

HEISEY NEWS

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What's Halloween without a black kat? The Black Kats were a group of WWI vets who met every Friday the 13th and incorporated popular superstitions into their meetings by doing things such as walking under ladders and breaking mirrors. The invitation to a 1984 Black Kat meeting above came to the Museum along with a Lariat goblet which was special cut for "J.L. Phillips" of the Last Man's Club, a group within the Black Kats which contributed money into a pot that would go to the last surviving member, or last man. The invitation and goblet were donated to the Museum by Betty and Burl Whaley in memory of Betty's uncle, Veryl Whitmer, who was born on October 13th, lived on Route 13 here in Ohio and considered 13 his lucky number and Friday the 13th his special day. Both items are on display in Gallery 1 of the Museum, with other cuttings.

This issue's features include another installment of Walter Ludwig's series on pattern #1252 Twist, two views of collecting by sisters Anne Embrey and Georgia Otten, and the presentation of a *new* Heisey stem by Carl Sparacio. Also included is the Consignor Packing List for the 2001 Benefit Auction, so start getting your glass ready!

HEISEY NEWS

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To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

Corrections

In the September issue, in the Dealer Directory (pg. 27), Charles Fisher's e-mail address was incorrect. The correct e-mail address is cfisher@ee.net. In Bill Heron's article on lemon dishes, the Empress dish shown on page 15, is not a lemon dish, but rather a marmalade. The salt shaker that was mistakenly shown in the August installment in the 1252 Twist article was referred to last month as Whirpool, but is in fact the Yorkshire salt.

2000/2001 Calendar

Elegant Glass Show/Vivian & Percy Moore Dinner, Marietta, GA	Oct. 13-15, 2000
All-Heisey Benefit Auction	April 6-7, 2001
Bay State Show & Sale	April 28-29, 2001
National Convention, Newark, OH	June 13-16, 2001

Contents

Message from the President, <i>Charlie Wade</i>	3
Museum News, <i>Cheri Goldner</i>	4
From the Hot Shop, <i>Johanna Burgess</i>	4
Ruby Show Horse Order Form	5
Milk Glass Cabochon & Ruby Donkey Order Form	5
1252 Twist, Part 5, <i>Walter Ludwig</i>	6-10
From the Shop, <i>Mary Jo Kochendorfer</i>	10
2001 Benefit Auction Consignor Packing List	11-12
Quarterly Budget Report	13
Identified Etch	13
2001 Benefit Auction, <i>Dick Marsh</i>	13
From The Archives, <i>Don Valdes</i>	14
Collecting from an Outsider's Viewpoint, <i>Anne Embrey</i>	15
Past, Present, and Imperfect, <i>Georgia G. Otten</i>	15-16
Something Really New, <i>Carl Sparacio</i>	17
Vivian & Percy Moore Dinner Registration Form	18
Study Club Directory and Club News	19-22
Advertising	23-26
Dealer Directory	27

HEISEY NEWS is published and printed monthly (twice in March), by Heisey Collectors of America, Inc. (HCA). Periodicals postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$15.00, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

MESSAGE FROM THE PRESIDENT

CHARLIE WADE

Greetings from Newark! I am writing this early as I hope to be floating around somewhere in the Atlantic in a couple of weeks. This will be a New England/ Canadian cruise to enjoy all the sights. Seems like the summer is really moving along rather rapidly. Soon it will be time to dust off the rakes and get the snow blowers ready for winter. AH! Horrible thought isn't it?

Hopefully the Red Show horses will be ready soon if not by the time you have received this newsletter. A new furnace at Mosser has led to the delay.

Mary Jo will be looking for punch cups and nappies for her Christmas project again this year. It is really a neat sight to see all those kids making a present out of a real piece of Heisey. This is truly a great chance for younger children to see and learn a little first hand what we have in the Museum. You can send your donations to HCA c/o Mary Jo.

This leads me into a subject I would like to talk to you all about--IIT (The Institute for Industrial Technology). For those of you that came on board after the initial start up of IIT or have never really understood why we are there, I would like to take a few minutes to address this subject.

Several folks question why we are there or what our purpose is. I have heard comments like "this is out of the scope of HCA's Constitution and by-laws." Since I was one of the original doubters of this project, (I did finally vote in favor of it), let me take some time to give you my comments on this very important subject.

IIT is the idea of local entrepreneur Howard LeFevre. It was Mr. LeFevre's idea to start a museum that would showcase all of the Newark and surrounding areas' industrial accomplishments over the past 100 to 150 years. Newark as it turns out has been the home to some of the major manufacturers during this period of time. Of course Heisey was a natural fit because of its prominence in the local community for almost 60 years. About this time, HCA was asked if we would like to be part of the exhibit area. We could have some molds, some of the old tools on display and maybe somehow show people the story of handmade glass as it pertains to Heisey. Many ideas were tossed out in front of your Board of Directors, and believe me, this subject was discussed in length. My problem with the proposal? I could not see this as a profit making venture, monetarily that is. The nice thing about discussion is that usually all points are brought to view

from all angles. Once I realized what a tremendous learning tool this would be, I voted in favor of the proposal. If I remember correctly there was a special project to fund this endeavor so none of the general operating funds were used for start up costs. As I was the treasurer at the time, I thought this was a good idea. No, a great idea!

I could not envision what we would eventually have there or how it would look, I thought we would have some type of furnace with folks blowing glass and I asked myself, where are we going to get the people to do that? Who would come to Newark to work in this thing especially if it were not open all the time? Did you ever see one of those glass blowing things at an amusement park? That is how I envisioned our display to look. Not to worry! It seems that this type of operation is in short supply. We are blessed that not only is there a local pool of talent within 30 miles of the studio, we usually have folks calling us to work there. What a great learning tool. People from all walks of life and all ages have in front of them. A glass furnace, a Lehr, actual Heisey molds, tools from the Factory, Max Seidel's cutting stand and wheel, a pictorial arrangement of the Heisey plant, a chance to make a handmade piece of glass (paperweight), and all set in an environment that would be conducive to the times. It is one thing to showcase glass in a museum, it is another to show the actual making with the associated tools.

Our exhibit from the start has been one of the leading exhibits there and continues to be one of the most popular exhibits at the Institute. We have received positive feedback from the local schools, the community in general and local business people. Many folks that come to the HCA museum actually found us through our exhibit at IIT. School children can go to IIT, learn about handmade glass, namely Heisey, see our display there, then come to the Museum and see the final product. Here they learn about, (as a famous broadcaster would say), The Rest of the Story.

Does this fit in with HCA's purpose and goals on Education? You bet it does! Without the education cycle we cannot continue to survive as an organization or as a Museum.

Our sympathies to the families of Donald Francis White, Sr. who passed away on June 25, and former Museum volunteer Connie Makris who passed away September 3. ♦

Till next month, be safe!

Charlie



MUSEUM NEWS

CHERI
GOLDNER

We've had a beautiful fall so far and, despite the construction all around Newark, a number of first-time visitors have been making their way to the Museum. For several months now we've been asking visitors to let us know how they heard about us. The top response, by far, is through family or friends. Three responses seem to be about tied for second: they live in the area, they found us on the internet, or they read about us in tourist literature (AAA, Licking County guide, 1-800-BUCKEYE map). Other responses are: they saw an ad in the paper, saw our brochure, are collectors, saw our sign, or saw us on TV (there was a segment about Heisey on a Lynette Jennings show on the Discovery channel that's been aired several times now).

While it's nice to know that potential visitors are in fact seeing the various ads we place and are learning about us through a variety of methods, the responses also indicate that we can do a better job of getting our own brochures distributed and, even more importantly, that the best way to get visitors and members is by word of mouth. I'll be looking into other means of distributing brochures from here and the Strategic Planning Committee will be addressing public relations issues in the next few months, but I'd also like to ask all members, especially club members and dealers, to help spread the word. If you will be setting up at a show, doing a community display or presentation, are a member of a related glass or other collectors club, or even if you have a tourist information center or antique store in your area that would accept brochures, please contact the Museum for copies of Museum and HCA membership brochures to distribute. If you have a web site, please consider adding a link to our site (<http://www.heiseymuseum.org/>). If you have other ideas for how we might better promote the Museum, please let me know.

The Museum inventory should be complete and all updates made in our database by the time you receive this newsletter. Other

projects we'll be undertaking this fall are the inventory and reorganization of the HCA library and our lending library of video tapes and slide shows and the updating of the *Heisey News* index, which we plan to make available online. Watch the newsletter for updates on these projects.

Back in the December, 1999 issue I mentioned that a restored 1933 Chevy Panel truck, the same kind Heisey used for deliveries, was going to be placed on loan at the HCA Glass Studio. The truck has finally arrived! It's a great addition to our display at the Studio and well worth a visit the next time you're in Newark.

Included in this issue is the Consignor Packing List for the 2001 Benefit Auction. Please take a look and send in whatever glass you can. Your generosity is what makes this fundraiser possible. Look for the Convention Evaluation results in the next issue (we didn't have room for it this month!). As always, thanks for your support and Happy Halloween!♥



FROM THE HOT SHOP

JOHANNA
BURGESS

The glassblowing workshop for the month of September is looking really good. We have enough interested people to give it a go. The workshop will be held on the 23 & 24. If things go well and we continue to get a good response, we will continue to run them throughout this year.

As always, we are still filling up the paperweight making classes. Since we are nearing the end of summer, and people are looking for things to do in the area, we have been filling the classes pretty quickly. See you next month!♦

RUBY SHOW HORSE

Mosser's furnace is back up and running and they hope to have the Show Horse poured in September. We apologize for the delay, but we believe these pieces will be well worth the wait. The price is \$65.00,* plus shipping and sales tax (Ohio residents only). Please make checks payable to HCA and place your order today! ♦

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID#: _____

Payment: _____

Check or MasterCard/Visa: # _____ exp.: _____

Quantity: _____ x \$65.00 = _____

Tax (OH Only) _____ x \$ 3.90 = _____

Shipping (each) _____ x \$ 6.00 = _____

TOTAL = _____

* No discounts.



