

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

Volume XXX No. 1

January 2001

ISSN 0731-8014



We're ringing in the new year with a party! This month's cover features Heisey etch #522B, Cocktail Party. This etch was designed by Eva Zeisel and was featured on bar items from the #4052 National, #5086 Plantation Ivy and #6060 Country Club lines.

Inside our first issue of the year you'll find more Heisey sightings from Carl Sparacio, the latest *Heisey News* index from Joe Lokay, several reprinted articles on Heisey trademarks and paper labels and news on this year's "After Auction Madness" flea market. Also included are articles on the Museum's newsletter and acquisitions procedures, our quarterly budget report and, for one final time, the Auction Consignor Packing List. Please, if you haven't sent in your glass for the Benefit Auction yet, do so immediately! Every little bit helps!



HEISEY NEWS

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ISSN 0731-8014

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HEISEY NEWS is published and printed monthly (twice in March), by Heisey Collectors of America, Inc. (HCA). Periodicals postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$15.00, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, and XXIX for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

Corrections

In the December 2000 issue in the advertisement section, Fred Reesbeck's last name and area code were incorrect. The correct area code is (201).

2001 Calendar

The National Capital All-Heisey Glass Show, Gaithersburg, MD	March 17-18
All-Heisey Benefit Auction, Newark, OH	April 6-7
Bay State Show & Sale, MA	April 28-29
National Convention, Newark, OH	June 13-16

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MESSAGE FROM THE PRESIDENT

CHARLIE WADE

Greetings to all! By this time, you know that this column is written approximately thirty days ahead of the actual publication and mailing. So if I talk a little about how beautiful the Museum is decorated for the Holiday season, please forgive me but I have to mention how great it looks and what a nice job the entire staff did in decorating it. Also I would like to thank Ginny and Dick Marsh for the loan of their Santa collection during the holiday season. You can't imagine how nice all those Santas look appropriately placed throughout the Museum. What a very lovely sight.

For the first time, Grandpa Charlie and Grandma Susan took their twenty-month-old grandson (Connor Danker) to the Museum for the Holiday craft. We actually were the first ones there. Never hurts to get them started early you know. Well sir, let me tell you Connor was more interested in the cookies and punch than the punch cups but daughter Kim and Grandma did a great job on decorating that punch cup for him. Son-in-law (Tab) and I went on a trip through the Museum to check out all the freshly cleaned glass mainly to see what was new. By the time we got back to the lower level, there were kids all over the place and even a reporter from the local paper. He took pictures and wrote a very nice story that appeared in the Sunday paper. It sure is nice to get some free and positive news for the Museum.

My thanks to Mary Jo and her volunteer helpers who make the craft possible every year, and to you folks who donate the glass needed for this very worthy project. Mary Jo said to tell you she is already accepting glass for next year.

As we approach the end of the year, our budget process has kicked into high gear. Treasurer Jack has been working very hard at trying to interpret what his predecessor left for him. Jack has a lot of questions, which is really good; unfortunately I don't always have an answer for him. Ha! We will be having a teleconference in early January to discuss and



approve the budget. I prefer face-to-face meetings, but with the Board not having a December meeting this is the next best thing. Maybe someday we will have the teleconferences with video also!

Speaking of Jack, our condolences go out to him and his family on the passing of his mother Lilly Metcalf the week of Thanksgiving. Also the same week Jack received word that his son Adam had been involved in a serious car wreck in California. As I am writing this, Jack is on his way to California to be with Adam. Although serious, I have been told Adam will be ok. I will be signing checks during his absence. Don't worry, the staff always calls and reminds me to stop by and sign the payroll check. Something about wanting money every other Friday. Ha!

The April Benefit Auction is one of the club's major projects for the year. If you have not yet done so, be sure and get your glass in. This year promises to be exciting with the changes Dick Marsh and his committee have in store for us.

Dick Smith will also be looking for good candidates who are willing to serve on the Board. Please contact Dick if you have an interest.

I am also seeking any ideas you might have for new fund raising events. If you have an idea, send me a line or call. We are always looking for new ideas. ♦

Till next month!

Charlie



MUSEUM NEWS

CHERI GOLDNER

Our Holiday Open Houses have come and gone, and it's quieted down a bit here at the Museum. I'd like to thank all of the volunteers who helped with this event by assisting with the craft, serving as stationary tour guides and baking cookies. These events simply would not be possible without your help. Despite some bad weather on the first day, we had a total of about 250 visitors to the Museum over the three open houses. We are already talking with the Licking County Historical Society and Newark City Parks about ways to improve and expand the "Christmas in the Park" open house for next year.

Speaking of the Licking County Historical Society, if you've never visited the Sherwood-Davidson House (the yellow building right next to us) when you've been in Newark, it's well worth your time. The home was built circa 1815 and is a very fine example of Federal architecture. It also houses some magnificent collections, including some absolutely beautiful Victorian furniture, quilts and coverlets, a very interesting early portable shower, and, of course, some Heisey glass.

It may seem odd for me to promote another museum in the *Heisey News*, but I can assure you that other local museums are promoting us as well. You may remember that we had representatives from a number of local museums and organizations attend our focus groups back in August. After that gathering, a couple of people felt that it would be a good idea for all of us to get together on a regular basis to exchange promotional material and ideas and to look at ways in which we could, as a group, promote museums and other attractions, like the Dawes Arboretum, in Licking County. This informal group has now met four times and is presently calling itself the Licking County Museums Association.

The Association will be helpful in promoting the Museum locally, but of course we also want to promote it nationwide. In my last column, I again asked for out-of-state members (78% of our total membership) to help by requesting Museum brochures to be placed or distributed in your area. I've received one

response since then (many thanks to Jean Will of Leavenworth, KS). I'm sure that there are many of you out-of-town members who would volunteer here at the Museum if you lived closer. This is something that you *can* do, right from the comfort of your own home(town)! Please, take a few minutes to check with your local antique stores and travel information centers to see if they will take our brochures.

After taking the busy month of December off, the Strategic Planning Committee will be getting back to work on our plan. While the Board will be approving the plan, we want to keep every member informed of both the planning process and the outcome. We are trying to work out a special meeting around Auction time when our facilitator, Andy Verhoff from the Ohio Historical Society, can meet with members to discuss the plan in more detail. I'll be sure to keep you posted.

Lastly, I'd like to direct your attention to two articles in this issue—those on the newsletter and on museum acquisitions. These are two subjects about which we receive many questions. I hope you find these articles helpful, and I encourage you to contact me with any comments or questions you may have about them.

Happy New Year!♥



FROM THE HOT SHOP

JOHANNA BURGESS

Happy New Year!
Hope everyone had a wonderful holiday season.

Well the bitter cold is setting in. Thank goodness we have the heat from the furnaces to keep things warm. We began tearing down one of the furnaces in late November, but by the time you receive this we should have everything put back together and in great shape. I just wanted to take a minute and thank all of the glassblowers who have volunteered their time helping us with the Studio. Not only do they give their time for demonstrations, but they also lend me a hand with repairs, which saves us a great deal of repair expenses. See you next month!♦

**2001 HCA BENEFIT AUCTION
CONSIGNOR PACKING LIST**

Name _____

SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 1, 2001

A signed contract must accompany your auction glass (see other side).

Lot #	Qty.	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							
13							
14							
15							
16							
17							
18							
19							
20							

AUCTION CONTRACT * HCA ALL-HEISEY BENEFIT AUCTION * APRIL 6 & 7, 2001

This agreement is hereby entered into between (Please Print)

Owner/Consignor _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

And Heisey Collectors of America, Inc. for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned or donated for sale are to be made by A.H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA.

Each member may consign a maximum of (20) twenty lots to the sale. (No limit of number in each lot.)

Consignors of glassware to this sale will be charged on the following sliding scale of commission: \$5.00-\$49.99=30%; \$50.00-\$199.99=25%; \$200.00-\$399.99=20%; \$400.00-&749.99=15% and over = 10%. There is no limit to the number of donations that may be sent.

Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2001 Auction being January 1, 2001.

It is the responsibility of the consignor to get the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum, except that of any glass that is damaged in shipment, which will be referred to the shipper and consignor. Any glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid must be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A.H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Glassware in this sale is catalogued in the order in which it is received.

HCA Rep: Signature _____

Consignor: Signature _____ Date _____

(EDITOR'S NOTE: THE FOLLOWING FOUR ARTICLES HAVE BEEN REPRINTED FROM THE FEBRUARY 1991 ISSUE OF THE *HEISEY NEWS*, AND MOST OF THEM, AS INDICATED, FIRST APPEARED IN THE 1970S).

HEISEY'S PAPER LABELS

GERALD DIXON AND WALTER ROGALA

A slightly different version of this article first appeared in the Heisey News, Vol. 11, No. 2, February 1973, page 2.

