticks*, *Heisey Jugs, Pitchers, Tankards & Water Bottles*, *Imperial Glass*, *Heisey Glassware of Distinction* and a Notebook of 1997 *Heisey News* from December and May. Please contact the Museum Shop for more details regarding the titles available for purchase.

For anyone who is looking for replacement lids, the Shop currently has a 3" Tudor sugar or mustard lid and a 6" Coarse Rib bon bon lid for sale.

Also just a reminder that the Shop is still accepting donations for the annual Holiday Craft held in December. As always, we will be using punch cups and nappies. If you would like to donate either of these items, please send them to the Museum as well as a note indicating the purpose of the donation. ♦

## CALL FOR ARTICLES

Greetings from the Editor's desk! Please let me begin by thanking everyone who has recently submitted an article for the Newsletter. Judging by the recent complimentary emails I have received, our readers are really enjoying these refreshing pieces. To keep this momentum going, I would like to invite all readers to type up a few words and send it my way!

Some possible article ideas include: writing about your area of expertise, interesting glassware finds or historical pieces regarding a specific pattern, etch, cutting, etc. These articles can be of varying lengths and may include photos.

Also Cheri and I were considering a monthly column that would feature fakes and look-a-likes. We would be very interested in hearing about your experiences with fakes and look-a-likes. If anyone has any suggestions for this column or would like to submit an article, please contact me either by phone or email. ♦

## AN UNKNOWN HEISEY STEM

One of the exciting items to be had at this year's "Before Auction Madness" flea market was the unknown 12 oz. Heisey goblet shown below. The Museum was lucky to receive a donation of one of these goblets from Ron Keener.

As we were finding a place to display the item in Gallery 1, we came across a matching 6 oz. champagne from the same pattern that was donated by Gene Moenning back in 1996. Both pieces have a round, flat pressed stem and a blown bowl and foot. Both are also marked at the top of the stem. If anyone knows anything about this pattern or has other items from the line, we'd love to hear from you. ♦



*Coffee Maker Set* General Electric Hotpoint offers you the most up-to-date convenience for making perfect coffee, together with the smartest means of serving it. The Coffee Maker is the standard Dorchester 8-cup model. Its operation assures the most perfect coffee known to modern science. Coffee Maker, with eight attractive Heisey glasses, which have been heat treated, and a gleaming Chromeplate tray, comprise the set.

*Dorchester Set* **New!** Available September 15, 1934. Beautifully styled, with the smartness derived from the contrast of gleaming Chromeplate and sparkling glassware. Large Chromeplate tray with black Colmold lifting handles. Eight heat-treated stemware glasses for serving. See page six for complete description of Coffee Maker.

DORCHESTER CAT. NO. 189596



Shown here is an ad for Hotpoint Coffee sets that featured Heisey #3312 Gayoso footed Russian coffees without the handles. For more information regarding this ad, see the Northwest Heisey Collectors club notes on page 21.



## Starting your Set of Heisey Crystal...

You'll find that there's one big advantage in buying established patterns of quality glassware. Such patterns remain in open stock and you can be certain of being able to add to your original set as time goes on.

You may wish to begin with the obvious essentials. Goblets are first among these. Buy service for four, six, eight or twelve persons depending on your budget — and on the size of your dining room table!

Next in importance are sherbets and wine glasses. High sherbets are also known as saucer champagnes and, indeed, are used for this bubbly vintage although serving more often for the mousse or chilled fruit of your dessert. There are several types of wine glasses, used for sherry, Rhine wine and other

wines. Lower footed stemware and glasses without feet are for juices and other beverages.

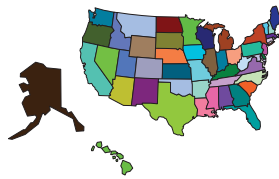
You'll want matching glass plates, for use with sherbets, to truly dramatize your table for special occasions. Your next choice may be iced tea glasses, which can do double duty for highballs or frosted drinks. And high on your list will be a water pitcher.