Please Circle One:

PICKUP

SHIP

MILK GLASS CABOCHON SIGN & RUBY DONKEY

You can still order the Milk Glass Cabochon paperweights-just call, fax, e-mail or send in your order. The cost is \$20.00, plus shipping and sales tax (Ohio residents only). Money will be returned to those whose orders arrive after the items are gone.

The Cobalt Baby Elephant is sold out, but you can still purchase the Ruby Donkey for the election year at the cost of **\$42.50 each**. Place your order today! ♦

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID#: _____

Payment: Check or MasterCard/Visa: # _____ exp.: _____

Please Circle One

One

SHIP

PICKUP

Cabochon

Quantity: _____ x \$ 20.00 = _____

Tax (OH Only) _____ x \$ 1.20 = _____

Shipping (each) _____ x \$ 6.00 = _____

Donkey

Quantity: _____ x \$ 42.50 = _____

Tax (OH Only) _____ x \$ 2.55 = _____

Shipping (each) _____ x \$ 6.00 = _____

ORDER TOTAL \$ _____

Mail to: HCA, 169 W. Church St., Newark, OH 43055, call 740-345-2932 or fax 740-345-9638.

1252 TWIST, PART 4

WALTER LUDWIG

JUG, ICE BUCKET, AND COCKTAIL SHAKER

Jug – The 3 pint jug (R2) was offered in crystal only in the 1936 price list. It seems never to have been offered for sale in Sahara. The jug in shape conforms to those in the earlier 363 Narrow Flute pattern. There is a clear rim above the area of spirals. The jug measures 6" tall, 5" across the top, and 4 ½" across the bottom. The jug has an applied handle. The jug is readily available in Moongleam and Flamingo. It was subject to scratching both on the inside and outside so examine carefully before purchase.

Ice bucket – The ice bucket (R2) was produced throughout the main production years of 1252. It was available in all colors in which the pattern was made. It is one of three items that were available in Alexandrite. The piece regularly comes to the market in all colors



with Marigold probably being the hardest to find. This piece was always the most expensive

piece in the pattern. In 1929, the wholesale price was \$14.25/doz in crystal and \$16.25 for color. In 1933 the price rose to \$22.20/doz for crystal, Moongleam, or Flamingo; \$25.20/doz in Sahara; and \$41.20/dozen in Alexandrite. In 1936, the price was \$27.80/doz in crystal, \$29.10/doz in Sahara, and \$34.40/doz in Alexandrite. Note the drop in price for Alexandrite between 1933 and 1936. Was this because of a drop in the cost of raw materials or because of a buildup of unsold inventory? We will

probably never know. The Ice bucket is oval in shape with two tabs protruding from the ends of the top opening. The ice tub measures 5 3/8" in height, 5 ¼" across top, and 8 ¾" top width including tabs. The silver or brass plated metal handle was screwed onto the ice bucket through holes on these tabs. This configuration is the same as for the 500 Octagon ice bucket and handles are interchangeable between the two. The plating is often worn off of the handle giving it a very dull blackened finish. Occasionally you will find the ice bucket offered for sale with ice tongs. The tongs sold originally with the ice bucket will look like a pair of chicken feet.

Cocktail Shaker - The cocktail shaker (R5) is probably the rarest of all 1252 items, looking like an overgrown footed ice tea with threading at the top. This threading took a metal top that screwed onto the shaker. This was a common top of the time but was not used by Heisey on any other item. There is no documentation as to when this shaker was produced. It does not appear on any of our available price lists. I have only heard of two cocktail shakers and both were in Moongleam. Since prohibition was repealed in 1933, one would think that that is the proper time frame but that is hard to reconcile with the fact that stemware was discontinued before the 1933 price list. What is amazing is that the mold for this item was found among those HCA acquired from Imperial. The mold reveals some interesting facts. The base was not incorporated into the mold. Instead, the top and base were pressed separately and fused together while the two pieces were still hot. From the mold we can get some approximate measurements. The shaker had a top diameter of 4" and without the base

measured 7 ½" tall. The base would have added another ¼" to ½" to the overall height. One could speculate that the base of the 1252 mayonnaise was used as the base of the cocktail shaker. At 3 ½" square it would be the only known base that would look proportionally correct. The fact that the cocktail shaker was made in two different molds and brought together could be another reason for its rarity. It would have made it an expensive item to produce and there could have been quality control problems with the finished output.

FLORAL BOWLS, CANDLESTICKS, AND COMPOTE

Candlesticks – The 2" candlestick (R2) does not appear in the 1929 price list but does appear in the 109 catalog. The candlestick is 2" high measuring 4 ¼" across the bottom and 4" across the top. The candlestick has 8 spirals, so that gives the top octagonal shape. They were still available in the 1933 price list. The candlestick takes the same form as earlier Heisey candlesticks, notably the 1252



Ribbed Octagon. We now tend to call it a mushroom style. Always look closely when buying

these, I have seen sets for sale where one was Twist and the other was Ribbed Octagon. Twist is the first full pattern that actually includes a console set. Up until this time candlesticks stood alone and were not made to go with any particular pattern. Ribbed Octagon was a pattern with candlesticks, but it had no floral bowl of its own (instead you used the 1201 or 1202 floral bowls). A few patterns like Acorn Leaf had a console set but nothing else. Twist brought it all together and started the trend at Heisey for integrating candlesticks into the

pattern. Five years later Ridgeleigh would be introduced with 10 candlesticks (candleblocks, 1 lights, and candelabrum) and an assortment of floral bowls. The 1252 candlesticks are available today.

Compote – The 1252 compote (R2) stand 5 ¾" tall and measures 7 3/8" across. The top part has a 1" plain rim surrounding the usual ring of spirals. The stem is plain ending with



two small balls at the bottom before the foot is attached. The compote was not available in the 1933 catalog. It comes on the market regularly but is not marked with the Diamond H.

Flared and Rolled Edge – The 9" flared (R3) and 9" rolled edge (R3) floral bowls were made by shaping the nappy when it came out of the mold. The flared is 2 ½" high while the rolled is 2". The rolled edge floral was discontinued by 1933. The flared one was still available in 1936 but only in crystal. Both florals are not difficult to find today.

Round Four-Footed – The 12" round four-footed floral (R2) was produced throughout the main production period and is available in all colors in which Twist was made. It, like the ice bucket, is one of three pieces that were made in Alexandrite. The piece does not have feet as much as it has four projections that come out of the bottom of the bowl, giving it an interesting design feature. These projections are 1" long and 5/8" wide and end with a straight edge perpendicular to the surface. It is readily available today, but be sure to check for nicks on the feet – they are prone to chipping.

Oval Four-Footed – The 12" oval floral



bowl (R3) is designed identically to the 12" round floral only elongated into an oval. Actual measurements are 12 1/8" wide, 9 3/4" across, and 3" high. I think this bowl is the one that works best with the candlesticks to form a console set. This bowl was discontinued by the 1933 price list so is harder to find than the round.

Nasturtium – Both the round (R3) and oval (R4) 4-footed floral bowls were tooled after they came out of the mold to form nasturtium bowls. The round bowl is one of the more beautiful pieces in the pattern with the sides cupped in to form a truly remarkable piece. The bowl stands 5" high and measures 8" across the top.



The oval nasturtium, on the other hand, is a truly strange piece. Here the outer edges of the short side of the oval floral were tooled upward to make a U shaped bowl. This piece is not commonly seen today. It is priced on the 1929 price list but is not illustrated in the 109 catalog. The top measures 10" by 7 3/4".



The bowl is 4 3/4" high at the end and 4 1/4" in the middle. By 1933, the piece was discontinued. The round nasturtium was produced throughout the main production period of the pattern and produced in all colors. It is the third and last item that was made in Alexandrite.

Footed Bowl – The 8" low footed bowl (R3) - measuring 8 1/4" across - could be easily overlooked as a member



of the Twist pattern. It does have the square stepped base as seen on the

stemware, but the spirals are restricted to a small 1 1/2" wide area at the top of the pedestal stem around the bottom of bowl. The bowl stands 3 1/2" in height. The piece was discontinued by 1933 so is a little hard to find today.

1253

Mint - There is one other production item that is often grouped with the 1252 pattern, and that is the 1253 Tri-corner mint. This piece does not have the spiral pattern that would make it a true piece of Twist. It does however have a stepped finial in the center of the lid. The fact is that the finial is three-sided rather than four-sided as 1252 items are.



The association comes because the piece is shown in the 109 catalog in the middle of a page showing 1252 items. This mint is most often seen without its top (R2) and was marketed that way. The mint is listed in the price lists on the same page as 1252 items. The 1929 and 1933 lists both have entries for 1253 3-handled mint and 1253 3-handled mint with cover. The item is listed as available in Sahara in 1933. The mint is triangular in shape with a handle on each side. The handle is the same style as that of the 1229 Octagon pattern. The mint is 6 5/8"

along one side. It stands 1 5/8" tall without the cover and 3 1/2" with. Finding a mint with cover (R4) is a difficult proposition today. I have one that was cut by a company other than Heisey with the same cutting on both the lid and bottom. The lid does not fit well on the piece, it rocks. Most covers do fit well.

DECORATIONS

Only two known Heisey decorations are known on the pieces we have discussed. Empress etch was used on the 1253 Tri-corner Mint and cover. This was available in crystal, Flamingo, Moongleam, and Marigold. Arctic etch was used on the 1252 bonbon in crystal.