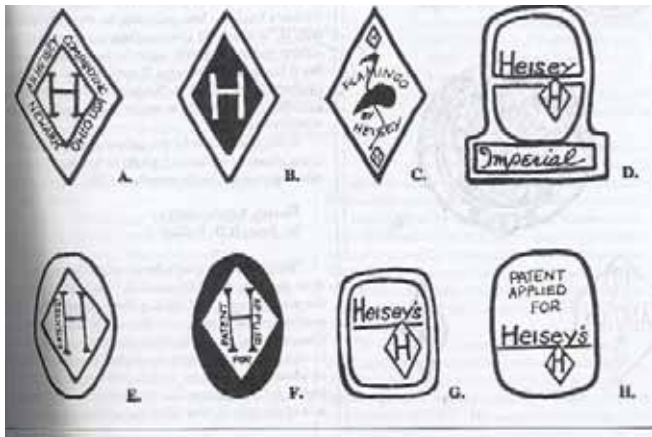
A basic piece of Heisey folklore for the beginning collector is that the impressed Diamond H is on every piece of Heisey glass. But eventually the collector runs into a piece of glass without the Diamond H but instead a paper label. Heisey used a variety of these fragile stickers over the years when the permanent mark was not practical or desirable.

Heisey patented their first paper sticker as early as 1905; a simple diamond shape, and by the 1930s Heisey's trade catalogues and advertisements were using the phrase "adhesive sticker" beside the permanent mark for public identification. How common the use of these labels was early in the century is in some dispute. Unfortunately most of the interesting examples of the Heisey memorabilia have vanished from the glass, but the dedicated collector can ferret out several of these labels that have survived, still attached to a variety of Heisey glassware.

The following paper labels were in use by Heisey at various times over the sixty years of its existence.

A. This is probably one of the earliest labels; rather large, with a wealth of information on a company new to the glass trade. The sticker is dark blue with white lettering and was found on a clear #300 single candlestick, which was otherwise unsigned.

B. Possibly a variation on the early patented



label, we believe it was primarily on blown ware during the twenties. (Ours is on the base of a #4157 vase in Moongleam). Although faded, it originally was black on a white background.

C. A colorful red on gold sticker showing a flamingo, no doubt used to introduce and promote the color "Flamingo" to the glass buying public. It is attached to a #1252 Twist sugar, which dates it in the 1920s.

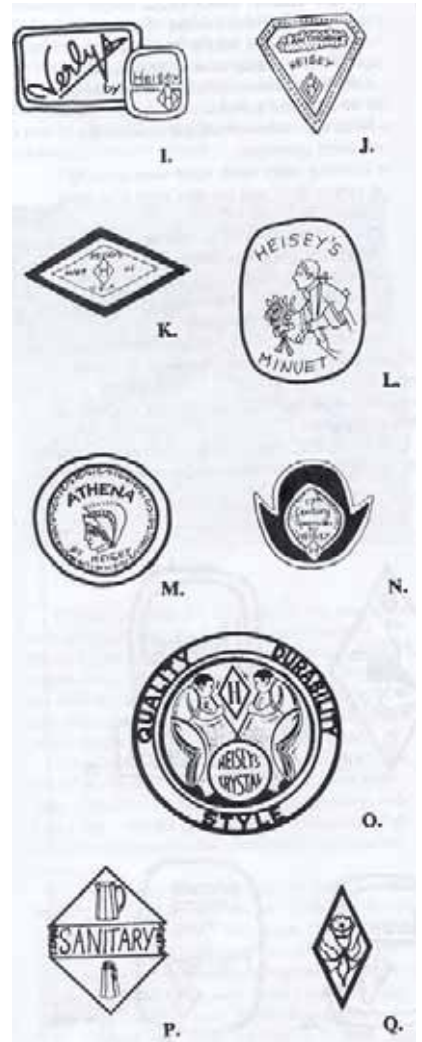
D. This is not really a Heisey label but was used by Imperial, after buying all the assets of the Heisey Company including the molds and rights to the mark to further the prestige of Heisey glass.

E. & F. These are two labels usually affixed to Heisey recently or already patented (replacing the impressed dates as found on earlier Heisey). The "patent applied for" dark blue on white label is on a Crystalite cologne bottle (patented 1940) and the oval red on white is on a #1401 nappy (patented 1930).

G. The most commonly seen Heisey label; in use from the early 1930s onward. After World War II, the wording on this silver, blue and red sticker became just "Heisey Glass." This is usually the label on an obvious piece of non-Heisey glass which the unsuspecting collector may find, re-glued by a dealer eager for a dishonest buck.

H. A later patent label found on one of Heisey's patented "epergnettes," again dark blue and white dating from the 1940s.

Ed. Note from 1991 reprint: There were many other labels used by Heisey. These are some of the others: I. Verlys by Heisey. J. Hawthorne--which was yellow and purple. K. Heisey's Made in U.S.A.--a sideways diamond H in blue and white. L. "Heisey's



Minuet"--blue and white for the #501 Minuet etch. M. "Athena"--in silver and blue for the #1541 Athena pattern, originally made for the Montgomery Ward Company. N. "17th Century Spanish by Heisey"--for the #3404 Spanish pattern in silver and blue. O. "Quality, Durability, Style Heisey's Crystal"--multicolored. P. "Sanitary Trademark"--blue and white. Q. an Orchid in purple and white for the #507 Orchid etch. ♦

HEISEY TRADEMARKS

JOE LOKAY

"Heisey, oh yes! That's the company that marked their glassware with a Diamond H." On June 21, 1901, five years after the A.H. Heisey Company started production, Mr. Augustus H. Heisey, President of the Company, filed an application at the U.S. patent office to register their trademark for pressed glassware. "To all whom it may concern, be it known that the A.H. Heisey & Co., a corporation duly organized under the laws of the state of West Virginia, and located and doing business in the city of Newark, county of



Licking, state of Ohio, has adopted for use a trademark of glassware. It consists of the letter 'H' as a plain Roman capital enclosed in a diamond-shaped figure. The diamond-shaped figure is arranged with its long axis in the same direction as the height of the said letter. The position of the diamond shaped figure may be changed with respect to the height of the letter, and different styles of the letter may be used without altering the character of the trademark, the essential feature of which is the letter 'H' enclosed in the diamond-shaped figure." On August 6, 1901, the Patent Office granted registration to the diamond H as Trademark no. 36, 860. (see 1.)

The registration statement indicated that this trademark had been continuously used in the business of the Heisey company since about November 1, 1900. The class of merchandise to which this trademark is appropriated is glassware, particularly pressed glassware. It is displayed on such glassware by pressing the same in any suitable place thereon, as on the inside of the bottom of the glass article when possible. When not possible, the trademark is displayed by placing on such glassware a printed label, usually having a blue ground, on which the described trademark is shown, usually in white. The reference to a label in the registration application raises an interesting question as to when did Heisey actually start using paper labels.

On June 22, 1905, George Duncan Heisey, then President of the A.H. Heisey & Co., filed an application with the US Patent Office for renewal of the diamond H trademark for pressed glassware. Renewal was granted on March 6, 1906 as trademark no. 50,121. The registration statement was about the same as the original application. Reference is made to "doing business on Oakwood Avenue in Newark." Reference is also made to displaying the trademark on the package containing goods, as well as on the glassware. The original application declares that the trademark is used by Heisey in commerce between the United States and foreign nations or Indian tribes, and particularly with Canada. The renewal application declares that the trademark is used by Heisey in commerce among the several states of the United States, and particularly between the states of New York, Massachusetts, Pennsylvania, Ohio and Illinois.

Thus, the renewal application added coverage for the trademark on the shipping package commerce within the United States and between states.

The diamond H trademark no. 36,860 was again renewed by the A.H. Heisey & Company on August 6, 1931, exactly 30 years later.

For comparison, Cambridge began using the triangle C trademark in the mid-twenties and Imperial in 1913 (the word Imperial within the four quarters of a cross).

On October 16, 1905, George Duncan Heisey, President of A.H. Heisey & Company, filed an application with the US Patent Office for a trademark consisting of the words "Plunger Cut" (see 2.). It was registered on January 30, 1906 as trademark no. 49,335. The registration statement indicated that this "trademark had been continuously used since the 25th day of September, 1905." The class of merchandise to which this trademark is appropriated is pressed or blown glassware. It is usually displayed on the packages containing the goods, as well as the goods themselves by placing thereon a printed label with the trademark or the

trademark may be pressed or blown in the glass. Reference is again made for use in commerce between the several states of the US, and particularly the states of New York, Massachusetts, Pennsylvania, Ohio and Illinois. For comparison purposes, Mckee Jeannette Glass Co. registered "Prescut" on November 29, 1904 under trademark no. 43,792 and on October 10, 1905 under trademark no. 46,839. Cambridge Glass Co. registered "Nearcut" on November 28, 1905 under no. 47,970.

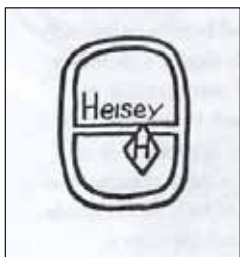
On June 5, 1909, George D. Heisey, President, filed an application for a trademark consisting of a diamond-shaped figure (no H inside) for pressed glassware (see 3.). It was registered on November 23, 1909 as trademark no. 75,897. The registration statement indicates "continual" use since about November 1, 1900. The trademark is applied or affixed to the goods or to the packages containing the goods by pressing or by use of a printed label. My opinion is that Heisey registered the diamond shape as a precaution against someone using it since it could easily be mistaken for the Heisey trademark.

