

# HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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This month's cover features a floral bowl and plates from Heisey's Twist pattern (#1252) and a goblet and saucer champagne from the Albemarle stem line (#3368). This illustration originally appeared on Heisey's first "Glass Secrets" ad. Inside, you'll find another first—our first in a series of articles on the Twist pattern by Walter Ludwig. Also included are the candidates for this year's Board of Directors election, an order form for HCA's upcoming Ruby Show Horse, and even more Convention information.

## HEISEY NEWS

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HEISEY NEWS is published and printed monthly (twice in March), by Heisey Collectors of America, Inc. (HCA). Periodicals postage paid at Newark. Subscription is limited to HCA members. First class mailing is available for an extra \$15.00, due with payment of membership. If you are having difficulty receiving your newsletter, please contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m.

The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

### Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, for \$15.00 each volume (12 issues, plus auction list if available).

### Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.). HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

### Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

### Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

### Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

### Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

### Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

### Donations and Loans to the Museum

If you have something you would like to share with the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

### Corrections

In the advertising section, the Granville, Ohio Land of Legend Show ad did not have the correct times, new times are now listed (see page 25).

## 2000 Calendar

HCA Convention, Newark, OH  
Vivian & Percy Moore Dinner,  
Marietta, GA

June 14-17

October 13 & 14

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# MESSAGE FROM THE PRESIDENT DICK SMITH

Benefit Auction started out on a sad note. Past Board member, volunteer, and regular Museum docent Mary McWilliams passed away Friday morning after a long battle with cancer. Our sympathies to her family.

The Benefit Auction is history for this year. The Auction was a little shorter this year, but we still had a lot of nice things. Thanks to everyone who consigned glass. A big thank you to Dick Marsh and all of his helpers, auctioneers Tom Bischoff, and Sam and David Schnaidt, and Apple Tree for the use of their facility. The After Auction Madness flea market sponsored by the Dayton Club was a big success. All of the dealers I talked to were very happy.

Convention is fast approaching. Be sure to send in your registration ASAP. Jack Metcalf and Cheri have been working on the details.

The prices on the Elephant and Donkey have gone up, but they are beautiful and still a great bargain. We have only ordered 300 of each. We are also making the Ruby Show Horse, and the pre-sale price is only \$55.00 if ordered before June 17. After the 17<sup>th</sup> the price will go up to \$65.00. The numbers are very limited, with a



first order of 300 and not more than 600 total. If the first order does not sell out by the end of June, we will probably not place the second order.

The new Board of Directors nominees are Joe Lokay, Jay Martin, Elaine Husted, and Phil Abrams. Bios can be found on pages 6 & 7 of this newsletter. Only four people agreed to run and there were no nominations from the floor at the April meeting.

Our get well wishes to Jay Martin.

-Til Next Month

*Dick*

## Attention Voting Members:

**Don't forget to request your voting ballot from HCA. Send a SASE to 169 W. Church St., Newark, OH 43055.**

**Be sure to request your ballot by the June 1 deadline to ensure it arrives by the June 16 election.**



## MUSEUM NEWS

CHERI  
GOLDNER

First off, thanks to all of you who participated in the Benefit Auction--consignors, bidders, the Dayton Area Heisey Collectors Club, Apple Tree Auction Center, and of course **all of the volunteers** who helped catalog, transport, display, auction and pack the glass. Once again, you made this event possible and raised needed funds for the Museum. Thanks also to members of the Acquisitions Committee, who obtained the following items for our collection: #3389 Duquesne tangerine 10 oz. soda, #1485 Saturn 10" gardenia bowl in zircon, and #1225 Plain Band child's table set, etch dated 1898.

We have spoken with several members who received their Auction catalogs late (in a few cases, at the same time as the April newsletter) or didn't receive them at all. The Auction catalogs were mailed on Thursday, March 16, the April newsletters on Tuesday, March 28. If you did not receive your catalog in a timely manner, please contact your local Post Office and make them aware of the problem. We will do the same here, and we will make every effort to mail the catalogs earlier next year. We will also post the Auction catalog to the web site.

In the March issue, I discussed our participation in the American Association of Museums (AAM)'s Museum Assessment Program (MAP). We recently received our 39-page MAP I final report from AAM. Needless to say, we won't be printing the report in the newsletter, but our surveyor Jon Austin did have some very good suggestions I wanted to mention. First and foremost is the need for HCA to launch a formal long-range planning process. Such a process will allow us to identify and prioritize goals and outline steps we can take to achieve them. It will also help us address and implement some of Jon's other recommendations, such as expanding programming at the HCA Glass Studio, developing new programs and materials to draw new visitors (and consequently new supporters and members)

into the Museum, and, of course, raising funds through grants and giving programs to help pay for such programming.

Implementing the recommendations in our MAP I final report will take some time. For now, the staff, Executive Committee and Board are investigating the Strategic Planning Program offered through the Ohio Association of Historical Societies and Museums (OAHSM) to help us get started.

I'd like to end by saying "thanks" and "best wishes" to our Administrative Assistant and membership person Jean Thornton, whose last day at the Museum was March 22 and "welcome" to our new Assistant, Dawn Anderson. ♦

## FROM THE HOT SHOP

JOHANNA  
BURGESS



The hot shop has begun to see more visitors. The warm weather is bringing people back in to watch our blowers. If you live in the area, you may want to consider dropping by.

We've got a new glass blower who will be taking over on Saturdays. His name is Omar, and he's been blowing glass at Glass Axis for a number of years now. He began glass blowing at a glass production company in Johnstown.

See you next month! ♦

Tumbler (left) and platter (right) made by Omar.



## PAPERWEIGHT CLASSES SCHEDULED FOR CONVENTION

Don't forget about the paperweight classes offered during Convention. Check your registration forms for dates and times. Cost is \$40 per person and prepayment is required. Class size is limited to 8 people, so send in your Convention registration as soon as possible. ♦



Paperweights made by recent class participants.

---

## HAVE YOU MADE YOUR CONVENTION RESERVATIONS YET?

The following is a list of Newark area lodgings to help you plan your trip to Convention, June 14-17. **Bolded lodgings still had rooms available for Convention when we called several weeks ago.** To receive a copy of the Licking County Convention and Visitors Bureau's brochure, call the Bureau at (740) 345-8224 or 1-800-589-8224. (\* = Bed and Breakfast).

### **AmeriHost Inn, Hebron & Lancaster (800) 434-5800**

The Buxton Inn, Granville (740) 587-0001  
Buzz Inn, Hebron (740) 467-2020  
Cherry Valley Lodge, Newark (800) 788-8008  
Country Inn & Suites, Heath (740) 522-0770  
Follet-Wright House \*, Granville (740) 587-0941  
George T. Jones House \*, Granville (740) 587-1122

### **The Granville Inn, Granville, (740) 587-3333**

**Holiday Inn, Heath (740) 522-1165**  
Hometown Inn, Heath (740) 522-6112  
Motel 76, Hebron (740) 467-2311  
Muriel's Way \*, Newark (740) 763-4553

### Zanesville (30 minutes away)

AmeriHost (740) 454-9332  
**Best Western (740) 452-4511**  
**Comfort Inn (740) 454-4144**  
Days (740) 453-3400  
Fairfield Inn (740) 453-8770  
Holiday Inn (740) 453-0771  
Red Roof Inn (740) 453-6300

Place off the Square, Newark (740) 322-6455

Porch House \*, Granville (740) 587-1995

Pudding House \*, Johnstown (740) 967-6060

Regal Inn, Hebron (740) 927-8011

Super 8 Motel, Heath (740) 788-9144

Pitzer-Cooper House \*, Newark (800) 833-9536

Super 8 Motel, Buckeye Lake (740) 929-1015

Star Light Motel, Heath (740) 522-3207

University Inn, Newark (740) 344-2136

Wagram Motel, Reynoldsburg (740) 927-2470

Welcome Inn Motel, Hebron (740) 928-7861

**Willow Brooke \*, Alexandria (800) 772-6372**

### Mt. Vernon (30 minutes away)

Dan Emmet House (740) 392-6886

**Mt. Vernon Inn (740) 392-9881**

**Holiday Inn Express (740) 392-1900**

**Super 8 (740) 397-8885**

# 2000 CANDIDATES FOR THE HCA BOARD OF DIRECTORS

Following is the slate of candidates as presented at the HCA Quarterly Board Meeting April 7, 2000. Due to the Bylaws change voted on at the annual meeting June 19 1997, the number of directors was reduced from 20 to 16. Starting in 1998 through 2001 and thereafter, only four persons will be elected. Absentee ballots should be requested by June 1, 2000 to insure enough time for the June 16, 2000 election. Send SASE for ballots to: HCA Ballot, 169 W. Church St., Newark, OH 43055. ♦

## *PHIL ABRAMS*



Phil is a resident of Charlotte, N.C. He currently serves as treasurer for the North Carolina Heisey Study Club. He holds a Bachelors of Science degree in accounting from the University of South Carolina. Phil served on the board of Sharonview

Federal Credit Union in Charlotte for 28 years.

