

HEISEY NEWS

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Our recently purchased Alexandrite glass with Chintz etch looked wonderful in the dining room during Convention, as you can see from the photograph above. Thanks to all of you who have made donations to help cover the cost of these wonderful pieces and to volunteer Phyllis McClain for setting the table. Look inside for Convention photos, along with a Heisey family tree prepared by Tom Heisey, a reprinted article on favor vases by Joe Lokay and Al Miller, "more Heisey stuff" from Carl Sparacio and information on this year's Vivian and Percy Moore dinner in Rochester, NY. Make sure to send in your registration by September 1!



HEISEY NEWS

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To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 (\$25.00 effective August 1, 2001) plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

Corrections

In the June issue, photos of the Cobel shaker with Sunset Tower etch should have been credited to Michael Krumme.

2001/2002 Calendar

Vivian & Percy Moore Dinner, Rochester, NY	Sept. 22
Elegant Glass Show, Marietta, GA	Oct. 13 & 14
National Convention, Newark, OH	June 19-22, 2002

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MESSAGE FROM THE PRESIDENT CHARLIE WADE

Greetings,

It seems like only yesterday that I first started talking to you through the President's column, and here it is one year later. In a few days your Board of Directors will elect a new President and slate of officers.

I would like to thank all of you who have contacted me over the past year regarding your specific concerns about the Museum and our organization. Next, I would like to thank those who stepped forward and offered their services. We even had some folks volunteer to run for the Board. Volunteers are the backbone of any service organization or non-profit group. To all of you, a special thanks.

While I am on this subject, I would like to thank our outgoing Board members who gave of their time and talents while representing us: Sam Schnaitd, Frank Scott, Bob McElheney, Carolyn Felger and Ken Rhoads. A big thanks to all of you!

The next Board will be presented with our strategic plan. As with any plan, it lays down the foundation for the future of the Museum. Implementation of the plan should start sometime in late 2001 provided the Board of Directors passes the entire package this summer. If you have not seen a copy of the plan, I urge you to contact someone here for a copy of the final draft.

Next month a complete list of donations should be available in the *Heisey News*. Many very nice ones have already arrived; however, I will wait until next month to recognize them all.

Finally, it has been a great honor to serve as your President! As many of you know, this is my second time in this position; and it still is a very humbling experience to serve you and this great organization.

Till next time keep it great,

Charlie



NEWARK BICENTENNIAL TWIST PLATTER AVAILABLE FOR ORDER

Newark will turn 200 in 2002, and to celebrate, the Newark Bicentennial Commission, through HCA, is reproducing the #1252 Twist platter that Heisey made for the Newark sesquicentennial in 1952.

This piece is being produced by Mosser Glass in teal and will feature the Newark bicentennial logo in place of the original sesquicentennial logo. Though being made from the same mold as the Heisey platter, the finished reproduction will actually be more of a bowl shape.

The Commission is making and numbering 2002 of these pieces, and the cost will be \$64.95 plus tax and a \$10 shipping and handling charge if applicable. Checks and money orders will be accepted.

For an order form, contact Chuck Jackson of the Newark Bicentennial Commission at 740-344-9252 or visit the Commission's web site at: www.newarkohio200.com.

Note: This item will not be available for purchase directly from HCA. You must place your order through the Commission.



MUSEUM NEWS

CHERI GOLDNER

The 30th annual Convention has come and gone. I hope everyone attending had a wonderful time and that those of you who couldn't make it will be able to join us for Convention 2002 (June 19th-22nd).

Museum staff and Convention committee members will be meeting soon to review this year's event and to start planning for next year, so if you have any comments or suggestions regarding Convention, please give me a call or e-mail me at curator@heiseymuseum.org.

Speaking of next year, it will be a special one for Newark as the city will be celebrating its bicentennial. In commemoration of this event, the Newark Bicentennial Commission, through HCA, will be reproducing the #1252 Twist platter that Heisey made for the Newark sesquicentennial in 1952. This piece will not be available in the Museum Shop but may be ordered directly from the Commission. For more information about Newark's Bicentennial celebration or to request an order form, contact the Commission's Executive Director, Chuck Jackson, at: 740-344-9252 or cjackson@newarkohio200.com or visit the Commission's web site at www.newarkohio200.com.

With all the Convention visitors to the Museum, we received many more donations for both the Museum and the Shop. To all of you who donated glassware--or money, or food for the Hospitality room or your time--thank you!

Since it wasn't announced at the annual meeting with the other club presentations, I'd like to extend a special thank you to the Heisey Collectors Club of Michigan. This club sent HCA a check for \$1,700 to help sponsor Amy's internship in the Archives this summer and to pay for the archival supplies that she and Vicki will be using. Thanks to the club and of course to Vicki and Amy, things are really coming along in the Archives.

Have a great month!♥

FROM THE ARCHIVES INTERN

AMY SHAW



It's hard to believe that just a few months ago I had never heard of Heisey glass or of the National Heisey Glass Museum! That situation has been corrected, and as the Archives intern at the Museum, I'm in the process of learning more about collectible glass than I ever knew before. I first heard about the Museum through the Ohio Historical Society's internship program, where I've been volunteering for the Ohio Village, a Civil War reconstruction village, since I was thirteen.

History has always been one of my greatest enthusiasms. As long as I can remember, my family has been travelling, for both business and pleasure, and wherever we went my parents made sure that we saw historical and cultural sites and all kinds of museums. This early exposure interested me, and I went on to major in History at Arizona State University. I also earned a bachelors degree in French and certificate of concentration in Medieval and Renaissance Studies. I used this education after my graduation in 1999 to teach English in France for a year before starting the masters program at The Ohio State University in Medieval History. When I finish my masters next year, I plan to return to Arizona to pursue a certificate in scholarly publishing with the goal of becoming an editor.

When the OHS notified the history students at OSU of their summer internship program, I was attracted by the opportunity to work in a museum and learn about archiving. I will be here at Heisey for twelve weeks, until the end of August. During that time, I will be helping Vicki organize our Archives. I've already started cataloguing the letters of T.C. Heisey, which are full of interesting information about his business, his horses and the glass he gave to his friends. I may also have the opportunity to help Cheri with some collections management and exhibit design, giving me a chance not only to learn about how the Museum is run, but also to touch some of the beautiful glass! So far my favorites are the Alexandrite set in the King House dining room and the Cobalt collection.♦

FROM THE ARCHIVES

VICKI MEEHAN

New Intern

I'd like to welcome Amy Shaw to the Heisey Archives as the intern for the summer. Among other projects, Amy will be creating records in our growing database describing some of the collection items. The new database will enable the records to be searched by subject and will be more complete than before.

Someday we will have a complete, searchable computer database that will make research easier. The majority of the archival materials in the collection are the late Heisey business records. Materials include items such as tax records, reports, correspondence, pay cards (see example on following page), and customer records. The database will be useful not only to the Heisey collectors community, but also to researchers searching for information on an Ohio business, the business of glassmaking, or manufacturing or labor history. (And yes, we still have the advertisements, photos, and catalogs!)

We are grateful for Amy's help in the organization process of the Archives and for all her help at the Museum. I'm sure it will be a productive summer!

Record of Pay

The Archives has a collection of pay cards from the later years of A. H. Heisey & Co. operation. The cards show the amount each worker was paid on a weekly basis. These cards are a valuable record of wages during the 1940s and 1950s. For many of the employees, the cards show birth date, employment date, and job title. They are useful for comparing wages and the division of labor between women and men.

Most glass workers were paid by the piece. Supervisors and clerical staff were paid a salary. In general, laborers worked a 44-hour week; foremen worked 40 hours per week. Heisey gave vacation at 40 hours per week. If you made it to the Convention, you may have seen some of the pay cards on display.

Here is a listing of some of the gross earnings from the years 1946-1947.

Stenographer (Newark office):	\$21.00/wk.
▪ Female	
▪ \$1.80 income tax withheld; \$0.21 in old-age benefits (OAB) withheld	
Mould Cleaner—Polisher:	\$25.00/wk. (approx.)
▪ Female	
▪ Began employment in 1922	
Stenographer (NY office):	\$28.50/wk.
▪ Female	
Hot Metal Worker:	\$29.00/wk. (approx.)
▪ Male	
▪ 69 years old	
▪ 2 years employment	
▪ \$3.20 income tax withheld in addition to union dues and OAB	
Lehr Operator:	\$30–40.00/wk.
▪ Male	
Etching—Touch Up:	\$44–54/wk.
▪ Female	
▪ Employed for more than 25 years	
▪ 54 years old	
Manager of Heisey Section at B. Altman:	\$49.75/wk.
▪ Female	
▪ 40 hours/wk.	
▪ Paid \$6.60 in income tax and \$0.50 in union dues	
Press Gatherer:	\$50-60.00/wk.
▪ Employed for more than 25 years	
Blower:	\$54.00/wk.
▪ Began employment in 1896.	
Blown Foot Caster:	\$60.00/wk.
Mould Maker:	\$66.70/wk

Etching Department Foreman: \$85.00/wk. Treasurer: \$1000/mo.

- Male
- Newly hired
- After one year, pay raised to \$93.50/wk.

Income tax withheld: \$11.20/wk.

Salesman (commission): \$0-\$2400/mo. (varies)

Salesman (new, non-commission): \$56.50/wk.

