

HEISEY NEWS

The Official Publication of Heisey Collectors of America, Inc.

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Do you recognize our Easter basket? It's a #480 Daisy and Leaves basket complete with two blown whimsy eggs made by Heisey employee Arthur Kessmeier for his children so that they would have permanent eggs for their baskets.

In this issue, you'll find an article on Louis Ream by Bill Heron, an update on Heisey sightings by Carl Sparacio and the answers to Fred Olsen's Heisey Trivia Examination from the January issue. You'll also see the second of our series of Heisey letters regarding the donkey and elephant and plenty of Convention updates. Be sure to send in your registration by May 23 to be eligible for the door prize!

HEISEY NEWS

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The opinions expressed in articles in HEISEY NEWS are those of the authors and not necessarily those of the organization. The Editorial Staff reserves the right to edit, with or without the consent of the author, or to refuse any material submitted for publication.

Back Issues

The following volumes are available as complete sets: VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXIII, XXIV, XXV, XXVI, XXVII, XXVIII, for \$15.00 each volume (12 issues, plus auction list if available).

Advertising

Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. Whenever possible, please e-mail your ad. Always include your MasterCard or Visa number and expiration date. When mailed or faxed, ads should be typed or printed on white paper with dark ink. Camera ready ads are accepted, but must follow line specifications outlined at the beginning of the advertising section. Ads containing reproductions will not knowingly be accepted unless clearly stated (e.g. Heisey by Imperial, etc.) HEISEY NEWS accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. See advertising section for rates and deadlines.

Museum

Heisey Collectors of America, Inc., a non-profit corporation (tax-exempt status), owns and operates The National Heisey Glass Museum in Veteran's Park, 6th and Church Streets, Newark, Ohio. Open Tuesday through Saturday 10:00 a.m. - 4:00 p.m., Sunday 1:00 - 4:00 p.m., closed holidays. Other hours by appointment. Members admitted free.

Identification

HCA will attempt to identify unknown glass items. Send a color photograph, measurements, and a self-addressed, stamped envelope to the attention of the Curator. Other arrangements should be made in advance with the Museum staff. Please keep in mind that the Museum cannot appraise items.

Membership

To join Heisey Collectors of America or to renew your membership, contact the HCA Administrative Office Monday through Friday 8:00 a.m. - 4:30 p.m. Associate dues are \$22.00 plus \$5.00 for each additional household member. Voting members pay an additional one-time fee of \$25.00. Please consider supporting the Endowment Fund by joining at one of the levels listed on the back page.

Museum Shop

There is always someone in the Shop during the Museum's hours of operation to help answer questions or take orders. When ordering by phone, please have a credit card ready. When ordering by mail, please be sure to include appropriate charges such as shipping and sales tax.

Shipping and Receiving

Delivery is made much easier when we have a complete street address, not a PO Box. We prefer to use UPS. If you have not received a package, please call the Administrative Office to confirm it was sent. We will assist you in tracing it. If your package arrives damaged, please contact your local UPS representative. We insure everything.

Donations and Loans to the Museum

If you have something you would like to share with the Museum or have questions regarding items on loan, contact the Curator. HCA reserves the right to accept or refuse items based on current holdings.

2000 Calendar

HCA Benefit Auction, Newark, OH	April 7 & 8
Bay State Annual Show & Sale, Waltham, MA	April 29 & 30
HCA Convention, Newark, OH	June 14-17
Vivian & Percy Moore Dinner, Marietta, GA	October 13 & 14

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MESSAGE FROM THE PRESIDENT

DICK SMITH

Spring is fast approaching, which means the Benefit Auction is just around the corner. The Auction lists were sent out a couple of weeks ago, so you should have yours. You may also view the Benefit Auction catalog on the Museum web site at www.heiseymuseum.org/hca/benefit/auction.htm. Look it over carefully and be sure to send in mail bids if you are unable to attend. If you know someone who is going, they could inspect the glass and bid for you.

Marilyn and I are attending the Gaithersburg show (which will be over when you get this) and we are taking about four boxes of glass and books. This is always a good show for the benefit of the Museum. If you have never gone to this show, plan to attend along with all the other shows sponsored by Study Clubs for the benefit of the Museum.

I recently attended an auction at the former Newark Public Library building. I purchased two sets of lockers for HCA, one for IIT and the other for the Museum. Thanks to Apple Tree Auction Center for the free delivery.

Jack Metcalf and helpers have been working very hard on Convention. They have run into a couple of problems, but they are working them out. Jack will keep us informed.

Remember to order your elephant, donkey, and cabochon sign. You may order them as a set or individually. There is a special price if ordered before **April 9**.

In 2000, HCA is making the Clydesdale in hunter green for the Longaberger Co. as a fundraiser for the Museum (this is the last in the series of three to be poured for them). Also, the colt set in teal (second in a series of three) is being made. These are only available at the Homestead or by calling (740) 322-5588.

Two quick reminders: 1. The Nominating Committee (Tom Bischoff, Gene Moening, Sid Edwards, Sam Schnaidt, and Sharon Orienter) are looking for Candidates for the Board of Trustees. If you would like to run or know of someone who would be interested in running, please contact the Committee. 2. Marilyn Smith is still looking for glass for this year's display at Convention. If you would like to display some of your glass or help



set up, or even watch over the display during Convention, please call Marilyn at (740) 366-5163, or e-mail her at prestonmom@prodigy.net.

Remember, your glass is insured while on display as well as secured.

Thank you to all the volunteers in the past couple of months and to our GREAT STAFF. They have done a super job for us.

The Museum would like to express their condolences to the families of the late Jarda Cragg and Linda Barnes and their get well wishes to Bob Ryan and Mary McWilliams.♥

-Til Next Month

Dick





MUSEUM NEWS

CHERI GOLDNER

I can tell spring is coming because our calendar is beginning to fill up with tours again. And of course we're busy with Convention plans. I'm very excited about Convention, not only because it will be my first one, but also because along with all of the wonderful regularly scheduled Convention events, we have two special additions.

The first is a **guided tour of the former Heisey factory**. The factory, located at the corner of Oakwood and McKinley Avenues in Newark and currently occupied by Contour Forming, Inc. (see photos on page 12), has been somewhat of an informal attraction to some Convention goers over the years from what I'm told. Thanks to the assistance of Terrie and Tracie Hill, Vice-President of Sales and Corporate Secretary respectively, Convention participants will be able to formally tour the factory Wednesday and Thursday afternoons and Saturday morning of Convention week. We'll have historic photographs of the factory and, we hope, a former employee or two to help visitors picture what the factory was like during its Heisey-producing heyday. Tours are limited to fifteen people each and flat shoes are a must. At present, we have eight half-hour tours scheduled. Pre-registration is required and there is a charge of \$4.00 per person, which will go toward operation of the HCA Glass Studio.

Our second special event is an **Endowment Reception at the A.H. Heisey mansion** on Granville Street. Current owner Joan Kiefer has graciously agreed to open up her home to Convention participants before the banquet Friday evening. Guests will be treated to cocktails and hors d'oeuvres on the porch and a tour of the 100-year-old home. Again, pre-registration is required. The charge is the \$35 per person and all profits will go toward the Endowment Fund.

We hope you'll join us for these two very special events and help us prepare for the future of the Studio and the Museum by taking a look at the history of Heisey. What a perfect fit for this year's theme: "Heisey: Looking Forward, Looking Back." ♦

FROM THE HOT SHOP

JOHANNA BURGESS



Well it's another month and our paperweight classes are still going strong. We've given a private class, and we're working on putting together a second class for the month of April. The community has really responded well. We still have hopes of offering some kind of class for the Auction, so if you're interested, let me know ASAP.

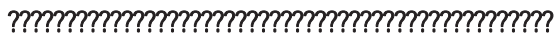
As most of you will read in this issue we will be offering tours of the old Heisey factory during Convention. This is a wonderful opportunity, and I think everyone will enjoy themselves, plus, the proceeds will help pay some of the operation expenses for the Glass Studio.

At this point we are looking into offering some kind of weekend workshop for those who have already taken the paperweight class and want to continue learning about the art of glass.

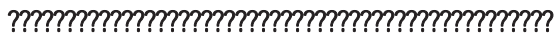
We also have a new glass artist in the studio. Her name is Shannon, and she will be working on Tuesdays, so if you live in the area I suggest coming out to watch her work. She makes very unconventional pieces that are really fantastic. See you next month! ♦

Bird (*left*) and eyeball (*right*) glasses by Shannon.