Interest in Heisey glass became renewed 20 years ago when it was learned that he and wife Sally's wedding crystal, Heisey Rose, was available. Collecting candlesticks, candy jars, animals, pitchers and nutcups has been a challenge.

Phil is interested in development of the Education programs, strong Museum administration and increasing the Endowment Fund. ♥

## *ELAINE HUSTED*

Heisey collecting became Elaine's "passion" in 1970, introduced to Heisey by Lynn Bloch and Art Hartman. Elaine, "brung-up" in sunny California, moved to Pennsylvania in 1972 at the "invitation-to-wed" as asked on bended knee by suitor Frank. Elaine is a registered nurse with degrees including the doctoral level. She has more than 30-years of experience as an administrator, board member, and facilitator. She can be soft, supportive and assertive for issues in which she believes. On the other hand, she can be a most aggressive opponent



Frank. Elaine is a registered nurse with degrees including the doctoral level. She has more than 30-years of experience as an administrator, board member, and facilitator. She can be soft, supportive and assertive for issues in which she believes. On the other hand, she can be a most aggressive opponent

when confronted with "rubberstamping" or with issues on which she believes she has not been fully informed. Her "Heisey Love" is found at the close of her letters ... **"CORDIAL-ly yours."**

Elaine's agenda is to strengthen the impact of the input of HCA members and to develop ways of attracting new members to this exciting organization. ♥

## *JAY MARTIN*

Jay C. Martin has been an active member of HCA since 1984. He has served two previous four-year terms on the Board of Directors.



Jay has served in a variety of capacities for HCA over his many years as a volunteer. Most recently he gave lectures on Heisey at the last three annual Conventions. He is on the Convention Show Committee and has chaired the same for five years.

Jay is firmly dedicated to the preservation and education of Heisey glassware. His main focus is HCA's future and ensuring that the National Heisey Glass Museum remains strong for many generations yet to come. Jay will continue to work for the betterment of HCA and its National Heisey Glass Museum. ♥

## *JOE LOKAY*



Joe has been an HCA member since the national club started. Currently he serves as President of the Gateway Heisey Club #10. He has been a regular contributing author of many

articles for the *Heisey News* from Heisey's earliest patterns to specialty groups such as a series on baskets. For many years he prepared the annual index to the newsletter. During annual Conventions, Joe has frequently served as a panelist at the ID session and has given numerous seminars. Joe has just finished serving a four-year term on the Board of Directors and was active on Bylaws and the Research and Archives Committees.

Joe is a professor at the University of Pittsburgh where he has been teaching for the past 17 years. Prior to that, he worked with the Gulf Oil Corporation in Business Planning. He resides with his wife, Laverne, in Monroeville, Pennsylvania. They have four grown children and nine grandchildren.

Joe is interested in all aspects of Heisey glassware, particularly research and education. Specifically he collects nappies, punch cups and baskets. ♦

## 1252 TWIST, Part 1

WALTER LUDWIG

The 1252 line was new to Heisey in 1928. It was popular at the time and continues to be a popular collectable now. It is usually called by the name conferred on it by Clarence Vogel, an early researcher in Heisey, which was "Twist." This is a very apt name because the pieces look like they came out of the mold and were given a twist by the glass worker making a very distinctive pattern. Of course, the twists were put into the molds - not done by the worker - showing the ingenuity of the glass designers of the day.

The purpose of this series of articles is to give you everything I know and have researched about this pattern. This may be more than you really care to know, it is up to you to pick and choose what you care to remember. I have been gathering pieces of this pattern now for over 25 years. To me it is one of Heisey's great patterns, a merger of great design with practicality. It is a rewarding pattern to collect because of the availability of many of the basic pieces, but you will find it a challenge to be able to complete a set.

### Pattern Development

Let's begin with the basics - the origin of the pattern. Heisey had done three patterns in the preceding years which you could consider sets. Yeoman (1184) was an amalgam of very plain pieces, many of which had been part of the Revere line. Plainness is what sets Yeoman apart from other patterns. The other patterns, Pleat and Panel (1170) and Ribbed Octagon (1229), had only a limited number of pieces. But what makes these patterns different from earlier Heisey patterns was that they included both a dinner plate and a cup and saucer. A new era in entertaining had dawned in which the use of glass as the primary material on the table had become commonplace. Prior to 1925 Heisey's patterns consisted of matching pieces that were to complement china on the table or were utilitarian in themselves. You could have glass serving pieces, but it was not considered proper to actually eat off of glass plates and drink from glass cups (to have a tumbler though in anything, but glass was unusual). It was the introduction of color that seemed to make this new means of dining and entertaining more acceptable and fun. There was also the introduction of a more informal style of entertaining at this time

**HEISEY COLLECTORS OF AMERICA, INC.**

**National Convention**

*Featuring the 30th Annual*

**PREMIERE GLASS SHOW**

*50 prominent dealers from across the U.S.*

**June 14-17, 2000**

<p>—Special Preview—          Wednesday, June 14          5 - 8 p.m.          —\$20 admission—          ♦ ♦ ♦</p>	<p>Thursday, June 15          12 - 5 p.m.          —\$4 admission—          ♦ ♦ ♦</p>
<p>Friday, June 16          12 - 5 p.m.          —\$4 admission—</p>	<p>Saturday, June 17          12 - 5 p.m.          —Free admission—</p>

*Visit the free*  
**HEISEY GLASS DISPLAY**  
*Hopewell Hall*

OSUN/COTC Campus, Country Club Drive, Newark OH  
 30 miles east of Columbus off St. Rt. 16  
 For more information call (740) 345-2932  
 or visit us on the web at: [www.heiseymuseum.org](http://www.heiseymuseum.org).

Proceeds benefit the  
**National Heisey Glass Museum**

that the new colored glassware complemented. The bridge or Mah Jongg party became the perfect opportunity for the hostess to use these new "sets" of glassware.

If you check an index of Heisey pattern numbers, you will find that pattern numbers 1218 through 1251 represent patterns based on plates. It looks like the factory was meeting a new demand for basic tableware items at this time. The 1252 plate was part of this effort. I feel that Heisey was looking to develop new lines and these plates were a starting point to see what could be done. Most of these patterns never had more than the plate, a few had plates made into bowls. The 1231 plate was picked earlier to develop into a small line that we now call Ribbed Octagon. But Heisey saw even greater potential for the 1252 plate. So much so that this is the only one of the plate designs that a design patent was applied for. Records show that on Sept. 10, 1928, Heisey filed papers for the granting of a design patent for a new plate listing T. Clarence Heisey as the assignor. The actual patent was not granted until Oct. 29, 1929 as number 79,716, but, as was the practice of the time, Heisey went ahead and developed their new line before the patent was granted. A second design patent application was filed on May 1, 1929, for the four footed floral bowl which was granted on Nov. 12, 1929 as number 79,885.

