

HEISEY NEWS

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The #1184 Yeoman lemon dish above is just one of many Bill Heron mentions in his article in this month's issue. Also inside, Walter Ludwig examines more items from the Twist pattern, Georgia Otten takes a nostalgic look at Heisey candlesticks, former Heisey employee Forrest Laughman shares a "whimsey" and Don Valdes offers another challenge from the Archives. Don't forget to register for the Vivian & Percy Moore Dinner and send in your Convention Evaluation by October 1!

HEISEY NEWS

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To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax. Please note that the HCA member discount does not apply to original Heisey or special project items.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you would like to make a donation to the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

Corrections

In the August issue, in the Message from the President (pg. 3), Charlie Wade's email address was incorrect. The correct email address is cswade@alltel.net. Richard Turkiewicz's name was left off of the Endowment Fund Donation list (pg. 17), with a donation of \$100.00. Several photos in the Twist article were misplaced. See pg. 11 of this issue for details.

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veterans Park, 6th and Church Streets, Newark, Ohio. Open Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

2000/2001 Calendar

Elegant Glass Show/Vivian & Percy Moore Dinner, Marietta, GA	Oct. 13-15, 2000
All-Heisey Benefit Auction	April 6-7, 2001
Bay State Show & Sale	April 28-29, 2001
National Convention, Newark, OH	June 13-16, 2001

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MESSAGE FROM THE PRESIDENT

CHARLIE WADE

Not a whole lot going on around here. At the present time the Red Show Horses are being poured and will shortly be ready for distribution. This piece will be a great addition to anyone's collection. It is the same ruby color Mosser used for the Longaberger barn raising Clydesdale. Amazing what that piece is selling for today.

One meeting has occurred between HCA representatives and the Longaberger Co. concerning our producing an item for their direct sales. Both parties presented their case and our terms were presented. A lot of good conversation transpired, however to date we have not heard back from them. More as this continues to develop. Providing it does.

Anyone out there have any connections with a sprinkling company? All here think it would be a great idea to have a timed underground system to come on at night and water the flowers around the Museum. This would keep our visitors from tripping over the hoses and dodging the water as they approach from the parking lot. If you know of someone who has connections or if someone out there is looking for a project to back, give me a call.



My sincere thanks to everyone who supports HCA and the Museum. To our docents, members, and our chartered clubs: for all your contributions a great big thanks. We try very hard to recognize all of your efforts and contributions, however sometimes for whatever reason we goof! If you know of an instance where someone or a contribution was overlooked, let me know so it can be made right.

Just received a very nice contribution from the Southern Illinois Diamond H Seekers in the amount of \$5,484.48 for the Endowment Fund. This will be listed in the July through December donations in the February 2001 newsletter. Thanks folks for your support.

Don't forget to get your reservations in for the Vivian and Percy Moore Dinner. While the hotel is quite reasonable, those of you looking for a way to stretch your Heisey-buying dollar even further may want to consider camping right in Jim Miller Park, where the show will take place. Campsites are \$7.50/night and there is a bathhouse. Call the park at (770) 528-8875 for more information.

Our sympathy to the family of Bob Davis of Madison, IN, who passed away in December.

Till next month, be safe!

Charlie



MUSEUM NEWS

CHERI
GOLDNER

HCA's strategic planning process began on Saturday, August 19 with two focus groups, and I'm happy to say that they went very well. Recommended attendance for these groups is 15-20 people, and we had 18 in the morning session and 17 in the afternoon. Our groups consisted of members of HCA, the Board, the Museum staff and representatives of the following local attractions/organizations: Institute of Industrial Technology (where our Glass Studio is located), the Robbins Hunter Museum in Granville, Newark Public Library, Sherwood-Davidson House (our next door neighbor here in Veterans Park), Licking County Historical Society, Dawes Arboretum, Velvet Ice Cream/Ye Olde Mill, and the Ohio Historical Society sites Moundbuilders and Flint Ridge.

Participants listed strengths and weaknesses of the Museum and outside opportunities and threats. They then voted for their top four items in each category. Our facilitator, Andy Verhoff, will rank the items according to the votes they received and will present the planning committee with a list at the first planning meeting.

I'd like to thank everyone who participated in the focus groups. Your involvement and input will be a great help as we move into the next phase of the process—developing the plan.

Museum employees Yvonne Gaydos and Tim Binckley have been hard at work updating our Museum inventory. This is a *huge* project which Yvonne had started on her own a few months ago and which now, with Tim's help, is nearing completion. Once this inventory is complete, we will be working on reorganizing our loan and donation paperwork so that it can be more easily accessed. Then we'll be sending lists to everyone who has donated or loaned items for their review.

All of this work will not only make it easier for Museum staff to locate items, but will also make it easier for anyone wishing to loan or donate glass. As most of you probably know, the

first step in processing donations or loans is checking to see if we already possess the piece(s). With an updated inventory, this step will be much quicker and, if desired, we can let you know immediately whether or not we have a particular piece.

Along these lines, I'd like to ask that anyone wishing to donate an item in memory of an individual for display in the Museum please contact me first. While we do have a large facility, we also have a lot of glass and space does not permit us to accept duplicate items for display. Memorial donations are a wonderful way to remember a family or fellow club member, and I want to work with you to make sure we find the perfect piece.

I have received several more **Convention Evaluations** since last month (we now have 16). **If you have suggestions you'd like to share with the Convention Committee, please send your evaluations in by October 1** so that I can include your ideas in a report for the October newsletter and pass them on to the committee, which is already making plans for 2001. The Evaluation appears on pages 15 and 16 of the July, 2000 newsletter and additional copies can be obtained by calling the Museum.

Have a great month!♥



FROM THE HOT SHOP

JOHANNA
BURGESS

Well I can hardly believe it, this past year has just flown by. I've learned so much about the inner workings of a glass studio. It's been really wonderful. I only hope this next year will be as exciting as the last.

For those of you who participated in the Convention paperweight classes, the grinder is finishing up and you should be receiving your paperweights any time. The summer is a really hard time for the grinder, he receives a lot of glass to work on, and can tend to get a bit tied up.

I have set a date for our first glass blowing glass. It is scheduled for Sept. 23-24. If you are interested in participating, call the Museum. See you next month!♦

RUBY SHOW HORSE

Mosser's furnace is back up and running and they hope to have the Show Horse poured in September. We apologize for the delay, but we believe these pieces will be well worth the wait. The price is \$65.00,* plus shipping and sales tax (Ohio residents only). Please make checks payable to HCA and place your order today! ♦

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID#: _____

Payment: _____

Check or MasterCard/Visa: # _____ exp.: _____

Quantity: _____ x \$65.00 = _____

Tax (OH Only) _____ x \$ 3.90 = _____

Shipping (each) _____ x \$ 6.00 = _____

TOTAL = _____

* No discounts.



Please Circle One:

PICKUP

SHIP

MILK GLASS CABOCHON SIGN & RUBY DONKEY

Due to the demand for the Milk Glass Cabochon paperweights, we've placed another small order. If you haven't yet ordered yours, call, fax, e-mail or send in your order ASAP! The cost is \$20.00, plus shipping and sales tax (Ohio residents only). Money will be returned to those whose orders arrive after the items are gone. The Cobalt Baby Elephant is sold out, but you can still purchase the Ruby Donkey for the election year at the cost of **\$42.50 each**. Place your order today! ♦

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID#: _____

Payment: Check or MasterCard/Visa: # _____ exp.: _____

Please Circle One

One

SHIP

PICKUP

Cabochon

Quantity: _____ x \$ 20.00 = _____

Tax (OH Only) _____ x \$ 1.20 = _____

Shipping (each) _____ x \$ 6.00 = _____

Donkey

Quantity: _____ x \$ 42.50 = _____

Tax (OH Only) _____ x \$ 2.55 = _____

Shipping (each) _____ x \$ 6.00 = _____

ORDER TOTAL \$ _____

Mail to: HCA, 169 W. Church St., Newark, OH 43055, call 740-345-2932 or fax 740-345-9638.

1252 TWIST, PART 4

WALTER LUDWIG

SALT AND PEPPERS

The salt and pepper sets that were sold with the 1252

pattern present us with some real mysteries. The 1929 price list has two listings for salt and



peppers: Small ftd. Salt and Large ftd. Salt. Both items are listed without a wholesale price attached to them. These are the only items for which there is no price. Obviously it was Heisey's intention that the pattern have salt and pepper shakers and even in more than one style, but they had not been developed when the price list was published. To make the story even more interesting, the 109 catalog from 1929 shows only the flat salt shaker. The price list lists salt shakers up to pattern number 52. This flat shaker is also known as the number 54. The normal flat shaker is 2 7/8" tall to shoulder (3 7/8" with its domed glass lid). A tall version is known of this shaker in Flamingo. This shaker is never referred to in any Heisey literature. The tall shaker measures 2 5/8" from bottom to shoulder before the threads. Had the price list been referring to two sizes of flat shakers and not footed? The footed shakers seem to have been a later addition to the line.

