HEISEY news

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November 25, 1976

OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA

Eighty cents

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THE OFFICERS AND DIRECTORS OF HCA AND THE EDITOR AND NEWS STAFF OF HEISEY NEWS WISH ALL OF YOU THE VERY **MERRIEST CHRISTMAS** EVER. MAY ALL YOUR SOCKS BE FILLED WITH HEISEY!!!

Ad from December, 1924, HOUSE AND GARDEN

DATES TO REMEMBER

DEC. 4....Deadline for reservations for December 11 Dinner. (See last issue for form)

DEC. 11....1 to 4:30 p.m. Swap Meet at Newark Catholic High School for members only. (See last issue.)

6:30 p.m. Moundbuilders Country Club, N 33rd - just

6:30 p.m. Cocktail Hour.
Moundbuilders Country Club
N. 33rd just off West Main

7:30 p.m. Dinner and Program
After dinner Open House and refreshments at the Museum. (See the Christmas decorations and the new glass)

DEC. 31....Final date to pay dues at old rate. (one year only, please)

JAN. 15....Deadline for sending glass for benefit auction.

MARCH 11, 1977....Museum benefit auction

JUNE 16 - 19....6th Annual Convention Display and Antiques Show

From the desk of . . .

your President

My wish for everyone of you is that you have a very merry and rewarding holiday season!!

As you can see by reading the schedule of events for December 11, we have planned a full afternoon and evening for you. The swap meet is an innovation this year and we hope it will attract more people to this particular meeting which is always the smallest of the year. The swap meet should be a lot of fun so we hope that many of you will participate. If you don't want to do any trading you are welcome to attend to see what it is all about. If you do enter into the act-

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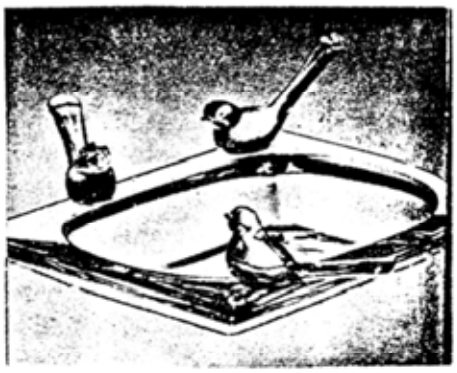
HEISEY ANIMALS --- FIGURINES

"SPARROW"

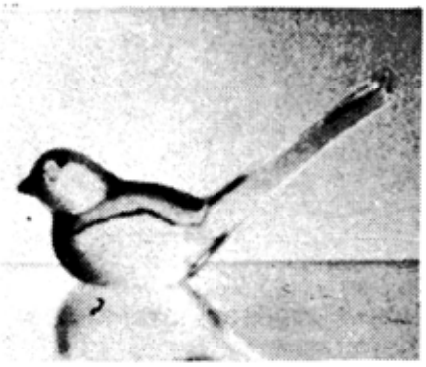


#1489 Camellia Bowl and Nos 1, 2, & 3 Sparrows

by DICK L. MARSH

The sparrow is the last of the animals left to write about but before you start to celebrate the escaping of my literary prowess, Louise says that that's no excuse to stop writing. "I need copy for the newsletter". So it looks as though you will have to put up with me awhile longer.

The sparrow is one of the smaller of the figurines being larger, however, than the chicks and piglets. Its height varies greatly as it depends on the angle which the base was ground. A recently discovered as, Sept. 1942, refers to #1, #2,

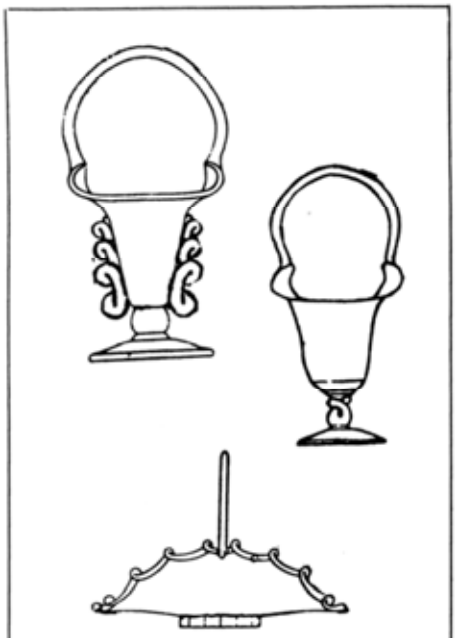


SPARROW

and #3 sparrows but the difference seems only to be the position. In all other ways they are alike.

The sparrow has not been re-issued by Imperial so they are all Heisey. I know of no other sparrows by any other glass company that look like the Heisey ones. Date of production was 1942 through 1945 according to catalog references. It was made in crystal only and is not marked.

The body is devoid of detail and is oval-shaped. The head is semi-oval with a "Cambridge" triangle for a beak. The eyes are small raised circles set in semi-round recesses. The tail rises back from the body and swells to the sides about half way back.



#1540 Lariat Baskets

HEISEY NEWS --- P.O. BOX 27 --- NEWARK, OHIO 43055

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PAYMENT IN FULL MUST ACCOMPANY ALL ADS.
Advertising copy must be in our hands by the 10th of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc) Heisey News assumes no responsibility for false advertising or misleading information. In the event of typographical error, the **incorrect portion** of the ad will be run in the following issue, but Heisey News assumes no further liability.

Send all letters and articles to be published to the **editor.** Letters to columnists should be sent to the club address and will be forwarded.

HEISEY CANDLESTICKS

#113 Mars; #114 Pluto & #1533 Wampum

#113 - 3" Candle Stick

#114 - 3" Candle Stick

by JACK METCALF

This month we have two candlesticks from the color era and one from a somewhat later period; two from the same mold and one rather similar; two common and one not so common. Got that?....Good!

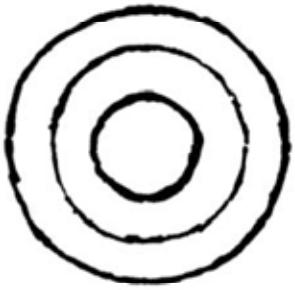
The earlier two are the #113 Mars and the #114 Pluto. They were introduced circa 1928 to 1930 and are not difficult to find although they had a relatively short production span. Both are about 3½" in height (hence in the "squat" category), and are further similar in that both the bases are the same and the round planet-like candle holders are alike. On the #113 the candleholder is ringed with a flat torus-like shelf, while the number #114 shelf has eight sides instead of being circular. That shelf is the main point of distinction for me as I have a terrible time remembering which item is which. The stems are different, as shown above, but the top is easier for me to remember. The mark on #113 appears on the underside of the round holder, below the shelf. I have not been able to find a mark on any of the #114's that I have seen. Both are pictured in the Reprint 109 and Vogel Book III. So far as color is concerned, both are found in crystal, flamingo and moongleam with the flamingo being the most common. Additionally #113 is known in marigold and sahara. There are a few candlesticks produced by other companies, notably Cambridge, which have a similar overall configuration. None of these appear to be an attempt to copy, just very similar candlesticks probably from the same time period.

The third candleholder mentioned in the heading is Wampum #1533. This item is so similar to #114 that it surely must be the same mold resurrected, reworked and given another go. Must not have been too big a seller this time around either, since it is the most difficult of the three to locate, despite the fact that it was produced ca 1940. No color is known for Wampum.* The difference between #114 and #1533 is that the latter has the small beads as shown, added to the top of the candleholder shelf and sphere. The stems are the same.

We have received a nice letter and picture from a lady who has located the 11" #1 **marked** and also a 7" #2 in **moongleam, marked!!!** Both of those are new to me. I guess I'm just going to have to hit the road!!!