On September 27, 1916, the Heisey Company filed an application for a trademark, consisting of a horizontal oval with the words "American Crystal" except in connection with the mark. The trademark registration indicates continuous use since June 5, 1916. The trademark is blown or pressed in the glass article or is placed on by printed label including the package as the articles. The color of the oval is blue when used in a label. It was registered on May 15, 1917 under trademark no. 116,634 (see 4.) In this registration, no reference is made to a President; only to A.H. Heisey, E.W. Heisey and T.C. Heisey as members of the firm. ♦

WHEN THE LABEL WAS CHANGED

HORACE KING

This article first appeared in the Heisey News, Vol. III No. 2, February 1974.



You might be interested in the dates of the revisions of the Heisey label when the "s" was dropped and the label redesigned. My work record shows that I did three sketches on May 5, 1946, and that I did the finished rendering on February 25, 1947.

By this time there was a great rush to make the change over, and such production was stored in the

finishing room for the new stickers. Anything produced at this time would not have the old label and nothing produced before that time would carry the new label. Thousands of old labels were thrown out or stored away, and it is possible that later someone could have found them. I recently saw a Plantation blown cocktail with ivy etching. This did not come out until 1950 but it had a very tattered "Heisey's" label. It was good Heisey, so why??

The little glass counter sign which I designed was suggested by the center ornament of the Cabochon two light candlestick.

Ed. Note from Louise Ream: Often you will find a piece of glass too old for the late "Heisey" label which it bears, or vice versa. In this case you know someone is playing a little game. It is not necessarily the dealer, since he probably bought it that way, but somewhere in its history the pieces of glass were the object of a little hanky panky, likely with one of the above mentioned labels. Unfortunately, the piece may not even be Heisey since pieces of Cambridge, Fostoria, Tiffin, and even unknown glass have been seen with these labels. ♦

DID YOU KNOW?

LOUISE REAM

This article first appeared in the Heisey News, Vol. V, No.7 July 1976, page 12.

1. That Heisey's short lived bake ware had a label? Most of this bake ware comes in a vaseline like color. Heisey was sued by Corning for infringing on their patents for bake ware and the suit was settle out of court. Thus very little was produced.



2. That there was really no pattern named Reverse Ess made by Heisey? However the name is very descriptive and served quite well until the real name was found in a Montgomery Ward catalog for whom the pattern was made. Paul Fairall supplied the number 1541 for the pattern. They (Montgomery Ward) apparently sold some of it to the Susquehanna Glass Co. in Pennsylvania and they subsequently cut it and sold it under the following label. ♦

ABOUT YOUR *HEISEY NEWS*

CHERI GOLDNER

This issue begins another year of your *Heisey News*. Because we know that many of you may not be familiar with the newsletter production and mailing processes, and because we get calls every month about late issues, we thought this would be a good time to tell you just how each issue gets from a file folder full of submissions to the newsletter that you (hopefully) receive in your mailbox each month—and what you should do if you don't receive it.

Each month, we receive a number of items for the newsletter by mail, fax, and e-mail. As we mentioned last year, we prefer to get things via e-mail whenever possible because it cuts down significantly on the preparation time for that item and on the margin of error. When we receive items through e-mail, whether in the body of a message or as an attachment, we can simply cut and paste that text, *exactly as it is written*, directly into the newsletter document (unless the item is typed in all uppercase letters, in which case we have to retype it—so please, do not type in all uppercase!). This, of course, takes a lot less time than scanning the typed documents or retyping the handwritten items that we receive in the mail or by fax. While scanning is less time consuming than retyping, the program sometimes has a hard time distinguishing certain characters or words and the resulting text is not always perfect. Retyped text is also not always perfect.

While we proof everything several times, we do sometimes make mistakes. For that reason, last year we added the "corrections" section on the inside front cover of the newsletter so our readers always know where to look for any corrections or clarifications from the past issue or two. *Please, if you find an error in something you submitted to us, contact us immediately so that we can put the correction in the next issue.* Advertisers, please note that, as stated at the beginning of the advertising section, *only the incorrect portion of an ad will be reprinted in the next issue.* We can, however, list the correction both on the inside front cover and at the beginning of the advertising section.

Any of you who work on your club's newsletter or have worked on any kind of publication like this know that putting it all together often takes a lot longer than you'd expect. The inserting, arranging and proofreading of everything that goes into our monthly 28-page newsletter is certainly no exception. *It is*

therefore very important that we receive all submissions for an issue by the 1st of the month prior to that issue (for example, by January 1st for the February issue). This is especially important this year, as we have moved the printing and mailing dates up a bit earlier in an effort to make sure that everyone gets their newsletter as close to the first of the month as possible. If we receive your item after the first of the month prior to the issue, we will most likely have to wait to put it into the next issue.

Once we have all items placed in the newsletter document and have proofread it several times, we start printing. As you know, we began printing the newsletter in-house with the February 2000 issue. Because of the size of the document and the type of print job (11x17 paper, two-sided, folded, saddle stitched), it takes four days to print the 2,200 copies of the newsletter that we need to send out, assuming we have no trouble with the machine.

While we're printing the newsletter, we also print the mailing labels. There are two sets of labels to be printed, the first class labels and the bulk labels, and it takes about six hours for the labels to print. You may have noticed that last year we made a change to the bulk labels. Instead of a zone number in the upper right corner, we now list an ADC number. The ADC number and the zip code are used to sort the labels and, later, the newsletters. We can print the labels in ADC and then zip code order, but we still have to go through them manually to place the correct bulk mailing sticker at the top of each stack of labels and to count the labels so that we know whether we will need to send a separate bag to a certain ADC or whether we'll need to put the newsletters for that ADC into a mixed bag. The sorting of the labels takes several hours, but it makes the mailing preparations go much smoother.

Once we have all the newsletters printed and the labels printed and sorted, we can actually prepare the mailing. Whichever members of the staff are available and a few volunteers (Phyllis and Bob McClain and Bob Rarey have been helping with this for years!) then apply the labels to the newsletters, double rubber band the bundles and place them in the proper bag. We then complete the necessary paperwork and take the 35 or so bags to the Newark Post Office.

Every month we get a few calls from someone who has not received a newsletter. Newsletter delivery times vary greatly and are not necessarily influenced by how far you live from Newark (one Ohio advertiser has received calls about his ad from the west coast before he even received his own newsletter). Your newsletter

could very well still be on its way to you, even if someone else you know has already received his or hers. If you haven't received your newsletter by the third of the month, please contact your local Post Office to see if your newsletter is there and, if it's not, fill out the form they have for lost mail. *After you have waited until the 3rd of the month (the 8th for the July & October issues), contacted your local Post Office and filled out the correct form, contact us here at the Museum. We will verify that we have your correct mailing information and that your dues are current and will send you another copy.* We realize that sometimes things do just get lost in the mail, and we are happy to send another copy after the third of the month and after you've contacted your Post Office, but we cannot send out extra copies to the same people every month. *If you have continued trouble, we highly recommend that you consider paying the additional \$15 per year for first class mailing.*

Another option which the Board is considering is an online version of the newsletter which members could register for once and then access every month as long as their membership is current. Members who don't have their own computers could access it through a friend or relative's computer or at their local library. We'll be sure to keep you posted on the Board's decision regarding an online newsletter.

So, that should be everything you always wanted to know about your newsletter but were afraid to ask! Please, if you have any suggestions or comments regarding the current newsletter procedures or placing the newsletter online for members only, contact us here at the Museum or call one of the officers listed on the inside front cover of the newsletter. We want to serve HCA members the best we can, and we'd love to hear from you.♥

ARTICLES ALWAYS NEEDED

Over the past year we have been very fortunate to receive some wonderful articles from our members, which we have shared with you in the newsletter.

If there is a pattern or particular subject that you would like to share with the rest of the readers, feel free to send your article to the Museum, attention Johanna.♦

HCA QUARTERLY BUDGET REPORT (7/31/00 – 9/30/00)

<u>INCOME</u>	
IIT EDUCATION	\$1,253.50
MEMBERSHIP FEES	\$5,955.50
NEWSLETTER ADVERTISING	\$2,116.80
ENDOWMENT DONATIONS	\$14,340.98
IIT GIFT SHOP INCOME	\$46.50
MISCELLANEOUS INCOME	\$1,425.93
NON-TAXABLE SALES	\$8,804.80
TAXABLE SALES	\$9,527.89
SHIPPING & HANDLING	\$1,030.70
MUSEUM ADMISSION FEES	\$1,288.00
ROYALTIES	\$696.64
INTEREST INC. REG. CHECK	\$306.31
INTEREST INC. AUCTION ACC	\$7.05
INTEREST INC. MMA & CD	\$1,082.88
AUCTION INCOME	\$590.00-
CONVENTION INCOME SHOW	\$25.00
PERCY MOORE MEMORIAL	\$1,335.00
COMMISSIONED MOULDS	\$5,595.00
IIT STUDIO RENT	\$277.50
TOTAL	\$54,525.98