These are but a few of the many pieces of tableware and decorative accessories, such as candelabra, candlesticks, bowls, etc., available in almost all Heisey patterns. Other pieces to be added later to your Heisey collection may be complete bar ensembles including cocktail glasses and shaker, old fashioned, highballs, liquor glasses, and ice cube bowl.

*Sketched below are the basic pieces of stemware available in a given Heisey pattern — however, the pattern itself will determine the shape of the stemware "bowl."*



While conducting research in the Archives, summer intern, Amy Shaw encountered a booklet published by A. H. Heisey & Company titled, *Choosing Your Crystal Pattern*. Pictured here is page 9 of the booklet.

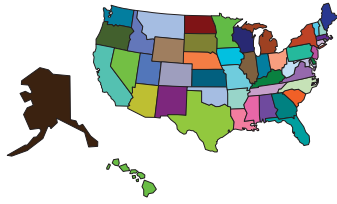


# STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
<b>#1 Newark Helsey Collectors Club**</b>				
<b>#4 Central Illinois Helsey Collectors Club</b>	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
<b>#5 Bay State Helsey Collectors Club</b>	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
<b>#7 Dayton Area Helsey Collectors Club</b>	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@aol.com	Karen Clark (937) 845-9132
<b>#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i></b>	Bi-monthly	Members' homes	poppicar@aol.com	Carl Sparaco (201) 327-2495
<b>#10 Gateway Helsey Collectors Club</b>	Four times a year	Members' homes		Joe Lokay (412) 372-8563
<b>#13 Helsey Club of California</b>	4 <sup>th</sup> Sunday every month, 12:30	Members' homes	gmoenning@aol.com	Gene Moenning (949) 240-3105
<b>#14 Northern Illinois Helsey Club</b>	Four times a year	Members' homes	nihelsey@home.com	Jeff Morrow (630) 833-4644
<b>#15 Helsey Collectors Club of Michigan</b>	Every six weeks, August to May	Members' homes	jacmar@gateway.net	John Deppong (517) 323-7921
<b>#16 Helsey Collectors of Texas</b>	Every other month , 2 <sup>nd</sup> Sat. of month	Members' homes	helsey@ticnet.com	Erma Hulslander (972) 289-6159
<b>#19 Helsey Collectors of the Rochester Area</b>	10 meetings per year: Sunday, 2:30 pm	Members' homes		Kim Stolp (716) 248-5903
<b>#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i></b>	September to May, 4 <sup>th</sup> Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
<b>#22 Northwest Helsey Collectors</b>	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
<b>#25 Helsey 76'ers <i>Columbus, OH area</i></b>	Once a month, September to May	Members' homes	ldburg48@aol.com	Larry Burgess (614) 882-1884
<b>#31 Nassau Long Island Helsey Club</b>	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
<b>#32 Dairyland Helsey Club</b>	Once every two months	Members' homes		Don Friedemann (414) 673-2671
<b>#33 Golden Gate Helsey Collectors Club <i>Northern California</i></b>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
<b>#35 Virginia Helsey Club</b>	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
<b>#36 Helsey Club of Southern MA</b>	April, June, September , December			Maria Martell (508) 833-0633
<b>#38 North Carolina Helsey Study Group</b>	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
<b>#39 Florida Helsey Collectors Club</b>	January - April	Charlie's Crab	Jupiter, FL	Everett Dunbar (561) 337-1558
<b>#41 Yankee Helsey Club</b>	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
<b>#42 Gulf Coast Helsey Club of Florida</b>	Nov., Jan. and March; 3 <sup>rd</sup> Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
<b>#43 Tri-State Helsey Study Club <i>OH, IN, MI</i></b>	1 <sup>st</sup> Sat. every 3 <sup>rd</sup> month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
<b>#44 National Capital Helsey Study Club</b>	Monthly: September - May	Potomac Comm. Library		John Martinez (703) 979-6718
<b>#45 Hoosier Helsey Club</b>	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
<b>#47 Oregon Trail Helsey Collectors Club</b>	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
<b>#48 Dixieland Helsey Study Club</b>	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes	HiZHuntr@aol.com	Joseph Cogdill (864) 862-6602
<b>#49 Great Plains Helsey Club</b>	2 <sup>nd</sup> Sat. every other month March through November	Members' homes Omaha area	mcamero@qwest.net	Mary Cameron (515) 292-3743
<b>#50 Northwoods Helsey Club of Minnesota</b>	2 <sup>nd</sup> Sat., March, May, September and November	Members' homes	jermari@qwest.net	Marilyn Coleman (763) 422-4982