Flat – The flat shakers (R5) are not marked with the Diamond H. The flat shakers are assigned Heisey pattern number 54 and are shown under that number on a page of salt shakers from a catalog page reprinted in Bredehoff's *Encyclopedia of Heisey Glass*. This page only shows one size. I have seen two Flamingo shakers in the tall size at different times. They match perfectly in style, color and shape to the smaller variety. The shorter style was available in Sahara in the 1933 price list. In catalog pages that show the number 54 shaker with other shakers it is shown as coming

with three different style tops. The number 7 glass top is domed and color will match the base of the shaker. This glass top was used on several different shakers of this period. The number 57 metal top and the number 657 salt proof top were the alternatives. Both of these tops are also domed.

Footed – The footed variety of shakers (R5) is not priced in the 1929 price list and is not pictured in the 1929 catalog. They do appear in the 1933 price list and were available in Crystal, Moongleam, Flamingo, and Sahara. The base of the shakers reflects the Art Deco stepped squares that are used in the stemware and other pieces. Only one size is known, which is 3 1/2". This set was sold with flat glass tops that matched the color of the bottoms.

All salt and peppers are very difficult to find. I see more sets in Sahara than I do in any other color – this may not indicate there is more of them, it just reflects how much the others are in demand by collectors of Flamingo and Moongleam Twist.

RELISHES

Celeries – Celeries were made in two sizes: 10" (R2) and 13" (R1) – 12 7/8" actual measurement.



The 13" is 1 1/2" tall while the 10" is 1 1/4," allowing the two celeries to nest. In the 1933 catalog both are

listed as available in Sahara. Celeries must have been a popular gift at the time, because they are among the easiest pieces in the pattern to find today.

Pickle

– The 7" pickle (R1) is a miniature of, and is as easy to find today as, the celeries. The pickle



measures 3 3/4" across and 1 1/4" in height. It

was not listed as available in the 1933 price list in Sahara. This is probably the one piece that non-collectors of Twist will find in their collections. It is cute, practical, and usually reasonably priced today.

3-Part –

The three-part relish (R1) is the 13" celery partitioned into three sections. This piece was also available in Sahara in the 1933 price list.



2-Compartment - The two-compartment relish (R2) in Twist is one of the more unusual pieces in the pattern. This piece is not reflected in the 1929 price list or catalog. It does appear in the 1933 price list as a pickle/olive combination relish. It is listed as being available in Crystal, Flamingo, Moongleam, and Sahara.

This piece is composed of two flat oval bowls connected with a bridge in the middle and at the top and bottom with a curved V-shaped connector. This connector looks like two ropes with the bottom rope making a closed loop at the bottom of the V and the top rope making a closed loop towards the inner part of the V. These loops are a precursor to the loops in the Lariat pattern that would not be

developed until ten years after this piece was designed.

The spiral pattern forms the sides of the two oval



bowls. The two bowls measure 6 1/4" by 2 1/2". Both bowls have 12 spirals, so you could say that at 24 spirals this piece sets the record in the pattern. The overall dimensions of the piece are 7 3/4" by 8 1/4". It is 1 1/8" tall.

This piece goes completely counter to the Art Deco elements in other pieces and does not seem to go with the rest of the pattern.

Given that it is one of only three pieces for which we do not have a 1929 reference, it really stands out. Some salesman must have felt there was a demand for such a piece and so the factory went to work and produced it. I am not aware of a similar piece being made in any contemporary pattern, so that makes it all the more particular. Another oddity of this piece is that every example that I have seen has a rather marked mold flaw running diagonally through the bridge area of the piece. This mark definitely detracts from the cleanness and attractiveness of the piece. This piece is not difficult to find today. Heisey's Diamond H mark can be found on the underside near the point of one of the V-shaped connectors.

CREAM AND SUGARS

Hotel – The most commonly found cream and sugar set found today is the oval hotel cream and sugar (R2). This set has



ordinary loop handles that start at the top and come down 3/4 of the way along the sides. The base is eight sided. The

sugar is 3" tall at the middle and 3 3/8" tall at the handles. The creamer measures 4 1/8" tall at the spout. This set is listed as being available in Sahara in the 1933 price list. The 1933 price list offers something extra for this set. The set is listed as having come with a cover (R5). This is one piece that I have never seen and of which I have never seen a description. It seems strange that there was a perceived need to have a sugar lid for a set that had been marketed for a while. The design does not lend itself to having a lid that would not have sat precariously on the sugar – perhaps this is another reason why the set is not seen with this very elusive cover.

Lightening Handled (R4) – This cream and sugar set is on the wish list for many collectors. The set encompasses two of those wonderful Art Deco features: the square stepped base and large, bold, lightening-shaped

handles. This is the largest of the sets in 1252. The creamer is 4 ½" tall while the sugar is 4 3/8" tall. Both rest on a 2 7/8" square base. Its size and design probably were the downfall of this piece. The design probably did not appeal to all buyers of the time and the size led to many accidents with the pieces.



The sugar bowl with its two handles seemed to have met with more accidents than the creamer. This goes directly against what one finds with most cream/sugar sets because the cream had to be washed every time it was used while the sugar could just stay filled with its product. At my first convention, I can remember seeing three mateless creamers in Moongleam. This is another set that was pictured in the 109 catalog but does not appear in the 1929 price list. The set was discontinued by 1933.

Individual – The individual set (R3) is real cute. The individual sugar is the same as the individual footed almond.



The creamer is a new piece altogether. The foot and bowl shapes are the same as the almond but the two handles have been removed from each end. One end is fashioned into a graceful spout while at the other end a handle is attached ¼" below the rim and ¾" above bottom of the bowl. The handle is very angular but not stylized, similar to the 1229 handle. The creamer is 2 ½" high and 4 ½" long not counting the handle. As a set the individual cream and sugar appears in no written documentation known to me. It is known in Crystal, Moongleam, and Flamingo. Amazingly the individual cream sometimes appears without the sugar to match. Luckily we

know how to get those matching sugar bowls. This set is not easily found.

Cream/Sugar/Cover (R5) – The last set is probably the rarest of the Twist cream and sugar sets. It is not listed in the 1929 price list but does appear in the 109 catalog. The set is listed in the 1933 catalog. This set was made by taking other production pieces and adapting them. The creamer is a Twist cup (the short handle variation, but with curved sides not flat) on which a spout has been fashioned opposite the handle. The sugar bowl is a cream soup. The sugar cover however took a new mold. The cover measures 4 5/8" across (to match the top of the cream soup). It has 8 spirals emanating from a central finial



which has the stepped feature as seen on the mustard lid. With lid the sugar is 3 ½" tall. I have never seen this set offered for sale in any color. Given that the set appears to have had a longer life than the lightening handled set it should be more common than it is. The set in my collection I got by responding to an ad that listed a lightening handled set for sale. I was completely surprised when I got them and there was a lid in the box.

CUP/SAUCER, CREAM SOUP/LINER

Regular (R2) – The 1252 cup has the distinctive lightening handles. The set was discontinued before the 1936 price list. A variation in the cup has been noted. The top part of the lightening handle varies in length. On some cups, the bar is ¾" while on others it is 1". The ¾" seems to predominate but I have no information on



when the change took place. The shape of the lightening handles also differs with the 1" being

a bolder zigzag treatment than the smaller one (this is similar to the difference in the handles on the two oil bottles). One other difference is that the sides on the shorter handled cup have a flat planar surface before curving to the base while the longer is a more graceful curve. Saucers are octagonal measuring 5 5/8" across and have a 2 1/8" center. I recently saw a variation in the saucer in Flamingo that looked like not enough glass had been poured into the mold. The saucer edge undulated with the end of the spirals coming to rounded points. There was only one saucer in a stack like this so it could have been a production flaw. Cup/saucer sets are available today.

Variant (R5) – A more dramatic variation is known as the 1252 1/2 set. This set is known in Flamingo and Moongleam and Crystal.

This set has a plain 1 1/4" rim at the top of the cup and a 3/4" rim around the outside of



the saucer. The saucer is circular with a 2 1/2" center. The cup stands 2 5/8" tall. The handle of the cup also does not sport the lightening handle – instead we get a much more fancy handle resembling the handle on 1401 Empress cups. This cup has a foot where the regular cup does not. This cup will not fit on a regular saucer the base of the foot is too large. This set is very rare. Even when found, the handle seemed to have been very fragile and often has cracks.