### Introduction and Advertisement

Heisey introduced this pattern at its sales offices in January of 1929 and allowed its salesmen to show commercial customers samples of the pattern at that time. Heisey would have accepted orders for the new ware then and full-scale production of the line began. Heisey's first commercial advertising of the pattern was in the March 1929 issues of *Good Housekeeping* and *Vogue* magazines. The ad was part of the "Glass Secrets" campaign that Heisey was running in 1928 and 1929. It featured plates and the four footed floral bowl in 1252 shown with stemware from the Albemarle (3368) line (see

cover illustration). This ad was also run in the April *House and Garden*. This was followed with a second "Glass Secrets" advertisement that featured several sizes of footed sodas, the oyster cocktail, and the ice bucket in 1252. This second ad ran in May issues of *Good Housekeeping* and *Vogue*, and in June issues of *Woman's Home Companion* and *House and Garden*. A final ad appeared in the September 20, 1929 issue of *Vogue* and October 1929 issues of *Good Housekeeping* and *House and Garden*. It was not a part of the "Glass Secrets" campaign but retained the "Glass Perfected Through the Secrets of 4000 Years" tag line that was developed for the "Glass Secrets" ads. This ad featured the round nasturtium bowl, cup/saucer, cream soup/liner, and what appears to be a 12" plate. A Tricorn (129) candlestick and an Old Dominion (3380) goblet completed the presentation.

*Table Talk* was Heisey's four-page magazine which was produced for Heisey's retail customers to give them "news and ideas that will be of assistance to you in merchandising glassware." The May 1929 issue was used to promote the new 1252 line (pages 1-3 of the issue are reproduced on the next three pages of this newsletter). Part of the text reads "There is a verve and a boldness about this pattern that sets it off among the most outstanding of any to be offered this year.... It is a design up-to-date, modern, and absolutely in tune with the vogue of today.... Note the unique spiral effect, the interesting twists and turns of the design, the zig-zag handles and the modish rectangles of stems and feet. Modernistic in the best sense, here are items that you will find it a delight to present in your community."

The issue shows "realistic drawings" of 50 items from the line stating that this was not all of the items available. One interesting note is that the captions indicate that the Kraft cheese is one of the items pictured when in actuality it is the 8" handled cheese that is shown. The back page of this issue of *Table Talk* reproduces the second of the Glass Secrets ads that featured the 1252 line. ♦



# Table Talk

HEISEY'S GLASSWARE

For Your Table

No. 35

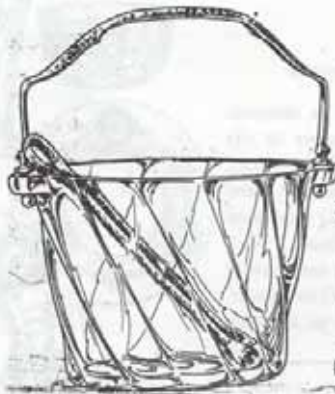
A. H. HEISEY & COMPANY, NEWARK, OHIO

May, 1929

## IN THE VOGUE OF TODAY

No. 1252  
Pattern.

YOU may see on this and on the next two pages accurate and realistic drawings of a large number of items, now being produced in the No. 1252 pattern of Heisey's Glassware for the table.



Ice tub with silver handle and tongs.



French dressing bottle.

### One of This Year's Finest Designs

You are invited to look over this group of reproductions and note the graceful, shapely modeling and handsome contours. There is a dash and a verve and a boldness about this pattern that sets it off among the most outstanding of any to be offered this year.



(Left) Footed compote. (Right) Mayonnaise.

It is with pleasure and satisfaction that these No. 1252 items are brought to your attention in this issue of TABLE TALK. It is in accordance with our policy to set forth here news and ideas that will be of assistance to you in merchandising glassware.



(Left) Nasturtium bowl. (Right) Nippy. Below these items, (left) floral bowl, (right) individual bon-bon.

### Of Real Appeal to Your Customers

One of the greatest factors in successful merchandising is to offer articles that appeal to your customers. This is a distinct advantage possessed by the No. 1252 pattern. It is a design up-to-date, modern, absolutely in tune with the vogue of today. Your customers will be pleased with these creations of Heisey leadership.

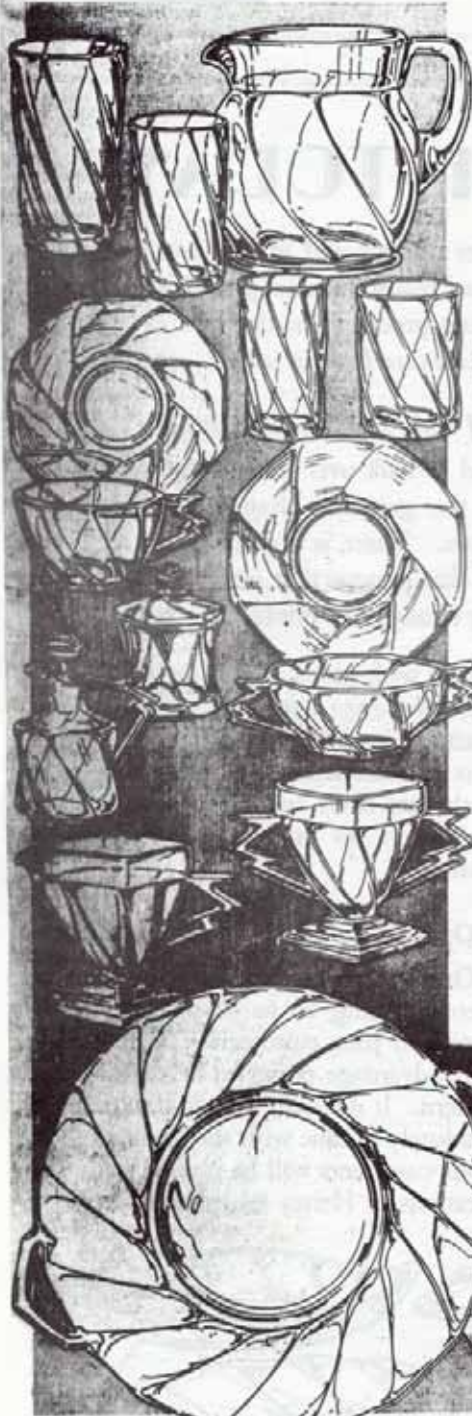


Running across the bottom, top row, left to right: Bon-bon, combination relish, celery. Bottom row, left to right: Muffin, pickle, celery.





# No. 1252 LINE WILL



(Left to right) 12 oz. soda, 8 oz. soda, 1 pt. jug.

(Left to right) Coffee cup and saucer, 3 oz. soda, tumbler.

(Left to right) Oil pitcher, mustard and cover, cream soup and saucer.

Cream and sugar.

THE showing of the No. 1252 items has met with enthusiastic response on the part of buyers of glassware departments. They know that this fascinating design and the rich quality inherent in Heisey creations are appealing to people who seek the fine and the genuine in glassware. Here again Heisey craftsmanship offers the trade an effective pattern which they can sell with real satisfaction to themselves and their customers.

### In Colors and Clear Crystal

Color remains overwhelmingly in demand. The voguish new 1252 pattern comes in the famed Heisey colors: Flamingo, with the delicate glow of sunset; Moon Gleam, with the cool green of summer meadows; and the recently originated Marigold, sparkling with golden sheen. With this selection of colors you can meet nearly every buying preference in your store. Where two or more colors are desired to be used on different

### Principal Heisey Offices

- E. G. Nock, 358 Fifth Ave. Building, New York.
  - W. S. Redfield, 309 Heyworth Building, Chicago.
  - H. S. Bokke, 122 W. Baltimore St., Baltimore.
  - H. M. Bortz, 406 Vandam Building, Philadelphia.
  - G. A. Granville, 111 Summer St., Boston.
  - R. E. Phillips, 129 Putnam Ave., Zanesville, O.
  - C. S. Whipple, 574 Union Insurance Bldg., Los Angeles.
  - Davis & Braisted Co., 120 N. 4th St., Minneapolis.
  - R. C. Irwin, 6440 Oak St., Kansas City, Mo.
  - Hal M. Copeland, 3608 Springfield Ave., Baltimore.
- (Southern Representative)

(First four items at bottom, left to right) 12-in. sandwich, 10½-in. plate, 8-in. plate, platter.



