

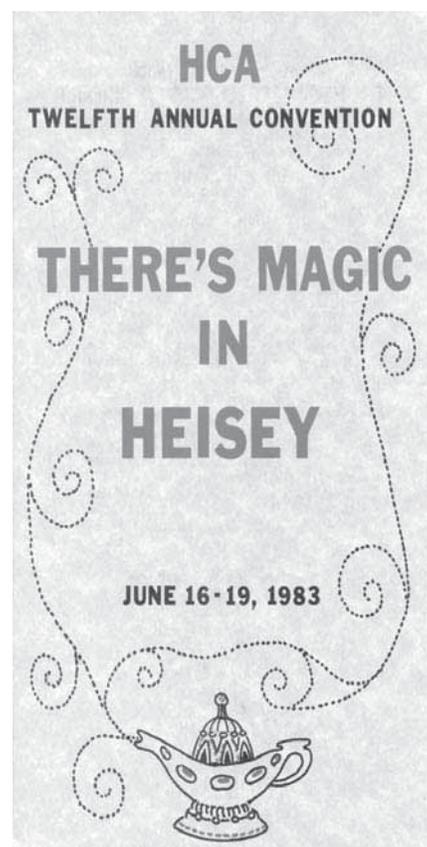
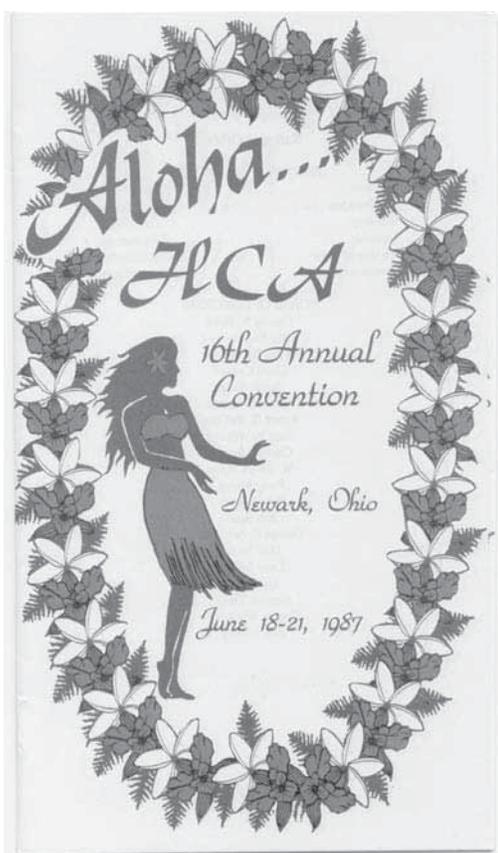
HEISEY NEWS

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ATTENTION CONVENTION GOERS: THE BIG EVENT IS JUST AROUND THE CORNER!! As this year's Convention approaches, we thought our readers would enjoy taking a look at these programs from Conventions past. Inside you'll find more Convention information, the 2001 All-Heisey Benefit Auction Results, Georgia Otten's take on a "towering" design, a few words from Carl Sparacio on some recent shows and recent finds, and an updated list of real Heisey and new HCA reproductions available in the Museum Shop.



HEISEY NEWS

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To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 (\$25.00 effective August 1, 2001) plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

Corrections

In the May issue, Board of Directors candidate Karen O'Hare was incorrectly listed as Karen Colwell.

2001 Calendar

National Convention, Newark, OH	June 13-16
Vivian & Percy Moore Dinner, Rochester, NY	Sept. 22
Elegant Glass Show, Marietta, GA	Oct. 13 & 14

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, and XXIX for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

MESSAGE FROM THE PRESIDENT

CHARLIE WADE

Greetings! It seems like I no more get done writing one of these monthly articles, and it is time to do another one.

First, I want to thank everyone who volunteered his or her services at last month's Benefit Auction. I will not attempt to name everyone, but I just want to thank all of those who helped. If you have not heard, there is a fellow in California (Gene Moenning) who got lucky and won the beautiful Alexandrite goblet with the Chintz etch. I don't have a final tally on the money raised from the sale of the goblet, but it was several hundred dollars. Our thanks to Keith Bradbury for donating this piece.

At the Board meeting a couple of folks from Park National Bank who manage our Endowment Fund put on a presentation. The meeting lasted about one hour and was very informative. If you have any questions about the fund, contact one of the Board members as everyone was presented with documents explaining the investments and the bank's position as directed by the Board. We hope to do this once a year as it should help everyone understand exactly where the fund stands, and recommendations for changes can be reviewed at the same time.

The Strategic Plan is very close to being finalized for presentation to the Board at the June meeting. Each Board member will be given a final draft before the meeting. Many long and hard hours went into this final presentation. I would like to thank everyone involved for their time and ideas for this plan. This plan, if approved by the Board, will require a large participation of its members in order for it to bear full fruit. I am sure your President next year will need everyone's help in order to meet the timelines established under this document.

The Board also approved an increase in associate membership dues from \$22 to \$25 effective August 1, 2001. This increase is necessary as we can no longer eat the cost of postage as it continues to rise each year. You do have the option of renewing early at the old rate. Additional household member dues (\$5 each) and endowment level dues (see back cover) will remain the same.

The continued increase in postage is one reason your board is considering posting the *Heisey News* on the internet. We have much work to do with this yet, but rest assured it would be for members only and available by subscription, password, etc. There are still many details to work out. I will let you know more as the Board approves or disapproves the final resolution. Please give me your



thoughts on this subject. Whether you are in favor or not in favor, please contact me either in care of the Museum or you can email me at cswade@alltel.net.

Speaking of increased costs, we have just learned that further production items from Mosser will go up an average of about 30%. I cannot remember the exact figures, but their gas bill for the month of January went up almost ten times between this year and last. Not only did theirs go up, but the Museum's went up as well. If an individual or club would like to help out or underwrite the gas bill for the Museum for a month, year or whatever you desire, give us a call. If you have been thinking about purchasing an item from the Museum Shop, now might just be the time.

The Ohio Historical Society is providing us with an intern for the summer to work in the Archives. The cost to the Museum will be very small, as the largest part of the salary will be picked up by the grant that has been obtained. Cost to the Museum will be \$500.00. Here is a great opportunity to help out and underwrite this cost.

Finally, I have one last item for your information. Cheri and her husband Thomas welcomed their first child in May. I think this is very exciting for all, and our best wishes go out to Mom, Dad and the grandparents. ♦

Till next month,

Charlie



MUSEUM NEWS

CHERI GOLDNER

Back in February, the big news in my column was that we had hired our new Archivist, Vicki Meehan. This month we received some more good news on the Archives front. HCA was one of three organizations throughout the state to receive a grant for the Ohio Association of Historical Societies & Museums/Ohio Humanities Council's summer internship program. As a result, for a 12-week period starting the week of Convention, the Museum will have a full-time intern assisting Vicki in the Archives.

Having a full-time summer intern will certainly help us get things in order in the Archives, and since the grant provides for \$2,000 of the intern's \$2,500 stipend, the cost to HCA will be minimal. Our intern's name is Amy Shaw, and she is a graduate student in history at The Ohio State University, as well as a former historical interpreter at the Ohio Historical Society's Ohio Village. Look for her biography in the July newsletter, or stop by and say hello when you're here for Convention.

Speaking of Convention, the past month has had all of us here busy with final preparations for the big event. If you haven't yet registered for Convention, please do so soon! As this newsletter goes to press, the weekday factory tours, the Wednesday evening paperweight class, and the glass blowing class are already full, and there are less than 70 places left for the "Heisey Round-Up" Swap Meet/Blind Auction dinner. Remember, in addition to mailing or faxing in the registration form in the newsletter, you can also register online using your Visa or MasterCard through our secure site at: <http://www.heiseymuseum.org/hca/convention/>.

You can also renew your membership online at <http://www.heiseymuseum.org/hca/membership/>, which you may want to do in the next month or two as associate membership dues will be increasing from \$22 to \$25 per person

effective August 1, 2001. Additional household member dues (\$5/person) and endowment level dues (see back cover) will remain the same.

See you at Convention!♥



FROM THE HOT SHOP
ANGIE HORNBERGER

All seems to be running smoothly at the Studio. The paperweight making class is a very popular activity this time of year. Classes for both May and June are full. I am happy to report that we have a full class for the May glassblowing workshop. Glass blowers have also been busy giving demonstrations in the Studio. We had 13 groups, mainly school children, tour the Studio in April and there are 13 more tours scheduled for May.

If you are interested in participating in any of the glassmaking classes while attending Convention, please let me know. We still have a few spots left. I look forward to seeing everyone at Convention!♦

A CALL FOR CONVENTION WEEK VOLUNTEERS

If anyone would like to volunteer an hour or two (or more!) at this year's Convention, we could certainly use your help. Volunteers are needed throughout the week at the Museum to greet visitors, assist with registration and help out in the Museum Shop with wrapping and bagging items.

Volunteers may also be needed to assist in the Hospitality Room at the Museum, at the HCA table at the Show, and to help set up or tear down the Display.

If you can spare some time to help out your club, please contact the Museum. And if you can't donate your time, a donation of money or food for the Hospitality Room would be appreciated just as much!

FROM THE ARCHIVES: Dinner Bells Again

VICKI MEEHAN

Just after I left last month's column in the capable hands of our editor, I came across another source in which to search for evidence of more dinner bells! A little more searching and the help of a fearless reader have yielded this more complete list of dinner bells.