No known Heisey cutting appears on Twist pieces. Often you will see floral cuttings spread over the spiral areas of twist. To me, this goes completely against the beauty of the original design. Everyone, of course, is allowed to make his or her own judgement. These floral cuts appear most frequently on the various relish pieces.

I do want to single out one frequently found cutting for its ability to take advantage of the pattern. The cutting features a rather dense patch of marsh with leaves and cattails. The cattail design completely covers the spiral area of the piece with the leaves and cattails bending to conform to the spirals. These are very striking pieces. I have seen the design on both Moongleam and Flamingo pieces, mostly plates, but also footed floral bowls and the ice bucket. I would like to think that this was an invention of Heisey designers but there is no proof to this.



I was under the impression that there were no known pieces of Twist with

etchings. The design just does not lend itself to an etched treatment. But, at a recent depression glass show I acquired a piece that was etched. It was a 4" berry bowl in flamingo with a known Lotus etch which features

dogs in a woodland scene. The etch closely resembles



Paden City's Black Forest

which has moose or U.S. Glass's Deerwood which has deer. I have seen this etch on pieces made by Fostoria and other glass companies often in black with gold filling the etched areas. The etch does not take advantage of the twist design ignoring the twist bands. It is very possible that the piece I bought was originally gold encrusted.

Silver overlay is often seen on crystal pieces and occasionally on Moongleam or Flamingo pieces. Often on crystal pieces it is just a highlight of handles and rims. I have seen this treatment on both the ice bucket and on nut dishes. Other treatments can vary greatly from very poorly done to extremely elaborate. I have seen the footed floral bowls with very heavy silver overlay.

VARIATIONS

Handles - The most common variation I have seen is the use of Octagon type handles on the pieces made out of the 2-handled cheese dish. This would include the



cheese, bonbon, mint, and jelly. These variations do not appear in any Heisey documentation but given that the 1252 1/2 mayonnaise has Octagon type handles, it

has been a convention to number these pieces also 1252 ½ to differentiate them from pieces with the regular pointed handle. Heisey patented the process for making items with these types of handles. It is actually done with a solid ring that could be substituted in the mold to make the particular handle desired. Whether by chance or design, the wrong ring part was put in the mold to make the variation. Finding these variations is not hard.

Souvenir Platters – In 1952, Heisey used the 1252 12" platter mold to produce a special souvenir plate to commemorate the sesquicentennial of Newark, Ohio – the hometown of the Heisey

factory. The platter mold was altered by putting a special design into the center



section of the platter. The plate features in relief a picture of a frontiersman (Daniel Boone?) in buckskins holding his rifle under a tree. This design takes up the right 2/3s of the platter. On the left side is an Indian arrowhead in the center of a seal proclaiming the sesquicentennial of the city of Newark.

The following year, 1953, Heisey put out a similar plate commemorating the sesquicentennial of statehood for the state of Ohio. This plate repeated the frontiersman motif but used an outline of the state of Ohio on the left portion of the platter. The map is surrounded by a circle of 17 stars symbolizing Ohio's rank in order of admission to the union. Both plates were only available in crystal. These are readily available today.

Caviar Server – Several years ago, a dealer at the convention show had



several items that he called caviar servers. He had purchased them in Texas. These servers were composed of two pieces. The under plate looked like an individual bonbon in 1252. Resting on each under plate was a small bowl sitting on a very short pedestal. All pieces were in Flamingo. The bowls matched perfectly in color. We have no factory documentation on these pieces. They could have been a special order. These certainly illustrate a different way of life. The pedestaled bowl stands 2" high, measures 2 ½" across the top, and the base measures 1 ½" across the bottom. If one takes the bowl and tries to stand it in most regular individual bonbons, it will not fit. The opening just is not wide enough. Measuring one individual bonbon from tip of handle to tip of handle gave a measurement of 2 ¾". Measuring the caviar underplate the same way produced a measurement of 3". These measurements are skewed by the fact that neither of the items I measured was aligned perfectly, in both the handles are not centered on the upturned sides. The greater width of the opening tends to support the conclusion that the two pieces were made together at the Heisey factory. ♦

FROM THE SHOP

MARY JO KOCHENDORFER

The Christmas Project is just around the corner. For all of you who have donated items for this project, we would like to say thanks. For any of you who would still like to donate to the Christmas Project, you may do so by sending your donations to the Museum.

If you would like to make a general glass donation to the Museum Shop, you may also do so by sending in your donations to the Museum. Please be sure label it accordingly. ♦

**2001 HCA BENEFIT AUCTION
CONSIGNOR PACKING LIST**

Name _____

SHIP TO: HCA Auction, 169 W. Church St., Newark, OH 43055

DEADLINE: January 1, 2001

A signed contract must accompany your auction glass (see other side).

Lot #	Qty.	Pattern #/ Name	Description	Cut/Etch	Color	H	Damage
1							
2							
3							
4							
5							
6							
7							
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AUCTION CONTRACT * HCA ALL-HEISEY BENEFIT AUCTION * APRIL 6 & 7, 2001

This agreement is hereby entered into between (Please Print)

Owner/Consignor _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ Fax or E-mail _____

And Heisey Collectors of America, Inc. for glassware items consigned or donated for sale for the benefit of the National Heisey Glass Museum.

All items consigned or donated for sale are to be made by A.H. Heisey and Company, no reproductions by Imperial or others will be accepted, except as consigned by HCA.

Each member may consign a maximum of (20) twenty lots to the sale. (No limit of number in each lot.)

Consignors of glassware to this sale will be charged on the following sliding scale of commission: \$5.00-\$49.99=30%; \$50.00-\$199.99=25%; \$200.00-\$399.99-20%; \$400.00-&749.99=15% and over = 10%. There is no limit to the number of donations that may be sent.

Owner (consignor) agrees to accept all responsibility for providing merchantable title for all glass sold. Settlement for glass sold will be made in full within (10) business days of completed auction, together with a donation slip for commissions charged. All monies received from the sale are held and paid from the HCA Trust Account.

Glassware for the Benefit Auction will be accepted at any time with a cut-off date for the 2001 Auction being January 1, 2001.

It is the responsibility of the consignor to get the glassware to the National Heisey Glass Museum. HCA accepts responsibility when glass is received at the Museum, except that of any glass that is damaged in shipment, which will be referred to the shipper and consignor. Any glass damaged or lost while in the possession of HCA prior to sale will be valued by a qualified appraiser or appraisers and consignor will be paid on this basis, less commission.

In the event no bid is received on a lot, that lot becomes a donation to HCA. Minimum opening bid must be at least \$5.00.

The auction committee is authorized to reject any glass not deemed acceptable to HCA standards for this auction, plus glass not made by A.H. Heisey and Company. These items may be returned to the consignor if they desire, at their expense. Otherwise, these items become the property of HCA.

Glassware in this sale is catalogued in the order in which it is received.

HCA Rep: Signature _____

Consignor: Signature _____ Date _____

QUARTERLY REPORT

1/1/00-6/30/00

INCOME

IIT EDUCATION	\$2,500.45
IIT FUND RAISING INCOME	\$86.85
MEMBERSHIP FEES	\$25,486.00
NEWSLETTER ADVERTISING	\$4,068.70
MONEY DONATIONS	\$8,642.80
ENDOWMENT DONATIONS	\$34,831.85
IIT GIFT SHOP INCOME	\$1,316.37
MISCELLANEOUS INCOME	\$866.45
NON-TAXABLE SALES	\$39,587.67
TAXABLE SALES	\$29,550.06
SHIPPING & HANDLING	\$3,440.17
RENTAL FEES	\$455.00
MUSEUM ADMISSION FEES	\$2,181.00
ROYALTIES	\$1,108.75
INTEREST INC. REG. CHECK	\$385.66
INTEREST INC. AUCTION ACC	\$62.47
INTEREST INC. MMA & CD	\$1,992.28
CONVENTION INCOME SHOW	\$12,629.00
AUCTION INCOME	\$18,625.37
PERCY MOORE MEMORIAL	\$54.00
COMMISSIONED MOULDS	\$35,982.00
IIT STUDIO RENT	\$455.00
GLASS IDENTIFICATION	\$1.00
ACQUISITIONS	\$885.00
CONVEN/INC/REG/ALL OTHER	\$10,325.00
RETURNS & ALLOWANCES	\$300.65
TOTAL	235,218.25

EXPENSES

ACCOUNTING EXPENSES	\$1,237.90
OFF SUPP/POST	\$6,653.97
REPAIRS/LAWN MAINTENANCE	\$5,151.42
IIT UTILITIES	\$3,350.59
IIT GLASS MAKERS	\$370.00
IIT EXPENSE GENERAL	\$2,982.41
MISCELLANEOUS EXPENSES	\$529.10
CONVENTION ADVERTISING	\$3,414.50
UTILITIES	\$8,370.87
INSURANCE EXPENSE	\$5,029.82
NEWSLETTER/PRINT & POST	\$7,656.67
COST OF MERCHANDISE SOLD	\$19,289.40
COST OF SALES	\$2,578.62
ADVERTISING EXPENSE	\$3,044.04
SALARIES	\$49,841.40
TAXES-PAYROLL & OTHER	\$4,012.86
BANK CHARGES	\$1,431.97
ACQUISITION EXPENSE	\$40.00
WAREHOUSE EXPENSE	\$94.21
COMPUTER EXPENSE	\$810.60
MUSEUM EDUCATION	\$300.00
WORKMAN'S COMPENSATION	\$203.00
CONVENTION EXPENSE	\$5,316.78
CONVENTION SHOW EXPENSE	\$2,155.58
AUCTION EXPENSE	\$738.01
EMPLOYEE RELATIONS	\$48.75
EMPLOYEE INSURANCE	\$60.79
MAP-1 EXPENSE	\$341.05
BOARD MEETINGS/SEMINARS	\$80.00
MUSEUM EXPENSE	\$984.54
DUES & SUBSCRIPTION/CURATOR	\$994.50
TOTAL	\$137,113.53

IDENTIFIED ETCH

Thanks to one of our members, the mysterious etching on the Empress ice bucket was identified. The etching was done by Lotus and is called Vesta. Thanks for the help. ♦



2001 BENEFIT AUCTION

DICK MARSH, AUCTION CHAIR

HCA's next All-Heisey Benefit Auction will take place April 6 and 7, 2001. There are a couple of changes for this year's auction. First, the maximum number of lots per member has been increased from 12 to 20. Second, for the convenience of our out-of-town bidders, limited phone bids will be permitted with special arrangements. Mail bids will be accepted as usual.