<u>EXPENSES</u>	
ACCOUNTING EXPENSES	\$3,529.60
OFF SUPP/POST	\$2,871.08
REPAIRS/LAWN MAINTENANCE	\$4,156.43
IIT UTILITIES	\$1,385.52
IIT GLASS MAKERS	\$246.00
IIT EXPENSE GENERAL	\$1,265.83
MISCELLANEOUS EXPENSES	\$457.74
CONVENTION ADVERTISING	\$178.50-
UTILITIES	\$3,803.41
MUSEUM EXPENSE	\$1,863.65
DUES&SUBSCRIPTION/CURATOR	\$43.00
INSURANCE EXPENSE	\$3,616.00
NEWSLETTER/PRINT & POST	\$2,609.37
COST OF SALES	\$790.95
COST OF MERCHANDISE SOLD	\$9,839.10
ADVERTISING EXPENSE	\$1,489.48
SALARIES	\$21,879.10
TAXES-PAYROLL & OTHER	\$2,540.68
WAREHOUSE EXPENSE	\$42.47
BANK CHARGES	\$645.60
ACQUISITION EXPENSE	\$60.00
COMPUTER EXPENSE	\$702.64
BOARD MEETINGS/SEMINARS	\$980.77
MAP-1 EXPENSE	\$397.62
CONVENTION EXPENSE	\$3,503.88
CONVENTION SHOW EXPENSE	\$6,570.46
EMPLOYEE INSURANCE	\$991.83
TOTAL	\$76,103.71

NET INCOME **\$21,577.73-**

CALL ME MARTHA STEWART - I HAVE A PUNCH BOWL, TOO

CARL SPARACIO

As you know, in our ongoing game of "spot the Heisey," the most frequently reported piece spotted is a Wedding Band punch bowl on Martha Stewart's show. I flipped in and out of Martha's show a couple of times (I wasn't a fan) but the best I could come up with was a glimpse of something that could have been a Wedding Band punch bowl lurking in the background.

Then, this past month, when our country was still in the throes of trying to decide who our next president would be and I'd had enough of the constant flapping about it on TV, I flipped through the channels to find something that had nothing to do with the election. It took a lot of flipping but the last flip brought up Martha Stewart and there she was, standing right next to the Wedding Band punch bowl! Oh, be still my heart! Martha was going to make eggnog to fill the punch bowl. I thought it was a rather large bowl for eggnog, but once she got started I understood why she needed something as big as a Wedding Band (Banded Flute) punch bowl.

Martha doesn't do things in a small way. Her recipe called for 12 eggs, 1 1/2 cups of sugar, 1 quart of milk, 1 1/2 quarts of heavy cream - and here's where it gets interesting - 3 cups of bourbon, 1/2 cup of dark rum, and 2 cups of cognac. I've never used anything other than a 1 oz. shot glass to measure liquor, even for a bowl of eggnog. It was really heart warming to watch how joyfully Martha poured in the booze. Now



I'm a fan. I will admit that Heisey's lovely Wedding Band punch bowl looked quite glorious filled with that rich liquid. It was enhanced with dollops of whipped cream and grated nutmeg. Wonderful! Hic.

It explains, too, why Martha smiles all the time.

She told the audience that she bought "this beautiful punch bowl" and all the matching cups at an antiques show in Farmington Connecticut. We've been to the Farmington show a number of times but I never spotted the punch bowl. As a matter of fact - I didn't spot Martha, either.

Probably the most exciting of the newest reported Heisey spottings came in a magazine sent to me by my brother (the Ridgeleigh person - who shall remain nameless). The magazine is called *Mary Englebreit's Home Companion*. It's a magazine on home decorating. Please, understand that Mary Englebreit is no Martha Stewart - everybody knows Martha but there are precious few who have ever heard of Mary.

As you might suspect, eyebrows were raised in our family - some of us wondered about the Vince and *Mary Englebreit's Home Companion* connection.

Mary's magazine is arguably more upscale than Martha's, but each is similar in what is presented. The Heisey spotted appeared in an article entitled, and believe me, I'm not making this up: "Stop and Dry the Roses." It was about Marianne Brown, a floral designer. Many rooms about her house were pictured and each was cluttered (my term) with humongous dried arrangements.



This, obviously, is not a house for people with sensitive sinuses or allergies.

Let's cut to the spotting. On a dining room table, decorated in shades of brown to match the rest of the room, peeking out from

under an arrangement of dead foliage and equally dead flowers were similarly colored brown pottery place settings and each place setting was enhanced with an Ipswich ice tea ---- in MOONGLEAM!

Still in disbelief, I checked the next page. It held another view of the table and confirmed the sighting of the Ipswich glasses (they were used as water goblets). Any Ipswich would have made a great Heisey spotting but Moongleam made it spectacular. I wonder if Marianne knows what she has. You can bet I'm not the one who's going to tell her. Well, actually, I may write to her and ask where I might buy those lovely glasses because the delicate green color matches my envy so well. If she writes back, you'll be the first to know.

I hope all of you had pleasant holidays and wish you all good health, good fortune and good Heisey hunting in the New Year. Let's all resolve to help our National Heisey Museum remain the fine institution it is.

Happy New Year! ♦

FROM THE SHOP

If you have been looking for the perfect gift for that special someone, you might want to try the Museum Shop.

Along with HCA reproductions and books, the Shop has lots of beautiful items made in our own Glass Studio and a real Heisey case. Shown are a few items that the Shop has to offer. ♦



"AFTER AUCTION MADNESS" FLEA MARKET JOYCE DICKMAN

The Dayton Area Heisey Collectors Club is sponsoring our 2nd "After Auction Madness" flea market which will be held at Apple Tree Auction following the Saturday, April 7, 2001 session of the HCA Benefit Auction.

Tables will be provided and pre-set for the show with a \$15.00 charge per table. Space will be limited and tables will be reserved on a first come, first serve basis. Set-up will begin immediately following the HCA Benefit Auction with selling to begin no later than an hour and a half from start of set-up. Items offered for sale will not be limited to glassware produced by A.H. Heisey Co. All proceeds from the show will benefit the HCA Endowment Fund.

Our first "madness" last year was well received and provided a chance to search for and purchase another special piece for your collection. Our hopes are that this year's show will be just as much fun, and we look forward to sharing it with you.

We have already received contracts from several dealers who participated in last year's show. If you would like to join us this year as a dealer, please contact Joyce Dickman at (513) 734-2924, Fax: (513) 734-2927 or e-mail: namkcid@aol.com and a contract will be provided and accepted on a first come, first serve basis until all tables are reserved. We look forward to seeing you at the HCA Benefit Auction and "After Auction Madness." ♦



Left: real Heisey Right: art glass made in the HCA Glass Studio

MUSEUM ACQUISITIONS

CHERI GOLDNER

Like the newsletter, acquisitions are another subject about which we receive many questions here at the Museum. There are three methods by which the Museum receives items: donation, purchase, and loan.

Donations, of course, are every museum's preferred method of acquiring items. ***The Museum gladly accepts any donation of Heisey glassware, and any such donation truly does benefit our Museum.*** Donors should be aware, however, that donated items which are duplicates of pieces we already own may be placed for sale in either the Museum Shop or in the Benefit Auction, depending on their value. ***If you wish to donate an item to be displayed in the Museum, such as a memorial piece, it is important that you contact the Museum beforehand to make sure that we do not already own that item.*** When donations are received, a Temporary Receipt or Deed of Gift will be completed and signed by the donor (often, the Temporary Receipt is done at the time of donation and the Deed of Gift is mailed to the donor shortly after). A similar form will be sent from the Business Manager for donated glass which is placed in the Shop or Benefit Auction. An item going into the collection is then numbered, added to the collections database, the Deed of Gift is filed in the appropriate accession binder, a tag is made and the piece is placed on display. In the past year, we have changed the Deed of Gift so that it no longer includes values. For donors who wish to claim donated items for tax purposes, you may still do so (the Deed of Gift clearly states that HCA is a tax-exempt organization), however you must set the value you wish to include on ***your copy*** of the Deed of Gift, or consult with a dealer or appraiser to do so. A list of dealers appears on the inside back cover of each newsletter and we are happy to provide a copy upon request. The Museum's Glass Evaluation Committee will list its own value for insurance purposes here at the Museum.

Most of the questions we receive about acquisitions come from callers who have

Heisey that they want to sell. Like most museums, we do have a small acquisitions fund with which we can purchase items. What most callers do not realize, however, is that it is a small fund, particularly when one considers that the items we tend to purchase are rarer, more expensive pieces. The fund, as well as the purchases made with it, are managed by our Acquisition Committee, which consists of several knowledgeable members who are quite familiar with the Museum's existing collection and the items it lacks. Acquisition Committee members always have their eyes open for items which will augment the current collection. They are especially interested in acquiring items which fill a void in the current collection in being able to fully tell the Heisey glass story in our Museum. Items may be purchased through private sale when the Museum is directly offered items, at shows or at auction.

When someone contacts the Museum with pieces they would like to sell, we explain how the Acquisition Committee reviews potential purchases and, if they are still interested (some people are not, once they realize that we do have a limited fund and cannot always pay top dollar for items), we will pass their information on to the Acquisition Committee for review.