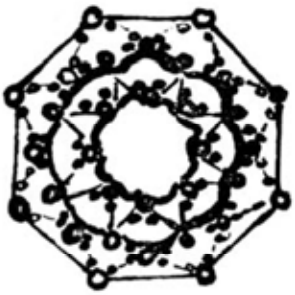
* A Wampum bowl is known in cobalt. For more about Wampum see Heisey

TOP VIEW



#113 MARS
Pat. No. 70879

#114 PLUTO



#1533 WAMPUM

#1503 Crystolite Basket

Patent For The #4004 IMPROMPTU PATTERN

Items in #4004 Impromptu Pattern from the 1956 Catalog

130,432
DESIGN FOR A GLASS GOBLET OR ARTICLE OF SIMILAR NATURE
T. Clarence Heisey, Newark, Ohio, assignor to A. H. Heisey & Company, Newark, Ohio, a corporation of Ohio
Application September 12, 1941, Serial No. 103,313
Term of patent 7 years

The ornamental design for a glass goblet or article of similar nature, substantially as shown.

by JOSEPH D. LOKAY

On September 12, 1941, T.Clarence filed a patent application for an ornamental design for a glass goblet or article of a similar nature. He was granted U.S. design patent #130,432 on November 18, 1941. A picture of the design from the patent record is shown with this article.

The design was first called Polkadot but was later changed to Impromptu. Items in this pattern are pictured in Vogel Book IV, page 28 and in the 1956 Catalog reprint. Note in the small cut-away picture how the dot effect was to be created by an extra thickness of glass of a circular shape on the inside surface of the glassware. Examination of an actual piece of Heisey's Impromptu pattern, however, shows that this is not the case, as there are extra thicknesses of glass on both the inside and the outside surfaces to create the dot effect. Most likely the production sequence was such that it was impractical to hold or produce a smooth outside surface for this pattern as was intended by the design.

Based on the patent dates, I would estimate that the Impromptu design was developed in 1940 or early 1941 and that commercial production of the first piece in the Impromptu pattern most likely started in 1941.

See Carl Sparacio's article on stems that appeared in the **November 1975 Heisey News**, page 4 for additional information on this pattern. A listing of items made was printed with that article.

Editors note: The best description of this pattern has to be the name it was called by the workers, "Belly Button Optic." There are indented circles centered by a raised "bump". Items in the pattern include vases, pitchers, ice tub, decanter, finger bowl and various other items of bar and stemware. The museum now owns a plate and two types of pitchers.

L.R.

HEISEY NOVELTIES

by JOSEPH D. LOKAY

Price List no 60 dated 1901 lists 25 Heisey produced novelty items. A short article in the August 1975 issue of Heisey News, page 8, shows the price list and briefly discusses the eleven opal novelties.

Below is information I obtained from the January 1899 issues of the "National Glass Budget" concerning glass novelty items. The January 14th issue says "The manufacture of opal glass novelties, of special design and artistic decoration has grown to very large proportions during the past few years, and is attracting the attention of some of the most progressive manufacturers in the business. "The January 21st issue says "A new line of manufacture may be said to have been added to the glass industry, and yet, while it is not, strictly speaking, new, it has reached proportions during recent weeks to an extent that entitles it to special mention, namely, the colored and opal specialties (novelties)."

At that time the colored and opal specialties were being made extensively by A.H. Heisey & Co., Gillinder & Sons, McKee & Bros., Dithridge & CO., the

con't on page 8

DID YOU KNOW?

by LOUISE REAM

#1519 Oceanic was the first name for #1519 Waverly pattern? Many people refer to #1252 Twist as Oceanic. Twist was named by a researcher not by the Heisey company.

#1533 Wampum was first listed in a catalog ca 1940. Made in crystal and there are two bowls known in cobalt. Only item known to be marked are ashtrays and cream and sugar. Items made include candlesticks, large floral bowl, gardenia bowl, torte plate, cream and sugar, plate, candy box, cigarette box and ashtray. A basket was added to the line but did not prove to be a saleable item. This latter is mentioned in the minutes of a sales meeting, hand written in one old catalog and pictured in a photo of a store display.

So far as anyone knows, Ridgeleigh was **never** made in flamingo or moongleam. The confusion probably exists since the pattern is similar to that of a depression glass pattern. It was made in a few items in sahara and zircon (limelight). A star relish was made in experimental blue. Two are known. Items in smoke or charcoal are very probably Imperial since they list making the cigarette holder and ashtrays in both heather and charcoal. Heather is a purple shade. A former employee told us that Ridgeleigh was inspired by an early lamp shade.

#1540 Lariat was primarily made in crystal. One champagne is known in amber and there are at least six experimental black plates.

STEMS

BARBARA FRITCHIE & KENILWORTH

by CARL SPARACIO

I can go into raptures about the beauty and simplicity of some Heisey stemware such as the classic 347, 348, & 349 Colonial lines but show me a busy, seemingly overdone, stem like Barbara Fritchie or #3414 Marriette and I'll still get turned on. I find it very difficult to be snobbish about Heisey stems. There are so few I really don't like even though the design of some leave much to be desired. Its probably only in the mind and, though I hate to admit it, rarity lends an undeserved aura of beauty to many things.

Two stems which are among Heisey's more ornate are #4092 Kenilworth and #3416 Barbara Fritchie. Here again we see the same stem with different bowl shapes. Barbara Fritchie's bowl is straight sided and Kenilworth's is flared with the exception, in both lines, of the Rhine Wine and Brandy Snifter. In these the bowls are globular. Barbara Fritchie is the better looking of the two and will be a little easier to find. If you're looking to assemble a set Barbara Fritchie is a good possibility but you are going to have to have patience.

The reason for Kenilworth's scarcity was its short production run. It was produced only during the late thirties while Barbara Fritchie was available for most of the decade. Both patterns were full stem lines offering a wide range of sizes from the 3/4 oz. Brandy to an 18 oz. Snifter. The 3/4 oz. Brandy, 1 oz. Cordial and 1½ oz. Sherry have the straight sided Barbara Fritchie bowl in both lines. Cuttings or etchings would be the key to identification here. The small Brandy and Cordial are the most desirable pieces but I think the Rhine Wine with its round bowl is by far the most beautiful.

Cordials **only** were offered in the catalogs with crystal stems and colored bowls in Barbara Fritchie. Colors were alexandrite, cobalt, moongleam, sahara and flamingo. I've seen alexandrite, one sahara and a couple of cobalts. I'd love to see a Rhine wine with a colored bowl. Barbara Fritchie came with several etchings including #468 Chateau, #456 Titania, #457 Springtime, and #458 Olympiad. Only #497 Rosalie etch is known on Kenilworth. Cuttings on Barbara Fritchie are #795 Will-o-the-Wisp, #796 (name unknown), #797 Manhattan, #821 Star Dust, #849 Nomad and #850 Del Monte. Only #894 Brambleberry cutting is known on Kenilworth. As with any stem other possibilities always exist because all glassworks would add different designs at the customers request.

Neither of these patterns will be inexpensive but those with plain or etched bowls should be reasonable. Those with cuttings will vary according to the fanciness or rarity of the cut. Colored pieces will put a dent in your wallet.

The Diamond H will be found on both Barbara Fritchie and Kenilworth at the very top of their stems. It's fortunate that they are marked because the uninitiated find it difficult to believe that they were made by Heisey. These are great stems and you'll enjoy showing them off.

A couple of months back I told you about some U8020 Apple stems which were offered for sale. I neglected to mention that they were goblets. The bowls are quite large which makes the bowl and stem a much more pleasing combination than the cocktail previously seen.

