Heisey NEWS

VOL. I NO. 2 OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA FEB. 1972 Sixty Cents

From the desk of . . .

President, Louise Ream

The date has been set for the first quarterly meeting in Newark, Ohio..... March 18, 7 p.m. at the YWCA, Corner of Church and Sixth streets. We hope to see a lot of active and associate members there. The evening will begin with a business meeting to be followed by a program and a "get-aquainted" social hour.

We were pleased with the response to our first issue of "Heisey News". We are waiting for you to share your collecting experiences with us so if you have been thinking of writing, please do so. Your name and/or address will be withheld on request.

The paper is being printed by offset so that from now on pictures can be printed directly with the articles to which they pertain, but if you send pictures they should be matte finish.

We are bubbling over with ideas and scarcely know what to write about first. In covering patterns from different periods we hope to please most of you. We were asked by so many to think "beginner" that we are trying to do so. We increased the size of print slightly this month but we are trying to get in as much information as possible with a minimum of expense.

We have been asked why the show, display and convention are being held so early. We will be using school building and since there is only one week between the close of regular sessions and the beginning of summer school, we have to use this week. We are sorry if this inconveniences those of you in areas where school is not out so early. Dates are June 15-18 for show and display.

This year these events will be held in the new high school and this is a great improvement over last year's location. The school is modern, clean, large and well lighted--a fit setting for our beautiful glass. There is also plenty of free parking.

Your membership cards were sent with your Heisey News. If any of you did not receive them, write at once --Attention of Ann Holman.

Those who advertised with us report success. We need your advertising for sale, trade and wanted items. Also, listings for our dealer directory.

There will be a display of Heisey glassware at the Worthington, Ohio, public library during the entire month of March. This is an idea for some of you in other areas. to create interest in Heisey.

Happy Collecting!!

"HOW I STARTED COLLECTING HEISEY"

by Barbara De Niro

To answer how I started collecting Heisey, it was a case of having it but not knowing it, or appreciating it, for a while anyway.

In 1956, when I got married, among the wedding gifts was a Heisey Provincial or Whirlpool crystal sandwich plate, which has never been used to this date. All of my Heisey suffers from the same neglect as it is just for pride and enjoyment to show and talk about.

I love to have told you I received the Heisey as a wedding gift about 1900? Think of the collection I could have by now, because you are never too old to enjoy it.

When you first get married, who is interested in gifts, for awhile anyway? Right? Who cares what kind of dishes you eat off as long as you have a roof over your head?

Now back to the plate mentioned above. You can tell how long I've been married now. At first the plate was someplace, don't know where, but when we moved to our present home eight years ago, apparently it was put up in the vertical shelves above my oven because of it's size, stored among the other things--trays, cookie sheet pizza pans and such. One day, after living here for four years I noticed this plate again and decided perhaps it needed washing, which proves what a poor housekeeper I am. Well.....to my surprise, right in the middle of the plate was this beautiful "H" within the diamond. After all these years of pooh-poohing my mother's collecting of anything and everything, I decided on my own to find out just what this mark stood for.

The plate had been given to me by a great aunt who has many lovely old things, so four years ago, still in ignorance about Heisey, I went her and asked if the plate she had given me was among her collection or had she purchased it new. She was sure it had not belonged to her so it was new. It was not long after this that the Heisey company ceased to exist. Perhaps that is wh this pattern is one of my favorites, along with Ipswich and Pineapple.

Then the first book I bought to help me with my new found interest was "How to Collect The New Antiques" by Ann Kilborn Cole, on February 12, 1968. In looking through the index, sure enough, there was "Heisey, A. H. p. 72. It stated what they used the trademark "H" within the diamond. Need I go any further?

I am not a researcher and have no old catalogs on Heisey but do think I have managed to buy all the books and information put out by those who have published the same.

con't to page 6, "How"

HEISEY NEWS
P.O. Box 27
Newark, Ohio 43055

Official Publication of Heisey
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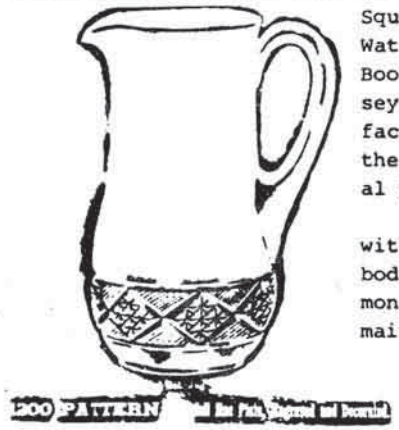
HEISEY'S NO. 1200

by Loren Yeakley

As we stated in last months article this was one of Heisey's very early patterns, probably beginning as early as 1896. Ruth Webb Lee includes this pattern in her book on Victorian Glassware and calls it Cut Block. Mr. Vogel uses the name Square in Diamond Point and Minnie Watson Kamm, in her Sixth Pitcher Book refers to it simply as Heisey's No. 1200. She includes the factory advertisement from one of the trade magazines showing several pieces of this line.