The Acquisition Committee also reviews auction catalogs to determine pieces in which we might be interested. After the Committee is in agreement on which pieces it would like to purchase, the Curator double checks Museum records to make sure that we do not already own any of the them. Committee members or another individual acting on behalf of the Committee will then bid on the items just as any other bidder would. To be fair to the consignor and to other bidders, those individuals bidding for the Museum do so anonymously. In other words, they do not make it known that they are in fact bidding for the Museum instead of for themselves. Frequently, they also bid on items for themselves at the same Auction. Because we do have a limited fund for Museum purchases, the Committee will decide on a limit before bidding and is often outbid. When the Committee is successful, the item is numbered

and added to the collections database, a copy of the purchase receipt is placed in the accessions binder, a tag is made and the piece is placed on display.

Even though the actual funds allocated to the Acquisition Committee are set by the annual budget process of HCA, when a particular piece that the Committee feels is essential for the collection is available but beyond its means, the Committee has a couple of options. It has often been able to approach either clubs or individuals to make a donation earmarking funds for the acquisition of that piece or to request that the Executive Committee approve additional funds for it.

The third method by which the Museum receives items is through loans. When an item is to be placed on loan, the Curator will first double check Museum records to make sure that we do not already have the item. A Certificate of Loan is then prepared and mailed to the lender, just as the Deed of Gift is for donated items. The returned form is filed, the item is numbered and added to the database, a tag is made and the item is placed on display. Should the Museum receive a donation of or purchase an item that is already on loan, the loaned item will be returned, along with a Return to Owner Receipt which needs to be signed and returned to the Museum. The receipt is filed, the item is marked "RTO" in the database, the number is removed from the item and it is returned to the owner. ***Lenders may pick up loaned items at any time, however we do ask that you give us three days' notice so that we have time to complete the paperwork and prepare the item. Advance notice is particularly important if you intend to pick up any glass during Convention.*** As with the Deed of Gift, the Certificate of Loan has been revised so that it is the lender's responsibility to consult with an appraiser and provide a value for insurance purposes. These values will also be reviewed by the Glass Evaluation Committee. The Certificate of Loan has also been revised to include a space for the lender to list a designated contact person in the event that we cannot contact the lender to claim the loaned item, as well as a space where the lender can check whether or not they would like the loaned item to be donated in the event that

neither the lender nor the designated contact person can be reached after reasonable efforts have been made.

It is not unusual for a museum to accept a number of loans when just getting started, and the National Heisey Glass Museum is no exception. Currently, roughly 16% of the items in the Museum are on loan. As we have discovered in our inventory over the past several months, many of these items have been on loan since the early 1970s. While it is nice to have items on display which visitors might not otherwise see (that is, after all, the purpose of loans), it is also not a good thing, financially, legally or ethically, for museums to accept long term loans. The Museum insures those items on loan to us, so an item left in the Museum for a great length of time could conceivably cost us more in insurance than if we had actually purchased the piece ourselves. Problems also arise when lenders move out of town and don't notify us or when they pass away. To help prevent some of these problems, in the next month or two we will be contacting all individuals who currently have items on loan to us and asking them to review their list of loaned items and decide which items they would like to donate, have returned, or place on loan for an additional year (museum loans generally should not be more than a year in length). The Curator and Acquisition Committee are also going to make a concerted effort to obtain Museum owned duplicates of as many of the loaned items as possible.

Collections management is a topic of utmost importance in the operation of any museum and involves a number of complex issues. It is a difficult topic to condense or summarize in a newsletter article, but I hope that this brief description of how we acquire and process items has been helpful. I encourage you to contact me if you have any questions about either these procedures or any of the items which you have in the Museum.

Finally, I cannot discuss our collection without expressing a sincere "thank you" to everyone who has donated or loaned items for the Museum or contributed money for the purchase of acquisitions. Without your generous support, our Museum would not be what it is today--and I wouldn't have a job!♥

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JOE LOKAY

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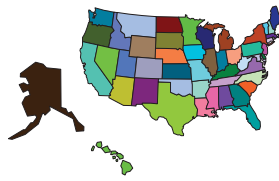
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1252 TWIST PHOTOS

After running the six-part 1252 Twist article by Walter Ludwig, we have since received some additional photos, courtesy of Thomas Wiggins of Louisiana, for your viewing pleasure. ♦



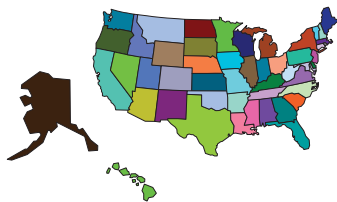


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	namkcid@aol.com	Joyce Dickman (513) 734-2924
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicar@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Members' homes		Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes		Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month , 2 nd Sat. of month	Members' homes	Heisey@ticnet.com	Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Ann Hancock (716) 425-3338
#20 Buckeye Heisey Collectors Club <i>Newark, OH area</i>	September to May, 4 th Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Heisey Collectors	Second Saturday of the month	Members' homes		Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes		Hugo Wenzel (614) 258-2816
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Heisey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg @yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January, February, & April	Members' homes		Charlie Morrill (561) 229-1671
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes		Helen Freeman (770)394-4651
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	mcameron@ames.net	Mary Cameron (515) 292-3743

CLUB NOTES



Minnesota Heisey Study Club
Virginia Johnson

At the home of Odell and Virginia Johnson, Bloomington, MN the afternoon of Nov. 4th, 13 Heisey lovers gathered in response to the information printed in recent issues of *Heisey News*. E-mail was a most helpful contact! There was a lot of enthusiasm and excitement in the exchange that day, and plans are now in place to meet at the home of Kay and Warren Chapman in Plymouth, MN at 1:30 p.m., Saturday, January 13th, 2001. At that time we plan to organize and apply for a Charter with HCA. The Chapmans will provide a program. They will contact all who have indicated an interest in the study club. If there are questions regarding this meeting, their telephone number is 763-591-1311 or e-mail: kay@meritprinting.com ♦

Heisey Club of California
Gene Moenning

While everyone was having fun at the Borino's, I was flying back from Georgia (more about this later). I want to thank Rich for conducting the meeting. Also, thanks to Rich and Lynn for hosting the October meeting. The program on Recessed Panel was well received with an impressive display of candy jars. October is our annual meeting and the time we elect club officers. The election committee stated that no one new had come forth to run for an office. There was discussion about ways to encourage new people or perhaps rotate officers; no action was taken at this time. A motion was made to re-elect the current board for another term and passed unanimously.

We have found out that we do not have a place for the November meeting. This was not known at the time of the October meeting. Some calls were made to find another site with no luck. The November and December meetings are very close together, and many of us are busy around Thanksgiving. A number of calls were made to get opinions as to what to do. With such a short notice

and lack of meeting site, it was decided that we would not have a November meeting.

This year we will be going to Fran and Walt's for the Christmas party. We are not making any changes; it's worked perfectly for the last several years. Everyone is to bring a hearty potluck main dish, salad, dessert etc., it's your choice. We will have a gift exchange. If I remember right, last year you could steal a gift or pick a new one, something like that. We might do that again this year. If you want to participate, bring a wrapped piece of Heisey in good condition, suggested value \$25. We will also have the best-wrapped white elephant contest and auction again. We will vote for our favorite and there will be a prize for the winning package. All packages will then be auctioned off. If you are going to participate in the best-wrapped contest, remember this is not a true white elephant sale, a lot of money is bid on these packages. So, please wrap a nice piece of Heisey in good condition. I'm looking forward to the Christmas party. It's always a great party, and it finishes off the year with such warmth and camaraderie. ♦

Heisey Collectors of Texas
Erma Hulstlander

Since we were not able to attend (due to illness), I am reporting the November meeting from e-mails we received from several of our members.

Believe me, this is one meeting you do not want to miss - just going to Charlie Baird's house in WEATHERFORD, TEXAS is an education on Heisey, Heisey and more Heisey! Just ask the 20+ people who attended! From the minute you are greeted at the front door with a Heisey Mail Box, down the dining room side that has Heisey Zircon stems to match the Zircon color in the china, to the bar area that has all the Heisey Decanters (not empty either)! There are Heisey cabinets in every room, not only downstairs but, yes, upstairs too, Heisey everywhere. It takes many trips to Weatherford to see all the Heisey, sort of like those Heisey Shows up North! Ha!

Charlie always has his great Weatherford Bar B Q, and the members brought the fixins, which were excellent as usual. Charlie gave a program and displayed over 70 different patterns of Heisey tumblers, now that would be something to see!

The Minton's graciously offered their home for our next HCT meeting, which will be January 13,

2001! After a Merry Christmas and a Happy New Year, we hope to see all you Texans at John and Wanda's around noon for another great, fun filled day! ♦

Golden Gate Heisey Collectors' Club
Clay Rogers

The summer meeting of The Golden Gate Heisey Collectors' Club was held at Gail's and my home in Santa Rosa on Sunday, August 27th. The weather was excellent. Sixteen members and two guests, Dan and Corrine Morse of Guerneville, attended.

We had a very good "Show and Tell" and, as usual, all members had very nice pieces to share with each other. Our guests, Dan and Corrine, brought a Pillows pedestal candy dish that they found at a local flea market for \$5.00! This shows that there are still some good things to find out there. The door prize drawing of an Old Glory oyster cocktail with Renaissance etch was won by Shirley Cutting. A barbecued chicken dinner was served outside on the patio after meeting and everyone had a great time.