3404 Spanish

Picket (966)

3408 Jamestown

Barcelona (941)

Champlain (909)

Chateau (867)

Crinoline (502)

Daisy (924)

Evelyn Gray (949)

Everglade (913)

George IV (926)

Huguenot (925)

Killarney (797)

Lancaster (984)

Laurel Wreath (919)

Legionnaire (928)

Minuet (503)

Moonglo (980)

Narcissus (965)

Narragansett (930)

Piccadilly (844)

Powhatan (927)

Rosalie (497)

Sheffield (985)

Sweet Briar (812)

4091 Kimberly

Barcelona (941)

Dolly Madison Rose (1015)

Virginia (945)

5022 Graceful

Enchantress (947)

Harvester (942)

Orchid (507)

5025 Tyrolean

Harvester (942)

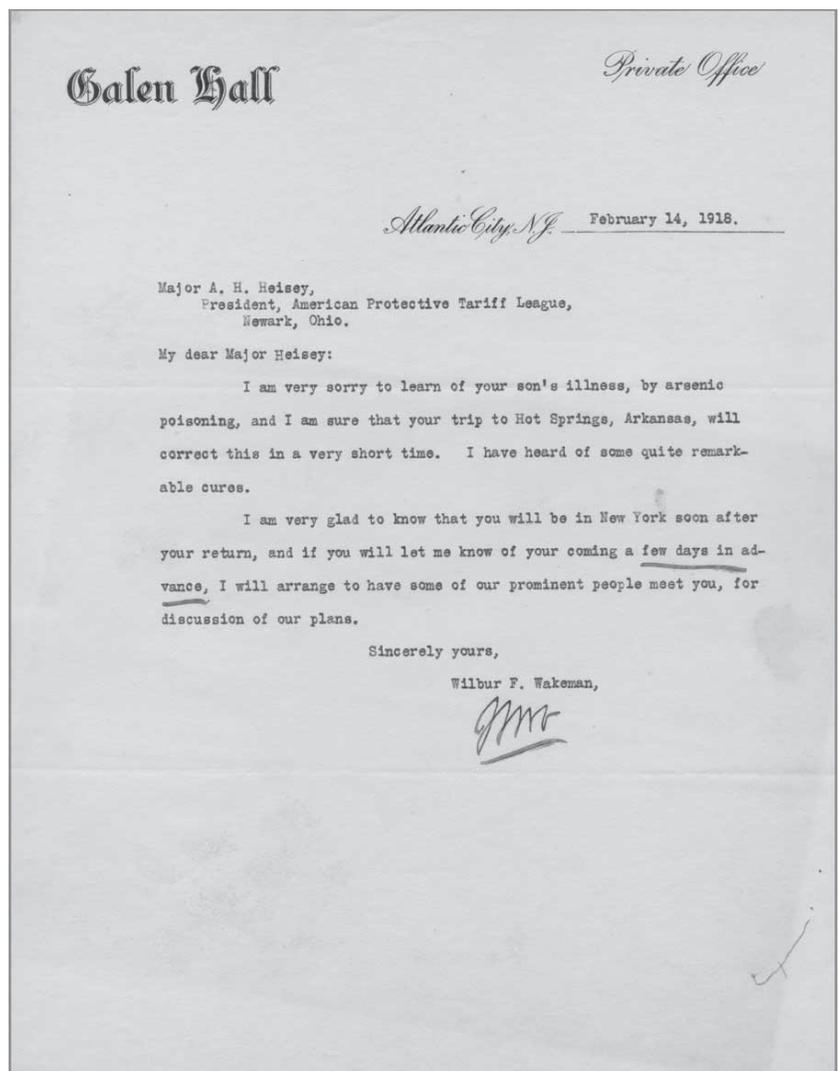
Orchid (507)

5072 Rose

Heisey Rose (515)

book *Glass Bells*, just published by Schiffer, shows a green Heisey bell in a diamond-optic blown design with a colorless handle. Be on the lookout! I still haven't heard from any members wishing to donate a dinner bell to the Museum, so I still don't know what one looks like close up.

On another note, I just came across this letter, written to A.H. Heisey in 1918, and thought it was rather timely 83 years later. E. Wilson may be the son to which the letter refers. ♦



My thanks to Al Trinidad for sharing his knowledge of dinner bells. Al also reports that the

MEET THE MUSEUM STAFF

Since we have had some recent staff changes and since many out-of-town HCA members will soon be coming to Newark for Convention, we thought it would be a good time to introduce you to your Museum staff. Be sure to introduce yourselves when you stop by the Museum.

Elizabeth Bennett



Elizabeth became the Membership Clerk in August of 2000. Her primary duties are keeping the membership database up-to-date, mailing renewal invoices and

handling general membership correspondence. Currently Elizabeth is pursuing an Art History degree at Denison University.

Tim Binckley

Tim, a 3rd grade teacher in nearby Utica, began working as a Museum Assistant last summer and has continued to help out when needed on weekends throughout the school year. His duties include greeting visitors, working on special Museum projects like updating the collections inventory, and helping out wherever needed.

Yvonne Gaydos

Yvonne began working as the Shipping Clerk in June of 1999. While she is officially the Shipping Clerk, she wears many hats. She helps with research requests, greets visitors and assists in the Museum Shop.

Cheri Goldner

Cheri became the Museum's Curator in July of 1999. Her primary duties include caring for the Museum's collections and displays, giving tours and presentations, handling the Museum's PR, maintaining the web site, and other daily Museum operations.



Cheri graduated from The Ohio State University with a Bachelor's degree in English and a minor in Folklore. She also studied museum work and public history while completing a Master's degree in Folklore and doctoral work in American Culture Studies.

Shelly Hoberg



Shelly began working as Business Manager of the Museum in June of 1999. Her duties include handling the financial aspects of the Museum and day-to-day operations. Shelly has a background in Physical Therapy and also holds a degree in Business.

Angie Hornberger

Angie began as the Museum's Assistant Curator in early April. Her primary duties include editing the HCA monthly newsletter,



supervising the HCA Glass Studio and assisting the Curator. Angie graduated from Bowling Green State University with a Bachelor's degree in History and a minor in Political Science.

Mary Jo Kochendorfer



Mary Jo works in the Museum Shop and has been with the Museum for 9 years. Her duties include stocking the Shop, processing orders and assisting in other parts of the Museum when needed.

Vicki Meehan

Vicki began working as the Museum's Archivist in early January. Her primary responsibilities include managing the Museum's large archival collection which includes original Heisey correspondence, ads, catalogs, business records, photos and drawings. Vicki graduated from The Ohio State University in 1992 with a degree in English and a minor in Computer Information Science. Currently she is pursuing a Master of Library Science degree at Kent State University.



Shannon Mitchell



Shannon is the newest member of our staff. She began working in the Museum Shop three months ago. Her duties at the Museum also include greeting visitors and helping out with membership. Shannon

will graduate from Millersport High School next year and is currently interning at COSI, a science museum in Columbus. ♦

THIS 'N THAT

CARL SPARACIO

First a note on the National Capital Heisey Collectors' Club all Heisey show this past March: "For the third year, the show was held at the Bohrer Park Activity Center in Gaithersburg, Maryland. It's an ideal facility for an antiques show, dealer friendly (no stairs) and antiquer friendly (easy parking near the entrance—good for running back and forth to stash your purchases). The folks of the NCHCC who put the show together do a great job. This should not come as a surprise, after all, they've had 29 times to get it right (and I think they got it right from the very first try)."

That's what I wrote about this show last year. It still applies. Your *Heisey News* was filled to overflowing since that show and there was not space to include this year's report. No matter—it was the same old stuff: great show filled with the world's finest glass. If you've never been to an all-Heisey show, mark this one on your calendar for next year. It's always around St. Patrick's Day, and it'll blow your mind.

While we're on the subject of shows, there's another wonderful all-glass show that happens every April in Old Greenwich, Connecticut. It's put on by the Early American Pattern Glass Club of Westchester, NY. At this show, glass of all periods is permitted—from early Egyptian and Roman to early American and art glass through (I refuse to say "Elegant") Depression. You can find almost anything your little heart desires at this show. I saw a couple of things that would surely light the fire of any self-respecting Heisey collector.

How about a Winged Scroll cruet in Emerald? Or can you picture an Emerald Pineapple & Fan toothpick? Even better, I couldn't believe my eyes when I came upon a red and gold flashed Locket On Chain pitcher (see photo on next page). You may ask why I didn't acquire one or all of these gems. It's a sad story—my wallet had already collapsed from over-use, and I had to take it out to the parking lot and shoot it to put it out of its misery. You wouldn't believe the prices! Don't cry for me, Argentina; I did manage to find

something nice in my price range—more about that later.

There are a couple of Heisey people who deserve recognition and I intend to do that here. The first is John Martinez, President of the previously mentioned National Capital Heisey Collector's Club. Besides heading a fine group, John has contributed a series of articles to *The Heisey Herald*, his club's newsletter. I particularly enjoyed those on Fandango and Beaded Panel & Sunburst. On the latter, John reminded us that the official Heisey name for Beaded Panel & Sunburst is "Chrysanthemum." Unfortunately, we weren't aware of this before Clarence Vogel christened it BP&S. Vogel's name stuck. I make a motion that we make every effort to use the "Chrysanthemum" name for this pattern—it's much prettier than the name we're used to.