Cutting & Engraving Forelady: \$107.70/wk. President: \$26,666.64/yr.♦

- Paid \$17.50 in taxes, did not pay union dues
- paid \$4.00/wk in war bonds

5	DEPT.	Press	JOB CLASS	Finisher	DATE	DATE
6	EMPLOYMENT	BEGAN	10-8-40	TERMINATED	RATE	RATE
7	HRS.	GROSS EARNINGS	A. F. G. W. U.	O. A. B.	DEDUCTIONS	
					INCOME TAX WITHHELD	WAR BONDS
					LOANS AND ADVANCES	Glassware PURCHASES
9	136	62.35	.62	.62	7.10	
10	25	45.13	.45	.45	4.10	
11	14	69.99	.70	.70	8.20	
12	44	72.28	.72	.72	9.00	
13	5	77.07	.77	.77	9.70	
14	24	57.73	.75	.38	2.80	
15	7	74.48	1.49	.74	9.40	
16	8	73.12	1.47	.73	9.00	
17	9	75.47	1.51	.75	9.40	
18	10	75.47	1.51	.75	9.40	
19	11	73.27	1.47	.75	9.00	
20	12	74.29	1.49	.74	9.40	
21	13	71.92	1.50	.75	9.10	
22	14	76.56	1.53	.77	9.70	
23	15	65.63	1.31	.66	7.50	
24	16	76.73	1.53	.77	9.70	
25	17	74.92	1.50	.75	9.40	
26	18	74.93	1.50	.75	9.40	
27	14	73.26	1.47	.73	9.00	
28	19	71.64	1.49	.75	9.40	
29	21	74.50	1.50	.75	9.40	
30	22	69.03	1.38	.69	8.20	
31	28	44.63	.45	.45	4.00	
32	24	73.71	.74	.74	9.00	
33	25	61.56	.65	.65	7.50	
34	26	76.10	.76	.76	9.70	
35	40	51.60		.52	5.20	Vacation Pay
36		736.66				45.88 6-28
		778.74				
	1ST QUARTER	885.87	2ND QUARTER	971.10	3RD QUARTER	4TH QUARTER
						ANNUAL TOTAL

EMPLOYEE EARNING RECORD - A. H. HEISLEY & CO. NEWARK, OHIO

DIAMOND ROSE, HEISEY SIGHTINGS AND MORE HEISEY STUFF

CARL SPARACIO

Things have been quiet along the Heisey sighting front. What with sweeps month filling in TV with "Survivor" type shows that don't lend themselves to Heisey pieces decorating the set and movies showing predominantly animation and ancient history based shows, pickings for Heisey sightings have been pretty slim. I expected that the only hope of sighting Heisey would be in magazines. Is Sparacio ever wrong? You bet!

Member Marilyn Sampson, who runs "A Touch of Glass" out of Nebraska, sent me a clipping from a newspaper. It showed the Secretary of State in Des Moines, Iowa drawing a name from a large glass bowl to decide whose name would be placed on a ballot. The bowl pictured looks like a Heisey ball vase, a large 12 incher. Marilyn wondered if it might be #4045. The optic looks right, and since we're hungry for sightings, we've accepted it as an actual 12" Optic ball vase that ran afoul of its true purpose and ended up in politics. How low can a ball vase sink?

As for our own Heisey sightings, we can only lay claim to an "almost" sighting. Our local market has a floral section that besides flowers sells accessories such as vases and floral foam. Imagine my surprise finding a vase that could only be Heisey's #341 Puritan footed celery. The tag said it was a copy of an early American piece used to hold celery. They called it a celery vase – how clever. I figured they made a mold out of the original Heisey piece and were passing it off as something other than it was. The celery vase was put out by a firm called "Two's Company," out of Taiwan, and you've never seen such lousy glass. I would have bought it for show & tell but \$19.00 was a bit much for something that looked like a piece of junk.

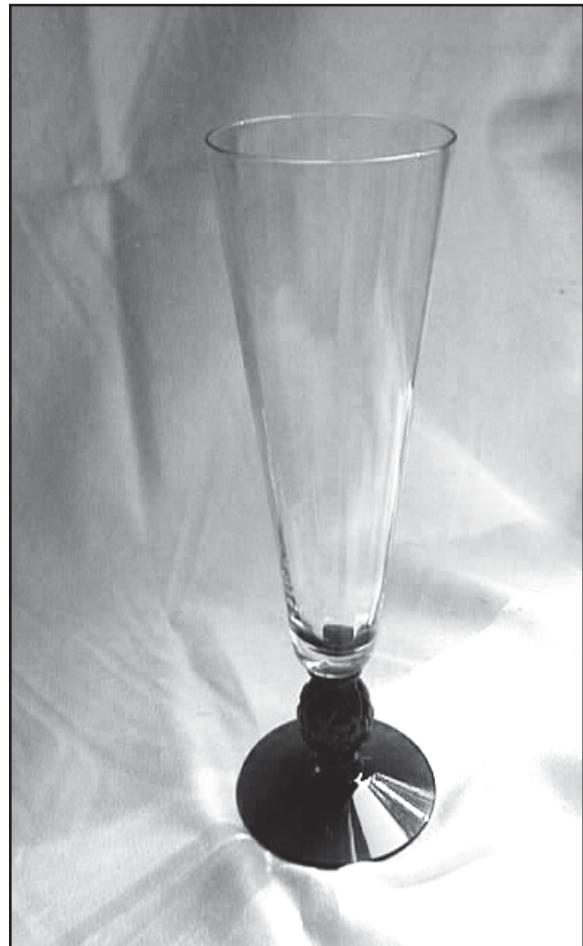
Pleased with myself for spotting this fraud, I checked my Vogel's as soon as I got home. Much to my chagrin, I discovered that Heisey didn't make the footed celery in Puritan. The spoon holder was too small to be the piece I saw at the market. The only other possibility was one of the smaller #341 candy jar without its cover. I'll never know for sure.

Nineteen dollars is even too much to pay for sighting satisfaction.

As I've said in the past, one of the great joys of hunting Heisey is finding things that aren't supposed to be. Diamond Rose would be everybody's favorite if collectors could only find it. It's a stem line whose production years reportedly ran from 1926 to 1940, another reference says 1930 to 1940 and still another extends the production of the pilsners to 1944. Now that's a 10-year span (or 14, or 18,) so you'd think there would be more of it around than has shown up.

Interestingly, only one reference of the three I have available notes a stem with a crystal bowl and Cobalt foot—the others mention the reverse—a Cobalt bowl and a crystal foot. To add to the confusion, if you confuse as easily as I, all say the stem was produced with a diamond optic bowl – save one that notes that the pilsner was produced in wide optic and for four more years than the rest of the line.

OK, so what does this tell us? It tells us you have to hunt to get correct information and don't always believe what you read. In an effort to bring it all together, below is a photo of a #3386 Diamond Rose pilsner with a crystal wide optic bowl on top of



a Cobalt stem and foot. We're doing this as a community service and also to show off that we had one.

As you read this, this year's Heisey Convention has passed. As I write this, we are just preparing to go to that Convention. I'd like to tell you we had a great time, but I don't yet know that we did. Of course, if past experience is any indication, we had a ball this year, too.

You'll read elsewhere in this issue of the *Heisey News* about the upcoming annual September meeting of your HCA. This year it will be held in Rochester, NY. One of the best changes made by the HCA Board a number of years back was to allow a Study Club to host the September meeting at a location other than Newark, Ohio. We've been to many places we never would have gone to because of this, and a couple of years ago my own club hosted a September meeting. If you want to learn what it takes to put on an HCA Quarterly Meeting – taking a turn is a baptism of fire.

If you go to the Newark meetings on a regular basis, the September meetings are a wonderful change of pace. If Newark, Ohio is too far out of your traveling circle – try one of the quarterly meetings, one is bound to come to your neighborhood.

I hope we saw you at the June HCA Convention.♦

VIVIAN & PERCY MOORE DINNER

SHARON ORIENTER

This year's Vivian & Percy Moore dinner will be hosted by the Heisey Collectors of the Rochester Area in Rochester, NY. The dinner is set for Saturday, September 22 at 6:30 P.M. and will take place in the Reading Garden & Gleason Auditorium in Bausch & Lomb Public Library Building of the Central Library of Rochester & Monroe County, 115 South Avenue, Rochester, NY.

Admission to the 30th Annual Show and Sale of the Depression Glass Club of Greater Rochester will be included in the price of the dinner, which will be \$25.00. There will be a wine and cheese reception before dinner and a buffet dinner consisting of two main dishes, salads, side vegetable and pasta dishes, rolls & butter, coffee, tea, etc., and some kind of local dessert.

There is convenient parking for the dinner in the Court Street ramp garage, immediately adjacent to the building and connected to it by a walkway. The show is held in the Eisenhart Auditorium of Rochester Museum & Science Center at the corner of East Avenue and Goodman Street, 10-5 on Saturday and 11-4:30 on Sunday. There is convenient free parking in surface lots on the Museum campus.

The fundraiser is a raffle, \$2.50 per ticket/\$10 for a book of 5. The prizes are choice of: pair of 3-lite Waverly candlesticks, Round on Square Gardenia bowl, Verlys by Heisey Wild Duck bowl and a New York State wine & cheese basket that will include 6 Heisey Colonial wines (2 - #393 Narrow Flute, 2 -#300 Peerless, 2 - #359 Colonial), a Yeoman cheese and cracker with cutting and silver decoration, two bottles of New York State wine, New York State cheese, and assorted accessories (probably some spreaders, napkins, crackers, etc.) all in a nice basket (but NOT Longaberger).