This pattern is very plain with just an ornate band around the body, which resembles a row of diamonds filled with fine-cut. The remainder of the band is filled with diamond point. We have seen an an original Heisey catalog showing this pattern in the complete line including table set, water set, nappies, salvers, cruet, etc... It was made plain, or engraved which was probably lightly cut and decorated. Some decorating was done with acid and also with ruby stain. The small individual cream and sugar are often seen ruby stained as souvenir items.

This pattern was produced primarily in crystal and so far, no crystal piece has been found signed with the Diamond H trademark. One finds the individual cream and open sugar in custard usually decorated as a souvenir item. These items were probably reissued when the custard souvenir items were so poplar. One of these items has been found with the Diamond H molded in the inside bottom. No pieces have been found in any color other than custard. This pattern has never been reproduced.

PROFILES OF FORMER HEISEY EMPLOYEES #2

AN EVENING WITH THE GUS HEISEYS

by Evelyn M. Allen

A. H. Heisey (known as "Gus") was born December 7, 1913, the son of Mr. and Mrs. E. Wilson Heisey and grandson of the founder. He had one brother, George Duncan Heisey, who was named after his grandmother's family. Gus graduated from high school and, with no desire for college, spent two years in Prep School. He went to work at the Heisey plant at the age of 22. His first duty was that of time-keeper. He, with the help of three women employees, made out the payroll. When he first went to work there were a lot of older men employed whom he thought were very skilled men. He said the one thing he admired about them was their "happy-g-lucky" dispositions. He told me that one of the things very vivid in his mind was that one pay-day one of the men earned a $75.00 paycheck and before he got home had paid $60.00 for a coon dog. The man was quite happy but his wife came to the Heisey plant to complain about it.

As the older men left the plant, younger men were hired to learn the trade. Gus says this caused the Heisey plant great trouble. He blamed the change in Government for a lot of this, since this was about the time of W.P.A. and other means of welfare. He said they would hire a young man and after two or three weeks of work he would decide some sort of relief was an easier means of making money.

Gus kept the time-keeping job until Paul Fairall went into the service in 1942. He then tried very hard to fill the vacancy but said Paul did an extremely good job and he felt he was inadequate. (I talked to Paul Fairall about this and he said Gus had done an excellent job).

In January 1942 Gus lost his father and Heisey lost their President. The vacancy for the plant was filled by Clarence Heisey, Gus' Uncle. Gus' ambition had been to be a salesman and this position was given to him by Clarence. His territory was the southern states. He said that the southern people desired etched and decorated ystal. One of the Heisey plant's big customers was the Santa Fe R.R. which, almost always, had a standing order for #201 tumbler in amber, in the amount of 10,000.

One of his most remembered experiences was selling an order to Barney Alice, owner of the Mulebach Hotel in Kansas City. He placed the order at the plant and Mr. Alice was shipped the wrong ware. This was the last order he gave to the Heisey Co.!

On a trip to Birmingham, he had to wait over in Tupelo, Miss. At about 1:30 p.m. he stopped in a jewelry store to see a customer-friend of his, only to find the man very busy with another salesman until 5 p.m. After the salesman left the friend asked Gus if he had a room, The answer was "no." They went to the Red Plaza Hotel only to find it filled up. The fellow then asked Gus to come and stay at his house.

At 4 a.m. Gus felt a tapping on his shoulder and was told, "we're going fishing". They left the house an hour later and drove to Corinth, Miss., where they purchased bait. They drove north a few miles and the fellow drove down a lane to the water's edge. Here he had a boat to take them the rest of the way. Reluctantly Gus got in the boat, You see Gus not only wasn't a fisherman, but due to ear trouble, he had never learned to swim. They then preceded to the mouth of the Tennessee River and began fishing. Gus said the man caught the most crappies but he was proud to have caught the biggest. These fish were cleaned by two colored fellows and fixed for supper that evening. The next morning at 10 a.m. Gus returned to the jewelry store and at this time his friend gave him an order.

At another time in Jackson, Miss., Gus stopped at a jewelry store run by an old Frenchman. It took half a day to receive an order from him. The Frenchman lived with an old maid sister who later, on a Sunday, saw Gus again in Jackson and invited him to the house for a very elaborate old fashioned Sunday dinner. You can see, as Gus explained to me, if the southerners liked you their hospitality was overwhelming.

On one particular trip to Birmingham, while traveling with Charlie Haslop, another Heisey salesman, they rented a room at the Tetwiler Hotel. Charlie somehow found out that Red Henderson, a salesman for Roseville Pottery, was in a room on the floor above them. Charlie, who liked to pull pranks, had Gus call Red and tell him he was a dealer from a little town in west Montgomery and would only be there on Sunday and would like to see his ware. Red hurriedly set up his merchandise and hen Charlie and Gus knocked on his door it was opened only to r, "Well I'll be d--------!"