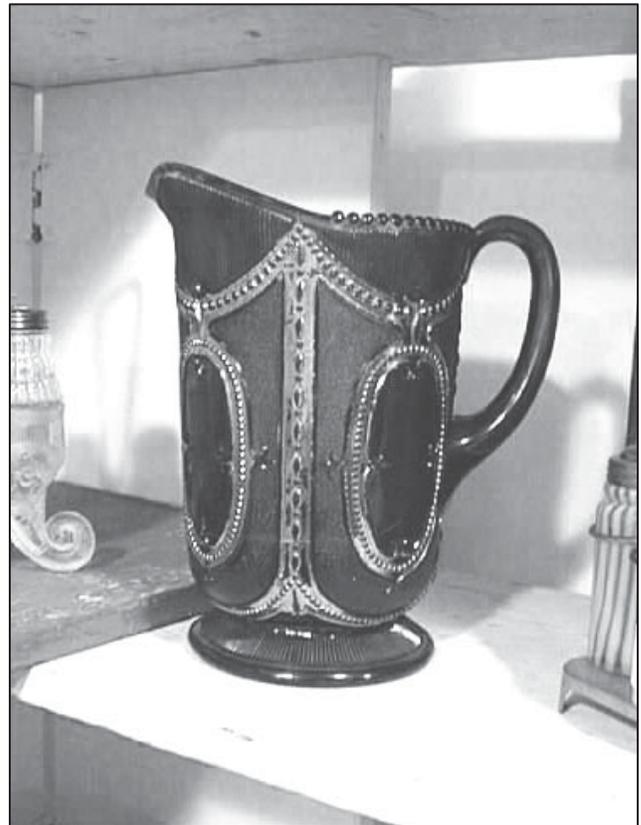
At the previously mentioned Locket on Chain pitcher show, there was a Chrysanthemum Handled Decanter complete with stopper. The price was right, so this big spender went for it. The sign said "two pieces" so I counted the stopper and the decanter as two. I was wrong, the dealer corrected me--it came with one wine glass. Now it really seemed like a bargain. When I checked it over I discovered a Diamond H under the base of the wine. I didn't have to wrestle with my conscience for long to keep it a secret between me and the wine glass.

In Vogel's and in John Martinez's article on Chrysanthemum, the decanter and wine glasses are shown in their catalog drawings. A beaded panel line on either side of the lower portion of the sunburst is indicated in these drawings. The two-piece set (hey, that's what they called it) I purchased does not have beading in the grooves that flank the sunburst. If the wine had not been marked with a Diamond H, I would have thought I had a ringer since some of this pattern is of questionable origin. The goblet in my collection does not show beading either. It's interesting, too, that in the photos accompanying John's article, a plate shows the beading but the cake salver does not.

I also wish to express a debt of gratitude to Fred Olsen of the Northwest Heisey Collectors group. Fred's discovery, reported in the last issue of the *Heisey News*, of a Heisey paperweight on

an Internet site featuring nude women was a revelation. It has expanded my Heisey hunting boundaries! I have searched these sites diligently since I learned that Heisey may be found on them. Best of all, now, when the Mrs. S. sees naked ladies on my computer screen, she does not berate me--she knows I'm Heisey hunting.

We're looking forward to seeing all of our Heisey friends this month at the annual HCA convention. Please stop by and say "hello." We'll be at our usual place in Adena Hall—near the back door (they're afraid we'd bother the other exhibitors).♥



FACTORY TOURS AVAILABLE ON SATURDAY, JUNE 16

The weekday factory tours for Convention are full, but there are still spots open for the tours on Saturday, June 16. If you have not signed up yet, you better hurry. These tours are filling up fast!♥

A "TOWERING" DESIGN

GEORGIA G. OTTEN

Being members of HCA and members of a Heisey study club allows us to expand our horizons and learn of many interesting facts linked to glass. I have found that the eBay auction site also allows us to add to our ever-increasing base of information. Hopefully, everyone read the article "An Ebay Treasure 'Exposed,'" which was so well-written by Fred Olsen and printed in the April, 2001 *Heisey News*. The article concerned searching various links which might produce results pertinent to glass. One never knows where a link might lead, right Fred?

And speaking of links and never knowing, have you seen the new program "The Weakest Link?" It is interesting and frustrating and somewhat embarrassing. While I am not concerned with being or knowing the weakest link, I am interested in another link. Can you guess what might link together the following people: Leland A. Bryant, A. H. Heisey, Ray C. Cobel and Dorothy C. Thorpe? (I hope it is safe to presume you have heard of three of the names.) The link goes something like this: Bryant created the building, Heisey provided the glass, Cobel designed the shaker and Thorpe designed an etch for the item.

At our February study club meeting this year, Fred Schaefer presented a program on Eva Zeisel and Dorothy Thorpe and their link to Heisey. It was coincidental that an auction on eBay was offering a Cobel cocktail shaker with the etch "Sunset Towers." The following is a partial offering from the seller:

TOTALLY RARE HEISEY COCKTAIL SHAKER - DOROTHY THORPE SUNSET TOWERS ETCH!!

DESCRIPTION: This is Heisey's #4225 Cobel 3-piece cocktail shaker. It stands 12 inches high, therefore I believe it to be the two-quart size one. It is decorated with the ultra rare Sunset Towers etching done by the Dorothy Thorpe Company. I am told that each room of the Sunset Towers, legendary for the exploits of the movie stars it housed, was outfitted with one of these cocktail



shakers. Known today as the Argyle Hotel, the Sunset Towers building still stands over the Sunset Strip, casting its Art Deco charm on an appreciative Los Angeles. This cocktail shaker has a sandblasted profile of the building, palm trees, and — get this — a ZEPPELIN floating through the sky. This is NOT a Heisey factory decoration, and as far as I'm concerned, it trumps any standard Heisey cutting or etching in terms of rarity.

You can see by the accompanying picture that this is a fabulous etching done by Dorothy Thorpe. The Cobel shaker was a *perfect choice* to display this etch! According to an article about

Mrs. Thorpe in the *Los Angeles Times Home Magazine*, November 2, 1941, her first tracings on glass were only straight lines, as she had not designed before. Her designs certainly progressed from straight lines--look at the Hydrangea stem--but thank goodness for those straight lines when wanting to do a rendition of an Art Deco style hotel.

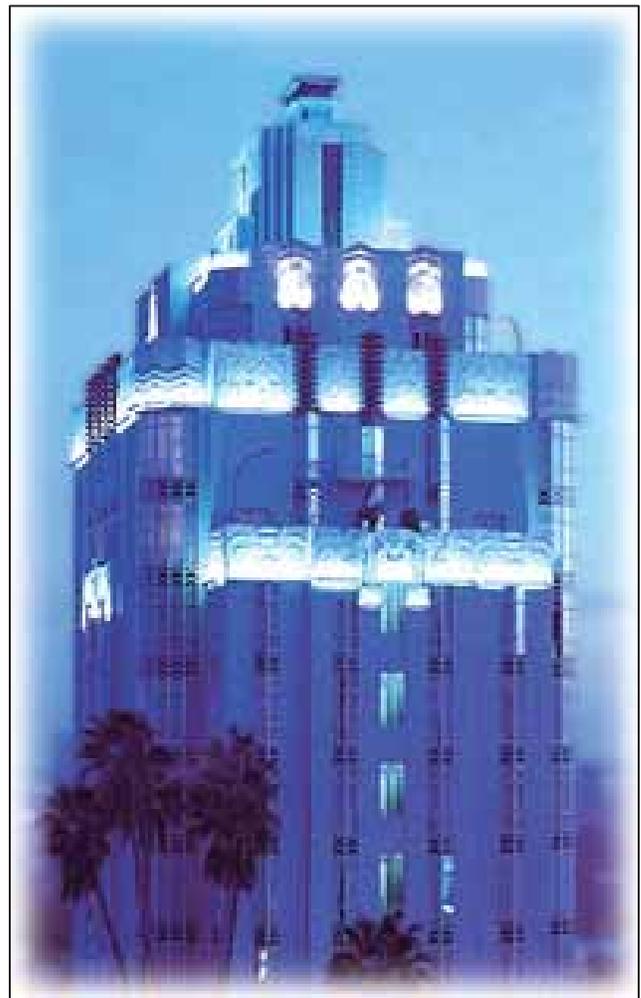
I wanted to print out a picture of the shaker and take it along to my club's meeting, but I had forgotten to bookmark the eBay link. So I did a search and asked for "sunset." I did not get the Heisey shaker on that search, but I did find a pamphlet featuring the Sunset Hotel in 1948 being offered for auction. I now had a great comparison for the etching which lead me to look for links to the hotel itself.

While researching the hotel, I discovered that Sunset Towers was designed in 1929 by Leland Bryant, an architect who specialized in luxury apartments. Now known as the Argyle Hotel, the building stands at 8358 Sunset Blvd. in West Hollywood, California. There were attempts to have this wonderful building demolished in the late '70s and early '80s, but thank goodness it was saved when it was purchased in 1986 by the St. James Club of Great Britain and was completely renovated. The structure is listed on the National Register of Historic Places. You can find very interesting reading and a deco taste of Hollywood history if you use the following link on the net: www.argylehotel.com and click on History and Architecture.

Ray C. Cobel, "master mechanic," worked for Heisey for 42 years. The patent information on the number 4225 shaker was filed December 19, 1931, without action although Prohibition was still in effect until 1933. The patent was renewed May 31, 1934, and was granted a month and a half later, so the earliest date for the Thorpe Sunset Tower etching could have been 1934, but I have no actual dates for her design production. However, I have no doubt that Cobel cocktail shakers with a Sunset Tower etch could very well have been in each room at that grand hotel. With 64 rooms in the hotel and using the final eBay auction price from February for the Cobel shaker with Sunset Towers etch, it would cost \$42,560 to put a shaker in each room today! (And you think

people remove towels!) From the link to which you were referred above: "Architecturally, the Sunset Tower represents the moment when Los Angeles, Art Deco, and Hollywood came together, their combined qualities produced elegance, sophistication, and fantasy."

I can very well see that the eventual linking of Bryant, Heisey, Cobel and Thorpe combined to produce the very same elegance, sophistication, and fantasy. They are certainly NOT the weakest links.....good-bye!♥



Sleep Where The Stars Sleep

This view of the Argyle Hotel appears on the hotel's web site at: <http://www.argylehotel.com/>. The site also invites you to "Join all the others, Clark Gable, Jean Harlow, Marylin Monroe, Howard Hughes, Bugsy Siegel and even the Duke himself, John Wayne."

Experience the pure elegance, sophistication, and fantasy of the Argyle Hotel - considered to be one of the most important Art Deco structures in Los Angeles."

