HEISEY news

VOL. II NO. 12 OFFICIAL PUBLICATION HEISEY COLLECTORS OF AMERICA DECEMBER 25, 1973

Best Wishes To You For The Happiest New Year Ever

From the desk of .

Your President,

DECEMBER 1973 -- Another successful year for HCA has nearly ended. We are at the dawn of a New Year filled with the unknown--yet we hape it will be happy and prosperous for all of you out there, for the club and for our new museum.

We worry about the energy crisis and rising cost of living and wonder what effect it will have. Will you all be able to Heisey hunt and come to the convention in June? Let's be optimistic and hope it will all be worked out by then. Anyway, with gasoline in short supply we can still buy and sell through Heisey News.

Last year at this time we could scarcely believe that we had been able to publish 12 issues of the News. This year it is even more amazing that this is the 24th. To think that when we started some thought we could not do more than 4 a year and we were talking about 6 pages. It is still a labor of love by some very dedicated people--and from the letters we receive we have to believe you appreciate it.

We have graduated from our 10 page first issue to 14 to 18 pages, partly due to your advertising. Many good items have been offered this year and for those of you far from the Heisey scene this should have been a boon.

Many, many of our new members continue to order back issues and we will soon be out of our third printing. A decision will then have to be made concerning further reprinting or another method of getting the material to new members.

This has indeed been a momentous year. At the June Convention we were able to charter eight clubs and there are at least three more in the process. Charters will be presented at the June convention. This month we have printed the suggested bylaws for study clubs and the few requirements for receiving a charter. We do not believe you will find them overly restrictive and we do not care

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ATTENTION

ALL EASTERN CLUB MEMBERS

A.H. HEISEY GRANDDAUGHTERS ESTATE TO BE SOLD IN N.Y.C.

The property of Mrs. H. Melcher, a granddaughter of A.H. Heisey, is being sold at the PLAZA ART GALLERY, 406 E. 79th St. N.Y.C. on January 17 at noon. We do not know what glass might be offered but you can check with the gallery and it can be viewed ahead of time. The United Trust Bank of NYC is administrating the property.

ANOTHER PROJECT FOR MUSEUM FUND

by Bob Ryan, Chairman

At the first meeting concerning the King House as the future Heisey museum the approximate cost of moving and restoring was stated, and also the amount of money in the museum fund. It was also stated that it would take sacrifice and work by all members of HCA. That time is now at hand. With enough money available the project can be completed sooner than we dreamed possible

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When I go to bed and cannot sleep,

I count my Heisey instead of sheep.

About five years ago we were visiting at the home of my husband's sister in Akron and we decided to go to a flea market. While there I was surprised to see Loren and Virginia Yeakley whom I had met when attending dog shows. They showed Pugs and I had Pomeranians.

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HEISEY NEWS
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Advertising copy must be in our hands by the 10th of the month to assure publication in that month's issue. Advertisements containing reproductions will not knowingly be accepted unless clearly stated (i.e. Heisey by Imperial, etc.) Heisey News assumes no responsibility for items advertised and will not be responsible for errors in price description or other information.

Ads should be sent to:
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When requesting information, please send a self addressed stamped envelope

NOTIFY US IMMEDIATELY
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BACK ISSUES AVAILABLE .....60¢ each

HCA CONVENTION SLIDE SET

HCA HAS MADE AVAILABLE A SLIDE SET OF THE DISPLAY AND SHOW INCLUDING ALL COLOR TABLE SETTINGS AT THE HEISEY CONVENTION, 1973. 82 SLIDES-$30.00 plus $1.00 POSTAGE

HEISEY'S #337 "PLAIN TOURAINE LINE"

by Loren Yeakley

This line is, as the name implies, the plainest pattern manufactured by Heisey in the early years. The only design in the mold is the star in the bottom of the larger pieces and it also is unlike the uniform star used in most of the early Heisey patterns. In this line the rays of the star are in alternating graduated sizes and in most other patterns the rays of the star are uniform in size.

This was one of the larger lines produced by Heisey and was offered for general table use. More than one hundred items were offered including more than thirty different items of stem and bar ware. In addition to the table set there are twenty different nappies, nine different covered comports, plates, pickle trays, jellies, open footed bowls, oil bottles and syrup and molasses cans.

The glass in this line is only fair in quality. The design is unusual in that most of the items are "jug" shaped, i.e., buleing through the middle sloping to the base, and the tops of the covered pieces being slightly domed. The only exception to this in the illustrations we have seen are the Oil Bottles and Syrup and Molasses cans which are bell shaped. The only item containing any variations in the mold is the c salver which is scalloped on the rim. Even the toothpick a... spoon holder and all the open bowls are plain on the top rim.

All iters in this line were offered with No. 56 or No. 63 decoration. No. 56 decoration was gold edge, wide and two narrow gold bands around the bulge or largest diameter. No. 63 decoration is the same as No. 56 except a wide green band is substituted for the wide gold band. Twenty seven different items of sterware were offered with three different decorations. No. 65 Ruby Decoration consisted of ruby lustre on bowl, No. 66 was light amber decoration and No. 67 was dark amber. One dozen 10 oz. goblets in 1902 cost 70¢ plain, $1.15 with No. 56 or 63 decoration, 85¢ with amber decoration and $1.00 for ruby lustre. The price was probably increased con't on page 10

STEMWARE . . . . . BAR LINES and NOVELTIES

Horace King, Designer

The 1953 catalog listed 10 patterns, only eight of which included stemware. I designed all the stemware in Plantation, Zodiac and Cabochon, seven each in Crystolite and Waverly, three blown and eight pressed in Lariat and one in Saturn.

The largest output of stemware occured between 1949 and 1955 when eleven lines were introduced. The biggest year was 1950 when six new lines were in production in addition to the eight in tableware. I worked on these and added four bar lines. My first assignment was the addition of two pieces to the 1937 Oxford line. The Country Club was the blank for Polkadot which was changed in 1951 to Impromptu. The salesmen disliked the name Polkadot because it sounded too much like dress goods. Whatever led Rod Irwin to the name Impromptu is anybody's guess, and it was featured in the display which I designed for the Pittsburgh January show in 1950, and it was a popular item for several years. Country Club also became a popular item, and its graceful lines were expanded to a complete bar line by the addition of shakers and decanters. These latter were selected for the novelty stoppers that made Heisey bar ware unique in the glassware line.

The year 1936 saw the introduction of New Era, the first truly modern design in the Heisey line. I do not know who designed it but it came out one year after the Coronation pattern in bar ware and it might possibly the work of the Walter Von Nessen Studies of New York City who designed Coronation. The pressed square foot had been used in the 1930 Savoy Plaza, but the New Era stem is a more complex prism form. This foot was a bit clumsy in comparison with the more elegant stem and bowl, and Rod Irwin asked me to revise it for a cast foot. I used the same general proportions but changed the center panel from a single rib to three flutes. This added more sparkle without losing the simplicity of New Era. As I wrote in an earlier column, **Designer's** Dilemma, this thin stem of more than four inches in height was a disaster. Under the heat required for casting the foot, the stem would twist beyond the point of recovery. Although this is not noticeable in the more ornate stems, it is impossibly bad in a long geometric stem. I met the stem maker at the June meeting and asked him if he recalled the Park Avenue fiasco in 1950. He always went by the numbers and did not recognize it by name, but when I described it to him he remembered it as a horror. Some years ago National Graphic featured glass making, and they showed a color plate of a B. Altman table setting featuring the Park Avenue design of stemware. We always wondered how many goblets went into the cullet barrel to supply the dozen in this picture.