We would be happy to sell tickets by mail if anyone is interested. Simply return the registration form to HCA or send a check for the raffle tickets to me (Sharon Orientor, 116 Browncroft Blvd., Rochester, NY 14609) and indicate the prize choice and I will fill out the tickets and put them in the drawing.

Four hotels are within easy walking distance of the dinner location: Hyatt Regency Rochester, (716) 546-1234, 125 East Main St., www.rochester.hyatt.com (one block); Four Points Sheraton, (716) 546-6440, 120 East Main St., www.fourpoints.com (one block+); Crowne Plaza Rochester, (716) 546-3450, 79 State St., www.crowneplaza.com (4-5 blocks); Inn on Broadway, (716) 232-3595, 26 Broadway, www.inonbroadway.com (5 blocks). There is a Days Inn (716-325-5010, 384 East Avenue) halfway between the dinner location & the show (which are less than a mile apart) and a shuttle bus runs in the evenings (5:30 p.m. - 1 a.m.) throughout the area.♦

AND THE WINNER OF THE EARLY CONVENTION REGISTRATION DRAWING IS...

Michele Scott!

Michele is the winner of a ruby tiger paperweight by Dalzell Viking. Usually this drawing is held at the annual meeting during Convention, but we overlooked it this year, so your prize is in the mail Michele!

Heisey Collectors of the Rochester Area

Proudly Presents

The Tenth Annual Vivian & Percy Moore Dinner

Saturday, September 22, 2001 at 6:30 p.m.

Reading Garden & Gleason Auditorium in the Bausch & Lomb Public Library Building of the Central Library of Rochester and Monroe County, 115 S. Ave., Rochester, NY

Includes admission to the **30th Annual Show & Sale of the Depression Glass Club of Greater Rochester** held in the Eisenhart Auditorium of Rochester Museum & Science Center at the corner of East Ave. and Goodman St. Hours are 10-5 on Saturday and 11-4:30 on Sunday.

Fundraising raffle with your choice of 4 prizes: **1.)** pair of 3-lite Waverly candlesticks; **2.)** Round on Square Gardenia bowl; **3.)** Verlys by Heisey Wild Duck bowl; and **4.)** a New York State wine & cheese basket that will include 6 Heisey Colonial wines (2 - #393 Narrow Flute, 2 -#300 Peerless, 2 - #359 Colonial), a Yeoman cheese and cracker with cutting and silver decoration, two bottles of New York State wine, New York State cheese, and assorted accessories all in a nice white wicker basket. Indicate your prize choice below and Sharon Orienter will fill out the tickets and put them in the drawing.

DEADLINE TO REGISTER IS SEPTEMBER 1 , 2001

2001 Vivian & Percy Moore Dinner Registration Form (deadline Sept. 1)

Names as they are to appear on badges

Address: City, State, Zip Code

Telephone

Fax or E-mail

Please indicate the number of persons registering for each event:

Vivian & Percy Moore Memorial ***Dinner Only*** _____ X \$25.00 = _____

(wine and cheese reception, followed by buffet dinner with two main dishes,
salads, side vegetable and pasta dishes, rolls and butter, dessert and drink)

Dinner ***with*** Souvenir (irridized willow blue top hat) _____ X \$40.00 = _____

Souvenir quantities are very limited – limit of 1 per registered dinner

Souvenir ***Only*** (Dinner ***with*** Souvenir orders will be filled first) _____ X \$20.00 = _____

Tax on souvenir (OH only) _____ X \$1.20 = _____

Shipping _____ X \$6.00 = _____

Raffle tickets # of tickets: _____ (\$2.50 each or 5 for \$10) = _____

Your prize choice (1-4, see above): # _____ **Total** = _____

Check # _____

Visa or MC (circle one) # _____ Exp. Date _____

SCENES FROM THE 2001 HEISEY CONVENTION



Left, from top to bottom: Bruce Logan reheats his paperweight in the glory hole; Tracie Hill gives a tour of the former Heisey factory; Vice-President Sam Schnaidt leads new Board members Ned Lavengood, Gloria Moore, Karen O'Hare and Connie Dall in their oath of office.

Right, from top to bottom: Frank Pease and Board member Phil Abrams pose for a picture following the banquet; nine former Heisey employees attended the former employees reception on Friday afternoon; Convention goers sittin' and swappin' at the "Heisey Round-Up" Swap Meet-Blind Auction.



Left, from top to bottom: Convention goers enjoy the grub at the "Heisey Round Up"; Randy Pierson gathers glass form the furnace to make his paperweight; Thomas Curtis Heisey, great-grandson of A.H., provided banquet attendees with a Heisey family history.

Right, from top to bottom: "Heisey Round-Up" co-organizer Hilda Ryan waves howdy; Randy Pierson, Jr. gets a hand from instructor Aaron Buccholz during the glassblowing class.

HEISEY FAVOR VASES

JOE LOKAY AND AL MILLER

(Reprinted from the December, 1978 issue.)

Heisey produced six styles of favor vases as shown in Catalog Reprint #212, p. 117 and Vogel III, page 111. Each style was given a separate stock number. The six stock numbers are consecutive from #4227 to #4232. Besides crystal, the Heisey favor vases were made in Flamingo, Moongleam, Sahara, Cobalt and Tangerine. They were not made in Alexandrite or Hawthorne. The favor vases were about 3 inches tall with the largest diameter being about 1-3/4 inches. They were blown and, thus, are not marked with a Diamond H. Paper labels were used.

Heisey catalogs and price lists available in the HCA Museum library were examined and analyzed for the information they contained about the favor vases. The following presents a summary of our findings. One must realize that this analysis was made using the materials available, and it is always possible that additional information yet to be found may come up in the future.

Heisey price list 15, circa 2-22-1933, was the first document to list favor vases. All six styles were listed. Thus, production of the favor vases started in late 1932. As well as crystal, all six styles were offered in Flamingo, Moongleam, Sahara and Tangerine.

It is interesting to note how the tables of prices were organized in price list 15. To us, based on the price list organization, certain conclusions can be inferred or made. There were six vertical columns, one for each color: Crystal, Flamingo, Moongleam, Sahara, Alexandrite and Tangerine. Then there were four sub-columns for each color column. The four sub-columns were titled "P", "W/O", "D/O" and "S/O." The abbreviations meant P for plain, W/O for wide optic, D/O for diamond optic and S/O for spiral optic. The quoted price of \$2.00 per dozen for each style of favor vase was printed in only one of the sub-columns; namely, D/O for 5 of the 6 colors: Crystal, Flamingo, Moongleam, Sahara and Tangerine. Nothing was printed under Alexandrite. In other words, no prices were printed in any of the P, W/O and S/O sub-columns or in the D/O sub-column under Alexandrite.

From this information, the following conclusions are possible for the date period early

1933. We have to say for this date period since the next price list might show something else. However, we are stating these preliminary conclusions at this time so that we together can re-examine each one as we proceed to future Heisey documents.

The conclusions are: (1) the favor vases were made in diamond optic only because of the absence of price in the P, W/O and S/O sub-columns, and (2) the favor vases were not made in Alexandrite because of the absence of prices in any of the 4 sub-columns under the color. One must emphasize here that we are talking about commercial production and commercial sales. Since molten Alexandrite glass was there for other production items, it is always possible that the production people made a few favor vases in this color for market testing or as whimsies. The same holds for the possibility of some P, W/O or S/O favor vases being found. There is no mention of Cobalt blue at this time as Heisey had not yet introduced or had only partially introduced it into their color lines. In other words, it comes later.

There will be no favor vases in Hawthorne as production of this color stopped in about 1928 and favor vase production did not start till 1932.

The next document concerning favor vases was Heisey catalog 211-16, circa 1935. All six vases were shown on page 145 with the words "Diamond Optic" printed underneath each style of vase. The price list for catalog 211-16 shows only crystal, Sahara and Cobalt blue. The favor vase colors Flamingo, Moongleam and Tangerine have been discontinued and Cobalt blue has been added. This coincides with when Heisey dropped the three colors Flamingo, Moongleam and Tangerine from their color lines. Thus, the six favor vases were produced in these three colors for only about 3 years, 1933 to 1935. The appearance of the Cobalt blue color in favor vases is in line with when Heisey introduced that color into their color line in about 1933. This time, like before, the prices of \$2.45 per dozen were only printed in the D/O sub-columns. The P and W/O sub-columns were blank. There was no S/O sub-column in this price list.

Heisey catalog 212-17, circa 1937, continues to show all 6 styles of favor vases. Page 117 in this catalog is the same page that is shown in Vogel III, page 111. Again, the words "Diamond Optic" are printed underneath each of the 6 vases.

Price list 214-19, circa 7-15-1939, lists all six favor vases. Besides crystal, only one other color, blue is indicated. It most likely occurred when Heisey dropped Sahara from their color lines in

1937. Thus, the production period for favor vases of Sahara color was about 5 years, 1933 to 1937. This time, like before, the prices of \$3.00 for Crystal and \$3.30 per dozen for Cobalt blue were only in the D/O sub-columns. Nothing was indicated for P, W/O or S/O.