"HEISEY ROUND-UP" SWAP MEET-BLIND AUCTION

BOB & JOYCE DICKMAN AND BOB & HILDA RYAN

Howdy again Pardners! Latest word from "The West" is that the evening for fun, chuckwagon chow, Heisey swappin' and auction buyin' is fast approachin'. The Round Up begins at sundown (6:00 PM), Thursday, June 14, 2001 at the Town Hall, (commonly known as Hopewell Hall on the OSU campus in Newark), which is located adjacent to Adena Hall. Two hundred chow tickets have been offered on a first come, first serve basis, which were to be reserved with your Convention registration (**Editor's note: As this newsletter goes to press, just 70 tickets remain.**). If any of the 200 tickets are left after registration, they will be sold at the door on a first come; first serve basis Thursday evening for \$6.50 each. If you miss out on a dinner ticket, we invite y'all to still join in the fun of the Swap Meet and Blind Auction.

Pack up some Heisey for swappin' during the Swap Meet. Twelve items (per family) will be allowed on your swappin' table at any one time. Bring extras to replace those that you trade during the evening and remember to bring those "strays" (stoppers for cruets and jugs, tops for bottoms, singles looking for a mate, etc.). The "strays" that are looking for their match do not count in the 12 total allowed on swappin' table. NO MONEY OR GOLD may exchange hands at ANY time during the Swap Meet. The more trades you make, the more fun you will have. Be aggressive and keep moving- you never know what may be waiting on someone else's swappin' table.

The stashed prospector bags will be filled with donated Heisey glassware and waiting to be claimed via spirited auction bidding. Word along the trail is that finds include fancy candlesticks, bar items, compotes, baskets, critters, etc. The "Heisey Prospectors" assure each bag will contain glassware valued at no less than \$100.00. All items were donated by Heisey study clubs and the wonderful supporters of HCA. We encourage you to join us in expressing our "THANKS" to them by bidding aggressively during the auction. All proceeds from the evening will go directly to benefit HCA.

Remember to wear your Western duds, as prizes are planned. Bring your camera for fun photo opportunities and come prepared to have fun!!! See you at Sundown!!!! ♥

FROM THE MUSEUM SHOP

MARY JO KOCHENDORFER

Supply changes daily. Please contact the Shop before placing an order.

Real Heisey items currently available:

- 5 Crystolite punch cups
- 2 Crystolite coffee cups
- 5 Cabochon coffee cups with saucers
- 1 Yeoman pin dish
- 2 Whirlpool juice glasses
- 2 Coleport shot glasses
- 1 Whirlpool sherbet
- 1 Hot or cold liner
- 3 Victorian plates
- 4 Colonial saucers, plain
- 2 Colonial salads, star in middle
- 1 Tudor plate
- 1 Beaded Swag nappy opaque, slightly damaged
- 1 Flat Panel hotel sugar
- 1 Peerless goblet
- 2 Coronation cocktails
- 3 Victorian plates
- 1 Revere Sugar
- 1 Wide Flat Panel Stack Sugar Only
- 1 Medium Flat Panel Hotel Sugar
- 1 Narrow Flute Sugar
- 1 Recessed Plain Panel Hotel Creamer
- 1 Coarse Rib Ind. Creamer
- 2 Medium Flat Panel Creamers
- 1 Crystolite Round Puff Box, No Lid
- 6 Ridgeleigh square ash trays
- 1 Medium Flat Panel syrup, no lid
- 1 Flamingo Ribbed Octagon sugar
- 4 Ipswich saucer champagnes
- 2 Priscilla champagnes
- 3 Narrow Flute 8 oz tumblers
- 11 Peerless 5 oz straight juice/sodas
- 2 Peerless 4 oz low footed sherbets
- 1 Revere after dinner (demitasse) cup and saucer
- 1 Pleat & Panel bouillon set w/ gold trim
- 1 Empress 3 part frosted relish w/silver overlay

New HCA reproductions available:

- | <u>Order #</u> | |
|----------------|--|
| 074A | Master Swans in willow (light) blue, \$25 |
| 074B | Ind. Swans in willow blue, \$6.75 |
| 042 | Diamond Point Top Hat in willow blue, \$11 |
| 041B | Baby Mug in willow blue, \$13 |
| 023B | Madonna in willow blue, \$37 ♥ |

*THE 30TH ANNUAL
HEISEY COLLECTORS NATIONAL CONVENTION - JUNE 12-16, 2001
FEATURING THE PREMIERE GLASS SHOW*

SCHEDULE OF EVENTS

<u>Date & Time</u>	<u>Event</u>	<u>Location</u>
Tuesday, June 12 8:00 a.m.	Board of Directors Meeting	Institute of Industrial Technology, 55 S. 1 st St.
Wednesday, June 13 8:00 a.m.	Glass Blowing Class	HCA Glass Studio, 55 S. 1 st St.
12:00-4:00 p.m.	Convention Kick-Off	Museum
3:00-4:45 p.m.	Holophane/Former Heisey Factory Tour	Corner of Oakwood & McKinley Aves.
5:00-8:00 p.m.	31 st Annual Premiere Glass Show & Sale Preview and Heisey Glass Display Open	Adena Hall, OSU Newark Campus
8:00 p.m.	Paperweight Making Class	HCA Glass Studio, 55 S. 1 st St.
Thursday, June 14 8:00 a.m.	ID Breakfast	Hopewell Hall, OSUN
12:00-5:00 p.m.	Show and Display open	Adena Hall, OSUN
2:00-4:00 p.m.	Warehouse open	150 Clinton St.
2:00 p.m.	Seminar: Heisey Mustards, Joe Lokay	Founder's Hall, OSUN
3:00 p.m.	Study Club Representative Meeting	Hopewell Hall, OSUN
3:00-4:45 p.m.	Holophane/Former Heisey Factory Tour	Corner of Oakwood & McKinley Aves.
6:00 p.m.	Swap, Blind Auction & Dinner	Hopewell Hall, OSUN
Friday, June 15 8:00 a.m.	Annual Meeting & Board of Directors election breakfast	Miller's Essenplatz, 1058 E. Main St.
12:00-5:00 p.m.	Show and Display open	Adena Hall, OSUN
1:00 p.m.	Former Employees Reception	Museum
2:00-4:00 p.m.	Warehouse open	150 Clinton St.
2:00 p.m.	Seminar: Table Talk--Heisey's Magazine to the Trade, Jay Martin	Founder's Hall, OSUN
3:00-4:45 p.m.	Holophane/Former Heisey Factory Tour	Corner of Oakwood & McKinley Aves.
6:30 p.m.	Banquet: Tom Heisey "Heisey Family History"	Miller's Essenplatz, 1058 E. Main St.
Saturday, June 16 Dawn	Antiques and Collectibles in the Park	Museum grounds
8:00 a.m.	Paperweight Making Class	HCA Glass Studio, 55 S. 1 st St.
9:00, 10:00 & 11:00 a.m.	Former Heisey Factory Tours	Corner of Oakwood & McKinley Aves
12:00-5:00 p.m.	Show and Display open	Adena Hall, OSUN

The National Heisey Glass Museum will hold an open house week

12 *Mon-Sat., June 11-16, 10:00 a.m. to 4:00 p.m., and Sun., June 17, 1:00 a.m. to 4:00 p.m.*

CONVENTION 2001 REGISTRATION FORM - Deadline May 30th

Don't miss the 2001 HCA Convention! To register, stop by the Museum, phone (740-345-2932), fax (740-345-9638), register online (www.heiseymuseum.org), or mail your form to: Convention Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation, you must include a SASE or provide an e-mail address. **Registration deadline is May 30th**. Sorry, no registration refunds after June 6th when final counts are taken. To be eligible for the door prize, a ruby tiger paperweight by Dalzell-Viking, your registration must be received by May 23rd! Register early and save money!♥

List each name as it should appear on each badge:

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ E-mail: _____

Check here to receive e-mail confirmation of your registration.

Payment: Cash Check # _____

MasterCard Visa # _____ exp. _____

Please check:

Are you a NEW MEMBER? Are you an ENDOWMENT MEMBER?

of conventions attended _____

Event	How Many*	Cost	Subtotal
Registration Fee**	_____	X \$10.00 =	\$ _____
Show Preview (w/ wine & cheese at 7 p.m.)***	_____	X \$7.00 =	\$ _____
Hot ID Breakfast	_____	X \$8.00 =	\$ _____
Thur. Seminar "Heisey Mustards"	_____	no charge	
Fri. Seminar "Table Talk-Heisey's Magazine to the Trade"	_____	no charge	
Swap, Blind Auction and Dinner	_____	X \$6.50 =	\$ _____
Annual Meeting & Plated Breakfast	_____	X \$11.50 =	\$ _____
Banquet Speaker: Tom Heisey, "Heisey Family History"	_____	X \$15.00 =	\$ _____
Glass Blowing Class	FULL	X \$70.00 =	\$ _____
Paperweight Class (indicate time to right)	_____	X \$46.00 =	\$ _____
Factory Tours**** (indicate time to right)	_____	X \$7.50 =	\$ _____

You must be registered to attend any event above!

TOTAL = \$ _____

*If you are not registering the same people for all events, please fill out separate forms for each person.

**Registration received after May 30th will be \$15.00 per person.

***Admission to Show Preview if not registered will be \$20.00 per person, charged at the door.

Are you registering for a paperweight making class?

Please number your class choice by order of preference (1=first choice, 2=second choice). Class size is limited to 8, and classes fill quickly. Please note that this year's class fee includes a \$6 s&h charge for mailing your paperweight to you.

FULL Wednesday 8 p.m.

_____ Saturday 8 a.m.

Are you registering for a tour of the former Heisey factory?****

Please number your tour choice by order of preference. (1=first choice, 2=second, 3=third, etc.) and be sure to include a phone number and e-mail address so that we may easily reach you should we need to.