After Park Avenue proved to be too costly in production, Rod asked me to find a solution to the problem. It all boiled down to a pressed foot or a shorter stem. I decided against the pressed foot, so I made a short stem slightly over one inch in the tallest item. This resulted in Mid-Century, an attractive if less formal piece, and it was in the works for five years. It served as an accessory piece for a cocktail plate and it was used as a blank for three cuttings. Neither Park Avenue or Mid-Century were a particular challenge as far as original design was concerned. New Era had set the pace in modern simplicity and the new stems were only slight modifications.

Four new stems were produced in quick succession in 1950. Suez was popular for a year or two and it served as a blank for cuttings. It was faceted for brillance and the profile was much like that of Old Glory which was introduced in 1918. This was followed by Legionaire which was modelled on the 1938 Crystolite stem. There are a number of cases where one stem pattern served several by no more than a change of bowl shapes.

Pan-American and El Rancho make a case in point. Both were designed in 1950 and both had a two year life in popularity. They have identical stems in design and the basic cross section is the same as Mid-Century. The flutes were replaced by a spiral motif suggesting a twist. This was the outgrowth of an earlier design which was a full twist. Ray Cobel turned it down because of the costly mold design and difficulty in finishing. The difference between the two lines is the bowl shape and the number of spirals. Pan-American has the **Oxford** bowl and six stem loops. El Rancho has the cup bowl and 10 stem loops.

Princess is another example of bowl and stem combination. The bowl is a graceful flare set on the Oxford stem. Finesse came out in 1955 as another attraction with extremely simple form in modern design. The stem has a square section that flares out slightly toward the foot. Both of these patterns served as blanks for cuttings. Tempo and Classic were also 1955 productions and, like Legionaire, used modifications of the Crystolite stem and inverted in both cases.

In bar ware, Washington Square was planned to be a very "hot" item according to Rod Irwin. It was not really a new design but a manipulation of Country Club which was then in early production. Rod wanted a design that would stand out in a large display of many bar lines, and he also wanted a very modern piece. Country Club was crisp and attractive in profile, especially in bar glasses, decanters and pitchers. I made some drawings based upon these profiles but with a slightly squared base like Cabochon. Ray Cobel told us that he could make a former, like a crimper, that would square the base while the glass was still at high heat. When the base was ground and polished we both thought of a cylindrical punty instead of the traditional spherical punty which produced a circle. The square cut was quite unusual so Rod decided to add richness by means of a double sham. This slowed production and the extra hand work pushed the cost up fifty percent. The three pint cocktail in Country Club sold for $9.50 in 1953. The same

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HEISEY ANIMALS --- FIGURINES

" The MADONNA "

by Dick Marsh

Being the Christmas Season it is fitting that we look at the #1 Madonna this month. As most people regard this figurine as a religious item, an attempt at humor will be dropped this time.

The figurine was made in crystal; crystal, frosted (etched); limelight; and limelight, frosted. We have heard of them in amber but have never seen one.

The Imperial Glass Corp. has made large quantities of them in crystal, plain and frosted. There are a couple of differences in those by Heisey and Imperial. Heisey frosted the entire figure while Imperial did not frost the face. The Heisey frosting is much coarser to the touch and appears darker in color than Imperial's. Imperial's are smooth and silky feeling like their Cathay Glass items. For some reason, in recent years, there was a mark in the shape of a line on the lower left rear side and the right front side of those made by Imperial.

The madonna is no longer made by Imperial. Date of production was 1/1/60 to 1/1/71.

She is 9" tall and has a 3" square base with the corners "veed" out. She rises from the base with an in and upward sweeping line that is slightly off center to her right side. At the front there is a recessed area of 6 raised ridges that rise from the base. The third from her right side is the longest and is in the center of her gown. The recess continues in the center to the hands giving the appearance of opening folds of her gown. The hands are clasped at her breast.

She is wearing a shawl over her head which is draped over her arms. Over her left arm the shawl lays in one fold to the back of the elbow. Across her back the shawl lays in a series of folds, each lower than the last, to her right side. The folds of the shawl rise as it crosses her right arm to the wrist. There are 2 folds of the shawl on the body at her right wrists. The shawl rises from her right shoulder over her head and over the front of her left shoulder. As the shawl passes over the left shoulder 2 folds appear that run to the left wrist. These folds are shown below the hands by arcs of raised glass. The madonna's face is serene looking with a slight smile. Her eyes are shown as slits in the glass and she has a well-defined nose and lips. The face detail is set off by curls of hair on either side. The curls are smaller on the right side.

When marked the Diamond H appears in the center of the back about 1/4" from the top of the base. All of the limelight ones I've seen have been marked. The madonna is rare and beautiful in limelight. A later article will describe the rare #2 madonna.

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The rare, and elusive, #5006 Horsehead Sherry and cocktail glasses were offered in the October, 1948 price list for a mere $7.00 per dozen.

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The #1536 Military Cap ash tray is listed in the 1948 price list for $3.00 a dozen. This item is not marked. Beware of one that has stippling in the bottom as the one made by Heisey has a clear base.

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item in Washington Square, at that price, would have to be sold at less than cost, and to make a profit it would have to be priced out of the market. As a result of this, and handsome though it was, Washington Square had a very short life.

The Comet pattern of 1953 consisted of five items with a heavy torpedo sham and ground and polished bottom. It had the same profile as Country Club, and the special difference was the unusual sham. The Constellation pattern was unusual in the heavily crimped bottom, but it was not a particularly successful line and had a life of about one year. Neither of these was a dramatic new design but a simple manipulation of existing pieces. At this point my designs were little more than pictures to show what a piece would look with such changes. National was a routine bar line with a profile much like that of Country Club.

Novelties in stemware were limited to bar ware. Decanter and shaker stoppers were two horse heads, the larger by Royal A. Hickman and the smaller by me. There is the rar head and rooster he which I designed in the middle 1940's. At the same time, I did cocktail stems in the horse head, rooster tail and the seahorse. None of these was brilliantly original in design, but were the result of suggestions by Clarence Heisey and Rod Irwin. I carved a few in plaster of paris but model work was time consuming and I was too busy with general work, so I turned some over to Jane Phillips who was a fine decorative artist and very skillful carver. She followed my drawings faithfully, but there was one time when she misread my drawing of the recumbent lion on the trinket box. I drew what I thought was a fierce snarl. I was away when the model was finis ed so I could not che her work according to my drawing. It was in production when I returned, and I found a happy lion with his mouth open. Jane had changed my terror of the jungle into an amiable tabby-cat!