Heisey Q & A



To submit a question or answer, just call the Museum or send your comments via mail, fax or e-mail to "Heisey Q&A." Your name and city and state of residence will be printed unless you request otherwise.

A. This is in reply to Larry Huey's question in the Q&A section of the March 2000 issue of the *Heisey News* regarding the identification of a Heisey cocktail shaker. I have one just like it. The cocktail shaker is similar in appearance to the Cobel #4225 shaker but with a slightly different bottom shape and with the Diamond H mark on the ground bottom. I bought my cocktail shaker many years ago and have been trying to identify the pattern number and name ever since. I believe these could be the prototype for the Cobel #4225 Cocktail Shaker design. The base is almost identical to my Cobalt Revere #1184 cocktail shaker, which has a metal strainer and top in place of the glass strainer and glass stopper. The bodies of both shakers are the same size in width and height. They both have a similar foot which has a ground bottom and is marked with the Diamond H. To accommodate the newly shaped glass strainer with its separate glass stopper, the top of the Revere bowl was reshaped to fit the glass strainer. The Cobel 1 pint Shaker body is similar in shape to the shaker in question except for the foot which is similar to all Cobel shakers and does not have a Diamond H mark.

I have looked through all the Heisey factory daily turn books trying to find some reference to such a shaker but was unable to find any information. I did find when the first Cobel #4225 shaker was produced in the turn books and that on 12/3/1931 all three pieces were made in Sahara. On 12/26/1931 all three pieces were made in the Rose color and then on 1/23/1932 in Crystal and then on 1/30/1932 they were made in the Green color.

The strainer in my Shaker has only six holes in it; however, checking some of my cocktail shakers I have a Sahara shaker with a nine hole Sahara strainer and other Crystal

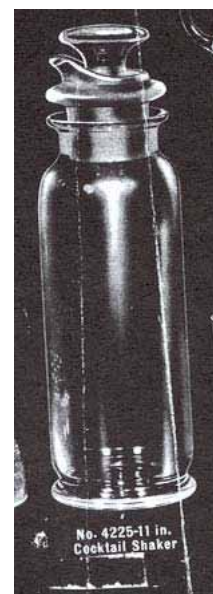
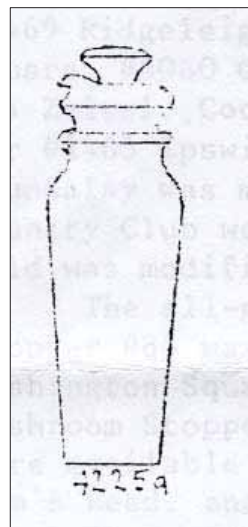
shakers with both six and nine hole strainers. I don't have any answer to the strainer difference.

I believe the shakers in question are older than the Cobel and were made to check out the design and problems which would be encountered when put into production. I have given mine the name Cobel Prototype and #4225A.♥

*Christos L. Maskaleris, Annapolis, MD
National Capital Heisey Study Club*



Above: Larry Huey's cocktail shaker. Below left: Illustration of a #4225a cocktail shaker from Christos Maskaleris's 1993 article on cocktail shakers in the Heisey Herald, newsletter of the National Capital Heisey Collectors Club. Below right: illustration of the #4225 Cobel cocktail shaker.



PAPERWEIGHT CLASS SCHEDULED FOR APRIL 9

Coming to the Auction? Why not add a paperweight of your very own design to the treasures that you'll be taking back home with you? We will be offering a class just for Auction-goers on Sunday, April 9, from 9 a.m. - 12 p.m. Cost is \$40 and prepayment is required. Class size is limited to 8 people, so contact Johanna here at the Museum as soon as possible to register. ♦



Paperweights made by recent class participants.

HAVE YOU MADE YOUR CONVENTION RESERVATIONS YET?

The following is a list of Newark area lodgings to help you plan your trip to Convention, June 14-17. **Bolded lodgings still had rooms available for Convention when we called a few weeks ago.** To receive a copy of the Licking County Convention and Visitors Bureau's brochure, call the Bureau at (740) 345-8224 or 1-800-589-8224. (* = Bed and Breakfast). ♦

AmeriHost Inn, Hebron & Lancaster (800) 434-5800
 The Buxton Inn, Granville (740) 587-0001
 Buzz Inn, Hebron (740) 467-2020
 Cherry Valley Lodge, Newark (800) 788-8008
 Country Inn & Suites, Heath (740) 522-0770
 Follet-Wright House *, Granville (740) 587-0941
 George T. Jones House *, Granville (740) 587-1122
The Granville Inn, Granville, (740) 587-3333
Holiday Inn, Heath (740) 522-1165
 Hometown Inn, Heath (740) 522-6112
 Motel 76, Hebron (740) 467-2311
 Muriel's Way *, Newark (740) 763-4553

Zanesville (30 minutes away)
 AmeriHost (740) 454-9332
Best Western (740) 452-4511
Comfort Inn (740) 454-4144
Days (740) 453-3400
Fairfield Inn (740) 453-8770
Holiday Inn (740) 453-0771
Red Roof Inn (740) 453-6300

Place off the Square, Newark (740) 322-6455
 Porch House *, Granville (740) 587-1995
 Pudding House *, Johnstown (740) 967-6060
 Regal Inn, Hebron (740) 927-8011
 Super 8 Motel, Heath (740) 788-9144
 Pitzer-Cooper House *, Newark (800) 833-9536
 Super 8 Motel, Buckeye Lake (740) 929-1015
 Star Light Motel, Heath (740) 522-3207
 University Inn, Newark (740) 344-2136
 Wagram Motel, Reynoldsburg (740) 927-2470
 Welcome Inn Motel, Hebron (740) 928-7861
Willow Brooke *, Alexandria (800) 772-6372

Mt. Vernon (30 minutes away)
 Dan Emmet House (740) 392-6886
Mt. Vernon Inn (740) 392-9881
Holiday Inn Express (740) 392-1900
Super 8 (740) 397-8885

EVERY LITTLE BREEZE: THE PERSONAL SIDE OF LOUISE REAM

BILL HERON

Back a long time ago there was a popular song that started, "Every little breeze seems to whisper Louise, birds in the trees all are singing Louise." Whenever I think of Louise Ream, the words of that song pop into my mind. The reason is that that's the way it was in Heisey-land when my wife Marian and I made our first pilgrimage to the Mecca of Heisey, Newark, Ohio.

The year was 1975 and on that trip we learned a lot, including how to pronounce certain things. We learned that "Heisey" was pronounced as though there was a "Z" in it rather than an "S." We learned that the Heisey factory, HCA's headquarters and the Heisey Museum were located in a town called by its natives "Nerk, Aha." We learned that in those days, if you really wanted to buy the Heisey of your dreams, dealers in the Newark area were your best source. And we learned that Louise Ream was a giant figure in the affairs and operations of the fledgling organization we had recently joined, "Heisey Collectors of America." In Heisey-land, truly, even the birds in the trees were singing "Louise."

The fascinating, and one might say improbable, story of how a little group of ordinary people from a small town in mid-America banded together to start an organization that has become the titan of those collectors' clubs devoted to brands of handmade American glass has been told before. Their vision, courage, energy and determination have been well documented. Likewise, the role of Louise and Russ Ream as members of that pioneer group is well known.

Memory needs only a slight jog to recall that in the crucial first years of HCA and in the careful and prudent building of the foundation upon which our club thrives today, Louise Ream seemed to be more the one individual. She was the President and

Administrator of HCA. She edited the club's newsletter and wrote a lot of the material in it. She also acted as the Curator of the Museum. And for quite a while her salary for all of this was an incredible bargain, zero dollars and no cents.

Strangers, as were Marian and I, coming on the scene saw in Louise Ream a strong, forceful, confident leader. The truth is that she needed all of those characteristics and more to accomplish all that she did. Louise was born in Powell, Ohio, a small town just west of Columbus. Her birth date is July 5, 1915. Until quite recently she kept the year of her birth a closely held secret. Not out of vanity, but because at the time she began to be active in HCA she already was fifty-five. She was concerned that if people knew her age they might feel that she was not capable of meeting the demands of leadership. Nothing of course was further from the truth.

Louise grew up in small-town, middle class surroundings. Her father was a self-employed house painter and paper hanger. Not being held down to a specific location, he liked to move from one small town to another, but always within the Columbus, Ohio area. Louise went to grade school at the Orange school and to high school at Willis High, both located in Delaware county.