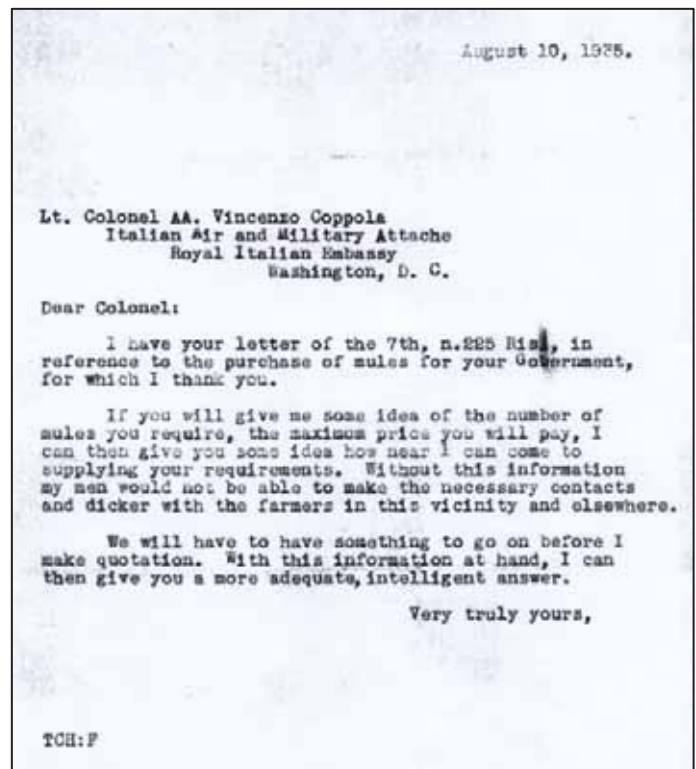
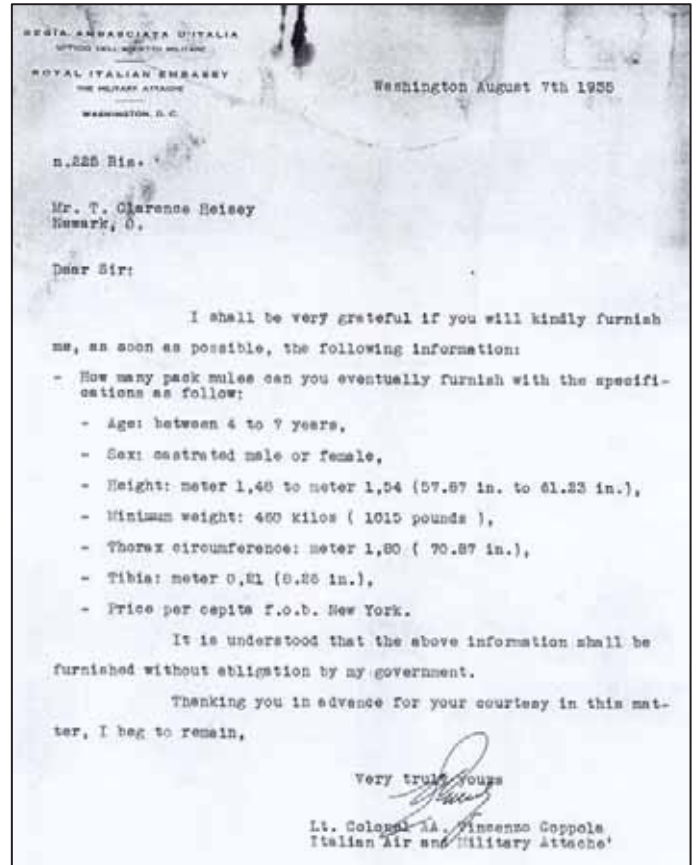
To consign items for the auction, just complete the Consignor Packing List in this issue and send it and your glass to the Museum. Remember, non-Heisey and Heisey by Imperial will not be sold at this Auction. It will be returned at the consignor's expense or become a donation to be sold at another auction. Also, please consider *donating* an item or two to the Auction. Auction donations do not count towards your 20 lots and 100% of the money they raise goes to the Museum.

Good glass brings more money for you and the Museum, and glassware is catalogued and auctioned in the order in which it is received, so start looking through your inventories and send in your glass early! Glass will be accepted until January 1, 2001. ♥

FROM THE ARCHIVES: MULES FOR MUSSOLINI DON VALDES

Thank you, Yvonne, for the title to this piece.

In doing some cataloging improvement I came across a Clarence Heisey letter that struck me as peculiar. It was peculiar the first time I saw it, now even more so. Loyal followers of my column are aware that I have become something of a T. Clarence Heisey buff. He was indeed a man of many interests. You have accompanied me (and him) through his obtaining booze and tires during the rationing of WWII. You are aware of his loyalty to Amherst and his fraternity, the Gammys of Psi Upsilon. We have observed his many trips to Cincinnati as a board member for the Ohio National Life Insurance Company. At one point the Heiseys sold natural gas to the city of Newark. As a horseman he was very involved in horse shows on both a regional and national level. We have even explored a bit of his horse trading acumen in the sale of his horse, Gammy's Lord Amherst. But can you imagine him as a mule trader for the Italian government? I submit the evidence. ♦



COLLECTING, FROM AN OUTSIDER'S VIEWPOINT

ANNE EMBREY

Collectors of glass, actually, collectors of anything, start collecting for different reasons. Some inherit a collection and decide to add to it. Some see a piece that reminds them of a place or person and decide to buy it for that reason, then just "have to" buy more to match. Some, perhaps, are just trying to keep up with a friend, neighbor or relative.

I could never keep up with my relative! She is my "baby" sister and, with her husband, has a collection of glass that is fondly known in the family as The Museum. She is Cambridge; he is Heisey. She is Rose Point, he is Plantation. You know them as Georgia and Mac Otten. I know them as my reference library!

Both of them began collecting because of pieces that were already in the families. Georgia started first, before she married Mac, but it did not take Mac long to get up to speed. From looking for additional pieces of Rose Point and Plantation, then buying curio cabinets and other cases to hold the glass, they have now become dealers and sometime "experts" on certain aspects of glass collecting. They have joined clubs, made friends, driven miles hunting bargains and will never, ever reach a point in their marriage where they have nothing to talk about.

My glass collecting began with some glass dessert plates that had belonged to my grandmother. I looked them up to see what pattern they were and discovered the name Ridgeleigh. I decided to get more pieces to go with the plates. There was no hurry, but I kept my eyes open and soon had added some

cups and saucers, a relish dish, a couple of nappies and some pieces my parents had been given as wedding presents (thanks to Georgia, who passed them on).

Then I found out: the plates were only wannabes, not Heisey at all! By then it was too late! I had become a "glass person."

My collection is small and eclectic. Besides the Ridgeleigh, I have a set of goblets in one pattern, individual wine glasses I bought one at a time just because I liked them, a little sugar bowl that matches the goblets, some pieces with thistles on them because of my Scottish background. I do not add pieces often; when I do buy, the piece must be something I really want and the price has to be right (read "low").

I may not have a large collection. I may not belong to a study club (the closest one to me is hours away). I may be an "outsider" to those who live and breathe glass. Nevertheless, I am a collector and will continue to be. I will never keep up with Georgia and Mac, but any time I need a "fix," I know how to find The Museum. ♦

PAST, PRESENT AND IMPERFECT

GEORGIA G. OTTEN

As I try to think of categories or subject matter that could be turned into a little story which might appeal to the readers of the *Heisey News*, I never know where an idea might come from! Sometimes a fleeting thought becomes an idea; a picture in a book becomes subject matter or an e-mail from a neighbor gets the juices flowing.

When I do write, I am most thankful for all the aid within the computer programs...spell check and grammar check. Not to mention a thesaurus just a click away. I also have benefit of a sister

in Nags Head and a next door neighbor who are willing to read what I write and give editorial comments! Little did my neighbor know that her recently emailed comments would lead to a topic.

I will make the assumption that everyone reading this has bought a piece of glass, hopefully Heisey glass, at least once or twice. In each instance of your buying, on what were you basing your decision to buy? Had you been looking for a specific item and found it? Did you just happen to see it, like it and want it? Did you intend to start a "new" collection? No matter what the reason, one thing I have learned in collecting glass, we can always justify the purchase.

When you think about buying glass, have you ever considered that you are buying a piece of the past? The Heisey factory closed in 1957! That makes *any* piece of Heisey glass almost fifty years old! And yet, many collectors will only buy the pristine pieces. Not a scratch...not a chip...not a nick...not a mark other than the Diamond H. Plus, I have heard that there are collectors who do not use their glass!

I know there are some who do use their glass..."for good." Maybe just the stemware! And I know there are collectors who not only use their Heisey but put it in the dishwasher as well. We are all different on what we will accept. Now, as to how this little article came about, I put on record the e-mail I received from my neighbor after she proofread an article I was writing for another glass club publication:

"...You should write sometime about how your neighbor buys punch bowls with chips in the base that no one can see and therefore does risky things like take them to school for the kids to use. Also, scratched 8-inch nappies to use for salad bowls, and 4½-inch scratched nappies to use for olive oil for bread dipping. Also cloudy cruets with wrong stoppers to use for flavored olive oils and

vinegar's on a tray on the table. Oops, that's Heisey, I forgot. However, we get a great deal of joy out of using fine old Heisey patterns on an everyday basis..."