BACK ISSUES ARE AVAILABL

You may purchase the complete VOL. I for $6.00 or any of the current issues for 60¢ each.

HEISEY HUNTER HAPPENINGS . . . . by BOB RYAN

As you read this you will all have had your Christmas stockings stuffed with all kids of Heisey goodies. Be good doobees and write so we all can warm up our best green looks and enjoy your great good fortune...I was going to write my list to Santa but then I knew it would be futile since I peeked at the balance on his check book and it sure wasn't promising, but if I could have some of the things I saw at the Steiner show last week in Columbus and some of the items that appeared in the ads in last month's Heisey News it would suffice..... You won't believe this but I saw a #4085 SATURN large blown vase in the beautiful shade of amber...After about the third trip to the booth I determined there was no way to attach a stem to this absolute museum piece and left it to be enjoyed by someone else.....it was one tough decision; one of the best pieces of Heisey I've seen, my opinion, this is, it didn't turn anyone else on in my family....then there was the #1404 EMPRESS Moongleam dolphin footed punch bowl with punch cups..... really was a crouching crystal TIGER PAPERWEIGHT.... not far away was a very handsomely signed BULL snorting at a pair of REARING HORSE Bookends...would you believe an Alexandrite #3390 CARCASSONE goblet with the LAFAYETTE etching, magnificent.....

Around the corner stood a #5057 SUEZ cocktail with the elusive MIDWEST cutting, my wife's avorite.....needless to say you know where they are tonight....not too far away at another booth I was amazed to see a two piece Tom and Jerry bowl and stand in the hard to find PRINCE OF WALES, #335, pattern.....first one of these I had ever seen; a real rarity....thank god I have my egg cup in this pattern or I could've rationalized that stand as a stem very easily....around the next corner I came to a screeching stop, wiped off my bifocals, yes, bifocals, and peered into a small glass case holding three extremely rare shop glasses. One each in #4004, IMPROMPTU, #5044, CONSTELLATION; first of this pattern that I've ever known for sale; and #5087 COMET. ...since there is no stemware in Constellation I had to have one of those very cute little shots.... Sparkling from an upper perch was a very handsome #1951 CABOCHON candy dish and cover in Dawn...it was a very nice example of this pattern and rare with the cover.....

A buddy of mine made a great purchase at the show, a #419 SUSSEX goblet handsomely engraved...good find.....

You all heard the one about the hardware store going out of business with the Heisey club member making a nice haul. Well, from the northwest comes this account of a friend telling this club member of a general store that had Heisey on its shelves for sale.....well, this friend did not have a reputation for "hitting the vanilla" so, needless to say, she scurried over to check it out and lo and behold, there <u>was</u> Heisey on the shelves for sale... scads of LARIAT, #1540, some ROSE stemmed pieces with the Heisey by Imperial stickers and the lady at the store said, "here take this Heisey sign, we won't be needing it any longer".....same collector reports finding these other pieces in the more conventional manner, scrounging.....2 GIRAFFES.....14 #335, PRINCE OF WALES punch cups....2 #393, NARROW FLUTE spooners.....a STANDING PONY, 55 pieces of #1425, VICTORIAN....and the piece that she almost forgot to write about, a #325 PILLOWS toothpick.... that's all brother....Some very rare pieces were added to an Ohio couple's collection recently...are you ready for this?....a signed plate in AMBERINA color .....ok you color buffs, let's start diggin'.....a #160 LOCKET ON CHAIN cakestand in emerald.....a #1245, STAR AND ZIPPER 8" emerald bowl.....a very beautiful and very rare find....an emerald #1255 PINEAPPLE AND FAN cruet and last but not least the HAIRPIN wash basin and pitcher set.....Hairpin is an ok name because there are many name duplications, without (similiarities) to the item, by all glass companies.....

It took this letter a long time getting here from Wyoming, but man, did it have some goodies in it .....a #1295 BEADED SWAG redflashed toothpick.....a colonial punch bowl with 8 VICTORIAN, #1425, punch cups.....#1485, SATURN 2-lite candlesticks in limelight....how about that, Jim.....a #1201, FANDANGO small bon bon....they tell me they have a #1489 PURITAN covered cigarette box with a cobalt horsehead atop....now that's one for the book.....#133 candlesticks in sahara....hmmmmm ...a piglet, at lower than present day ham prices.... and a stacked #354 WIDE FLAT PANEL flamingo cream n' sugar....rare in color. .....nice find.....

Wouldn't you know it, someone from California has found not one but three #305 PUNTY AND DIAMOND POINT punch cups..... couple also found at a Bay show a #355 QUATOR flaminto cream n' sugar.....4 egg glasses in #300, PEERLESS.....they are signed and with registry numbers.

The Bay state reports in with a couple notable discoveries.....in #1295 BEADED SWAG, a covered butter, covered sugar and a red flashed toothpick..... all during a rainsoaked trek through a flea market .....she toweled off and went back out and found a #150 POINTED OVAL AND DIAMOND POINT sugar...now she needs the creamer....join the club...A Dayton couple captured a #421 PRISM BLOCK 8" nappy...beautiful glass and a very nice find, not too easily found...also a piece of #1201 FANDANGO in a pickle dish.... a #1205 FANCY LOOP tall vase and, from under some plastic flowers, a #333 WALDORF ASTORIA water bottle....all at Dayton shows .....another collecting couple came across 6 #1205 FANCY LOOP salt dips and a #351 PRISCILLA toothpick.. ...same couple found at an Indianapolis show the difficult to find #363 colonial goblet....it is really a superior stem piece. Don't know if this has ever been seen before in a goblet or not.....some of these colonial patterns are rather scarce in stemware.....

A snoozing ASIATIC PHEASANT was reported bagged by a local club member .....it won't be good eating but will contribute

con't on page 10

Visiting the All Glass Show in Anaheim are HCA members BARBARA DeNIRO (left, with back to camera) and the WANSERS, KATHY, BETTY and BILL.

ALL GLASS SHOWS in California

Over 40 dealers participated in the fifth All Glass Show and Sale in Anaheim, Ca., November 3 and 4.

The managers of the Cameo Productions are Dixie Huckabee, owner of Dixie's Depression Delight, Yucaipa, Ca. and Ben and Barbara Shaeffer, owners of the Bric-a-Brac Shoppe, Costa Mesa, Ca. The Shaeffer's are also publishers of the monthly all glass journal RAINBOW REVIEW.

Virtually every type of American made glassware was offered for sale-Heisey, Cambridge, depression, Fostoria, Art, Fry, McKee, Akro Agate, cut, pressed, satin, black amethyst and much more!

Highlights of each show produced by the Shaeffer's and the Huckabee's is their display area. This show featured a large McKee glass grouping. E.L. Healy, Los Angeles, displayed a portion of his collection. His extensive collection of the Rock Crystal pattern was a favorite with the crowd.