Then there came a day when Louise caught the eye of a young man named Russell Ream. Russ wanted to become acquainted with Louise and to do so he came up with a very interesting ploy. Russ appeared at Louise's parents' house with his .22 rifle and offered to shoot rats in back of the chicken coop. This creative and enterprising approach to courtship must have been appealing because eventually Russ and Louise became husband and wife. Their union produced two children, a son, Roger, who lives in Annapolis, MD and a daughter, Phyllis, who lives in a suburb of Columbus.

One of the most intriguing questions I can ask of anyone who got started with Heisey glass early and who has amassed a large collection over the years is, "What led you to start collecting Heisey glass?" In most cases I have found they came from that segment of the population who are born collectors.

Typically they have collected this, that and the other all their lives. While Heisey glass has become the culmination of their collecting, in the beginning Heisey glass was one more thing to collect rather than a be all and end all in itself.

This was not the case for the Reams. When they reached the age at which family responsibilities had lessened and they had time of their own to do with as they wished, they discovered that it was fun to do a little traveling in the reasonably nearby area. To enjoy traveling, usually some sort of destination is desirable. Since Louise and Russ both liked glass in a general sort of way, and since a variety of glass making plants were still operating within their reach, during the mid fifties they chose factories such as Imperial, Fenton and Westmoreland as their travel destinations.

The Reams began to acquire glass about the time that the Heisey plant shut down. They regularly visited the "hay shed," which was a close-out store, to see what was on the shelves and to take a few things home. At first their purchases were in the utilitarian category, that is they bought things that they could use at home such as a dessert set or stem ware.

In a little while, however, their shared love for Heisey glass led them to begin to acquire items for their beauty rather than for their usefulness. In fact it was their recognition of the beauty of Heisey glass which moved them from casual buyers to avid collectors and then on to the preservation and documentation of Heisey glass through their roles in the formation and development of HCA. One fondly recalled early purchase in the category of beauty is that of a Whirlpool candy jar in Limelight for which they paid seventy-five cents.

Russ developed a particular liking for cut glass, particularly glass that had been cut by the master, Emil Krall. He also began to collect cordials and accumulated an outstanding collection of them. Louise has trouble deciding what her particular "likes" are. Truthfully, she likes it all. She did, however, become enamored with the "little things" such as individual nut cups and put

together a large collection of them. The appeal of "little things" for Louise was that each showed how a pattern looks, they don't take up much space and they are "cute."

As far as colors are concerned, Louise has no real favorite although she does admit that Alexandrite is just a bit special for her. This is

evidenced by the nine inch Alexandrite ball vase which is displayed prominently amongst her collection. When asked about patterns, once again Louise says that she likes them all. If the questioner persists, Pinwheel and Fan gets a small nod.

Louise does admit to making one mistake as she and Russ put their collection together. She never bought any animals and once turned down an opportunity to acquire an Amber Flying Mare at a price which she cannot recall today, but which clearly would be categorized as absolutely ridiculous.

During the late sixties, Heisey began to be more than just something to collect, both for the Reams as well as for other people in the Newark area who were captivated by the beauty of Heisey glass. The result was that this small group of dedicated people banded together to form a national club for collectors of Heisey glass. Heisey Collectors of America was the result. Someone needed to look after the day-to-day operations of the club and Louise Ream, with a lot of help from Russ as well as other Heisey aficionados, became that person.

Three things happened to Louise as a result. First, she and Russ discontinued dealing in Heisey glass. Many of the pioneers traded



Louise Ream (right) with Vivian Moore and a mosaic made from broken Heisey glass that was presented to HCA by Phyllis Goldstein, June 16, 1979.

or sold surplus glass from their collections. Louise felt that her role with HCA was such that it no longer was appropriate for her and Russ to act as dealers. Second, the Reams moved to Newark, Ohio in 1974 in order to be close to HCA headquarters and the burgeoning HCA Museum. Third, in order to fulfill her own expectations and dreams for HCA, Louise, who had no previous business experience, developed new organizational and leadership skills.

One thing that did carry over from Louise's life before she became active in the affairs of HCA was her passion for studying the history of Heisey glass. She poured over every resource she could get her hands on and committed much of what she learned to memory. Often an evening's entertainment in the Ream household was to drill and challenge each other as to pattern names, numbers and key details. Her goal was to identify everything that was genuine Heisey glass and to be able to prove it from written records.

She also wanted to clear away confusion regarding items that some people thought had been made by Heisey but for which this was not the case. At the time that Marian and I started our career as collectors of Heisey glass there was a great deal of discussion as to whether or not the so-called "Mike Owens bust" had been made by Heisey. Eventually Louise found references to this item in old Heisey records acquired by HCA, thus establishing the Mike Owens piece as legitimately Heisey.

Considering her own approach, it is not surprising then that the first piece of advice Louise offers to novice collectors is "learn your glass." She has no trouble at all in understanding why so many people have been attracted to Heisey glass in the past or why newcomers continue to come into the fold today. It is the beauty of Heisey glass that draws them says Louise, remarking that of all the brands of collectible glass, "Heisey is the most beautiful."

At present Louise makes her home with her daughter Phyllis, just outside of Columbus. It's a very good thing that Phyllis and her family like Heisey glass because in addition to Louise they also have made a place

for her extensive, awesome and dazzling collection of Newark's finest product. Large, lighted display cabinets have been installed wherever possible and the visitor is assured that the glass on display is only a portion of that on hand. Most of the Ream collection is packed away because even a good size home doesn't have enough room to allow everything to have its place in the sun.

There were quite a few people who played major roles in the birth and development of HCA as well as in the growth of interest in Heisey glass among collectors. Thank goodness for all of them. Yet there was one whose name seemed to be sung "by the birds in the trees," Louise Ream. ♦



Horace King
illustration for the
Heisey Co.'s
April letterhead.

FROM THE ARCHIVES DON VALDES

First, thanks to Jay Barker for his e-mail response to the question of the "cutting pictures" back in the February newsletter. He believes they were done for a cutting book that was never published. If someone wishes to take up the cause they know we've got loads of pictures!

In rereading T. Clarence Heisey's letter to Royal Hickman in the last issue of *Heisey News*, I developed the impression that not only was T. C. an ardent Republican but that he thought the Dewey/Warren ticket would take the day – he, *Literary Digest* and loads of others.

This month's letter should dispel any misinformation regarding the origin of the donkey. Joe Lower was the head of the New York office. Judging from his various correspondences with Clarence Heisey, he was a friend as well as highly regarded employee. His death was reported in the February 1996 issue of the *Heisey News*. ♦

September 20, 1944

Dear Joe,

It is encouraging to have your remarks in reference to the 14" shell plate which we changed. I'm glad you like it. I will look into the 7" salad plate to see what can be done.

We'll send you in the mail tomorrow one of our Democratic donkeys. I think it's really better than the elephant if you ask me and I hope it gives the Democratic party a kick in the pants. I took a set of elephants out to show Tim at Camp Crowder and he asked me where the donkey was. I said, "We are not Democrats," he said, "No, but you're in business to make money." Hence, the donkeys!

I'm glad you liked Bricker. I think he is getting better as he goes along. I didn't hear Dewey last night but I understand he said a mouthful, and really put himself on record as far as labor is concerned. I imagine you read the speech so I won't go into detail.

I'm glad for Randy Stambaugh that he is back in New York. Give him my best when you see him.

I'm glad to learn that retail sales are still holding up and I believe they will. The dropping off of orders placed will no doubt give us a breathing spell and let us catch up with our orders of back dates that we have on file. "Corpus Christi", if we could only get more help we could certainly go to town and make everybody happy. I imagine when this thing is over the people will knock one another off the gang plank to get on the first boat that goes to Europe.

Father was right when he said you can wine and dine the trade and send them Orchid and what not and they'll favor you as long as they can make money on your product but ~~if~~ you can't deliver the goods, no amount of entertainment will help you. In other words, the right merchandise is the answer to every success. We maintain to give the people the right merchandise when this damn thing is over. We are looking to that end now.