Price list 215-20, circa 4-1-1941, lists only three favor vases: #4227, #4230 and #4231. This means that styles #4228, #4229 and #4232 were discontinued, indicating a production period for these three styles of favor vases of about 8 years, 1933 to 1940. Prices of \$3.00 for Crystal and \$3.30 for blue were only in the D/O column. Nothing for P, W/O or S/O was listed.

Price list 216-21, circa 9-1-1941, lists the three vases #4227, #4230 and #4231 in Crystal at \$3.60 per dozen in D/O with nothing for P, W/O or S/O. Blue has been dropped. Thus, the production period for blue in favor vases was about 7 years, 1935 to 1941. Price list 29, circa Oct. 1948, is the last document indicating the availability of favor vases, only the #4227 style in crystal with D/O is listed. Nothing is listed for favor vases in catalog and price list 30, circa July 1949. Thus, the single favor vase that was produced the longest was style #4227 D/O in Crystal with a production period of 16 years, 1933 to 1948.

Now on to the mystery of the plain favor vases still in existence. Early, we indicated that it was our conclusion that the Heisey Company made favor vases only with a diamond optic. In other words, Heisey did not make the plain (no optic) favor vases similar in style to the Heisey favor vases that you have seen or heard about. This conclusion is based on the following three reasons: (1) The absence of prices in the plain (P), or one might call it, the "no optic" sub-column that we are interpreting as Heisey did not make plain favor vases. (2) Comparison of the Cobalt blue color in the D/O favor vases with the blue color in the plain shows a difference in the color hue possibly caused by slight differences in the glass batch formula. To us, the Heisey Cobalt blue color hue is richer and more royal looking than the blue in the plain favor vases. We feel that the hue should be the same if Heisey made both of them; and (3) we believe we have found out who made the favor vases. We have a plain (no optic) favor vase in blue styled like #4230 that has on it what looks like an original factory paper label. The label says "Dunbar Glass Corp., Dunbar, W.Va. and #707 Blue". The #707 is most likely their stock number. Does anyone have a Dunbar Glass catalogue? Look up 707. Like

many other glass companies, Dunbar closed quite a few years ago in 1952.

In July 1978, Al & Peg Miller visited the town of Dunbar in search of information about the plain favor vases. They talked with one former employee and showed her the two plain favor vases styled like #4227 and #4230. Her immediate response was that yes, she remembered Dunbar making them.

For your information, we did a brief survey of the plain favor vases. With the limited data we have, we concluded that the plain vases were made in only three styles, namely #4227, #4230 and #1232, and in only two colors, Crystal and blue. Some of the Crystal ones were sprayed or decorated with color. Although not listed in catalogs few favor vases have been seen with "swirl" optic such as sometime seen in blown pitchers and sodas. These have been in Crystal only.

With this article, we hope we have, if not fully, at least partially, solved the favor vase mystery!♦



Heisey's favor vases, from left to right: #4230, #4232, #4229, #4227, #4231, #4228. All of the vases shown here, and more, are on display in the Museum.

HEISEY FAMILY TREE

THOMAS CURTIS HEISEY

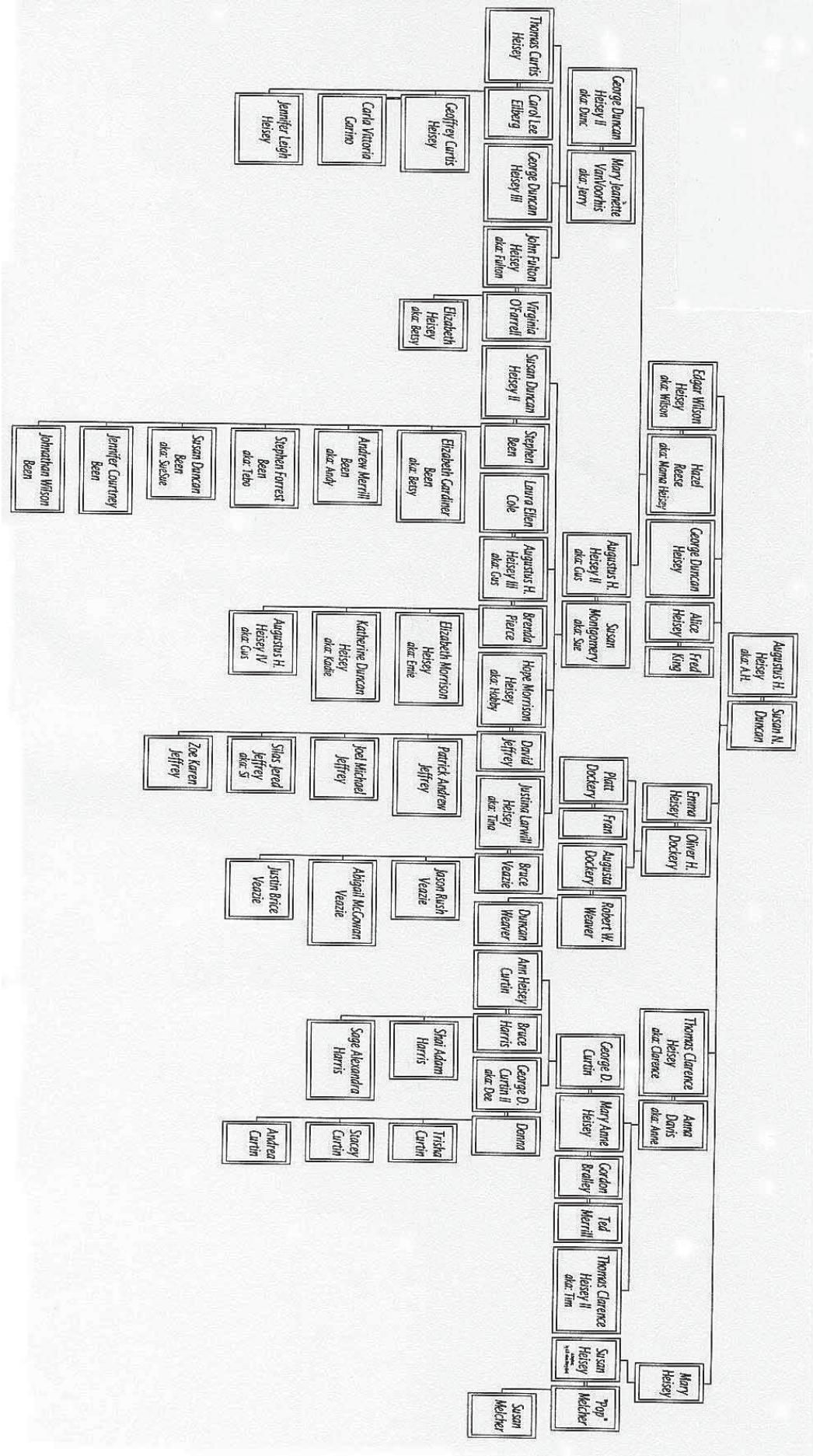
Both this list of the kinship and family tree of A.H. Heisey were provided by Thomas Curtis Heisey, a great grandson of A.H. and the speaker at this year's Convention banquet. The list includes A.H.'s relatives in alphabetical order and their specific relationship to him.

Kinship of Augustus H. Heisey

Been, Andrew Merrill, 2nd great-grandson
Been, Elizabeth Gardiner, 2nd great-granddaughter
Been, Jennifer Courtney, 2nd great-granddaughter
Been, Johnathan Wilson, 2nd great-grandson
Been, Stephen, Husband of the great-granddaughter
Been, Stephen Forrest, 2nd great-grandson
Been, Susan Duncan, 2nd great-granddaughter
Bralley, Gordon, Husband of the granddaughter
Cole, Laura Ellen, Wife of the great-grandson
Curtin, Andrea, 2nd great-granddaughter
Curtin, Anne Heisey, Great-granddaughter
Curtin, George D., Husband of the granddaughter
Curtin II, George D., Great-grandson
Curtin, Donna, Wife of great-grandson
Curtin, Stacey, 2nd great-granddaughter
Curtin, Trisha, 2nd great-granddaughter
Davis, Anna, Daughter-in-law
Dockery, Augusta, Granddaughter
Dockery, Oliver H., Son-in-law
Dockery, Platt, Grandson
Dockery, Fran, Wife of grandson
Duncan, George, Father-in-law
Duncan, James, Brother-in-law
Duncan, Susan N., Wife
Eilberg, Carol Lee, Wife of the great-grandson
Garino, Carla Vittoria, Wife of 2nd great-grandson
Gottfried, Johanna, Mother
Harris, Bruce, Husband of the great-granddaughter
Harris, Sage Alexandra, 2nd great-granddaughter
Harris, Shae Adam, 2nd great-granddaughter
Heisey, Alice, Daughter
Heisey, Augustus H., Self
Heisey II, Augustus H., Grandson
Heisey III, Augustus H., Great-grandson
Heisey IV, Augustus H., 2nd great-grandson