Many of the early patterns produced by Heisey are of substantial weight and comfortable styling to be not only practical, but also esthetically pleasing as they are kept on the table for everyday use. So what if the No. 1184 oil bottle has the wrong stopper...it holds the oil. So what if there is a little chip on the handle of the No. 341 oil...it holds the vinegar! And you all know that liquid in any bottle keeps that bottle from looking cloudy! Certainly cloudiness does not affect the seasoning attributes of the vinegar!

The little scratches in the bottom of the nappy? Absolutely harmless to your salad! And go ahead and dip that bread into the olive oil and balsamic vinegar in the other nappy...you know, the one with the little scratches...after all, that matches the scratches in those salad bowls! What fun to take the #150 Banded Flute punch bowl to school! Kids would be thrilled! Or take it to church. Let others enjoy that wonderful piece of Heisey history! They will never see that chip! They will only see the beauty and spectacular presence of that awesome punch bowl!

Isn't it a good thing that we all buy/collect our Heisey differently? That insures enough Heisey to go around. And Heisey *is* around! Has been for over a hundred years. So we will continue to look for pieces of the past to be used in the present...even if they are just a little bit imperfect!

Oh yes...my next door neighbor?
Judy Rhoads! ♦

SOMETHING REALLY NEW

CARL SPARACIO

As Heisey collectors we all head out into the fray with pretty much the same unspoken anticipation - "I will find a piece for my collection," "I will find a rarity," "I will find something in Cobalt, Alexandrite, Tangerine, or Limelight," or "I will find an unknown piece of Heisey." See? We're all pretty much the same no matter what our collecting goals.

Some of us have had the joy of finding something on the antiques trail that our collection was just dying for and some of us have stumbled on a rarity or two over the years and, still others have literally fell upon a piece of Cobalt, Alexandrite, Tangerine, and Limelight. None of that is impossible. Where we separate the men from the boys (or the women from the girls) is when it comes to finding a hitherto unknown piece of Heisey. Very few of us have had that pleasure because, as well documented as Heisey is, there's not too much we are not aware of (or so we think). And, further, our eyes are programmed to pass over glass that our brain is not programmed to recognize as Heisey.

John Sanders of California is one of the lucky ones, though he didn't have to hunt too hard.



A goblet he was unfamiliar with just walked into his shop. A friend of his picked it up at a thrift shop and brought it to John to identify. John struck out on the identification so he sent pictures to the HCA for help. The HCA struck out, too, so they forwarded the photos to Bob Ryan and me. Well, the first thing I said was, "Duh?" Then, when Bob Ryan saw it, he said, "Duh?" too, but Bob said it with much more



authority because he's more knowledgeable about these things than I am.

With John's permission, we are presenting this beautiful goblet to you now - and it is a stunner. The needle etching it wears has been seen on other Heisey stemware (see Tri-knob in the Ryan, Bradley, Ryan stem book). But, though the bowl looks familiar, I couldn't agree on anything I could call exactly the same on any other Heisey stem and, believe me, I argued with myself quite extensively on this. You have not seen a real knock-down, hit-below-the-belt, argument until you've witnessed one that I've had with myself (there's not much you can tell a know-it-all).



No matter, what really sets this goblet apart is its stem, the treatment is quite unusual particularly at its top where the stem joins the bowl. Note the pattern of increasingly smaller rectangles that recede into squares at the narrow part of the stem. The design is most unusual for Heisey and it's very beautiful. Now look at the very clear Diamond H at the base of the stem where it joins the bowl. I hope our pictures come out clear enough for you to see the details.

John sent the measurements along to me and I'll pass them on to you now. The goblet is 7 1/8" tall and 3 1/2" across the flared bowl. The bowl measures 3 3/4" from the stem to the top of the bowl and the stem is 3" high. Lastly, the foot is 3 1/8" across. I expect you to commit these measurements to memory so when *you* go to a resale shop you'll recognize this stem immediately.



It's customary to name a new find after the finder until documentation is found. John may choose to name it "Sanders" or after the friend who brought it in to him. I'll let him wrestle with that. One other custom John and his friend should be aware of is the one that says that the person who writes about a new find gets to own it (OK, so I just made that up - don't let it get around). ♦

Dixieland Heisey Club

Proudly Presents

Antiques & Autumn in Atlanta *Ninth Annual Vivian & Percy Moore Dinner* *& Elegant Glass Show & Sale*

October 13 – 15, 2000

Jim Miller Park, 2245 Callaway Road, Marietta, Georgia

REGISTRATION FORM

Names as they are to appear on badges

Address: City, State, Zip Code

Telephone

E-mail

Please indicate the number of persons registering for each event:

Friday, October 13, 2000

Wine & Cheese Preview Show & Sale (6:30 PM) _____ X \$3.00* = _____

(Includes admission to Glass Show for October 14 & 15)

*Since alcohol is being served, County regulations require that you pre-register to attend the Preview. Unregistered guests cannot be admitted.

Saturday, October 14, 2000

Vivian & Percy Moore Memorial Dinner **Only** (5:00 PM) _____ X \$15.00 = _____

(Southern Barbecue and all the fixins)

Dinner **with** Souvenir (amethyst Cabochon sign) _____ X \$35.00 = _____

Souvenir quantities are very limited – limit of 1 per registered dinner

Souvenir **Only** (Dinner **with** Souvenir orders will be filled first) _____ X \$25.00 = _____

Tax on souvenir (OH only) _____ X \$1.50 = _____

Shipping _____ X \$6.00 = _____

Total = _____

Check # _____

Visa or MC (circle one) # _____ Exp. Date _____

A block of rooms is being held until Sept. 21, 2000 at a rate of \$55.00 per night (plus tax) at:

Days Inn of Kennesaw
760 Cobb Place Boulevard
Kennesaw, GA 30144

Please call 770-419-1576 to make reservations. Ask for the Heisey Museum Group Rate.

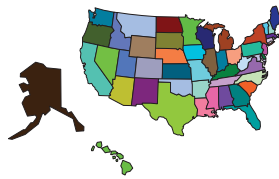
Campsites are available in Jim Miller Park (where the show will be held) for \$7.50 a night, and there is a bathhouse on site.

Call the Park at (770) 528-8875 for information.

Make checks payable to HCA and return this form to:

Vivian & Percy Moore Dinner, HCA, 169 W. Church St., Newark, Ohio 43055; Phone: (740) 345-2932; Fax: (740) 345-9638

DEADLINE TO REGISTER IS OCTOBER 1, 2000

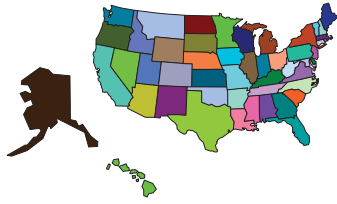


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	namkcid@aol.com	Joyce Dickman (513) 734-2924
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicarl@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Members' homes		Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes		Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month , 2 nd Sat. of month	Members' homes		Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Ann Hancock (716) 425-3338
#20 Buckeye Heisey Collectors Club	September to May, 4 th Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes		Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes		Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers**				
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
#33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#36 Heisey Club of Southern MA	April, June, September , December			Maria Martell (508) 833-0633
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg @yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January, February, & April	Members' homes		Charlie Morrill (561) 229-1671
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes		Helen Freeman (770)394-4651
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	mcameron@ames.net	Mary Cameron (515) 292-3743

CLUB NOTES



National Capital Heisey Study Club

John Martinez

I hope everyone had a healthy and happy summer. How was your Heisey Hunting? Did you find anything interesting? If so, bring it in to share with the rest of the club, for our "Finds of the Summer" program.

Thanks to ace reporter Mrs. Chris on her article about the convention, it sounds like it was one of the best Heisey Conventions to date.

Also thanks to ex-prez Betty Heflin for securing the library for our meetings. All meetings will be held on the second Monday of the month. The dates are: Sept. 11, Oct. 9, Nov. 13, Dec. 11, Jan. 8, Feb. 12, Mar. 12, Apr. 9, and May 14.

News from Sickbay is good. Despite having a heart attack in May, Mr. Chris was able to talk the doctor into letting him go to Newark for the convention. Mrs. Chris made sure he didn't overdo it, and at last report, his rehab is going well. Butch Jones is out and about and hopefully, we can get her to a couple of meetings. I know everyone would like to see her.

We will be discussing plans for the 29th All Heisey Show and Sale at our next meeting, so if you would like to volunteer for some specific task, or have any ideas for the show, we would like to hear them.

It has been a while since we met last and I'm looking forward to seeing everyone, and talkin' Heisey. ♦

Northwest Heisey Club

Deborah deJong

The meeting was called to order at Gordon & Darlene Cochran's home on Lake Samammish. We had a record number of members and guests attending. There were 39 people enjoying the sights of the Cochran's Heisey and their remodeled and redesigned home.

Raffle: We had two prizes this month, one was donated by Cochran's. The first ticket was to be for Cochran's donation, but Gordon won! He chose to take the other box, which was a Ridgeleigh two compartment individual nut.

The other winner was Kay Larsson and she received a Twist crystal cheese plate.

Program: Darlene began with her story of collecting Heisey. It seems Gordon was into cars (and their parts), so Darlene needed something for her to collect. She found this beautiful glass and became a member of HCA. They were coming home from a car show on the East Coast and she got him to stop at the Museum in Newark. As luck would have it, the Museum didn't open for another 3 hours. They knocked on the door anyway and Louise Ream answered and ended up giving them a tour that lasted til 4PM. Gordon recognized the glass as something he had washed as a child for his mother in the Freidlanders basement. He was hooked and the rest is history.