Added a #3330 Hanover goblet to my acumulation. I thought I had bought a #3345 Mary N' Virg but I didn't check it out until a stemfren asked about it. Happily, it turned out to be Hanover. Finally got a Greek Key goblet. Not that

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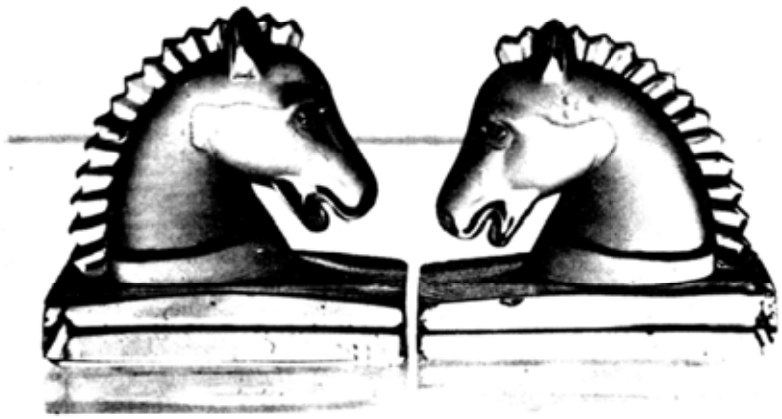


Toy Horseheads

#3416 Barbara Fritchie
#799 Manhattan Cutting

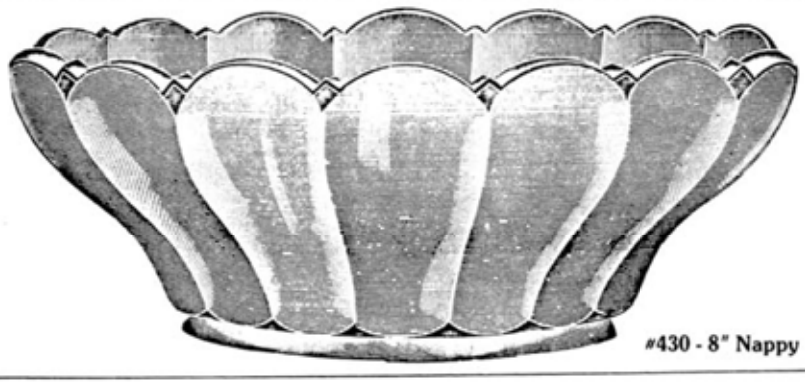
#4092 Kenilworth
#894 Brambleberry Cutting

#3416 Barbara Fritchie
w/#468 Chateau Etch

6 oz.
Rhine Wine

18 oz.
Brandy Snifter

1 oz. Cordial



#430 - 8" Nappy

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they haven't turned up before. Its just that I never came across one that was offered at a price I cared to pay. Another addition is a #1401 goblet in crystal. Empress and Charter Oak are two stems which have turned up more readily in color than in crystal.

My opinion of price guides is no secret. I look through them when my blood pressure needs exercise and yet they are always good for a laugh or two. Chuckle of the month goes to Warman's 13th "Antiques and Their Prices". Did you know that a Locket on Chain goblet should sell for $14.50? Better yet, if you find it in Emerald it should cost you a $20 bill. Do I hear $21? May you find a dealer who reads Warman's when you finally find that goblet.

The illustrations are from Original Catalogs owned by H.C.A.

TUMBLERS

by TOM BREDEHOFT

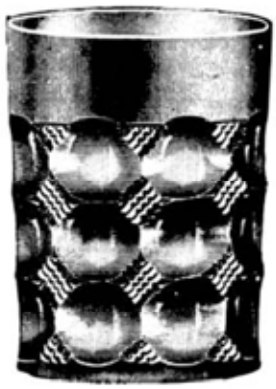
Tumbler collectors again have reason to rejoice. Subsequent to reading the article on the #1417 ARCH tumbler in the September Heisey News, a relatively new collector from the City of Brotherly Love reported finding, no, liberating five, count 'em five, of the little rascals. Not only were they sound asleep on the back shelf, and signed, they were in AMBER. This color is not listed in any catalogs I have seen and is previously unreported. One of these tumblers is now on loan to the HCA Museum through the generosity and kindness of it's owner.

The next great find I have to report is a set of six #3480 KOORS "29" 12 ounce sodas with moongleam feet. The great part of the find is that instead of the usual diamond optic, they have a medium optic which spirals to the right at approximately 45 . These had been seen in an advertisement from the late twenties, but the actual pieces had been previously unreported. One of these may also be seen in the Museum. These tumblers are pictured with the pitcher in the old ad.

I have also had an inquiry about #8010 RIBBON CANDY. For further explanation, the band of ovals near the top is raised, not indented, as might appear from the drawing. This band has been found frosted on some pieces in the pattern, and it might turn up that way on tumblers, too.

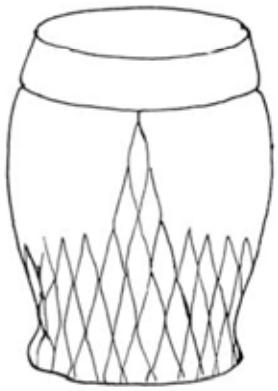
The tumblers I have very little in common except for the fact that none of them is often found. They are all much sought after as pattern pieces and also as desirable tumblers. None of them belong to pattern lines; in fact only #385 GRID AND SQUARE has another item in the pattern.

#1108½ - 5 oz. Egg Cup



#385 - 9 oz. Tumbler
Ground Bottom

#435 - Tumbler
Ground Bottom



#1460 Flame

#385 GRID AND SQUARE

PERIOD: circa 1910 to circa 1916
COLORS: crystal
DECORATIONS: none seen
COMMENTS: #385 GRID AND SQUARE is a brilliant crystal tumbler and is pressed, not cut as the illustration seems to indicate. It had a somewhat longer life span than #435 JUNIPER* but that does not seem to make it much easier to find. It has a ground bottom and is marked. There is also a half gallon tankard in this pattern matching the tumbler, so a very patient soul could try to complete a water set.

#435 JUNIPER*

PERIOD: circa 1910
COLORS: crystal
DECORATIONS: none seen
COMMENTS: This tumbler is quite scarce and to my knowledge has appeared in only one catalog, thus its production must have been small. The tumbler I have seen did not have the extra "foliage" on the berries themselves, but is obviously this pattern. This tumbler is unusual in that the figured pattern is not typical of Heisey tumbler designs. It is in beautiful clear crystal and has a ground bottom. Marked.

* name applied, not original Heisey name

#1460 FLAME

PERIOD: circa 1937
COLORS: crystal, cobalt, possibly others
DECORATIONS: none seen
COMMENTS: The #1460 FLAME tumbler is somewhat less difficult to find than either #385 or 435. It is most often seen in crystal, but color makes it quite desirable. The tumbler is basically barrel-shaped and has a small flared base. The "flames" on the sides are raised and are repeated four times about the tumbler. It's scarcity would seem to indicate that it had a short production life. The base is plain and not polished. Marked.

An ad from the twenties showing the #3480 Jug and sodas in Swirl Optic. Known in Flamingo, Moongleam and Hawthorne. The stem book authors have named this pattern Koors "29"

con't from NOVELTIES page 4

Eagle Glass & MFG. Co., the Northwood Co. and the U.S. Glass Co. The production consisted of making and decorating novelties, such as plates, vases, stoppered bottles, bouquet holders, puff and powder boxes, glove, cuff and handkerchief boxes, pin trays, match safes, card holders plus other ornamental glassware of various blown and pressed shapes. These were discribed as the beginning of a new line which would most likely make inroads into the ceramic novelties, specialties and bric-a-brac heretofore largely imported.

Based on the types of novelties included in the list above, the 14 Winged Scroll #1280 items on Heisey Price List #60 are also considered novelties or specialties. Also note that 1899 is about one year before Heisey began using the Diamond H. As we know, this is why the Winged Scroll pieces are unmarked. This is also why some of the opal novelties can be found with the stock number only and no Diamond H, namely, because they were made before 1900. Perhaps there are opal novelties without the stock numbers on them because they were made before the stock number was added to the molds. By stock number, I refer to the 40 to 61 numbers that are shown in Price List #60.*

In 1899, the U.S. Glass Co. did not make a specialty of opal goods, strange as it may seem, but they did have one of the largest assortments of pressed colored glass novelties on the market. Nor did the Northwood Co. make opal novelties. However, they had a line of colored blown novelties.

LETTERS, we get letters....

I've been collecting glassware for about a year now; but, just recently became acquainted with Heisey glassware. My main field has been most of the popular depression glass patterns.

What I'm really interested in finding out about are the recent books and price guides available. Being new to the Heisey field I'd like to get the most comprehensive book available.

I came upon Heisey when my husband and I picked up a console bowl and triple candleholders at a recent auction. In last month's "Daze" there was an article on **Heisey Orchid etched pattern.** Wouldn't you know it, that's what we had. Now we're scouring the auctions, house sales, flea markets, and antique show looking for it. We have to date purchased 4 sherbets, 4 goblets, 3-part relish dish(?), cream and sugar plus our initial pieces. The only problem is we're not sure if we're paying book; or, if the dealers are making a fortune from our ignorance.