Heisey, Augustus Mariana Friese, Father
Heisey, Caroline Fredericka Glaser, Sister
Heisey, Edgar Wilson, Son
Heisey, Elizabeth, 2nd great-granddaughter
Heisey, Elizabeth Morrison, 2nd great-granddaughter
Heisey, Emma, Daughter
Heisey, Geoffrey Curtis, 2nd great-grandson
Heisey, George Duncan, Son
Heisey II, George Duncan, Grandson
Heisey III, George Duncan, Great-grandson
Heisey, Hope Morrison, Great-granddaughter
Heisey, Jennifer Leigh, 2nd great-granddaughter
Heisey, John Fulton, Great-grandson
Heisey, Justina Larwill, Great-granddaughter
Heisey, Katherine Duncan, 2nd great-granddaughter
Heisey, Mary, Daughter
Heisey, Mary Ann, Granddaughter
Heisey, Susan, Granddaughter
Heisey II, Susan Duncan, Great-granddaughter
Heisey, Thomas Clarence, Son
Heisey II, Thomas Clarence, Grandson
Heisey, Thomas Curtis, Great-grandson
Jeffrey, David, Husband of the great-granddaughter
Jeffrey, Joel Michael, 2nd great-grandson
Jeffrey, Patrick Andrew, 2nd great-grandson
Jeffrey, Silas Jered, 2nd great-grandson
Jeffrey, Zoe Karen, 2nd great-granddaughter
King, Fred, Son-in-law
Melcher, "Pop," Husband of the granddaughter
Melcher, Susan, Great-granddaughter
Merrill, Ted, Husband of the granddaughter
Montgomery, Susan, Wife of the grandson
Farrell, Virginia, Wife of the great-grandson
Pierce, Brenda, Wife of the great-grandson
Reese, Hazel, Daughter-in-law
VanVoorhis, Mary Jeanette, Wife of the grandson
Veazie, Abigail McGowan, 2nd great-granddaughter
Veazie, Bruce, Husband of the great-granddaughter
Veazie, Jason Rush, 2nd great-grandson
Veazie, Justin Brice, 2nd great-grandson
Weaver, Duncan, Great-grandson
Weaver, Robert W., Husband of the granddaughter♦

THE A.H. HEISEY FAMILY TREE



SWAP MEET-BLIND AUCTION WRAP UP

BOB & JOYCE DICKMAN AND BOB &
HILDA RYAN

Howdy Again Pardners!!! We hope the trails from Nerk' have safely guided y'all home from another exciting HCA Convention. On behalf of HCA, we say "Thank You" to all that helped make the "Heisey Round-Up" Swap Meet – Blind Auction a success. Cowboys, cowgirls and others in Western duds gathered to enjoy what indeed proved to be a successful fun-fund raising evening for HCA.

Following dinner the tables were quickly filled with great selections of Heisey pieces guests offered for Swappin'. Wow, what wonderful pieces they offered: baskets, candlesticks, cordials, mugs, etc as well as a great offering of stoppers, lids, tops, bottoms and other pieces looking for their matches. Swappin' and matchin' was fast and fun, with numerous serious swaps, as well as some "just for fun" being observed.

Prizes for best costumes were claimed by Princess Dawn, (Elaine Husted) of the #1533 Wampum Tribe, Fast Frank, (Frank Husted) who was ready for a game of poker, and Little Flower Natalie Dall.

VERY SPECIAL THANK YOUS go to the study clubs and other individual generous supporters of HCA who donated Heisey or cash that was used to purchase glassware to fill the 21 prospector bags that were claimed during a spirited Blind Auction. Obtaining Heisey donations to offer during the Blind Auction is the most difficult part of preparing for this fund raising evening, and we greatly appreciate the support of the following 2001 Blind Auction donors: Heisey Heritage Society; Gene Moenning; Terry Smith; Sid and Mary Edwards; Heisey 76ers Study Club; North Carolina Heisey Study Club, (Karen Taylo, Frank & Michele Scott, Phil & Sally Abrams); Carl and Charlene Bowman; Moundbuilders Second Generation; Fran Brock; Tim and Connie Dall; Chris and Molly Cain; Northern Illinois Heisey Collectors Club; Heisey Collectors of Texas; Virginia Heisey Club; Joey and Diana Cogdill; Mac and Georgia Otten; Bob and Hilda Ryan; Bob and Joyce Dickman; Gloria Moore; Carolyn Felger; Great Plains Heisey Club, Rex & Pat Lucke; Jim and Karen Clark; Gordon Cochran; Kim and Pam Carlisle;



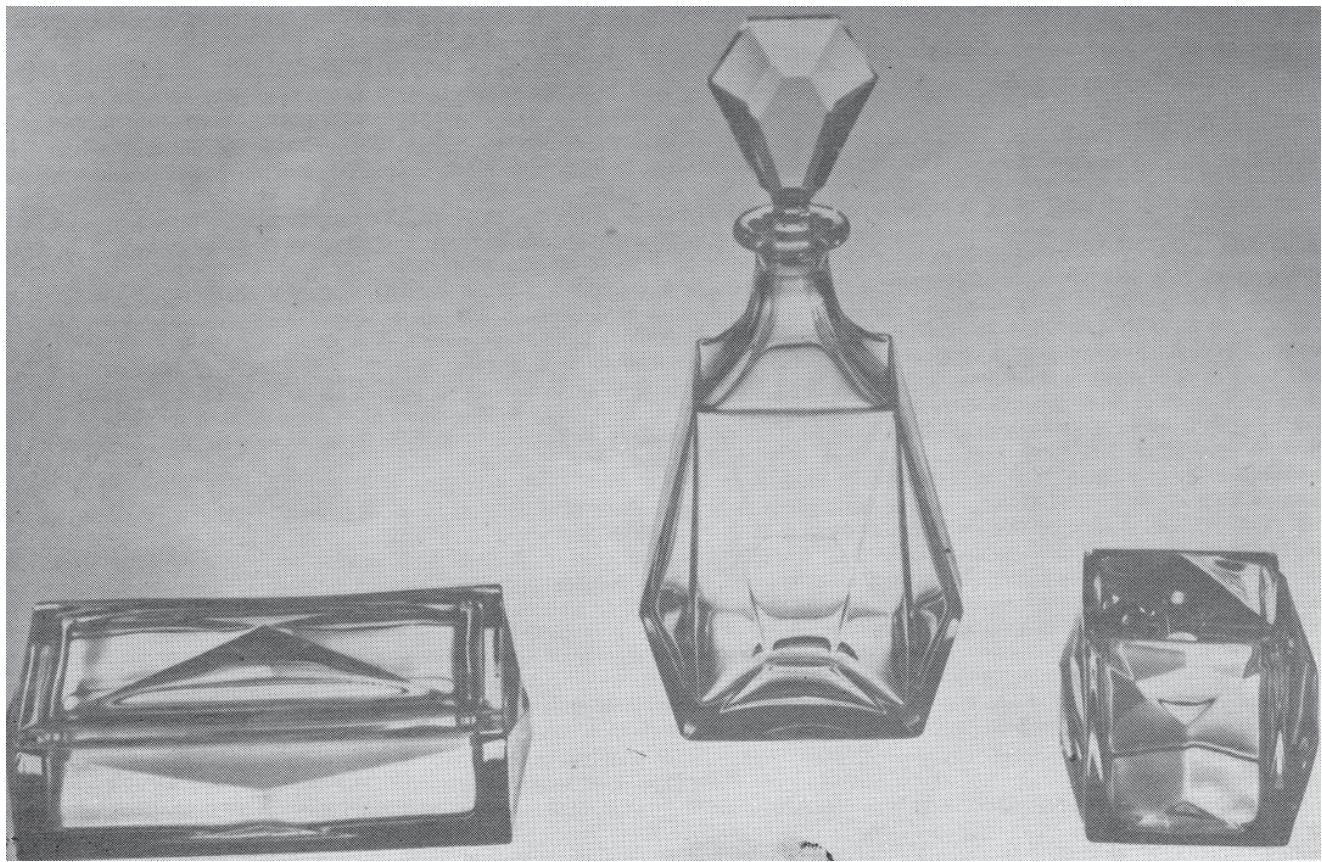
Tri-State Study Club and Dayton Area Heisey Collectors.

Tom Bischoff volunteered to auction the bags and did a great job conducting a spirited auction. Thanks to all bidders and winning bidders for your support of HCA by bidding aggressively on the bags. No bag sold for less than \$250.00, resulting in a total profit of \$6,250.00 for the 21 bags (\$297.62 average profit from each bag). Several HCA feasibility items sold for a total of \$1,150.00. A request to sell the sunflower centerpiece added an additional \$50.00 to make the total auction receipts \$7,450.00. Additional receipts from a Split-The-Pot Raffle and profits from the dinner resulted in a total profit of \$8,013.76 for HCA.