One of his most thrilling experiences was a trip to New Orleans, where he was supposed to meet his wife and spend a couple days with her. He left Lake Charles and stopped in Lafayette and made a sale and proceeded on to New Orleans. About 7 p.m. he turned his car lights on, only to find out he didn't have any. He drove to the next station he saw and stopped, only to be told by the man on duty that it was closing time and he was no mechanic. No choice but to drive on and hunt another. At the next station he also found out it was closing time. Beside the station sat a fish truck with two colored men in it,

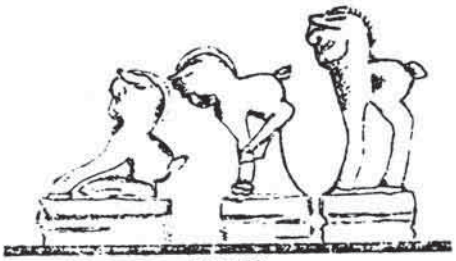
, con't on pg 6.

HEISEY FIGURINES—ANIMALS

by

Dick L. Marsh

This set consists of three ponies in different positions; standing, balking (or rearing) and kicking.



PONIES

These ponies were reproduced by Imperial in large numbers in crystal glass and are still in the line in caramel slag and are now being signed with the I.G. trademark but can be found unsigned or with the Diamond "H" Heisey never produced anything in slag glass.

Heisey made these animals mostly in crystal, although a number were made in amber and a few in cobalt, but the cobalt ones are rare. These cute little fellows are the same except for their positions and are in good quality glass. The manes are a series of small rounded, raised outcroppings from the ears to the back. There is a forelock running from the ears to midway between the eyes. The ears are laid forward over the forehead and the head is held back with the chin tight against the chest. As Imperial did make many of these, the thing to look for is the fetlocks because the reproductions do not have them. The tails which are stubby to begin with are prone to damage, from chips to complete loss.

When they are marked it is between the legs of the standing and balking and behind the legs of the kicking ponies. The solid base on which they stand is 1 1/2 inches across and approximately 2 inches long, except for the balking one whose base is 3 inches long. The balking is 3 3/4 inches tall, the kicking is 4 1/8 and the standing is 5 inches tall.

If you were to find a horse which looks exactly like the standing pony but is 9 to 12 inches tall, it is not Heisey but was made by Paden City.

Answers to Quiz.

1. vaseline
2. tangerine
3. opal
4. emerald
5. hawthorne
6. marigold
7. cobalt
8. amber
9. custard
10. alexandrite
11. limelight
12. dawn
13. moongleam
14. sahara
15. flamingo
16. zircon

COLOR OF THE MONTH

" EMERALD "

by Frances Law

This is a very difficult color to date exactly. One could place it in the years 1896 to 1920, because some of the old patterns it was made in date before 1900. Was it the first color Heisey produced? It is impossible to say, but was probably made simultaneously with Opal and Custard.

The color is a dark sparkling green, darker in color than moongleam, Emerald is probably a slightly different formula than the one used for the later green. However since emerald is found in thicker glass this might account for part of the darker color. Most collectors believe it is always a deeper green than that found in the glass made from the 1920's to 1930's. Emerald is usually, though not always, found with a gold trim. Also the old green glows with a flouresent gleam under a black light.

One collector has a dated 1921 sugar and creamer in the 1020 pattern. It is possible that the emerald color was made through the early '20s, giving it a production span of approximately twenty years. I have never seen any Heisey catalogs which indicate the changeover from emerald to moongleam. It is really a guessing game, but indications point to at leas 1921 date for some of the old green. A dice sugar and cream in No 473 (Narrow Flute with rim) and Pat. dated June 20, 1916 has also turned up in a collection. These dated pieces help tremendously in establishing the years of manufacture of a color and pattern.

For an excellent color page in Emerald, see Loren & Virginia Yeakley's "Heisey Glass in Color" Plate 1.

The following patterns have been seen in this color. Check either the Yeakley book or Vogel's as listed.

No 1255 Pineapple and Fan. Book 1p. 92, Book 2 p.87, Book 4 p. 117-124

No 1295 Bead Swag. Book 1 p.8, Book 4 p. 128-130. (difficult to find in emerald).

No. 1205 Fancy Loop. (also scarce item in emerald) Book 1 p. 7 & 100, Book 4 p. 76-91.

No. 1280 Winged Scroll. Book 4 p. 125-127.

No. 150. Pointed oval in Diamond Point. Book 1 p. 102 Book 4 p. 133. (This considered rare, as only a few pieces have been seen).

No 473. Narrow Flute with Rim. Book 2 p. 102-107.

No. 1020. Sugar and Cream. Book 2 p. 121.

No. 300 Peerless (a few items) Book 1 p. 77-91

No. 160. Locket on Chain. Book 1 p. 101. Book 2 p. 87. Book 4 p. 131-132. (Another hard to locate pattern in emerald.)