So, what I'm really interested in acquiring is mainly a complete listing and price guide of the Orchid etched pattern. Whatever book would accomplish this is what I'm interested in.

The Heisey Orchid has won our hearts. As a result, our depression collection is going to be sold out to make room and money for our future Orchid purchases.

L.R. Penn

Just a little note to remind you not to forget Canada on your membership listing in the News. I'm supposed to be your only Canadian member: Willowdale is a suburb of Toronto.

Are you aware that a member of the Heisey family is now living in Toronto? If so, which one? There has been a gentleman going around looking for Heisey and saying that he's buying pieces back for his family. All this sounds interesting to me.

Yours sincerely,
Sandra Handler

A. H. HEISEY & CO.

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Robin in the Tree Engraving

No. 2511
Light House & Boat Engraving

No. 4085	3 in. Ball Vase	(4045)	wide Optic only	$18.00 per doz.
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No. 4085	6 in. Ball Vase	(4045)	wide or Saturn Optic	$48.00 per doz.
No. 4085	7 in. Ball Vase	(4045)	wide or Saturn Optic	$72.00 per doz.
No. 4085	9 in. Ball Vase	(4045)	wide or Saturn Optic	$132.00 per doz.
No. 4085	12 in. Ball Vase	(4045)	wide Optic only	$200.00 per doz.

Less Regular Discount

HEISEY HUNTER HAPPENINGS . . . .

by BOB RYAN

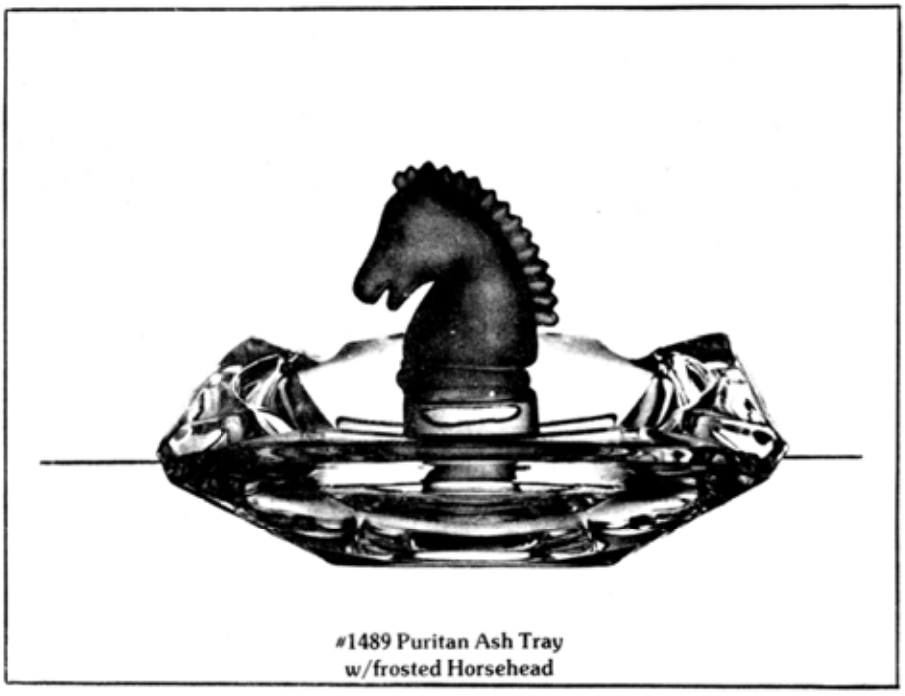
Snow was spread over the lawn and the multi-colored leaves this morning as I left for work bringing to mind that the holiday season is soon upon us. Turkey and all the trimmings will be served at many grandparent's homes and for those of us who do not have this luxury anymore will spend the day with other members of our families; maybe an aunt or an auncle or with our own immediate family. Children coming home to share a meal and an afternoon with the folks. Some of us are embarking on a new period of life, that of having married children coming home for the holidays for the first time. Our children now look at their home with a different light. It is a place that they consider as a secure and happy place; where they can come home and talk with a freedom about their plans that a few years ago they would have never thought parents could possibly understand, or, at the most, be interested. I have often wondered how they thought we have reached all the plateaus that we have; how we reacted to the first pangs of love, of wanting our own homes, our wonderful "fair lady or knight in shining armor". How important it was to be really loved by someone never thinking for a moment that parents could actually love a child and not understand why they couldn't do this or go there or....How long the weeks were from Saturday to Saturday; would the mail man ever come today; how delightful her letters were, they made Political Science my favorite class. Not because of the subject or the professor but just because I read and reread her daily letters during his sonorous lectures. November is special to me this year for those letters of 25 years ago led me to share 25 years of happiness. My wonderful wife must be congratulated for making them possible.

Many people have written this month and called with some very wonderful finds so Heisey must be cropping up again in numbers. Some of the really good finds are occuring right here in Ohio. A little more homework needs to be done with those research books as some items have rarely been seen are being found. The Jolly Green Giant found a truly magnificent #1489 PURITAN large candy and cover after many had passed over it at a regional flea market....it is a real jewel....Heisey quality at its very best, sparkling crystal....any of the famous glass makers of the world would be proud to have claimed this beauty....hopefully you all will have an opportunity in time to view it.....A very delightfully decorated #1184 YEOMAN Perfume and a puff box that we cannot identify were also claimed by this collecting couple....not to mention some great new stems that you will be able to read about later....one was the very rare #338 WAFER goblet....a #1240 SHAWNEE high footed 8 oz. sherbet....now this is first time seen item and is just about the finest sherbet seen....ya'll will drool over this one....the #1212 and #1213 PARISIAN high footed champagnes also old and seen for the first time....how do they do it? maybe the Brookville Kid's has been catching them....another, the heretofore unseen BECKMAN sherbet, #1479 super finds for a couple of super hunters.....

It is with almost disbelief a Western lady called telling my wife about finding a jewelry shop while wasting time waiting for her husband to complete a business call that had Heisey on the shelves for sale at 1956 prices, honest to goodness....well, this gal pinched herself once and started buying and then pinched herself again when the lady said that she had totaled over 100 pieces....sets of #1401 cups and saucers with Rose etching (she had sold the stemware to a lady for a niece's wedding gift. She was sure the girl would not like them and return them PIECES OF #6091 CABOCHON stemware, plus the plates with the DEBUTANTE cutting....36 #5040 LARIAT stems with MOONGLO cutting....needless to say the woman was numb but not so numb that she failed to asked if there was any more....so she bought 8 #300 PEERLESS wines, a #1235 SUNBURST AND BEADED PANEL punch bowl and for color a #1401 ALEXANDRITE DOLPHIN FOOTED BOWL.... I'm not mentioning where because there is still another three boxes somewhere in that back room that holds more treasures for this lucky H.C.A. er....tune in next month for the next episode....

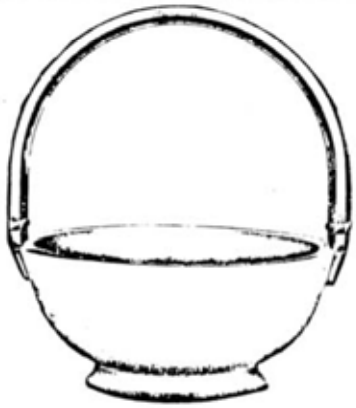
Flea Market friends of this couple found a pair of #1428 WARWICK cobalt individual candleholders....very nice finds and a very desirable #352 ice cream holder ....One of the original hunters reports being slowed again by illness but has snuck out long enough to pick up 3 #3359 PLATEAU goblets in flamingo....these are not plentiful ....he also found a #4209 vase in flamingo, it is double optic, lined and diamond.... interesting....now I now that those finds helped more than a couple spoonfuls of sulfa and molasses....from the Golden state I hear that a #331 strawholder has been found....that's a very nice item to add to any collection....same person came up with some #3390 CARCASSONE stemware in ALEXANDRITE....always keepers....also a #1509 QUEEN ANN dolphin footed punch bowl....in a beautiful early colonial pattern, #339½ CONTINENTAL the footed covered sugar, creamer and spooner....anybody have a sugar?....3 #1252 TWIST marigold juices and five 3 oz. oyster cocktails in the same color....who says color is hard to find? ....they would up this onslaught with a set of #341 OLD WILLIAMSBURG stemware.... come on you other inhabitants of Gov. Brown's state let's hear if you can top that ....a column would never be complete without reporting some fantastic find from the Brookville Kid and his for the month is a super tankard pitcher in #1201 FANDANGO ....it is the best....has a little "chigger bite" but it holds liquid....Well, we all had a great time at the opera House auction last month and my wife got one of the very best pieces offered, the #1255 PINEAPPLE AND FAN cracker jar....it was mint and very beautiful....the Brookville Kid drooled over it so it had to be good, ya know....also super buy at the auction was a #1405 IPSWICH cocktail shaker....a real buy for a very rare item ....the right collectors got it as they have most of the Ipswich pieces.....