Marquerite McGuire, Pasadena, Ca. has brought a table setting to each Cameo Production Show. This time she chose pink Fostoria in the Fairfax pattern. She complimented the table setting with black candles and black linen napkins.

During the 1974 show season the group will produce five shows--two all glass only shows and three all collectible shows at the same location next door to Disneyland. The dates selected are the first week-ends of January, Mary (all glass), May, October and November (all collectibles).

The unique thing about these shows is that they are held in motel rooms that double as sleeping-selling rooms. These rooms are adjacent to a large main room, and are partitioned off during the show hours.

con't from page 1

what, if anything, you choose to charge for dues; how often, when or where you meet, how many officers you have, etc, Your club projects for the Museum fund do have to be cleared through the HCA project committee but that is to avoid duplication. We do not dictate your club policy.

We were really sorry to have to raise the dues but with postage increases in the offing, a paper shortage with rising paper costs and increased expenses in general, we were forced to do so. Renewals are coming in at a fantastic pace so many of you are taking advantage of the old rate for 1974.

If it is possible with the gasoline shortage, we hope to see 1974 as the year of the All-Heisey Show or All-Glass shows in many parts of the country. We can't let depression glass outdo us! This is the way to bring Heisey dealers into your area, and is a good museum fund project.

Some of you do not want other people to learn about Heisey because you think you will then have to pay more. Is this a proper attitude? Someday you may want to sell some of your collection and wouldn't it be nice to have a market for it where you live? Also it might put the glass into the proper focus with rare pieces high priced and the commoner pieces at more realistic prices. In fact, to enhance the value of your collections we need ever increasing publicity and public exposure to our beautiful glass.

We gained 18 voting members, 398 associate members this year and have added 15 states. Do any of you know anyone who collects Heisey in Alaska, Idaho, Mississippi, New Mexico, or Utah? Let's try for all 50 states in '

Last, but most importantly----the fact that we have a national museum in the making and no longer is it just a dream. No one can predict the opening date but it will be as soon as possible. A project of this kind eats up money and this is the only thing that could hold up the completion of the house.

Again our thanks to everyone of you, for you all have had a part, just by being members, in the club's successes so far. A special thanks to the officers and the members of the board of directors, the voting members and committees who have given so freely of their time. No one knows better than I just how much time some of you have given to c business.

A VERY HAPPY NEW YEAR to you all and HAPPY COLLECTING!

Louise Ream

Only 232 in existence

You may now rest assured that your claret with the etching of the King House is one of only 232 anywhere in the world, and six of these are to be placed in the museum. Any over this amount have been destroyed.

The value of this item should never go below $130.00 which was paid for two at auction at the party on September 15. With over 1300 members and 232 clarets in existence they should be very valuable.

At the final accounting this project cleared $5500.00 for the museum fund.

CLUB NEWS

CLUBS ELECT OFFICERS

The Newark HCC elected officers at the December 11 meeting. George Abdalla was re-elected as president and Donna Yeager will act as secretary.

The meeting was devoted to the discussion of a new money-making project since the Land of Legend souvenir plate project has been turned over to the HCA. Several ideas were presented and a committee appointed to investigate them.

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Joyce Colangelo has been elected president of the Long Island HCC. Other new officers are Ruth Perloff, Secretary and Charlotte Belfer, Treasurer. The club is searching for a new money-making venture.

CLUB NOTICE

Newark, Ohio

A woman in Newark is interested in starting an afternoon study club. If anyone is interested please contact Ann Holman through the club address or call evenings 345-8981.

1973 LAND OF LEGEND PLATES

There are still some plates available at the original price of $6.00. If any are left by February 15 the price will go to $12.00. Buy while you can at the low price.

HCA CONVENTION, HEISEY DISPLAY AND ANTIQUE SHOW: JUNE 13,14,15 and 16, 1974. PLAN YOUR VACATION NOW SO THAT YOU CAN ATTEND.

WON'T YOU ATTEND? ? ?

Membership Report by ANN HOLMAN

As of December 3, 1973 our total membership was 1283 and we are mailing 904 newsletters per month.

We have 45 states plus the District of Columbia represented. The following is a breakdown of our membership by state: Alabama 3, Alaska 0, Arizona 7, Arkansas 8, California 110, Colorado 4, Connecticut 3, Delaware 10, District of Columbia 2, Florida 42, Georgia 7, Hawaii 1, Idaho 0, Illinois 43, Indiana 43, Iowa 7, Kansas 12, Kentucky 14, Louisana 5, Maine 3, Maryland 42, Massachusetts 45, Michigan 46, Minnesota 8, Mississippi 0 Missouri 8, Montana 1, Nebraska 2, Nevada 1, New Hampshire 3, New Jersey 33 New Mexico 0, New York 55, North Carolina 13, North Dakota 1, Ohio 515, Oklahoma 5, Oregon 3, Pennsylvania 71, Rhode Island 7, South Caroline 1, South Dakota 2, Tennessee 4, Texas 19, Utah 0, Vermont 3, Virginia 37, Washington 9, West Virginia 6, Wisconsin 8, Wyoming 3.

Don't forget your renewals. Effective January 1st dues will be $8.00 per year.

letters....

Enclosed is my check in the amount of $6.00, in return for which please reinstate me as an associate member of the Heisey Collectors Club.

I have missed reading The News. Too, two weeks ago, we went to our first Pittsburgh Chapter meeting; we met delightful people, displayed some of our glass, talked about our knowledge of glassware in our early years during which we grew up a few blocks from the Heisey plant, knew some of the Heisey family and Miss Lou Atkins, etc. So, I decided that the club has purchased Miss King's Home, and that it is to be restored. In her dining room hangs the crystal chandelier which hung originally in the reception hall of Oakwood, my husband's great grandfather's home on Penney Avenue. So, we have a special interest in the restoration.

Dorothy B. Penney
Pennsylvania

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Lo and behold I came across a Zodiac Candy Compote, what a joy to behold. It was sitting in our store room in a china closet. Where I got it or when is beyond me but sure am happy I have it.

Louise Foster
California

Ed. note: It seems sometimes the best sleepers are found in our own homes.

Dear All;

I feel I know you, our officers, because of our mutual love of glass so please forgive me if I sound overly familiar. I just want to thank all of you for your inspired and generous use of your time for the club. I only wish I were nearer to be able to help out too.

My husband and I were in the orient this summer, poking into antique shops as usual. One of the nicer shops in Macao, the Portague colony on the mainland of China, had a covered sugar bowl with silver overly clearly marked with the diamond H. Naturally I asked what the shop keeper knew about the piece and he assured me it was a fine piece of European crystal for which he was asking 150 Macoo dollars - about 25 U.S. dollars. Since I already have the same piece in my collection I declined the "bargain", but found it an interesting experience. He wouldn't buy my explanation of the diamond H saying that the U.S. never produced so fine a glass unless it was Stuben! In any case, he could recognize good glass!

Best of luck with all your projects. One of these days I'm going to get back to a convention but don't know when.

P.S. Your service and the Newsletter are well worth the extra $2.00. Keep up the good work!