Some of us had stories and some not, irregardless we have all been "hooked" on Heisey. We had quite a few beautiful pieces to share. Liz Powell's Charleton decorated pheasant that she had to "settle" for since the crystal one was taken, not to worry she saw one go on ebay for over \$200. Teri Wishert had her #106 Inverted saucer candle in flamingo, which is one of her favorites, but she also had a pair of Fostoria candles that had been sold as Heisey. Marilyn Pederson had her Rose seahorse handled floral bowl and 3 part relish. Margaret Wilkinson showed her Empress mayonnaise in Sahara with matching ladle that she had found recently in Cashmere. Of course a story from Fred Olsen made our day with the tale of two pairs of Fish candleholders from Canada. He didn't pay more than \$8 a set—we are all drooling at that! Don Wehmeyer had a Pillows small rose bowl that he paid very little for, but that was beaten by his story of the Salad Fork and Spoon. It seems he won a set on ebay and when they arrived they were not very good, after talking with the seller he was sent a second set that was absolutely perfect—good going Don. He couldn't leave it there though, he also had a Banded Crystolite candleblock pair that he found for \$12 in Kent! Don Nelson related the story of eating in a restaurant and Luvonne pointing out a Mallard on a shelf, a very nice purchase. He also displayed the #353 Colonial straw jar that he naturally didn't pay much for. Dixie had a Waverley Seahorse Candy jar that a friend called her about from the deep South

and Dixie told her to buy it since it was only \$10. She also had the marigold flash Coarse Rib mustard, not a bad piece. Marian Belt showed us the Lariat fan vase with Orchid that she was so glad she hadn't sold at a show many years ago. The Beatty's brought a pair of Fenton Sheffield candles they had bought as Ridgeleigh, still pretty with the silver decoration. Deborah showed her favorite sugar & creamers purchased at the Convention this year; Twist individual footed set in crystal, Double Rib and Panel hotel size, and the Tudor footed and handled sugar.

Meeting Adjourned: We sat around chatting, eating, gawking and some even picked plums to take home. It was another fantastic meeting with our great club members. ♦

Minnesota Heisey Study Club

Odell and Virginia Johnson, now living in Bloomington, MN, would like to start a Heisey club in this state. We lived in Bradenton, FL for many years and organized and began the Gulf Coast Heisey Club of Florida, which is still a very active and energetic group of Heisey Glass lovers. If you are interested in joining us in this endeavor, please contact us at the following address: 8102 Highwood Dr. B-121, Bloomington, MN 55438 (952) 830-9421 and e-mail-ovjohnson@aol.com, Fax: 952-830-9420. ♦

Heisey Club of California
Gene Moenning

Another great meeting at Walt and Fran's. Everyone seemed to really be enjoying themselves with lots of chit-chat going on all over the place. It always pleases me to see the friendship that we have in our club. We spent time talking about the Heisey convention and working on hosts for upcoming meetings. It looks like we now have places for the rest of the year. The program floral frogs generated a lot of interest. And there was a wonderful selection of Heisey for show-& tell.

For the last several years, Connie Murphy has hosted our summer swap meet and party. But alas, she has moved to France leaving the date unfilled. During our discussion Linda and Peter graciously offered to host. We discussed what to do about food. It is noted that the salad potluck has been very well received and will continue for the next few meetings.

Linda made a good suggestion for the August swap meet. That is to leave the decision open for you to bring whatever type dish you want. This should make for an interesting selection of goodies. Remember we have always had a lot of fun at these summer parties and I think we all want to see this continue. The summer swap meet and party gives us lots of time to talk and enjoy each other's company and maybe buy that piece of Heisey you have been looking for. Something else we have talked about for some time now is trying to find/swap for the matches such as lids & bottoms, creams & sugars, salts & peppers, parts for candelabras, etc. I think this would be a good time to start! So bring those lonely pieces with you, and let's see if you can make a match. Note if you want to participate as a seller you need to bring a table and everyone should bring paper for wrapping those purchases.

Last note, the October meeting is coming fast and it is time to be thinking about club officers. If you have an interest, let us now. We're always looking for new blood. I am looking forward to the summer party & swap meet and having a wonderful time.

Show & Tell, May 21st : Lynn & Rich Borino - No. 16 Classic 7" Candlestick in Crystal & No. 116 Oakleaf Candlestick Moongleam Base.

Fran Brock - # 500 Octagon Basket Flamingo, #341 Old Williamsburg Ice Tub with floral etchings & #352 Flat Panel Pickle Jar.

Jay Byrne - #7030 - Baking-Dish w/cutting-Lid in silver holder w/Ivory Handles, #4225 1 qt Cocktail Shaker w/Sunset Towers Etch by Dorothy Thorpe (signed DTC), #353 Colonial Sanitary Crush Fruit Jar- 2 qt. & #341 Colonial Comport w/Grape Cutting.

Carolyn Felger - #463 Bonnet Basket-Flamingo w/Cutting, #1585 Saturn Mayo w/ attached Paddle in Lid, Perfume w/ cutting-silver w/ Enamel Flowers on Stopper.

Gordon Clark & Norval Heisey - #341 Puritan 9 oz Ftd.Tumbler, #402 Gothic pair 4 3/8" Bobeches-Sahara, #433 Grecian Border 4 oz. Custard-Flamingo, #1469 Ridgeleigh Pair 5 oz Bitters Bottles & Tub, #330 Hanover 11 oz Goblet-Flashed, #3418 Savoy Plaza 1 oz. Cordial, #4224 Ivy Ball Vase 4 1/2" wide Ivy Ball Vase-Tangerine.

Thelma Heisey Loomis - #417 Double Rib & Panel 6" Basket, #1503 Crystolite 2" candle blocks-Twist, #429 Plain Panel 4 oz Cruet w/ cutting #8 Stopper.

Martha McGill - #407 Coarse Rib-Lemon Dish & Cover, #411 Tudor-Lemon Dish & Cover-

Moongleam, #1184 Yeoman-Lemon Dish & Cover-Sahara, #1401 Empress-Lemon Dish & Cover with #876 Honolulu Cutting, #1401 Empress Lemon Dish & Cover-Moongleam.

Show & Tell, June 23rd: Gene Moenning - #3405 Alibi Cocktail w/#9025 Chicken Chase Etch w/Gold Decoration-Moongleam Foot, #4004 Impromptu 10" Vase, #109 Petticoat Dolphin Lamp by US Lamp Co. in Flamingo, Yeoman Sandwich Plate with #5003 Nimrod carving.

Norman Sandusky - #500 Octagon Crystal 4 part Tray with Dorothy Thorpe etch, #4035 Bethel Cigarette Holder with #507 Orchid etch, Revere Candy.

Gene Moenning - Brought a # 100 12" Shelf Support, a # 4004 Coronation ftd. Cocktail in Zircon, a #5048 Rooster Head Cocktail w/#467 Tally Ho etch.

Colleen Pierce Tyler, Thelma's granddaughter and new Heisey Collector, is starting her collection with a #5072 Heisey Rose stem w/#421 Rose etch Sherbet & Parfait.

Red Ladner - brought a #353 Medium Flat Panel Pitcher with Silver Overlay.

Linda & Peter Mantarakis - added two more #433 Greek Key pieces to their collection- a 14" Tall Orange Bowl and an Egg Cup.

Norman Sandusky - showed off his #500 Octagon DAWN four part relish, a #353 Medium Flat Panel 18" Tulip Vase, double signed with a very unusual star cut bottom, a #1509 Queen Ann 11" Floral Bowl with the #921 Danish Princess Cutting, and a #7002 Ram's Head Stopper/Paperweight.

Deann Palmer - brought a #16 Powder Jar with a peach colored celluloid lid and a #479 Petal Sugar in Flamingo.

Betty Wanser - had a pair of #1433 Thumbprint and Panel Candleholders in Flamingo, a #4002 Aqua Caliente Cocktail with the #455 Sportsman Silhouette etching and one with the #462 Fox Chase Silhouette etch.

Thelma Heisey Loomis - was proud of her #411 Tudor Creamer and her #341 1 1/2 8 oz. Pitcher.

Martha McGill - continues to add to her lovely collection of powder jars. She brought a #350 Pinwheel & Fan large powder jar with a silver plate cover and a #7020 Puff box with a silver plate cover. She also had a #411 Tudor Sugar pourer with a silver soldered top and a #479 Petal covered Marmalade.

Norval Heisey & Gordon Clark - had a full box of finds this month. A #352 Flat Panel 12" Oval

Tray, a #367 Prism Band Flamingo pint Decanter with stopper, a #433 Greek Key Covered Butter, a #1252 Twist two compartment Relish in Sahara, a #1183 Revere #1 cut Candy and Lid, a #1488 Kohinoor 3" eight-sided Ash Tray, a #8025

Banded Diamond Foot 3 1/2" footed Nut and last but not least, a 22 oz. China Mug souvenir A.H.Heisey & Co., 1973 "Land of Legend - Newark, Ohio" with color photo of Heisey Factory.