Time is waning and tomorrow hope to pack my weary bones off to a local flea market for the first time in months....you all take care and may you all share Thanksgiving prayers for all of your Heisey friends, may the ailing-heal, may the lonely be cheered and bon appetite to all....Peace....



#1489 Puritan Ash Tray
w/frosted Horsehead

MISCELLANEOUS ITEMS All are clear crystal and should be marked.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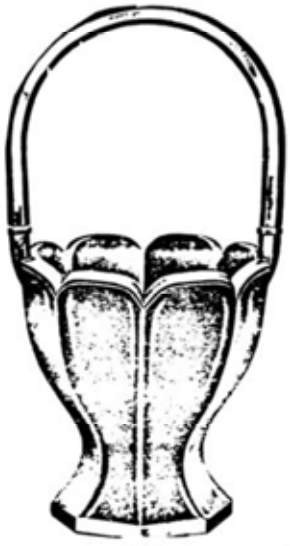
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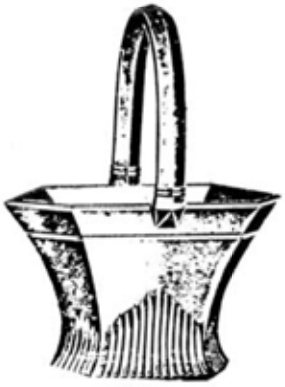
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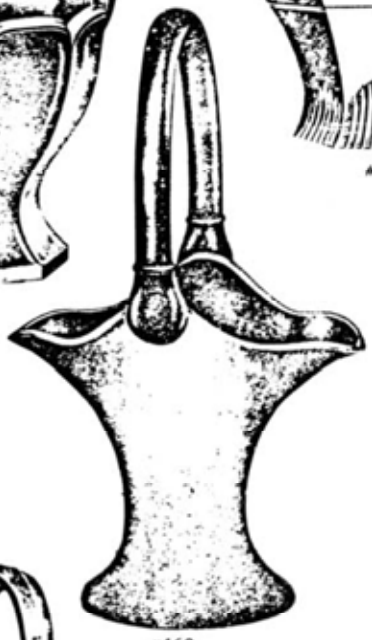
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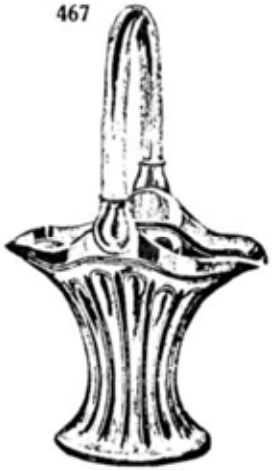
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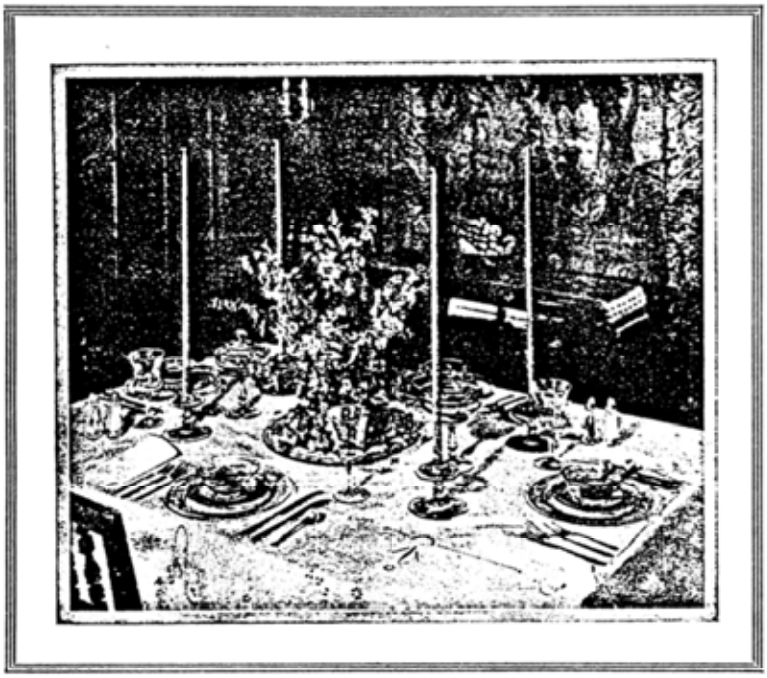
COLORED GLASS TO STAY?

Inquiries Among Manufacturers and Importers as Well as Large Retailers Indicate That Demand Promises Not Only to Continue But to Increase Indefinitely.

By W. H. Nicholas*

WHAT is the future for colored glass? For some unaccountable reason this question has been bobbing up from time to time in many quarters during the last few months. And it has been earnestly discussed on all sides, with an interest that apparently seems to be unwarranted. People today who are interested in politics would not spend an hour and a half attempting to explain the chances of the candidate of the Workers' Party for the Presidency because they know that hopes for his election are absolutely futile. And by the same token, one who considers the subject of the prospective passing of colored glass is either finding time hanging woefully on his hands and has nothing else to do, or else he is laboring under a distinct misapprehension. At all events, anyone who questions 10 or 15 wholesalers of glassware in the New York market comes to this inevitable conclusion. And when, for good measure, he interrogates a few department store buyers he is more than ever of the opinion that colored glass will continue to gain in popularity, which is saying a good bit.



The age of color is here. At a meeting of newsprint manufacturers the other day a sober article was read upon the subject of manufacturing newsprint in a certain shade of blue since it has been proven that an attractive tint of paper makes a newspaper more attractive and hence more salable than unattractive paper. The gentleman who presented the paper at this meeting called attention to the fact that no one will pick up an old, faded yellow paper and read it, even though it is off the press only a few hours. Once the paper becomes soiled and faded by exposure to the hot sun, it loses its appeal.

Now when sober newsprint manufacturers contemplate the value of a tinted newspaper stock, not from the standpoint of the old yellow sheet with green type which was obviously sensational, but from the standpoint of making a newspaper attractive and of pleasing appearance, it should be sufficient to cause any one to realize that we are living in an age in which color has reached an ascendency in the scheme of things not hitherto dreamed of.

Now that cannisters for the kitchen are to be had in bright colors, now that can-openers have colored handles and brooms have colored handles, and now that the housewife has a kitchen as colorful and as pleasant to be in as her living room, does one believe that color in the home is merely a fad that will die out, and that the housewife soon will go back to a drab kitchen with its unpromising and cheerless and colorless equipment of the olden days?

So everyone is becoming color conscious. And womens clubs and schools everywhere are taking up the subject of color harmony—the proper blending of tones. Of course the women started with proper color harmony in their attire first, but they have passed that stage now and are matching lamp shades with drapes, and they are matching glassware with china, all according to definite color schemes. The effects they are attaining are beautiful and are undoubtedly a decided improvement over the old order of things. That shows the trend of the times and it provides a background which one must consider if he contemplates the subject of colored glass.

But that is not all. The colored glass era has not yet reached its heights. Despite the fact that some beautiful shades have been presented by the importers and manufacturers, even finer shades are to come. Just this year some new shades which were superior to anything heretofore shown were brought out. For example, one need only look at the blue attained by the Fostoria Glass Co. and the Economy Glass Co., or the lovely pink that is presented by the New Martinsville Glass Mfg. Co., or some of the exquisite shades to be seen from the productions of A. H. Heisey & Co. or the color tones achieved by half a dozen other companies.