Our next meeting will be held at Fran and Russ Shield's home and llama farm in Gilroy on Sunday, January 21st at 1:00 P.M. Remember that this is the meeting where we have our "post Christmas" gift exchange. Each person who wishes to participate should bring a Heisey gift for the exchange. Its cost should be no more than \$15.00, but its value can, of course, be much greater. Please R.S.V.P. to Fran at (408) 842-5262 and let her know what you can bring for the potluck dinner. This is also the meeting where we elect new officers for the coming year.

Hope to see all of you there, and have a great holiday season. ♦

Dayton Area Heisey Collectors
Joyce Dickman

Thirteen members and one guest attended our November meeting. During our business meeting we discussed plans for our 2nd "After Auction Madness" flea market which we are sponsoring on Saturday afternoon following the HCA

Benefit Auction. Several contracts have already been received from dealers who participated in last year's show. We hope to again offer a fun show where collectors can find a special piece. All proceeds from the show will again benefit the HCA Endowment Fund.

Everyone is looking forward to our club Christmas party, which will be hosted by Mac and Georgia Otten at their home on December 30th. A Heisey gift exchange is again planned with members to bring a wrapped package containing a piece of Heisey for which they paid no more than \$15.00 but which is indeed worth more than they paid for it. Some wonderful Heisey finds have been exchanged at past parties and this is always a favorite part of the party along with potluck food, fun and holiday fellowship with other members.

Carl and Charlene Bowman presented the program for the evening on "Heisey Candlesticks of the Colonial Era." They presented a beautiful display of Heisey candlesticks and provided us with information on each of them with a verbal and printed presentation. Thanks Carl and Charlene, for sharing your wonderful collection and vast knowledge of Heisey candlesticks.

Show and Tell finds included: #3390 Carcassone Sahara 2 ½ oz. wine; #3390 Carcassone 12 oz. ftd. soda w/Moongleam stem and ft.; #1469 Ridgeleigh roly poly; #1469 Ridgeleigh 8 oz. soda; #1252 Twist Flamingo cream & sugar w/lightning bolt hdl.; #352 Flat Panel Sahara cream & sugar; #394 Narrow Flute mustard; #335 Prince of Wales toothpick; #333 Waldorf Astoria toothpick; #68 Hepplewhite 9" candlestick; #4225 Cobel 1 pt. Cocktail shaker w/ #812 Sweet Briar cut; #1425 Victorian 2-light candlesticks; #1503 Crystolite goblet from pressed tumbler; Quarter century service Heisey factory employee pin; and geese with wings up and wings half. ♦

HCA NEWS & NOTES

HCA welcomes new members for December 2000:

John Robison, CA
Nancy Thoeming, IL
David Steer, MA
Laurie Davey, NJ
Nancy K Hendrix, TN
Sara E Shipe, PA
Carolyn & Micheal Maher, OH
Sharon & Duane E Schlosser, OH
Mr. Pries, PA

Leonard Startt, DE
Ross N Berggren, CA
Colleen A & Norman L Kelley, CA
Lois J Hyndman, TX
Barbara Chay, IL
Deane A Keller, PA
Caroline A Cook, FL
John K Grover, NJ
Charles Temple, CA
Floyd Frizzell, CA
Alicia F & Nelson W Holt, MD
Robert Cox, NC
Suzy Turner, NJ♦

Great Plains Heisey Collectors Club
Mary Cameron

Eleven members braved the elements and attended the November 11, 2000 meeting of the Great Plains Heisey Club at the Gladstone, Mo. home of Tom and Kathy Files. Unfortunately, attendance was held down by early winter weather which brought rain, sleet, snow and ice to the Midwest. Since the program was on Heisey baskets, attendees were greeted by a "Bonnet" basket on the front porch complete with a large Diamond H logo. President Tom Files called the meeting to order at 1:30 p.m.

Per the by-laws, the election of officers occurs at the March meeting based on nominations made at the previous November meeting. The attendees requested the present officers to serve an additional one year term. No other nominations were made so the following officers will be selected in March, 2001 to serve for one year: Tom Files, President; John Mock, Treasurer; and Mary Cameron, Secretary. (A sample Florida Butterfly ballot was made available for voting and Pat Buchanan was elected President. That decision was reversed after a recount).

The program on Heisey baskets was presented by Kathy Files. To get the attendees thinking about baskets, they were given a quiz about recent prices paid for baskets on eBay. Kathy then used a handout based on previous HCA News articles and Heisey catalogs to provide details on all Heisey production baskets. She explained all patterns, sizes, and colors. Kathy then used baskets from her collection to show examples of each basket made by Heisey. Etched and cut baskets were also

displayed. In total, Kathy had over 50 Heisey baskets to view.

As usual, the attendees brought interesting pieces to share in the Show and Tell segment. Some of the items included: #1401 Empress ice bucket with silver overlay, #1252 Twist 8" low footed bowl, #1114 Arcade high ball, #903 goblet, various domino sugar trays and holders, #1252 Twist ice bucket in Alexandrite, #1567 Plantation 3 light candlestick, #5 Patrician 5" candlesticks with star cut bottoms, #310 Ring Band compote in Custard, #429 Plain Panel Recess 2 Qt. crushed fruit, #469 Hartman candy jar with cutting, #1555 Cornucopia vase (Elf Shoe), #1504 Regency candy box, #1220 Punt Band crimped nappy, a pair of #27 Daisy candlesticks, #7102 Wide Zipper small tobacco jar, #1020 Phyllis cream and sugar in Vaseline, and the "are they or aren't they" reclining horsehead bookends.

Because of the winter weather in the Midwest and the distance traveled by many members, the club does not schedule meetings in December, January, or February. The next meeting was set for March 10, 2001 at the home of John and Trudy Mock in Omaha. The program will be explanations and display of Heisey patterns produced between 1910-1919. Tom Files will coordinate pieces to bring among members to avoid duplication

The attendees then toured the Files' home to view their extensive Heisey collection and enjoyed hot apple cider and other treats. Handbags and coats were then searched and all pilfered items returned to their proper cabinets. The meeting was adjourned to a local restaurant where everyone enjoyed--what else--Kansas City BBQ. Anyone wanting to be a guest or to join the Great Plains Heisey Club is invited to contact Mary Cameron at mcameron@ames.net. ♦

Heisey Heritage Society
Vince Sparacio

Having missed a few meetings for reasons beyond our control, we had fun playing catch-up with our dear friends at the East Brunswick, NJ home of Libby Flashner. Prior to that though, there was the July meeting at the Evans' home in Dover, Delaware where our club was privileged to welcome new members Junior and Sherron Thiry of Lancaster, PA.

Frank and Elaine Husted hosted our September meeting in Spring City, PA. This was our yearly auction fund raiser and, as usual, the Husteds did a bang up job of squeezing every last drop of cash out of the happy attendees. They bid on a variety of donated items that ranged from "must have" to "who needs it." It's always a fun meeting and this time was no exception.

As mentioned earlier, Libby Flashner hosted our November meeting which, at the last minute, had to be moved to December 2nd. It's amazing how our group manages to turn on a dime when the need arises. Despite the last minute change, we had an excellent turnout.

President Carl Sparacio presided over a meeting that introduced two new members, Craig and Laurie Kratchovil of Ringwood, NJ. Carl conducted a brisk business meeting that featured reports on the doings of the HCA in Ohio and Georgia. The club voted to send a donation to the University of Delaware's Walter Evans Scholarship Fund. This is only one way that Walter, a dearly loved, long-time member of our group, will be memorialized by us.

The meeting adjourned for Show n' Tell. There was a table full of sparkling Heisey, so we'll give you just a few of the highlights. We kicked off with a pair of rare Lodestar two-light candlesticks in Dawn and followed with a complete Greek Key table set, a Twist Moongleam ice bucket and not one, but 10 footed Fancy Loop punch cups. Taking everyone's breath away was a very tall and plain cylinder vase that sported the Orchid etch, very magnificent! Not to be outdone in the height department was an early 20-443 vase that rang in at 15 inches. The no. 480 8 inch fruit basket showed off the pressed floral design around its rim. A Wabash covered candy in Flamingo, a 6 inch rose bowl in Moongleam, a Spencer decanter, also in Moongleam, joined a Waverly ice bucket with Rose etch on the crowded table. Two seldom seen pieces delighted everyone, first an oval baking dish from Heisey's unsuccessful attempt to compete with Corning and an early unmarked tumbler that sported a very intricate pressed design, (the finder spotted it at an antique shop, wasn't sure, identified it as Heisey when he got home then made the 40 mile round trip back to the shop the next day to pick it up; it was worth the trip).

The meeting broke after we enjoyed Libby's culinary expertise, (which left everyone full and happy). Our next meeting will be held on January

14th at the Ramsey, New Jersey home of Helen and Carl Sparacio. ♦

Buckeye Heisey Collectors Club
Cheri Goldner

Ten members were present at our November 27th meeting, held at the Merchant Street home of Yvonne and Harry Gaydos, just around the corner from the A.H. Heisey home.