Fran Brock - showed us just a few of her Convention purchases. A #4224 Tangerine Ivy Vase, a #2301 10 oz. National Tumbler with the #5003 Nimrod carving, a #1503 Crystolite 13" oval shallow bowl, a Forest Green Pouter Pigeon feasibility piece and the Red Donkey, Blue Elephant & White Cabochon sign made for 2000 Convention. ♦

Dayton Area Heisey Collectors

Joyce Dickman

We do not schedule meetings during the summer months, allowing members to enjoy convention and other Heisey Hunting trips. Fifteen members did gather August 20th to enjoy a picnic in the picnic grove at Carillon Historical Park in Dayton. The afternoon was spent enjoying wonderful picnic dishes, a carillon concert and other historical exhibits in the park as well as swapping tales of Heisey finds. ♦

HCA NEWS & NOTES

HCA welcomes new members for August:

Mary Mullins, MN
Arthur & Elizabeth Freas Jr., PA
Tyann Stewart, OH
Paul Pyle, OH
Mike Sadilek, FL
Margaret Harmon, AR
Gwen Godt, MO
Reginald Breed, FL
Kathleen J Blaine, OH
Sandra Barker, CA
Eileen Gonyon, NY
Maggie Bechmeyer, OH
Bob Munson, IA
Robert & Joan Guptill, MA
Velma & William Hopper, GA
Chris Duff, MA
Jeanine W. Branham, SC
David & Joshua Worthington, OH ♦

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. **Whenever possible, please e-mail your ad.** Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2 1/4" high by 3 1/2" wide*
- 1/4 page: 4 1/2" high by 3 1/2" wide*
- 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide*
- Full page: 9" high by 7 1/2" wide*

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

**Advertise with the Heisey News.
Call (740) 345-2932 for details.**

**WE CLEAN CLOUDY GLASS!
SATISFACTION GUARANTEED**

Yes, it is true that we really can restore the interior of your cruet, vase, decanter and other *internally* etched items back to near original condition.

We do not oil, wax or cover up the sickness in any way! We actually *remove* it.

No items are too sick to clean! If we cannot clean an item to meet your satisfaction, the cleaning is **FREE!**

Send no money up front. When we return your item a bill will be enclosed for the postage and cleaning. If you are not satisfied, only the return postage is requested.

Most items clean in 6-8 weeks. All glass is handled and cleaned at your risk. Some very cloudy items may take several additional weeks.

Cruet	\$27.50	Cocktail Shaker	\$35-40.00
Vinegar & Oil	\$30.00	Salt Shaker (one)	\$25.00
Cologne	\$27.50	Salt Shaker (pair)	\$42.50
Decanter	\$35-40.00	Water Bottle	\$35-40.00
Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**
28220 Lamong Road, Dept. H
Sheridan, IN 46069
(317) 758-5767
kcarlisl@indy.net

2000

**Forever Heisey
Norm & Jan Thran
1663 Londondale Pkwy.
Newark, OH 43055**

**(740) 344-5955
jathra@communigate.net
UPS & Ins. Extra
H=Marked**

150 Banded Flute, 3 oz. bar H	\$45.00
1216 Roman Punch, 2 1/2 oz., double marked H	\$35.00
1434 Tom & Jerry, handled mug H	\$175.00
1519 Waverly, cup & saucer w/Orchid etch H, 4 sets	\$75 ea.
1534 Newcomer 6" handled jelly	\$35.00
1951 Cabochon 6" candy base w/lvy etch H	\$35.00
3389 Duquesne 5 oz. footed Juice/Parfait, Tangerine (2)	\$250 ea.
5024 Oxford cordial w/lvy etch H	\$47.50
5012 Urn 8 1/2" square footed bud vase with Heisey Rose etch	\$325.00
Heisey kicking colt	\$215.00
Heisey Medium (mama) elephant H	\$395.00
Heisey Sow (mama) H	\$1,195.00

Our 21st year serving the Heisey Family!! Always a large inventory. Call, write or stop and visit while in Newark. Open 7 days, we accept layaways.

H & R DIAMOND H
Helen & Bob Rarey
1450 White Ash Drive
Columbus, OH 43204

(614) 279-0390
after 5:30 p.m.
UPS & Ins. Extra
H = Marked

33 Skirted Panel toy candleholders, H	\$85 pr.
300 Peerless 1 oz. cordial, heavy sham (2)	ea.\$17.50
393 Narrow Flute 2 ½ oz. bar, H	\$17.50
1252 Twist salt & pepper, glass tops, all Sahara	\$145.00
1295 Beaded Swag wine, Red Flash Decoration	\$42.50
1401 Empress ashtray, H	\$55.00
1401 Empress ashtray, Alexandrite, H	\$295.00
1401 Empress ashtray, Sahara, H	\$160.00
1401 Empress ashtray, Cobalt, H	\$275.00
1401 Empress ashtray, Moongleam, H	\$350.00
1469 Ridgeleigh 4" coaster, zircon	\$45.00
1951 Cabachon sign,(Heisey)	\$335.00
2052 1½ oz. bar, Tally-Ho Etch	\$40.00
3360 Trojan 1 oz. cordial, unknown cut (2)	\$60 ea.
3381 Creole 2 ½ oz. footed bar, DO, Sahara (2)	ea.\$48.50
3381 Creole 1 oz. footed bar, DO, Alexandrite	\$225.00
3390 Carcassonne 1 oz. cordial, Alexandrite bowl	\$215.00
3390 Carcassonne 1 oz. cordial, Sahara bowl	\$75.00
3390 Carcassonne 1 oz. cordial, Cobalt bowl	\$105.00
3481 Glenford 1 ½ oz. bar, DO, Flamingo	\$22.50
4231 Favor vase, DO, Sahara	\$235.00
5044 Constellation 1 oz. bar, paper label	\$22.50
5072 Rose Stem 1 oz. cordial, Rose Etch	\$160.00
6060 Country Club 1 oz. bar	\$15.00
6060 Country Club 1 oz. bar, Moonglo Cut	\$30.00

TRIPLE H GLASS

The Herons
70 Mandy Lane
Rochester, NY 14625

(716) 381-6933
Email: Trihglas@frontiernet.net
Shipping Extra
H = Marked

10 Gibson Girl 10" Floral bowl, Flamingo H	\$30.00
354 Wide Flat Panel Three piece stacking set HHH	\$95.00
354 Wide Flat Panel Three piece stacking set HHH Flamingo	\$115.00
393 Narrow Flute 8 oz. Jug H	\$35.00
407 Coarse Rib Pitcher H	\$95.00
407 Coarse Rib Ind. Sugar H	\$10.00
433 Greek Key Ind. Nut cup H	\$40.00
1183 Revere 10" dinner plate H	\$25.00
1238 Sandwich 8" Beehive plate Flamingo	\$30.00
1245/3970 Comport H Crystal/Moongleam combo	\$65.00
1252 Twist 2 compartment relish H Sahara	\$65.00
1401 Empress 6" footed compote H Sahara	\$60.00
1401 Empress 10" triplex relish w/floral cut H	\$40.00
1401 Empress 10", 7 comport. Hors d'oeuvre plate H	\$35.00
1404 Old Sandwich Ind. Ash Tray H Cobalt	\$40.00
1405 Ipswich Sherbet (3)	\$14 ea.
1469 Ridgeleigh 1 oz. bar H	\$30.00
1486 Coleport Ash Tray H	\$30.00
1503 Crystolite One lite candlesticks, 4"	\$30 pr.
1519 Waverly 11", Seahorse footed floral bowl	\$45.00
1519 Waverly Saucers, two, H each	\$3.75
1519 Waverly Ind. Cream & sugar w/Orchid etch HH	\$65.00
1540 Lariat 2 lite candlesticks w/Moonglo cutting	\$75 pr.

Jean Parrett
4995 Mapledale Rd.
Jackson, MI 49201

Plus S&I
(517) 784-7319

1413 Cathedral Vase w/cutting	\$150.00
1425 Victorian 8 ½" trumpet vase	\$190.00
402 Gothic 2 lite candelabra w/prisms	\$495.00
4036 7 pc. Rooster stopper decanter w/rooster cocktails w/Moonglo cutting	\$398.00
1503 Crystolite cups & saucers, cups have rim(3)	\$20 ea.
1513 Waverly ice bucket	\$150.00
1252 Twist 3 pt. jug, Flamingo	\$195.00
1235 Beaded Panel & Sunburst wine w/handle & stopper	\$150.00
350 Pinwheel & Fan 7 pc. set, jug & 6 tumblers	\$300.00
1367 Plantation punch cups (8)	\$25 ea.
1519 Waverly Orchid etched oval comport	\$180.00
Cobalt wood duck, Imperial	\$200.00
1401 Empress Big Band sandwich plate, Moongleam	\$125.00
1469 Ridgeleigh ice bucket	\$80.00
411 7" tall Tudor comport	\$78.00
1469 Ridgeleigh 11" candelabra 2 arm w/prism	\$160.00

Crystal Lady
1817 Vinton St.
Omaha, NE 68108

(402) 341-0643
Plus UPS
Bill, Joann & Marcie

5072 9 oz. water goblet, Rose etch (15)	\$45 ea.
5072 4 oz. claret, Rose etch (12)	\$135 ea.
1519 Waverly ind. cream/sugar, Rose etch	\$90 pr.
1519 Waverly 8" lunch plate, Rose etch (10)	\$33 ea.
1519 Waverly 7" salad plate, Rose etch (5)	\$25 ea.
1519 Waverly cream/sugar fld., Rose etch	\$90 pr.
1519 Waverly cup/saucer, Rose etch (4)	set \$75.00
1519 Waverly saucer only, Rose etch (3)	\$15 ea.
142 Cascade 3 lite candlestick, Rose etch	\$280 pr.
1519 Waverly salt/pepper, chrome top, fld., Rose etch	\$95 pr.
1519 Waverly 6" butter & cover sq., Rose etch	\$210.00
134 Trident 2 lite candlestick, Rosalie etch	\$100 pr.
419 Sussex 12 oz. soda, Sahara (7)	\$35 ea.
5025 10 oz. water goblet, Orchid etch (10)	\$45 ea.
5025 Tall sherbet, Orchid etch (6)	\$35 ea.
5025 Cocktail, Orchid etch (4)	\$40 ea.