## CLUB NOTES



### Northwest Heisey Collectors *Deborah de Jong*

We had 20 members attend the meeting at Don & Glenna Wehmeyer's beautiful apartment on a gorgeous sunny day. We all spent our time studying their collection of candleholders that were all over the place. Much time was spent in front of Don's goblet case, where many rare and exquisite examples of Heisey's production rest. Both bedrooms held breathtaking displays of color and form, the colognes being one of my favorites. Don & Glenna have spent about 15 years collecting and have an astonishing display.

#### Old Business:

We didn't have any business at all to discuss, a pleasant change of events. Instead Deborah showed an ad for Hotpoint Coffee sets that employed Heisey tempered glass footed Russian coffees (see page 19.) When we did the Green River Show display a man approached us with a query on what glasses they could be, and sent a copy of the ad over email. It was determined they were probably Gayoso Russian coffees without the handle.

Deborah had correspondence from a past visitor, Gary Lanksbury, regarding a pitcher he had. It turned out to be a #461 Convex Circle. What a find! We also had an email from a new HCA member in Yakima inquiring about things happening that a new collector should know about. She was invited to attend a meeting and referred to the *Old Stuff* magazines available in antique stores locally.

#### Raffle:

We all like to kid the Bellingham group for their uncanny luck at winning the raffle. This month we had only one of their couples and sure enough, Don Pederson won the #300 ½ Colonial sugar. In all fairness, it has been a while since a win for them.

#### Show & Tell:

For show & tell Glenna read us the information on the Rose etching. Her collection of Rose in the china hutch and the table display was astounding. She and Don had assembled the pieces of stemware, sherbets to goblets. There was a comparison of wine and claret that was very informative. It's hard to tell from books what the

subtle differences are and the ability to physically examine the pieces are what study club meetings are all about. We were able to touch everything from a dinner plate, a bow-tie candy seahorse footed bowl, cruet, sugar & creamer set, salt & pepper set, etc. The stemware went from the tiny cordial to wine then claret, sherbet, cocktail, champagne, oyster, footed juice, ice tea and finally the goblet. It was great to see them lined up according to size! Other items included a #1447 Rococo Sahara sugar & creamer, #1404 Old Sandwich round sugar & creamer, #3403 Spanish dinner bell with label and #7098 cut daisy plate.

#### Meeting Adjourned:

After the meeting adjourned, the desserts were devoured, if you hadn't already gotten your fill. Jim Curtiss passed out packets of flower seeds he had leftover. We all left with handfuls of packets; he really didn't want to take them home. Another great day and great Heisey glass. Thanks to all. ♦

### Northwoods Heisey Club of Minnesota *Ann Heinzman*

Having missed the last two meetings of the Northwoods Heisey Club of Minnesota limits my ability to write with the same enthusiasm as those in attendance. At the March 12<sup>th</sup> meeting, Chuck Bingham presented his collection of 2,200 pieces of Fenton glass. He also shared a handout titled "Fenton Art Glass 1905-2001," which included a listing of all the glass he shared, as well as a brief history. Chuck also served as the group's host! Several members brought items to peak the group's interest, such as a seahorse cocktail w/ Sultana stem, a Fancy Loop plate (featured in the March issue of *Heisey News*), Locket on Chain salt and pepper shakers in red stain and a concave circle candle in Sahara. It was decided that individual sharing would be an asset to each meeting.