There are patterns in this color floating arou se don't be faint-hearted. Just keep looking!! After all, isn't that half the fun? Let us know what you have in emerald.

CLUB NOTES

REYNOLDSBURG HEISEY CLUB

by Dorothy Marshall

At our January Meeting we voted to take an active membership in the Heisey Collectors of America. One member will represent our voting right at each quarterly meeting.

Members and guests attending the Christmas Dinner sponsored by the Reynoldsburg Heisey Collectors Club were asked to vote for their three favorite Heisey patterns and colors. Fancy Loop was the favorite first choice pattern with eleven votes. Prince of Wales plumes received five; Queen Anne (Empress) and Greek Key tied with four and Locket on Chain got three. Colonial received two. Punty and Diamond Point, Fandango, Pineapple and Fan, Tallyho, Orchid, Medium Flat Panel, Deep Plate Etchings, Old Sandwich, Narrow Flute, Crystolite, Wampum, Beaded Panel and Sunburst, Warwick, Lariat, Kalonyal, Stanhope, Trojan and Spanish stem each received one. Two were cast for any and all Heisey Patterns!

The favorite second choice was Punty and Diamond Point with six votes. Fancy Loop and Queen Anne (Empress) tied with five apiece. Prince of Wales Plumes, Colonial and Rococo received three each. Two each went to Greek Key, Fandango and Peacock etching. Pillows, Pineapple and Fan, Tallyho, Winged Scroll, Orchid, Medium Flat Panel, Diamond Optic, Prison Stripe, Fern, Lodester, Chintz and Symphone stem got one vote apiece while three went to any and all Heisey Patterns.

As third choice, Fandango received seven votes, Pillows had five and four preferred Fancy Loop. Greek Key, Prince of Wales Plumes, Minuet, Yeoman and Whirlpool got two each. One apiece went to Punty and Diamond Point, Colonial, Pineapple and Fan, Winged Scroll, Deep Plate Etchings, Old Sandwich, Twist, Diamond Optic, Old Queen Anne, Wampum, Kalonyal, Lariat, Wedding Band, Dolly Madison Rose, Moonglo, art and cut glass and Chateau cutting and two were cast for any and all Heisey Patterns.

For favorite color Alexandrite and cobalt tied with nine votes each. Six went to Sahara and four each to Emerald and Tangerine. Three favored Crystal and two each went to Custard and Moongleam. Flamingo, Dawn, Marigold, Zircon (Limelight), Black, Amber, Trial Blue and Vaseline received one each.

Favorite second choice of color was Alexandrite with nine votes. Eight favored Cobalt as second choice and seven preferred Sahara. Tangerine received five and Emerald was the choice of four. Crystal and Custard got three apiece and two went to Flamingo, Moongleam, Dawn, Black, Milk Glass (Opal) and Red received one each.

Eight chose Sahara as a favorite third color choice. Emerald got seven and Alexandrite received six. Five preferred Cobalt and four voted for Moongleam. Crystal and Custard received three while Tangerine, Trial Blue and Flamingo got two each. Dawn, Marigold, Zircon (Limelight), Amber, Hawthorne and Milk Glass (Decorated) received two each.

NEWARK HEISEY COLLECTOR'S CLUB

by Stephanie Moore, Secy.

The Newark Heisey Collector's Club met on Tuesday, February 8, 1972 in the home of George Abdalla. There were 15 members present. This month for our program, George presented a review of all the Heisey colors.

This included a presentation of facts on production, and problems of advertising and marketing the glassware. George also included a little quiz which maybe you would like to try! Below are the commercial colors which Heisey produced. See if you can unscramble them. The answers are on page 4.

1. ealisevn
2. eeniqatnr
3. lpoa
4. adelrem
5. rwahonhet
6. qlmraiod
7. lotcab
8. arlme
9. rudcsat
10. eolitzadare
11. qhmiletli
12. wdna
13. amloeomgn
14. ahrasa
15. olmfaiqn
16. rnizoc

SHOW NOTES

DICK MARSH, Show Manager

As noted in our first news letter by our President, during this year's Club convention in June, we are planning the second annual antique show and third Heisey display. This year the show and display will be held at the new Newark High School. Last year we had a 28 dealer show in which many prize pieces of Heisey changed hands, going into a large number of collections. This year, due to a change of location, we have more room and are planning a 50 dealer show which promises to be extremely interesting. Many of last year's dealers plan to return, and number of dealers who specialize in Heisey have asked for contracts. Via the "grapevine" we hear that many dealers will have choice items for sale at the show.

We urge all members to attend as this will be an excellent opportunity to find pieces that will complete sets and buy those choice things you have only heard of, or have seen in pictures. Last year all of the marketed colors and a piece of trial black were for sale.

As Heisey by Imperial Glass Co. is of interest to us, we are permitting it at the show if labeled as such.

We are requiring that all of our dealers be licensed and no reproductions will knowingly be permitted.

Show space is still available for dealers who are interested. Contact our Show Chairman for contracts: Evelyn M. Allen, 135 Cynthia St., Heath, Ohio 43055. (614) 522-1635.