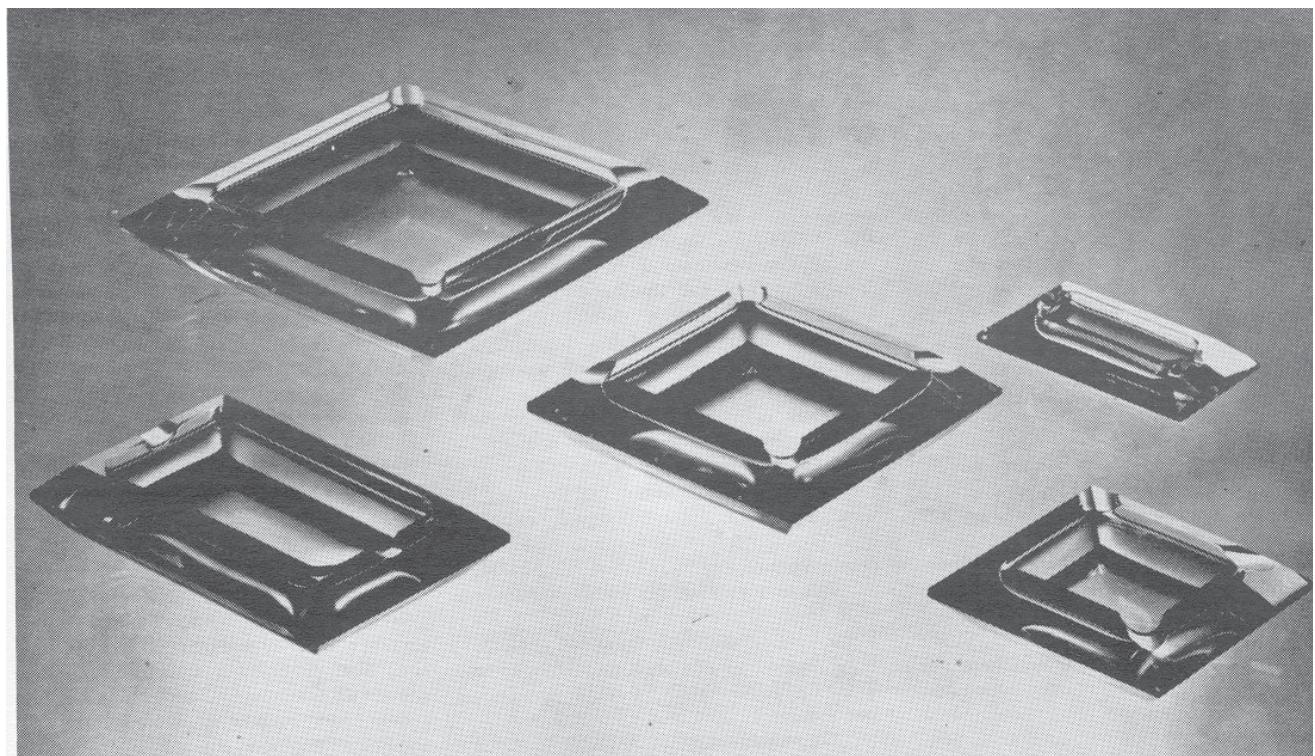
Other volunteers who helped make the evening a success and to whom we say "Thank You" are: Museum staff, Rusty and Kay Kohler, Ken and Judy Rhoads, Tim and Connie Dall, Georgia Otten, Pam and Palmer Haffner, Jim and Karen Clark, Jack Metcalf and "our cook" Ron Patterson.

Please forgive us if we have failed to list everyone who helped - - we may have had another "senior moment." We hope that those of you who were able to join us for the evening had a great time and again, on behalf of HCA we say, "Thank You" for your support. Y'all made it a success!!!!"

To those study clubs who did not respond to our request of help this year, we encourage your support for future success of this event. We also encourage dealers to consider a donation for the continued success of the HCA Convention. Dealer sales during Convention week are a direct result of a well attended, successful HCA Convention. We enjoyed planning and hosting the Swap Meet – Blind Auction for HCA, but again we say, "Without the generous support of Y'all it would not have been possible. THANK YOU!♦



This year's Convention ID Breakfast featured a marmalade that was similar to Heisey's Prism pattern. Featured in the photo above are a #1593 Prism Cigarette Box, Rye Bottle and Jam Jar. Shown in the photo below are #1593 Prism Ashtrays. Both photos are reprinted from the June 1978 *Heisey News*.



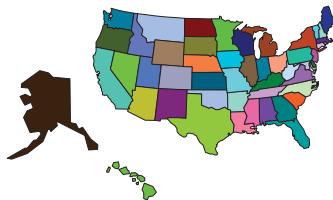


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Helsey Collectors Club**				
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Helsey Collectors Club	3rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Karenc9132@aol.com	Karen Clark (937) 845-9132
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicarl@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Helsey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Helsey Club of California	4th Sunday every month, 12:30	Members' homes	gmoenning@aol.com	Gene Moenning (949) 240-3105
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	nihelsey@home.com	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	jacmar@gateway.net	John Deppong (517) 323-7921
#16 Helsey Collectors of Texas	Every other month , 2nd Sat. of month	Members' homes	heisey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Kim Stolp (716) 248-5903
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4th Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Helsey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Larry Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent* (516) 228-8274
#32 Dairyland Helsey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Helsey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Helsey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylor (252) 637-9985
#39 Florida Helsey Collectors Club	January - April	Charlie's Crab	Jupiter, FL	Everett Dunbar (561) 337-1558
#41 Yankee Helsey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1st Sat. every 3rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Helsey Study Club	Monthly: September - May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Helsey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	HiZHuntr@aol.com	Joseph Cogdill (864) 862-6602
#49 Great Plains Helsey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	mcamer0@qwest.net	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes	jermari@qwest.net	Marilyn Coleman (763) 422-4982

CLUB NOTES



North Carolina Heisey Study Club

Karen Taylo

The May meeting began with a tour of the Reynolda House in Winston-Salem. The Reynolda House was the summer home of R. J. and Mary Reynolds. The house was finished in 1917 and now houses an extensive collection of Contemporary Art. It also houses a few pieces of Heisey that were used by the Reynolds family in the dining room. Members of the group helped the flower docents identify a few Heisey baskets used for floral arrangements. The Reynolda House is a must see the next time you travel through the Winston-Salem area!

After the tour, the group had a business meeting at Mayberry's. Imagine that, Mayberry's in North Carolina. During the meeting, we finalized plans for the registration desk duties at the Convention; welcomed two new members, Earl and Elaine Hart, talked a little glass and had our Mystery Gift drawing. Karen Taylo won a Twist relish in Moongleam.

We will be back at Replacements, Ltd. in Greensboro for our next meeting on July 14th at Noon. Members of the NC Imperial Club will join us and we will preview the Museum's slide show on Heisey by Imperial.♦

Heisey Collectors of Texas

Erma Hulslander

Our May meeting was our Blind Auction, which is our one and only fund raising project to benefit our national museum in Newark, Ohio. This year twelve of us gathered at Jan Hiser's home in Coppell where we had a great lunch, more like a spread, and it was all so delicious!

Our business meeting was conducted by Co-President Greg Freeman. We voted to take the money earned from our "Blind Auction" this year and have National put it toward the special project of paying for the Alexandrite Chintz etched pieces. We also voted to change our election of officers from the May to July meeting and have the Secretary and

Treasurer as one office, as it had been in our earlier years. Also with the next election we will have the President's name and Secretary/Treasurer's name on the HCT savings account. The account will be set up with an "or" between the names so either the President or the Secretary/Treasurer may withdraw funds. This will make it much more convenient. Another vote was to go back to having our Blind Auction in March each year rather than May, as vacations start from May on.

A big "Thanks" to Rusty and Kay Kohler from HCT! They plan to go a few days early to the Convention in June and help the Blind Auction Committee in any way they can. They will also be carrying two boxes from our club for the Blind Auction.

As always we had a blast doing our Blind Auction! As usual our Auctioneer, Greg Freeman, worked very hard! Some of the boxes auctioned off were cut hotel cream and sugar; Wampum Gardenia bowl and torte plate; Tudor berry bowl set; 8 Twist nappies; Waverly sandwich tray; ½ lb. Recessed Panel candy jar; Lavender jar; Puritan goblet; Claret wine; cordial and sherbet! Some of our members who were unable to make it to the meeting were kind enough to send donations. We want to thank all our members for their part in this effort! Charlie Baird will be presenting the final total of checks to National at the Convention in June.

We are happy to report that one of our very faithful members, John Powell, is doing well as I type this article. John gave all of us a scare. He had an emergency heart bypass followed by very serious complications and was in the hospital for over three weeks. Margie and John Allen, who have been with our club from day one (over 26 years), were unable to make our last two meetings due to Margie's health. The doctors have found the problem and Margie is in rehabilitation at this time and getting back on her feet. Also glad to report after ten days in Baylor Medical Center in Dallas, A.C. Sullivan, another of our original members, is at home and getting around a lot better. We really missed all of these members and wish them a fast recovery and hopefully they will be back with us in July.

Last but not least, we did have show & tell! Because of our auction, many did not bring items to show. However we still had some great pieces including King Arthur in Flamingo with Crystal stems; a pair of 2 light Ridgeleigh candlesticks; Waverly social hour tray with Minuet etch; Banded Flute salt and pepper and last but not least a

wonderful, magnificent pair of Egyptian candlesticks! Yes the Egyptian candlesticks are beautiful to say the least, and yes- no one had ever seen one Egyptian candlestick let alone a pair!

Believe me this was one of those meetings we will never forget! So make plans now to attend our next meeting July 14th at the Mosely's. You never know what might pop up for show and tell. Sorry no Blind Auction till next March!♦

Great Plains Heisey Club
Mary Cameron

Fifteen members attended the March 10, 2001 meeting of the Great Plains Heisey Club at the Omaha, Nebraska home of Shelby and Gary Corey. This was the club's first and last meeting at the Corey's new home because they will be moving to the Kansas City area.

President Tom Files called the meeting to order at 2:00 p.m., which was late because of all the glass that was on display. The minutes of the March 10, 2001 meeting were approved as submitted. John Mock made a treasury report.