Each tour is limited to 20 people. The weekday tours will begin with a tour of the Holophane factory followed by a tour of the former Heisey factory. The Saturday tours will consist of only the tour of the former Heisey factory. **Flat, closed toe shoes are required.**

FULL Wednesday

FULL Thursday

FULL Friday

Note: Sat. tours do not include a tour of the Holophane factory.

_____ Saturday 9 a.m.

_____ Saturday 10:00 a.m.

_____ Saturday 11:00 a.m.

****If you are registering for a tour and are paying by check, please leave the amount blank, or consider donating the cost of the tour in the event that your tour times are unavailable. This will save us the time and expense of issuing refund checks.

MAKE YOUR CONVENTION RESERVATIONS NOW!

The following is a list of Newark area lodgings to help you plan your trip to Convention 2001, which will take place June 13-16. We have blocked 20 rooms at the Place off the Square for June 12th-14th (the hotel is blocked by someone else for the 15th). Please note that the Holiday Inn in Heath is now the Ramada Inn and that beginning March 1st, the Country Inn and Suites in Heath will be converting into a Holiday Inn Express and there will be a newly constructed Red Roof Inn open in Hebron where the Buzz Inn used to be. **Bolded listings still had rooms available as of 3-12-01.** To receive a copy of the Licking County Convention and Visitors Bureau's brochure, call the Bureau at (740) 345-8224 or 1-800-589-8224. (* = Bed and Breakfast). ♦

Cambridge (60 minutes away)

Best Western (740) 439-3581
Travelodge (740) 432-7375
Amerihost (740) 439-1505
Holiday Inn (740) 432-7313
Comfort Inn (740) 435-3200
Days Inn (740) 432-5691
Friendship House (740) 826-7397

Granville

The Buxton Inn, Granville (740) 587-0001
Follet-Wright House *, Granville (740) 587-0941
George T. Jones House *, Granville (740) 587-1122
The Granville Inn, Granville, (740) 587-3333
Porch House *, Granville (740) 587-1995

Heath

Holiday Inn Express (formerly Country Inn & Suites), Heath (740) 522-0770
Hometown Inn, Heath (740) 522-6112
Ramada Inn (formerly Holiday Inn), Heath (740) 522-1165
Super 8 Motel, Heath (740) 788-9144
Star Light Motel, Heath (740) 522-3207

Hebron

AmeriHost Inn, Hebron (800) 434-5800
Hebron Deluxe Inn, Hebron (740) 467-2311
Red Roof Inn, Hebron (740) 467-2339
Regal Inn, Hebron (740) 927-8011
Welcome Inn Motel, Hebron (740) 928-7861

Mt. Vernon (30 minutes away)

Dan Emmet House (740) 392-6886
Mt. Vernon Inn (740) 392-9881
Holiday Inn Express (740) 392-1900
Super 8 (740) 397-8885

Newark

Cherry Valley Lodge, Newark (800) 788-8008
Muriel's Way *, Newark (740) 763-4553
Peter F. Rhoads *, Newark, (740) 345-7410
Place off the Square, Newark (740) 322-6455
Pitzer-Cooper House *, Newark (800) 833-9536
University Inn, Newark (740) 344-2136

Zanesville (30 minutes away)

AmeriHost (740) 454-9332
Best Western (740) 452-4511
Comfort Inn (740) 454-4144
Days (740) 453-3400
Fairfield Inn (740) 453-8770
Holiday Inn (740) 453-0771
Red Roof Inn (740) 453-6300

Other area lodgings

Willow Brooke *, Alexandria (800) 772-6372
Super 8 Motel, Buckeye Lake (740) 929-1015
Budget Host, Deer Creek (740) 432-6391
Pudding House *, Johnstown (740) 967-6060
The Inn at Rock Haven* (740) 763-0806
Hampton Inn, Pickerington, (614) 864-8383
Hawthorn Suites, Pickerington, (614) 860-9804
Wagram Motel, Reynoldsburg (740) 927-2470
Lennox, Reynoldsburg (614) 861-7800
Country Inn & Suites, Reynoldsburg (614) 861-8888

Former Employees Reception

Again this year, one of the most interesting events at Convention will be the Former Employees Reception. This informal gathering will be held on Friday, June 15 at 1:00 p.m. in the Hospitality Room at the Museum. This is a wonderful opportunity for Convention-goers to learn the history of Heisey from the folks who lived it.

We hope you'll stop by the Hospitality Room on Friday afternoon to enjoy refreshments and a visit with some former Heisey employees. All you have to do is sit back and enjoy the anecdotes, history lessons and reminiscences!

2001 ALL-HEISEY BENEFIT AUCTION RESULTS

1. \$15	68. \$20	134. \$50	200. \$60	266. \$200	332. \$70
2. \$15	69. \$20	135. \$65	201. \$25	267. \$200	333. \$10
3. \$15	70. \$25	136. \$95	202. \$20	268. \$85	334. \$190
4. \$5	71. \$105	137. \$50	203. \$25	269. \$175	335. \$180
5. \$10	72. \$15	138. \$70	204. \$20	270. \$75	336. \$210
6. \$105	73. \$85	139. \$120	205. \$20	271. \$95	337. \$100
7. \$10	74. \$45	140. \$45	206. \$10	272. \$190	338. \$100
8D. \$5	75. \$20	141. \$80	207. \$50	273. \$35	339. \$80
9D. \$5	75A. \$210	142. \$90	208. \$55	274. \$160	340. \$55
10D. \$100	76. \$45	143. \$120	209. \$40	275D. \$10	341. \$75
11D. \$25	77. \$20	144. \$260	210. \$25	276. \$275	342. \$75
12D. \$70	78. \$40	145. \$20	211. \$35	277. \$110	343. \$100
13D. \$30	79. \$30	146. \$25	212. \$75	278. \$250	344. \$75
14D. \$120	80. \$30	147. \$110	213. \$20	279. \$40	345. \$120
15. \$45	81. \$10	148. \$110	214. \$10	280. \$85	346. \$20
16. \$25	82. \$15	149. \$110	215. \$75	281. \$5	347. \$120
17. \$60	83. \$10	150. \$130	216. \$10	282. \$30	348. \$140
18. \$55	84. \$10	150A. \$70	217. \$110	283. \$10	349. \$60
19. \$10	85. \$30	151. \$230	218. \$10	284. \$95	350. \$25
20. \$100	86. \$45	152. \$170	219. \$125	285. \$85	351. \$130
21. \$55	87. \$20	153. \$140	220. \$10	286. \$55	352. \$120
22. \$190	88. \$40	154. \$120	221. \$50	287. \$65	353. \$25
23. \$10	89. \$45	155. \$170	222. \$40	288. \$75	354. \$10
24. \$120	90. \$95	156. \$180	223. \$110	289. \$75	355. \$45
25. \$120	91. \$130	157. \$100	224. \$175	290. \$80	356. \$70
26. \$65	92. \$20	158. \$100	225. \$175	291. \$35	357. \$70
27D. \$30	93. \$250	159. \$175	225A. \$65	292. \$160	358. \$85
28D. \$15	94. \$85	160. \$55	226. \$50	293. \$25	359. \$65
29D. \$35	95. \$225	161. \$75	227. \$100	294. \$65	360. \$60
30. \$15	96. \$280	162. \$140	228. \$20	295. \$750	361. \$15
31. \$375	97. \$240	163. \$95	229. \$60	296. \$10	362. \$35
32. \$40	98. \$250	164. \$200	230. \$15	297. \$200	363. \$110
33. \$300	99. \$120	165. \$110	231. \$35	298. \$85	364. \$75
34. \$120	100. \$425	166. \$140	232. \$50	299. \$180	365. \$75
35. \$120	101. \$425	167. \$120	233. \$15	300. \$160	366. \$50
36. \$100	102. \$70	168. \$55	234. \$200	300A. \$100	367. \$45
37. \$35	103. \$110	169. \$100	235. \$30	301. \$130	368. \$30
38. \$75	104. \$950	170. \$65	236. \$135	302. \$350	369. \$25
39. \$175	105. \$700	171. \$35	237. \$25	303. \$225	370. \$90
40. \$110	106. \$55	172. \$95	238. \$50	304. \$70	371. \$20
41. \$60	107. \$85	173. \$45	239. \$50	305. \$130	372. \$30
42. \$100	108. \$1300	174. \$95	240. \$40	306. \$2800	373. \$25
43. \$35	109. \$210	175. \$50	241. \$30	307. \$2400	374. \$25
44. \$50	110. \$180	176. \$55	242. \$500	308. \$150	375. \$40
45. \$30	111. \$85	177. \$75	243. \$150	309. \$110	375A. \$55
46. \$30	112. \$80	178. \$30	244. \$55	310. \$25	376. \$45
47. \$20	113. \$50	179. \$100	245. \$110	311. \$45	377. \$45
48. \$85	114. \$425	180. \$110	246. \$75	312. \$55	378. \$25
49. \$210	115. \$70	181. \$120	247. \$40	313. \$35	379. \$50
50. \$110	116. \$150	182. \$25	248. \$85	314. \$170	380. \$15
51. \$210	117. \$120	183. \$110	249. \$275	315. \$45	381. \$75
52. \$110	118. \$200	184. \$95	250. \$180	316. \$150	382. \$10
53. \$65	119. \$150	185. \$325	251. \$55	317. \$30	383. \$25
54. \$15	120. \$210	186. \$325	252. \$110	318. \$15	384. \$20
55. \$30	121. \$140	187. \$70	253. \$50	319. \$850	385. \$140
56. \$70	122. \$90	188. \$220	254. \$25	320. \$800	386. \$25
57. \$75	123. \$100	189. \$55	255. \$45	321. \$120	387. \$10
58. \$35	124. \$220	190. \$45	256. \$50	322. \$170	388. \$10
59. \$65	125. \$120	191. \$35	257. \$10	123. \$30	389. \$70
60. \$75	126. \$160	192. \$35	258. \$110	324. \$30	390. \$10
61. \$45	127. \$120	193. \$175	259. \$20	325. \$20	391. \$120
62. \$225	128. \$50	194. \$25	260. \$20	326. \$150	392. \$10
63. \$30	129. \$5	195. \$25	261. \$20	327. \$95	393. \$135
64. \$10	130. \$10	196. \$35	262. \$30	328. \$40	394. \$150
65. \$85	131. \$10	197. \$35	263. \$30	329. \$65	395. \$125
66. \$10	132. \$25	198. \$60	264. \$50	330. \$30	396. \$10
67. \$75	133. \$15	199. \$30	265. \$85	331. \$190	397. \$10