On May 12<sup>th</sup> the members met at the home of Marilyn and Jerry Coleman. They presented a slide program on Heisey Lariat, which they obtained from the Heisey Collectors of America. Individuals shared the following items: #1509 Queen Ann silver overlay ice bucket; #1425 Victorian condiment set and a small nut set; #1503 Crystolite 7" shell praline; #1506 Whirlpool Limelight covered footed candy dish; #1509 Queen Ann lemon dish and cover w/ Orchid etch; #1252 Twist Flamingo covered mustard; #1428 Warwick II Horn of Plenty floral

bowl flashed; #1252 Moongleam 6" 2-handled jelly and #1185 Yeoman Flamingo celery dish.

Merlyn and Dorothy Krentz will host the September 8<sup>th</sup> meeting at 1:00 P.M. in Lewiston, MN. Kay Chapman will be doing a program on Orchid and Minuet etches. We are eager to increase our membership. If you share an interest in Heisey, I can provide directions to the Krentz's. Call 763-542-9177 or email me at amh1304@aol.com. ♦

### The Heisey Collectors of Texas

*Rodger Hulslander*

A great turnout for our July meeting of HCT, and right in the middle of vacation time! We were privileged to have five visitors with us, Bobbie & James, Carol, Gloria and Sharon, and fifteen HCT members. Our hostess, Peggy Moseley prepared a delicious luncheon, and Gloria and Sharon helped out tremendously in the kitchen. Peggy's daughter Sharon even drove in from out of town to help Mom for the day! And what a day we had! Sharon also showed us a gift she had bought for her Mother's, birthday. Sharon very carefully opened a USPS Priority Box, and found a beautiful Empress Cobalt piece! However, instead of a one-piece plate, this plate was in many pieces! Yes, everyone's jaws dropped! However, the thought was there!

We were very thankful to have two of our faithful HCT members back with us, Margie Allen and John Powell, both have been very ill for the last 3-4 months.

A short business meeting to elect officers for the next two years followed. The new officers are President, Greg Freeman, Vice President, Charlie Baird and yours truly, Secretary/Treasure. This was followed by some interesting reports from HCT Convention goers, Charlie Baird and Kay and Rusty Kohler. The Blind Auction at the Convention sounded like a lot of fun and a great success! They also reported that the "new kids on the block" showed up in Newark, Ohio for the Convention. Way to go Marion & Linda. Y'all come back now, we've been missing you!

Our hostess Peggy, did some research on Heisey lavender jars. This was distributed to all of us to read and keep in our Heisey memory! Also Peggy put together a game that I will call "Brown Bag Pattern Identification." The game consisted of ten brown bags numbered 1 through 10 and our job was

to reach in and feel the piece of Heisey then identify it. I have to say we had some pretty good Heisey identifiers in the group. Only two people missed one out of ten. I would say that was very outstanding considering it had been a long time since we had played this game. Some of those Colonials are hard to identify when you get into those 300's!

Our visitors from Atlanta, TX, Bobbie and James, came with a couple of their finds from East Texas. These finds included a couple of Spanish stems with the elaborate Artichoke Krall cutting and a gaslight shade in Puntty & Diamond Point, that is not an easy one to come by either!

Other show and tell items to mention are the Moongleam and Crystal Steeplechase cocktails, Renaissance double plate etching stem and a Cross Lined Flute flared vase. Also, the Killarney cutting on a Spanish cordial (which yours truly has seen and said, "no, the stem did not look right" - tells you I am really losing it! Ha!) Also had a boat shaped piece in "Yeoman" which the dealer called a banana split dish and a small banana split dish, I believe Heisey called it a fruit. However, remember the small sherbets Heisey made, very small - so who knows.