Kathleen M. Podolsky
California

WILL BE BRINGING 1920 - 30

HEISEY TO THE FLORIDA DEPRESSION GLASS SHOW

JANUARY 26 & 27

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(Older Heisey available - may be viewed upon request)

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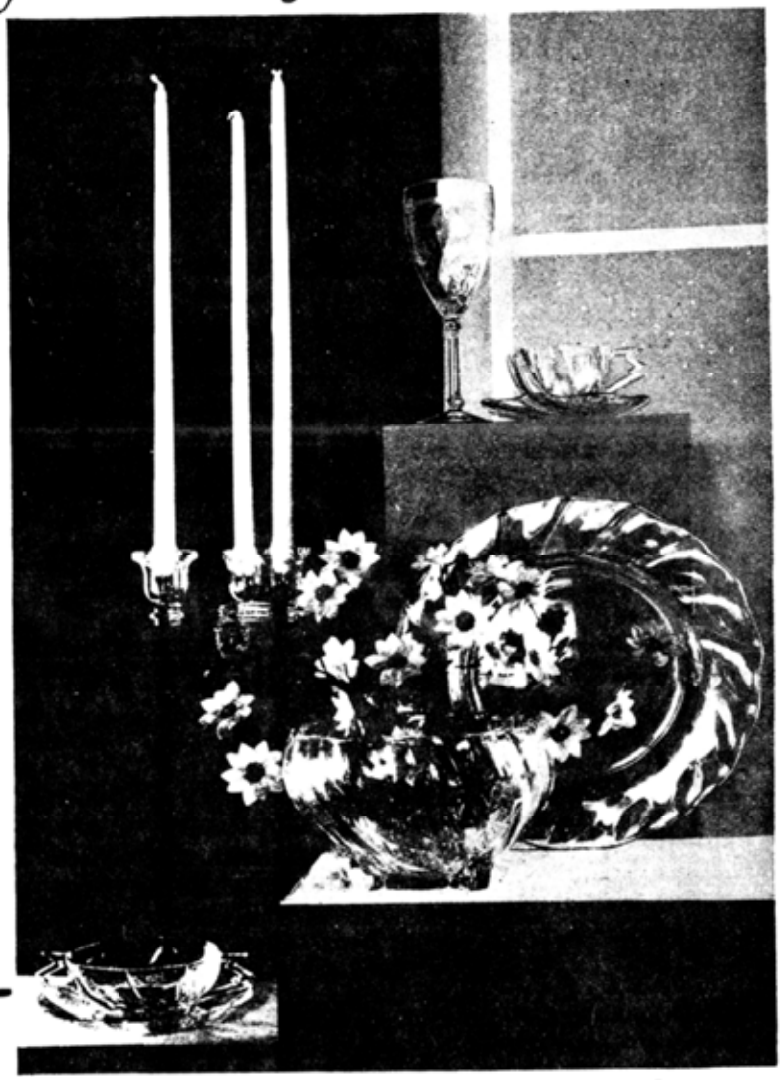

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* * * *

Heisey's Glassware may be seen in leading stores, where you will know it by the ◈ *on every piece*. Write for the free booklet, profusely illustrated, "GIFTS OF GLASSWARE"

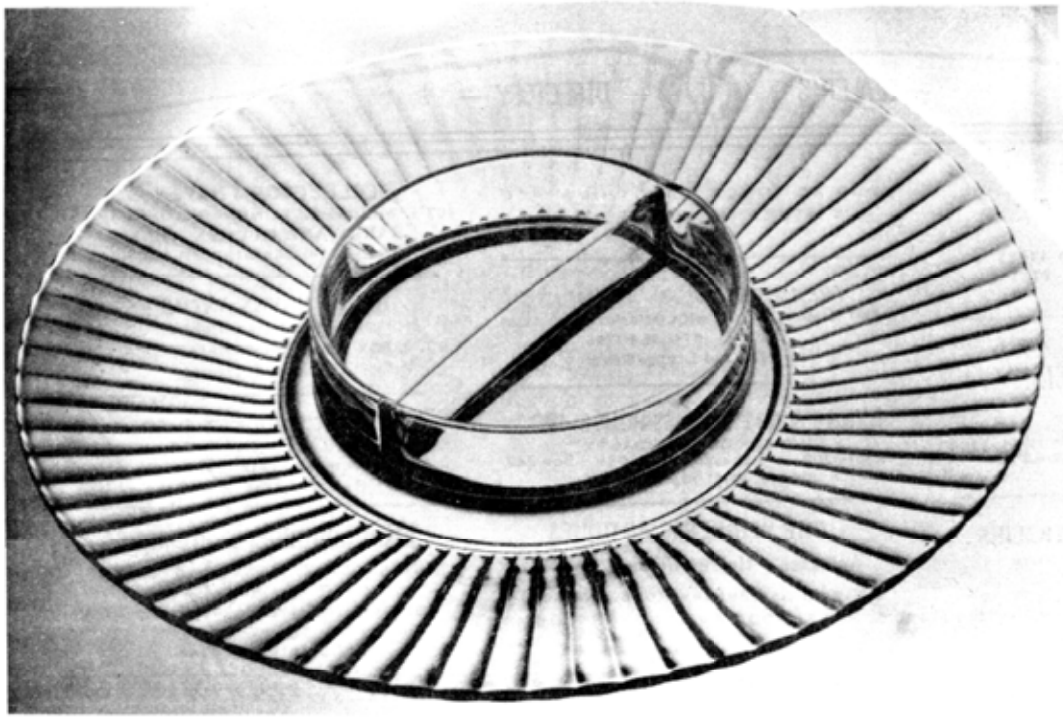
The Cobalt Table at the June Display.

SECOND HAND SUITS Starring Harry Diamond

"I think the fire polishing is beginning to get to Harry."

Member Robert Sexton of Texas sent us this picture and inquired about the pattern. We have had pieces of this pattern on display at all of the Heisey displays in Newark. Ann Holman has the pitcher, Loren Yeakley, the cruet and others have various nappies and plates. The Richmonds of Cincinnati also have the pitcher. We have always called it Ribbon Candy for want of the correct pattern number. One member says it is the same as #464 Punty Row, but we have no proof.

Mr. Sexton sent a picture to Mr. Vogel who gave the pattern one of his 7000 series numbers and called it "Puntied Oval and Flute". The pattern has flutes or panels but the ovals are not "punties" since they are raised or convex areas rather than concave as punties are.



#407
Coarse Rib Chip and Dip

This item was made by Imperial Glass and was their own adaptation of the large 15" buffet plate with the divided dish added and made in one piece, according to Joe Lower, former employee of Heisey and later of Imperial and Lucile Kennedy of Imperial. Lucile sent us this picture last year. The chip and dip was made in cobalt blue and crystal from 1/1/59 to 1/1/61. According to Joe and Lucile, it was difficult to remove the mold.

con't from page 5

some brilliance to your table....a Cincinnati collector has found a #407 COARSE RIB moongleam goblet.....good one....a mid-Ohio collector found a pair of #417 DOUBLE RIB AND PANEL goblets.....just a wee bit rare and an exceptionally different stem .....he also found 8 flamingo #3370 AFRICAN stemmed goblets....first of these heard of in this color.... a good many rare items changed homes this past month....also reported was a #9 SINGLE SLASH AND PANEL lily bowl found at a Cincinnati show....Someone most of you know added a measuring cup to her collection...just in time for holiday baking and she had better not forget to make her poor ol' pop some cookies, after all she forgot him on father's day.....