Our meeting began with Show and Tell. Dick Smith brought in a leaf jelly in Dawn that was crazed like Marigold, a photo of one of his father's fruit displays at the Ohio State Fair which included a Lariat plate with grape clusters hanging from each loop and a Crystolite cook plate. Jack Metcalf shared some animals on the bust-off, including an unmarked horsehead bookend, a scotty with a stretched neck (referred to as "stretch" or "weasel"), a standing colt and, recently purchased from the feasibility auction at the Vivian and Percy Moore dinner, a light green show horse sample by Mosser. Ginny and Dick Marsh brought a #469 cologne with a full cut stopper, a full-cut Puritan cologne (the only one they had seen other than the pair at the Museum), a #300 vase in rose, a #4216 Octagon vase in Sahara, a Cane and Bar (what Vogel referred to as #315 Paneled Cane) souvenir creamer, and a #1469½ 3-sided vase with the ridges running a different direction on each side. Tim Colwell brought a beautiful cut lamp shade which adorns an 18" Puritan lamp. The shade wasn't Heisey, but it certainly did look good with the lamp. Mary and Stan Holmquist brought a Greek Key beer mug and a Creole goblet with DO in Alexandrite. John Eshelman had an unusually colored #1506 Provincial 13" plate, which almost looked like it could have been a dark vaseline but which we decided must have been Imperial's Verde color.

A short business meeting followed show and tell. We still need a first-place prize for this year's raffle. The other three prizes—a #1200 Cut Block pastry basket, #5057 Suez cordial and a #352 Flat Panel ice cream cone holder—were purchased from the Marshes at the October 23rd meeting.

Under new business, the group decided to try a few meetings on Sunday afternoons and a letter from Joyce and Bob Dickman and Hilda and Bob Ryan asking for donations for the 2001 blind auction was read and will be further discussed at the next meeting, to be held Sunday, Jan. 21st. ♥

Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. **Whenever possible, please e-mail your ad.** Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

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- 1/8 page: 2 1/4" high by 3 1/2" wide*
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- 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide*
- Full page: 9" high by 7 1/2" wide*

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Corrections: Fred Reesbeck's name and area code were incorrect in the December issue. The corrected advertisement can be found on this page.

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

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Cruet	\$30.00	Cocktail Shaker	\$35-40.00
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Cologne	\$30.00	Salt Shaker (pair)	\$45.00
Decanter	\$35-40.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. H
Sheridan, IN 46069
(317) 758-5767
kcarlisl@indy.net

2001

Fred & Shirley Reesbeck
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UPS & Ins. Extra

1469 Ridgely 2-light candelabra	\$450 pr.
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4 Essex 9" candlestick	\$350 pr.
1485 Saturn salt & pepper sterling tops	\$20 pr.
1485 Saturn 5 oz. cruet w/ stopper, sterling tipped (2)	\$40 ea.
1469 1/2 Ridgely 10" centerpiece H	\$65.00
300 Old Williamsburg 18" candlelamp-9" shade/Amarillo cutting	\$800 pr.
300 Old Williamsburg 18" candlelamp-9" shade (plain)	\$650 pr.
401 Old Williamsburg 13" 1-light candelabra-4" C prisms	\$300 pr.
300-3 Old Williamsburg Sahara 20 1/2 3-light tall base candelabra	\$950 pr.

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411 Tudor 4 1/2" ftd. preserve, Knights Templar etch, H	\$20.00
427 Daisy & Leaves 8" nappy, H	\$55.00
465 Pleat & Panel 8" basket, H	\$260.00
1185 Yeoman ctr. hdl. cake plate, Windsor cut, H	\$55.00
1201 Fandango berry set, 8" crimped nappy & (6) 4" nappies	\$90.00
1203 Flat Paneled Octagon 12" floral bowl w/cutting	\$25.00
1485 Saturn cruet w/stopper	\$59.50
1469 Ridgeleigh 8" rd. center piece bowl, H	\$42.50
1469 Ridgeleigh 10" rd. fruit bowl, H	\$47.50
1469 Ridgeleigh cov'd mustard, H	\$67.50
1503 Crystolite 11" service plate	\$29.50
1503 Crystolite 11" sm. Torte plate (2)	\$25 ea.
1503 Crystolite spoon holder	\$42.50
1503 Crystolite 4 1/2" cov'd puff box, H	\$49.50
1503 Crystolite 7" oval hdl. celery, H	\$37.50
1509 Queen Ann 7" rd. triplex relish, Crinoline etch	\$39.50
1509 Queen Ann 6" ftd. hdl. candy, Crinoline etch, H	\$35.00
1509 Queen Ann DF cream & sugar, Crinoline etch	pr. \$62.50
1519 Waverly (Fern) 9" rd. 4 part relish, H	\$42.50
1519 Waverly 13" gardenia bowl w/candle holder center	\$60.00
3350 Wabash 3 oz. cocktail, Pied Piper etch (6)	\$85 all
3397 Gascony 2 1/2 oz. wine, Fox Chase etch	\$45.00
3397 Gascony 2 1/2 oz. wine, Sportsman etch	\$95.00
4092 Kenilworth 3 oz. cocktail, Rosalie etch	\$22.50
5010 Symphone 6 oz. champagne, Crinoline etch (4)	ea. \$17.50

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351 Priscilla 3 1/2" flared Violet vase H	\$35.00
351 Priscilla 1 quart, squat jug H	\$110.00
354 Wide Flat Panel individual butter pat, Flamingo H	\$15.00
411 Tudor 6" round plates (5) H	\$6 ea.
1183 Revere 10" dinner plate H	\$35.00
1185 Yeoman cream & sugar with lid H	\$50.00
1191 Lobe pickle & olive, Flamingo	\$35.00
1401 Empress 8 1/2" square plate, Cobalt H	\$75.00
1503 Crystolite leaf individual nut cup	\$30.00
1511 Toujours 7" plate, round, Minuet etch	\$17.50
1632 Lodestar 10" celery, Dawn H	\$90.00
3350 Wabash 6 oz. sherbet with Frontenac etch	\$9.00

Carol Jean Reed
416 Grace Hill Rd.
Monroe Twp., NJ 08831-2931

(732) 521-3586
S & I Extra; H=Signed
Email: ghr@home.com

HAPPY NEW YEAR TO ALL

406 Coarse Rib 8" nappy H	\$43.00
407 Coarse Rib 12" Celery H, w/Marigold stain, w/metal frame	\$56.00
427 Daisy & Leaves berry bowl set, 1 master, 4 small, all H	\$257.00
1170 Pleat & Panel 10" spice tray, 5 compts. Moongleam H	\$69.00
1401 Empress Triplex 7" relish-Antarctic etch	\$57.00
1401 Empress 6" sq. top grapefruit, Sahara H	\$39.00
1413 Cathedral straight vase Sahara H	\$257.00
1417 Arch tumblers 8 oz. Sahara H (4)	\$64 ea. All \$252.00
1503 Crystolite 4" cigarette box w/cover H	\$47.00
1509 Queen Ann covered lemon dish H in chrome holder	\$68.00
1567 Plantation divided mayo w/sterling silver ft. H	\$74.00
1579 cupped floral bowl 7" H	\$53.00

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300 peerless, salt & pepper #4 Vogel #1 p90	\$60.00
343 sunburst, egg cup, (2)	\$35 ea.
393 Narrow Flute, 10" cheese & cracker plate & 5 1/2" insert	\$85.00
395 Condiment set #1 (tray, 2 cruets, salt & pepper) Vogel #2 p145	\$170.00
1170 Pleat & Panel, 5 oz. champagne, Flamingo (5)	\$25 ea.
1184 Yeoman, cream soup & underplate, Hawthorne (6 sets)	\$50 ea.
1184 Yeoman, cream soup & underplate, Moongleam (6 sets)	\$32 ea.
1231 Ribbed Octagon, 12" celery, Flamingo	\$38.00
1233 Pressed Diamond, baked apple & underplate, Hawthorne (4 sets)	\$75 ea.
1401 Empress 9 oz. goblet	\$60.00
1401 Empress, 4 oz. sherbet (6)	\$20 ea.
1401 Empress 5 1/2" mayo, Sahara	\$40.00
1401 Empress 6" round plates, Alexandrite (12)	\$50 ea.
1401 1/2 Empress cup & saucer, Sahara	\$35.00
1509 Queen Ann, candlestick-pair	\$125.00
1565 6 3/4" jelly, Dawn	\$30.00
1951 Cabochon, butter dish & lid	\$30.00
3355 Fairacre, 54 oz. footed jug	\$150.00
3380 Old Dominion, 2 1/2 oz. wine, Alexandrite	\$180.00
3380 Old Dominion 10 oz. tall goblet, Alexandrite	\$180.00
3380 Old Dominion 8 oz. footed soda, Alexandrite	\$120.00
3389 Duquesne, 9 oz. goblet (6)	\$25 ea.
3390 Carcassone, 11 oz. low goblet, Cobalt	\$100.00
3390 Carcassone 5 oz. footed soda, Alexandrite	\$90.00
4045 Ball 6" vase, Alexandrite	\$650.00
4075 Finger bowl, Alexandrite	\$130.00
5009 Queen Ann 10 oz. goblet (6)	\$25 ea.
5009 Queen Ann 12 oz. ice tea (6)	\$25 ea.