398. \$20	468. \$10	538. \$155	608. \$85	678. \$20
399. \$30	469. \$10	539. \$30	609. \$60	679. \$70
400. \$140	470. \$45	540. \$30	610. \$800	680. \$5
401. \$40	471. \$270	541. \$150	611. \$800	681. \$5
402. \$80	472. \$10	542. \$75	612. \$45	682. \$7.50
403. \$65	473. \$10	543. \$60	613. \$60	683. \$ 20
404. \$30	474. \$20	544. \$50	614. \$25	684. \$175
405. \$25	475. \$25	545. \$45	615. \$15	685. \$450
406. \$25	476. \$25	546. \$45	616. \$25	686. \$100
407. \$25	477. \$10	547. \$425	617. \$35	687. \$75
408. \$20	478. \$5	548. \$50	618. \$20	688. \$70
409. \$10	479. \$10	549. \$175	619. \$10	689. \$70
410. \$110	480. \$10	550. \$150	620. \$10	690. \$450
411. \$130	481. \$10	551. \$1500	621. \$5	691. \$15
412. \$130	482. \$30	552. \$130	622. \$10	692. \$85
413. \$110	483. \$15	553. \$95	623. \$50	693. \$85
414. \$85	484. \$10	554. \$110	624. \$10	694. \$75
415. \$50	485. \$15	555. \$375	625. \$375	695. \$100
416. \$25	486. \$10	556. \$75	626. \$125	696. \$10
417. \$10	487. \$10	557. \$30	627. \$15	697. \$50
418. \$20	488. \$10	558. \$20	628. \$40	698. \$40
419. \$50	489. \$10	559. \$350	629. \$15	699. \$25
420. \$40	490. \$30	560. \$250	630. \$20	700. \$10
421. \$35	491. \$10	561. \$10	631. \$30	701. \$85
422. \$15	492. \$5	562. \$75	632. \$10	702. \$5
423. \$40	493. \$30	563. \$45	633. \$50	703. \$70
424. \$15	494. \$10	564. \$10	634. \$20	704. \$120
425. \$75	495. \$10	565. \$45	635. \$20	705. \$95
426. \$10	496. \$5	566. \$160	636. \$10	706. \$130
427. \$25	497. \$5	567. \$260	637. \$5	707. \$200
428. \$10	498. \$5	568. \$85	638. \$100	708. \$75
429. \$20	499. \$20	569. \$200	639. \$55	709. \$5
430. \$10	500. \$10	570. \$5	640. \$5	710. \$40
431. \$5	501. \$10	571. \$85	641. \$55	711. \$170
432. \$35	502. \$15	572D. \$25	642. \$15	712. \$300
433. \$10	503. \$0-Museum	573. \$25	643. \$225	713. \$450
434. \$5	504. \$10	574. \$20	644. \$225	714. \$325
435. \$10	505. \$10	575. \$40	645. \$30	715. \$85
436. \$35	506. \$10	576. \$12.50	646. \$25	716. \$45
437. \$30	507. \$30	577. \$55	647. \$70	717. pulled-not Heisey
438. \$20	508. \$10	578D. \$65	648. \$140	718. \$5
439. \$15	509. \$10	579. \$65	649. \$75	719. \$150
440. \$10	510. \$20	580. \$15	650D. \$20	720. \$150
441. \$40	511. \$20	581. \$90	651. \$75	721. \$175
442. \$10	512. \$30	582. \$15	652. \$160	722. \$425
443. \$5	513. \$50	583. \$35	653. \$20	723. \$20
444. \$10	514. \$25	584. \$10	654. \$5	724. \$100
445. \$10	515. \$10	585. \$75	655. \$80	725. \$70
446. \$20	516. \$20	586. \$10	656. \$20	726. \$55
447. \$20	517. \$55	587. \$20	657. \$10	727. \$75
448. \$110	518. \$45	588. \$20	658. \$130	728. \$15
449. \$95	519. \$40	589D. \$180	659. \$25	729. \$25
450. \$25	520. \$65	590. \$20	660. \$35	730. \$80
450A. \$110	521. \$60	591. \$75	661. \$30	731. \$15
451. \$20	522. \$725	592. \$125	662. \$30	732. \$5
452. \$140	523. \$40	593D. \$150	663. \$65	733. \$10
453. \$35	524. \$250	594. \$145	664. \$90	734. \$15
454. \$45	525. \$250	595. \$110	665. \$25	735. \$25
455. \$25	525A. \$375	596. \$70	666. \$625	736. \$5
456. \$20	526. \$225	597. \$200	667. \$60	737. \$40
457. \$10	527. \$75	598. \$190	668. \$95	738. \$12.50
458. \$45	528. \$25	599. \$190	669. \$25	739. \$40
459. \$30	529. \$10	600. \$40	670. \$10	740. \$20
460. \$10	530. \$10	600A. \$85	671. \$15	741. \$30
461. \$10	531. \$10	601. \$200	672. \$30	742. \$10
462. \$10	532. \$10	602. \$225	673. \$40	743. \$30
463. \$15	533. \$10	603. \$55	674. \$50	744. \$40
464. \$210	534. \$5	604. \$45	675. \$170	745. \$30
465. \$30	535. \$0-Museum	605. \$40	675A. \$165	746A. \$120
466. \$15	536. \$90	606. \$25	676. \$10	
467. \$10	537. \$20	607. \$325	677. \$ 7.50	



STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Helsey Collectors Club**				
#4 Central Illinois Helsey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Helsey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Helsey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	namkcid@aol.com	Joyce Dickman (513) 734-2924
#8 Helsey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicar@aol.com	Carl Sparaco (201) 327-2495
#10 Gateway Helsey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Helsey Club of California	4 th Sunday every month, 12:30	Members' homes	gmoenning@aol.com	Gene Moenning (949) 240-3105
#14 Northern Illinois Helsey Club	Four times a year	Members' homes	nihelsey@home.com	Jeff Morrow (630) 833-4644
#15 Helsey Collectors Club of Michigan	Every six weeks, August to May	Members' homes	jacmar@gateway.net	Jack Deppong (517) 323-7921
#16 Helsey Collectors of Texas	Every other month, 2 nd Sat. of month	Members' homes	helsey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Helsey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Ann Hancock (716) 425-3338
#20 Buckeye Helsey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Helsey Collectors	Second Saturday of the month	Members' homes	bahama50@hotmail.com	Deborah de Jong (425) 868-0457
#25 Helsey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes	ldburg48@aol.com	Larry Burgess (614) 882-1884
#31 Nassau Long Island Helsey Club	Generally every other month	Members' homes		Babs Kent*
#32 Dairyland Helsey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Helsey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Helsey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Helsey Club of Southern MA	April, June, September, December			Maria Martell (508) 833-0633
#38 North Carolina Helsey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Helsey Collectors Club	January, February, & April	Members' homes		Charlie Morrill (561) 229-1671
#41 Yankee Helsey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Helsey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Helsey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Helsey Study Club	Monthly: September - May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Helsey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Helsey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Helsey Study Club	Odd number months, 2 nd Saturday night	Members' homes	HiZHuntr@aol.com	Joseph Cogdill (864) 862-6602
#49 Great Plains Helsey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	mcameron@ames.net	Mary Cameron (515) 292-3743
#50 Northwoods Helsey Club of Minnesota	2 nd Sat., March, May, September and November	Members' homes		Marilyn Coleman (764) 422-4982

CLUB NOTES



National Capital Heisey Collectors

John Martinez

Well, nobody had a Cut Block or Winged Scroll custard cup for me at the 29th Annual All Heisey Show and Sale but that doesn't mean I walked away empty-handed. Once again, our dealers managed to fill the room with many unique and beautiful pieces of Heisey glass. By the time the show ended I must have walked 20 miles just from circling the room! The only disappointment (for me) was that the show had to end. As I predicted, Heisey hunting the next weekend was a bust!

It was great seeing and talking with all of our old dealers and meeting our new dealers. Customers were constantly going to their cars, dropping off their latest acquisitions, and coming back for more.

Thanks to everyone who helped make this year's show a success, to George Schamel for all of the work he did making sure the show ran smoothly, to Mrs. Chris for manning our Membership Booth and signing up all of those people, and to everyone who manned the door and helped to set up and break down the show. A special thanks to all of our dealers who make the show worth coming to and to everyone who attended and supported the show. And thanks to all of the people I missed (you know who you are).

Our next meeting will be a review of the All Heisey Show, and boy-oh-boy do I have pictures! Don't forget to bring and share your Heisey finds and stories from the show. ♦

Heisey Club of California

Gene Moenning

The March meeting found us traveling to Martha's home in Solana Beach. Lynn and Rich co-hosted with Martha. I must say it was just a beautiful day for a meeting. Martha presented a fine program on Heisey Colonial pieces in color, not including Amber and Alexandrite. Production of most Colonial patterns was ending about the time the color years were starting. As a result, Colonial pieces in color are somewhat difficult to find, with most items

commanding a premium and some that are very, very pricey. There was a wonderful selection of glass for the program display table. Thanks again to the hosts and to you all for coming.