My wife answered the telephone one day recently and it was one of the gals from the Dayton area club asking her to track down a lead on a pair of Swans... ..my frau takes off like a bird only to find that the swans turn out to be GEESE with the wings halfway. She didn't come back empty handed, though, for the owner was a trainer and exhibitor of Sealyham terriers. She owns one of the Heisey "scotties" and showed my wife that it was in fact a Sealyham and not a scotty. Scotties always have pointed ears, Sealyhams never. In checking this out, on returning home with the encylopedia, she was correct.....now, dear editor, are they Sealyham or Scotty?.....

Through the co-operation of a couple other.... collectors we were able to add the #451 CROSS LINES FLUTE goblet to our collection along with the beautiful #335 PRINCE OF WALES egg cup...our thanks to both of you and to the collector who offered her #451 for photography to us .....this is the kind of thoughtfulness that makes our National Heisey Club an exceptional body.....My wife added the very elusive #1000 MARMALADE to her condiment collection and was most grateful for the ALEXANDRITE cover found in Newark.....

There were some good buys at the recent all Heisey auction.....the crowd was in a rather festive mood and really let some things slip by while exchanging quips with neighbors.....two such items were the 10" flamingo DOLPHIN candlesticks and the sahara #1404 OLD SANDWICH old fashions.....another good buy was a #341-1/2 PURITAN 3 qt. pitcher..... the #365 red flashed OLD QUEEN ANN pitcher was another.....

This is really a nostalgic time of the year when we gather with family and review the year past and during this review many happenings of long ago come back for an "instant replay". It is a time for dad to tell all the young whippersnappers just what it was like in the olden days. Mom, hopefully, gets to direct the cooking of the big meals while daughters and daughters-in-law do the actual work reminiscing all the while. These are happy occasions and ones to be cherished always. Our family wishes just such happy days to each and every one of you. May we all have a happy, healthy, Heisey New

con't from page 2

100% to the trade.

Most of the items in this line are signed with the Heisey trademark. have in our collection a wine and burgundy which are signed at the bottom of the stem and a cocktail which is signed in the bottom of the bowl. We have examined an early catalog from the Cambridge Glass Company and they offered the identical stemware line and called it #300 Touraine so when you are buying stemware if it isn't marked you can't be sure whether you're buying Heisey or Cambridge.

Although this line was offered in many different items it is not plentiful on today's market. The 10 oz. goblet is found in a light amber unlike the red amber of later Heisey years. We believe the goblet to be the only item found in color thus far This pattern has not be reissued or reproduced to our knowledge.

* * * * * * * * * *

Year....God Bless you all. .....

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con't from page 1

They were set up and I saw six pink plates on ir table. I thought y were pretty and asked what they were. Mrs. Yeakley said "They're Heisey". I then asked, "What is Heisey?" I think she must have thought I was crazy but she told me. She also told me they were "flamingo" but they still looked pink to me. I wanted to buy only one but she said she couldn't sell less than two so I bought two. That was my downfall for I was now "on my way".

The Yeakleys had invited us to come to see their collection sometime. We went and were amazed to see all the beautiful glass and came home drooling.

Shortly after that we met the Reams at a Flea market at Russell's Point. I bought several pieces m them, a moongleam tter, a tall flamingo candlestick and a tumbler. I also bought my first Heisey book, Vogel I from them.

They also asked us to come see their collection and I went home from their house even more Heisey-struck than before. Of course I had not dreamed that there was such a variety of colors and patterns. We have since become very good friends with Russ and Louise.

After that I went haywire, living and dreaming Heisey. I really love it all but have tried to get a piece of every pattern and color. I now have 14 colors and need only tangerine and the experimental ones.

Alexandrite is my favorite color and the pieces ave in it are my pride and joy. My favorite patterns are Fandango, Fancy Loop and Prince of Wales Plumes. The first sleeper I ever found was a Prince of Wales butter dish. It was so filthy dirty that I could hardly wait to get home to wash it up.

We found that we had some Heisey already in our home. A piece that had been my mother's was a #1295 Bead Swag nappy in custard which is signed. I guess it is unusual to find this pattern signed. We also had several punch cups which had belonged to my husband's mother. They turned out to be Punty and Diamond Point. We had almost sold them thinking they were depression glass as they were not marked.

Most of my glass has been bought from dealer friends who have helped me add new patterns and nut dishes and salts to my collection of miniatures.

My husband, Ralph, who is retired, lets on that he thinks I'm nuts but I know he really likes it. He has admitted to Fancy Loop being his favorite and the old emerald green is his favorite color.

My niece's husband made me a nice cabinet to display my Heisey but the collection has outgrown it and I have had to add more.

I have been to the Heisey Display and Show in Newark every year and last June I got to help Mrs. Kline from Urbana in her booth. She was a "neighbor" of mine at a flea market we both did and I was thrilled when she asked me to help her. I met so many interesting people there and enjoyed talking to them. And I loved being around all that Heisey glass.

I still raise and show Pomeranians. I love them but I am always happy when they have puppies because when I sell them I buy more Heisey.

I Think that collecting Heisey is the most enjoyable thing I have ever done and it is so much fun showing it and talking about it. One of the greatest rewards I've found in collecting is the wonderful friends we've made.

When I have trouble going to sleep at night I like to think about my Heisey and name off the patterns I have. Would you say I'm hooked?

Thelma Minnick
South Vienna, Ohio

Ed note: Mrs. Minnick is only one out of many who love their Heisey this way judging from letters we have received. She is the dear lady who found the Fandango pitcher which we use for the club symbol. Some day it will rest permanently in the National Heisey Museum.

con't from page 1

It was announced at the December quarterly meeting that approximately $24,000 is still needed to complete the restoration. This may sound like a large sum but if we all participate in a program we will outline, to take place between now and ending the day of the March quarterly meeting the sum seems very reachable.

Remember the King House acceptance was unanimous and widely acclaimed by the entire membershi! so participation in the program outlined below is vital to the success of the program.

We hope you will participate in one of the three things listed below.

1. A donation of $25.00 per family.
2. Donate a piece of Heisey glass with a value of $25.00 or more to be auctioned off at the March meeting. Mail bids will be accepted with all sales to be final if yours is the top bid. The donated glass and the purchase is tax-deductible.
3. Provide glass for auction with a retail value of at least $125.00 in not more than 10 pieces, to be auctioned off on a commission basis with a 20% fee being donated to the Heisey Museum Fund.

Sam Schnaidt will provide his services as auctioneer at no charge.

All Heisey glass can be delivered or mailed to one of the following members of the project committee.