Yours very truly,

TCH:CF

T. Clarence Heisey

HEISEY TRIVIA ANSWERS

FRED OLSEN

It is presumed that by this time all those who have intended to take the Heisey Trivia Examination, published in the January, 2000 issue of *Heisey News*, have done so. If not, don't look at this answer sheet until you have completed the aforementioned exam. Promise! The questions are listed in numerical order, followed by the correct response and my source of information which is a letter taken from the bibliography. That bibliography is as follows:

- A. Bredehoft, Neila. *The Collector's Encyclopedia of Heisey Glass, 1925-1938*. Newark, Ohio, 1986.
- B. Bredehoft, Neila and Thomas. *Handbook of Heisey Production Cuttings*. St. Louisville, Ohio, 1991.
- C. Burns, Mary Louise. *Heisey's Glassware of Distinction*. Grants Pass, Oregon, 1983.
- D. Felt, Thomas G. *A. H. Heisey & Company, A Brief History*. Newark, Ohio, 1982.
- E. Newark Heisey Collector's Club. *Heisey by Imperial, Second Edition*. Newark, Ohio, 1982.
- F. Pina, Leslie and Jerry Gallagher. *Tiffin Glass 1914-1940*. Atglen, Pennsylvania, 1996.
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|--------------|----------------------------|
| 1. S | 26. H p7 D |
| 2. Y p31 D | 27. Y p7 D |
| 3. I p37 D | 28. H p38 E |
| 4. S p5 B | 29. H p38 D |
| 5. Y p47 D | 30. Y p7 D |
| 6. H p37 D | 31. S p45, 46 D |
| 7. S p18 D | 32. H Personal observation |
| 8. H p16 D | 33. S p35 D |
| 9. Y p164 F | 34. H p36 D |
| 10. H p29 C | 35. S p23 D |
| 11. Y p31 D | 36. H p8 B |
| 12. S p19 D | 37. Y Index B |
| 13. I p22 D | 38. Y Synopsis D |
| 14. Y p22 D | 39. I p11 D |
| 15. H p7 D | 40. I p11 D |
| 16. I p29 D | 41. H p12 D |
| 17. H p27 D | 42. Y p42 C |
| 18. Y p28 D | 43. Y p42+ C |
| 19. I p8 B | 44. I p3 C |
| 20. Y p33 H | 45. H p50 D |
| 21. I p2 A | 46. Y p51 D |
| 22. Y p209 G | 47. H p21 D |
| 23. Y p201 G | 48. Y p21 D |
| 24. I p189 G | 49. S p11 D |
| 25. H p8 D | 50. I Common knowledge♥ |

GLASS STILL NEEDED FOR CONVENTION DISPLAY

MARILYN SMITH, DISPLAY
CHAIRPERSON

We're still looking for glass for this year's display, the theme for which is "Dawn of a New Era" (though any color or pattern are welcome, of course!). Do you have one to four place settings of Heisey dinnerware, or a different display, that you can loan from Tuesday to Saturday night during the Convention? Your participation is what makes the Show a success, so please contact me at (740) 366-5163 or at prestonmom@prodigy.net if you have glass to loan or if you'd like to volunteer as a docent at the display. Thanks! ♦

HOSPITALITY DONATIONS & SILENT AUCTION/SWAP VOLUNTEERS ALSO NEEDED

As at past Conventions, your donations of food items and/or monetary contributions for the Hospitality Room will be greatly appreciated.

We are also looking for volunteers to help plan and run the Silent Auction and/or Swap for this year's Convention. If you are interested in volunteering or have ideas for either of these events, please contact the Museum ASAP. ♥

"AFTER AUCTION MADNESS!"

Flea Market sponsored by Dayton Area
Heisey Study Club will follow HCA Benefit
Auction at Apple Tree Auction
Saturday April 8, 2000

PROCEEDS TO BENEFIT HCA
ENDOWMENT FUND

FUN, CASUAL SHOW (not limited to Heisey)
Tables provided - - \$15.00 charge per table
Space limited - Tables Reserved on First Come
First Serve Basis
Dealers participating this year will be given First
Option to participate in future
"AFTER AUCTION MADNESS!" shows.

Further information and contracts obtained by
contacting: Joyce Dickman 2837 Dean Road
Bethel, Ohio 45106
Phone: (513) 734-2924; Fax: (513) 734-2927;
E-mail: namkcid@aol.com

GLASS DEALERS NEEDED

WALTER LUDWIG, SHOW
CHAIRPERSON

We are looking for dealers interested in doing the HCA Elegant Glass Show at Adena Hall held in conjunction with our Convention. We have exhausted the waiting list for the show, and I have places for two dealers. We also want to be ready in case of last minute cancellations this year. This year the show will be held June 14 - 17, 2000. We also need to add to our waiting list for future shows. If you are an established dealer or even a collector ready to take the plunge into becoming a seller, please contact Walter Ludwig, convention show chairperson, at **215-763-4343** (after 7:00 PM Eastern time) or contact the Museum to be added to the waiting list. ♦



Above: Aerial view of the former Heisey Factory, looking north. *Below:* View of the Factory looking west. Photos donated by Viola Armentrout.



2000 CONVENTION SOUVENIR – CABOCHON SIGN

HCA is offering the beautiful Cabochon paperweight as this year's Convention Souvenir. The Cabochon will be offered in Milk Glass with the year 2000 pressed into the front of the base. The cost is \$20.00, plus shipping and sales tax (Ohio residents only).

ELECTION SOUVENIRS - RUBY DONKEY & COBALT ELEPHANT

For the election year, HCA will be offering you the chance to purchase the Ruby Donkey and Cobalt Baby Elephant, separately or along with the Cabochon, as a set of three. **The price of the Donkey and Elephant will be \$37.50 each until April 9 and \$42.50 after then. ♦**

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____ OH Tax ID#: _____

Payment: Check or MasterCard/Visa: # _____ exp.: _____

Please Circle
One

SHIP

PICKUP

Cabochon

Quantity: _____ x \$ 20.00 = _____

Tax (OH Only) _____ x \$ 1.20 = _____

Shipping (each) _____ x \$ 6.00 = _____

Donkey

Quantity: _____ x \$ 37.50* = _____

Tax (OH Only) _____ x \$ 2.25 = _____

Shipping (each) _____ x \$ 6.00 = _____

Elephant

Quantity: _____ x \$ 37.50* = _____

Tax (OH Only) _____ x \$ 2.25 = _____

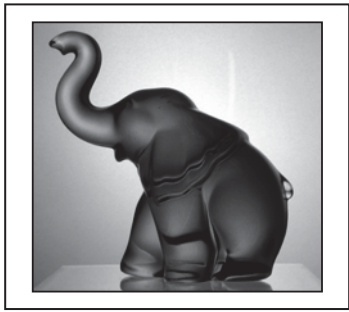
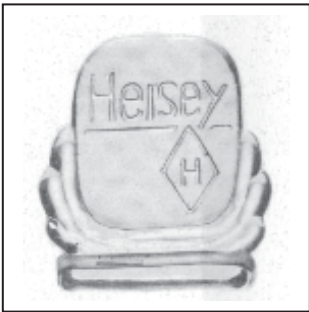
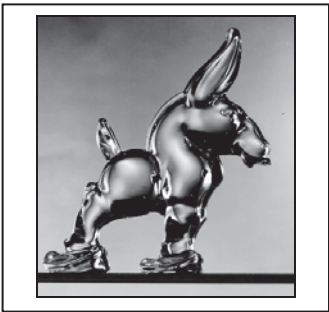
Shipping (each) _____ x \$ 6.00 = _____

SET OF THREE** (_____ x \$85.00) + (_____ x \$10 s&h) + (_____ x \$5.10 tax, OH only) = _____

ORDER TOTAL \$ _____

*Price of Donkey and Elephant will be \$42.50 after April 9.

**Special price for set of three only available until April 9.



Mail to: Cabochon, 169 W. Church St., Newark, OH 43055. Call 740-345-2932.

CONVENTION 2000 REGISTRATION FORM

Don't miss the 2000 HCA Convention, register today! Stop by the Museum, phone (740-345-2932), fax (740-345-9638), register online (www.heiseymuseum.org), or mail your form to: Convention Registration, 169 W. Church St., Newark, OH 43055. If you want notice of confirmation, you must include a SASE or provide an e-mail address. **Registration deadline is May 30.** Sorry, no registration refunds after June 6 when final counts are taken. To be eligible for the door prize, a frosted rosalene Show Horse, your registration must be received by May 23! Register early and save money!♥

List each name as it should appear on each badge:

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ E-mail: _____

Payment: Cash Check # _____

MasterCard Visa # _____ exp. _____

Please check:

Are you a NEW MEMBER?