### For More For

For those who require the illustration above shows a few of exquisite items created for such a above are as follows:

Top, left to right, 3368 Cordia Goblet, Sherbet and Parfait, Mi Finger Bowl, 3366 12 oz. Soda, 5 are fine blown items, diamond opt plates are: left to right, 3350 6-in 7-in. plate. These are also diamor



# INCREASE SALES



occasions, or at the same time, you are able to satisfy your customers' wishes. Or where the clear crystal is called for you are in a position to offer it also. Think what this means from the point of view of good merchandising and your store service!

### Wide Variety of Items

50 pieces in the 1252 design are pictured in these pages. There are many others not reproduced. This is variety, to meet practically every call you have, to suit almost every need of the table!

Note the unique spiral effects, the interesting twists and turns of the design, the zig-zag handles and the modish rectangles of stems and feet. Modernistic in the best sense, here are items that you will find it a delight to present in your community. There are plates of various sizes, an ice tub, floral bowls, comports, bonbons, relishes, celeries, tumblers, sodas, goblets, sherberts, etc. Display these distinctive new items in your windows and store and you will increase your glassware sales.

### Keep in Mind Summer Close-down of Factory

Again we wish to remind our friends of the trade of our usual custom of closing down our plants during two weeks of July. This is a part of our employee policy. While the plants are closed orders cannot immediately be handled and after re-opening, normal production cannot be reached for a time, due to natural conditions in glassmaking. It will, therefore, work out to the best advantage to place orders early for summer requirements, preferably in May. Orders in June will receive the utmost attention, but to be on the safe side, we recommend ordering summer stocks in May.

(Second four items at bottom, left to right) 7-in. plate, Kraft cheese, 9-in. plate, 12-in. plate.

(Left to right) Mini. jelly.

(Left to right) Saucer champagne, sherbet, wine, cocktail, goblet.

(Left to right) 6-in. plate, 4 1/2-in. plate.

(Left to right) Individual nut, 4 1/2-in. nappy.

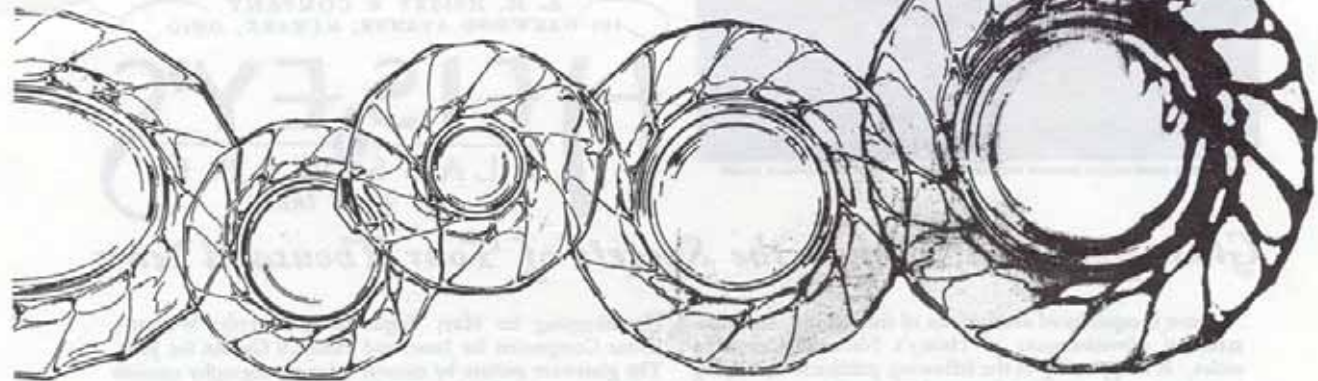
(Left to right) 9 oz. footed soda, 5 oz. footed soda, cocktail, 12 oz. footed soda.



### Formal Service

For formal table service, the wide selection of delicate, purpose by Heisey. The items

Cocktail, Saucer Champagne, 8 1/2 oz. Soda, left to right, 3368. Soda and 8 oz. Soda. These with etching No. 445. The plate, 4182 8-in. plate, 4182 optic, with etching No. 445.



# RUBY SHOW HORSE

Order your ruby Show Horse today! This horse is being produced for HCA by Mosser Glass and will be available for a special pre-sale price of \$55 until June 17, plus shipping and sales tax (Ohio residents only). After June 17, the cost will be \$65.00.\* Please make checks payable to HCA. ♦

Mail to: Show Horse, 169 W. Church St., Newark, OH 43055, call 740-345-2932 or fax 740-345-9638.

Name: \_\_\_\_\_

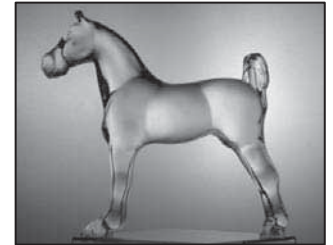
Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_

Payment:

Check or MasterCard/Visa: # \_\_\_\_\_ exp.: \_\_\_\_\_



Quantity: \_\_\_\_\_ x \$55.00\*\* = \_\_\_\_\_

Tax (OH Only) \_\_\_\_\_ x \$ 3.30 = \_\_\_\_\_

Shipping (each) \_\_\_\_\_ x \$ 6.00 = \_\_\_\_\_

**TOTAL** = \_\_\_\_\_

Please Circle One:  
**PICKUP**  
**SHIP**

\* No discounts.

\*\* Price will increase to \$65 after June 17, 2000.

## FORMER EMPLOYEES REUNION JUDY RHOADS

Again this year, one of the most interesting events at Convention will be the Former Employees Reunion. It will be held on Friday, June 16, at 1:00 p.m. in the Hospitality Room at the Museum.

Each year the number of former employees who are able to come dwindles a bit, but these folks make up for it in warmth and enthusiasm, and they LOVE to tell the stories about their days working at Heisey!

Last year, many convention-goers came to the Former Employees Reunion and had a wonderful time visiting and listening to these wonderful stories.

Stop by the Hospitality Room on Friday afternoon! Have refreshments and visit! All you have to do is ask one question: "What was your job at Heisey?" then sit back and enjoy the anecdotes, history lessons, and reminiscences!

See you there! ♦



## 2000 CONVENTION SOUVENIR – CABOCHON SIGN

We only have a few Milk Glass Cabochon paperweights left! If you haven't yet ordered yours, call, fax, e-mail or send in your order ASAP! The cost is \$20.00, plus shipping and sales tax (Ohio residents only). Money will be returned to those whose orders arrive after the items are gone. ♦

## ELECTION SOUVENIRS - RUBY DONKEY & COBALT ELEPHANT

HCA is still offering you the chance to purchase the Ruby Donkey and Cobalt Baby Elephant for the election year, for a cost of **\$42.50 each**. Place your order today! ♦

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ OH Tax ID#: \_\_\_\_\_

Payment: Check or MasterCard/Visa: # \_\_\_\_\_ exp.: \_\_\_\_\_

Please Circle  
One  
  
SHIP  
  
PICKUP

**Cabochon**

Quantity: \_\_\_\_\_ x \$ 20.00 = \_\_\_\_\_

Tax (OH Only) \_\_\_\_\_ x \$ 1.20 = \_\_\_\_\_

Shipping (each) \_\_\_\_\_ x \$ 6.00 = \_\_\_\_\_

**Donkey**

Quantity: \_\_\_\_\_ x \$ 42.50 = \_\_\_\_\_

Tax (OH Only) \_\_\_\_\_ x \$ 2.55 = \_\_\_\_\_

Shipping (each) \_\_\_\_\_ x \$ 6.00 = \_\_\_\_\_

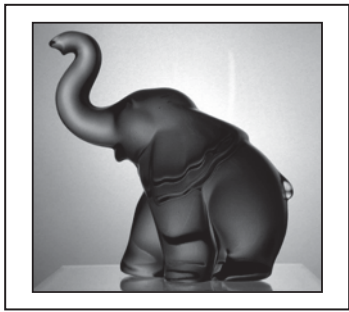
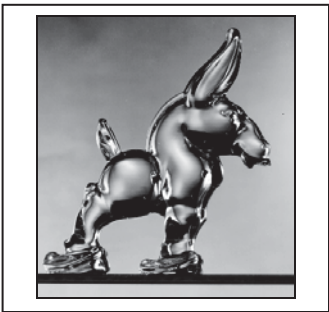
**Elephant**

Quantity: \_\_\_\_\_ x \$ 42.50 = \_\_\_\_\_

Tax (OH Only) \_\_\_\_\_ x \$ 2.55 = \_\_\_\_\_

Shipping (each) \_\_\_\_\_ x \$ 6.00 = \_\_\_\_\_

**ORDER TOTAL \$\_\_\_\_\_**



Mail to: Cabochon, 169 W. Church St., Newark, OH 43055, call 740-345-2932 or fax 740-345-9638.