Bob Ryan
88 Davis Road
Centerville, Ohio 45459
(513) 885-5401 or
Russ Ream
1472 Mariner Drive
Reynoldsburg, Ohio 43068
(614) 864-1795 or
Frank Frye
681 Meadow Drive
Newark, Ohio 43055
(614) 344-9847

We need to know by February 10 so that the list for the auction can be put in the February newsletter.

At the December 15 meeting as this announcement was being made many donations of glass and money were made by those present. Some of the items are: #1401 Empress tangerine plate, signed; #3381 Creole cordial, alexandrite; Horsehead sherry glass; #350 Pinwheel and Fan vaseline nappy; deep plate etchings to include rare Mah Jong plate; a box of Heisey goodies to be auctioned as a unit; #300 Peerless compote: "487 7" basket, cut; and a pair of #1614 three light candlesticks. With this quality of Heisey, this should be a great start and a great auction, so come on everyone! Join in and make this the greatest event ever in the HCA. Phone calls welcomed for further information.

DISCOUNTING A THEORY

The theory of "seeing so many of an item that it must be new" does not necessarily have to be true. The item could have been sitting on a shelf in a shop or on a flea market table for years but you would not recognize it until you knew what it was, by seeing it in some book or at a glass display or museum where it was identified.

How many times have you bought an item and then have seen the same thing several times in the next few weeks or months? I am sure the old Heisey patterns are a case in point. If no one knew what they were they would just sit there until someone came along who liked the pattern. A couple of years ago we found a piece of Fandango or Fancy Loop in half the shops visited out of this area.

Also a lot of people only bring out these items for sale when the price gets high enough to make a good profit, which is why some things could hardly be found three or four years ago and now seem less scarce than originally thought true.

How many pieces are a lot? When an item was made for production and distributed all over the United States, many must have been sold. If it was one of the old patterns the original owners are probably deceased by now and much of their personal possessions have been auctioned off or otherwise sold and have come into the antique market. With eager collectors searching nationwide for old patterns it is no wonder so many turn up.

In any area where there are hundreds of collectors, as in Ohio, it is now hard to find sleepers in Heisey but in other areas we assume it is still very much possible. Most dealers know the value of the marked but many are unfamiliar with the unmarked.

Questions and Answers

Q Were there many of the large Warwick vases made in cobalt?

A All sizes of the Warwick items were made in cobalt and also in Sahara. We have seen several sets of the large ones and often with the center bowl. In Volume I, no. 1 we mentioned these having been made in hawthorne also. It is now believed that the "hawthorne" actually is Imperial's Heather even though they never made this item---a production basis. Pieces have been seen in verde green also, another Imperial color. While more desirable in cobalt, they are no doubt rarer in flamingo and moongleam as strange as that may seem. The cobalt probably would command the higher price.

Q Why are some pieces of Moonglo marked and some are not?

A This is true of many patterns and the exact reason is not known. Many people think that the blown Lariat stemware (which I assume you have, since it was usually used for Moonglo cutting) is not marked when in truth many pieces are. The mark is placed horizontally on the part of the stem which is attached to the bowl, just above the loop. It is true that much of it is unmarked. Pressed stems are unmarked.
Check "Heisey News, Vol II, October issue, page 8 for more about Lariat and Imperial reissue of the pattern.

We will have to do more checking before we can say exactly what the difference would be between Heisey and Imperia Usually the quality and finish of Heisey glass is superior.

ADD THESE ITEMS TO YOUR COLOR LISTS.

1-ALEXANDRITE
#1401 Lion Head Bowl
2-AMBER
#1567 Plantation-coaster
#1503 Crystolite-coaster and Candleblocks
#1540 Lariat-pressed stem
#3350 Wabash-stem and foot of goblet
#5077 Legionaire-stem
3-COBALT
#3416 Barbara Fritchie-bowl of cordial
#1440 Floral bowl
4-DAWN
134 Candlestick-base only
#3397 Gascony-tumbler base
#1495 Fern-large plate
#4054 Coronation-tumbler, experimental
5-EMERALD
#1245 Star and Zipper-bowl
6-FLAMINGO
#3480 Tumbler with moongleam foot
7-HAWTHORNE
#4206 Vase with foot in moongleam. Variant of Albemarle stem with moongleam feet
8-OPAL
#1255 Pineapple and Fan-creamer
9-SAHARA
#1483 Stanhope-divided relish
#3390 Carcassonne stem with Zircon foot.
#1440 Floral bowl
10-VASELINE
Blown goblet, pattern unknown
#1255 Pineapple and Fan vase, opalescent rim
11-ZIRCON (Limelight)
#3380 Old Dominion-champagne
#5082 Mid-Century stem
#4090 Coventry-champagne
#3390 Carcassonne-base of sahara stem
#1238 Beehive plate
#4045 Ball Vase-Saturn optic.

After checking your lists, please let us know of any other items you have which have never been listed.

WANTED: FANDANGO BUTTER DISH LID, #1430 low footed Candy Jar (Cobalt) Lid, Opal beaded swag creamer with good rose decoration. #1519 Orchid etched Candy dish Base. #1519 Candy dish lid in Imperial Slag. MILDRED BOURDON, THE BOURDON HOUSE, 513 Shields Dr. Anaheim, California 92804

WANTED: LARIAT PATTERN #5040, 3 WATER GLASSES, 4 SHERBETS, MOONGLO CUTTING, See page 10 NOVEMBER ISSUE NEWSLETTER.

NOTICE . . . . .

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* 4.	#150 Banded Flute, Hotel Cream 2-9	6.50		
* 5.	#150 Banded Flute, Open Sugar, large 2-1	7.50		
* 6.	#305 Punty & Diamond Point, punch cups 2-23	6.50	(6)	ea
* 7.	#353 Colonial, 4-1/2" low footed compote, 2-32	7.00		
8.	#1220 Punty band cruet (minor tool marks on neck) 4-90	14.00		
9.	#1295 Bead Swag salt, ruby Souvenir "Batty-Eureka Spgs-1900" (beads worn)	6.50		
*10.	#1425 Victorian 6" plate 4-168		(2)	ea 4.25
*11.	#1425 Victorian 7-1/2" plate 4-169			5.25
*12.	#1425 Victorian 5 oz. sherbet 3-100		(2)	ea 4.50
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*15.	#1469 Ridgeleigh, 2 hdld 6" cheese plate 3-109			4.00
*16.	#1502 Crystolite Individual cream & sugar w/tray 3-120 (tray unsigned)			16.00
17.	#1503 Crystolite small swan nut dish 4-10		(3)	ea 5.50
*18.	#1503 Crystolite 3 compartment glass covered 7" candy dish 3-120			14.50
19.	#1540 Lariat 2 lite candlestick 4-6 (46)			4.50
*20.	#1567 Plantation 11 oz ice tea or tumbler 4-13 (91)		(9)	ea 9.50
				or all 75.00
21.	#5025 Tyrolean 10 oz goblet, Orchid etch 3-152		(7)	ea 10.50
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*22.	Colonial squat san. syrup w/cover (Pat'd Apr 5, 1910)			7.00