Are you an ENDOWMENT MEMBER?

Number of conventions attended _____

Event	How Many***	Cost	Subtotal
Registration Fee*	_____	X \$10.00 =	\$ _____
Show Preview**	_____	X \$7.00 =	\$ _____
Plated ID Breakfast	_____	X \$11.50 =	\$ _____
Annual Meeting & Continental Breakfast	_____	X \$8.00 =	\$ _____
Endowment Reception at Heisey mansion	_____	X \$35.00 =	\$ _____
Banquet	_____	X \$15.00 =	\$ _____
Factory Tour	_____	X \$4.00 =	\$ _____
Paperweight Making Class	_____	X \$40.00 =	\$ _____
TOTAL =			\$ _____

You must be registered to attend any paid event!

*Registration received after May 30 will be \$15.00 per person.

**Admission to Show if not registered will be \$20.00 per person, charged at the door.

***If you are not registering the same people for all events, please fill out separate forms for each person.

Do you plan on attending one of our FREE seminars, topics to be announced next month?

Please indicate number of people attending.

_____ Thursday 2 p.m.

_____ Friday 2 p.m.

Are you registering for a paperweight making class?

Please number your class choice by order of preference (1=first choice, 2=second, 3=third.) Class size is limited to 8, and classes fill quickly.

_____ Wednesday 8 a.m.

_____ Wednesday 8 p.m.

_____ Saturday 8 a.m.

Are you registering for a tour of the former Heisey factory?

Please number your tour choice by order of preference. Each tour is limited to 15 people and will last 30 minutes. Flat shoes are required.

_____ Wednesday 4 p.m.

_____ Wednesday 4:45 p.m.

_____ Thursday 4 p.m.

_____ Thursday 4:45 p.m.

_____ Saturday 9 a.m.

_____ Saturday 9:45 a.m.

_____ Saturday 10:30 a.m.

_____ Saturday 11:15 a.m.

HCA CONVENTION JUNE 13-17, 2000
"HEISEY: LOOKING FORWARD, LOOKING BACK"
FEATURING THE 30TH ANNUAL PREMIERE GLASS SHOW

2000 CONVENTION SCHEDULE

<u>Date & Time</u>	<u>Event</u>	<u>Location</u>
Tuesday, June 13		
8:00 a.m.	Board of Directors Meeting	Buckingham House, Veterans Park
Wednesday, June 14		
8:00 a.m.	Glass Class	HCA Glass Studio
12:00-4:00 p.m.	Convention Kick-Off	Museum
4:00 & 4:45 p.m.	Tours of Former Heisey Factory	Former Heisey Factory
5:00-8:00 p.m.	30th Annual Premiere Glass Show and Sale Preview	Adena Hall, OSU Newark Campus
6:00-8:00 p.m.	Heisey Glass Display	Hopewell Hall, OSUN
8:00 p.m.	Glass Class	HCA Glass Studio
Thursday, June 15		
8:00 a.m.	ID Session	Miller's Essenplatz
12:00-5:00 p.m.	Show and Display open	OSUN
2:00 p.m.	Seminar	Founder's Hall, OSUN
3:00 p.m.	Study Club Representative Meeting	Hopewell Hall, OSUN
4:00 & 4:45 p.m.	Tours of Former Heisey Factory	Former Heisey Factory
6:00 p.m.?	Swap and Lively Silent Auction?	Apple Tree Auction Center?
Friday, June 16		
8:00 a.m.	Annual Meeting & Board of Directors election	Miller's Essenplatz
12:00-5:00 p.m.	Show and Display open	OSUN
1:00 p.m.	Former Employees Reception	Museum
2:00 p.m.	Seminar	Founder's Hall, OSUN
4:30 p.m.	Endowment Reception	A.H. Heisey Mansion
6:30 p.m.	Banquet	Miller's Essenplatz
Saturday, June 17		
Dawn	Antiques and Collectibles in the Park	Museum
8:00 a.m.	Glass Class	HCA Glass Studio
9:00, 9:45, 10:30, & 11:15 a.m.	Tours of Former Heisey Factory	Former Heisey Factory
12:00-5:00 p.m.	Show and Display open	OSUN

*The National Heisey Glass Museum will hold an open house week
June 12-17, 9:00 a.m. to 5:00 p.m., and June 18, 11:00 a.m. to 4:00 p.m.*

TWENTY-ONE PUNCH BOWLS AND OTHER STUFF

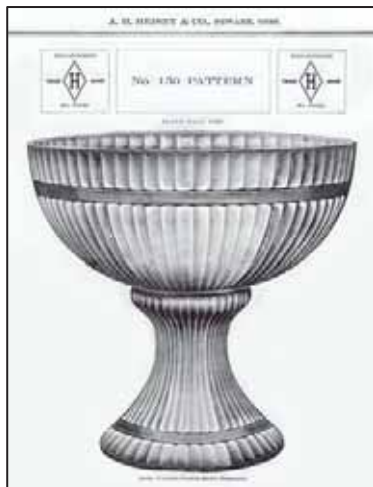
CARL SPARACIO

We spoke last time about my brother sighting what he thought was a Banded Flute punch bowl (see catalog illustration below) in a TV ad for an upcoming Martha Stewart TV show. He reported this to me because he knows I'm a nut about Heisey sightings where you don't expect them. As I told you then, I watched the show and never saw the punch bowl in question but found instead that Martha was messing up a purple flashed large Heisey Bee Hive plate with Scandinavian cookies.

I just figured then, since my brother Vince doesn't usually recognize anything beyond Ridgeleigh, that he was mistaken. Well, it seems I judged him too harshly, too quickly. I received an e-mail from HCA member Diana Rose of Michigan who confirms the existence of a Martha Stewart Banded Flute punch bowl. Diana said, "I have seen it more than once. Heisey punch bowls attract my eye very easily - I own 21 complete sets. She [Martha] did not actually put anything in it, she just showed it as a vessel in which she *would* serve something."

Diana also tells us that she has noticed several other Heisey serving pieces on Martha's show. How about that!? Now we can all feel more kindly towards Martha than we used to. I guess I owe Vince an apology for believing he didn't know what he was talking about but, like most siblings, we don't apologize, we lean more towards throwing punches or insults at each other.

What impressed me most about Diana's kind response was her offhand remark about owning 21 punch bowl sets. This tells me that Diana and her husband, Charles, do not live in a trailer. At our house we might be able to handle 21 punch cups - but punch bowls? I don't think so. If I assembled 21 punch bowl sets you would likely see me and the Mrs. on TV but not with Martha Stewart.



We'd be on *Divorce Court*, or at the very least we'd be chatting, for all the world to see, with Judge Judy.

Actually, a punch bowl collection is not as strange as I've made it seem. I know of at least one other punch bowl collector and I'm sure there are more. I'd be interested in knowing if Diana is missing any. Twenty-one seems like an awful lot if we're talking only Heisey.

While we're on the Martha Stewart subject - we noted the other colors in other sizes we've seen in that Bee Hive plate she was using. Kim Carlisle of Sheridan, Indiana e-mailed that he has had the 14" plate in Moongleam on two occasions. Some of you may know Kim as a glass restorer extraordinaire. He does a great job with "sick" glass (I wonder if he can do the same with a brother). Another reader, who shall remain nameless, reported a sighting in Hawthorne but later notified me that his information was incorrect. I appreciate that he took the time to keep the record straight. I will note here, though, that he has a great fashion sense (this is not anything you are expected to understand).

OK, I've got one more sighting for you and then we'll lay this subject to rest. On the English TV show, *As Time Goes By*, in a scene in the kitchen, I spotted on their counter what looked very much like a No. 341 1/2 Colonial Half Gallon Squat Jug (that's a Heisey catalog description - it's a pitcher we're talking about here). If it wasn't Heisey, somebody has filched somebody else's design. One wonders how this beautiful Heisey pitcher turned up on an English TV show. Being a poor loser, I'm counting it as a sighting until someone proves me wrong. It won't be my brother - he doesn't watch PBS. He's into Nickelodeon.

As I write this, we are preparing for the National Capital Heisey Collectors Club (with the National Capital Heisey Study Club) All-Heisey Glass Show to be held in Gaithersburg, Maryland this coming weekend. As you read this, the show was over a couple of weeks ago. It is arguably the finest all-Heisey antiques show staged anywhere. Some unusual pieces of Heisey always show up at this Heisey-fest. I'll report on the show and what we saw the next time and with luck I'll have some pictures too.