One couple in our club have friends who bring Heisey with them when they come to visit. Would you believe a "Grape" floral bowl and a cut Crystal Pleat and Panel compote? No, they will not give anyone their names!! Tried that already, so don't even think about asking!

Until next our next meeting, September 8th at the Caraway's, "Happy Heisey Hunting"! ♦

## *HCA NEWS & NOTES*

### **HCA welcomes new members for June 2001:**

GINO & CINDY MICELOTTA, NY  
GEORGE BROWNE & KAREN SUENKESEN, MI  
JAY ESHLEMAN, PA  
HARRY CHEEDLE, NC  
SANDY PLATTE, OH  
CAROL EDMISTER, OH  
JAMES & MARSHA WEBSTER, WV  
BARBARA & MICHAEL MEZACK, TX  
DAVE & JOANNE BARKEY,  
MARTHA & AILEEN GUTHAUS, MO ♥

**We look forward to hearing about your club's events! Be sure to email or send information to the editor about your club happenings.**

## ANSWERS TO LAST MONTH'S "A HEISEY QUIZ"

1. Flamingo
2. Alexandrite
3. Marigold
4. Cobalt
5. March of 1972
6. Eva Ziesel
7. 1955
8. Sahara
9. High uranium salt content
10. #1280 Winged Scroll
11. Emerald
12. Vaseline
13. While Heisey experimented with the color black, they never put the color into production.
14. Dawn
15. E. Wilson Heisey

The answer to last month's "Just For Fun" is a #1471 Empire 3-lite candle.

### Just For Fun....

Can you identify this piece of Heisey Glassware?

It has a 12" oval top and was produced between 1915 and 1933.



??

## A HEISEY QUIZ

??

1. What Heisey stemware pattern is named after a popular tropical fruit?
2. How many stemware patterns are named after animals?
3. How many stemware patterns include the word lady?
4. Which stemware pattern is French for "my friend"?
5. How many stemware patterns are named after states?
6. Which stemware is also the name of a major appliance manufacturer?
7. What stemware pattern is named after something one might rest their head upon?
8. Which pattern was once a popular dance?
9. What stemware shares its name with an Empress that once ruled China?
10. How many stemware patterns are named after royalty?
11. What Heisey pattern is commonly referred to as "polka dot"?
12. How many sides does the stem on pattern #3332 have?
13. Which pattern shares its name with a popular item of clothing worn during the 60s?
14. What four famous hotels share their names with Heisey stemware?
15. What pattern shares its name with a small town outside of Newark, OH?

Look for the answers in next month's issue!♥

**NOTICE:**

**HCA DUES INCREASE**

As of August 1, 2001, Associate Member dues will increase from \$22.00 to \$25.00. Additional household member (\$5) and Endowment level dues (see back cover) will remain the same.



**Advertising:** Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [editor@heiseymuseum.org](mailto:editor@heiseymuseum.org). Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

<b>Display Ads:</b>	<b>member</b>	<b>non</b>
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i> )	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

**A charge of \$1.60 will be added for each additional line.**

*Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.*

**Camera Ready Ad Specifications:**

- 1/8 page: 2 1/4" high by 3 1/2" wide
- 1/4 page: 4 1/2" high by 3 1/2" wide
- 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide
- Full page: 9" high by 7 1/2" wide

**Ad copy must be received by the first of the month prior to publication.** Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

**Classified Ads**

**WANTED:** All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. [kcarlisl@indy.net](mailto:kcarlisl@indy.net) or (317) 758-5767.

**WANTED:** Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

**WANTED:** #4038 Dekuyper cordial bottle, with or without stopper. Call Mike or Barb, 270-657-8344, or e-mail [heisey@logantele.com](mailto:heisey@logantele.com).