On a business note, Ron is still working on our club's web site. He is about to take the site off "under construction" and bring it online once a few items are finalized. ♦

Northern Illinois Heisey Club

Paula Fabbri-Morrow

We held our 1st quarter meeting at the home of Judy and Jerry Robinson on March 4, 2001. Ten members and three guests were in attendance. The first order of business included a review of the HCA member list and our annual election. "New" officers are as follows: Judy and Jerry Robinson, President and Vice President (This is the last time--we promise! Wink, wink, nudge, nudge.); Paula Fabbri-Morrow, Secretary; and Palmer Haffner, Treasurer. It was determined that future club programs will be decided the meeting prior and eight members will be attending Convention 2001. Our youngest club member, Julia Morrow, entertained us by taking her first five steps during the meeting. Fortunately, Grandma and Grandpa were present as guests and witnessed the whole thing.

We launched into the favorite part of our meetings--Show and Tell. It started off with a Ridgeleigh hotel creamer and sugar made from a Quator mold, a 2-handled Greek Key candy and the bargain find – a Moongleam Twist plate for \$0.50. We were able to compare the differences between hand-blown vs. pressed Lariat sherbet and cocktails with Moonglo cutting. Other finds included: a Half-Circle creamer and sugar set in Sahara; a 3# Recessed Panel candy jar; an impressive 43" Plaid swung funeral vase; a Crystolite swung vase; and a Yeoman Flamingo whimsy saucer shaped into a star.

A great BBQ meal with salads and all the fixings awaited us afterwards. I think we're trying to give Mother Nature (at least in the Midwest) a big hint to move into spring and summer! Our next meeting will be held after Convention on July 1st at the home of Lois Haines. See you all there! ♦

Northwest Heisey Collectors
Deborah de Jong

The meeting was at Karl and Deborah de Jong's in the wilds of Redmond. We had a beautiful sunny day to gather for more Heisey appreciation. The house was open for looking and drooling. There were many questions and discoveries. Margaret Wilkinson found that a vase she had purchased years ago was indeed a Heisey vase. The theme for the salads seemed to be St. Patrick's Day since they were all green! The stuffed cabbage rolls were consumed quickly. We had 15 members and three guests this time. Isa Nelson brought her sister Gretl Gregory, who has begun her Lariat collection, and Teri Fox-Wishert brought her two friends, Sandy and Patricia, both of whom collect glass of all kinds and have pieces of Heisey.

Heisey and the Earthquake!! The Heisey "Glass Angel" must have been watching over all of us. The only report of broken Heisey came by email from Liz Powell, who lost a Marshall decanter. Cochran's and Lehman's lost glass flowers in vases that, in both cases, fell over from being top heavy. Leman's shop in Seattle was not so lucky, they lost two shelves of glass at their Pike Place Market shop. Teri Fox-Wishert had a near disaster when she discovered several of her cruets had "walked" to the front of their case and were leaning on the door. She and Ron moved the case out far enough to tip it backwards to get the cruets to slide back from the edge so they could open the door safely. Nan Alderson had a mirror fall in her bedroom, just a corner chip, and no Heisey fell. Deborah de Jong was on the way home from Spokane and was relieved to arrive to everything still on the mantle and nothing moved from their "dusty" little places. Thomas' were in a parking lot in Tacoma and were happy to come home to nothing broken. Reports are that Beatty's had no problems either. Wehmeyer's had a nice little ride on the quake, but nothing fell from shelves. All in all, we were all very lucky considering the strength of the quake and our precious Heisey collections.

Old Business: Don & Glenna Wehmeyer did the display for the Green River Show in Kent. Flo Spittler drew her own ticket at the Raffle. She won a crystal Mercury candleholder. Deborah read an article from a 1972 *Heisey News* and an excerpt

from *The Collector's Encyclopedia of Heisey Glass 1925-1938* regarding Hawthorne. ♦

Yankee Heisey Club
Frank Slowik

On Sunday April 1st, the 2nd Annual Spring Social (a joint Heisey club venture) was held at the home of Richard and Maria Martell. Nestled in the woods overlooking the Cape Cod Canal, members of the Yankee Heisey Club, the Bay State Heisey Collectors Club and the Heisey Club of Southern Massachusetts, gathered at their condo clubhouse. The forecast of light flurries couldn't keep the die-hard Heisey collectors away. The focus of the Social was a presentation on Heisey vases. Collections of the host and hostess, along with additions from Tom and Pat Gibbons, Louis Lopilato, and Steve and Susan Pescatore, proved to make the display spectacular. Without a doubt, it had to be the largest display amassed in one place in all of New England. There were in excess of 70 vases, some that Club members had never seen before.

We had a wonderful sprinkling of color, including Cobalt, Sahara, Moongleam, Emerald, Flamingo, Hawthorne and Zircon. Also featured were the sister trio of Frances, Janice and Joyce (vase names of course!). Featured ball vases sported the mermaid etch and another with a signed and dated Krall cutting. Despite having more gems, like the Chrysanthemum vase in Emerald known as "Plaid" and the #4202 Bamboo vase in Moongleam, we didn't have examples of all Heisey vases. Oh well, back to the hunt....

Speaking of the hunt, Pat and Maria cleverly chose an Easter egg hunt model for their presentation. Members picked 3 or 4 Easter eggs from a spring basket and had to identify the Heisey vase on the display tables. This model of hands-on learning proved to be more challenging than first expected. Special thanks to Rick and Maria who hosted us and shared their own personal collection afterwards and to Pat Gibbons and Maria Martell for preparing the wonderful reference booklet. Till next time, happy Heisey hunting! ♦

Dayton Area Heisey Collectors Club
Joyce Dickman

Nineteen members were in attendance for our April meeting. We would like to thank all dealers and shoppers who supported our club-sponsored "Before Auction Madness Flea Market." The flea market was held in conjunction with the Friday evening preview for the HCA All-Heisey Benefit Auction. Rusty Kohler was the lucky winner of the "split-the-pot" raffle. Total proceeds of \$520.50 for the evening will be presented to the HCA endowment fund. Members voted to serve as club officers for next year are: Karen Clark, President; Mac Otten, Vice President; Jane Brooks, Treasurer; and Judy Rhoads-Secretary.

Georgia Otten presented the evening program of "Heisey Animal Related Items and Miscellaneous Figures." It is always impressive to see a wonderful display of Heisey glassware, and this program was no exception. Examples of figural items including stoppers, mugs, stemware, candleholders, pitchers, bowls, comports, smoking items, etc. were displayed and discussed. Thanks Georgia, for preparing this program and reminding us again just how impressive and beautiful any collection of Heisey glassware is.

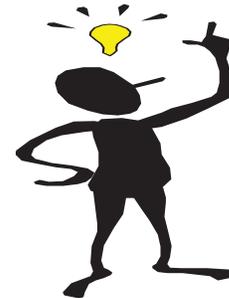
Show and tell finds shared included: #5057 Suez Ice tea w/#1059 ½ Midwest cutting; #305 Punty and Diamond Point Mucilage Bottle w/sterling top; #1205 Fancy Loop 4" Rose Bowl; #515 ¼oz. Diamond Optic Moongleam Cologne w/#69 drip stopper; #1591 Child's Fairy Tale Mug; #25 Federal 9 ½" full cut candlesticks; #21 Aristocrat 9 ½" candlesticks w/beautiful cutting; #8025 Banded Diamond Flute Individual Almond; #8025 Banded Diamond Flute Medium Almond; and #21 Aristocrat 11 ½" candlestick with cutting.

We look forward to seeing everyone at Convention. ♦

SAVE THE DATE:

HCA General Membership Meeting and Percy & Vivian Moore Dinner

Saturday, September 22, 2001
Rochester, NY



Look for details at the Convention and in the next *Heisey News*.

HCA NEWS & NOTES

HCA welcomes new members for April 2001:

PAM & FRED TUMILTY, IN
CLIFF KERNEY & JOSEPH MULROY, IN
JOHN LEINBERGER, OH
BRENDA WILSON, IL
DENISE GLESSNER, PA
SARA HILL, AZ
LEE & KATHLEEN REESE, CO
JENNIFER KILGOR & SCOTT STAHL, IL
H RICHARD ZOOK, PA
EUGENE & EDITH ERWIN, OR
JENNIFER ERICKSON, CO
KENA HOLT, IN
JUDIE MASSIE, CA
KATHLEEN PLATZER, PA ♥

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## Heisey Q & A

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Each day, the Museum staff receives numerous requests regarding Heisey. Below are just two such requests we've received recently. To submit your own question or answer, just call the Museum or send your comments via mail, fax or e-mail to "Heisey Q&A." Your name and city and state of residence will be printed unless you request otherwise.

Question: I received as a gift a beautiful Heisey epergne that stands 24" tall and 10" in diameter. The piece has 4 separate sections which all attach together. Could help me find out some information on the piece such as years of production, pattern, etc?

Answer: The epergne is a No. 49 and consists of a No. 46 base, a 9 in and 11 in. saucer and a No. 6 vase. Originally your piece would have been sold with three tiers rather than two. Unfortunately, we do not have a lot of information on these pieces.



Question: I purchased a pair of vases that I believe to be Heisey Verlys. The sizes of the vases are approximately 8 3/4" high and 8 3/4" across the top and the design appears to be a flower. Can you please provide me with any information on these pieces and Heisey Verlys?

Answer: There were two places where Verlys was produced, France and Newark, OH. The US factory produced Verlys between 1935-1951. All completed and authentic Verlys have a frosted and clear mixture and they were always signed. The name of the pieces you are describing are Alpine Thistle vases made in Opalescent, Amber, Topaz, Directoire, Blue, Crystal etched and Dusty Rose.♥

A HEISEY QUIZ

Parts reprinted from the May, 1986 issue.