Loren Yeakley, our display chairman, tells us that this year's display will offer many rare items including a number of one of a kind pieces, and items which have not been displayed before.

Profiles, con't from page 3

They asked him where he was going. New Orleans also was their destination. They immediately suggested he follow close behind them into the city. This he did. On entering the city, the fish truck turned left and Gus went straight into town, passing a police car. Thank goodness for a well lighted city so they didn't notice him. He went to the St. Charles Hotel (it was 11 p.m.) only to be told by the room clerk that there were no available rooms. He had a hunch! He gave the room clerk a pair of Heisey candlelabras, thinking it would get him a room, but NO! The owner at that time appeared and Gus told him he was seeking a room and that he had a friend staying at the hotel. This was a friend of Gus's father-in-law. He got a room. Can you imagine being a friend of a person being more effective than a pair of HEISEY CANDLELABRAS. Times have changed! He did meet his wife though!

On another trip in a southern city Gus was talking to Gus Ames, a salesman for the Cambridge Glass Company. He was complaining about his old '41 Mercury. Ames told him that he had a brother-in-law in Baton Rouge, a car salesman, who would treat him right. After driving through high water, (there had been 24" of rain), he arrived at the hotel about 5 p.m. When the porter took his bags from the car they were dripping water. Gus then went to see about a car, and after calling and consulting with his father-in-law, decided to purchase a green 149 Mercury convertible. A very happy person with the car, he left the next day, destination Jackson, Miss., only to be upset by a leak in his transmission which caused him to lose all his oil. He drove carefully a few miles to a Mercury garage. They fixed the transmission (which took two days) free of charge, but Gus had lost two days work.

Gus explained to me that southern people moved at their own pace and if you were in a hurry you might as well give up an order, as they weren't to be hurried.

In 1952 the Heisey Co. hired a group of consultants who felt certain cut-backs were necessary and Gus found himself an unemployed salesman. He then went to work for the Lenox Co., Trenton, N.J., Selling their art ware, for eight months. After this he worked for Syracuse China for two years.

Gus had lost his Mother June 10, 1953 and also close to this time his wife had lost her Mother. With this on his mind, he decided he was spending too much time away from home, so he returned to Newark and went to work for B. O. Horton selling real estate. This he did four years. Following that he went to work for the State Highway Right of Way as an appraiser and is still employed as such.

Gus lives at 233 Broadway, Granville, Ohio, with his wife, the former Sue Montgomery. They have two dogs and three cats to help fill a very spacious ten room house. They have one son and three daughters, six grandsons and three grand-daughters.

Gus says he has very little Heisey Glass as they only bought what they could use, but both he and his wife wish they had a few pieces of her favorite color, Tangerine. Gus says he really prefers crystal. Gus said prior to the opening of the Newark Heisey plant in 1896, glass was made for them at the Robinson Glass Co. Zanesville, Ohio, in 1895.

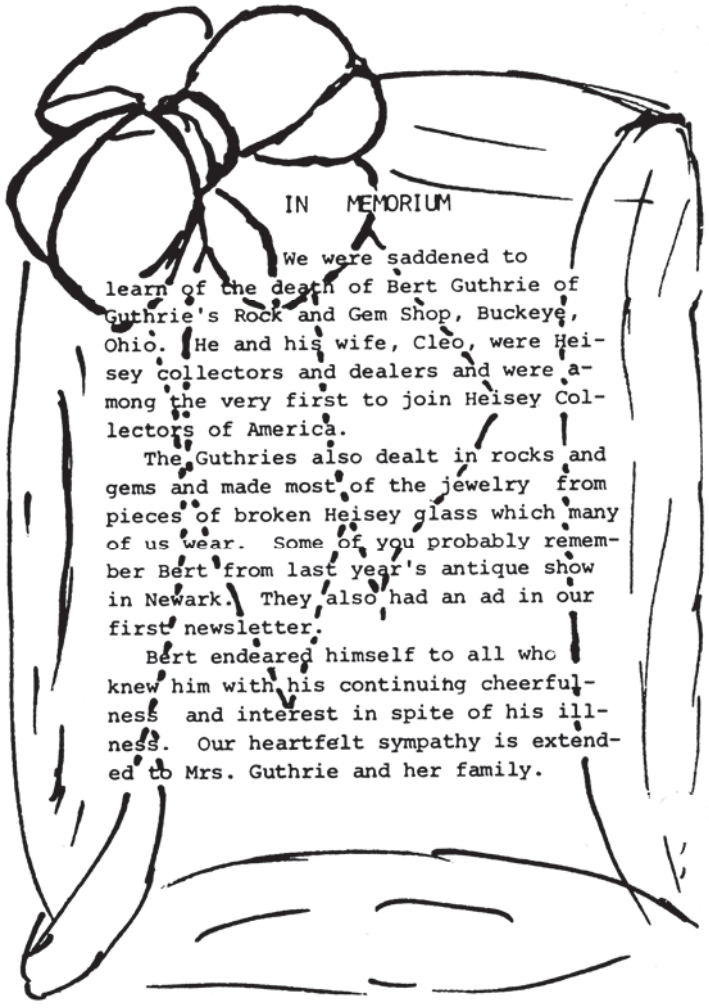
"How", con't from page 1

Thanks to them, my Heisey search since then has become womewhat easier, but more costly each year.