# CONVENTION 2000 REGISTRATION FORM

Don't miss the 2000 HCA Convention, register today! Stop by the Museum, phone (740-345-2932), fax (740-345-9638), register online (www.heiseymuseum.org), or mail your form to: Convention Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation, you must include a SASE or provide an e-mail address. **Registration deadline is May 30.** Sorry, no registration refunds after June 6 when final counts are taken. To be eligible for the door prize, a frosted rosalene Show Horse, your registration must be received by May 23! Register early and save money!♥

List each name as it should appear on each badge:

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Payment:  Cash  Check # \_\_\_\_\_

MasterCard  Visa # \_\_\_\_\_ exp. \_\_\_\_\_

Please check:

Are you a NEW MEMBER?

Are you an ENDOWMENT MEMBER?

Number of conventions attended \_\_\_\_\_

Event	How Many***	Cost	Subtotal
Registration Fee*	_____	X \$10.00 =	\$ _____
Show Preview (w/ wine & cheese at 8 p.m.)**	_____	X \$7.00 =	\$ _____
Plated ID Breakfast	_____	X \$11.50 =	\$ _____
Swap and Blind Auction	_____	X \$5.00 =	\$ _____
Annual Meeting & Continental Breakfast	_____	X \$8.00 =	\$ _____
Endowment Reception at Heisey mansion	_____	X \$35.00 =	\$ _____
Banquet	_____	X \$15.00 =	\$ _____
Factory Tour	_____	X \$4.00 =	\$ _____
Paperweight Making Class	_____	X \$40.00 =	\$ _____
<b>TOTAL =</b>			<b>\$ _____</b>

*You must be registered to attend any paid event!*

\*Registration received after May 30 will be \$15.00 per person.

\*\*Admission to Show if not registered will be \$20.00 per person, charged at the door.

\*\*\*If you are not registering the same people for all events, please fill out separate forms for each person.

**Do you plan on attending one of our FREE seminars, topics to be announced next month?**

Please indicate number of people attending.

\_\_\_\_\_ Thursday 2 p.m.

\_\_\_\_\_ Friday 2 p.m.

**Are you registering for a paperweight making class?**

Please number your class choice by order of preference (1=first choice, 2=second, 3=third.) Class size is limited to 8, and classes fill quickly.

\_\_\_\_\_ Wednesday 8 a.m.

\_\_\_\_\_ Wednesday 8 p.m.

\_\_\_\_\_ Saturday 8 a.m.

**Are you registering for a tour of the former Heisey factory?**

Please number your tour choice by order of preference. Each tour is limited to 15 people and will last 30 minutes. Flat shoes are required.

\_\_\_\_\_ Wednesday 4 p.m.

\_\_\_\_\_ Wednesday 4:45 p.m.

\_\_\_\_\_ Thursday 4 p.m.

\_\_\_\_\_ Thursday 4:45 p.m.

\_\_\_\_\_ Saturday 9 a.m.

\_\_\_\_\_ Saturday 9:45 a.m.

\_\_\_\_\_ Saturday 10:30 a.m.

\_\_\_\_\_ Saturday 11:15 a.m.

***HCA CONVENTION JUNE 13-17, 2000***  
***“HEISEY: LOOKING FORWARD, LOOKING BACK”***  
***FEATURING THE 30<sup>TH</sup> ANNUAL PREMIERE GLASS SHOW***

**2000 CONVENTION SCHEDULE**

<u>Date &amp; Time</u>	<u>Event</u>	<u>Location</u>
<b>Tuesday, June 13</b> 8:00 a.m.	Board of Directors Meeting	Institute of Industrial Technology
<b>Wednesday, June 14</b> 8:00 a.m. 12:00-4:00 p.m. 4:00 & 4:45 p.m. 5:00-8:00 p.m.  6:00-8:00 p.m. 8:00 p.m.	Glass Class Convention Kick-Off Tours of Former Heisey Factory 30th Annual Premiere Glass Show and Sale Preview Heisey Glass Display Glass Class	HCA Glass Studio Museum Former Heisey Factory Adena Hall, OSU Newark Campus Hopewell Hall, OSUN HCA Glass Studio
<b>Thursday, June 15</b> 8:00 a.m. 12:00-5:00 p.m. 2:00 p.m. 3:00 p.m.  4:00 & 4:45 p.m. 6:00 p.m.	ID Session Show and Display open Seminar Study Club Representative Meeting Tours of Former Heisey Factory Swap and Blind Auction	Miller's Essenplatz OSUN Founder's Hall, OSUN Hopewell Hall, OSUN  Former Heisey Factory Apple Tree Auction Center
<b>Friday, June 16</b> 8:00 a.m.  12:00-5:00 p.m. 1:00 p.m. 2:00 p.m. 4:30 p.m. 6:30 p.m.	Annual Meeting & Board of Directors election Show and Display open Former Employees Reception Seminar Endowment Reception Banquet	Miller's Essenplatz  OSUN Museum Founder's Hall, OSUN A.H. Heisey Mansion Miller's Essenplatz
<b>Saturday, June 17</b> Dawn  8:00 a.m. 9:00, 9:45, 10:30, & 11:15 a.m. 12:00-5:00 p.m.	Antiques and Collectibles in the Park Glass Class Tours of Former Heisey Factory Show and Display open	Museum  HCA Glass Studio Former Heisey Factory OSUN

*The National Heisey Glass Museum will hold an open house week  
June 12-17, 9:00 a.m. to 5:00 p.m., and June 18, 11:00 a.m. to 4:00 p.m.*

# "HEISEY CARIBBEAN PARADISE"

JOYCE DICKMAN AND BOB RYAN

Ahoy Matey!! All pirates and wenches Ahoy!! Make plans to meet at "Heisey Cove" (formerly known as Apple Tree Auction Center) for a night of FOOD, FUN and SURPRISE!!

Put on your seafaring trappings, as best Caribbean costumes may win the pirates' favorite loot. There will be lots happening. You never know what pirates will do after they've been in the grog a time or two. Naturally, there will be some stories swapped about the way things used to be—as sometimes one must look backward, before you can look forward.

Cap'ns Bobs' captives will secure beach fixin's for landlubbers and seafarers alike. Pirates have promised they will offer casual beach food of either a boxed chicken dinner or a basket with shredded beef BBQ for a mere \$5.00 gold piece each. The raiding of the grub vessels has not been completed as of printing deadline, so pirates will report in next issue whether they secured chicken or BBQ beef as their offering. They are able to offer 120 dinners due to seating availability. The dinners will be sold via reservations with your convention registration – first come, first served. Please reserve your portion by marking your convention registration that you will come. If all 120 portions are not pre-sold via reservations, the captives assure they will offer at an additional 20% (above those pre-sold) for sale at the door, or until they sell the 120 they can seat. Make plans to show up at 6 p.m. sharp so you won't be left in your dinghy without grub.

A Swap Meet is planned to top all swap meets! Treasures galore from all coasts and hinterlands. Special emphasis on swapping for mating your singles into pairs, tops on bottoms, and bottoms to tops, stoppers for jugs, cruets for stoppers!! Special diggin's all night long. Bring lots of other

Heisey goodies for swapping and be aggressive--you may find some surprises and just be the lucky person who matches up your mates.