In these columns recently appeared an article on colored glasswares from the viewpoint of the manufacturer. As an amplification of the idea developed in this article, to the ef-

(*Illustrations by courtesy of A. H. Heisey & Co., Newark, Ohio)

fect that the manufacturers are bending all their efforts toward the making of colored glass, to the detriment of crystal in many respects, the following letter sent out to the trade by A. H. Heisey & Company a short time ago is well worth reading.

The letter:

"As a keen merchandiser you have watched with interest the current craving for color in everything. Not only in automobiles and wallpaper but refrigerators, stoves, kettles, sinks, and bathtubs, are being regaled in tints that rival the flowers in grandmother's garden.

"When people want color, sell it to them. Feature glassware in colors. Play up strong this spring and summer the wonderful color of Heisey's glassware—the enchanting tints of Flamingo, Hawthorne and Moon Gleam. Make displays of them. Show them in your windows. Bring home to your customers their rich beauty and quality and how they harmonize with individual decorative ideas."

Here is one of the outstanding glassware manufacturers in America urging colored glass as strongly as possible, upon those who perhaps may have been thus far unaware of the present tendencies. It is not likely that A. H. Heisey & Company would urge colored glassware in this fashion if it had not gone into the subject deeply first and noted the signs of the times.

"Table Talk," the little illustrated publication of A. H. Heisey & Company, also stresses colored glass, in much detail.

And A. H. Heisey & Company are by no means the only factory doing this. It seems everyone is doing it, and with good reason.

There are a few things to be said from the standpoint of the few who still cling to the idea of crystal, of course. One cannot doubt the surpassing beauty of a fine engraving or cutting on the highest grade of rock crystal. It has stood in a class by itself for many years and will continue to stand in a class by itself. Its beauty is recognized everywhere. But the highest grade of rock crystal with its beautiful engraving or cutting is beyond the reach of the masses. In plain English, it costs too much to reach the bulk of trade.

Crystal in a good lead glass of moderate price also is of transcendent beauty, but it certainly is a moot question as to whether it is more attractive than colored glass of the same quality, and as a matter of fact, the colored glass gets all the better of the comparison in some shades and tints.

In lower priced glass, the colored glass seems to be far ahead of crystal from the standpoint of beauty, in the opinion of unbiased observers, for here the outstanding features of crystal——its metallic glow, its sparkling clearness, are to a great extent missing and the color makes up for it bountifully.

Another argument advanced by those who prefer to think of the returning reign of crystal as something imminent is the criticism that manufacturers are foisting colored glass on the market because colors cover a multitude of sins that show up in the crystal. While it may be true that the number of pieces discarded in colored glass is smaller than in the case of crystal, due to the failure of imperfections to show so readily in colored glass at the same time this would seem to be more than offset by the difficulty in obtaining a good color batch on the part of the manufacturer. In the opinion of most people with whom the writer has talked, there is little advantage gained one way or another.

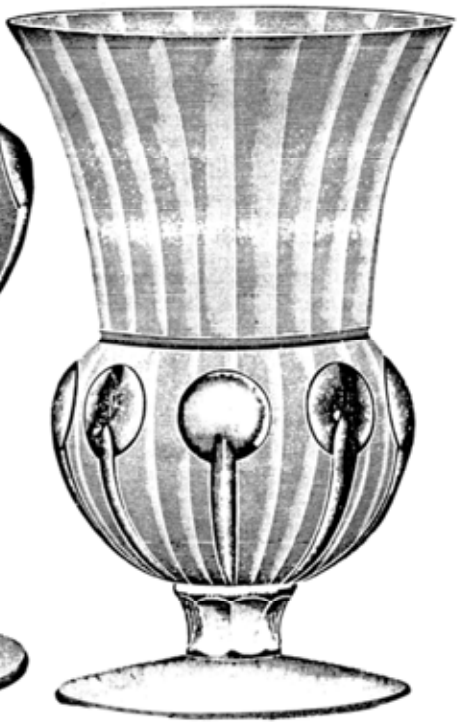
So apparently colored glass is here to stay and will remain very much in evidence, to the detriment of crystal, except in the very highest grades of rock crystal.

LET'S COLLECT HEISEY BASKETS **Most** of these come only in **crystal.** A few may be in flamingo, moongleam or hawthorne. All are marked. Some are etched or cut.

#150
Root Beer Mug Capacity 16 oz.

#449 - 10" Vase
Also Made Optic

#353
Individual Salt
Ground Bottom



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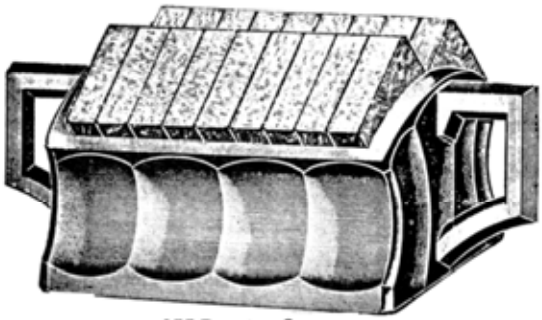
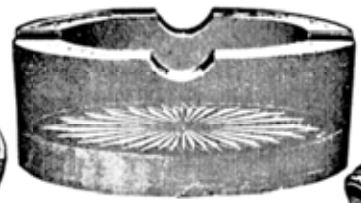
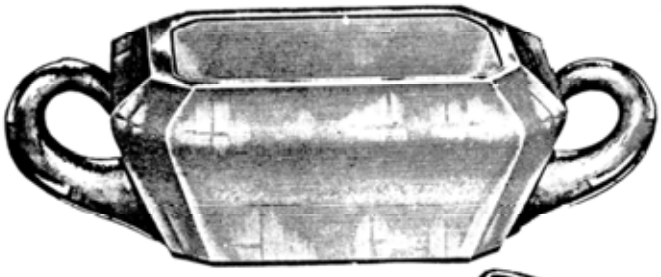


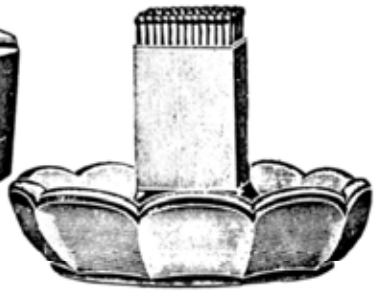
#355 Domino Sugar
Ground Bottom
Filled w/Sugar
Design Patent #45138



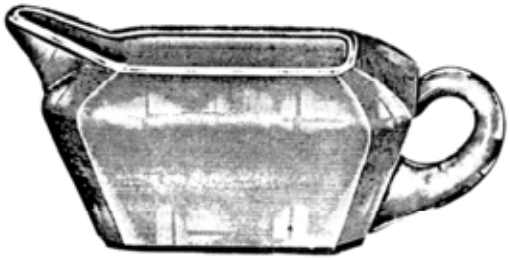
#436 Ash Tray
Ground Bottom



#452
Hotel Sugar
Cut Top and Bottom

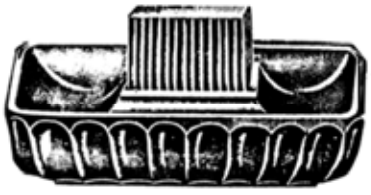


#354
Individual Match Stand
Ground Bottom



#452
Hotel Cream
Cut Top and Bottom

#150 Match Box and Cover



#150 Match Stand

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ion don't be timid because we've heard that trades are not necessarily made in dollar values but by what you have that the other person wants badly enough to deal with you. Those who have attended these meets in June say they are great fun and I must say that when I have visited them during convention the traders do seem to be enjoying themselves.

The committee has also planned an interesting evening starting at 6:30 with a case car and hors-d'euvres at the lovely Moundbuilders Country Club. Full information on the swap meet and dinner will be found in the back of last month's HN. After the dinner and program those who wish may attend "Open House" at the museum to see the new glass and the Christmas decorations supplied by the Newark HCC. There will be refreshments in the lower level lounge.