Cream Soup/Liner (R4) – The exact catalog listing is cream soup or bouillon and plate. The soup bowl measures 4 5/8" across and is 2" high. The



liner is not the same as the saucer. It measures 6 1/2" with a 3" center. The soups themselves sport a pair of lightening handles. When buying cream soups, you should look carefully for cracks in these handles because many seemed to have this problem. This may have resulted from attempts to stack them in the china closet. These soups just do not stack. These sets were discontinued by the 1936 price list.

STEMWARE AND FOOTED SODAS

I have one piece of advice to you if you are serious about this pattern and want to have stems to match your other pieces. Buy all the stems you find until you accumulate the number of any size that you want. Stems are the hardest things to find. Prices have risen considerably in the last five years for Twist stems because they are so hard to find. You could find all other pieces and still have only a small portion of the stems you feel you need to complete your set. All stemmed pieces have a plain band around the rim. The spirals start at the base or top of the stem and end when they reach this area just below the rim. This was done to give the person drinking from the stem a plain area to put their lips on rather than one that might have ridges. All stems and footed sodas with the exception of the Grapefruit were discontinued by the 1933 price list. I have heard of some Sahara stemware even though it is not reflected on the price list. All square footed stems are marked in the center of the bottom of the foot – this is contrary to what one writer recently published.

Goblet – The 9 oz. goblet (R4) stands 7" tall with a 2 3/4" base. The goblet measures 3 5/8" across the top and has two inverted pyramids in its stem.

Left to right: Goblet, Luncheon Goblet, Champagne

Luncheon Goblet – The 9 oz. luncheon goblet (R4) is not reported in the 1929 price list but does appear in the 109 catalog of the same year. This piece varies



from the regular goblet by only having 1 inverted pyramid in its stem. It is 6 1/2" tall, has a 2 3/4" base, and measures 2 3/4" across the top.

Champagne – The champagne (R4) is 4 3/4" high, holds 5 oz., and has a bowl 3 3/4" across. The base is 2 3/4". There are two inverted pyramids in its stem. A champagne was offered in Gold in an auction in the last 10 years.

Cocktail – The cocktail (R4) is 4 5/8" high, holds 3 oz., has a bowl 2 5/8" across, and rests on a 2 1/8" base. There are two pyramids in its stem. A Sahara cocktail was offered at auction in the last 10 years.

Wine

– The wine (R5) is 5" high, holds 2 oz., and has a bowl 2 1/8" across. The base is 1 3/4" wide. There



Left to Right: Cocktail, Wine, Claret

are two pyramids in its stem. Wishful thinking has made me buy cocktails more than once thinking they were wines.

Claret – The claret (R5) stands 5 3/4" tall, holds 4 oz., and has a bowl 2 5/8" across. The base is 2 1/8". There are two pyramids in its stem. Although not shown in the 109 catalog, it does mention that the claret was "also available".

Sherbet – The sherbet (R4) stands 3 3/4" tall, holds 5 oz., has a bowl 3 3/4" across, and a 2 3/4" base. The sherbet has one pyramid in its stem. Even sherbets are not plentiful in this pattern.

Oyster

Cocktail – The oyster cocktail (R2) stands 3 1/2" tall, holds 3 oz., and has a bowl 2 3/4" across. The

Left to Right: Sherbet, Oyster Cocktail, Grapefruit



base is 2 1/8". There are no pyramids in the stem of the oyster cocktail. This is the one stem that you are likely to find for sale. A Sahara oyster cocktail appeared in an auction list in the last 10 years.

Grapefruit – The footed grapefruit (R4) stands 3 3/4" tall and has a bowl 4 7/8" across. There are no pyramids in its base. It is the only stem that does not have a square base. Instead it has a round base. This could be why it does not appear on the catalog page with other stems. Instead, it appears with creams and sugars. The grapefruit is listed in the 1933 price list but indicates it was not available in Sahara. It appears in the 1936 catalog as available in Crystal and Sahara. This is the one piece of stemware that is not marked. This piece seems even more elusive than the other stems especially when you consider that it was made for a longer time. I recently found my first one atop a stack of Duncan Miller Spiral Flutes plates. I was very happy to get it.

Footed Sodas - There are three sizes of footed sodas available in Twist. The 5 oz. (R3), 9 oz. (R3), and 12 oz. (R4). All three rest on the stepped square bases



without pyramids. The heights are 4 1/2", 5 1/2" and 6 1/4" respectively. Measurements across the top are 2 3/4", 3 3/8", and 3 1/2". Bases measure 2 1/8", 2 3/8", and 2 3/4".

TUMBLER AND SODAS

Tumbler – The standard 8 oz. tumbler (R2) was discontinued before the 1936 price list. It is not listed as having been made in Sahara. The tumbler, like the 4 1/2"



nappy, tied as the second cheapest item in the line when it was introduced. The wholesale price in 1929 was \$ 1.00/dozen for crystal and \$1.25 for color. The tumbler is 3 7/8" tall and measures 2 3/4" across the top and 2 1/2" across the base. The tumbler can be acquired with a little hunting. Of course, if you want a set of 6 or 8 that will take a while. Please note what is said about the 8 oz. flat soda below.

Flat Sodas – Heisey made three sizes of flat sodas 5 oz. (R4), 8 oz. (R3), and 12 oz. (R3). All were discontinued before the 1936 price list and were not noted as being available in Sahara. The dimensions of the sodas are: 5 oz., 4" tall, 1 7/8" bottom diameter, 2 3/8" top; 8 oz., 3 7/8" tall, 2 1/4" bottom, 2 5/8" top; and 12 oz., 5 1/4" tall, 2 3/8" bottom, 3" top. Please note how close the 8 oz. soda is to the tumbler. I have often seen the soda being sold as a tumbler and would not doubt that many collections have sodas masquerading as tumblers. Why Heisey thought there was a demand for two items so close in size is hard to fathom. It just might be a hold over from commercial accounts that liked to order sodas and not tumblers. The sodas except for the 5 oz. size are occasionally available. The 5 oz. size is one of only three pieces in the pattern that I have not had an opportunity to buy in my 25 years of collecting. This is strange considering that the 5 oz. soda had the lowest wholesale price when the pattern was introduced at \$.95/dozen in crystal and \$1.20/dozen for color. Sodas were listed as available either straight or flared. The examples I have measured might be flared for 5 and 12 oz. and straight for 8 oz., but I have never seen any other variations. ♦

In last month's issue of the Twist series, some of the photos were incorrectly placed. The photo that was supposed to be a bon bon was a Whirlpool salt shaker. The following other corrections should be noted:



Left: Twist Muffin (was incorrectly shown as a platter); Middle: 2-Handle Cheese (was shown as a 2-handled sandwich); Right: Jelly (was shown as a Mayo)

THAT TOUCH OF ELEGANCE

GEORGIA G. OTTEN

I would ask that each of you sit down now and regress...one of my favorite pastimes! I would like you to consider times in your life when you wanted to do something really elegant and how the idea of "something elegant" can change over a period of time. I suppose this will be mostly directed at the lady readers but I certainly do not mean to infer that men cannot or do not think of things elegant! Some do, some don't. Generally speaking, most people understand elegance. Glass collectors surely do! Now go back in time a bit...

You are somewhere in your twenties. You have your first apartment. Your first job is working out well and you have set aside some money for entertaining. Of course your apartment is small, your good table is the old one that you found in your aunt's basement, but it is clean and a nice tablecloth elevates its status to a "dining" table. Your guest will be the person in your life you would like most to impress. You have the dishes and the no-fail family recipe. You need that one touch of elegance to set the mood. The candlesticks! A nice pair of Heisey No. 2 Old Williamsburg. Modest, but elegant...they were Mother's and she was always so proud to use them and so are you. All is ready! No one will escape this evening without a feeling of elegance and importance!

Life has been good. You are now in your thirties. That first apartment and the aunt's table are only memories. You have a house with a *real* dining area! This calls for an invitation to your favorite couple to share the evening meal with you and that very special person who is still in your life! It even means you will be "dressing for dinner." A definite time to show off the good life you are experiencing. You now have a drop leaf dining room table and of course you have four matching chairs. Perhaps you will use that

wonderful damask tablecloth. You don't even mind ironing it. Your china is out and the table is set. The menu is planned in several courses but something is missing. Yes, that touch of elegance...the candlesticks! The dining area is still small but you have saved some hard-earned money and acquired a most elegant item to dress up your table. You have acquired a Heisey No. 402 Gothic 2-light with bobeches and prisms. Oh those prisms...absolutely dripping with elegance! The evening will simply be too gorgeous!