I still need those rare colors like black, light blue and such. I can't say a couple of them were not offered to me this past year but I thought the price too high at the time. Right now I'll probably never have anyone offer them to me again at any price. Just once in awhile necessities win out over luxuries. I'm sure we all have those familiar "what in the world did I buy that for" type of pieces too.

Then, I envy those of you who have a husband (or wife) who shares the mutual interest in antiques, instead of one who never looks up from the paper, or just says "uh-huh" or gives you heck for spending too much on what you thought was the buy of a lifetime. There are those of us who never buy anything for ourselves just so we can pay on that piece of glass each month to get it out of hock, too. Think we can't live without it!

So what if we do all have that "Antique Pox" that gives us that blank expression, with no taste for work, checking antique catalogs, that finds us in all sorts of odd places, making secret night calls, mumbling to ourselves and attending auctions and shops as much as possible. To be buying is relaxing. So relax is what I say! After all, Heisey is for Happiness, with new and some of the greatest friends we'll ever have.



IN MEMORIUM

We were saddened to learn of the death of Bert Guthrie of Guthrie's Rock and Gem Shop, Buckeye, Ohio. He and his wife, Cleo, were Heisey collectors and dealers and were among the very first to join Heisey Collectors of America.

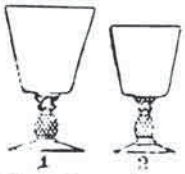
The Guthries also dealt in rocks and gems and made most of the jewelry from pieces of broken Heisey glass which many of us wear. Some of you probably remember Bert from last year's antique show in Newark. They also had an ad in our first newsletter.

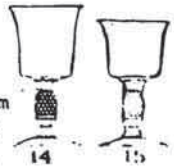
Bert endeared himself to all who knew him with his continuing cheerfulness and interest in spite of his illness. Our heartfelt sympathy is extended to Mrs. Guthrie and her family.

Heisey Plantation

by Louise Ream

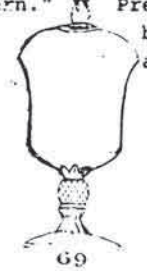
#1567 Plantation is also often referred to as pineapple. It is easy to see why, since most pieces are decorated with pineapples molded into the glass. As far as we have been able to determine, the first date for this pattern was the late forties. It is shown in catalogs for 1949 '50, '53, and '56, and possibly others. Any information on an earlier date would be welcomed. When the factory was selling out there was a large quantity of this on hand.

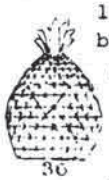


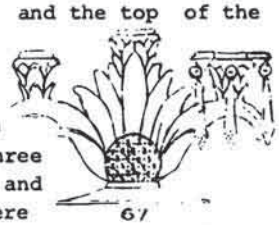


It has been seen by us in crystal only, though pieces of stemware have been reported with the stem in amber. The quality of the glass is generally excellent. Imperial has made the 1567 1/2 five part relish/and the marmalade jar in milk glass, which may be signed with the Diamond "H".

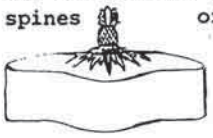
The 1956 catalog, showing the pattern, cribes it as "Hand-Cast Hospitality" adds "Charm, goodwill, and hospitality abide in this smart Heisey pattern." Pressed items carry the number 1567, while blown items are #5067. In the 1949 catalot, there were nine items of blownware. These are very plain except for the molded pineapple which forms the stem. There were also 8 items of pressed stemware. very similar to the blown except much thicker and the top of the bowl is more flared. Some pressed sherbets in two sizes with a rounded bowl, rather than the straighter sided bowl of the other two, were also made. These have three pineapples pressed around the bowl and have a short, plain stem. There were 99 items in the line in the 1949 catalog and only 70 by 1956. When etched with the #516 Ivy etching the pattern was known as Plantation Ivy and pieces of this are of rare beauty. This Ivy etching is also seen on piece of#5024 Oxford stemware and has also been seen on #5019 Waverly stemware.

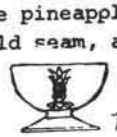






Plantation is shown in Vogel 4, pages 12-15 and Plantion Ivy on page 32. There are at least seven varies of candlesticks, some with prisms. Two sizes of footed epergne candleholders are shown in the 1950 catalog. Many of these are not signed. However the idstinctive pineapple shapes make them unmistakable as Heisey. Some of this pattern is signed but much is not. Pressed stemware observed was not signed and part of the blown stems are. The mark is found on one of the spines of the pineapple just to the left of the mold seam, and is rather hard to distinguish as it blends into the pattern. A real collector can recognize a signature on stemware even though it is faint or shows only part of it. We are satisfied with any part of the mark.