## Heisey Publications

3357 St. Rt. 103 E.      Ralph & Sandra McKelvey  
Willard, Ohio 44890      (419)935-0338

**VOGEL BOOKS ON HEISEY**

**BOOK I " First Ten Years" ..... \$14.00**  
**BOOK II "Colonial Years" ..... \$14.00**  
**BOOK III " Art & Colored Glass" ..... \$15.00**

Add \$4.00 for Shipping & Handling

### WE CLEAN CLOUDY GLASS! SATISFACTION GUARANTEED

*Yes, it is true* that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

*We do not* oil, wax or cover up the sickness in any way! We actually *remove* it.

*No items are too sick to clean!* If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

*Send no money up front.* When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

*Most items* clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$30.00	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$30.00	Salt Shaker (pair)	\$45.00
Decanter	\$35-40.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**  
28220 Lamong Road, Dept. H  
Sheridan, IN 46069  
(317) 758-5767  
[kcarlisl@indy.net](mailto:kcarlisl@indy.net)

2001

**H & R Diamond H  
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UPS & Ins. Extra  
H= Marked**

**HEISEY ROSE ETCH**

134 Trident 2-Lite candleholder	\$165.00 Pr.
142 Cascade 3-Lite candleholder	\$265.00 Pr.
1509 Queen Ann 6" ftd. hdl. jelly, H	\$75.00
1519 Waverly ftd. mayo, H	\$60.00
1519 Waverly ftd. mayo w/ spoon, H	\$75.00
1519 Waverly 7" vase	\$150.00
1519 Waverly salt & pepper, metal tops	\$85.00
1519 Waverly 5" ftd. covd. candy	\$245.00
1519 Waverly square covered butter	\$165.00
1519 Waverly 7" oval comport	\$165.00
1519 Waverly 9" rd. relish, 4 comp., H	\$85.00
1519 Waverly 11" oval relish, 3 comp.	\$90.00
1519 Waverly 8" luncheon plate (5)	\$30.00 ea.
1519 Waverly 7" rd. triplex relish, H	\$85.00
1519 Waverly cup & saucer, H (4 sets)	\$90.00 ea. Set
1519 3-Lite candleholder, H	\$275.00 Pr.
1519 Waverly 10 1/2" mini-torte plate	\$75.00
4164 Gallagher 73 oz. ice lip jug	\$625.00
5012 Urn 8" sq. ftd. bud vase	\$250.00
5072 Rose stem 12 oz. ice tea (4)	\$45.00 ea.
5072 Rose stem 10 oz. goblet (5)	\$45.00 ea.
5072 Rose stem 6 oz. sherbet (12)	\$25.00 ea.
5072 Rose stem 5 oz. parfait/ juice (4)	\$40.00 ea.
5072 Rose stem 4 oz. cocktail (5)	\$45.00 ea.
5072 Rose stem 3 1/2 oz. oyster cocktail (2)	\$60.00 ea.
5072 Rose stem 3 oz. wine (6)	\$95.00 ea.

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**HCA REPRODUCTIONS**

Donkey, Sea Mist green	\$25.00
Childs mug, Light clear blue	\$15.00
Bell dolls in orange, purple or ruby	\$17.00 ea.
Airdale, ultra blue	\$75.00
Elephant med., ultra blue	\$100.00
Wood duck and ducklings, ultra blue	\$100.00
Donkey, ultra blue	\$60.00
Rearing colt, ultra blue	\$45.00
Colts (3), horizon blue	\$75.00 set
Mallard wings ½, horizon blue	\$25.00
Match holder, clear yellow	\$15.00
Wood duck and ducklings, frosted yellow	\$65.00
Fish candleholder, frosted yellow	\$25.00
Dalzell Viking Ruby bunnies	\$35.00 set
Dalzell Viking Ruby ducklings	\$25.00
1994 Ruby Candlesticks	\$50.00 pr.
Clydesdale, Verde Green	\$175.00
Milk Glass rabbit & bunnies	\$47.00
Lavender Ice Mallards, 3 piece set	\$100.00