The twenties and thirties surely went by quickly. You are now in your forties and you still find entertaining in your home a special time for friends. Life has brought you more than expected and your new home boasts not only a large dining room but also you have a great room! So many opportunities. Your new dining room furniture is polished to perfection, four boards have been added to the table and there are eight upholstered chairs in place. The menu has been chosen, the food catered, and it will be served to your guests. All is ready...oh yes...don't forget that touch of elegance! Your good fortune has allowed you to acquire many new pieces of Heisey, for you are now a *collector!* What will grace your table this evening? How lovely for you and for your guests to enjoy the meal in the twinkling



No. 6 Doric 4 -lite candelabra

candlelight provided by a pair of Heisey No. 6 Doric 4-lite candelabra...20" tall. Wouldn't you consider that elegant?

The years go on, life styles become a bit more relaxed. Collecting Heisey continues. Entertaining becomes a bit more casual. Friends carry in food to be shared by the group or pizza is ordered. You now find yourself in



No. 301 3-lite candelabra

the great room. There is no place to eat at the dining room table for it is covered with recent purchases of glass. You have rediscovered the table that belonged to your aunt and now have it in the great room. Your friends have arrived and just before opening that

pizza, you remember you would like to continue having that touch of elegance. So you run from the room and bring in your latest acquisition, a pair of Heisey No. 301 tall base 3-lite candelabra in Sahara! It makes no difference that there is no tablecloth or that the sticks are too big for your aunt's table. It's your Heisey!... Can't you just picture it? No matter the time, no matter the room, there is always acceptance for that touch of elegance! And the name "Heisey" *is* synonymous with elegance! ♦

FROM THE MUSEUM'S NEWEST EMPLOYEE

TIM BINCKLEY

Greetings, HCA members. My name is Tim Binckley and I have joined the staff at the Heisey Museum. I am a Newark native and I am a third grade teacher at Utica Elementary in Utica, Ohio. I will be working on special projects for the Museum part time. Special projects include updating the computer inventory and reorganization of the library and media services. Another project I'll be working on is developing programming that would share the rich history of the A.H. Heisey and Company with our local schools

Looking forward to meeting you as you visit the Museum. ♦

HEISEY GLASS CRYSTAL BALL

FORREST LAUGHMAN

Heisey employee from 1930-1940



This is a unique "whimsey" made from the bottom portion of the 5012 small urn vase. The top portion, the vase part, was cut off and ground out and then polished so it would eventually hold a sphere of Heisey Crystal glass weighing

exactly 7 lbs. This item was made for John White, an employee in the etching department, and his wife, who is my first cousin and who gave the piece to me after John's death with the understanding that it was to stay in the family and never to be sold. Her wish will be fulfilled.



There were three hot metal workers who were responsible for its making: Arthur Kessimeir (the Heisey employee who made the whimsey eggs on the cover of the April 2000 newsletter), Bert Goss, and Shorty Stewart. These three men represented the shop that did all the fancy work.



I shared the Crystal Ball and prism with the Museum and all the Convention goes during this year's Convention, and now I have

returned it to the confines of my home with all of the other beautiful glass that I possess. No one else has one, so I'm fortunate. ♦

HEISEY'S LEMON DISHES

BILL HERON

Even those of us who have been collecting Heisey glass for a long time may never have given any thought to Heisey's lemon dishes. In my case, I knew that such things existed, but I had never given the subject much thought. As to why I suddenly got interested in the subject, who can explain the workings of the human mind? All of a sudden the idea popped into my head that lemon dishes might be an interesting category to explore. And so it has been.

Lemons became very important just before the year 1800. For three hundred or so years before that, the dreaded disease, scurvy, imperiled anyone without access to fresh fruits or vegetables for long periods of time. For example, when Vasco da Gama made his first trip around the Cape of Good Hope, (1497-1499), more than half of his crew died from scurvy. The answer to the scurvy problem was worked out in 1747 by a Scottish naval surgeon, James Lind, who treated scurvy-ridden sailors with lemons and oranges and thereby achieved dramatic cures. Lemons turned out to be better suited than oranges for naval use because of their superior ability to survive long term storage.

In 1795 it became policy in the British navy to distribute doses of lemon juice to all hands on long voyages, a measure that was largely successful in preventing scurvy and which caused the name "limeys" to be given to British tars. The commercial lemon industry got its start in the US during the California gold rush of 1849. Scurvy had become very common among the miners. Since the usefulness of lemons as a preventative and treatment for scurvy was known, demand for lemons soared and commercial groves were planted. Fortunately California not only was a good place to look for gold, but it also provided an ideal climate for growing lemon trees. Today, one fourth of all the world's lemons are grown in southern California.

As we ease into the subject of Heisey's lemon dishes it seems only fair to let you know the criterion I used to determine what a "lemon dish" is. It's simple; if Heisey designated an item in its catalogue as a "lemon dish," then that's what I accepted as a lemon dish. Clearly Heisey made a great variety of bowls, dishes, etc. which might have been used to serve lemons, but if the catalogue didn't call an item a "lemon dish," then I don't either.

Whether or not scurvy prevention played a role in the Heisey company's decision to produce lemon dishes remains an open question. Personally, I do not think it did. It seems logical to assume that the lemons that reposed in lemon dishes were destined to augment and complement the flavor of popular seafood dishes such as oysters, other shell fish and fish.

Likewise, it is not a matter of record as to what caused the Heisey company to create a vessel specifically designated for lemons. Goodness knows the Heiseys were very adept at extending pattern lines to include an almost astonishing variety of special purpose glassware. Thus, one is tempted to assume that lemon dishes were part of that grand panoply that included dishes, plates or bowls listed in Heisey catalogs as being for such diverse foods as pickles, mayonnaise, celery, olives, ice cream, jelly, cottage cheese and cucumbers.

While the Heisey company did get into the lemon dish business, they only dipped a toe in the water when compared with the much broader coverage, in terms of numbers of patterns, that was accorded to items such as egg cups or oyster cocktails. Looking at pattern numbers, only twelve included a lemon dish. Looking at pattern names, only ten included a lemon dish. This results from the fact that two Narrow Flute pattern numbers had a lemon dish, #393 and #394, and likewise, two Yeoman pattern numbers, #1184 and #1186, did so.

The earliest Heisey patterns to include a lemon dish or dishes were Narrow Flute numbers 393 and 394 both of which came out in 1911. Interestingly, other types of citrus fruits were honored with specifically designated

items in Heisey patterns before lemons were. For example, #335, Prince of Wales Plumes, (1902), included an orange bowl. Similarly, patterns such as #351, Priscilla, (1905), and #352, Flat Panel, (1907), offered glassware



No. 1186—5-IN. OVAL LEMON DISH
PATENT No. 50666
GROUND BOTTOM

specifically designated for grapefruit.

1186 Yeoman 5 in. lemon dish

Having decided to produce lemon dishes, the Heisey company's initial foray was full force. Narrow Flute offered four lemon dishes. Multiple offerings also were included in the #1184 Yeoman line. About half the time, however, if a pattern was fortunate enough to have a lemon dish, a single item was the rule.

All of Heisey's lemon dishes share a generally similar design. They are oblong with curving sides. Length ranges from 4" to 6 1/2". Most came with a cover, but for some patterns the same dish was offered either with or without a cover. The #473 Narrow Flute with Rim lemon dish came only without a cover. The Yeoman line also offered an additional option, diamond optic versus plain.

Pattern #394, Narrow Flute and pattern #473, Narrow Flute with Rim offered potential customers an interesting line-up of five similarly shaped items, graduated in size and designated for specific usages. The smallest item in each set was a salted nut, followed in increasing size by a chow chow, the lemon dish, a preserve and lastly, a fruit bowl. It might be an



#1509 Queen Ann Lemon Dish with Dolphin finial on lid.

interesting challenge to collect both sets of five.

There is no doubt that Narrow Flute offered the first Heisey lemon dishes in 1911. When it comes

to the last lemon dish, however, a bit of controversy could be generated. Technically, Queen Anne, #1509, which came out in 1937, could be considered the end of the line. Queen Ann, however, was adapted from the molds for Empress, (# 1401), which came out in 1929. On that basis, partisans of Ridgeleigh, (1468), which came out in 1936 might well stake a claim for being the last.

Would you like some more controversy? Never one to shear away from



Empress Lemon Dish with Lid

opinionated stances, I'll go on record as claiming that the Empress lemon dish was the best looking of all. How could

anyone resist that dolphin finial or the

choice of Flamingo, Moongleam and Sahara as well as Crystal?

Listed on pg. 15 are the specifics regarding Heisey's lemon dishes. These data have been plucked from the usual sources, particularly Vogel's books and the Bredehoft book.

The hunt for Heisey lemon dishes got me curious as to whether or not any of Heisey's competitors had made lemon dishes. After all, the glass business in the US during the first half of the twentieth century was very competitive, and it was well known that everybody did their best to mimic whatever suited them. Therefore, I expected to find non-Heisey "lemon dishes," but I did not.