Pirates' loot of wonderful Heisey treasures are surfacing, just waiting to be claimed via a spirited "Blind Auction." Golden treasures of Heisey glassware, which will be identically concealed, will be offered for auction--all for one and one for all!! A limited number of treasures are surfacing, so bring your gold doubloons and plan to join in the bidding for your special treasure. (Pirates are whispering that a lovely piece sporting cutting attributed to Krall and a set of Sahara ??? have been discovered.) More treasure hints to be offered in next month's *Heisey News*.

All loot collected during the evening will benefit HCA. The evening will be a blast, and if you miss out you will feel like you have walked the plank. Weapons will be checked at the landing. Look for pirates' updates in the next issue of the *Heisey News*. Ahoy Mates!----See you at Heisey Cove?

Cap'ns Bob (Ryan and Dickman)

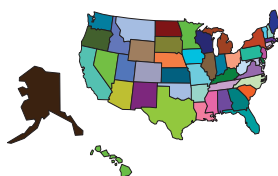
Wenches (Hilda and Joyce)♥

## *HCA NEWS & NOTES*

### **HCA welcomes new members for March:**

Donald Hyson, IL  
Frances Nix, AL  
Karen Howard, OH  
Bryan Baker, VA  
Jean Dyer, GA  
Ann Schmitt, NJ  
Faye Crouch, NC  
Cynthia Silberblatt, VA  
J&L Heirlooms, IN  
Beverly Lipps, OH  
Kevin Winters, IL  
Kent Washburns, TX  
Dorothy Lunsford, WV  
Nathan Oldham, MA  
Diane Bartoo, MD  
Joanne Lawton, VA  
Robin Walderhaug, MD  
Frank Monek, IL  
Billie O'Quinn, LA  
Mary Jean Stevenson, MD  
Daniel Fitzgerald, PA  
Walter Zapuchlak, FL  
E.Milton, PA♥



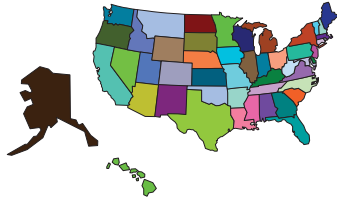


## STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 <sup>nd</sup> Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 <sup>rd</sup> Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Namkcid@aol.com	Joyce Dickman (513) 734-2924
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes		Nettye Evans (302) 736-1368
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 <sup>th</sup> Sunday every month, 12:30	Members' homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Members' homes		Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes		Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month , 2 <sup>nd</sup> Sat. of month	Members' homes		Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Marv Jacob (716) 381-6161
#20 Buckeye Heisey Collectors Club	September to May, 4 <sup>th</sup> Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes		Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes		Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers**				
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
# 33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan, March, May, July, Sept, Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	January, February, & April	Members' homes		Charlie Morrill (561) 229-1671
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 <sup>rd</sup> Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club	1 <sup>st</sup> Sat. every 3 <sup>rd</sup> . month	Members' homes		Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September, May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 <sup>nd</sup> Saturday night	Members' homes		Helen Freeman (770)394-4651

## CLUB NOTES



### Dayton Area Heisey Collectors Club *Joyce Dickman*

Our March meeting was held on the 21st with fourteen members in attendance.

Following a brief business meeting, we enjoyed a program of Bob Ryan's game of "Benefit Auction Price Is Right." This has become a favorite program for us each year. Bob had again prepared a list of selected items which are being sold at the HCA Benefit Auction. Each member guessed what he/she felt each item would sell for at the Auction. High and low guesses were recorded with Bob to review final results from the Auction at our April meeting. In addition to the Auction game, each member was given the opportunity to share their most prized piece of Heisey as well as their ugliest for all to enjoy. Numerous beautiful pieces were shared and it was concluded that, even though there were a few displayed, most of us don't buy ugly Heisey.

Show and Tell finds shared were:  
#473 Narrow Flute w/Rim Puff Box w/cover,  
#4035 Bethel Decanter w/Moonglo cutting,  
#1229 Octogon Moongleam 8" Footed Bowl,  
#1280 Winged Scroll Crystal Toothpick, #473  
Narrow Flute w/Rim 10" Brush and Comb  
Tray, #343 Sunburst 3pt Jug, #355 Quator  
Mustard and #331 Puritan Salt Dip. ♦

### Dixieland Heisey Study Club *Loleta Hammontree*

The club's First Annual Elegant Glass Show and Sale last October was a great success. There were 20 dealers from across

the country, and more than 400 attendees. This year the event will be held October 13 - 15 in the same location in conjunction with the Percy Moore dinner. Mark your calendars and plan to attend!

Our Christmas gift exchange was held at the January meeting at the home of Olen and Helen Freeman. Many nice pieces of Heisey found new homes.

Our March meeting was hosted by the lovely ladies (Mary Lou Dixon, Mahalah Harrison, and Rosalie Splitter) from Athens at the home of Glen Gall. Plans for the October show were discussed, and committee leads were named. After an entertaining and educational round of "Name that Stem," Joey Cogdill was announced as the winner, with Bill Boyd coming in second.

Our next meeting will be held Sunday, May 21, at 1 p.m. at the home of the Hammontree's in Chattanooga, TN. ♦

### Northwest Heisey Collectors *Deborah de Jong*

The meeting was called to order at the home of Jerry & Tara Stougaard. We had 21 members and 2 guests, Judy Rogers and Corey Priddy. Corey became our newest member. No surprise that the Stougaard collection left us with jaws dropping in amazement and envy. The glass is unbelievable and his train and truck collection is amazing also. We had the best BBQ spareribs and by popular request the recipe will be printed in the newsletter.

**Elections:** There were no additional nominations and the slate of Karl de Jong for President, Bob Thomas for Vice President, Deborah de Jong for Secretary, and Sally Thomas for Treasurer was closed. Then a motion made to accept the ballot was passed unanimously. Congratulations new officers!

**Raffle:** Well folks, it was Bellingham after all. Karl thought if he had Luvonne pick the ticket she couldn't possibly pick a fellow

Bellinghamite. WRONG!!!!!!! She picked her own ticket and we have witnesses that it was legitimate. She received a pair of #5024 Oxford water goblets. The rest of us just had a good laugh about it.

**Program:** Corey Priddy brought a number of Heisey spooners. She also had a pamphlet with pictures of all the spooners made by Heisey, we all got copies of it. Corey told us of her experiences collecting spooners and the friend she made on ebay. She displayed approximately 20, among which were #339 Continental, #461 Convex Circle, #433 Greek Key (two handle), #357 Prison Stripe, #335 Prince of Wales Plumes, #305 Punt & Diamond Point, and #325 Pillows. She also had 3 non-spooners, the Fancy Loop celery was a beautiful piece of glass.

**Sight Unseen Auction:** We had a grand time with Fred Olsen as our auctioneer. He managed to get very good bids voluntarily and involuntarily. I did not get the total of monies received, (that will be in the next newsletter), but it had to be good. We saw several pieces of stemware, a Waverley sherbet and a Wabash goblet; a Yeoman center handled sandwich tray was donated; there was a Sunburst nappy; also a Gibson Girl floral plateau.

Gordon did well with a Pineapple and Fan salt, I bought a #473 individual nut. I saw a #393 nut and a Crystolite leaf master nut. I couldn't write down a list and bid too, so this is about all I remember. It was safe to say we all had a good time and a huge thanks goes to all of us that donated a piece of their precious Heisey for this fund raiser.

**Meeting Adjourned:** After paying Chris for the last time, everyone had a good time chatting and drooling over the fantastic candles that Jerry has sitting everywhere in the house. We had fun watching him demonstrate a fire truck toy that can come out of its firehouse—how cute! The antique trucks and trains they have collected are quite fascinating. As always we enjoyed the day and the beautiful weather that allowed us to spend money outside on Stougard's deck. Thanks again!♦

**Golden Gate Heisey Collectors**  
*Clay Rowers*

The post Christmas meeting of The Golden Gate Heisey Collectors' Club was held at the home of Russ and Fran Sheilds in the foothills of Gilroy where they raise llamas. It was a rainy and windy day, so we did not get a chance to go out and visit with the many llamas as we have at past meetings. Sixteen avid Heisey collectors attended the meeting.