Check your HCA Sales list which you received with your Claret dinner invitation. Some of the items will make good Christmas gifts but you must order immediately to ensure receiving on time. We have no slag animals at this time and are beginning to doubt that our order will ever be filled since they, and all other slag, are to be discontinued at the end of this year.

We were so sorry to hear of the death of our member Milton Goldstein of the Gateway HCC, an affiliate of HCA. We acknowledge with thanks, a nice cash gift to the Acquisition Fund from members of that club given in his memory.

We also express our sympathy to board member Robert McClain whose mother recently died. Other recent deaths here in Newark include the wife of Walter Gray whose profile has appeared in HN, and E.J. (Abe) Jenkins, a longtime Heisey employee.

Some recent donations are listed elsewhere in this issue. The ACQUISITIONS Committee has again been busy and some fine additions to the permanent collection include the following: #1183 REVERE five part candleblock as shown on front cover of Willey's book of cuttings; #1445 Grape Leaf Cluster floral bowl, cobalt; #435 Juniper tumbler (see Tom's tumbler column); #411 Rib and Panel conserve in MARIGOLD; #350 PINWHEEL AND FAN 8" bowls in flamingo and vaseline; #423 Diamond Band spooner; #4044 New Era goblet in cobalt with crystal stem and a #150 Oval and Diamond Point emerald pitcher.

Other outstanding purchases include a very, very rare #1489 Puritan cigarette box with a COBALT horsehead finial; a #3345 goblet in VASELINE, nicely marked; and a #351 Puritan tall comport, also in the rare VASELINE, beautiful beyond comparison. The good things are really coming our way and we have a very nice start on a permanent collection thanks to all of you who support HCA and its projects. Hopefully by the end of December all money budgeted for 1976 will have been spent. Sometime soon, space permitting, we will print a list of all glass owned by HCA.

PLEASE PATRONIZE OUR ADVERTISERS!!! It encourages ads and ads help pay the bills.

The etching book is coming along fine even though it is a terrific amount of work to research all the available original information we can find which we have done during the past year and will continue to do until it goes to the printer. Lists are constantly updated. It should be ready for the printer about the first of the year but we anticipate introducing it at the 1977 convention in conjunction with a display of all available etchings. This will be the first book published by HCA but we hope it is not the last. Of course the second volume on cuttings is also in the works and is developing into a sizable number of pages already.

Please pay your dues before they are past due in order to save Ann a lot of work and HCA a lot of money sending reminders. Anyway you will be saving yourself money since dues go up January 1 to $10.00 per year plus the usual $1 for family members in the same household.

Some people have written concerning a new Heisey book by Harry Wolfe of Massachusetts. We have not seen the book and do not know what is in it so are not able to give you any information about it.

. . . . . .

We were most graciously welcomed by members of the Heisey Heritage Society, an HCA affiliated club, at their glass show in Mount Laurel, N.J. We really appreciated their successful efforts to make us feel at home. Marge Dzierwa helped me set up a table of club items and we found that interest in Heisey was very high. We sold many books, gained some new members and are sure that we will get several more. Heisey glass seemed to be the thing to be the thing to buy and several people responded to my question, "What are you looking for", or "What are you buying", with "Why, Heisey, of course", which was pleasing to hear so far away from Heiseyland.

The Mount Laurel Hilton had a beautiful ballroom which made for a pretty show and especially with all that lovely glass. There were a few bugs in the motel however, which is a fairly new one. Not real BUGS, but Virginia Marsh, in particular, spent a lot of time being stuck in the elevator. Seems it ran pretty well until she got in it by herself. Most of us had at least one scary experience wondering if we would ever get out of it.

We do commend the HHS for an excellent job, very well done and special credit is certainly due Carl Sparacio who was the chairman. Carl should have a gazelle award for chairman of the year, since he has chaired so many committees this year.

. . . . . .

The Reynoldsburg HCC also did a commendable job of putting on the second annual antique flea market on October 31. There were excellent dealers with an abundance of Heisey glass and other antiques. The attendance was very good for a one day show and the club was able to make the money to buy the rare piece of Heisey which had been offered to them early this year and which the museum really needed. The Bethels, Tarquinios and Marshalls deserve special thanks for their efforts in

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Question & Answers

by LOUISE REAM

These are questions I have answered by mail in the last several months. We thought you might be interested in the answers

Q Catalogs and advertisements say that "Every article manufactured by us bears our trademark." Since this obviously is not so can you explain it?

A Usually the wording includes these words in smaller type, "Stamped in the glass, or on attached adhesive label". Of course Heisey was not making glass for collectors at the time and so was not particularly interested in making the mark permanent. The label sufficed so that the customer would know what he was buying. Great quantities of Heisey glass **are** marked (more than of any other company and all collectors should be very happy that this is so since it adds greatly to its value and popularity).

There are other reasons for it not always being marked. In the first place they made glass for several years before the mark was designed in 1900 and it was not registered until 1901. Secondly there is **never** a mark on a blown piece of stemware with a pulled stem. An applied pressed stem may be marked but only on the stem, never on the bottom. Other blown items are not marked either. Third, all companies did not want the mark. That probably includes some of those who bought Heisey for decorating Fourth, the moldmakers tell us they never put the mark back in the mold if it should be polished off when molds were cleaned unless specifically ordered to do so.

Fifth, some marks are so small or so hidden that many people do not find them. As was stated above look on the pressed stems of blownware and look **hard** with a glass since many of them are either tiny, faint or very well hidden such as those on Rose, Orchid and Plantation. Look under handles on $500 Octagon variety trays and certain pieces of #1229 Octagon, on the side of relish or celery trays in #1401 Empress (almost at the bottom and sometimes half ground off; inside the foot of dolphin footed pieces, on the sides near the top of some salt and peppers, in the borders of some items. In short it may be found anywhere. Many, many items in late patterns were never marked. A.H. Heisey himself was the one who really wanted all glass marked which is probably why more glass from 1901 through the colonial period is usually marked.

Q Did Heisey only make the #1425 Victorian pattern in crystal?

A No. In the October 1974 issue we printed a catalog page showing the full line in both sahara and cobalt. Pieces are also known in two shades of moongleam and in flamingo. In the museum we have pieces in sahara, cobalt, moongleam and flamingo. The latter two may very well have been experimental. Imperial reproduced this pattern in color but not in any color in which it was made by Heisey.

Q Was #1428 Warwick ever made in Hawthorne?

A Not that we know of. The purple color which you occasionally see is Imperial's Heather or the item is sun-purpled. Imperial never marketed the Warwick pieces in Heather and Verde green so we assume they were experimental. They are very rarely seen. The double candlestick shown in the Yeakley book as being hawthorne has been identified as Imperial's Heather and the candlesticks have been placed by them in the museum's "Heisey by Imperial" cabinet. Much has been learned since early authors and researchers put out their books.

Q What items were made in #1433 Thumbprint and Panel?

A Floral bowl, two branch candlesticks, 8½" vases straight or flared and cheese and cracker dish. Colors are cobalt, flamingo, moongleam and sahara.

Q Is #1495 Fern signed? What colors was it made in?

A The only items which signed, to my knowledge, are the individual cream and sugar. Colors are crystal and Zircon (Limelight). A few items were modified for use with the #1519 Waverly pattern and some of these are marked. They have the beads of the Waverly pattern on the rim but the Fern design at the base of the items. A few items of Fern are known in Dawn. These are rare since this was not a production color for the pattern.

Q Does #1503 Crystolite come in color?

A The ash trays and cigarette boxes came in sahara and zircon. In a 1937 Table Talk they were pictured, but at that time the pattern number and name was #1496 Mahabar. Coasters are known in light amber. There are a few compotes in cobalt. A bowl in charcoal (Imperials name for a smoke color) is believed to be Imperial glass, made on special order.

Q What colors was #1506 Whirlpool made in?

A Heisey made this pattern in crystal and limelight (zircon) only. Imperial made large quantities of it in various colors all of which have been discontinued sometime ago.

Q Is #1511 Tourjours pattern marked? This pattern is hard to recognize.