As far as I can determine, no one else gave the specific name "lemon dish" to any item in their line. What I did

find was that those who offered a piece of glassware specifically



1183 Revere 4 in. lemon dish

designated for serving lemons used other terms, terms, by the way, which Heisey did not use. Thus, Imperial had a lemon server in their Candlewick line. They called it a "lemon tray." It was round, 5 1/2" in diameter and had a center handle. According to a representative of the Imperial collectors club, this is the only thing Imperial ever made that had the word "lemon" in its name.

Cambridge had at least one lemon related item. It was in the popular Caprice pattern and was cataloged as a "6 1/2" lemon plate." Duncan also made at least one lemon related item. It was in their popular Tear Drop line and was cataloged as a "7", 4-handled lemon plate."

The only other company for which I could find evidence of lemon related items was Fostoria. They had several offerings, all designated as "lemon bowls." Patterns that offered lemon bowls included:

- Fairfax 2 handled lemon bowl
- June lemon bowl
- Trojan lemon bowl
- Versailles lemon bowl

In searching for "lemon" items offered by glass makers other than Heisey, I checked with various collectors clubs and also went through a variety of reference books. On the basis of this work, I can offer the following table as to who made "lemon" items and who did not. There's no promise that this is the last word, so if I have some company in the "NO" column, please don't hesitate to let me know.

- Cambridge Yes Lemon plate
- Duncan Yes Lemon plate
- Fostoria Yes Lemon bowl
- Imperial Yes Lemon plate
- Morgantown No
- New Martinsville No
- Tiffin No
- Westmoreland No ♦



393 Narrow Flute 4 1/2 in. lemon dish

HEISEY LEMON DISHES

<u>PAT. NO.</u>	<u>PAT. NAME</u>	<u>YEAR</u>	<u>LEMON DISH SPECIFICATIONS</u>
393	Narrow Flute	1911	4 1/2", no cover
393	Narrow Flute	1911	4 1/2", with cover
393	Narrow Flute	1911	5", with cover
393	Narrow Flute	1911	6", no cover
394	Narrow Flute	1911	5", no cover
407	Coarse Rib	1922	5", with cover
411	Tudor	1922	5", with cover
473	Narrow Flute w/Rim	1915	5 1/2", no cover
1170	Pleat & Panel	1924	5", with cover
1183	Revere	1914	4", no cover
1183	Revere	1914	4", with cover
1183	Revere	1914	5", no cover
1183	Revere	1914	5", with cover
1184	Yeoman	1915	4" round, no cover
1184	Yeoman	1915	4" round, with cover
1184	Yeoman	1915	5" round, no cover
1184	Yeoman	1915	5" round, with cover
1184	Yeoman	1915	5" round, diamond optic, no cover
1184	Yeoman	1915	5" round, diamond optic, with cover
1184	Yeoman	1915	5" oval, no cover
1186	Yeoman	1915	5" oval, no cover
1401	Empress	1929	6 1/2" oval, with cover
1469	Ridgeleigh	1936	5", with cover
1509	Queen Ann	1937	6 1/2", with cover

Dixieland Heisey Club

Proudly Presents

Antiques & Autumn in Atlanta ***Ninth Annual Vivian & Percy Moore Dinner*** ***& Elegant Glass Show & Sale***

October 13 – 15, 2000

Jim Miller Park, 2245 Callaway Road, Marietta, Georgia

REGISTRATION FORM

Names as they are to appear on badges

Address: City, State, Zip Code

Telephone

E-mail

Please indicate the number of persons registering for each event:

Friday, October 13, 2000

Wine & Cheese Preview Show & Sale (6:30 PM) _____ X \$3.00* = _____
(Includes admission to Glass Show for October 14 & 15)
*Since alcohol is being served, County regulations require that you pre-register to attend the Preview. Unregistered guests cannot be admitted.

Saturday, October 14, 2000

Vivian & Percy Moore Memorial Dinner ***Only*** (5:00 PM) _____ X \$15.00 = _____
(Southern Barbecue and all the fixins)
Dinner ***with*** Souvenir (amethyst Cabochon sign) _____ X \$35.00 = _____
Souvenir quantities are very limited – limit of 1 per registered dinner
Souvenir ***Only*** (Dinner ***with*** Souvenir orders will be filled first) _____ X \$25.00 = _____
Tax on souvenir (OH only) _____ X \$1.50 = _____
Shipping _____ X \$6.00 = _____
Total = _____

Check # _____

Visa or MC (circle one) # _____ Exp. Date _____

A block of rooms is being held until Sept. 21, 2000 at a rate of \$55.00 per night (plus tax) at:

Days Inn of Kennesaw
760 Cobb Place Boulevard
Kennesaw, GA 30144

Please call 770-419-1576 to make reservations. Ask for the Heisey Museum Group Rate.

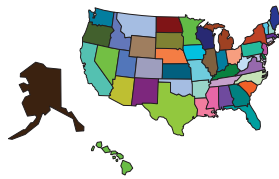
Campsites are available in Jim Miller Park (where the show will be held) for \$7.50 a night, and there is a bathhouse on site.

Call the Park at (770) 528-8875 for information.

Make checks payable to HCA and return this form to:

Vivian & Percy Moore Dinner, HCA, 169 W. Church St., Newark, Ohio 43055; Phone: (740) 345-2932; Fax: (740) 345-9638

DEADLINE TO REGISTER IS OCTOBER 1, 2000

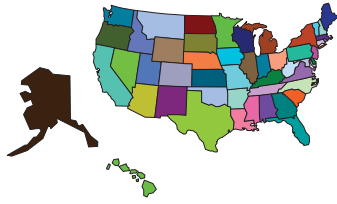


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	namkcid@aol.com	Joyce Dickman (513) 734-2924
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes	poppicarl@aol.com	Carl Sparacio (201) 327-2495
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Members' homes		Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes		Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month , 2 nd Sat. of month	Members' homes		Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Ann Hancock (716) 425-3338
#20 Buckeye Heisey Collectors Club	September to May, 4 th Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes		Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes		Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers**				
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
# 33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan.; March, May, July, Sept., Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January, February, & April	Members' homes		Charlie Morrill (561) 229-1671
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club <i>OH, IN, MI</i>	1 st Sat. every 3 rd month	Members' homes	mmaxwell@vulcraft-in.com	Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September - May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes		Helen Freeman (770)394-4651
#49 Great Plains Heisey Club	2 nd Sat. every other month March through November	Members' homes Omaha area	mcameron@ames.net	Mary Cameron (515) 292-3743

CLUB NOTES



Great Plains Heisey Club

Mary Cameron

Twelve members attended the July 15th meeting of the Great Plains Heisey Club in the home of Rex and Pat Lucke in Elkhorn, Nebraska. President Tom Files called the meeting to order at 1:30 p.m. The minutes from the May 13th meeting were approved without change. Treasurer John Mock reported a balance of \$116.50 in the club treasury. Membership and Publicity Chair Trudy Mock reported a total of 37 paid members.

Old Business:

1. Correspondence was read from new member, Loretta Dickerson. Jean Will, who could not attend the meeting, sent a letter as well as three Heisey toothpicks for the program. Thank you Jean.
2. Mary and Gregg Cameron reported on the web site. Ideas for the site include: minutes from meetings, background information about the club and the club's purpose, and pictures of items from Show and Tell. A rough draft will be done by the September meeting.

New Business:

1. Tom and Kathy Files and Rex and Pat Lucke gave a recap of the Heisey Convention. They shared experiences from the convention including receiving our charter as an official Heisey study club.
2. Tom Files reviewed the new Heisey book, *Heisey Glass, the Early Years* by Shirley Dunbar.
3. John and Trudy Mock donated a Heisey Rooster Vase for the silent auction with proceeds going to the Great Plains treasury.

There was no further new business.

The program was presented by Harold Davidson on Heisey toothpicks. Eighteen toothpick patterns were shared.

Show and Tell included a hawthorne flower block with a duck insert, a #465 Recessed Panel ½ pound candy jar in emerald, a #335 Prince of Wales Plumes table set with red and gold flashing, a #310

Ring Band custard table set, a signed swan, a pair of fish candlesticks, a #4222 sahara Horseshoe vase with matching sugar and creamer, a #1401 Empress nasturtium bowl in sahara with a cutting, #394 Narrow Flute cube sugar in flamingo, a #1200 Cut Block sugar and creamer, a #1200 Cut Block compote, a #325 Pillows salt dip, a #1511 Tourjours apple marmalade with cutting, a #1252 Twist crystal footed creamer, a #305 Puntly and Diamond Point paste jar/muselage jar with sterling top, a #150 Banded Flute match box, a #394 Narrow Flute hostess set which included tray and sherbet, a Sawtooth Band berry bowl, a Spanish stem goblet with cutting, a #1205 Fancy Loop punch bowl, a #393 ½ Narrow Flute bowl in flamingo, a #1533 Wampum fluted bowl, and a Daisy & Leaf cream and sugar.