We have other Patterns & Cuttings to sell. Thank You,
 Crystal Lady

Somewhere In Time
Donna McLendon
304 Martin Road
Greenville, GA. 30222

706-672-4779
Ship./Ins. Extra
All items each
leem@south.com

All Items Orchid etched	
1435 3" ash tray with perfect label, (4)	\$30 ea.
1435 3" ash tray without label, (2)	\$28 ea.
1509 7" round triplex relish (3 part)	\$50.00
1509 Queen Ann 10 ½" dinner (service) plate, some scratches from normal use (5)	\$145 ea.
1519 Waverly 10 ½" dinner (service) plate, some scratches from normal use (8)	\$145 ea.
5025 Tyrolean 5 oz. Footed Juice, (7)	\$50 ea.
5025 Tyrolean 6 oz. Tall Champagne,(4)	\$27 ea.
5025 Tyrolean 6 oz. Low sherbets, (8)	\$25 ea.
5025 Tyrolean 10 oz. Tall Goblet, (9)	\$36 ea.
5025 Tyrolean 12 oz. Footed Ice Teas, (6)	\$60 ea.

Alan Bates
8986 Jade Lake Rd. East
Pinson, AL 35126

(205) 680-4312
UPS & Ins. Extra
H=marked

10 Oakleaf coaster, Moongleam (2)	\$25 ea.
411 Tudor 1 qt. jug w/cover H	\$165.00
500 Octagon ice tub, Flamingo w/cutting H	\$90.00
1252 Twist ice tub, Moongleam H	\$90.00
1401 Empress DF covered candy, Sahara H	\$230.00
1405 Ipswich ¼ lb. covered candy H	\$175.00
1469 Ridgely 1 light candelabra H	\$225 pr.
1469 ½ Ridgely 1 light candelabra H	\$225 pr.
1503 Crystolite 13" shell torte plate	\$90.00
21 Aristocrat 9" elec. base w/6" glass spider H	\$225.00
4025 1 qt. cocktail shaker, Orchid etch sterling top & base	\$300.00
4036 1 pt. oval sherry bottle, Orchid etch, silver top	\$300.00
4036 1 pt. oval sherry bottle (2)	\$80 ea.
1540 Lariat 3 light candleblock, silver overlay	\$450.00
5003 Crystolite 10 oz. goblets H (12)	\$18 ea.
5022 Graceful 1 oz. cordial, Orchid etch H (3)	\$120.00
5067 Plantation 12 oz. ice tea, Ivy etch H (6)	\$50 ea.
5067 Plantation sherbets, Ivy etch H (4)	\$20 ea.
Colt Kicking	\$180.00
Mallard wings up	\$140.00
Chick head down	\$90.00
Giraffe head back	\$200.00
Goose wings down	\$475.00
Wanted: lid for Ipswich ½ lb. candy, Sahara	
Wanted: lid for Empress 6" DF candy, Cobalt	

Carol Jean Reed
41 6 Grace Hill Rd.
Monroe Twp., NJ 08831-2931

(732) 521-3586
S & I Extra; H=Signed
Email - ghr@home.com

Amber Colt - Standing	\$627.00
Gazelle - H	\$1393.00
Fish Bowl - H	\$638.00
Colt Standing - H	\$121.00
Colt Rearing (Balking)	\$188.00
Colt Kicking	\$188.00
All Three Colts	\$485.00
Giraffe - Head Side	\$269.00
Giraffe - Head Back	\$289.00
Goose - Wings Up - H	\$169.00
Goose - Wings Half - H	\$111.00
Goose - Wings Down	\$463.00
All Three Geese	\$720.00
Mallard - Wings Up - H	\$210.00
Mallard - Wings Half - H	\$240.00
Both Mallards	\$435.00
Donkey - H	\$322.00
Elephant - Baby (Small) - H	\$273.00
Elephant - Papa (Large) - H	\$440.00
Both Elephants	\$700.00
Fish Bookends	\$267 pr.
Horse Bookends	\$377 pr.
Rabbit Paperweight	\$229.00
Ringneck Pheasant - (2) - \$137 ea.)	Both - \$267.00
Sparrow	\$98.00
Cygnets - H	\$210.00
Piglet - Standing - H	\$109.00

ATLANTA

Elegant Glass Show & Sale

October 14, 2000

10:00 am - 5:00 pm

October 15, 2000

11:00 am - 3:00 pm

Admission \$4.00

(\$1.00 off with this flyer)

Good Both Days

Jim Miller Park
2245 Callaway Road
Marietta, GA

Elegant Glass Only
Cambridge, Duncan-Miller,
Fostoria, Heisey, Imperial,
Morgantown, Tiffin
and other manufacturers

Display of Fostoria Glass
Glass Repair Available

Ron Kovacs
9310 E. Windrose Drive
Scottsdale, AZ 85260


480-451-4995
UPS & Ins. Extra
H= Marked

300 Peerless 8 oz. goblet, H, (3)	\$17 ea.
300 Peerless 4 1/2" nappy, red stain, H	\$22.00
325 Pillows 4 1/2 oz. custard, red stain, souvenir H	\$22.00
325 Pillows sugar, no cover, H	\$38.00
341 Puritan 2 oz. wine, H, (6)	\$18 ea.
343 Sunburst 7 oz. goblet, H	\$175.00
359 Colonial 2 oz. sherry, H, (4)	\$14 ea.
407 Course Rib hotel covered sugar, H	\$35.00
411 Rib & Panel 5" hi ftd. jelly, blue & gold dec., H	\$32.00
1158 4 1/4 oz. custard, pressed, H, (15)	\$5 ea.
1184 Yeoman 5 oz. sherbet, d/o, H, (4)	\$6 ea.
1205 Fancy Loop 8 oz. tumbler, Emerald, gold dec. rim	\$42.00
1225 Ridge & Star 10" plate, H, (2)	\$27 ea.
1255 Pineapple & Fan #1 cracker jar, no cover, 3 1/2" ID	\$25.00
1404 Old Sandwich 10 oz. beer mug, Cobalt, H	\$295.00
1447 Rococo plate, souvenir, Land of Legend, 1976 convention	\$12.00
1503 Crystolite cream & sugar, H, set	\$32.00
1503 Crystolite 5" ftd. comport, shallow, H	\$22.00
1519 Waverly individual cream & sugar, #507 Orchid etch	\$59.00
1519 Waverly 5" candy jar, hi-ftd., #507 Orchid etch, no cover, H	\$85.00
1519 Waverly cream, ftd., #507 Orchid etch, H	\$28.00
1519 Waverly 5", hi-ftd., Seahorse hdl., candy jar, no cover, H	\$63.00
1567 Plantation 3 1/2" coaster ash tray	\$29.00
3304 Universal 6 oz. champagne, #980 Moonglo cut, (2)	\$22 ea.
3314 Grandeur 5 1/2 oz. saucer champagne, #410 etch, (7)	\$9 ea.
3416 Barbara Fritchie 3/4 oz. brandy, w/o, H	\$48.00
3350 Wabash 10 oz. goblet, Blue Irid.	\$20.00
3389 Duquesne 3 oz. cocktail, #812 Sweet Briar cut	\$17.00
3404 Spanish 2 1/2 oz. wine, Pairpoint cut, (4)	\$49 ea.
3404 Spanish 4 oz. claret, Pairpoint cut	\$36.00
3404 Spanish 10 oz. goblet, Pairpoint cut, (5)	\$45 ea.
4004 Impromptu 12 oz. goblet, ftd.	\$19.00
4085 Kohinor 9 oz. goblet, s/o	\$26.00
5024 Oxford cordial bell, HCA souv. 1980, ltd. ed.	\$24.00
Colt, standing, Slag, orig. label, Imperial	\$35.00
Colt, balking, Horizon Blue, Imperial	\$34.00
Rooster vase	\$100.00
Tropical Fish, #125 of 450, Lavender Ice, Dalzell Viking	\$400.00
Tiger paperweight, Jade, Imperial	\$80.00
Diamond H display sign, Ultra Blue, satin, Viking	\$89.00
Diamond H display sign, Ultra Blue, Viking	\$89.00
Pouter Pigeon, #268 of 450, Lavender Ice, Dalzell Viking	\$160.00
Show Horse, #267 of 450, Lavender Ice, Dalzell Viking	\$225.00
Lion trinket box, Amber, Imperial, (C.G.)	\$89.00
Donkey, Meadow Green, signed #403, Imperial	\$73.00
Donkey, Slag, orig. label, Imperial	\$36.00
Filly, head forward, satin, Imperial	\$94.00
Bunny, head up, Milk Glass, Imperial	\$27.00
Bunny, head down, Slag, Imperial	\$49.00
Oscar (Plug Horse), Slag, Imperial, orig. label	\$42.00
Oscar (Plug Horse), Pink, 1978, Imperial	\$53.00
Oscar (Plug Horse), 1977 Fern Green, Imperial	\$63.00
Oscar (Plug Horse), 1983, Tangelo, Frosted, Viking	\$49.00
Oscar (Plug Horse), 1983, Tangelo, Viking	\$45.00
Oscar (Plug Horse), Opalescent, 1987, Fenton	\$40.00
Oscar (Plug Horse), Slag, Imperial	\$40.00
Mallard, wings down, Horizon Blue, Imperial	\$28.00
Mallard, wings up, Horizon Blue, Imperial	\$20.00
Mallard, wings half, Horizon Blue, Imperial	\$20.00
Cup plate, Fandango etch, Vaseline, Pairpoint, (4)	\$7 ea.

Heisey

PUBLICATIONS

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Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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Membership Renewal Notice: Check the date above your name and address on the mailing label. This is your expiration date. If it reads 11-10-00 make sure your dues are paid soon in order to receive next month's issue of Heisey News. Dues are \$22.00 per year, plus \$5.00 for each additional household member.