A Most pieces are not marked. The individual cream and sugar and covered apple marmalade jars are exceptions. Most of this pattern is clear crystal. However, the museum owns the candle vase, in moongleam. Tourjours comes with Minuet etching and George IV cutting usually.

What are your problems?

Write to: **Louise Ream, Editor**
1115 W. Main St.
Newark, Oh 43055

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making the show a success. The members of the club are all enthusastic supporters of HCA and have had many projects for the museum.

MERRY CHRISTMAS AND HAPPY COLLECTING!!!

Louise Ream

CLUB NEWS

IN MEMORIAM

MILTON L. GOLDSTEIN

A longtime member of HCA, Milton Goldstein of Pittsburgh, was struck and killed by a car while crossing a street to seek help after his car broke down in Forest Hills, Pa. on October 30. He was the owner of the Glasolier Lamp Co. of Glassport, Pa.

Milton was one of the founders and the first secretary of the Gateway Heisey Collectors Club of the Pittsburgh area. The club held its first meeting on November 10, 1972. He was very knowledgeable about glass and had recently been elected to the board of directors of the Early American Glass Club of Pittsburgh.

He is survived by his wife, the former Phyllis Soltman, and several stepchildren. Phyllis and Milton met in their pursuit of Heisey and the friendship resulted in their Valentine's Day marriage only a short while ago.

The Gateway HCC will miss Milton as will all of us who have known him since the infancy of HCA. We all us join in extending our heartfelt sympathy to Phyllis at this sad time.

Phyllis is a voting member of HCA and is the lady who plans to make a Heisey glass mural when she gets enough broken glass.

MEMBERSHIP REPORT

by ANN HOLMAN

Dues for **NOVEMBER** AND **DECEMBER** are **now due.** If not POSTMARKED by December 31, 1976 they will be $10 instead of $8.00.

As of November 7, 1976 our total membership is over 2500 (2513). We are mailing 1655 newsletters monthly.

This month I will list the cities and members from New Jersey, New Mexico, North Carolina, North Dakota, Oklahoma, and Oregon.

NEW JERSEY - 57: Alloway 1, Beach Haven 2, Belle Meed 2, Berlin 1, Bernardsville 1, Bloomfield 3, Bridgeton 2, Bridgewater 1, Cedar Grove 3, Clarksboro 1, Clifton 2, Cranford 1, Emerson 2, Glen Rock 1, Mackensack 1, Hackettstown 3, Haddonfield 1, Hawthorne 1, Interlaken 1, Iselin 1, Jackson 1, Mount Ephraim 1, Ocean View 2, Old Bridge 2, Palmyra 1, Plainfield 1, Pleasantville 3, Point Pleasant Beach 1, Ramsey 2, Stratford 2, Vincentown 2, Vineland 2, West Atlantic City 1, West Englewood 1, Westville 2, Wildwood 1, Woodbury1.

NEW MEXICO - 4: Albuquerque 3, Corrales 1.

NORTH CAROLINA - 18: Asheville 1, Camp Lejeune 2, Charlotte 2, Durham 1, Franklin 1, Greensboro 6, Knightdale 2, Raleigh 2, Wilkesboro 1.

NORTH DAKOTA - 2: Bismarck 1, Minet 1.

OKALAHOMA - 12: Ardmore 1, Lawton 1, Oklahoma City 4, Tahlequah 3, Tulsa 2, Yukon 1.

OREGON - 26: Baker 2, Beaverton 7, Echo 2, Gold Beach 1, Grants Pass 1, Hillsboro 1, Junction City 1, Fkamth Falls 1, Newberg 1, Portland 1, Roseburg 2, Salem 1, Shady Cove 2, Springfield 1, Waldport 1.

LONG ISLAND HCC MEETS

The **LONG ISLAND HEISEY COLLECTORS CLUB** met Sept. 11 at the home of Wallace and Naomi Bernstein. Wally had prepared an excellent report on Tumblers using the Heisey News and numberous Heisey books. This was illustrated by forty-seven different pattern tumblers from our members' collections. Valli and Bernard Feldman and Ron and Maureen Kovacs, all of whom had attended the Newark Convention last june, were guests for the evening. As usual, Naomi's delicious food made everyone forget diets as we celebrated the beginning of our sixth year as the LIHCC.

Our October meeting was held at the home of Jack and Ruth Perloff. Jack presented a very informative report on Heisey Lamps. Again, members brought examples from their collections so that oil lamps, electro-portables, hurricane lamps and an electrified cut moongleam dolphin lamp with the original shade were shown. Everyone was surprised to learn how many lamps Heisey actually made and resolved to start hunting them.

Our president, William Loss, proposed that we have a publicity chairman and Ruth Perloff was assigned the task. Club historian, Esther Loss, asked members to continue to bring in items for the scrapbook she is compiling.

Our next meeting in November will be on Deep Plate Etchings.

Ruth Perloff

SOUTH FLORIDA HEISEY HUNTERS

After a summer recess of three months, the South Florida Heisey Hunters Club, Chapter #17, met on October 15, in the home of Ed and Marlene Carlin, Miami, Florida. There were twelve members present.

The club decided to inquire further into putting an all Heisey display in the Lowe Art Museum on the University of Miami campus. It was also decided to sponsor a booth in a local flea market in ıe first half of December with a percen-.age of the proceeds to go to the national museum in Newark, Ohio. Several other profitable projects were discussed and members were asked to look into these ideas further.

Some of the goodies which were shown and seen during the meeting were #517 Winchester '73' decanter and glasses, a large signed humidor with "Benson & Hedges" N.Y., NY. stamped around the inside of the lid, a #1565 bowl in dawn, a #305 Punty and Diamond Point covered butter, a #1469 Ridgeleigh one pint decanter and four 2½ oz. bar glasses, a signed auto lens, and a #1020 sugar bowl in vaseline.

The December meeting will be held at the home of Dot and Dick Moody in Coral Gables, Florida on December 3.

Jerry Taylor

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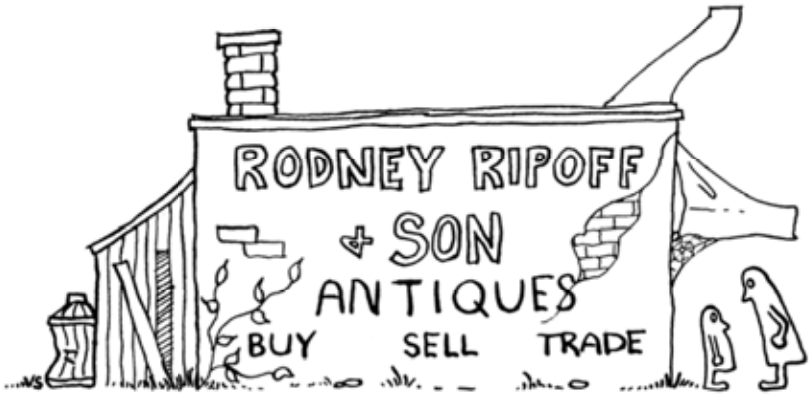
CORRECTIONS

See page 11 of the October isssue under #357 - 358 Prison Stripe. The number under the pictures are correct, however they are not placed in the position mentioned in the text. Actually the vase on the right is the regular pattern and the one one the left is the variant #358.

In Vol. III, #5, page 3 the numbering of the figures was incorrect. At the top right hand side of the page, the bowl at the left is #1509 Queen Ann while the one one the right is #1401 Empress. Fig. II is the one in the center and Fig. I is at the bottom.

This last correction was made in response to a recent inquiry. It is a good idea to make these changes in your newsletters.



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REYNOLDSBURG HCC CLUB

The Reynoldsburg Heisey Collectors Club wishes to thank all who attended our 2nd Annual Antique Show and Flea Market, especially the dealers who made our show a success. The profit from the show will enable our club to buy a rare piece of Heisey glass as a donation to the Museum. At our meeting Dec. 10, we discussed means to improve the show next year. Any suggestions will be appreciated and any dealer who might have been missed on our mailing list and wishes to receive a contract for next year, please let us know by sending a card to Harley Bethel, 8154 Durham Dr., Reynoldsburg, Ohio 43058.

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