The next meeting will be September 16 at 1:30 p.m. at the home of John and Trudy Mock. The program will be early patterns before 1910. ♦

Northwest Heisey Club

Deborah deJong

The meeting was called to order at the newly restored home of Steve & Dixie Fuller in beautiful La Center. We had 22 members and one guest, Jennie Draper, a long time friend of Flo Spittler.

Dixie and Steve did themselves proud with their remodeled and renovated home. Everyone got the grand tour including the glass room/Dixie room which is full of all the Ridgeleigh you could ever want to see.

NEW LIBRARY BOOKS AVAILABLE!!!!!!!!!!!!!!

Karl & Deborah had been commissioned by the Book Committee to acquire the new *Heisey Glass, the Early Years* at Convention. While at the Museum shop, Deborah also bought the Ridgeleigh, the Lariat, the Cut Block, and the Fandango books which the Book Committee decided to purchase from her at cost.

Margaret Wilkenson has already checked out the *Early Years*, but it should be back at the next meeting, so make your reservations now.

New Business: Deborah gave a report on Convention. As always, the Museum was beautiful and the shows had Heisey galore. The Granville show was somewhat smaller, as was the outside sale. The College Show was beautiful and plenty of sales were made. This year's meeting spot, Miller's

Essenplatz, served good food, which Karl can attest to—he got 3 meals the night of the banquet.

Karl & Deborah toured the Heisey factory and were impressed with the size of the building and the presentation put on by the current owners. They also got to visit the office of the Heisey Presidents and the showroom that is still intact in the little white house in front of the factory. It was a great time and exhausting as usual.

Raffle: Ken Doane was the proud recipient of a #393 Narrow Flute 4" chow chow with the Heisey label still on it. He seemed to be quite thrilled with it, I wonder if Wilma gets to play with it, too.

Program: Dixie read us an excerpt from the Heisey History regarding the factory and the reasons it went out of business. We had lots of items from the 1950s and here is the list:

Crystalite shell bon bon; a ring neck pheasant; Lariat handled celery heart; Lodestar candle centerpiece; Saturn footed grapefruit, crimped and a limelight tidbit tray; Jack Be Nimble in flamingo (yeah I know that's not the 50s!!); Orchid dinner plate; Rose salad plate; Plantation candleblock, a coupe plate with the lady in the middle, and a 2 light candleholder; Cabochon 2 light candleholder, a goblet, and a one light candlette, Rose etch Waverly fan vase; Omega goblet; Fern candleholder; Old Sandwich butter pat; Puritan tankard; Cascade 3 light candleholder; Satellite candleblock; Empress (#135) candlestick with Arctic etch; Medium Flat panel footed cheese with enameled decoration. It certainly makes a beautiful table with all these pieces setting there to be seen.

Meeting Adjourned: The sun came out and we all enjoyed Fuller's new home and the camaraderie of meeting with good friends that share our love of Heisey. ♦

Minnesota Heisey Study Club

Odell and Virginia Johnson, now living in Bloomington, MN, would like to start a Heisey club in this state. We lived in Bradenton, FL for many years and organized and began the Gulf Coast Heisey Club of Florida, which is still a very active and energetic group of Heisey Glass lovers. If you are interested in joining us in this endeavor, please contact us at the following address: 8102 Highwood Dr. B-121, Bloomington, MN 55438 (952) 830-9421 and e-mail-ovjohnson@aol.com, Fax: 952-830-9420. ♦

Heisey Collectors of Texas *Erma Hulslander*

July Meeting - "HOT" very hot in Mesquite, TX at the Hulslander's, but when the "Heisey Collectors of Texas" get together, heat is no problem! Seventeen members and three visitors were present, which is a very good number, not only three digit heat, but many drive close to 100 miles! We even had a visitor, Linda, all the way from Tennessee. We were also very blest to have Ken Deibel with us. Ken had been ill for some time.

Yes, we celebrated our 25th Anniversary as "HCT" and seven of the ten original members were present and are still "HCT" members, plus our first junior member dropped in on us! So this was a fete in itself!

We had a nice summer luncheon, and topped it off with a cake decorated with the famous Diamond H, flanked with the C and the T on each side - (HCT) and 25 years written across it! Doesn't seem possible, 25 years - time goes fast when you are collecting Heisey! Right!

Our President, Greg Freeman, handled the business part of the day, with the program given by Rodger Hulslander on Heisey Knife Rests. The common knife rest he showed first and discussed was the #352 Flat Panel, marked with the famous Diamond H on the end and side. The #4 Center Post for an Epergne, which was also marked and was made as a knife rest, this particular one had a very neat wheel cutting on it. The last one he talked on was the hard one, the #353 Medium Flat Panel Knife Rest. It has been thought that this knife rest was from the same mold that produced two #6 cruet stoppers at one time. The knife rest Rodger showed is very good crystal - but - not being marked, we really can not say it is the elusive #353 Medium Flat Panel, but a very interesting piece.

Greg closed our meeting with the part of the day so many look forward to, yes the great "Show & Tell"! Did we have "Show & Tell"!!! I could never list everything, but I will try to do my best! Plantation #1567 Candy Box - bottom that has four large pineapples, you know the hard one - beautiful! Another unusual piece, the #1511 Toujours Candle Vase with the little enameled pink roses! Since our meeting, the lucky owners found the pair of inserts, yes enameled with the exact rose! Now that is living right, wouldn't you say?

Oh yes, another wonderful piece of Heisey, a two and half foot, (2 1/2') #4 Chrysanthemum Swung

Vase, this member was very brave carrying it to the meeting for all of us to enjoy! Also, many pieces that are not really common, at least here in Texas, not one pair but two different members showed up with a pair of #126 Flamingo Trophy Candlesticks. A Fighting Rooster, however this was not just a Fighting Rooster, it was a lighted Fighting Rooster. Yes, it had a base made just for the rooster to sit on, original cord and all and the rooster lit up, very unique piece. How many of us ever see the Biltmore #3316 nut? This nut was crystal with Moongleam foot. We even had Hawthorne, #1184 Yeoman Cream and Sugar; a hard to find #300 Individual Decanter; Biscuit Jar in #1201 Fandango; #335 Prince Wales Plumes Egg Cup; #343 Sunburst Egg Cup; #1000 Marmalade; and #393 Narrow Flute Violet Vase! I could go on and on, but you get the idea - many beautiful unusual pieces at this meeting, and we are so happy that our members brought these for all of us to enjoy! Obviously it has been a great summer for the Heisey Collectors of Texas and a great 25 years! ♦

Golden Gate Heisey Collectors Club
Russ Nicholas

Even with several of our usual attendees on trips, we still had a good turn out at our April meeting in Petaluma. Members from as far away as Northridge and Reno were there. Some of the members shopped at the Antique Fair in downtown Petaluma that morning and found a few goodies before coming to the meeting.

Since neither the president nor the vice-president was able to come, I chaired the very short business meeting before our "show and tell" segment. As usual, many great finds were presented. Gail Rogers volunteered to host the next meeting on August 27th in Santa Rosa. We will need a host for the last "2000" quarterly meeting (October or November), so be thinking about it, please. We've had several meetings in the North Bay area since those members chose to volunteer to host the meetings. If you would like one in your area, then think about being a host for the group.

Due to the number of calls officers have received inquiring about the next meeting, I realize that I must be late in getting this issue of "The Golden Gater" to you. I'm sorry, and I do hope it has not caused you any problems in planning ahead.

Hopefully we'll see a good many of you at the Rogers' in August.

The following lists items shared at the April meeting in Petaluma. Marylou and Charles Sharp shared a pair of #5 Patrician 7" candlesticks, a #150 Banded Flute cruet, four #1404 Old Sandwich individual ashtrays, twelve #341 Puritan punch cups with star bottoms, a #1519 Waverly torte plate with Orchid etch, and a #3330 Hanover goblet with yellow flashing. Kate Winkle shared a pair of #113 Mars candlesticks in Moongleam. Roberta Lawrence shared a #1295 Bead Swag tankard in Opal with a cornflower decor. Gail Rogers shared a #1229 Octagon nut dish in Hawthorne, a #3333 Old Glory goblet with Renaissance etch, a #3355 Fairacre goblet with Cleopatra etch, two #5025 Tyrolean goblets with Orchid etch (a garage sale find), a #1229 Octagon cheese plate in Flamingo with silver overlay and a cutting, a #3411 Monte Cristo goblet with Kalarama cutting, and in #5072 Rose with Rose etch a claret and a cocktail.