Sahara

*23.	#1401 Empress dolphin foot cream			9.00
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*25.	#1401 Empress 7-1/2" round plate, Old Colony etch		(4)	ea 5.00
26.	#3390 Carcassone 2-1/2 oz. wine Old Colony etch, tiny rim chip, so			6.00
27.	#3390 Carcassone 11 oz. short stem goblet, Old Colony etch 3-137			10.00

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#3397	Gascony, Crystal wine decanter, U		37.50
# 339	Continental Egg Cup, M		9.00
# 341	Puritan (Old Williamsburg) footed jelly, M		16.00
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#1295	Bead Swag Custard Goblet, w/roses, souvenir Bay City, Mich, U		57.50

ARTHUR J. ANDERSON, JR.
BOX 941
FRAMINGHAM, MASS. 01701
Phone: (617) 653-5154

ALL HEISEY SIGNED UNLESS NOTED.
POSTAGE AND INSURANCE EXTRA
EXCESS REFUNDED
* UNMARKED.

* 1.	# 142 3 Lite Candlestick, Orchid Etch,	Pr	$ 40.00
2.	# 300 Peerless Cordials	(2) - ea	9.00
3.	# 300 Peerless 1-1/2 oz. Sherry	(3) - ea	6.50
4.	# 341 Old Williamsburg Cordial	(2) - ea	9.00
5.	# 355 Quator Double Sugar Tray		20.00
6.	# 349 Flared Wine	(1 damaged) (12) All	75.00
7.	# 352 Flat Panel Straw Jar, V.II Pg 26		22.00
8.	# 352 Flat Panel Horseradish Jar		15.00
9.	# 357 Prison Stripe Punch Cups	(6) - ea	22.00
10.	# 369 Hartman St. Optic Finger Bowl (1 small flake on side)	4 for	35.00
11.	# 433 Greek Key, 3 Pt. Jug		55.00
12.	# 433 Greek Key, 2 qt. Jug		55.00
13.	# 433 Greek Key, 5" Plates	(10) ea All	5.50 50.00
14.	# 433 Greek Key, Individual Almond		14.00
15.	# 473 Narrow Flute with Rim Individual Almond	(2) - ea	5.00
16.	# 473 Narrow Flute with Rim 1 pc 6-1/2", Ind. Cheese & Cracker	(4) - ea	24.00
*17.	#1235 Crysanthemum 5" Nappy (small flake outside)		8.50
*18.	#1235 Crysanthemum 8" Footed Compote		25.00
19.	#1540 Lariat Fan Vase, Lily of Valley Cutting		22.00
20.	#1425 Victorian Cream and Sugar	Pr	26.00
21.	#1425 Victorian 3 oz. Cocktail	(8) All for	65.00

FLAMINGO

22.	#1252 Twist Tumbler	(6) All for	40.00
23.	#1252 Twist Wines	(7) - ea All for	9.00 60.00
24.	# 355 Octagon Square Footed Cream and Sugar		32.50

ALL ITEMS SUBJECT TO PRIOR SALE. SEND SASE FOR "WANTS"
M-SIGNED U-UNMARKED. POSTAGE AND INSURANCE PAID

RICHARD IDEN

273 GLADYS AVE
NEWARK, OH 43055

Crystal Standing Colt, U	35.00
Crystal Scotty Dog, U	39.00
Crystal Plug Horse, U	47.50
Crystal Sparrow, U	47.50
Crystal Cygnet, U	45.00
Beautiful Sahara 3 Lite Candelabra (small chip on Bobeche), M	250.00
Imperial Childs Mug "Blue Carnival Glass" Discontinued	15.00
Imperial Kicking Colt, Carmel Slag, Discontinued	35.00
#1971 Amber Imperial Land of Legend Plate	$ 47.50
#1404 Cobalt Old Sandwich Butter Pat, M (2) - ea	32.50
#1404 Cobalt Old Sandwich 16 oz. Beer Mug, "Very Rare", M	240.00
#1404 Crystal Old Sandwich 16 oz. Beer Mug, M	37.00
#1404 Flamingo Old Sandwich 8 oz. Beer Mug, "Very Rare", M	70.00
#1404 Sahara Old Sandwich Butter Pat, M	17.50
#1404 Moongleam Old Sandwich 8" Square Plate, "Rare", M	17.00
#1415 Cobalt 20th Century 9 oz. Footed Tumbler, "Rare", M	75.00
#1401 Alexandrite Empress 13" Celery Tray, M	75.00
#1401 Alexandrite Empress 8" Square Plate, M	39.50
#1428 Cobalt Warwick 9" Horn of Plenty Vase, M	200.00
#1401 Empress Sahara Diamond Ash Tray, M	47.50
# 335 Crystal Prince of Wales 10" Footed Punch Bowl & Base, M	95.00
# 335 Crystal Prince of Wales Punch Cup, M	17.50
# 365 Crystal Old Queen Ann Sugar Bottom (roughness), M	17.50
# 150 Crystal Pointed Oval in Diamond Point Nut Dish & Underplate, "Rare", M	21.50
# 170 Crystal Square in Diamond Point 4" Nappy, U	12.50
# 357 Crystal Prison Stripe 8" Nappy, "Rare", M	47.50
#1405 Sahara Ipswich Top for Candle Vase, M	20.00
#3390 Sahara Carcassonne 11 oz. Goblet, U	12.50
#3390 Sahara Carcassonne 6 oz. Sherbet, U	12.50
#1236 Heisey Crystal Eagle Plate, U	29.50

letters-we get letters.....

Dear Wonderful People:

Many thanks for your fine work and your wonderful paper. We have had much enjoyment reading it and Heisey Hunting and have many beautiful pieces. We have also met many terrific people thru Heisey collecting. Keep up the good work and if at all possible we intend to come to Newark for the next convention. Many thanks.

Charles Eggerr
New Yor

"I thoroughly enjoy your club's publication---it certainly contains a world of information wealth. I wouldn't be without it".

Barbara Shaeffer
Publisher
of Rainbow Review

* * * * * * * * *

Good Morning!

Enclosed please find a check for $10.80 to cover the cost of Volume I newsletters and the first eight issues of Volume II. I had the opportunity of borrowing them from a friend and found them to be most enjoyable and informative and so wanted a set for myself! Thanks for your promptness.

Mary Alice Harker
California

Tell Louise I have a 3 compartment relish in the "Sunflower" pattern she wrote about this month. Surely would have passed it up had it not been marked.

Won't make the Heisey convention this summer. Will think about you all though and the fun it is!!

Keep up the good work!

Barbara DeNiro
California

Someone said only hard core collectors are voting members of the Heisey Collectors of America. I want to be a hard core collector. A check for $32.00 enclosed. Hard Core $25.

My dues 6.00
Rhoda's dues 1.00

For what we are finding around here it doesn't seem we are collecting anything. Things are very hard to find---that you would want. There seems to be some common stuff but the rare stuff is non existent.

Dave Curley
New York

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