Old Business:

1. Membership dues are due. There are still some members from last year who haven't renewed. Mary Cameron was requested to send those members another notice about membership. HCA certified our membership but there were some members whose membership in HCA had to be clarified.
2. The Great Plains Heisey Club web site is done in rough draft. After the meeting members were asked to look at the site and make suggestions. Mary will upload the site to the Internet before the July meeting. Many were amazed that the site was somewhat completed due to previous procrastination. The members thanked Mary and Gregg for all the work they had done on this project. Mary now gets to add the title of Webmaster to go with her Secretary job.
3. The gift for the HCA Hospitality Room for the HCA Convention has been purchased by Elmer and Janice Miller. They will be delivering it to the Convention.
4. Rex and Pat Lucke have also mailed the Great Plains Heisey Club's donation to the HCA Convention's Silent Auction to the event coordinator.

New Business:

1. The July 14 meeting will be at the home of Marcie and Eric Bergquist in Lincoln, Nebraska. Marcie will send Mary directions to mail out to members. The program will be Heisey patterns from 1930-1939. Tom Files will coordinate the patterns. Please e-mail him with the pieces and patterns you will be bringing.

Program: The program for the meeting was Heisey patterns from 1920 to 1929, Heisey fakes and Heisey look-a-likes. Patterns represented included: two #406 Coarse Rib compots in Crystal and Hawthorne; #411 Tudor mayo and underplate; #417 Double Rib and Panel water goblet; #1193 Inside Scallop Hawthorne nappy; #1170 Pleat and Panel Moongleam sherbet with cutting; #1229 Octagon Moongleam nut dish with Empress etch; #1229 Octagon Marigold nappy with handles; #10 Oak Leaf coaster in Moongleam; #500 Octagon four-part variety tray in Flamingo; #1252 Twist goblet in Flamingo; #1252 Twist ice bucket in Alexandrite; #1252 Twist oval hotel sugar and creamer in Moongleam; #365 Rhombic ashtray in Flamingo; #3380 Old Dominion goblet in Sahara; #3362 Charter Oak Flamingo goblet; #419 Sussex Flamingo goblet and tumbler; #3404 Spanish goblet and plate with Florentine cutting (the "good" table service used by the Heisey family).

Many fakes and look-a-likes were shared with the group also. Seems everyone had something embarrassing to show that they had acquired before they became Heisey-smart.

The members rushed to see what had been brought for show and tell. Items shared were Raised Loop creamer in Crystal; Windsor candlesticks with cutting and double marked; Gallagher pitcher in Crystal with Old Colony etch; Omega stem with Melody etch; Crystolite cordial; Half Circle sugar and creamer in Crystal; Twist nasturtium bowl in Sahara; Twist 8" nappy in Moongleam; #1243 Stepped Octagon 6" plate in Moongleam; Lavender jar; #7004 Wreath nappy with pewter insert; zipper nappy with crimped rim; Old Williamsburg 11" candlestick; Athena 10" nappy; Victorian vase; #1606 ash tray; Old Queen Ann sugar sadly missing its lid; Roly Poly coaster; the rare #1540 ½ Lariat triple candleblock; and the seldom seen Petal one-handled nappy. Gary and Shelby also showed a large grouping of various pieces of Heisey that they acquired on their recent trips through North Carolina and Florida.

The meeting adjourned and members continued to "talk Heisey" and some members rushed to the Crystal Lady Antique Store to check out the Heisey before regrouping at a local restaurant for dinner.♦

Northwest Heisey Collectors

Deborah de Jong

Thanks to Sally Thomas for taking the minutes since I (Deborah) could not be at the meeting. New President Bob Thomas welcomed the thirteen members in attendance to the home of Mary & Brian Lux in historic Port Townsend. Mary introduced her mother-in-law, Diane Lux, as our guest. We were glad to see George & Judith Schonhard attending. The Thomas' and Beattys' toured around the old historic homes looking for the B & Bs they had stayed at on their anniversaries. Our members visited the antique malls and the Colemans found an Arts & Crafts Fair to poke around.

The Lux's punch bowl, an Empress Crystal one, was the focus of much drooling. So much so that the flavor of the punch was not remembered! Those dolphin feet will get you every time.

We had a surprise raffle with everyone winning. The prizes were either a box of candy or a variety of Heisey sherbets. There were 14 prizes and 13 people so the extra prize was auctioned off to the highest bidder. Don Wehmeyer won with a bid of \$9 for a Stanhope cup with a red button. Thank you to our hosts, Mary & Brian for the many surprise prizes!

The show and tell program was syrups and Mary had a few. The list contained #353 McGrady in Moongleam and Flamingo; #1567 Plantation w/ carrot shaped handle; two #363 each w/ different cuttings; #357 7 oz.; #362 5 oz.; #363 5 oz. and other items included a #1469 Ridgeleigh footed comport.

We all enjoyed a good salad potluck with rolls and rhubarb pie. Thanks to our hosts, Mary & Brian, we arrived via ferry rides or driving along Hood Canal past shrimp boats on the way to Port Townsend.♦

Dayton Area Heisey Collectors Club

Joyce Dickman

Fifteen members and two guests, Richard and Sue Sadurski, were present for our May

meeting. This was our last meeting of the year until we meet again in September. Summer plans for members include attending the HCA Convention in June and a club picnic. Charlene and Carl Bowman have volunteered to host the club picnic. The tentative date for the picnic is either August 18th or 19th. Charlene will contact everyone with details when they are confirmed.

Bob Ryan presented the results of the "Benefit Auction Price Is Right" guessing game which was held at our March meeting before the Benefit Auction. Underestimated guesses by most members as to what the #7075 Egyptian candlesticks would sell for resulted in a wide margin of error from the total prices guessed and those that were actually realized. This continues to be a favorite and fun program each year. Thank you Bob for preparing the program and tabulating and reporting the results following the auction.

We held a club mini-silent auction of Heisey items that were donated by members. The proceeds from this auction, \$164.75 will be presented to HCA to be applied toward their recent acquisition of a collection of Alexandrite Empress and Old Dominion glassware.

Show and tell finds shared included a #4045 WO 5" Sahara ball vase; #4036 Marshall cocktail shaker w/ gray floral cutting; #412 Tudor mug; #4044 New Era candlesticks; #394 Narrow flute 4 oz. soda; #341 Puritan toothpick; #5058 Goose decanter w/ frosted stopper and tail, #1255 Pineapple and Fan spooner; #25 7" Federal candlesticks; #1280 Winged Scroll Custard tray; #3350 Wabash 2 1/2 oz. wine w/ Frontenac etch; #3344 Carolina 20 oz. wine w/ Osage cutting; #5025 Tyrolean 6 oz. saucer champagne w/ cutting; large elephant; #433 Greek Key cheese and cracker; #5 Patrician 9" candlesticks w/ cutting; #1401 Empress DF Alexandrite mayo and ladle and #1401 Empress DF Sahara candlesticks.♦

We look forward to hearing about your club's events! Be sure to send information to the editor about your club happenings.

Nassau Long Island Heisey Club
Roz Kovit

Our May 25, 2001 meeting was held at the home of President Babs and Harold Kent. The study topic was "Heisey's Earliest Patterns." Old business reports touched on some recent shows---of course the fine Gaithersburg Show featuring magnificent Heisey, noteworthy was Kim Carlisle's Prison-Stripe Opalescent spooner; the May Milbrook, Mid-Hudson, NY Show which featured a sighting of Mary Tyler Moore by member Bobbie Edwards; the Brimfield Show (hot and muddy, very crowded) at which Bobbie and Ralph found a Flamingo Twist low-footed comport with charming floral etching; the April Westchester Glass Show in Greenwich, CN, which Roz and Bern Kovit lamented having missed after reading Carl Sparacio's item in the June *Heisey News* of a spectacular Locket & Chain pitcher and other goodies.

Our E-Bay expert Barbara Lobel reported on helpful hints for pursuing a desired piece of Heisey on the auction. She also noted that an average of 900 to 1200 pieces appear on auction at one time.

Reporting on Heisey's earliest pattern, Ralph Edwards used as his main sources Mary Louise Burns and especially Shirley Dunbar's *The Early Years*. He presented a list and described each pattern and its date of origin. Following the discussion, there was a viewing of items the members brought. Some examples included: an Emerald Pineapple & Fan tumbler; Pillows toothpick; Beaded Swag souvenir tumbler w/ ruby stain; large Groove & Slash tankard w/ metal pouring lid; Fancy Loop rose bowl; Beaded Panel & Sunburst tumbler and punch cup.

We completed the evening with coffee, Babs's own special noodle pudding, apple pie, mini pastries and multi-flavored ice cream. All were very delicious. The meeting was deemed a rousing success, and we ended by wishing all a happy and healthy summer.♦

The answer to last month's "Just For Fun" is a #1405 Ipswich Goblet.