Jamie Draluck, a guest, shared an unidentified large plain bowl with a cutting and a large H marking, and an unusual # 150 Banded Flute punch bowl with a very noticeable flared rim. Lynn Imsdahl shared a #5063 Rooster cocktail and a #5058 Penguin large decanter. Kacy Lumsden and Steve Butts shared a #1503 Crystolite compote encrusted with gold, a #1496 Mahabar (pre Crystolite) cigarette box in Sahara, a #393 Narrow Flute pitcher in amber flashing with a thick silver overlay decor on the rim, and a Duncan #99 (similar to Heisey Narrow Flute) footed cheese and cracker set in amber with the same silver overlay decor. (Note - Other items of the Duncan #99 pattern can be found on page 79 in the new *Depression Era Glass* by Duncan, by Leslie Pina and Schiffer Books.

Norval Heisey and Gordon Clark, southern California members, shared an unknown 10 oz. tumbler in Crystal with recessed bottom and marked, a #1509 Queen Ann 8" square plate with #462 Fox Chase deep plate etch, a #5058 Goose flared sherry, a pair of #1425 Victorian rye bottles with large domed stoppers, and a #1245 Ring Band covered sugar in Ivorina Verde with green trim.

Lee Jones and Russ Nicholas shared a #1205 Fancy Loop individual creamer in Emerald, a #3376 Adam goblet with Biltmore etch, a #3408, Jamestown cordial with St. Anne cut (probably used with the Penn Charter line since St. Anne was not used on Jamestown), a #1506 Whirlpool tumbler, a pair of #1506 Whirlpool ball candleblocks, three

#315 Paneled Cane punch cups, a #342 Sunburst tall creamer, a #1447 Racoco cream and sugar set with cutting, a #142 Cascade 3-light candlestick in Sahara, in #4085 Kohinoor - 5 goblets and 4 wines, in #1235 Bead Panel and Sunburst - a shot glass, a wine, and two 10" trays, and a #160 Locket on Chain sugar lid in Vaseline. ♦

Heisey Collectors of California
Gene Moening

We did not have a club meeting in June, this has happened before but is rare. We're just having one of those years. I know it'll get better. We have had a lot of discussions about ways to make it easier to be a host. Currently, the hosts are responsible for not only providing their home but also the food and drinks. This is expensive and a lot of work! Some time back the club tried to address this issue when it was decided to start the meetings at 12:30 PM. This was intended to eliminate the need to have a lunch at the meeting. The problem with the "lunch" issue lies in the great distances we travel to meetings. There is no simple solution, but we need to continue to discuss ways to make hosting easier and your input is important. As decided at the May meeting, we are having a salad/dessert potluck luncheon at Fran's. Also, the host will be reimbursed for some of the cost of providing liquid refreshments. This is a trial; we are still looking for a permanent solution. Note; we are not changing what we do for the April auction or the Christmas party. Again, we will have the July meeting at Fran's. It will be a salad/dessert potluck. The program will be on Heisey frogs, flower that is, bring yours along for identification.

As of this June convention I am no longer an HCA Board member, and I must say the past 4 years have just flown by. During that time I have seen some big changes in Board. Going from almost a full Ohio board to over 60% being from outside clubs. Also, an acceptance of the value added by the national clubs in the operation and guidance of HCA and the Museum. Being an HCA Board member has indeed been a great experience that I will always treasure. Some very exciting things are about to happen for HCA. As you know, Longaberger has asked HCA to help them with promotional items, starting with plates and continuing with Clydesdales and ponies. This has raised a lot of money for our Museum and the Clydesdales and ponies have

caught the fancy of the Longaberger basket collectors. The Longaberger Heritage group is very interested in promoting local Ohio history, which includes glass production. They are particularly interested in the Heisey animals as they fit their theme. They have approached the HCA Board to offer a contract to supply additional animals for their sales. We are talking large amounts, Big \$\$\$! The Board has recommended we talk with Longaberger Heritage to determine if HCA can accommodate their requests without compromising HCA. The question was presented to the HCA membership at the annual meeting and passed with a resounding yes! Look for details in upcoming HCA newsletters. The Longaberger Heritage group is the in-home sales origination and consists of some 39,000 members. Also, the Longaberger Basket Club has over 79,000 members and is still growing. They come to Ohio in busloads to see the basket factory and buy baskets.

As we all know, collectors are collectors and as Heisey animals become more familiar to the Longaberger collectors, there will be a percentage that will begin to collect Heisey. For an example, if 2% joined HCA that would be 1580 new members, who knows where it could go? They will also want to visit the Museum when they are in town. In fact, this is already beginning to happen. This association with Longaberger can be a big plus for HCA not only because of the money that will be raised for the Museum Endowment Fund, but also as a great opportunity for increased membership to HCA. Carolyn will be on the board one more year. This will be a big year for HCA, so let's give her our support. One last note, for 7 years our club has manned the Museum sales table at the glass show. This was Fran Brock's idea when she was on the Board. She realized this was something the California Club could do to show our support to the convention and she signed us up. It has been a great thing to do and I hope we will continue. Our efforts this year grossed \$2134.75 in museum sales. Carolyn and I will be able to talk in more detail at the July meeting. ♦

HCA NEWS & NOTES

HCA welcomes new members for July:

Margaret Edwards, AR
Robert K. Graham, VA
Catherine L. Grass, IN
Kathy Hisy, OH
Pink L. & Miriam R. Folmar, AL
Goates Ace, TX

Dale Schreur, MI
 Dorothy & David L. Albright, MI
 Ruth Williams, TN
 Shannon Schaefer, OR
 Martha A. Smith, IL
 Joseph & Sherianne Sullivan, TN
 Debra Murphy, AZ
 Dorothy Vandenburg, AZ
 John Primiano, OH
 Mrs. H. L. Davis, OH
 Carol Carr, TX
 Susan Fields, MA♦

FROM THE ARCHIVES DON VALDES

I received a nice note from Milbra Long of Milbra's Crystal in Cleburne, Texas. She specializes in Fostoria so no wonder she liked my identification problem. Two of the three pictures were right up her alley and none were Heisey. Thank you Milbra. (I've already filed them under "Non-Heisey ads.")

For the rest of you – I'm not done yet! The "Pancakes...flip 'em to order!" article had, in addition to great looking pancakes, one picture with glassware while the article following that one, "Give your February tables new life" had two more. Go to it you glass collectors, or maybe you'd prefer the pancake recipes. ♦

CAN YOU ID THIS ETCH?

Recently, the Museum received a request asking us to identify this etching. It is described as being "similar to the earlier 'pantograph' type of etchings, & consists of very detailed fern-like leaves & 2 blooming flowers, one of which has five broad petals & a blank center, the other has seven broad leaves with stippling in the center."

If you have seen this etching before, or have any information about it, please contact the Museum, and we will pass it along. ♦



Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. **Whenever possible, please e-mail your ad.** Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, <i>horizontal or vertical</i>)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

Camera Ready Ad Specifications:

- 1/8 page: 2 1/4" high by 3 1/2" wide*
- 1/4 page: 4 1/2" high by 3 1/2" wide*
- 1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide*
- Full page: 9" high by 7 1/2" wide*

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

Classified Ads

WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

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Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

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Sheridan, IN 46069
(317) 758-5767
kcarlisl@indy.net

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1386 Irish setter, Flamingo, ash tray/pin tray	\$48.00
2401 Oakwood, 7 oz. soda with Fox Chase etch (2)	\$37 ea.
1519 Waverly Rose etch 10" deep salad bowl, scarce	\$260.00
3408 Jamestown 12 oz. mug with "rare" Tangerine hdl.	\$350.00
3350 Wabash 1 oz. cordial w/pied piper etch H (2)	\$95 ea.
5010 Symphone 1 oz. cordial w/Minuet etch (2)	\$125 ea.
5019 Waverly 1 oz. cordial, swirl optic bowl	\$60.00
5023 Continental 1 oz. cordial, pulled stem	\$99.00
5058 Goose stem 1 oz. cordial, frosted or clear (1 ea.)	\$195 ea.
6091 Cabochon 1 oz. cordial	\$49.00
HCA/Dalzell Lavender Ice, Flying Mare #371 of 450	\$825.00
HCA/Dalzell Lavender Ice, Tropical Fish #102 of 450	\$350.00