We elected new officers for the year 2000 and they are: President, Clay Rowers; Vice President, Bob Kneass; Secretary, Russ Nicholas; and Treasurer, Lee Jones. After the formalities we had our Christmas gift exchange with many fine pieces of Heisey glassware being taken home by the members. "Show and Tell" also brought out some excellent finds since our last meeting. We finished off the afternoon with an excellent dinner of baked ham and all the trimmings prepared by Fran and Russ. The raffle prize was also won by Fran. Everyone had a great time and we are looking forward to the next meeting which will be held at Russ and Lee's home in Petaluma on April 30th at 1:00PM. This is also the date of the Petaluma Antique Street Fair so come early and find some goodies before you come to the meeting. Hope all of you can make it. ♦

**National Capital Heisey Collectors Club**  
*John Martinez*

Well, I don't know about you, but I'm exhausted! The 28th annual All Heisey Show and Sale is now a fond memory. Many of the dealers I spoke with told me what a good job our club does putting on the show, but it's our dealers and all of that beautiful glass that make the show a success. Thanks to everyone for a job well done!

A lot of people asked me how Butch Jones is doing. She is back at home and

moving around with the help of a walker. We all missed her but hopefully she'll be back for next year's show!

Welcome to all of our new members who signed up at the show. I encourage you to attend our next meeting (especially our new member from Florida!) and bring some of that Heisey you bought to show and share with the rest of the club.♥

**Heisey Collectors of Texas**  
*Erma Hulslander*

Round Rock Texas, yes we made it! And we were glad to see five "Heisey Lovers" from Central Texas! Twelve of our members were able to make the trip to The Antique Mall of Texas, and each deserves a special vote of "thanks" for that extra effort! Especially those that had to leave on Friday and drive in that storm, they could have easily turned around, but they did not! Real Troopers!

It was also a nice surprise that Donna Hale had for us - Empress Punch Bowl and Punch Cups and in Sahara - just beautiful! Thanks Donna for sharing your set with us! For those who did not make it, the answer is "NO," it is not for sale! Donna is one of the premiere "Heisey" dealers in the Antique Mall of Texas.

We would like to welcome six new members to Heisey Collectors of Texas; Robert & Margaret Camacia, from Dallas, Texas; Rusty & Kay Kohler from Elgin, Texas; and George & Barbara McNiel from Buda, Texas. This brings our membership up to thirty, isn't that a great way to start the new millennium?

We would also like to thank Jane & Ann for the use of the J'Anna Rose Tea Room for our gathering. It is a pleasant place to meet and eat, and we were able to sit a while and enjoy each other's company and conversation. If y'all are ever in Round Rock, stop in to meet Jane and Ann! They have only been open for a few months, but, unlike so many other antique mall Tea Rooms, their personal attention is

making a success of it, and they are already talking of expanding!

Our program was on the beginnings of The Heisey Collectors of America, with the first study club formed November 19, 1969 in Newark. Interest in Heisey was fanned by several displays of Heisey glass in the Newark area. After many calls for a national club, The Heisey Collectors of America was formed in 1971, with the newsletters starting in January, 1972. Next, the King House in 1973, which was the start of our beautiful Museum! Purchasing the molds, and a warehouse to house the molds, is something no other national glass study club has been able to do! The program was given by Rodger Hulslander, with the help of an article published in Heisey News in 1993 "From the Memoirs of Louise Ream." Yes, Louise should know all of HCA's history, she was there through it all! Thank you Louise! And thanks to all the many others that worked with Louise--I know many of you worked a lot of long hours for this beautiful Museum!

Our next meeting will be held in Hamilton, Texas, at the beautiful home of the Caraways. (It has been rumored that several pieces of Heisey can be found there. How many display cabinets was that??) Each year, in May, we hold a Blind Auction! Each member donates as many pieces of Heisey as possible, wrapped any way you want to do so - newspaper, pretty paper, old cans - be as creative as you would like! Everyone will bid on them, as high as they can possibly bid and all the proceeds go to HCA. This is our, "once a year donation" to Heisey Collectors of America! So, we hope to see all you Heisey Lovers that live near Hamilton, Texas, plus all of our Heisey Collectors of Texas members.♦

**Hoosier Heisey Club**  
*Jean Phillips*

On a snowy, blustery March 11, ten members of Hoosier Heisey Club met at the Warren Library for their first meeting of the

## Great Plains Heisey Club

*Mary Cameron*

year 2000. It was great to see everyone! Secretary's and treasurer's reports were read and approved. At our next meeting we will work on the display for convention. No other program is planned for that day.

Donna Higgins presented a program on Touraine pattern. This pattern was produced from 1902-1930. All the items had a plain configuration with a few pieces decorated with gold. Some of the pieces displayed by members were: two pitchers-one decorated with a gold band, a covered bowl, toothpick holder with enamel flowers, a hotel sugar with red bands, and a cordial with tating etch.

The next presentation was by Don Rabourn. Continental was the pattern and it was produced from about 1903 through 1913. This pattern was made in crystal only, sometimes with gold decorations. Following are some of the items displayed: pitcher, compote, short stem sherbert, tall stem sherbert, salt and pepper shakers, a tumbler, water goblet, and a pitcher with gold trim.

The color of the day was flamingo. Tom Taylor gave the presentation. The production period was 1925-35 and was the most produced color. The color ranges from a light pink to almost a peach depending on the thickness of the glass. A few pieces had paper labels with a picture of a flamingo. These labels are rarely seen. A tulip vase, pleat and panel pitcher and covered compote, a twist mustard and cup and saucer, an empress oyster cocktail, an Irwin smoke set, and a Caswell creamer and sugar shaker are just a few of the items displayed.

Lucille and Fred Duhm provided delicious refreshments to end our meeting. We thank them very much.

Needless to say, we are looking forward to our next meeting June 3. We hope to see all the members there plus some new faces who are interested in learning more about Heisey. ♦

Twenty members attended the March 11th meeting of the Great Plains Heisey Club in the home of Gary and Shelby Corey in Omaha, Nebraska. President Tom Files called the meeting to order at 3:00 p.m. The minutes from the November 20th meeting were approved without change. The Treasurer, John Mock, reported a balance of \$82.50 in the treasury. The Membership and Publicity Chairperson, Trudy Mock, reported a total of 35 paid members. An invitation was sent to other individuals, including advisement of dues and requirement of membership in the Heisey Collectors of America, Inc.

There was no old business. New business included:

1. Tom Files will be sending our club application to HCA so we can receive our charter at the Heisey Convention in June.

2. A discussion was held regarding possible program ideas for future meetings. The following schedule was set for 2000:

May 13: Ridgeleigh pattern

July 8 : Bring your favorite and/or first piece of Heisey

September 9: Early patterns before 1910

November 11: Cruets, oils, syrups

Harold Davidson, Program Chairperson, will also be bringing information about the Heisey Moulds and the use of the black light. Other program ideas discussed for future meetings were: Heisey animals, additional patterns, fakes, sugar and creamers, stems, and Heisey by Imperial.

3. Pat Lucke donated a Heisey ash tray for the silent auction with the proceeds to go to the club's treasury. There was no further new business. Harold Davidson presented the program on Heisey colors. Heisey pieces in all colors were displayed except vaseline and tangerine. Harold also distributed an informational handout about Heisey colors.

Show and tell included a Harvey amber tumbler, a #4163 Whaley jug and 6 #3312 Gayoso goblets with matching cuttings, a Ridgeleigh lamp vase, a Plateau (#3359) rose bowl vase in moongleam, a Rococo nappy in

Sahara, a Fancy Loop individual creamer in emerald, a Narrow Flute nut in moongleam, a Narrow Flute relish with marigold stain in a metal basket, an Empress candlestick in Sahara, a Saturn cruet and Stanhope goblet in Zircon, a #357 duck ashtray in flamingo, a Creole wine and an Empress nut dish in Alexandrite, a moongleam Fairacre footed and handled ice tea, two petticoat dolphin candlesticks, a Rococo combination mayo and relish, Empress 7" triplex relishes in all production colors except Zircon, and many more items.