Among the more unusual pieces of the pattern are the marmalade jars which look just like small crystal pineapples. Another is the rare coupe plate #57 which shows a native woman carrying a basket on her head and there are mountains and a tropical plant in the background, all very symbolic of Hawaii. This is not an etching but the pattern is pressed into the glass. Also interesting are the covered items which have small pineapples as finials on the lids. One could collect a complete set in this pattern and it is widely sought.

Carl Cobel, who was once employed as a designer for Heisey and who also worked for the Von Nessen firm of New York City which did some designing for Heisey, at one time submitted sketches for an etching for plantation. One was a beautiful Hawaiian scene but it was never used.

Once in awhile the base of the marmalade jar may be offered as a rose bowl. It does look like one without the lid and can be confusing. Silver overlay was used on Plantation pattern and was probably done by Silver City of Meriden, Connecticut. The same floral patterns are still used today in silver overlay pieces by this company, which we have seen in jewelry stores. Much of the glass they use now is of Viking origin.

Plantation and Plantation Ivy are also shown in the 1956 catalog reprint.

Wanted

ALL MINIATURES:

#1225 Sawtooth Bands sugar- with gold.
#352 Flat Panel 1 7/8" sugar (tiny)
#1495 Fern 2" sugar
#7043 Half circle, Vogel 4, creamer, Sahara

Lids for: #1280 Winged Scroll Sugar-emerald green with gold.
#1245 Ring Band Sugar-pale custard, gold band, green beading.

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1. #1184 Moongleam cup & saucers, Marked (2)set $ 6.50
2. #433 Greek Key 14" Punch Bowl, Base, & 10 cups, all pieces marked..... 225.00
3. #341 1/2 Large Williamsburg pitcher, marked.... 37.50
4. #300 Peerless 1/2 gal. pitcher, marked..... 30.00
5. Set (3) Elephants, a bargain at..... 185.00
6. 2 Fighting roosters, each..... 70.00
7. Standing pony ...(2)each..... 20.00
8. #5010 stem 12 oz. footed soda, minuet etch. Vogel Bk.111,pg.155...(6) each..... 10.00
9. #3480 Pink dia. optic pitcher with six matching glasses, Vogel Bk.111,pg.75..... 30.00
10. 5 Piece Custard Ring Band Berry set, with red roses.All marked,mint condition..... 225.00

NOT HEISEY --- ALL CUSTARD

11. Chrysanthemum Sprig Table set, gold & green trim,mint condition..... $400.00
12. Little Gem Berry set, 7 pieces,trimmed with blue flowers,mint condition..... 250.00
13. Chrysantheum Sprig Water pitcher & six glasses,green & gold trim,mint condition... 350.00
14. 4 Chrysanthemum Sprina water glasses,green & gold trim,mint condition.....each 35.00
15. 1 Large Argonaut Shell Banana Bowl,gold trim, signed Northwood,mint condition..... 200.00
16. King Louis XV Fruit bowl, good gold..... 150.00

Postage and Insurance Extra.....

FOR SALE

12 Queen Anne Sahara 10 1/2" round plates- ea. $ 10.00
8 Queen Anne Saraha 9" round plates .....ea. 9.00
6 Victorian Crystal sherbets.....ea. 5.50
5 Puritan #341 punch cups.....ea. 4.00
3 #393 low footed shallow sherbets.....ea. 5.50
1 #393 crystal sugar..... 7.50
1 #393 3 cornered handled jelly..... 10.00
1 #113 crystal candleholder, 3 1/2"..... 7.50
1 #113 moongleam candleholder, no mark.... 7.50
1 Fancy Loop salt dip, no mark..... 10.00
1 Flamingo Twist turned-up bon bon..... 10.75
1 #1202 Centerpiece bowl, moongleam..... 15.00
1 #1184 Yeoman flamingo footed jelly..... 7.50
5 #1184 Crystal grapefruit bowls, 6 3/4"..ea. 3.50
1 Coarse Rib 13" celery in metal basket, deep gold flashed color..... 27.50
1 #468 Vogel 111, pg.23 celery tray, moongleam..... 18.00
1 #468 Crystal celery, grey cutting of urn and flowers, grey star base..... 18.00

All pieces marked and perfect unless noted.
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4. SAHARA-Queen Anne punch cups,marked(6) ea... 4.50
5. TANGERINE-Queen Anne 6" plate,marked..... 250.00
6. CLEAR-Prince of Whales Plume punch bowl & base, small size,6 cups. All pieces marked..... 225.00
7. CLEAR-Queen Anne 11" floral bowl, LaFayette etching. 36.00
8. CLEAR-Queen Anne 13" celery tray, Artic Ice etching..... 30.00
9. CLEAR-Fancy Loop water carafe..... 78.00
10. CUSTARD-Ring Band tumbler, Souv. 1902, gold worn, marked..... 28.00