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300 Peerless 5" jelly compote	\$37.50
300 Peerless hotel cream & sugar, H pair	\$42.50
300 Peerless creamer (table set), worn Gold, H	\$25.00
300 Peerless 10 oz. catsup bottle w/stopper	\$65.00
300 Peerless 1pt. cruets or oil w/stopper	\$60.00
339 Continental 5" jelly compote, H	\$30.00
343 Sunburst 5 1/2" jelly compote, H	\$47.50
354 Wide Flat Panel 2 1/2 oz. lavender jar w/stopper, H	\$85.00
394 Narrow Flute French Dressing bottle w/stopper	\$55.00
466 Pleat & Double Panel 4" nappy, H	\$17.50
502 2 1/2 oz. lavender jar w/stopper	\$60.00
1184 Yeoman covered powder jar, Flamingo Satin, H	\$65.00
1184 Yeoman cov'd powder jar, Moongleam Satin, H	\$75.00
1255 Pineapple & Fan 1/2pt. pitcher, Red Flash, 1907	\$35.00
1280 Winged Scroll pin tray, Custard	\$155.00
1280 Winged Scroll cov'd powder jar, Custard, Floral	\$75.00
1280 Winged Scroll ash holder, Custard	\$65.00
1404 Old Sandwich 12 oz. mug, H	\$40.00
1404 Old Sandwich 6" hi-footed jelly compote, H	\$60.00
1469 Ridgeleigh 4" covered cigarette box, H	\$30.00
1469 Ridgeleigh individual cream & sugar, H	\$40 pr.
1503 Crystolite individual cream & sugar, H	\$35 pr.
1503 Crystolite tray (for ind. cr. & sugar)	\$25.00
1503 Crystolite 4 1/2" covered cigarette box, H	\$27.50
1509 Queen Ann 4 1/2" sauce dish, H (2) ea.	\$17.50

SUM OF LIFE

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Fax: (610) 469-1245
e-mail: MEHUSTED@AOL.COM

325 Pillows 3 pt. pitcher H	\$250.00
350 1/2 Colonial pickle	\$58.00
1503 Crystolite 13" 3 part oval relish tray	\$45.00
16 Classic 9 1/2" candle holder H	\$95.00
341 Puritan 3 qt. tankard (small flake) H	\$160.00
341-1/2 Puritan 1 qt. squat jug H	\$150.00
353 Sanitary syrup snap lid H	\$55.00
1447 Rococo bon bon 5" x 4" w/handles H	\$90.00
1469 Ridgeleigh footed/flared compote 8" x 3"	\$75.00
1201 Fandango 11" celery (some roughness)	\$50.00
353 Mushroom cover 4" H	\$35.00
1225 Plain Band custard toothpick	\$65.00
1428 Warwick 9" cobalt horn of plenty vase (2)	\$325 ea.
4002 Aqua caliente cocktail Tally Ho etch (9)	\$55 ea.
4002 Aqua caliente cocktail Fox chase etch	\$55.00
1540 Lariat sherbet, Moonglo cutting (9)	\$18 ea.
1404 Old Sandwich sherbet, Sahara (3) H	\$22 ea.
343 Sunburst 8" nappy/bowl H	\$55.00
5003 Crystolite 10 oz. goblets (10)	\$30 ea.
1428 Warwick, Sahara 1 lite candle holders	\$140 pr.
1401 Empress individual nut cup, Moongleam H	\$60.00
1401 Empress individual nut cup, Sahara (2)	\$45 ea.
5072 Rose 3 3/4" stem sherbet w/H/R etch H (6)	\$45 ea.
5072 Rose 4 1/2" stem sherbet w/H/R etch H	\$60.00
333 Waldorf Astoria 20 oz. decanter w/stopper	\$75.00

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335 Prince of Wales nappies 4 1/2" (3)	\$ 23.00
1471 Plug for Empire candelabra (1)	\$ 35.00
150 Banded Flute pitcher	\$195.00
479 Petal cream & sugar Moongleam	\$ 85.00
300 1/2 Peerless cream & sugar	\$ 65.00
500 Octagon cream & sugar, Sahara	\$ 60.00
3397 Gascony soda, Tangerine, pinpoint chip	\$200.00
3397 Gascony Soda Old Colony etch, Sahara	\$ 25.00
3390 Carcassone sherbet, Sahara (4)	\$ 25.00
3390 Carcassone champagne Clear bowl balance, Moongleam small chip	\$ 25.00
1401 Empress plates 7" Moongleam Sq (4)	\$ 24.00
1252 Twist plates 8" plates moongleam Rd (4)	\$ 25.00

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5072 9 oz. water goblet, Rose etch (15)	\$45 ea.
5072 4 oz. claret, Rose etch (12)	\$135 ea.
1519 Waverly ind. cream/sugar, Rose etch	\$90 pr.
1519 Waverly 8" lunch plate, Rose etch (10)	\$33 ea.
1519 Waverly 7" salad plate, Rose etch (5)	\$25 ea.
1519 Waverly cream/sugar ftd., Rose etch	\$90 pr.
1519 Waverly cup/saucer, Rose etch (4)	set \$75.00
1519 Waverly saucer only, Rose etch (3)	\$15 ea.
142 Cascade 3 lite candlestick, Rose etch	\$280 pr.
1519 Waverly salt/pepper, chrome top, ftd., Rose etch	\$95 pr.
1519 Waverly 6" butter & cover sq., Rose etch	\$210.00
134 Trident 2 lite candlestick, Rosalie etch	\$100 pr.
419 Sussex 12 oz. soda, Sahara (7)	\$35 ea.
5025 10 oz. water goblet, Orchid etch (10)	\$45 ea.
5025 Tall sherbet, Orchid etch (6)	\$35 ea.
5025 Cocktail, Orchid etch (4)	\$40 ea.

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September 2000

Send SASE for latest list

134 Trident candlestick, Rosalie etch 2 lite, Crystal	\$55 pr.
352 Flat Panel jar, horseradish, Crystal	\$35.00
465 Recessed Panel candy jar w/cutting H 3lb. Crystal	\$250.00
1404 Old Sandwich candlesticks H 6", Moongleam	\$325 pr.
1404 Old Sandwich compote H 6", Moongleam	\$225.00
1433 Thumbprint/Panel console bowl 11", Crystal	\$35.00
1632 Lodestar Satellite bowl H 8", Dawn	\$65.00
3416 Barbara Fritchie cordial, tall 1 oz. Crystal	\$65.00
V Verlys duck/bowl/frosted 13.5" Crystal	\$95.00

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300 Peerless toothpick-H	\$82.00
335 Prince of Wales, Plumes, toothpick-H	\$187.00
339 Continental toothpick-H	\$137.00
341 Puritan (early) footed toothpick-H	\$149.00
343 Sunburst toothpick-H	\$211.00
351 Priscilla toothpick-H	\$62.00
352 Flat Panel toothpick-H	\$73.00
353 Flat Panel (medium) toothpick-Sanitary-H	\$62.00
1201 Fandango toothpick	\$91.00
1205 Fancy Loop toothpick	\$90.00
1225 Plain Band (Sawtooth Bands) toothpick-H	\$54.00
1245 (310) Ring Band, custard w/gold toothpick	\$110.00
1280 Winged Scroll-custard toothpick	\$227.00
NEED TOOTHPICKS: nos. 400, 433, 1776 & 337	
394 Narrow Flute French dressing bottle-H	\$79.00
394 Narrow Flute, flamingo, 3 1/2" ind. salted nut dish- (ptd., dtd.)-All H \$18 ea., Set of 6 -	\$103.00
480 Fruit Basket- 8", w/ daisy and leaves Cut-H	\$277.00
1252 Twist-covered mustard-Flamingo-H	\$89.00
1252 Twist-7 pc. berry bowl set-Flamingo; 1-8" master, 6-4" bowls-All H	\$235.00
1401 Empress, Sahara 1-Lite Candlestick-H	\$89.00
1401 Empress, Moongleam D/F ind. nut dishes-All H- \$57 ea. Set of 6-	\$333.00
1401 Empress 16", 4 sec. buffet relish-2 handle -2H	\$65.00
1401 Empress 10", 7 sec. hors d'Oeuvre w/ Silver overlay-H	\$69.00

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1435 3" ash tray with perfect label, (4)	\$30 ea.
1435 3" ash tray without label, (2)	\$28 ea
1509 7" round triplex relish (3 part)	\$50.00
1509 Queen Ann 10 1/2" dinner (service) plate, some scratches from normal use (5)	\$145 ea.
1519 Waverly 10 1/2" dinner (service) plate, some scratches from normal use (8)	\$145 ea.
5025 Tyrolean 5 oz. Footed Juice, (7)	\$50 ea.
5025 Tyrolean 6 oz. Tall Champagne,(4)	\$27 ea.
5025 Tyrolean 6 oz. Low sherbets, (8)	\$25 ea.
5025 Tyrolean 10 oz. Tall Goblet, (9)	\$36 ea.
5025 Tyrolean 12 oz. Footed Ice Teas, (6)	\$60 ea.

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352 Flat Panel humidor Benson & Hedges Moongleam H	\$1,200.00
419 Sussex 8 oz. tumbler Moongleam (2) H	\$40.00
1401 Empress saucer champagne Sahara (4) H	\$80.00
1401 Empress sherbet Sahara (2) H	\$50.00
1483 Stanhope 2 Lite candelabra (pr)	\$395.00
1503 Crystolite cordial	\$145.00
1567 Plantation tumbler 12 oz. flared top (8) H	\$220.00
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Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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