Because I have just a couple of days to finish packing for the show, I'll have to cut this short. In the meantime, keep spotting that Heisey - the kind you see on TV or in home decorating magazines - it's cheaper than buying. ♦

FROM THE SHOP

As promised, here are the listings of our satinized and Mosser items. If you have any questions, just call the Museum and ask for the Shop.

SATINIZED HEISEY GLASS REPRODUCTIONS

The following pieces have a finish that is more translucent and shinier than a frosted piece, but not as translucent as a clear piece. They are currently available in very limited quantities.

Bunny Set

Lavender Ice #152J \$100.00

Clover Rope Mug

Amber #157C \$35.00

Cygnets

Rosalene #071E \$25.00

Colt Balking

Rosalene #116D \$55.00

Colt Kicking

Rosalene #116C \$55.00

Donkey

Sea Mist Green #128E \$30.00

Cobalt #013B \$45.00

Double Horsehead Paperweight

Lavender Ice #037B \$35.00

Duckling, Floating

Sunshine Yellow #072O \$15.00 or \$20.00 pr

Duckling, Standing

Sunshine Yellow #072M \$15.00 or \$20.00 pr

Fish Match Holder

Sunshine Yellow #078H \$13.00

Half Size Horsehead Paperweight

Ruby #036E \$35.00

Blue Haze #035D \$35.00

Rooster

Light Peachalene #044B \$45.00

Swan, Master

Vaseline #007B \$28.00

Tiger Paperweight

Emerald Green #018D \$55.00

Tropical Fish Piece

Lavender Ice #006D \$250.00

Victorian Girl Bell

Evergreen #049M \$14.00

Tangelo/Orange #050B \$13.00

MOSSER GLASS PRODUCTS

These items were made by Mosser Glass, Inc. of Cambridge, Ohio using their own molds. Lots of pieces for the holidays and for animal lovers!

Angels, assorted colors

#211 \$13.00

Blue jay, cobalt

#212J \$15.00

Blue jay, carnival

#212I \$15.00

Bunny, large, standing, white w/ painted decoration

#219D \$17.50



A sampling of Mosser products.

Bunny, sitting, crystal

#191 \$8.00

Cardinal, red

#177 \$20.00

Cats, lying, crystal carnival

#194 \$12.00

Cats, standing, assorted colors

#101 \$7.00

Christmas figurines, red

Santa, drummer boy, angel, bear, snowman

#169R \$9.00

Christmas trees, large, crystal, red, or green

#212R \$18.00

Christmas trees, miniature, crystal, red, or green

#232R \$10.00

Collie Dogs, assorted colors

#212 \$8.00

Daisy & Button Toothpick, assorted colors

#110 \$6.00

Elephants, assorted colors

#166 \$14.00

Frogs, large, assorted colors

#121 \$10.00

Frogs, small, assorted colors

#125F \$3.80

Heart boxes, assorted colors

#164 \$9.00

Jennifer set of miniature milk pitcher and 4 cereal bowls, gold

#140 \$22.00

Lions, green

#184 \$12.00

Madonna, crystal

#200 \$15.50

Paneled Toothpick, assorted colors

#100 \$6.00

Squirrels, assorted colors

#125S \$3.80

Thistle creamer and sugar set, crystal, pink or green

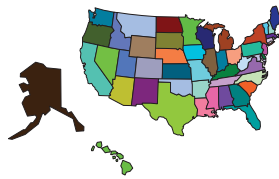
#179c \$45.00

Thistle Sugar Shaker, green

179ss \$18.00

Vintage miniature pitcher, amethyst with crystal handle

#212A \$17.00♥

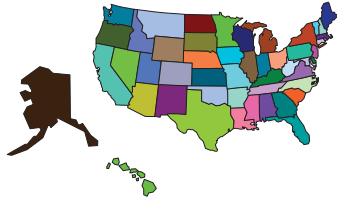


STUDY CLUB DIRECTORY

Interested in joining a study club? You will have the opportunity to meet fellow collectors and HCA members and learn more about your favorite glassware. If your club is not listed or you need to make corrections to your listing, please contact the Museum.

STUDY CLUB	MEET WHEN?	WHERE?	Email/Web Site	CONTACT
#1 Newark Heisey Collectors Club**				
#4 Central Illinois Heisey Collectors Club	Four times a year	Members' homes or restaurants		Jean Marsa (309) 444-4612
#5 Bay State Heisey Collectors Club	2 nd Tuesday of each month except July, Aug., and Dec.	Follen Community Church		Doug Wynne (508) 660-2979
#7 Dayton Area Heisey Collectors Club	3 rd Tues. of the month Sept. to May, 6:30 pm	Huber Heights Library	Namkcid@aol.com	Joyce Dickman (513) 734-2924
#8 Heisey Heritage Society <i>NJ, Eastern PA and DE areas</i>	Bi-monthly	Members' homes		Nettye Evans (302) 736-1368
#10 Gateway Heisey Collectors Club	Four times a year	Members' homes		Joe Lokay (412) 372-8563
#13 Heisey Club of California	4 th Sunday every month, 12:30	Members' homes		Jay Byrne (818) 353-2988
#14 Northern Illinois Heisey Club	Four times a year	Members' homes		Jerry Robinson (847) 356-7108
#15 Heisey Collectors Club of Michigan	Every six weeks, August to May	Members' homes		Jack Deppong (517) 323-7921
#16 Heisey Collectors of Texas	Every other month , 2 nd Sat. of month	Members' homes		Erma Hulslander (972) 289-6159
#19 Heisey Collectors of the Rochester Area	10 meetings per year: Sunday, 2:30 pm	Members' homes		Marv Jacob (716) 381-6161
#20 Buckeye Heisey Collectors Club	September to May, 4 th Monday	Members' homes or the Museum	jmetcalf@jdsi.net	Jack Metcalf (740) 892-2664
#22 Northwest Heisey Collectors	First Saturday of the month	Members' homes		Deborah de Jong (425) 868-0457
#25 Heisey 76'ers <i>Columbus, OH area</i>	Once a month, September to May	Members' homes		Hugo Wenzel (614) 258-2816
#26 Southern Illinois Diamond H Seekers**				
#31 Nassau Long Island Heisey Club	Generally every other month	Members' homes		Babs Kent*
#32 Dairyland Heisey Club	Once every two months	Members' homes		Don Friedemann (414) 673-2671
# 33 Golden Gate Heisey Collectors Club <i>Northern California</i>	Quarterly	Members' homes		Russ Nicholas (707) 762-2494
#35 Virginia Heisey Club	Six times a year, first Sunday of the month, 3 pm	Members' homes		Jean Dougherty (757) 868-6664
#38 North Carolina Heisey Study Group	6 meetings per year: Jan, March, May, July, Sept, Nov.	Replacements Ltd Greensboro, NC	Nchsg@yahoo.com	Karen Taylo (252) 637-9985
#39 Florida Heisey Collectors Club	Once a month, Oct. to May	Members' homes		Charlie Morrill (561) 229-1671
#41 Yankee Heisey Club	6 times a year	Members' homes		Charles Horsfall (508) 829-9928
#42 Gulf Coast Heisey Club of Florida	Nov., Jan. and March; 3 rd Thursday 11:00 am	Members' homes	rkreimer@aol.com	Robert Kreimer (352) 873-8306
#43 Tri-State Heisey Study Club	1 st Sat. every 3 rd . month	Members' homes		Mike Maxwell (419) 485-8701
#44 National Capital Heisey Study Club	Monthly: September, May	Potomac Comm. Library		John Martinez (703) 979-6718
#45 Hoosier Heisey Club	Four times a year	Warren Library, Indianapolis, IN	trtaylor@iquest.net	Sondra Taylor (812) 988-4016
#47 Oregon Trail Heisey Collectors Club	Second Sunday of the month at 2:00 pm	Members' homes		Jim Cooke (503) 645-3385
#48 Dixieland Heisey Study Club	Odd number months, 2 nd Saturday night	Members' homes		Helen Freeman (770)394-4651

CLUB NOTES



Dayton Area Heisey Collectors *Joyce Dickman*

Our February meeting was held on the 15th at the Huber Heights Library with twenty members in attendance. Plans were finalized for the "After Auction Madness" flea market we are sponsoring which will be held at Apple Tree Auction Center on Saturday, April 8th following the HCA Benefit Auction. Proceeds from this flea market will benefit the HCA Endowment Fund.