**MOSTLY HEISEY**  
Rhoda Curley  
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1-518-482-6272  
1-800-972-2775  
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1567 Plantation 5" epergne candleholder	\$250.00 Pr.
1540 Lariat hurricane lamp 7" w/ chimney	\$95.00
1540 Lariat hurricane lamp 7" w/ hdl, painted flower w/ chimney	\$95.00
5 Patrician 5 ½" candleholder	\$65.00 Pr.
112 Mercury candleholder, Moongleam	\$75.00 Pr.
114 Pluto candleholder, Moongleam	\$75.00 Pr.
33 Skirted Panel 5 ½" candleholder	\$95.00 Pr.
33 Skirted Panel miniature toy	\$95.00 Pr.
1469 Rideleigh candleblock 3"	\$75.00 Pr.
1469 Rideleigh candle vase 6"	\$80.00 Pr.
134 Trident Sahara w/ Old Colony etch	\$125.00 Pr.
21 Aristocrat 11 ½" candleholder	\$395.00 Pr.

Jean Burke  
815 Via Posada, S.E.  
Albuquerque, NM 87123  
[Email-burkeju@aol.com](mailto:Email-burkeju@aol.com)

505-296-1890  
Postage & Ins.  
Extra

Animals, all crystal, some Imperial	Call for details
Thumb Print & Panel double candlesticks, Cobalt	\$600.00 Pr.
Cigarette holder w/ Seahorse handles, Orchid etch w/lid	\$175.00
Warwick 9" cornucopia, Cobalt	\$350.00
Greek key ½ gallon jug, H	\$350.00
301 Old Williamsburg hurricane lamps, #300 globes, 12"	\$425.00 Pr.
1503 Swan handled pitcher, ice lip	\$850.00
3350 tankard w/ Pied Piper etch, 3 pint	\$500.00
3350 squat jug w/ Pied Piper etch, 3 pint	\$400.00
126 Trophy 1-Lite candlesticks, Flamingo	\$200.00



The Limited Edition Heisey Ruby Red Filly was designed for The Longaberger Company using the original mold produced by the A.H. Heisey Company. This is the only time the Longaberger Filly will be produced in Ruby Red. The Ruby Red Filly is available through the Longaberger Homestead at 5563 Raiders Road, Frazeyburg, Ohio 43822, or by calling 740-322-5588 and select Option 2.

PAID ADVERTISEMENT

**ALL GLASS AUCTION**

THURSDAY, SEPTEMBER 20, 2001  
Preview 8 am, Auction 9 am  
Margaret C. Heisey, Owner/ Collector

Over 400 pieces of Heisey Glass including 80 pieces of Banded Flute and 50 pieces of Imperial Candlewick. Auction without reserve. Location: Keller Auctioneers, N. Barbara St. & Pine St., Mount Joy, PA (In Lancaster County, near Harrisburg & Lancaster). In the comfort of air conditioning, "The Gathering Place" Fine Food, Seating & Free Parking. List of glass can be mailed and faxed. While in the area visit The National Clock Museum & Heritage Center.

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# Dealer Directory

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### When Renewing Your Membership...

Help us to reach our new goal of \$2,000,000 by the year 2002. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$25.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	<b>\$30</b>
<i>Joint Contributing, two people in one household</i>	<b>\$40</b>
<i>Family Contributing, parents and children under 18</i>	<b>\$50</b>
<i>Patron</i>	<b>\$100</b>
<i>Sponsor</i>	<b>\$250</b>
<i>Benefactor</i>	<b>\$500</b>

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦



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**Membership Renewal Notice:** Check the date above your name and address on the mailing label. This is your expiration date. If it reads 8-10-01 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*. Dues are \$25.00 per year plus \$5.00 for each additional household member.