WINNERS OF THE 2001 MUSEUM BENEFIT RAFFLE

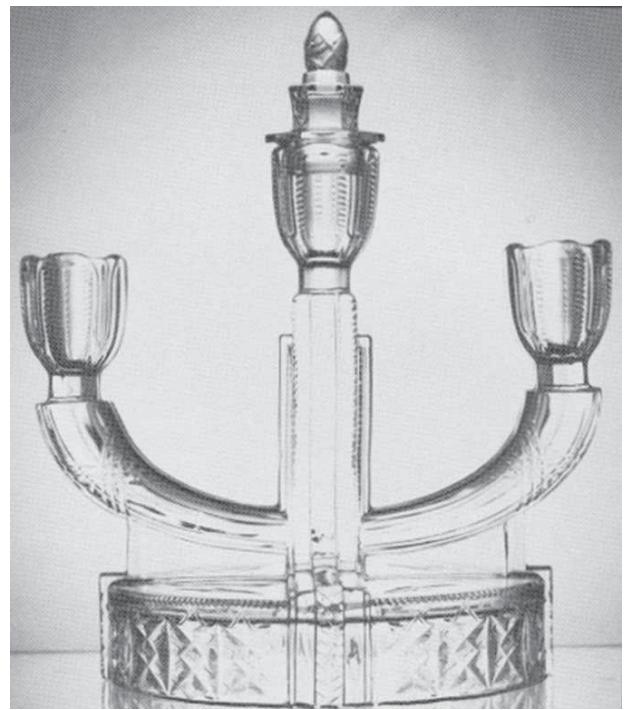
- 1st Prize- Don Welch
Pr. #1469 Ridgeleigh Sahara Candle Vases
- 2nd Prize- Dave Kipp
#1200 Cut Block Pastry Basket
- 3rd Prize- Shirley Dunbar
#352 Medium Flat Panel Ice Cream Holder
- 4th Prize- Arleen Zipperlan
#5057 Suez Cordial w/#1059 Midwest Cutting

SPONSORED BY THE BUCKEYE HEISEY STUDY CLUB

Just For Fun....

Can you identify this piece of Heisey Glassware?

It measures 9", was produced between 1935 and 1937 and is described by Tom Felt and Bob O'Grady, authors of *Heisey Candlesticks, Candelabra and Lamps*, as "a unique art deco piece."



ANSWERS TO LAST MONTH'S "A HEISEY QUIZ"

1. Everglades
2. 36
3. Heisey produced a toothbrush holder in #353 Medium Flat Panel and also one in the early years, unmarked of course
4. Early American Scroll
5. Crystal, Zircon and at least one item in Dawn
6. 2
7. 1905
8. Sand
9. Cast Iron
10. Amber, Crystal and Sultana
11. ?
12. Krall came to the United States from Austria where he had engraved glass for the court of Emperor Franz Joseph.
13. Emerald which is believed to have been produced as early as 1896.
14. Sahara
15. 1901
16. Tangerine

HCA NEWS & NOTES

HCA welcomes new members for May 2001:

JOSEPH NEMEC, CA
LENITA & STEVEN HILL, OK
MARCIE HAGERTY & ERIC BERGQUIST, NE
KATHLEEN MEYER, NY
SUCHART MILSTED, MD
VICKI COX, TX
BARBARA MCTIGHE, MA
ELIZABETH BROOKS, SC
WILLIAM & JEAN FLEMING, OH
STEVE GOLLIS, CA
JANIS STROHL, PA
SHARON NELSON, TX
SALLY LANCASTER, TX ♥

???

A HEISEY QUIZ

???

1. What Heisey color produced between 1925 and 1935 is named after a bird?
2. What dichromatic color was Heisey's attempt at lavender?
3. What Heisey color produced between 1929 and 1930 had a short life due to the fact that the glass tended to be unstable?
4. What color was originally named Stiegel Blue?
5. What year did Heisey begin producing the color Hawthorne?
6. Who is credited for the creation of the color Dawn?
7. In what year was Zircon reintroduced as Limelight?
8. Which color was produced as a second attempt at yellow and was second only to Flamingo in popularity?
9. What causes the Custard and Ivory glass to be highly luminous under ultra violet light?
10. What was the first pattern introduced in Ivorina Verde?
11. Which color was commonly used to produce patterns such as the Pineapple and Fan, Winged Scroll and Fancy Loop?
12. What light color produced by Heisey was introduced in 1897?
13. What year did Heisey begin producing glassware in the color black?
14. Which color was the last to be produced by Heisey before the factory closed?
15. Which Heisey President is responsible for the introduction of most of Heisey's colored glass?

Look for the answers in next month's issue! ♥

NOTICE:

HCA DUES INCREASE

As of August 1, 2001, Associate Member dues will increase from \$22.00 to \$25.00. Additional household member (\$5) and Endowment level dues (see back cover) will remain the same.

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heisemuseum.org. **Whenever possible, please e-mail your ad.** Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads that do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

1/8 page: 2 1/4" high by 3 1/2" wide

1/4 page: 4 1/2" high by 3 1/2" wide

1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide

Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability.♦

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

WANTED: #4038 Dekuyper cordial bottle, with or without stopper. Call Mike or Barb, 270-657-8344, or e-mail heisey@logantel.com.

WANTED: #150 Banded Flute spooner. Call Brenda 608-846-5628 or email bpretty@merr.com.

WANTED: #133 stopper for Lariat 4 oz. cologne/oil bottle, or buy my bottle. **FOR SALE:** Many Orchid stems (waters, champagnes, cocktails) & Orchid bell. Lots more Heisey. Call or email with wants. Susan Hill (831) 426-3979 (PST) or jacksue@cruzio.com.

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Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

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Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. H
Sheridan, IN 46069
(317) 758-5767
kcarlisl@indy.net

2001

Bud and Penny Thorup
150 Las Lomas
Palm Desert, CA 92260
Email: thorup150@aol.com

760-779-1944
UPS & Ins. Extra

#1567 Plantation 1/2 gals. Ice lip pitcher	\$400.00
#1567 Plantation 9" salad bowl	\$225.00
#1567 Plantation 9" flared bowl (orig. label)	\$300.00
#1567 Plantation 2-lite candlesticks (pr.)	\$165.00
#1404 Old Sandwich 3 oz. cocktails (6), H	\$22.50 ea.
#1404 Old Sandwich 2 1/2 oz. wines (4), H	\$20.00 ea.
#394 Narrow Flute indiv. nuts, oval, Flamingo, set of 4, H	\$44.00
#129 Tricorn Crystal 3-lite sticks w/cutting, H	\$110.00
#112 Mercury 1-lite sticks w/Orcid etch (pr.)	\$70.00
#1503 Crystolite 2-lite candlesticks (no bobeches), pr.	\$100.00
#352 Flat Panel ftd. sherbets, H (8)	\$5.00 ea.

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Plymouth, Ohio 44865

Ralph & Sandra McKelvey
(419) 935-0338

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1223 Fluted border 8" Rd. plates, Moongleam (6)	\$20.00 ea.
1401 Empress 8" Rd. plates, Sahara (6)	\$20.00 ea.
1404 Old Sandwich 8" Sq. plates, Sahara (5)	\$20.00 ea.
1252 Twist 8" Rd. plates, Marigold (4)	\$20.00 ea.
1252 Twist 7" Rd. plates, Marigold (5)	\$20.00 ea.
1252 Twist 8" Rd. plates, Moongleam (4)	\$20.00 ea.
407 Coarse Rib 7 1/2" Rd. plates, Flamingo (14)	\$13.00 ea.
407 Coarse Rib 4 1/2" Rd. plates, Flamingo (5)	\$8.00 ea.
407 Coarse Rib 14" plate, Moongleam	\$75.00
1170 Pleat & Panel 14" plate w/ center circle, Flamingo	\$65.00
1637 Town & Country 14" plate, Dawn	\$75.00

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Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

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H by Fenton Gazelle, Rosalene Frosted	\$95.00
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H by Fenton Standing Pony, Rosalene Frosted	\$50.00
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H by Fenton Large Elephant, Rosalene Frosted	\$70.00
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H by Fenton Fish bookend, Rosalene Frosted	\$75.00
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H by Imperial Filly, head back, Amber	\$320.00
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H by Imperial Balking Pony, Caramel Slag	\$175.00
H by Imperial Standing Pony, Caramel Slag	\$25.00
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H by Imperial Piglets, Ultra Blue, (3) Std. & 1 Sit.	\$110.00 All
H by Imperial Tiger Paperweight, Jade	\$110.00
H by Imperial Mallard, wings down, Amber	\$210.00
H by Imperial Piglets, (2) Std. & (2) Sit. Amber,	\$40.00 ea
H by Imperial Rooster, Amber	\$265.00
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H by Imperial Clydesdale, Ultra Blue	\$140.00

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1201 Fandango individual cream & sugar set	\$50.00
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1246 Acorn plate 7", Flamingo	\$18.00
4044 New Era 2 Lt. Candelabra- prisms pair	\$140.00
4224 Steeple Chase cocktails (2)	\$75.00 ea.
1467 Ridgeleigh #4 vase, H	\$25.00
1495 Fern 4 part relish, H	\$20.00
1503 Crystolite oval tray, H	\$45.00

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305 Punty & Diamond Point LID,	Diam. 5 1/2"	\$22.00
393 Narrow Flute LID, silver tip on finial	Diam. 4 1/2"	\$20.00
393 Narrow Flute LID	Diam. 5 1/2"	\$22.00
353 Medium Flat Panel LID	Diam. 3"	\$20.00
1183 Revere LID w/ cutting prob.	Lemon dish, Diam. 4 3/4"	\$20.00
352 Humidor bottom no lid, Moongleam		
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1250 Groove & Slash humidior		\$50.00
305 Punty & Diamond Point punch bowl	BASE	\$65.00
352 Flat Panel butter dish	BOTTOM	\$20.00
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Help us to reach our new goal of \$2,000,000 by the year 2002. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$22.00 (\$25 effective August 1, 2001) plus \$5.00 for each additional household member—goes into the Endowment Fund.

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Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the Museum self-sustaining in the years to come. Thank you all!♦



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