Plans were discussed and a sample web site was presented in preparation for setting up a possible club web site which we hope to use to promote communication from our club as well as further interest in Heisey glassware.

Jim and Karen Clark presented the evening program of "Vases of the Color Years which are not related to a major Heisey pattern." Their presentation included a beautiful display of numerous Heisey vases of various colors, shapes and sizes. They also provided an informative handout, which will be a great reference for all to use in our search for that special Heisey vase. Thanks Jim and Karen for a great program.

Show and Tell finds shared included: #357 Prison Stripe 5" vase; #1776 Kalonyal shaker; #1183 Revere 1lb. Candy w/thistle etching; #341 Puritan 9 ¼" Bon Bonniere; #1503 Crystolite electric lamps w/cut shades; #4222 Horseshoe Sahara cream and sugar; Show Horse; Rearing Horse Bookend; #1229 Octagon 2 hdl. Sahara d/o nut; #1184 Yeoman Sahara 2oz. shot glass; #541 Beer Mug; #343 Sunburst Orchid vase; #335 Prince of Wales-Plumes egg cup; #1238 Beehive Sahara 5" plate; #1191 Lobe pickle & olive w/cutting; #1404 Old Sandwich Sahara shot glass; #489

Wafer cologne w/#64 drip stopper w/cutting and #4027 Christos decanter w/pairpoint cutting. ♦

Bay State Heisey Collectors *Susan Pescatore*

The Bay State Heisey Club held its January meeting on Tuesday, the 11th, at the Follen Church in Lexington, Mass. President Doug Wynne was "out sick," so the meeting was conducted by Steve Pescatore (past President Emeritus and Extraordinaire).

After a productive business meeting, we proceeded directly to Show and Tell and as usual were inundated with "fabulous finds," including: a #1483 Stanhope tray with black knobs and Swingtime etch (stunning); a beautiful Waverly cigarette box in Orchid, with Seahorse handles; #1200 Cut Block creamer and sugar, souvenirs from the Pan American Exposition, both inscribed to "Mabel" but found by the member/owner two months apart; a #1637A Town and Country 8" plate in Limelight, topped by a #3806 blown cheese cover--itself a very difficult item to identify but shown with the plate in a Heisey catalog. Two nice tumblers--The #379½ Urn and the #417 Double Rib and Panel, plus a #5057 Suez cocktail, cut. And for a find which really speeded up my pulse, a pair of #396½ 10 oz. sodas (shown in Catalog 17), a probable variant of #393 Narrow Flute and very similar to Coke glasses in shape.

In the non-Heisey category, there was a gorgeous pair of D&M Blue Caribbean salt shakers, along with an early Duncan "Barred Oval" large oil lamp.

Finally, Steve brought an interesting cut 9" candlestick, almost identical to Heisey's #2 (O.W.), but very probably English--an excellent example of the questions which surround the origins of certain designs (similar cut treatments of non-Heisey "Georgians" can be found).

The evening's program--Heisey by Imperial--was conducted by David Steer, the club's undisputed expert on the subject. Along with discussing the history of the two factories and especially Heisey's acquisition of its molds after Imperial closed, David presented numerous pieces belonging to members and from his own extensive collection: Zodiac candy jars in virtually every Imperial color, Old Williamsburg goblets, animals, and for the truly unusual--a pink Cathedral vase and a Swan handled pitcher in Stiegel Green. ♦

HCA NEWS & NOTES

HCA welcomes new members for February:

F.W. Spitler, WA
Shuny Sagara, CA
Nancy Nelson, OH
Abby Landgraf, IL
Diane Seigel, MO
Sally Flaherty, WA
Perry Hawkins/House of Gemini, CA
Bruce Cherrington, MI
Wayne Goode, OH
Patsy V. Gardenhire, KY
Joyce R. Fowler, PA
Cynthia Shoup, TX
Patsy Kidd, OH
Ronnie Jordan, AL
Rosita P. Stoik, FL
Richard Blummer, NJ

Northwest Heisey Collectors Club

Deborah de Jong

Called to order at the home of Ken and Wilma Doane by President Karl de Jong. We had 20 Heisey lovers in attendance. We had two guests: Pam Chase and Flo Spitler. Ken and Wilma, as always, were most hospitable and Wilma made her fantastic homemade lasagna. I didn't see any leftovers so you know it was great.

Sunshine: Nan attended the Green River Show and looked as energetic as always. We heard that Mary Martin had been in the hospital, but she was already out and on her way to recovery. She attended the meeting and said she is feeling much better.

Old Business: Glenna Wehmeyer gave a report on the success of the display at the Green River Show. We took a number of addresses to send a newsletter to. The display was an eye-popping collection of candy jars and boxes. Thanks to all our members that allowed their precious Heisey to be displayed. We had a complete collection of the #465 Recessed Panel candy jars, 1/4 all the way to 8 lbs. They certainly turned some heads. There was a good representation including: Crystolite, Lariat, Stanhope, Regency, Wampum, Rose & Orchid etch, Cabochon, Wreath, Quilt and Puritan. Wait and see what we come up with next year!

Raffle: The raffle was won by Terri Wishert who imitated Christine Lahti at the Golden Globes by being in the restroom when her number was called. She received a 1930s Heisey label in a frame.

Show and Tell: There was an abundance of drinking vessels on display. We had punch cups (custards), tumblers, sodas, juices, bars and the usual "see what I found." In the punch cup category we had too many to list, but the sampling is #1235 Beaded Panel & Sunburst, #357 Prison Stripe, #342 Sunburst, #1205 Fancy Loop and #1245 Ring Band. The tumblers also were out in force, a few were #1637 Town & Country in dawn, #1624 Patio in Sultana, #1630 Stacking, #1506 Provincial in zircon, and #1415 20th Century in flamingo. There were sodas well represented with #588 Colonial 3 oz., #3359 Plateau in flamingo, #1567 Plantation, and #586 Harvey House in amber. In juices we saw a #1404 Old Sandwich. Bars were seen in #300 1/2 Colonial flared, #1425 Victorian and #1488 Coleport. The "finds" list was very interesting with the original wrapping paper from a Heisey glass, a #325 Pillows 8" footed comport, and a #1488 Kohinoor console bowl with the Churchill cutting.

Sight Unseen Auction: For those who have not attended this function, it is as follows: Wrap a piece of Heisey with a value of at least \$10, you can make it as elaborate or simple as you wish. It is auctioned off at the meeting and the winner of the item has to make an attempt to identify it. The monies received go into our treasury for our annual donation to support the club expenses and to send to HCA.

MEETING ADJOURNED: As always we had a grand time visiting and admiring the display of Heisey brought for show and tell. Thanks to Ken and Wilma for a very nice afternoon of socializing. ♦

Heisey Club of California
Gene Moenning

We kicked off the New Year with a really good first meeting at the Mantarakis's. Linda and Peter out did themselves with their wonderful luncheon. The program, your most unusual piece of Heisey, was very interesting and a lot of fun. Ron and Rosa Rubay said their good buys, they are moving to Visalia. Although we won't be seeing them at meetings, they will remain club members. I want to thank them both for the tremendous job they did with the organization of the HCA October quarterly meeting. We discussed the possibility of a web page for our club. Ron volunteered to check into a domain name and offered to help set up the web page. They may be moving to Visalia, but they are keeping the club close to their hearts. The other important business discussed is the April benefit auction. Gordon and Norval will again collect the glass and Gail will prepare the auction list. So check your cupboards and bring your donations to the February or March meeting. We have a change for the February meeting it will be held at Martha's. The program will be on Mustard Jars. Mark your calendars for the March meeting at Gordon and Norval's. I think you will want to be there. There will be a guest

speaker to talk about Eva Zeisel and a new club. Eva was the last designer for the Heisey Company. She designed cuttings, etchings and glass patterns. The program will be on Roundelay and Town and Country two patterns Eva designed. Note; Eva also designed for china companies, so bring any other thing you have that was designed by her. I just can't wait for the next two meetings. See you there. ♦

National Capital Heisey Collectors Club
John Martinez

The National Capitol Heisey Collectors Club February program on Heisey's Waverly pattern was quite a success. Club members shared a number of examples and loads of information on Waverly. Thanks to Bob O'Grady for his wonderful article for this month's newsletter.