Kathy Files ended the meeting showing a video of the Heisey Museum. The next meeting will be May 13, at 3:00 p.m. location to be determined later. ♦

**Buckeye Heisey Club**  
*Mary Holmquist*

The Buckeye Heisey Collectors Club will again be holding their annual Museum Benefit Raffle. Prizes for the 2000 raffle are:

- 1<sup>st</sup> No. 4085 Kohinoor Zircon 6 inch Ball Vase
- 2<sup>nd</sup> No. 4035 Bethel 32 oz. Decanter, cut "Sherry"
- 3<sup>rd</sup> No. 3405 Alibi Cocktail w/Club Drinking Scene Deep Plate etch
- 4<sup>th</sup> No. 8 Vertical Bead & Panel 9" Flared Nappy

Drawing to be held at the annual meeting, Friday morning, June 16, 2000. You do not need to be present to win. Donation: \$1.00 per ticket, 6 tickets for \$5.00.

Tickets will be sold during the week of the Convention, June 14-17, 2000. See our sale reps at OSU to get your lucky tickets for a chance to win one of these beautiful prizes.

For those of you unable to attend the Convention, you may order by mail. Send check or money order payable to Buckeye Heisey Collectors Club, c/o Chauncey

Delaney, 655 Howell Dr., Newark, OH 43055.

Your tickets will be entered and prizes shipped UPS. Remember, you need not be present to win, but checks must be received by June 15, 2000. All proceeds benefit the National Heisey Glass Museum. This offer is void in states where prohibited by law. ♥

## MARY McWILLIAMS MEMORIAL FUND

Announcing the establishment of the Mary McWilliams Memorial Fund. Mary passed away on Friday, April 7, 2000 after almost 30 years of involvement in HCA and 15 years of regular weekly volunteering at the Museum. As a way of honoring the many years of her dedication to HCA, friends would like to establish a special part of the HCA Endowment Fund in her name. In order to do so, additional funds are needed to reach the minimum starting balance of \$3,000. If you or your study club are looking for a way to honor Mary's memory, please send a contribution to HCA for the Mary McWilliams Memorial Fund. If you have any questions, contact Jay Martin (203-966-9359) or Karen O'Hare (740-366-3739). ♥

**Be sure to send the editor updated club directory information and reports on your club happenings! Please send items via e-mail whenever possible.**

**Advertising:** Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to [heisey@infinet.com](mailto:heisey@infinet.com). **Whenever possible, please e-mail your ad.** Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a **maximum of 65 characters per line, including spaces & punctuation.**

**Classified:** 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

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1/8 page (12 lines)	\$20.00	\$30.00	
1/4 page (25 lines)	\$40.00	\$60.00	
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Full page (120 lines)	\$160.00	\$240.00	

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**Ad copy must be received by the first of the month prior to publication.** Reproductions (i.e. Heisey by Imperial) must be indicated. *Heisey News* accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

**Classified Ads**

**WANTED:** All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. [kcarlisl@indy.net](mailto:kcarlisl@indy.net) or (317) 758-5767.

**WANTED:** Heisey "Fox Chase" #1509 8" square plate, #5012 7" ftd. vase, #4163 16 oz. beer mug with Red, Moonbeam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

**FOR SALE:** #465 Recessed Panel 8 lb. candy jar. Also, 5 lb. and 1/4 lb. (904) 280-0450.

**WANTED:** Candleholder part #1-1469 for Ridgeleigh candelabra. Holly Kropf, 20 Sunset Rd., Bloomington, IL 61701-2017, or [jwkropf85@aol.com](mailto:jwkropf85@aol.com).

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Vases (under 10")	\$30-35.00	Lavender Jar	\$25-35.00

Ship to: **Kim Carlisle & Associates**  
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[kcarlisl@indy.net](mailto:kcarlisl@indy.net)

2000

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1425 Victorian, 2 ball stem champagne (8)	\$14 ea.
1425 Victorian, 9 oz. goblet, 2 ball stem (3)	\$22 ea.
1519 Waverly, cup & saucer w/Orchid etch H (5)	sets \$75 ea.
1519 Waverly, cup & saucer w/Rose etch H (3)	sets \$85 ea.
3320 Ritz, 3 oz. burgundy w/#433 Dutchess etch	\$35.00
3335 Lady leg, 2 1/2 oz. wine w/ #429 Zodiac etch H (5)	ea. \$22.50
3350 Wabash, 1 oz. cordial w/ pied piper etch H	\$95.00
3390 Carcassone, tall stem goblet w/Old Colony etch	\$24.00
4004 Impromptu, 12 oz. goblet (5)	\$16 ea.
4055 Park Lane 2 1/2 oz. wine	\$25.00
5003 Crystolite 12 oz. soda/ice tea (flat bottom & blown) (5)	\$52 ea.

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Imperial Wood Duck large Carmel, Cream & Brown \$85.00  
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99 Little Squatter Candle blocks FLAMINGO \$35.00  
134 Trident 2-lite Candlesticks w/Tea Rose etch \$75.00  
150 Banded Flute Punch Cup H \$15.00  
150 Banded Flute 2 oz. Wine H (4) each \$17.50  
150 Banded Flute Champagne H (2) \$10 ea.  
352 Flat Panel 2 oz. cruet H \$25.00  
393 Narrow Flute Footed Domino Sugar H \$65.00  
393 Narrow Flute Individual nut cup FLAMINGO \$15.00  
479 Petal Cream & Sugar FLAMINGO \$70.00  
500 2 oz. Lavender Jar H \$55.00  
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1401 Empress 13" Celery H SAHARA \$35.00  
1447 Rococo Footed Cheese compote w/Orchid etch \$50.00  
1495 Fern 6" Handled Bon Bon w/cutting \$15.00  
1503 Crystolite 4" Candlesticks, pair \$32.50  
1506 Whirlpool Candle Blocks \$55.00  
1540 Lariat 1-lite candle blocks \$40.00  
1547 Athena Goblet \$25.00  
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3350 Wabash 8 oz. Footed Ice Tea H (4) \$10 ea.  
3390 Carcassone Sherbet (3) \$8 ea.

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4045 Ball vase Sahara 9" wide optic \$650.00  
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3416 Barbara Fritchie cordial \$120.00  
2401 Beaded Swag table set worn gold sm. x on crmr hdl. \$140.00  
4163 Beer mug with drinking scene etch \$135.00  
6091 Cabachon cocktails with Debutante cutting \$25 ea.  
1951 Cabachon relish 3-part Moonglo cutting \$36.00  
3390 Carcassone goblets Sahara [5] \$36 ea.  
353 Colonial individual straw holder H \$75.00  
353 Colonial water bottle \$55.00  
337 Colonial cruet w/#6 stopper \$30.00  
3480 Coors tumbler 4 oz. moongleam foot [3] \$35 ea.  
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1503 Crystolite ind cream/sugar set in tray H [2] \$58 set  
1503 Crystolite square candle blocks \$48 pr.  
5003 Crystolite cocktails w/Arcadia cutting [4] \$20 ea.  
5003 Crystolite ice teas 6 oz. with Arcadia cutting [4] \$30 ea.  
5003 Crystolite claret with Arcadia cutting [4] \$30 ea.  
417 Double rib and panel cruet \$48.00  
1405 Ipswitch sugar \$35.00  
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WEDNESDAY	JUNE 14	9 - 4	WEDNESDAY	JUNE 14	DAWN - ?
THURSDAY	JUNE 15	10 - 8	THURSDAY	JUNE 15	DAWN - ?
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Bob McClain  
Phyllis McClain  
Bob Ryan  
Sam Schnaidt  
Betsy Schnell  
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<i>Joint Contributing, two people in one household</i>	<b>\$40</b>
<i>Family Contributing, parents and children under 18</i>	<b>\$50</b>
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<i>Sponsor</i>	<b>\$250</b>
<i>Benefactor</i>	<b>\$500</b>

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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