1. What cutting has the same name as a large swampy area in Florida?
2. How many cuttings were used on the #2351 straight tumbler?
3. Did Heisey ever produce a toothbrush holder?
4. What is another name used for the #1405 Ipswich pattern?
5. What colors can be found in the Fern pattern?
6. How many roses are etched on the Rose stemware?
7. When was Heisey's first paper sticker patented?
8. What is the primary ingredient of glass?
9. From what were Heisey molds made?
10. What colors did Heisey use for the Flying Mare?
11. What year did Emil Krall begin working at Heisey?
12. What royal family once employed Emil Krall?
13. What is the first color Heisey ever produced?
14. Which Heisey color is named after a desert?
15. When was the Diamond H trademark patented?
16. What Heisey color is described as varying from a light orange to almost a true red?

Look for the answers in next month's issue!♥

NOTICE:

HCA DUES INCREASE

As of August 1, 2001, Associate Member dues will increase from \$22.00 to \$25.00. Additional household member (\$5) and Endowment level dues (see back cover) will remain the same.

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to editor@heiseymuseum.org. Whenever possible, please e-mail your ad. Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2 1/4" high by 3 1/2" wide
- 1/4 page: 4 1/2" high by 3 1/2" wide
- 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide
- Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" fld. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

WANTED: #4038 Dekuyper cordial bottle, with or without stopper. Call Mike or Barb, 270-657-8344, or e-mail heisey@logantele.com.

WANTED: #150 Banded Flute spooner. Call Brenda 608-846-5628 or email bpretty@merr.com.

WANTED: Empress 10 1/2 plates, round or square, Sahara. Call Phyllis Deal 609-443-3043; email pdeal@worldnet.att.net

WANTED: Flying Mare in ruby red. Call Jean at 903-588-2515.

FOR SALE: Large collection of Heisey. Many rarities including Plantation coupe plate. Also 59 animals. Please call or email for wants. Ph: 505-296-1890 or email burkeju@aol.com.

FOR SALE: Heisey Recess Panel candy jars (6) – complete set- 8lb. thru 1/4 lb., Heisey Ipswich candy jars (6) (large-Moongleam, Sahara, clear; small-Moongleam, Sahara, clear), 1/4 lb. jars (6) (one solid green signed Hawks-\$120.00 and 5 various colors and patterns-\$50.00 each.) Call 1-740-892-2142 for details or pick them up at Heisey Convention, June 13-16.

MOSTLY HEISEY
Rhoda Curley
16 Clayton Place
Albany, NY 12209
WWW.MOSTLYHEISEY.COM

1-518-482-6272
1-800-972-2775
All prices each
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It is time to enjoy a drink, in Heisey stems, on the patio!

Rooster Head cocktail shaker & 10 Rooster Head cocktails	\$600.00 set
1405 Ipswich Ice Teas (8)	\$25.00
1405 Ipswich Oyster cocktail (7)	\$25.00
3360 Penn Charter saucer champagne Hawthorne (8)	\$40.00
3368 Albemarle saucer champagne Hawthorne & Moongleam Experimental (4)	\$395.00
3121 Heisey Rose cordials (8)	\$135.00
341 Puritan Crème de Mint (3)	\$20.00
5041 Athena saucer champagne (6)	\$20.00
150 Wedding Band saucer champagne (12)	\$16.00
3404 Spanish wines w/Titania Etch (5)	\$20.00
5010 Symphone cocktails w/Danish Princess Etch (6)	\$22.00
5067 Plantation sherbets (17)	\$20.00

Have a wonderful 2001 HCA Convention

H & R Diamond H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614) 279-0390
after 5:30 p.m.
UPS & Ins. Extra
H=marked

353 Med. Flat Panel cheese and cracker, H	\$85.00
407 Coarse Rib 5" fld. jelly compote, Moongleam, H	\$22.50
1245/3970 8" compote, Moongleam foot & stem, H	\$165.00
1401 Empress DF Mayo, Sahara	\$42.50
1401 Empress 8" sq. plate, Alexandrite, H (4)	\$95.00 ea
1401 Empress 11" DF floral bowl, Alexandrite	\$650.00
1415 20th Century 9 oz. tumbler, Dawn, H (4)	\$42.50 ea
1486 Coleport 10 oz. tumbler, Dawn, H (6)	\$35.00 ea
1487 Puritan sq. horsehead ashtray	\$45.00
1503 Crystolite 7 1/2" rd. coupe plate, (1) H (2)	\$25.00 ea
1503 Crystolite 3 pc. Mayo, H	\$62.50
1503 1/2 Banded Crystolite cup & saucer, H (10 sets)	\$30.00 ea
1509 Queen Ann 7" rd. triplex relish, Crinoline Etch	\$32.50
1519 Waverly 3 lite candleholder, Rose Etch, H	\$225.00 pr
1519 Waverly ind. cream & sugar, Rose Etch, H	\$95.00
1536 Military Cap ashtray	\$20.00
2401 Oakwood 12 oz. soda, Tally-Ho Etch (4)	\$27.50 ea
3381 Creole 11 oz. short goblet, Alexandrite bowl (4)	\$135.00 ea
3390 Carcassone tall goblet, Alexandrite bowl (4)	\$115.00 ea
3397 Gascony 5 oz. soda, Sahara (3)	\$27.50 ea
4052 National 10 oz. tumbler, Moonglo Cut (6)	\$17.50 ea
4091 Kimberly 5 oz. soda/parfait, Courtship Cut (5)	\$17.50 ea
5003 Crystolite 10 oz. goblet, H (6)	\$22.50 ea
5010 Symphone 6 oz. champagne, Crinoline Etch (4)	\$35.00 Lot
5012 Urn 8 1/2" bud vase, Rose Etch	\$245.00

**Advertise with the Heisey News.
Call (740) 345-2932 for details.**

Sue Hand
3574 Seminole Ave.
Fort Myers, FL 33916

941-344-0655

HCA Reproductions

Rosalene Gazelle	\$85.00
Rosalene Airedale	\$64.00
Rosalene Airedale, Satin	\$58.00
Rosalene Hen	\$59.00
Rosalene Sow	\$100.00
Rosalene Sow, Satin	\$89.00
Milk Glass Rabbit & 2 bunnies	\$80.00
Milk Glass Hen and 4 Chicks	\$85.00
Ruby Pair of Ducklings	\$45.00
Ruby Cygnet	\$30.00
Ruby 3 piece set Mallards	\$75.00
Opalescent Donkeys (3)	\$23.00 ea
Verde Green Clydesdale	\$250.00
Dalzell Lavender Ice Kingfisher (2)	\$62.00 ea
Dalzell Lavender Ice 3 piece set Mallards	\$160.00
Dalzell Lavender Ice 3 piece set Elephants	\$340.00
Dalzell Lavender Ice Rearing Horse Bookend	\$160.00
Dalzell Lavender Ice Bull	\$275.00
Dalzell Lavender Ice Tropical Fish	\$280.00
Dalzell Lavender Ice Frosted Flying Mare	\$675.00

**WE CLEAN CLOUDY GLASS!
SATISFACTION GUARANTEED**

Yes, It Is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No Items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most Items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$30.00	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$30.00	Salt Shaker (pair)	\$45.00
Decanter	\$35-40.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. H
Sheridan, IN 46069
(317) 758-5767
kcarlisl@indy.net

2001

SENECA MORGANTOWN BEAUMONT

12th Annual Convention
Old Morgantown Glass Show and Sale
Featuring "Morgantown" & Other Glassware of A By-Gone Era

June 8, 9, & 10, 2001
St. Mary's Peace Hall, Star City
Morgantown, West Virginia
(I-79 Exit 155 1 mile)

Friday 6pm-9pm - Premier Show & Sale
\$10.00 Special Admission

Saturday 10am-5pm - Show & Sale
10am-12pm -Former Workers Reception
1 pm - Educational Seminar
6:30pm - Convention Banquet*

***Advance Reservations Requested at**
P.O. Box 894, Morgantown, WV 26507-0894
www.oldmorgantown.org

Sunday 12 noon-4pm - Show & Sale

Dealer Inquiries: Jim Leasure, (724) 225-8445

\$3.00 General Admission (Good Sat. & Sun.)
Public Invited To All Events * Parking At Door

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FOSTORIA WESTMORELAND FRY
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26th Annual
National Cambridge Collectors
GLASS SHOW AND SALE
(and 28th Annual NCC Convention)

PRITCHARD LAUGHLIN CIVIC CENTER
Interstate 70 - Exit 176
1/2 Mile East on Route 40
Cambridge, Ohio
JUNE 22, 23, 24, 2001

Hours:
Friday, June 22 - PREVIEW - 4:30 PM to 7:30 PM
Admission \$5.00
Saturday, June 23 - 11:00 AM to 5:30 PM
Admission \$3.00
Sunday, June 24 - 11:00 AM to 4:00 PM
Admission \$3.00

Featuring Cambridge and other fine glassware including Heisey, Imperial, Fenton, Duncan, Tiffin and others.
Other events open to the public include:
Educational Programs and Glass ID Session

GLASS DASH - GLASS FLEA MARKET
Saturday, June 23 (7 a.m.-8 a.m.: \$10.00 - 8 a.m.-11 a.m.: \$2.00)
Beech Grove Family Center - Rt. 209 South

Info - National Cambridge Collectors, Inc.
P.O. Box 416
Cambridge, OH 43725
www.cambridgeglass.org



**IMPORTANT
2 DAY
ALL HEISEY AUCTION
TUESDAY JUNE 12 7 PM
WEDNESDAY JUNE 13 8 AM**

**APPLE TREE AUCTION CENTER
1616 WEST CHURCH STREET
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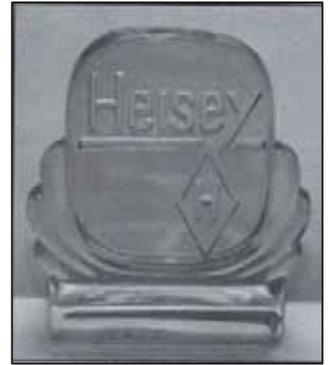
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Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the Museum self-sustaining in the years to come. Thank you all! ♦



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