News from the sick bay has Butch Jones doing well on her recovery from a broken hip. Manny Klawans is recovering from a stroke, but wanted to say hello and that he hopes to see everyone at the All Heisey Show.

Speaking of the show, two of our dealers dropped out due to health concerns. We hope to see them next year. Don't worry, we still have 30 dealers with nothin' but Heisey to sell! Plans for the show are humming along on schedule.

You out of town members, have you made plans to attend yet? Well then, get to it! This year's show promises to be as good, if not better, than any of our shows in the past. See you at the next meeting! ♥

Gulf Coast Heisey Club of Florida
Adele Pardee

The Gulf Coast Heisey Club of Florida met January 20th at the home of Marcia and Bob Booth in Homassosa, Fl. There were 18

members and 2 guests present. This was our annual Silent Auction and Raffle meeting.

Our president, Bob Kreimer, conducted our business meeting. A very interesting show and tell took place following our meeting. Among the items shown were: Bottom of a mustard dish in Saturn; an Orchid etch glass flat bottom tumbler; a bow tie candy dish with a lid; an Orchid etch Bud Vase; Waverly ice bucket with Orchid etch; #1420 clear glass Tulip Vase; and an individual Greek Key creamer.

This was followed by a delicious lunch served by our hosts and their two visiting daughters. After luncheon, we had our raffle. A beautiful clear glass Gascony two compartment dressing boat was won by Rose Mensh. Our very successful silent auction contained many fine pieces of Heisey glass. The total received from the raffle and auction was \$1,615.50, which was sent to HCA for the benefit of the Endowment Fund.

The next meeting will be held March 23rd at the home of Adele and John Pardee in Sarasota, Fl. ♦



Our March meeting, originally scheduled to be at the Osborne home in Bloomfield, NJ, was moved to Jackson, NJ to accommodate the original host's travel plans. Grace and Vince Sparacio, along with Libby Flashner as co-host, graciously stepped into the breach.

Vince, who is also known as the "Worm," (Wonderful Opinionated Ridgleigh Maven), relished the opportunity to show off his sparkling Ridgleigh collection. Also on view was Grace's extensive demi-tasse and candy jar accumulation, all Heisey of course.

President Carl Sparacio conducted a brisk business meeting. The primary matter under discussion was everyone's plans for next week's National Capital Heisey Collectors

Club's All-Heisey Glass show in Gaithersburg, MD. It seems most of our HHS membership will be attending while five of our members will be manning three booths. Walter Ludwig announced that his collection of Twist will be on display at the HCA's Convention in June. Carl wished everyone "happy hunting" at next week's show and adjourned the meeting for Show n' Tell.

On display was a Revere 1/2 pound candy jar with an exceptionally fine non-Heisey peacock cutting. In Lariat, an oval floral bowl had a Laurel cutting, a companion divided relish had a Floral cutting and a crimped fan vase stood undecorated. A Peerless cordial and sherry both sported English registry marks. Three Beaded Panel and Sunburst salts were joined by a magnificently mint Puntty and Diamond Point water bottle. Crystolite was represented by an oval gardenia bowl, an oval floral bowl and a Sahara ashtray. Sahara was also represented by an Old Sandwich cup and saucer, (not easy to find in that color). A pair of Pluto candlesticks in Hawthorne, a Whirlpool salt and pepper set and a Puritan footed compote finished the unusually small display, (explained by the fact that our dealers had previously packed their "finds" for Gaithersburg).

Show n' Tell was followed by mama Grace's Italian food fest, rigatoni and sausage, eggplant and tomato casserole, artichoke and mushroom pie and a chopped anti-pasta salad.

The next meeting, tentatively scheduled for May 7th, will be the flip of this March meeting. Libby Flashner will host at her home in East Brunswick, NJ and Vince and Grace Sparacio will serve as co-hosts. ♦

Be sure to send the editor updated club directory information and reports on your club happenings! Please send items via e-mail whenever possible.

Advertising: Ads may be mailed to: HCA Advertising, 169 W. Church St., Newark, OH 43055; faxed to (740) 345-9638; or e-mailed to heisey@infinet.com. **Whenever possible, please e-mail your ad.** Include your MasterCard or VISA number and expiration date for billing purposes, or send a check. **All ads must be prepaid.** When mailed or faxed, ads should be typed or printed on white paper with dark ink. Please double space. Do not abbreviate Heisey pattern names or colors. Ads that are entered in a vertical column format may contain a maximum of 65 characters per line, including spaces & punctuation.

Classified: 20 cents per word (members), 30 cents per word (non-members), \$1.50 min., 1/8 page limit. Personal ads 1/8 page limit. Abbreviations & initials count as words.

Display Ads:	member	non
1/8 page (12 lines)	\$20.00	\$30.00
1/4 page (25 lines)	\$40.00	\$60.00
1/2 page (60 lines, horizontal or vertical)	\$80.00	\$120.00
Full page (120 lines)	\$160.00	\$240.00

A charge of \$1.60 will be added for each additional line.

Camera ready ads must follow specifications. Ads which do not correspond to the following measurements will be sized.

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1/8 page: 2 1/4" high by 3 1/2" wide

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1/2 page: 4 1/2" high by 7 1/2" wide OR 9" high by 3 1/2" wide

Full page: 9" high by 7 1/2" wide

Ad copy must be received by the first of the month prior to publication. Reproductions (i.e. Heisey by Imperial) must be indicated. Heisey News accepts no further liability. In the event of a typographical error, the incorrect portion of the ad will be run in the following issue, but HEISEY NEWS assumes no further liability. ♦

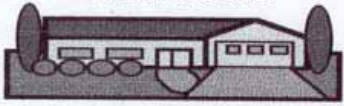
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WANTED: All hard to find Heisey baskets especially in color or etched. Also want all items in Vaseline (Canary), as well as pretzel jars and covers, plain and decorated. Send price/description to Kim Carlisle, 28220 Lamong Rd., Sheridan, IN 46069. kcarlisl@indy.net or (317) 758-5767.

WANTED: Heisey "Fox Chase" #1509 8" square plate, #5012 7" fld. vase, #4163 16 oz. beer mug with Red, Moongleam, Amber handle. Fred Ludwig, 300 Rt. 10, Randolph, New Jersey 07869. (973) 366-1351.

WANTED: #4091 Kimberly tall goblet with #944 Courtship cutting. Robert Johnson, 901 Cottonwood Rd; Kettering OH 45419; (937) 299-4364; abjon901@prodigy.net.

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1503 Crystolite 8" plate, plain bottom (2)	\$20.00
1503 Crystolite 7" plate, star bottom, H	\$12.50
1503 Crystolite 7" plate, plain bottom (12)	ea. \$12.50
1503 Crystolite 10 oz. tumbler, H (8)	ea. \$39.50
1503 Crystolite 11" torte plate (6)	ea. \$27.50
1503 Crystolite 12 1/2" oval tray, H	\$45.00
1503 Crystolite 13" oval shallow bowl, H	\$55.00
1503 Crystolite 12" celery, H	\$40.00
1503 Crystolite 7 1/2" rd. shallow bowl, H (2)	\$25 ea.
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1503 Crystolite 4" rd. nappy, H (12)	\$10 ea.
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1503 Crystolite cov'd mustard w/paddle, H	\$65.00
1503 Crystolite salt & pepper, glass tops	\$65.00
1503 Crystolite cruet w/110 stopper	\$39.50
1503 Crystolite round cream & sugar, H	\$55.00
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- 433 Greek Key - 5 pc. Berry Bowl Set - 1, 8" Master; 4, 4 1/2" Small
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- 1184 Yeoman, Flamingo - Diamond Optic - 8 1/2 Goblets- H \$28 ea.
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- 1252 Twist, Flamingo - 7 pc. Berry Bowl Set - 1, 8" Master ; 6, 4" Small
Bowls - All Signed (H) \$265.00
- 1401 Empress - Ctr. HdL., Sahara, Square Sandwich Tray \$114.00
- 1404 Old Sandwich - 10 oz. Sahara Goblets - H \$37 ea.
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<i>Benefactor</i>	\$500

Contact the HCA Administrative Office at (740) 345-2932 for more information. The Endowment Committee wishes to thank those who have become Endowment Members and all of the individuals and study clubs that have so generously supported the HCA Endowment Fund. Your support will make the museum self-sustaining in the years to come. Thank you all! ♦



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