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150 Banded Flute 1/2 gal pitcher	\$150.00
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150 Banded Flute creamer & sugar	\$120.00
300 Peerless Tankard	\$90.00
357 Prison Stripe punch cup (11)	\$15 ea.
406 Coarse Rib 6" plate, Flamingo (5)	\$40 all
473 Narrow Flute with Rim 2 handled divided relish, 6" Flamingo	\$50
1184 Yeoman 8" plates, Sahara, Empress etch (8)	\$120 all
1401 Empress 9" plate, Moongleam (4)	\$35 ea.
1404 Old Sandwich champagne, Sahara (7)	\$125 all
1404 Old Sandwich jug, Sahara	\$200.00
1425 Victorian goblets, 2-knob stem (3)	\$20 ea.
1469 Ridgeleigh salt & pepper	\$35.00
1469 Ridgeleigh 8" plate (2)	\$15 ea.
1469 Ridgeleigh 6" flared vase	\$40.00
1503 Crystolite salt & pepper	\$35.00
1503 Crystolite punch cup (12)	\$100 all
1503 Crystolite 7" covered candy	\$60.00
1503 Crystolite 14" shell platter, curved handle	\$135.00
1503 Crystolite small creamer, sugar, tray	\$50.00
3350 Wabash ftd. tumbler 10 oz., flamingo (5)	\$25 ea.
3404 Spanish champagne, cobalt bowl (2)	\$90 ea.
Wanted: Old Sandwich 18 oz. beer mug, flamingo	

MAKE YOUR BENEFIT AUCTION & CONVENTION RESERVATIONS EARLY!

The following is a list of Newark area lodgings to help you plan your trip to the Benefit Auction and/or Convention. **The Auction will be held April 6 & 7, and Convention 2001 will take place June 13-16.** We have blocked 20 rooms at the Place off the Square for the Convention for June 12th-14th (the hotel is blocked by someone else for the 15th). As of Dec. 15th, 18 of our blocked rooms were still available. Also, please note that the Holiday Inn in Heath is now the Ramada Inn. They assured us that they kept all reservations but if you booked a room with the Holiday Inn, you may want to call the Ramada just to make sure it is still there (740-522-1165). To receive a copy of the Licking County Convention and Visitors Bureau's brochure, call the Bureau at (740) 345-8224 or 1-800-589-8224. (* = Bed and Breakfast). ♦

AmeriHost Inn, Hebron (800) 434-5800
 The Buxton Inn, Granville (740) 587-0001
 Buzz Inn, Hebron (740) 467-2020
 Cherry Valley Lodge, Newark (800) 788-8008
 Country Inn & Suites, Heath (740) 522-0770
 Follet-Wright House *, Granville (740) 587-0941
 George T. Jones House *, Granville (740) 587-1122
 The Granville Inn, Granville, (740) 587-3333
 Granville Manor *, Granville (740) 587-4677
 Ramada Inn (formerly Holiday Inn), Heath (740) 522-1165
 Hometown Inn, Heath (740) 522-6112
 Motel 76, Hebron (740) 467-2311
 Muriel's Way *, Newark (740) 763-4553

Place off the Square, Newark (740) 322-6455
 Porch House *, Granville (740) 587-1995
 Pudding House *, Johnstown (740) 967-6060
 Regal Inn, Hebron (740) 927-8011
 Super 8 Motel, Heath (740) 788-9144
 Pitzer-Cooper House *, Newark (800) 833-9536
 Super 8 Motel, Buckeye Lake (740) 929-1015
 Star Light Motel, Heath (740) 522-3207
 University Inn, Newark (740) 344-2136
 Wagram Motel, Reynoldsburg (740) 927-2470
 Welcome Inn Motel, Hebron (740) 928-7861
 Willow Brooke *, Alexandria (800) 772-6372
 The Inn at Rock Haven* (740) 763-0806

Zanesville

AmeriHost (740) 454-9332
 Best Western (740) 452-4511
 Comfort Inn (740) 454-4144
 Days (740) 453-3400
 Fairfield Inn (740) 453-8770
 Holiday Inn (740) 453-0771
 Red Roof Inn (740) 453-6300

Mt. Vernon

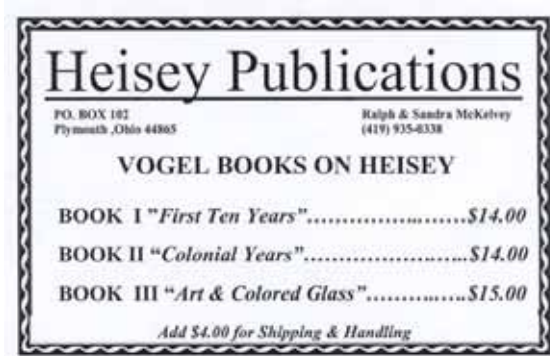
Dan Emmet House (740) 392-6886
 Mt. Vernon Inn (740) 392-9881
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5 Patrician 4 light candelabra	\$650.00
341 Old Williamsburg wines 2 oz. (22)	\$25 ea.
341 Old Williamsburg cocktails 3 oz. (24)	\$22 ea.
341 Old Williamsburg sherbets 4 1/2 oz. (4)	\$20 ea.
5067 Plantation sherbets (17)	\$23 ea.
1510 Square in round floral bowl 12"	\$135.00
479 Petal cream & sugar Moongleam	\$75.00
393 Narrow Flute cream & sugar large	\$75.00
1951 Cabochon cream & sugar beautiful rose cutting	\$75.00
6091 Cabochon juices 5 oz. (12)	\$20 ea.
341 Puritan bitters bottle	\$50.00



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<p>KIM & PAM CARLISLE SHOWS & MAILORDERS ONLY 28220 Lamong Rd. Dept. H Sheridan, IN 46069 (317) 758- 5767 kcarlisl@indy.net</p>	<p>SHIRLEY EUGENIA DUNBAR Heisey a Specialty—Mail Order, Shows, Appraisals EMAIL: SHIRLEY400@AOL.COM PO Box 8344, Port St. Lucie, FL 34952 Oct-May (407) 337-1558 PO Box 222, Naples, ME 04055 May-Oct (207) 647-5652</p>	<p>COMPARISON LIST New Heisey Auction List for 2000 3 Year's Auction 97-98-99 Price \$20.00+ 3.00 1st Class to B. Whaley, 48 Renwick Drive FFG-Crossville, TN 38558 (931)456-0177</p>
<p>ALL HEISEY AUCTION Consignments Welcome Apple Tree Auction Center 1616 W. Church, Newark, OH 43055 (740) 344-4282</p>	<p>GREEN ACRES FARM Antiques, Crystal Glass & Collectibles 2678 Hazelton-Etna Rd., SW (S.R. 310-N) Pataskala, OH 43062 Sat. or Sun. PM or call (740) 927-1882</p>	<p>FRAZEYSBURG ANTIQUES AND GIFT CENTER Heisey-Antiques-Gifts Buying Heisey-Antiques (740) 828-2614 Tues. thru Sat. 11-4 Owners Linda Whittington and Mary Evans Call Mary (740) 522-2035 after 6 p.m. Rt. 16 at light south 2 blocks.</p>
<p>D & B ANTIQUES—ATLANTA Bob Bartholomew Members Dixieland Heisey Club PO Box 33283, Decatur, GA 30033 (404) 634-2799 Shows e-mail rbarth1173@aol.com Mail Orders</p>	<p>H & R DIAMOND H Helen & Bob Rarey 1450 White Ash Dr. Columbus, OH 43204 (614) 279-0390 after 5:30</p>	<p>PARRETT'S ANTIQUES Beautiful Heisey Layaways Accepted 4995 Maple Dale Rd. Jackson, Michigan 49201 (517) 784-7319—Recorder</p>
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<p>C&J ANTIQUES Cole & Jean Miesner Box 45, 72 Whig St. Newark Valley, NY 13811 (607) 642-9905</p>	<p>SIBYLS ANTIQUES & COLLECTIBLES Sibyl & Ned Lavengood Greater Wilson Antique Market- Wilson, NC 1 Mile off I95 on 264 East (252) 291-8742 or NRLavengood@Yahoo.com</p>	<p>SCHWAN'S ANTIQUES SHOWS & MAILORDER 77 Lagos del Norte Ft. Pierce, FL 34951 (561) 461-5940</p>
<p>DOXTOIS Eva & Joe Hirsh Heisey & Pattern Glass 6 James St., Norwalk, CT 06850 (203) 847-3315</p>	<p>HOOKED ON HEISEY Jay C. Martin 97 Heritage Hill Rd., New Canaan, CT 06840 (203) 966-9359 24 hr. answering machine thefamilyfirm@worldnet.att.net</p>	<p>BOB & MARY KREIMER Specializing in Heisey Glass 7044 SW 116th Loop, Ocala, FL 34476 (352) 873-8306 email: rkreimer@aol.com Shows and Mail Orders Only</p>
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Help us to reach our new goal of \$2,000,000 by the year 2002. When you renew your membership at one of the levels below, any amount beyond the regular Associate dues—\$22.00 plus \$5.00 for each additional household member—goes into the Endowment Fund.

<i>Individual Contributing, one person in household</i>	\$30
<i>Joint Contributing, two people in one household</i>	\$40
<i>Family Contributing, parents and children under 18</i>	\$50
<i>Patron</i>	\$100
<i>Sponsor</i>	\$250
<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 1-10-01 make sure your dues are paid soon in order to receive next month's issue of *Heisey News*. Dues are \$22.00 per year, plus \$5.00 for each additional household member.