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3.	#1170 Flamingo 5 oz. sherbets,marked.(4)ea.	6.50
4.	#1184 Flamingo 4 1/2 oz. sherbets (6)...ea. Vogel Bk.111,pg. 10	5.00
5.	#1404 Sahara oyster cocktail (5).....ea.	10.00
6.	#1509 Ice bucket, minuet etching.....	47.00
7.	#1238 Flamingo 4" Beehive plate.....	12.00
8.	#112 Hawthorne candlesticks.....pr.	22.00
9.	#1405 Ipswich 4 oz. sherbets (6)marked..ea.	7.50
10.	#142 3 lite candlestick,rose etching..... Vogel Bk.111,pg. 99	22.00
11.	#465 Recessed panel 7" basket,marked.....	25.00
12.	#150 Cruet (Wedding Band)original stopper..	24.00
13.	#1509 Sahara dinner plate,marked.....	17.00
14.	#1509 Sahara 13" Hors D'Oeuvre platter, marked.....	22.00
15.	#4044 Crystal 2 lite New Era candlestick, Cobocho, Vogel Bk.111,pg. 140.....	35.00

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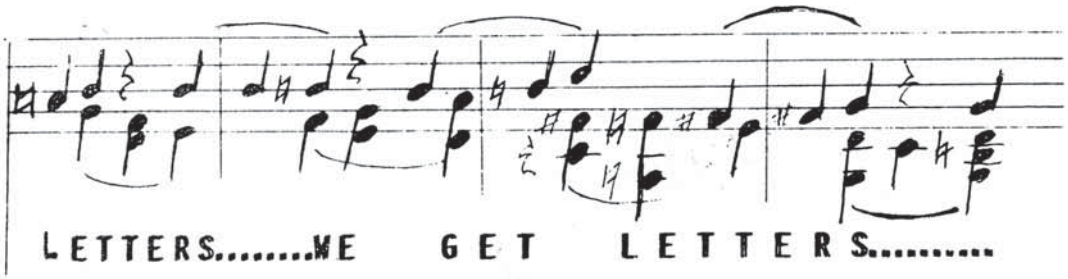


"With the rapidly increasing interest in Heisey, nationwide, I feel it is our duty as present and former Newarkites to put Heisey glassware in the position it deserves, in the eye of the public, as one of the finest and most important collectible glasses ever produced.

Let us not be overshadowed by the depression glass era."

Robert Coyle, New York City

TWO COLLECTORS--TWO FINDS--TWO FLEA MARKETS--SAME DAY

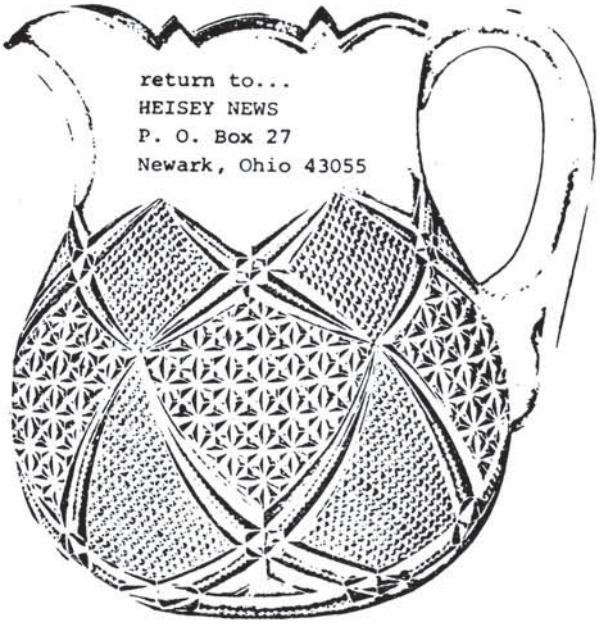
Recently, one Sunday with no football on T.V., I decided to visit some close friend "Flea Marketeers". It is through these friends (or because of them) that my wife and I have become collectors of Heisey glass. In particular old patterns, and colored hard-to-find pieces are what offer us our greatest challenge.

The find of my "dealer" friends was a favor vase in cobalt blue. I know they were happy to find this because they had been looking for a sleeper in this item for about three years and very diligently at that.

I chatted a while, bid them a good day and went to another flea market not far away. Lo and behold, another cobalt favor vase!! We now have four of these cobalt favor vases with a total investment of $3.75 and a great deal of searching.

An Avid Collector, Ohio

EDITOR'S NOTE-- The favor vases mentioned above are pictured in McLean pg. 117 and Vogel 3, pg. 111, Yeakley, color plate 7- row 3, plate 15-rows 2 & 4. These vases are three inches tall and come in 6 shapes. They came in cobalt, tangerine, flamingo, sahara, moongleam, clear and possibly other colors. When held to the light, you can plainly see the diamond optic. A blown item, they were never signed.



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